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**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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2-28-1945

## Sandspur, Vol. 50 (1944) No. 16, February 28, 1945

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 50 (1944) No. 16, February 28, 1945" (1945). *The Rollins Sandspur*. 718.  
<https://stars.library.ucf.edu/cfm-sandspur/718>



# Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 28, 1945

Number 16

## Animated Magazine Claims Success Despite Weather

Despite the heavily overcast sky, a large group of people had crowded into the Sandspur Bowl by 2:30 Sunday afternoon, February 25, to receive their copy of *The Rollins Animated Magazine*. Bearing his traditional blue pencil, the Editor, Hamilton Holt, opened Volume 18, Rollins sixtieth anniversary issue. After a brief forward by Hamilton Holt, Mabel Ritch led the subscribers in the "Star Spangled Banner."

Albert Shaw, former editor and publisher of the *Review of Reviews*, followed with the leading editorial, in which he summarized the three great phases of Hamilton Holt's career: his notable works as an editor, his farsighted political career during which he was the Democratic nominee for United States Senator from Connecticut, and lastly his role as college president. Mr. Shaw proclaimed Hamilton Holt as the "leading spirit of Rollins."

Marjorie Kinnan Rawlings next contributed a delicately woven short story entitled *The Shell*, which appeared first in the December 9 issue of the *New Yorker*. Its beauty, simplicity, and moving climax met with whole hearted approval, and the selection stands out as one of the highlights of the publication.

France as an Ally was the title of a timely article submitted by Colonel Morizon, Chief of Staff of the French Military Mission in Washington. He spoke of the difficult task the French nation has undertaken, which is to join forces with the United Nations while trying to reconstruct ravaged France.

John R. Mott's article, *Leadership for this Momentous Time*, stressed the urgent need for good leadership in this International Age, an age marked by eighteenth century political conceptions. He stated that we need leadership that is creative, statesmanlike, prophetic, cooperative, courageous, and Christ informed, for an empire based on love will outlive a nation based only on force.

*The Men Who Never Surrendered* was the title of Sergeant Martin Luther's story of the Philippine Guerrillas. Luther served as an officer with these island fighters for 31 months. He praised the Philipinos highly for the valiant way in which they were fighting and dying side by side with the American soldiers, and said their commendable courage earns them a right to freedom. Luther continued with the deplorable conditions to be found on the Philippines, including the lack of food, clothing, and ammunition, and he mentioned the mad dash the guerrillas were forced to make from island to island, and of the tricks that they were able to play on the Japs.

The annual students' contribution to the magazine was delivered by Lee Adams in a eulogy entitled *Fiat Lux*. He expressed for the Rollins students their appreciation.

## France States Topic For Martin Contest On Foreign Affairs

"The Yalta Conference, Its Significance and Results" has been announced by Dr. Royal France as the subject for the John Marion essay contest for this year. This competition among Rollins students is in honor of John Martin, noted lecturer on foreign affairs, and deals with some pertinent consideration in international relations. A subject is announced annually by the chairman of the Essay Committee, Dr. France.

The contest, open to all Rollins students, awards a prize of twenty-five dollars to the winner. Essays may be up to three thousand words in length. For submission manuscripts should be typewritten and double-spaced on regular typing paper. A pseudonym is to be signed to the manuscript and an envelope attached containing the real and pseudonym. Manuscripts must be in box 185 of the Rollins post office on or before May 20.

## Spectators Hail French Festival As Success; Proceeds to Be Given to Hospital in France

Surpassing even its ardent advance notices, the Founders' Week Festival of the French department, organized by Baroness Colette van Boecop, was hailed by all who witnessed it as one of the outstanding successes of this eventful week. Proceeds from the bazaar, held at the Winter Park Woman's Club on the afternoon of Friday, February 23, and from the Festival itself, which occurred at the same place later that evening, will all be donated for purchasing equipment for a children's hospital in France.

Guest of honor at the affair was Col. Victor M. Morizon, Chief of Staff of the French Military Mission in the United States. Col. Morizon represented the French Ambassador at all Rollins events during Founders' Week. Accompanying Col. Morizon were also Col. William Breyton, Lt. Robert H.

## After-Dinner Speech Contest Held Monday

The Woolson House was the scene of an after-dinner speech contest, conducted by Pi Kappa Delta, honorary speech society on Monday, February 19, at 7:30 P. M. The winning contestant was Muriel Fox, who presented an amusing speech on "Scatterbrains." Several other engrossing and well presented talks were given by Janet Haas, who spoke from personal experience on "The Baking of a Rollins Coed", Elaine Miller, who gave a dissertation on Greece, and Pat Williams, whose speech dealt with semantics. The decision was reached by judges Dean Wendell C. Stone, Mrs. Marion H. Wilcox, and Dr. Nathan C. Starr.

## Bach Choristers Present Festival Thursday, Friday

The Bach Festival of Winter Park, now in its tenth year and considered one of the major musical events of the South, is being held this week Thursday and Friday in the Knowles Memorial Chapel after months of preparation by Dr. Honaas and the choir of 120 voices. In addition to the Rollins students and Winter Park and Orlando residents taking part in the Festival, the same outstanding group of soloists who participated in the Festival last year will be back. Miss Lura Stover will be the soprano soloist, Miss Lydia Summers contralto soloist for the sixth year, Harold Haugh, tenor, and J. Alden Edkin, baritone.

The instrumentalists of the Festival this year are expected to prove particularly outstanding. The majority of the group is from AFTAC Symphonette: Sgt. Leonard Sorkin on first violin, Pfc. Ernest Druker and Pfc. Bernard Gerrard on second violin, on violon-

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Costa, senior French naval officer stationed at the Jacksonville Naval Air Station, Lt. Pierre Cordier, Lt. Jean Clement, and Capt. Robert La Maison, a squadron commander of the renowned Lafayette Esquadron.

Baroness van Boecop opened the evening program, presenting Col. Morizon, who gave a brief address. Then a group of girls from the Chapel choir, under the direction of Dr. Christopher O. Honaas, sang two French songs: "Si le roi m'avait donne", and "Chanson de Marie Antoinette".

Mrs. Newton Merrill then introduced the children of many prominent Winter Park citizens. These children modeled clothes made by members of Le Cercle Francais for needy French children.

Then followed the most noteworthy feature of all, a series of elaborate tableaux designed and arranged by the eminent artist, Newton Merrill, and posed by Rollins students and residents of Winter Park. First came a tableau of a scene in a rural market place of North Africa. Then was portrayed an Indo-China scene, showing a group of peasants bearing gifts to a princess, portrayed by the exquisitely costumed Mrs. C. K. Huang. After three curtain calls, the participants in this tableau paraded among the audience, so that all might get a closer view of the beautiful, authentic Indo-Chinese costumes lent by Mrs. G. E. Roffe, former missionary in Indo-China.

Then came a panorama of French peasant costumes and a Parisian street scene—1938. Out of deference to the suffering of the French nation during the years of 1941-43,

(Continued on page four)

## Rollins Honors Staff Members And Faculty at Convocation

### Tomokan Editor Plans To Include Beauties In Current Yearbook

Ann White, editor of the *Tomokan*, has announced that there will be a beauty section in the annual this year. Every sorority has handed in the names of three girls, and the independents the names of nine. Of these twelve will be chosen for the *Tomokan* by a board of five members of the administration.

The following girls have been entered: Jo Alther, Betty Lanier, Vee Steele, Peggy Welsh, Shirley Shattuck, Carolyn Byers, Martha McCord, Nonita Cuesta, Pat McGeehee, Carol Kirkpatrick, Louise Pemberton, Peg Steinhart, Gay Leatherman, Betty Makensie-Reid, Kaye Haenichen, Jo Farnham, Margie Mitchell, Marie Rogers, Betty Trotter, Grace Sebree, Connie Lindsay, Ilo Lorenz, June Stern, Jill Fletcher, Sunshine Monroe, Louise Evans, Tenna Head, Mary Belle Randall and Denny Harte.

Ann has requested that students who have not had their formal pictures taken for the *Tomokan* are asked to see her before going in to Mr. Henningsen's studio.

All students who are not reported by Miss Treat as being in the Upper Division on or before March 7, 1945, will have their pictures in the Lower Division section of the *Tomokan*.

## 120 Attend Luncheon Held in Alumni House

The annual Alumni Day luncheon was held this year in honor of Dr. Hamilton Holt as a tribute to his twentieth year at Rollins. One hundred and twenty alumnae were present at this luncheon which took place Saturday, February 24, in the Alumni House.

The presiding officer, Professor Alfred J. Hanna, '17, read a message from Hall Stillman, who knew Mr. Alonzo Rollins and the entire Rollins family personally. Mr. Henry Mowbray, of the gay nineties, presented greetings to Dr. Holt from the older members of the alumnae, while Edna Harmon, '39, paid tribute to Prexy from the younger alumnae. Then Dr. Holt himself spoke of his hopes and aspirations concerning Rollins in the future.

Present at the luncheon were two charter members, Mr. Jacob Gozan of Savannah, Georgia, and Mrs. William Collicut (Margaret Hunter).

A business meeting, presided over by the out-going president, Miss Frances Daniels, '39, followed at which time these officers were elected for 1945: Honorary President, Rex Beach, '97, author; President, Shirley Bowstead Haley, '43;

(Continued on page three)

### Past, Present, and Future of Rollins Keynote Service In Knowles Chapel Monday

Following the "family" theme outlined for the sixtieth anniversary celebration of the founding of Rollins College, the Founders' Day convocation, held in the Knowles Memorial Chapel on Monday, February 26, featured awards to members of the Rollins circle in the form of honorary doctor's degrees and decorations of honor.

Recipients of the honorary doctorates were Miss Helen Moore, associate professor of piano at the Rollins Conservatory of Music, and Mr. Herman F. Siewert, Chapel organist and professor of organ at the Conservatory, both of whom received the degree of Doctor of Music; Mr. Edwin Granberry, Irving Bacheller, urofessor of creative writing, and Mr. Willard Wattles, professor of English, who received Doctor of Literature degrees; Mr. Alfred J. Hanna, professor of history, and Mr. Halsted W. Caldwell, a member of the board of trustees, to whom were awarded Doctor of Humanities degrees; and Mr. Thomas W. Lawton, also a trustee, who received a doctorate of pedagogy.

The Rollins Decorations of Honor, given to staff and faculty members for ten or more years of meritorious service to the college, were awarded to Miss Ellen V. Apperson, Mrs. Georgia E. Enwright, Miss C. M. Lyle, Mr. Frederic H. Ward, Miss Anna B. Treat, Mr. Donald S. Allen, Mrs. Antonia G.

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## Medal of Honor Given Mrs. West Thursday

Guests began to arrive at the charming, newly-landscaped Casa Iberia shortly after noon, Feb. 22, to witness the conferring of Rollins Medal of Honor to Mrs. Calvin A. West, liberal donor and esteemed friend of the Casa. Previous to the ceremony, all guests were invited to inspect the house and to browse through the attractively decorated exhibit room, opened to the public for the first time. After their exclamations of wonder and words of praise for the fine work done at the Casa, the audience assembled in the back patio and there enjoyed the simple, yet imposing, ceremony through which Mrs. West received her well-merited medal for fine services rendered both to Rollins and elsewhere.

The Big Five were President Hamilton Holt, the Bishop Paul Matthews, Mrs. Angela Campbell, Professor A. J. Hanna, and the guest of honor, Mrs. Calvin A. West, all of whom, dressed in academic gowns, stood in the foreground of the setting of the twenty-one American flags.

Mrs. Campbell gave her welcome and graciously expressed appreciation to Mr. George Cartwright for

(Continued on page two)



## Rollins Looks Forward—

Rollins College celebrated its sixtieth anniversary of growth and progress last Monday in a manner entirely befitting the occasion. Dispensing with the fanfare and the great names which usually accompany Founders' Week activities and the culminating Founders' Day convocation, the college paused instead to reflect quietly upon its first sixty years.

Prominent members of the board of trustees and the faculty spoke of Rollins' past and of its present position in the college world. President Holt then outlined a plan which Rollins may someday follow to become an outstanding institution in the field of higher education.

The plan which Dr. Holt introduced will make Rollins unique among colleges of the country, but it is so revolutionary in concept that its full materialization lies many years in the future. There is no reason, however, why President Holt's dream of a college so completely endowed that all students greater interests of the college at heart; this spirit might vitation, should not be possible or even probable in its fulfillment. Such a condition is the natural sequence in development of a college organized on a plan such as this one is.

Dr. Holt has worked for twenty years to found Rollins College securely in this organization, and that part of the program has developed smoothly. Rollins' unique plan, long since proved successful, is the source of much comment in college circles. It is admired and in several cases has been adopted.

The new plan will present no few serious problems before it is finally executed successfully, but with the record of past achievement which the college has made, we think the new difficulties should not be insurmountable. The pioneer spirit which Dr. Holt praised in the founders of the college is still very strong among the trustees and others with the are on a scholarship basis, and therefore present only by in-well be the keynote of the next sixty years of Rollins' life.

## Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## ★ Rollins' All-Stars ★

Bougainville (Delayed). — First Lieutenant John W. Dennis, 28-year-old Marine Corps combat air transport pilot, of 21 Woodfin Place, Asheville, N. C., will long remember his first trans-Pacific hop.

Seven hundred miles out in the Pacific en route from the United States to Hawaii, Dennis' plane developed engine trouble and he was forced to turn back. Reaching San Diego, Calif., safely, he started over again two days later and this time reached the Hawaiian Islands.

Since that eventful late September hop, Dennis has been making regular transport trips in a twin-engined Douglas across the Southwest and Central Pacific. He has made flights from 10 Pacific islands, including Samar, Leyte, Biak, New Guinea, Admiralties, Peleliu, Guadalcanal, Bougainville and Munda (New Georgia).

Son of the Reverend A. B. Dennis, 200 Mountford Avenue, Asheville, the lieutenant enlisted in June 1942 and won his wings at Pensacola, Fla., Naval Air Station, in July, 1943. He is the husband of Louise Northcott Dennis, of 21 Woodfin Place.

The Marine officer formerly was



employed by the National Cash Register Company in Asheville and Greenville, S. C. He is a graduate of Rollins College in Winter Park, Fla., where he was active in football and crew. He graduated in 1935 from Lee Edwards High School in Asheville.

## OVERHEARD

**Jan Kennedy:** (at Chase) The red light over my door burned out yesterday.

**Jeanette Webman:** And you had to barge in just at the crucial moment!

**Rosalind Darrow:** All you have to do is act intellectual. That'll scare them.

**Anonymous:** I didn't want him to get the wrong idea, so I just sat and smiled.

**Hank Minor:** But you do feel affection for the person that you're rescuing from under the train!

**At Beanery:** Oh! I get so tired of smooching with men I don't know!

**Bert Mullins:** (during the debate) More characters are lost in the army than there are characters saved.

**Janet Haas** (same spot): Too few of us have thoughts about anything at all.

**Betty Asher** (in Dr. Starr's class): Didn't Byron have a slight affiliation in his leg?

**Jinx Fisher:** You mean A. E. Housman isn't Mme. Haussmann?

**Gaylord Jones:** Should I copy that down verboten?

**Babe Wolf** (to Mme. Hausmann): But if I don't study them, I can't get them mixed up.

**Nancy Duffy:** My Christ's up in the art studio waiting to be plastered.

## Roberto Eyzaguirre Displays Fine Technique In Saturday Recital at Women's Club

Roberto Eyzaguirre, Peruvian pianist now studying at the Rollins College Conservatory, gave a benefit performance for the Inter-American War Activities of the college last Saturday night at the Winter Park Woman's Club.

The program opened with Beethoven's Sonata in C major, Op. 2, No. 3. The artist performed the brilliant quick movements with considerable spirit.

A group of four Chopin works began with the familiar Waltz in C sharp minor, which was effectively played. Roberto's playing of the Etude, Op. 10, No. 3, exhibited the technical accomplishment. The First Ballade was by far the

best conceived performance of this section, showing a sound appreciation of dramatic values. In all the pieces of this group the bravura passages were more effective than the lyric ones, which to some extent lacked in finish.

He did as much as is possible with Borodin's tone-picture, Au Convent, but that was not enough to make it more than a coloristic trifle. In the stormy Scriabine Etude, he waxed eloquent, triumphing over technical difficulty with little strain. The Danzas Fantasticas of Turina were three colorful rhapsodies, played with an infectious excitement. The delighted audience recalled Mr. Eyzaguirre several times for encores.

## Key Notes in World News

by Ben Aycrigg

### New Offensive on Western Front

The long-awaited Allied drive into Germany from points along the Rhine River was launched last week by American First, Third and Ninth Armies. The First and Ninth Armies are within sight of Cologne, German industrial city on the Ruhr Valley. General Patton's Third Army is entering Germany by crossing the Moselle River from positions in western Luxembourg.

### Eastern Front

Russian armies are still pounding the flanks of Berlin: the ports of Danzig and Gdynia on the Baltic Sea, and Breslau and surrounding towns to the south in Silesia.

### Iwo Jima

On Iwo Jima island, 750 miles south of Tokyo and scene of the latest American sea-born invasion, Marines are inching forward in very strong Japanese placements. Casualties on both sides during the fierce fighting have been heavy.

### Turkey Declares War

Under pressure from the decision at the Crimea Conference that nations at war with the Axis would be invited to the United Nations Conference in San Francisco, April 25, the Turkish Assembly voted unanimously for war against the Axis. It should be recognized in Turkey's favor that she has held her neutrality for 5½ years despite sharp prodding from Germany, who wished to send armies across Turkey, down Syria, and invade Egypt in order to attack British from the rear not very long ago.

### U. S. Delegation April 25

President Roosevelt has named the United States' representatives to the United Nations conference in San Francisco on April 25 of this year. They are: Republican Senator Arthur H. Vandenberg from Michigan, Commander Harold E. Stassen, ex-Governor of Minnesota, Congressman Charles McNary (Continued on page four)

## Mrs. West—

(Continued from page one)  
all the adjustments and additions that have been made under supervision; to Mr. M. Foster who created the patio design and walled garden; and to Joy Posner who painted the striking mural which made such a favorable impression. She then called on Rt. Rev. Paul Matthews, former Bishop of New Jersey and now rector of Winter Park, who dedicated the flags to the service of the United Western Hemisphere for cause of peace.

Prof. A. J. Hanna then announced the purpose of the Rollins Decoration of Honor, and after giving a sketch of Mrs. West's most interesting and active life, commended particularly her never-ceasing services to educational institutions, introduced her to the audience.

Dr. Holt conferred the Decoration of Honor and Mrs. Campbell placed the decoration around the neck of the gracious recipient while a sincere and appreciative applause came from the audience.

As a pleasant finale to the ceremony, students of Rollins College and members of the Spanish classes served cookies and orange juice to the guests in the spacious patio and living room.



### Tennis Team Wins at Daytona Tournament

The Rollins tennis team brought home the bacon from the Daytona Beach tournament opening Friday, February 15. Making the trip were Peg Welsh, Connie Clifton, Georgie Lopaus, Betty Rosenquest, Norma Depperman, and Nina Lou Fisher.

In the semi-finals Peg Georgie and Connie defeated Betty, leaving Peg and Connie to try for the championship. Connie carried off the title with a score of 6-0, 6-2.

The girls stayed at the Clarendon, and from all reports the tournament was quite a success, in more ways than one. They hope to do it again some time . . .

### Animated Magazine—

(Continued from page one)

ation for the mental, physical and spiritual development offered by the college. He thanked Rollins for helping each student to find himself and for the "social consciousness" it instills by means of working for one's fellowmen.

Colonel Robert L. Scott made his second consecutive appearance in the magazine with the short selection *Damned to Glory*. In an effective combination of prose and poetry, the popular Southern author praised the army's P-40 or War Hawk.

Listed next in the table of contents was the *Colored Supplement* or the advertising insert. While a group of Hungerford students sang Negro spirituals, ushers circulated among the spectators to collect subscriptions for the Gold Star Memorial Scholarship Fund. A total of \$10,500 or twenty-one scholarships has been set for this year's goal.

Volume 18 brought with it a delightful addition in the form of a comic section, headed *Adventures in Cartooning*, drawn by Roy Crane, the creator of Wash Tubbs and Butz Sawyer. He explained that to make a clever drawing the artist must have a clear-cut picture of the object, and he illustrated with an original spotted giraffe. He told how the cartoonist becomes acquainted with his characters by making repeated drawings and how he can depict them in every mood. His excellent caricature of Holt brought shouts of laughter from the spectators.

Jessie B. Rittenhouse, author of *The Door of Dreams* and *My House of Life*, contributed three short poems that were very well received. The first was a tribute to her father, the second, a selection entitled *Marsh Grass*, and the last was in praise of Devonshire, a section of England, in which she has spent much time.

Eleventh on the list was the novelist and biographer, Ray Chandler Baker, known by the name, David Grayson. Mr. Baker read a chapter from his autobiography which is to be released shortly. Called *I Try Story Writing*, and written in a clever style, the chapter dealt with the author's first attempts to write short stories for magazines.

Thomas Dreier deftly showed in his article, *Your Public Relations Problem Is Simple Arithmetic*, that successful dealings with others can be reduced to a matter of addition, subtraction, multiplication, and division. He stated that we must multiply love and kindness and divide our possessions with others.

Soo Yong Huang, actress and monologist, brought China to the

### Five Reeve Contest Orators Present Essays Before Large Crowd in Chapel Wednesday

Last week's oratorical contest demonstrated several things: it proved emphatically that an event of that nature could attract a large enough audience to make it more than worth while; it showed the high quality of writing and delivery to be found among even such a small male student body as Rollins has now; it proved the value of such an essay and oratorical contest; and it was powerful evidence of the caliber of not only the contestants, but of all those who competed against them.

Undeniably, it would have been a better contest if the number of contestants had been larger and the competition stiffer; but under the existing circumstances it proved to be a far better exhibition of thinking, writing, and oratory than could have been expected.

Every one of the contestants delivered an interesting speech—covered his topic well and capably. The five taking part presented a great variety of style, particularly in delivery, ranging from the dramatic, emotional quality of Lee Adams's speech to the extreme matter-of-fact-ness of Gordon Felton's. Tom Fruin appeared the most relaxed of the group, while Marc Gilmore's speech had a conversational quality and was the smoothest flowing.

Lee, the first speaker, chose a topic of less profundity than the others, but one well-adapted to his flowery, vivid writing style, and to his dramatic talents. His oratorical celebration of "The Centennial of Florida's Admission to the Union" had a more literary flavor than any of the other speeches, and many of the qualities of good propaganda—for the Chamber of Commerce. All of this added up to greater listening appeal than any of the other speeches could claim, and this almost entirely removed from the ideational value of the context.

Gordon, second speaker and winner, exhibited excellent judgment in his choice of topics, being the only one of the contestants to choose a subject which he could cover thoroughly in the allotted time and within the range of his own knowledge, and one which has not been hashed over by countless writers and speakers before him. The failure of the others to stay within their own limitations may well be due to the tremendous scope of the topics selected by the faculty committee. Gordon was the only one to recognize this danger and to choose a sub-heading under his own broad subject, "Racial Justice: The Unfinished Business of America."

pages of the Magazine with her description of the Chinese scholars and the coolies, two classes who formerly knew absolutely nothing about each other. She explained that the word "coolie" means "bitter strength" and that the present accelerated program of mass education for the coolies is adding sweetness to the bitter strength.

In his *Pointed Paragraphs* Rockwell H. Potter offered several humorous anecdotes. He gave the subscribers much to chuckle over with the accounts of a Protestant minister's experiences in New England.

The last feature was Prestonia Mann Martin's *The Medicine Man*, a comical tale concerning the difficulties of a sheriff in a small town under prohibition.

Instead of rehashing the opinions of all those who have expressed themselves on this, Gordon chose to discuss Negro writers, to try to discover what the Negro represents to himself and to others by looking into his writings. The rapid progress of the Negro race in the last several centuries should make us hesitate, he said, to predict that they cannot rise to astounding heights in the future. The writings of Paul Lawrence Dunbar, Charles W. Chestnut, James Walden Johnson, and others prove the Negro capable of taking his place in the literary world, which should increase our understanding of his place in our democracy.

The third speaker, Tom Fruin, succumbed perhaps most of all to the pitfalls of a gigantic topic, "International Peace Organization," and confessedly did little more than to present the outstanding arguments and ideas of contemporary writers and politicians on this subject. As such, it was a very good speech; any originality on his part would have been difficult and perhaps unwise. The fault lay entirely with the comprehensiveness of the topic.

Marc Gilmore, who spoke next, had a similarly staggering topic: "Compulsory Universal Military Training," but was able to tie it up with his own experience better than any of the other speakers, and thus reduce the dangers of the importance, scope, and controversial nature of his subject. Marc's logical, intelligent, and convincing argument for compulsory military training, while it contained no startling new ideas, was a thorough coverage of his subject presented in a sincere and straightforward manner. This time, he said, other steps must be taken than peace treaties alone; we must not be unprepared again. A standing army is neither possible nor desirable, but compulsory military training

### Alumni Day Luncheon

(Continued from page one)

Vice-President, Manly Duckworth, '32; Acting Alumni Secretary, Marita Stueve, '38; Treasurer, Frederick H. Ward, '21; and Members of the Alumni Council, Dorothy Estes Ellis, Polly Nickolls Hotard, Donald C. Vincent, and Edward Levy Whitner. At this meeting it was voted to send a special letter of appreciation to Emily Bookwalter, '33, for the hand-woven tapestry she gave to the Alumni House which hangs over the fireplace.

The annual Memorial Vesper Service was held in the Frances Chapel Saturday at 5:15, in memory of the twenty-six members of the faculty and former students of Rollins who have passed away during the past year. The order would be a national insurance policy.

The final speaker, Ted Mischuck, was the only one to take the conventional trouble to ingratiate himself with his audience before plunging into his equally difficult topic, "The Prevention of Postwar Unemployment." In addition to the difficulty of his subject, Ted was further impeded by a certain jerkiness of delivery which detracted from the total effect of his speech. He built up his case very well, but fell down somewhat in the presentation of his conclusions.

The sixth winner in the essay contest was Bill O'Driscoll who was unable to be present because of illness.

The fifty dollar prize for the best presentation of a winning essay was awarded to Gordon on the basis of context, oratory, literary expression, and total effect, as judged by a committee from the Winter Park University Club.

### Reception Opens New Art Exhibit at Morse

The opening of the American Art Exhibit at the Morse Gallery February 20th, which marked the beginning of Founders' Week, proved to be both an important social occasion for Winter Park and an excellent and varied exhibition of the work of distinguished American artists.

In the receiving line of the reception were Dr. Holt, Dr. and Mrs. George H. Opdyke, and Miss Ortmyer. Dr. Opdyke gave a short talk on the pictures. Several Rollins students helped with the refreshments, wraps and receiving guests at the door.

Mary Cassatt, one of the artists represented in the exhibit, is one of America's foremost woman painters. Of John Singer Sargent, one of the most outstanding portrait painters, we see a picture of William M. Chace. William Merritt Chase did a very realistic still life of fish. When we look at Frederick Waugh's picture "Roaring Forties" we can see why he was famous for his marine pictures. A typical New England church is shown in an Impressionistic painting by Childe Hassam. Another New England picture is "Cape Ann" by Leon Kroll. Leon Kroll is the most modern painter represented. It is said that Walter Palmer painted winter pictures in summer to keep cool. "Silent Dawn" is one of these.

This exhibition shows America as a quiet, peace loving country, the people content with what they see about them. Visual perception and textures painted appear to be

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WILLIAM HENNINGSSEN

TOMOKAN PHOTOGRAPHER


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Orlando, Florida



Duchess of York Make-up



by Prince Matchabelli

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## Dramatic Department Praised For Ingenuity, Persistence, Insight in Latest Production

Victoria Regina tries to do a difficult job. It tries to cover sixty years of Pomp and Circumstance in three hours. It is, and it must be by nature, a picture of an age (and what an age!), yet it must also hold the audience by the force of action and reaction within the character herself. Clearly the producer who wishes to present Victoria in her entirety cannot use the forty odd scenes of Laurence Houseman's closet drama on the Good Queen. He must then decide either to concentrate on one rather restricted period to build up dramatic intensity or to present selected scenes high-lighting the Queen's whole career. As in New York, the latter method has been used in the Rollins production, with the result that the last scene of Act 2 and the whole of Act 3 seem more to be dramatic notes than integrated action. As a three act play, therefore, Victoria Regina, like the Queen herself, settles into a wheel-chair at the end.

In the first two acts, however, the material lends itself much better to dramatic force, for here the audience sees the purely human action and interaction of devoted husband and wife. Helen and Howard Bailey in this part of the play brought Victoria and Albert out of the pages of Lytton Strachey. Mrs. Bailey's young Queen suggested very vividly the strange complex of sentimentality and hard-headedness, of submissiveness and will to command which made it possible for the amazing "Widow of Windsor" to stamp her character lastingly on her age. During this whole stage of the play the audience moved with the Queen. Later they—or at least some—felt that they were eavesdropping on the somewhat diluted anecdotal of the sovereign of pious marble monuments and memorial addresses. This was especially noticeable in the talky scene with Disraeli; though perhaps this was caused by some distaste on this reviewer's part for the peculiarly languid and nerveless Disraeli there portrayed. The lack of force in these later scenes, however, is something for which the dramatist is accountable rather than Mrs. Bailey. She was always the Queen, and if the Queen was a mite less the high-handed matriarch with her family than history shows her to have been, if

she was overly whimsical, then it is Mr. Housman who must answer for it.

Lord Tennyson, Victoria's laureate, conceived of Prince Albert as the perfect English gentleman, a distinction which was surely his, in spite of his German nationality. Later researches, however, have expanded our understanding of Albert beyond Tennyson's somewhat snobbish bounds, and it was surely a tribute to Howard Bailey's capacity as an actor that Albert was not only a gentleman, but also a winning person and a capable one, as history has shown him to be. In suggesting all this, and also a certain prim conscientiousness and "correctness" in Albert (which helped to endear him to Victoria) Mr. Bailey added vivid reality to his scenes.

Of the host of other characters who appeared only a few can be mentioned here. Henry Jacobs' Lord Conyngham struck the right note of querulous nobility (with cockney overtones); Leila Kroll gave force to the Duchess of Kent in a very few lines, and Maynard French's Lord Melbourne was unpretentiously conceived and played. That old trouser Harold Putney let the braw winds of Scotland blow through the Queen's highland gillie, John Brown, (though sometimes his accent suggested xephyrs from Ireland and Whitechapel as well), and Lee Adams, a newcomer, did an amazingly good job as Albert's brother Ernest.

A word also about the technical end. The production must have aged the back-stage crew by years, what with a mob of people to handle and elaborate sets to shift. The performance, however, though long, moved at good pace. The sets were of the absolutely right kind that we have come to associate with Hugo Melchione, and added a great deal to the play by their fidelity and artistic appropriateness. Even the fact that most of the costumes were makeshift was not easily noticeable, so fertile are the closets of Winter Park and so energetic the wardrobe department of the Annie Russell Theatre. Here, as in other aspects of the play, there would seem to be very little which our dramatic department cannot tackle with ingenuity, persistence and insight.

Nathan C. Starr

## French Festival—

(Continued from page one)

the audience retained a dramatic and deeply moved silence instead of applauding the next tableau, a remarkably presented symbolic depiction of the desolation of France following her defeat by the Germans.

The final tableau was a colorful and uplifting representation of "France Liberated — 1944." The program was brought to a stirring conclusion by the singing of "La Marseillaise" by Mrs. Albert Shaw, who was joined in the chorus by a deeply roused audience.

Participants in the tableaux were: Rose Canova, Nancy Lee Tusler, Dolly Porter, Edith Laboiteaux, Louise Pemberton, Diane Raymond, Alice Maynes, Betty McCauslin, Kaye Haenichen, Mary Elizabeth Campbell, Muriel Fox, Mr. and Mrs. C. K. Huang, Mrs. Norman De Forest, Mrs. Charles MacDowell, Mrs. Warlow Barr, Mrs. Harold S. Ivons, Mrs. Edgar R. Baker, Jr.,

Miss Elizabeth De Forest, Miss Barbara Brown, Mrs. Albert Shaw, Mrs. W. W. Nelson, Mrs. Charles P. Carroll, Lt. Coombs, Lt. Gehoe, Harold S. Lyons, Frederick Wallick, H. L. Borgerhoff, Prof. George Saute, Charles Creel, James Robinson, and Don Wiseman.

A lively intermission note was an auction conducted by Prexy, in which many, many luxurious and many not-so-priceless, but unusual, gifts were sold for the benefit of the French children.

The following afternoon, La Maison Provencale was the scene of an open-house reception and tea, presided over by Baroness van Boecop.

## Keynotes—

(Continued from page two)

of New Jersey; Democrats — Edward Stettinius, Senators Tom Connally and Sol Bloom, Cordell Hull; and Barnard College Dean Virginia Crocheron Gildersleeve.

## Convocation—

(Continued from page one)

Lamb, Miss Audrey L. Packham, and Miss Bernice C. Shor.

Miss Laura Neville was the recipient of the Algernon Sydney Sullivan Medallion, given to a citizen chosen by the committee.

A group of three addresses, presenting Rollins in her past, present, and future, were the keynote of the service. Dr. William A. O'Neal, dean of the board of trustees, told about the founding of Rollins sixty years ago, about its difficulties through the years, and about the great men and women who gave so much of their life and wealth to the college. Despite lean years, yellow-fever epidemics, fire, depression, and wars, Rollins has grown from a one-building college to its present size.

Rollins-Present, an essay composed by the faculty and read by Dr. Starr, was a concise and lucid statement of the Rollins method of teaching. Rollins believes in the theory of self-determination and the idea that each man molds himself. Education must be self-education, said Dr. Starr, who explained how Dr. Holt had sought to form Rollins on the Socratic method of teaching; this he effected by individualizing the curriculum so as to develop the natural aptitudes of every student. Through this system the student gains wisdom, not just knowledge.

Dr. Holt's address, entitled Rollins-Future, expressed his hopes for the future of the college. Rollins, he said, has progressed more in its first sixty years of existence than any other institution of higher learning had done. Among his chief hopes for the college is that the enrollment will be kept at approximately five hundred, as it has in the past, even if the college grows and pressure to add to the enrollment increases. The aim should be to grow like Oxford and Cambridge, increasing the number of small Rollins Colleges, until finally we have a large Rollins University. Dr. Holt is working also toward the day when the college will be completely endowed, so that the college may choose each student, and thus raise the standard of the student body to a very high level.

Because Dr. Holt feels that research men are as important to a college as teachers, he hopes to expand our research department many times the size it is now. Public service is another function of college faculty members, and this should and will be broadened also. Included in his plan for the future was the idea of dispensing with summer vacations and including instead during each student's four years at Rollins a nine months' period of study at foreign universities, another period spent

## Frances Slater

ORLANDO

The original

Helena Rubinstein

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In One and Two Piece Models

## Bach Festival—

(Continued from page one)

cello, Sgt. George Sorkin, viola, Pfc. Jacob Markus, flute, Pfc. Emil Opava, bassoon, Pfc. Leonard Sharrow; and oboe, Pfc. Arthur Saam Best. Another flutist is coming from New York, and the two remaining members of the group are from Rollins: Mr. Carol, who will play first violin, and Helen Willey Blachley, 'cellist. Mrs. Carlo will play piano; Mrs. Jesse Pedrick Baker will play the organ for the Thursday afternoon concert, and Mr. Siewert for the Thursday rehearsal and both concerts Friday.

## NOTICE

Upsilon Beta of Chi Omega Fraternity announces with pleasure the initiation on Sunday, February 18, of Ann Edwards, Doris Kirkpatrick, Carol Kirkpatrick, Patricia McGehee, Zoe Weston, Carol Newman, and Carlyle Seymour.

## Art—

(Continued from page three)

important objectives in the art of the period. This is an art which is more appreciated by the generation for which it was created than by the present-day students of art.

by city-bred students in the country, and by those from the country studying city life. For the boys he would have also a period of farm work and another time spent in the woods in "glorified boy scouting." Dr. Holt wishes also to have foreign students at Rollins also, and eventually to have every state in the country represented with a scholarship student. Rollins in the past has been a pioneer institution, and this spirit must not be lost, said Dr. Holt.

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## Doughgirls

Ann Sheridan - Alexis Smith  
Jane Wyman

Sunday - Monday

## Marriage is a Private Affair

Lana Turner - James Craig  
John Hodiak

Tuesday - Wednesday

## Song of the Open Road

Edgar Bergen-Charlie McCarthy  
Sammy Kaye's Orchestra  
also

## Dangerous Journey

Exploring Africa, India  
and Burma

Coming Thursday

Ella Raines and John Wayne in  
**Tall in the Saddle**

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