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The Rollins Sandspur

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Rollins College

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# Rollins Sandspur



VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, MARCH 7, 1945

Number 17

## Libra to Sponsor Red Cross Drive; Campaign Outlined

This year the Order of the Libra has announced its sponsorship of the Red Cross War Fund Drive for Rollins College, and is conducting the campus-wide drive between the dates of March 6 and March 13.

The group hopes to make the Rollins response to this annual call one hundred per cent. The initial membership is a fee of one dollar, but any person able to subscribe more is urged to do so.

Members of Libra have outlined a campaign plan, which includes maintenance of a booth in the Center every day of the drive, to be open from 12:30 until 2:00 p.m., for the benefit of the day students who wish to subscribe through the college. Canvassing of individual dormitories will be done by Libra girls, as follows: Lyman, Gale—Marie Rogers; Chase—Grace Seebree; Lakeside—Dorothy Bundy; Cloverleaf—Halliejeanne Chalker and Emily Cobb; Pugsley—Peggy Timberlake; Mayflower—Jessie McCreery; Cross—Nancy Corbett; Strong—Merlyn Gerber; and Fox—Peggy Tomlinson. Mary Elizabeth Campbell will take charge of contributions of girl day students, and Betty Fusfield all boys. Libras Dean Cleveland, Mrs. Wilcox, Maria Steuve and Cynthia Eastwood plan to carry the drive to the faculty and staff.

## Helen Moore to Present Three Sonatas of Beethoven in Faculty Series Friday Night

Miss Helen Moore, popular member of the Conservatory faculty, will introduce a novel touch in faculty recital programs this Friday evening, March 9, when she will play a program of three Beethoven sonatas.

Miss Moore, a former pupil of Isidor Philipp and James Friskin, was recently awarded the honorary degree of Doctor of Music at the Founders' Day Convocation.

Miss Moore, an enthusiastic Beethoven scholar, with members of her piano repertoire class recently presented a weekly series of all the sonatas of the master composer. The series became popular among Winter Park music lovers, who will be gratified to hear of her choice of program material this year.

The program for Friday evening's concert is as follows:

**Sonata in E Major, Opus 109** (published in 1821)

Vivace ma non troppo—Adagio espressivo

Prestissimo

Andante molto cantabile espressivo

**Sonata in A Minor, Opus 57** (published in 1807)

(Sonata Appassionata)

Allegro Assai

Andante con moto

Allegro ma non troppo

Intermission

**Sonata in E Flat Major, Opus 81** (published in 1811)

The Farewell—Adagio-Allegro

The Absence—Adante espressivo

The Return—Vivassissima mente

## "Silver Cord" Set For Production in ART Late in March

Every day is "Mother's Day" is the life of Mrs. Phelps, dominating character in the Rollins Players' newest presentation, **THE SILVER CORD** by Sidney Howard. Directed by Professor Donald S. Allen, this production will be given in the Annie Russell Theatre on March 21, 22, 23, 24, and 26.

**THE SILVER CORD** is the story of the strong hold of a widowed mother over her two sons. Mrs. Phelps rules her family by the insidious weapon of sentimentality. She pictures herself as an invalid and constantly gains the pity of her children by suffering from convenient heart attacks, and attempts at martyrdom. The mother cannot tolerate the thought of her eldest son, David, being married to the young biologist, Christine, and she dreads the approaching marriage of her "boy" Rob to the impulsive, lovable Hester.

The cast, composed entirely of Theatre Arts majors, is the first all-campus cast since **BRIEF MUSIC**, a play of last season.

Leila Kroll, remembered for her excellent portrayals in **TOMORROW THE WORLD** and **VICTORIA REGINA**, draws the role of Mrs. Phelps, the willful and dominating mother.

Professor Howard Bailey, last seen as Albert in "**VICTORIA REGINA**", plays David, the eldest and favorite son who dares to return to his mother's home with his young wife.

Pat Bastian creates a memorable role as Christine, firm in her resistance to Mrs. Phelps. Pat was formerly featured in such notable (Continued on page three)

## Audubon Society Has Annual Meet Saturday

Saturday, March 3, 1945, the 45th Annual Meeting of the Florida Audubon Society was held in the Annie Russell Theatre. The program began at 8:30 a.m. with a Bird Walk, led by Mrs. Arthur M. Nourse. Registration of all guests and members, the business meeting over which Dr. Hanna presided, and colored motion pictures followed. At 1:00 p.m. a luncheon was given in the Masonic Temple of Winter Park. Approximately eighty guests attended the luncheon at which Mr. R. J. Longstreet gave a report on **The Florida Naturalist** and Mr. C. Raymond Vinten furnished music on the banjo. After the luncheon a new slow motion picture "Bird Flight" was shown; following it, another color motion picture, **Everglades National Park Outlook**, and also one of the Cali- (Continued on page three)

## Children's Audience to See Three Showings of "Alice"

### Recital to be Given In Theatre Sunday By Helen Blachly

Helen Willey Blachly, former Rollins student who returned this year with a senior rating after several years spent in study in Baltimore and New York, will present her senior recital on the violoncello Sunday evening, March 11, in the Annie Russell Theatre.

Mrs. Blachly has studied at the Peabody Conservatory and at the Manhattan School of Music. A pupil in 'cello of Diran Alexanian and Frank Miller and in ensemble of Sascha Jacobsen and Oscar Shumsky, she is a member of the National Orchestral Association.

Mrs. Blachly has chosen for Sunday's recital a program of varied works which will prove of interest to Winter Park audiences. It is as follows:

**Toccata—Frescobaldi-Cassado**

**Sonata No. 6—Boccherini**

Adagio

Allegro

**Sonata in A—Beethoven**

Allegro non Troppo

Scherzo

Adagio Cantabile, Allegro Vivace

**Concerto in D—Haydn**

Allegro Moderato

Adagio

Allegro

(Cadenzas by Diran Alexanian)

## Organ Prodigy Gives Recital At Chapel

On Tuesday evening at 8:15, Richard Elsasser, concert organist, played at Organ Vespers in the Knowles Memorial Chapel. Eighteen year old Richard Elsasser is touring Florida for the eighth time during his career. This is his second appearance at Rollins.

Richard Elsasser's career began when he was three years old, at which time it was learned that he possessed the gift of perfect pitch. When he was six years old, he began the study of piano and at the immature age of eight he was concertizing, playing the standard repertoire of concerti. A year later he became interested in the organ. In 1938 the young boy travelled to New York to be under the tutelage of Winslow Cheney of the Julliard and David Mannes Schools. He then returned to his native state and entered the Baldwin-Wallace Conservatory and College at Berea, Ohio. This is the young artist's last year of complete devotion to music; for upon graduation in June, '45, he expects to return to New York to enter the theological seminary.

Because of the enthusiastic interest and regard for Bach at Rollins College, Mr. Elsasser programmed a small portion of the Bach (Continued on page four)

"Alice in Wonderland, Come let me take your hand. You'll see the wonders pass . . ."

Lewis Carroll's famous "Alice in Wonderland" has proved a source of constant delight to children. So, on the Saturday afternoons of March 10, April 7, and May 5, at 3:00, the stage of the Annie Russell Theatre will be converted into a scenic wonderland. The fanciful and colorful setting will carry out the playing card theme.

The version of this wondrous story being used for this production was arranged by Cloyde Duvall Dalzell. This Rollins Players' offering is being presented by the Junior Welfare Association of Orlando as a project to create an interest of the children of Winter Park and Orlando in the theatre. They will be in charge of the ticket sales in the various schools. No adults will be admitted unless accompanying children, or unless extra tickets are available.

"Twinkle, twinkle, twinkle", as one character keeps repeating, is quite in keeping with the performances, bright and outstanding. Jenelle Gregg plays Alice, Mary Jane Whitley is the White Queen, Madge Martin, the Red Queen, Anita Rodenbaeck the March Hare, Lynn Hirsch plays the Mad Hatter, the Dormouse is Molly Rugg. Bobby Lewis portrays the Queen of Hearts, Ben Ayerig's role is that of the King of Hearts, Doris Kirkpatrick is the Frog, Janice Macfarland the Cook, Ed Copeland plays the Jack of Hearts, Corine Feuer is Tweedle-dum, Jill Fletcher, Tweedle-ee. The impressive members of the jury are Mix Campbell, Betty Clary, Betty Asher, and Marggie Wirtz. And the Court Ladies include Sunshine Monroe, Sally Hoff, Martha McCord, and Georgia Lopus.

Talented Don Weisman is making original arrangements and music for the show, while Jill Fletcher is in charge of the choreography. The production will be directed by Kay Saunders Bowes, who was in the theatre Arts Department last year.

## Plan New Program For Deutsche Verein

Der Deutsche Verein, the Rollins German club, held the first of two scheduled winter term meetings on Feb. 14. It was distinguished by Charles Rex's presentation of his own story, *Die Eichelhorcher*, with suitable mood music by Don Weisman; and German songs, led by Madame Haussmann.

The second meeting is to be held tonight, Wednesday, at 7:30 in Dyer Memorial. It is hoped that all students interested in the German language and customs will be on hand to see the play that one of the German classes is presenting. A good time is promised to all.

## Tenth Annual Bach Festival Combines Talent Of Singers, Symphonette in Top Performance

Last week marked the tenth annual Bach Festival of Winter Park. In this outstanding musical event Dr. Christopher O. Honaas directed the distinguished soloists, the choir, and the instrumentalists in three performances devoted to works of the great Cantor of Leipzig.

The Thursday afternoon program consisted of the Cantatas, No. 180 (*Deck Thyself, My Soul with Gladness*), No. 58 (*Ah God, How Sad and Sick at Heart*), and No. 80 (*A Stronghold Sure*). The soloists—Lura Stover, soprano; Lydia Summers, contralto; Harold Haugh, tenor; and J. Alden Edkins, baritone—gave performances that were usually satisfying. Perhaps the best solo was the alto recitative, "Twixt fear and joy," for Miss Summers' voice was warm and flexible, her interpretation, expressive. Mr. Edkins also sang quite well although his tone sounded slightly muffled toward the bottom of his broad range. After only a fair beginning with his aria, Mr. Haugh more than redeemed himself in the moving recitative and arioso, "Then close beside." Miss Stover, unfortunately, was suffering from laryngitis; consequently her voice seemed somewhat thin and strained in her solos and rather weak for the duets. The

choral work was always exceedingly fine in the choruses and chorales.

The monumental *Mass in B minor* was given entire in two performances Friday afternoon and evening. The whole work was so splendid that almost any kind of critical comment seems painfully inadequate. The soloists were rather better than on the preceding day; in fact, they were generally more than equal to the demands of their difficult arias and duets. (Continued on page three)

## Chicago Tribune To Send Photographers

Somewhat veiled in mystery is one of the events on campus this week. The *Chicago Tribune* has announced that it is sending two photographers here to take pictures of campus activities and Rollins students for their weekly feature, "Youth on the Campus."

This feature, which appears in the Sunday Rotogravure Section of the *Tribune*, usually features Chicago students on various campuses all over the country. To date the Rollins Publicity Office does not know what phase of Rollins life the *Tribune* will be interested in photographing.



## Rollins' Educational Aims—

In our mailboxes last Saturday we all found copies of the essay, "Educational Aims at Rollins," written by the faculty and read by Dr. Starr at the Convocation the preceding Monday. Like all the literature presented to us in this manner during the year, this pamphlet was intended to be read, but read more carefully and thoughtfully than the context of most mailbox literature requires. Unlike the bulk of the printed matter we receive, this essay has lasting importance, and it is our hope that its fate, also, will be unlike that which we must privately admit to be the fate of notices, bulletins, and the like.

The purpose of this essay is to present clearly, concisely, and exactly the educational aims of Rollins as evolved during the twenty years of President Holt's administration. So firmly entrenched are these ideas, and so integral a part are they of the system of teaching in daily use, that it does not always occur to those familiar with them that some students go through perhaps several years here with only the dimmest notion what the **Rollins Plan** is all about. Of course, a careful search through the catalogue will reveal most of its points, and the **Tomokan** yearly presents a brief summary of the Conference plan, but never before has the entire plan, with all the theories, ideals, and aims underlying it, been presented in such a form that everyone may study and understand it.

Needless to say, the value of an education is greatly diminished if the student is not aware of the purpose behind it, the goals it is striving for, and the reasons why it is presented in the way it is and not some other. The existence of this pamphlet, supplemented by President Holt's Convocation address which is to be printed soon, should eliminate the danger of such lack of understanding both for students at Rollins now and for future generations. —BLK

## Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## Letter to Rollins Students

February 27, 1945.

To the Student Body

Rollins College

Attention: Miss Dorothy Bundy, President

Dear Dodo:

I haven't gotten over the shell shock of the surprise you gave me at the end of the Convocation yesterday. As you know, I was about to dismiss the audience when someone nudged me and said, "Wait a minute, there is a surprise coming." Please tell the Student Council

and any other students you meet that literally nothing could have pleased me more than what they did. It shows an affection for Rollins, not to say for me which I am afraid I am human enough deeply to appreciate.

If you students only knew how much your loyalty and good-will and happy life mean to me—but I guess I cannot fully express it.

Thank you all again.

Very sincerely yours,  
 Hamilton Holt.

## The Speedy Shaft—

The **Sandspur** would not be so ungracious as to neglect a word of welcome for the green shoot which has recently pushed its feeble head above the journalistic sod in Winter Park. On the contrary, we are only too happy to sift out painstakingly its finer points and give it a gentle pat on the back—very gentle, in order to avoid casualties.

Chief among these finer points we commend enviously its speed, and straightway offer a printing job to its mimeographers—with the sole stipulation that they get the **Sspur** straight on the page, and with the same heading every week. We, too, would like to go to print and come out the same day. We see distinct advantages in the system.

Another thing, you of the feather-headed dart: anonymous editors can exercise not merely freedom of the press but plain, unadulterated libel. Freedom is a wonderful thing, but it is also a dangerous and a hurtful one, and must be carefully guarded at all times.—Anonymity, too, has its advantages, however, notably this week in the case of **The Silver Cord** whose vagaries have been shrouded in strict journalistic silence because what happened, the result of the occasionally unfortunate close alliance between college and townsfolk, would make uncomfortable reading for some of the non-college readers of the **Sandspur**.

Passing lightly over the Swift Barb of Truth, we notice several significant things—an overwhelming predominance of Commandoes and Chase Hall girls figuring in the news, with the Cloverleaf ladies running a close second. And filling up the extra spaces, a few assorted sorority upperclassmen—Theta and Phi Mu holding a cant lead. Feeling ourselves the BWOC, we are a little slighted. However, we brighten at the thought that the day may yet come when EYES, GOLDFISH BOWLS, T.S.'s, ears at Chase and notebooks at Harpers may get together in one glorious coverage of Campus Society.

## We Know This is Pure Filler, But What Can We Do? It is Interesting, Though

ACP—The United States Army, today the largest educational institution in the world, has brought about a revolution in teaching methods that will exert a growing influence upon civilian schools and colleges. Professor William S. Lynch, head of the Department of Humanities in the Cooper Union School of Engineering, says in a study of "What is Education Doing?"

"There is almost unanimous agreement that the Army and the Navy have done an excellent job in training for their definite purposes," according to Professor Lynch. "They have had to do their work in a very brief period and they have been obliged to teach everything from spelling to Japanese decoding."

"In their teaching they have relied upon two main props—standardization and visualization. Parenthetically, we should observe that for much of the work contracted out to colleges, a great deal of freedom has been allowed. Even here, however, there have been definite syllabi drawn up, it should be noted, by combined military and civilian experts."

"Standardization has made it possible to economize in teacher training and has assured the authorities that individual courses will cover exactly what they are meant to.

Visualization has meant that content material has been presented with dispatch and clarity."

"There is nothing new about either of these two techniques. The first, standardization, has fallen into some disrepute in the last few years as the word came to take on the meaning of regimentation, a current smear word with which you damn anything you don't like. The second, visualization, is as old as the drawings in the prehistoric caves of southern France. Nevertheless, as a word it has been revitalized and no ambitious teacher would dare to get along without it."

"The result will be unquestionably a great reliance on films, records, exploded drawings, slides, and all the other visual and auditory impediments which a technological and ingenious people will be able to devise. In this connection it undoubtedly will take time before a balanced attitude toward these tools is realized. A safe prophecy would be that twenty-five years from now every school will have in its attic a pile of discarded and expensive projectors, voice recorders, graphophones, etc. The fact that much of this type of Army surplus materials will go to schools and colleges after the war will reduce the burden to the taxpayers."

## Key Notes in World News

Ben Ayrcrigg

Germans Give Way to Allies

The new Allied push into Germany from France has encountered crumbling German defenses along the Rhine River. Because of the heavy losses suffered by the armies recently, it is thought likely that the Germans will attempt to make any kind of concerted stand at the Rhine. The question is whether the Allies will be able to take advantage of the enemy's disorganization and sweep across the Rhine into the heart of Germany.

Americans Enter Trier

Quoting from a dispatch by Clifton Daniel of the New York Times, "American troops entered Trier again. The first time was in November, 1918. . . It appeared that Lieut. Gen. George S. Patton would soon join Julius Caesar among the conquerors of Trier, picturesque center of the Rhine wine industry, lying astride the Moselle between vineyards covering the hills on either side.

"Trier, built before Rome, is probably the oldest city in Germany and was both one of the early centers of German Christian culture and the birthplace of Karl Marx. Its prewar population was nearly 70,000."

Wallace Confirmed as Secretary

Henry A. Wallace won Senate confirmation as Secretary of Commerce by a vote of 52 to 32, Friday, March 2. However, President Roosevelt has also signed the George Bill, which shears Wallace of virtually all his financial power by divorcing the huge federal loan agencies from the Department of Commerce.

President Speaks to Congress

In a 60 minute speech before a joint session of Congress last Thursday, President Roosevelt explained the **Purpose** of the Crimea Conference was to defeat Germany quickly with slight loss of men and to continue to build the foundation of an international accord for order, security, and some assurance of lasting peace; to effect coordination between all Allied armed forces; that for Germany people unconditional surrender does not mean destruction; unconditional surrender means the end of Nazism, termination of militarist influence on public, private and cultural life of Germany, punishment of war criminals, complete disarmament of Germany: destruction of military equipment, end of armament production, dispersal of armed forces, permanent disarmament of the German general staff, and reparations in kind for damage done to innocent victims.

President Roosevelt said the decision with respect to the boundaries of Poland was a compromise that at Yalta, recognition had been accorded France of her role in the future of Europe and the World and as for Japan, "We haven't won the wars yet, with an 's' on wars."

Finally, he said "There will soon be presented to the Senate and the American people a great decision which will determine the fate of . . . the world . . . The (Continued on page three)



# SPORTY STUFF

All golf and tennis matches must be played off by the end of this week. The results will be announced then.

Archery will be this Wednesday. All those who haven't shot are requested to do so. Scores will be announced as soon as possible.

The Rollins All-Stars will play the Jacksonville Navy Waves at Rec. Hall, Wednesday, the thirteenth. It should be a good game, so get out your cow-bell and go root for the home team.

## Bach Festival—

(Continued from page one)

Miss Summers' singing again was especially fine in the tender "Agnus Dei."

In the magnificent choruses, the choir showed itself remarkably responsive to the manifold subtleties of the music. Their tone was always pure and resonant, infused with the meaning of the text. The melodic phrases were sensitively moulded; the parts, generally well balanced. The tenors occasionally sounded a bit weak, but this must be attributed to the scarcity of tenors rather than to any lack of spirit. Though it is difficult to choose among the choruses, "Et incarnatus est," "Crucifixus," "Cum sancto Spiritu," and "Sanctus" were particularly memorable.

The intricate ritornellos and accompaniments were expressively played by the expert instrumental ensemble. This group included the AFTAC Symphonette and conservatory artists Mr. Alphonse Carlo and Mrs. Helen Willey Blachly, with Mrs. Jesse Pedrick Baker and Dr. Herman Siewert at the organ and Mrs. Alphonse Carlo at the piano.

Dr. Honaas is to be praised most highly for his mature understanding of this complex and lengthy score, for he succeeded in revealing the depths of its profound spirituality with a dramatically balanced and integrated interpretation.

Charles Creel, II.

## Keynotes—

(Continued from page two)

Crimean Conference . . . spells the end to the system of unilateral action and exclusive alliances and spheres of influence and balances of power . . . which have been tried for centuries—and have failed.

"We propose to substitute for all these a universal organization in which all peace-loving nations will finally have a chance to join."

### Frances Slater

ORLANDO

•

The original  
Helena Rubinstein

•white backgrounds  
•mask print jersey

In One and Two Piece  
Models

# Out-of State College Heads and Deans Visits Rollins to Study Work of Sloan Foundation

On Saturday morning, March 3, Rollins was visited by several out-of-state college presidents and deans, who had come to Florida to study the work done under the Alfred P. Sloan Foundation in Applied Economics. Rollins College is co-operating with the University of Florida in this work through the preparation of instructors for teaching the economics of basic human needs, proper clothing, nutritious foods, and adequate housing to the boys and girls in our schools.

The two college presidents were Dr. Edward Eyring of Highlands University, New Mexico, and Dr. Herbert D. Welte of the State Teachers College of New Britain, Connecticut. The two college deans were Dr. Johnson of New Britain, Conn. and Dr. Robert N. Bush of the Kansas State Teachers College. Dr. Bruchelman was a professor from Kansas. From the University of Florida were Dr. Mead, Mr. Nutter, the chairman of the Florida Project and Mrs. Hough. Prof. Packham of the Education Department represents Rollins in the planning for Florida.

The group met at the Alumni House and then made a tour of the Rollins Campus which ended in a

luncheon at the Rollins Center. President Holt, Dean Stone, Miss Treat, Dr. Melcher, Dr. Clarke, Mrs. Lamb, and Miss Packham were those from Rollins who attended the luncheon.

The visitors plan to start similar projects in their states through their own teacher training work. The ultimate purpose of the Sloan Foundation Projects is the improvement of living conditions in all communities through better teaching of applied economics in our public schools.

## Meeting of Audubon—

(Continued from page one)

fornia condor. At 3:35 p.m. there was a discussion led by Mrs. Frank B. Crowninshield and an illustrated talk on Birds in the Florida State Parks by Mr. Oscar E. Baynard. Later in the afternoon, tea for the members of the Society was served at Casa Iberia. The hosts were the members of the Rollins Scientific Society. At 8:15 p.m. in the Annie Russell Theatre Mr. Bert Harwell showed *From Sea to High Sierra*, a picture which he had made and then Mr. Harwell demonstrated various bird calls by whistling them himself.

Some of the other speakers during the day were Mr. Robert Blackstone, Miss Joy Postle, Mr. John H. Storer, Mrs. James Sullivan, Mr. Douglas Robbins, Mr. Rodney Sharp, Miss Judy Hudgins of Rollins, and Dr. and Mrs. Hanna.

## Silver Cord—

(Continued from page one)

successes as VICTORIA REGINA, CRY HAVOC, and BRIEF MUSIC.

Another veteran player is Betty Asher, portraying the inimitable Hester, fiancée of Robert, who frankly states that as far as children are concerned, mothers should "Have 'em, Love 'em, then Leave 'em be."

Gordon Felton steps from the comedy *OUT OF THE FRYING PAN* into the strong dramatic part of Robert, the youngest son, who is completely subject to his mother's will.

Doors open 1:45

MAT. 40c	<b>COLONY</b>	EVE. 44c
(including tax)		

Thursday-Friday-Saturday  
**Tall in the Saddle**  
Ella Raines - John Wayne  
\* \* \* \*

**Glamour in Sports**  
Made at Rollins College

Sunday - Monday  
**Lost in a Harem**  
Abbott & Costello

Latest March of Time  
"The West Coast Question"

Tuesday - Wednesday  
**Step Lively**  
Frank Sinatra - George Murphy

Coming Thursday  
**Since You Went Away**

# THE SHAFT

Since the Army and Navy have been frequenting the Rollins campus a variety of slang expressions have become popular sayings, and we feel that in a column such as this, the above title is very appropriate. For some time now, everyone has been demanding a column where they can read what's going on and while this won't be a complete survey, we hope it will make better reading than what's showing at the Shell Museum or what movements were heard at who's concert.

..... this semester finds two new permanent fixtures in Cloverleaf in the form of Sheldon and Dave, and during the past week they've graduated to the rank of B. T. O's by reason of that flashy Buick convertible. Saturday last was to have been a gala occasion in the form of a trip to the beach, it being Mary K's birthday, but "Shelly", as he's affectionately known by his pin ball machine admirers, called everything off at the last moment for no apparent reason. Our only comment, "Hmmm"..... Our "slips that pass in the night" item for the week concerns Joe "Near-Sighted Yokum" Deidrich and Shirley "Tobacco-Rhoda" Lewis who were found stumbling aimlessly in the bushes bordering Lake V. It seems they were looking for something—heh!..... fashion note of the week was Ilo in a one piece bathing suit—now

we've seen everything. (Figure of speech, of course)!!


Alice O'Neil, back from Indianapolis after bidding her true love adieu, found good old loyal "EJ" waiting patiently with his side-kick Brock, who, by the way, has seen fit to associate himself with Edie White—a combination which looks like a good deal—..... the Thetas, headed by "B" Good, were up in arms recently because of an unfortunate social error, and speaking of social errors Jinx Fisher found herself in a delicate situation when that phone call came through the other night..... there's been a lot of activity around the boat house lately with Chuck Whitney as chief superintendent. Chuck, who wasn't too successful as a window washer, has started his own boat livery..... "T. S." doesn't want to seem critical of the selections made for the Tomokan Beauty Queens but it seems to us that beauty and popularity are not synonymous.

We would like to mention in passing that they don't come any better than Betty Roebuck—"that I'm really going to operate next semester" — Hagnauer — (Thay, girls, we can hardly wait.)—that Ann White looks mighty sharp with her new hair-do—that Palmer claims he can make better cookies than Chuck—interested, Frannie?—that "Tau Sigma" will be a regular addition to the Sandspur.

Record Players - Combinations  
Philco Zenith RCA  
Stromberg Carlson  
RADIOS

We repair them all  
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93 — Next to Colony Theater — 93

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# Easter

Sterling Silver LILIES

Let your Easter gift express the Glory of the Season in treasured, hand-wrought sterling silver! Exquisite Calla Lily Spray Pins, Earrings and Bracelets designed by Stuart Nye of Asheville, N. C.

LILY PIN	\$4.50
LILY EARRINGS	\$5.50
LILY BRACELET	\$6.00

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## Student Attitude Toward Rollins Expressed By Lee Adams in Animated Magazine Speech

The following is the text of the student-written speech given by Lee Adams at the Animated Magazine Sunday, February 25.

This year marks the 20th anniversary of Prexy's advent into the life of Rollins College. We the students want to tell you about the real Rollins that we believe in and work for. We have united, without the knowledge of the faculty, to further your understanding of what we are trying to do here. On our own initiative we have asked to speak before this audience because we are proud of our college and grateful for the privilege of working, growing, and living in such an atmosphere.

In pointing out what it is that makes Rollins unique, we recall classical educational thought. For example, we find that Plato, in his Republic, advocated just such ideals as have been perfected here. Therefore, the Rollins attitude is far from revolutionary. We realize that both the Platonic idea and that of Rollins stress the simultaneous development of the mental, the physical, and the spiritual in integrating a growing personality. The Rollins objective is that this development take place simultaneously from within the student as he matures; not that his mind be confused with an accumulation of isolated facts.

We find tolerance for the rights of the individual in the Conference

Plan, where each has the opportunity to express his ideas. This is partly because of the small classes, and partly because of the friendly, personalized relationship between professor and student. This association with some of the finest and most learned men in the educational world has enriched our lives and stimulated us to think and act as individuals, not as cogs in a machine.

We see a whole-hearted desire for the development of well-rounded personalities in the many outlets for creative self-expression in all fields of interest, such as art, literature, drama, human relations, sports, science, and religion. Rollins is concerned, not so much with already present and active interests as with potential ones, and endeavors to discover the capacities of the student and develop them. The main objective of Rollins is to

help the student find himself and grow along the lines which will best prepare him to be a balanced and happy person. He grows not only in the classroom but in the many extra-curricular activities offered here.

Implicit trust is placed in us at Rollins. This is shown in the absence of a network of binding rules and regulations, in the opportunity for self-education and self-discipline. We are put on our honor, and the confidence shown in our ability to accept responsibility and keep our heads makes us take great pride in being worthy of such trust. Through the Student Council, where we in a large measure govern ourselves, we are endeavoring to prepare ourselves for citizenship in a much more difficult school-life.

We feel that one of the finest things about Rollins is its friendly spirit. "The Rollins Family" is not an empty phrase. The open-hearted welcome that is felt by the entering student is due to our sharing in the

happiness and ideals of our college. As our faculty takes a personal interest in each of us, so we take a personal interest in one another.

Through the years the leaders of Rollins have worked for world peace and for the welfare of our fellow-men. We have all been encouraged to work toward these objectives through the altruistic spirit of Rollins. Our Chapel is unique in its application of the basic principles of Christianity. Undenominational in form of worship, it is, with its student services, an integral part of us. Through its International, Interracial, and Social Service committees, immediate aid is given to those who need it—not only in our community, but in all parts of the globe. The students who work on these committees develop a strong sense of social consciousness and of their responsibility to make a better world.

The Conference Plan—the friendly relationship between students and professors—the classroom—the athletic field—the chapel—these to us are Rollins. We hope that you see it as it really is, and that you will come to understand and appreciate it as we do.

## Organ Recital—

(Continued from page one)  
Catechism, the entirety of which will be performed by the young soloist in April at the Annual Music Festival at Berea, Ohio. He plays the three small kyries and the great kyrie hailed by the eminent Dr. Albert Schweitzer as a monumental work as broad and catholic as the famed Kyrie of the B Minor Mass. The last half of his program, devoted to the moderns, is as follows:

- Prelude in E flat.....B
- Chorale-Prelude, "I Call to Thee".....B
- Lord Jesus Christ.....B
- Eugene a la Gigue.....B
- Clavierbung, Part Three, "Catechism".....B
- a. Kyrie, God the Heavenly Father (Lesser).....B
- b. Kyrie, God the Son, the Trinity of the World (Lesser).....B
- c. Kyrie, God the Holy Ghost (Lesser).....B
- d. Kyrie, God the Holy Ghost (Greater).....B
- Second Sonata, Allegro (1937).....Hindemith
- Soul of the Lake.....Klagge

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