



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

3-14-1945

## Sandspur, Vol. 50 (1944) No. 18, March 14, 1945

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol. 50 (1944) No. 18, March 14, 1945" (1945). *The Rollins Sandspur*. 720.  
<https://stars.library.ucf.edu/cfm-sandspur/720>



# Rollins Sandspur



VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, MARCH 14, 1945

Number 18

## "Silver Cord" to Portray Dominant Mother, Devoted Sons, and Dauntless Girl Friend

The dictionary is full of adjectives which might adequately describe the Sidney Howard's play, *The Silver Cord*. Since, "D" is for drama—deep and emotional, this play should be given preference in the choice of adjectives for this dramatic production.

Dominant best describes Mrs. Phelps, so convincingly played by Lela Laurette Kroll. Mrs. Phelps has transferred the whole of her affection to her two sons and has demanded the same in return. She has accustomed them to center every thought and desire around her and neither has ever severed the cord which makes him still a part of her.

Devoted sons are David and Robert. David, portrayed by Professor Howard Bailey, escapes abroad for a while to study, and returns with a wife, Christine. Rob, the youngest boy, enacted by Gordon Felton, remains at home and becomes even more closely bound to his mother.

Of a Dauntless character is Christine, or Pat Bastian. The young research biologist senses the situation and struggles with David's mother for the possession of his heart.

Hester, played by Betty Asher, is Defenseless against the crushing and relentless force of the mother to prevent her marriage to Rob.

The final Decision must be reached by the two men—whether to live their own lives, or always to be under the iron rule of their mother. Sidney Howard has given the delicate subject of mother love an extremely intelligent treatment. This, combined with the skillful direction of Professor Donald S. Allen and outstanding performances by capable members of the cast will make *The Silver Cord* one of "D" finest plays of the season. The "Eyes" of an enthusiastic audience will have it on the evenings of March 21, 22, 23, 24, and 26.

## Pat Williams Chosen For Magazine Board

Freshman Has Chance to Be Guest Editor

From the editorial office of *Mademoiselle*, the Magazine for Smart Young Women, came word this week that Patricia Williams, of Arlington, Virginia, Rollins freshman, has qualified for membership on *Mademoiselle's* College Board.

This announcement is tantamount to saying that Pat has writing ability, a flair for fashions, a nose for news, or a variety of campus interests about which she will report to *Mademoiselle* regularly during the year.

As a member of the College Board, Pat is eligible to compete with other Board members on key campuses throughout the country for the grand prize, a Guest Editorship on the August 1945 College issue of the magazine.

## International Club Elects New Officers

Thursday evening at 7:00 at a meeting held in the Alumni House, the members of the International Relations Club elected new officers. The slate is as follows:

Bert Mullin—President  
Janet Haas—Vice-President  
Pat Williams—Secretary  
Pat Wilder—Publicity Director

A discussion of the forthcoming Chapel Relief Drive was held, and Elaine Miller was elected the chairman. The drive for old clothing, books, and magazines is scheduled to run from March 12th to April 7th. Representatives to make collections from every hall have been appointed.

Thomas Fruin introduced Dr. J. S. Young, the speaker of the evening, whose topic was *Post-War Problems and the Peace*. In a very interesting and instructive talk Dr. Young enumerated the main problems which the allies must face after the war. Among them were the problems of disarmament, food for the nations, returning evacuees, world police force, and many others.

After his talk Dr. Young answered questions from the floor.

## Pi Gamma Mu Holds Initiation Ceremony

Pi Gamma Mu, national social science honor society, held an initiation ceremony on Wednesday, March 13 for its newly elected members. This meeting of both student and faculty members was presided over by Jean Woodfill. The Initiates Clarence Drake, Robert Hagnauer, Mabel Mabry, and Elizabeth Kirk Semmes. The society which meets several times during each school term, presents many valuable programs during the year, often inviting other campus groups to participate.

## Six Seniors to Get Degrees At Winter Term Commence

### Mrs. Virginia Shaw To Sing at Vespers

The last in this term's series of Organ Vesper Services will take place today at five o'clock in the Knowles Memorial Chapel. This week's guest artist will be Mrs. Virginia Shaw, soprano. Selections for the program are as follows:  
Andante Maestoso—Salomé (Movement I, from Sonata)  
Sheep May Safely Graze—Bach (From Birthday Cantata)  
Allegretto Scherzando—Archer  
Piece Heroique—Franck  
Solo by Virginia Shaw, Soprano  
Prelude—Florent Schmidt  
Finale, From Symphony II—Widor

### Schoenfeld to Play In Benefit Recital On Friday Evening

Friday evening will be an unusual opportunity for Rollins and other central Florida music lovers to hear a concert of a Rollins graduate who is beginning to distinguish himself in the present musical field. Morton Schoenfeld, Rollins '43, will play at the Women's Club in a recital sponsored by the Rollins chapter of Pi Kappa Lambda. The concert is a benefit for the purchase of hymnbooks and musical equipment for the Hungerford School.

Morton was born in New York City and received all his musical training in this country. As a fellowship winner at the Juilliard Graduate School he studied under Carl Friedburg, and later, at Rollins, under Professor Walter Charnbury. During his two years at Rollins he was the first place winner of the Florida State and the South Atlantic District Contest in the Young Artists' Competition of the National Federation of Music Clubs, and appeared in numerous recitals throughout the state.

Upon his graduation from Rollins, Morton went to the University of Wisconsin, where he received the degree of Master of Music. While there he appeared as soloist with the Madison Civic Symphony Orchestra, gave recitals with his wife, the former Mary Elizabeth Upchurch, Rollins '43, and participated in concerts with members of the Pro Arte Quartet.

Morton's professional New York debut came this year, when he presented a recital in Town Hall. For this appearance he received favorable critical comment. At present both he and his wife are members of the faculty of the Mason College of Music and Fine Arts Inc., in Charleston, West Virginia.

The program for Friday's concert is as follows:

Overture in the French Style—

Bach

(Partita in B minor)

(Continued on page four)

### Exercises in Frances Chapel To Be Informal, Open to All

Six seniors will receive their bachelor's degrees at the winter term commencement which will be held this Friday afternoon at 5:15 o'clock in the Frances Chapel of the Knowles Memorial Chapel. The exercises, which will be informal, are open to all interested persons.

Merlyn Gerber leads off the group of candidates for the degree of bachelor of arts. Merlyn is a psychology major, and has been active in theatre, student government, *Libra* and was a member of the *Who's Who* coterie this year.

Leila, is a theatre arts major. She made her *Annie Russell* debut this year in *Tomorrow the World*, and later appeared as the Duchess of Kent in *Victoria Regina*. She will play the role of Mrs. Phelps, the mother in *The Silver Cord*, when it opens March 21. Active in Sandspur affairs, she acted as feature editor this year.

Jessie McCreery, a French major, has been on the honor roll and active in sorority government, having served as president of Pi Beta Phi and on the Panhellenic Council. She is a member of Theta Alpha Phi and the riding teams for several years.

Mabel Mabry is a transfer from Rollins College, and at Rollins has been an honor student. She is a history major.

Jewell Scarboro is an Orlando girl, and is a candidate for the AB degree through major in English.

Peggy Timberlake is president of Kappa Kappa Gamma, and is a member of the honor roll and of *Libra*. She is also an English major.

## Winter Park Schools To Sponsor Town Fair Thursday, March 22

The Winter Park Fair, to be held from 5-10 P.M., Thursday, March 22nd, at the Woman's Club, will demonstrate the activities of the Winter Park schools. There will be an admission charge of fifty cents which is to be used for needed equipment and supplies.

Exhibits from the Colored School, the high school, and the elementary school will be displayed. Novelty numbers during the evening will consist of selections by the High School Band, the Junior Glee Club, and the seventh grade chorus from the Colored School. Other exhibits included are "Children's Hobbies" and "Books Around the World for Children".

This fair, the first of its sort in Winter Park, is sponsored by the School Board.

## Mysterious "Tribune" Photographers Appear To Take Personality Pictures of Campus

The appearance in person last week of the Chicago *Tribune* photographers solved the mysteries surrounding their purposes in photographing Rollins. Added to the brief information we had last week—that the pictures were to be used in the *Tribune's* popular photograph feature, *Youth on the Campus*, we now have a mass of interesting material gleaned from the photographers themselves: Mr. Andrew Pavlin, who does the actual photography, and Miss Eleanor Fangle who writes the captions and is also the *Tribune's* beauty editor.

*Youth on the Campus*, which was started as a local feature five years ago and for three years was limited to midwestern colleges and universities, has been extended in the last two years to cover all institutions of higher learning in the country. Two pages of pictures from a different college or university appear in the *Tribune* every Sunday—pictures of the sort which identify a college to its students and alumni and which will be interesting to all college students, young people about to enter college, and members of the armed forces. The subjects of the pictures are not the most outstanding students or most important buildings, but rather those which are most photogenic—most decorative. People are the important thing; the pictures are concerned with the personalities of a college rather than any kind of evaluation.

At Rollins the Chapel, English, and French Houses were photographed, as well as the lakefront and informal shots of students around campus. This reporter happened to arrive on the scene at an extremely improbable shot was being taken of Maggie Wirtz

lounging in the middle of the loggia near the Center with Hank Minor talking to her through the iron grilling. The *Tribune* carrying these pictures will come out on April 15th, and some copies will be sent to the college in addition to the regular supply available for Orlando.

## Dr. Louis Karpinski Talks at Casa Iberia

At the Casa Iberia five o'clock Wednesday afternoon, March 14, Dr. Louis C. Karpinski of the University of Michigan lectured on *Rare Books Concerning Spanish America*. Dr. Karpinski is a graduate of the State Normal and Training School at Oswego, New York, and received his A. B. at Cornell University. He gained his Ph. D. in Germany at the University of Strassburg. He has written several books concerning mathematics and many bibliographies of printed maps.

Dr. Karpinski exhibited some of his rare maps of Florida and the Caribbean dated 1741, 1748, 1794, 1796, and 1803.

The lecture was entertaining as well as informative. It is lectures such as this that are strengthening the bond between North and South America.

The chapel is open daily for prayer and meditation, and the Chapel Staff cordially invites everyone to enter the sanctuary every day, especially during the Lenten season. Devotional literature may be found on the table at the entrance.



## INVEST IN HUMANITY

Colleges and universities of the country have made a material contribution to the American Red Cross in its tremendous expansion in recent years, in the thousands of men and women they have prepared to take active part in field units overseas and in stations all over this country.

Their jobs require not only skill in human relations, but in many cases professional and technical training of the highest order. Thanks to the academic training furnished by American institutions of higher education and the all-round development which our way of life provides, the American Red Cross has been able to carry on its world-wide duties in a manner which has brought praise from every quarter.

With the advent of peace the Red Cross will face new tasks. New people will be needed to carry on, and it will be largely from American colleges and universities that these people will be drawn. In the meantime, however, the Red Cross must continue its wartime work.

The blood donor project, the program of services to the armed forces, and the consistent continuation of the home health and security program, despite their effectiveness so far, still have need for improvement and support. There will be an increased need for blood plasma, for field service units in every theatre of operation, for services to the personnel of the armed forces in training camps and in hospitals, services which only the Red Cross can administer effectively, and for its services on the home front.

All of these activities will require large amounts of money, as is evidenced by the budget for the next twelve months, which is expected to exceed \$200,000,000. Last year thousands of dollars were contributed by students of American colleges and universities. This year should be no exception. Students should respond to the needs of the increased budget with increased contributions, as far as possible.

The Red Cross Drive on the Rollins campus for this year has officially closed, as far as Libra's sponsorship is concerned, but all of us realize the vital need of the organization for additional funds. This need is not confined by limits of time; it will grow as time passes and present funds are exhausted. The office of the cashier, any member of Libra, or the local Red Cross chapter will be glad to assist students who wish to contribute to this cause for humanity now, or at any future time.

## Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



## EDITORIAL BOARD

EDITOR	Grace Sebree
NEWS EDITOR	Betty Lee Kenagy
FEATURE EDITOR	Leila Kroll
SPORTS EDITOR	Bunny Sloan
HEADLINE EDITOR	Joan Sherrick
ADVISER	Willard Wattles

## REPORTERS

**News**—Midge Estes, Joan Sherrick, Janet Haas, Eleanor Seavey, Beverly Ott, June Stern, Lois Adams, Nancy Tusler, Sabin Pollard, Pat Williams, Patsy Wilder, Corrine Feuer, Muriel Fox, Charles Creel, George Moore.

**Feature**—Nonita Cuesta, Cornelia Crossley, Muriel Fox, Nancy Beale, June Stern, Jean Bohrer, Corrinne Feuer, Laleah Sullivan, Margot Starr.

**Sports**—Lynn Hirsch, Sabin Pollard, George Moore, Patience Thompson, Nonita Cuesta, Anna Harris.

**Proof Readers**—Bette Stein—Nonita Cuesta  
**Rewrite Editors**—Becky Hill—Lynn Hirsch

## BUSINESS STAFF

**BUSINESS MANAGER**—Dan Paonessa  
**ADVERTISING COMMISSIONER**—Marc Gilmore  
**CIRCULATION MANAGER**—Betty Rosenquest

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## THE SHAFT

This past week finds the campus a veritable hub of activity with term papers being madly dashed off and last minute plans being laid for an abbreviated vacation. The one consoling thing about not being able to get home is that we won't be there when our grades arrive. Most of us plan to stay here on the campus but a few intend to enjoy a change of scenery—or should we say, obscenity. A whole contingent of Rollinsites, headed by Hagnauer, are taking off for Daytona and points east. Bob, by the way, making good his statement of last week, has already started "operating" with Mary Lyda Faulk. Do you cross her off your list now, Bob, or does she move to the bottom and start working up again? (He does have a list, you know.) Another group is heading for South Florida—Patsy Jones to see her Bill, Hank Osten and "T" Stanley to see her family, Corinne Feuer and others are all migrating to Miami. Hank Minor and Kathie are heading for Ft. Lauderdale again and returning just in time to greet her family. (Worried Hank?! heh) . . . . . "T.S." was fortunate enough to attend the Theta-Wave basketball

game the other night. After seeing the majority of the intramural games throughout the year, it is our humble opinion that with the possible exception of Peggy Welsh, Ann White is the most outstanding forward on the court—further, that "T" Stanley with her proven ability as a guard plus her height which would have been an important factor in the game had no business warming the bench. With an equal amount of spirit and a little less politics we could have won the game . . . . . Fortunately for a few members of the 4-F Commandos the bell was retrieved from its watery grave in time to prevent any drastic measures on the part of the faculty. A practical joke is one thing; pure vandalism is another. From now on, let's be a little more careful . . . . . Riley "One Weakness" Jones is being presented with a paper punch with which to punch the "T. S." cards of members of his trig class who all received a "Goose Egg" on that exam he dreamed up . . . . . "T. S." would like to know why—June Stern's hair hasn't changed color lately—why Bessie Lanier was "stood up" recently—why Frank Sussler doesn't name his sail boat "Bottoms Up".

## What They Think—

Question: What does Spring do to you?

Joey Wright: I wanna get married. (attention, Bill).

Hank Minor: Makes me thing of minnows. (for further information see Kathy Gage).

Carol Kirkpatrick: Nothing that I know of—why, is it catching?

Peggy Welsh: Makes my tennis racquet feverish.

Harry Waller: I stare out of the window of Mrs. Dean's English class.

Franny Nichols: ooooooh Chuck!

George Moore: It makes me lazy—but that's not all!

V. Steele: Knocks me out—woo woo!

Elaine Miller: Mmmmmmmmmnn!

ANN Jones: Got a match?

## Students Find Jan Peerce Charming, Liking Rollins, Young Hopefuls, and Bing Crosby

Well, you know how Rollins people are for doing things in a big way; this week's title of "Best not in Shaft" should go to the students, number and name not disclosed, who went the autograph hounds one better by walking away from the Peerce concert not with the great man immortalized in handwriting but with the man himself.

The tale hangs upon the fact that Jan Peerce did not know the music the students requested, but did know the friend of a friend, and several excited students and one equally excited college president were greeted with charming courtesy by an artist whose popularity is founded upon a great deal more than upon his facility in producing beautiful music.

The students who were privileged to spend several hours of the following day with Jan Peerce found him a kindly, warm-hearted person, intensely interested in the young aspirant in any field of artis-

tic endeavor.

The current concert tour which Mr. Peerce is ending in a few days brought him to central Florida for his first visit, and he was enthusiastic over the sun which had others taking to cover, the oranges which he was allowed to pick, and most particularly over Rollins College, through which he passed; the Conservatory of Music, however, drew no remark.

Mr. Peerce admitted that his musical career began in a dance orchestra in which he played the violin, the idea of singing seriously not occurring to him until much later. He also announced his entire approval of Bing Crosby.

When the tenor returns to New York he will be just in time to join the Metropolitan Opera Company's spring tour as it leaves for extended visits of the country's key cities.

He is singing April 7 in Lucia di Lammermoor, in the Saturday afternoon matinee which will be broadcast.

## Key Notes in World News

by Ben Ayerig

## Americans Across Rhine

American soldiers of Lt. Gen. H. Hodge's 1st Army crossed the Rhine River at 4:30 p.m. Wednesday, March 7, and have established a bridgehead on the eastern side of the river. The crossing was made from the German town of Remagen between Cologne and Coblenz over the Ludendorff rail bridge. The rain opposite Remagen, being hilly and covered with dense forests, is not the most favorable over which to launch an invasion force. However, the discovery and capture intact of a bridge across Hitler's last natural barrier, is, perhaps, the great stroke of luck yet to befall the Allies.

For beyond the Rhine there is the Siegfried Line, and there are more great fortified walls or forts to be won in yard by yard fighting. Not only this, but the German armies are now in a state of disorganization; they have just been forced to surrender and evacuate their last fixed position on this front—the Siegfried Line. This means that their generals are facing the problem of withdrawing all remaining troops across the Rhine; uniting them to form an army strong enough to meet the Allied push; and then of guessing where the push will take place.

And the Germans have suffered such huge losses that their generals have little left to work with. While, as for guessing where the big push will take place, the generals must make a major decision—which will perhaps affect the length of the war.

It can be presumed that they have been expecting a cross north of Cologne along the stream of the Rhine facing the immediate approaches to the Ruhr. So they have not enough troops to guard the whole Rhine front; the generals must either shift the armies south to attack the Remagen bridgehead, or they can keep a large proportion of them to protect whatever they regard as the most strategic areas.

Thus the Germans are in a spot. Our first Rhine crossings will follow. A New York Times editorial says: "In a campaign such as now seems directed ahead, the victory will go to the commander who has the most equipment and the most men." They have the most men, but can they get them safely across the Rhine? Can we get them across the Rhine in time to follow up our immediate advantage gained at Remagen?

## Story of the Remagen Crossing

The account of how the Ludendorff bridge was first crossed by American soldiers reads like a big adventure story. As Allied armies reached the Rhine, the capture of a bridge across this great river was considered an invaluable objective which would considerably shorten the war by allowing soldiers to follow at the heels of the enemy as he retreated. But the Germans were destroying the bridge they crossed, and it seemed (Continued on page four)



SING 'EM RIGHT

CHEATIN' ON YOUR BABY

E. J. White

When you're cheatin' on your baby  
Don't forget that maybe your baby  
may be cheatin' on you.  
When you're foolin' 'round some-  
body  
Don't forget somebody may be  
foolin' 'round your baby, too.

Now you may be steppin' out and  
havin' lots of fun  
But don't forget that two can play  
the game as well as one.

So when you're cheatin' on your  
baby  
Don't forget that maybe your baby  
may be cheatin' on you,  
Up in the attic,  
Your baby may be cheatin' on you.

(BBDO) the nationally famous  
"Back Home for Keeps" paintings  
which have been observed in many  
of the top magazines of the country  
and which have been selected as the  
favorite pin-up pictures by the  
majority of colleges throughout  
the country have inspired two top-  
ranking songwriters to put this  
theme to music.

A beautiful, sentimental ballad  
it bears the same title "Back Home  
For Keeps" and is written by  
Carmen Lombardo and Bob Russell.  
It was broadcast for the first  
time on Monday, February 5, over  
the Blue network on the Guy  
Lombardo program heard from 10  
to 10:30 p.m. Eastern War Time.  
Following is the chorus:  
Back home for keeps, yes that  
will be the day!  
You'll sweetly kiss the angry  
years away.

OVERHEARD  
AMONG THE KAPPAS

Molly Rugg: Since one out of every three children born is Chinese, I've decided to be on the safe side and only have two.

Betsy Smith: He was a Mongolian idiot, so naturally we had the most fascinating conversation.

Georgia Tainter: So I spent the night in the ashtray-

Nancy Beale: What do you have to do to become one of the Alcoholics Anonymous around here?

Martha Timberlake: When he finally caught up with me I was in a tree-top.

Tee Stanley: It's lucky I can put in poetry the things I can't tell the boys to their faces.

Jo Alther: I still don't see what the birds and the bees have to do with the facts of life.

Lohr-Lea Shop

Winter Park

Vacation Clothes

- prints
- shorts
- sunbacks
- bathing suits

Parade of Opinion

PRO. "We, the Americans of to-  
day, have lifted up the rifles and  
cannon that our fathers laid down,  
and have gone off to fight another  
war of death, destruction, pesilence  
and hate. We intend to see that  
this does not happen again. But,  
unlike our fathers and their fathers  
before them, we intend to do more  
than hope and pray and put our  
faith in words and treaties." Thus,  
in a current editorial, The Hatchet,  
student newspaper at George  
Washington University, Washing-  
ton, D. C., condemns the opposition  
of the Association of American  
Colleges to peacetime conscription  
as shortsighted and unrealistic.

Although voicing faith in a Unit-  
ed Nations world organization, the  
student editors declare: "We in-  
tend to do everything in our power  
to see that this country increases  
the size of its standing Army after  
the war, that peacetime conscrip-  
tion for periodic service in the Reg-  
ular Army becomes an actuality and  
that through constant prepared-  
ness we provide an instrument of  
foreign policy that will never again  
allow an aggressor nation to dis-  
rupt the peace and security of the  
world."

Postwar compulsory military  
training is advocated by Dr. Ed-  
win Sharp Burdell, director of  
Cooper Union, who, in The Pioneer,  
student publication, declares "the  
world argument rests on broad con-  
ceptions of national defense and of  
world peace rather than on the  
convenience of the educational sys-  
tem. The attraction of the colleges  
to American youth is slight indeed  
if it is seriously treated by a  
military interlude," says Dr. Bur-  
dell, discussing the division of op-  
inion among the nation's educators.

CON. "It somehow seems ironic  
that we can talk so much about the  
need to be prepared in case we  
should have to fight a war at some

future date—and to support that  
theory, to bring up the fact that we  
were not prepared in some of the  
tragic battles of this war. Thus,  
we take the defeatist attitude of  
working for a means for fighting,  
rather than using our energy and  
our ideals to organize a means for  
preventing war," declares The  
Daily Cardinal, University of Wis-  
consin.

"It seems ironic, too," The Card-  
inal editorial continues, "that while  
our men are fighting all over the  
world to preserve our democratic  
system and to establish peace and  
goodwill on earth, that we should  
thing of and work for, a system  
whereby we will send our sons to  
learn war-like methods so that they,

too, can supposedly maintain our  
peace."  
International cooperation — not  
national security—is the key-word  
of the future, maintains The Card-  
inal. "A military conscription pro-  
gram, training our men in the intri-  
cacies of machine guns, will show  
our lack of faith in any interna-  
tional organization which may be  
set up after the war. We talk  
working with Russia and Great  
Britain and the other United Na-  
tions in a collective security system  
so that we can cooperate to keep  
the peace. And then we abandon  
these ideas for those of securing  
ourselves against other aggressors,  
and by our action, we will be giving  
the green light to our partners to  
join our contest for military  
strength."

It's Not to Late to  
Give to the



RED  
CROSS

Its Need Grows  
Greater

Convalescent Soldiers  
Tour Rollins Campus

One of the outings sponsored by  
the Red Cross for convalescent  
soldiers from AFTAC station hospi-  
tal is a tour of Rollins Campus.  
These soldiers, who will be here  
today, Wednesday, during the  
afternoon, will be shown the campus  
including such buildings as the shell  
museum and chapel, and will watch  
exhibition tennis matches and  
diving exhibitions. Rollins girls  
will act as hostesses to these men.

BUY  
WAR  
BONDS



## HAPPY DAZE

The Upsilon Beta Chapter of Chi Omega Fraternity announces the pledging of Louise Evans on March 4, 1945. Louise entered Rollins winter term.

The Chi Omega officers for 1945-46 are as follows: President, Leah Sullivan; Vice President, Halleanne Chalker; Joint Secretaries, Marny Schwind and Grace Fulton; Treasurer, Carol Newman; Pledge Trainer, Zoe Weston.

The Pan-American League will meet tonight at eight o'clock in Lucy Cross Hall.

Featured on the Inter-American Film program this week is Guatemala, which will be shown in the Annie Russell Theatre at five o'clock, Sunday afternoon.

Grace Seabee, coloratura soprano, will present her senior recital Wednesday evening, March 28 at 8:15 in the Annie Russell.

No classes from 11:00 p. m. Saturday to 8:30 a. m. Wednesday, as if you could forget. Until then here's to a peaceful nap!

### KEYNOTES IN WORLD NEWS

(Continued from page one) that our armies would have to await the construction of new ones. Yet, as they came to each bridge, our engineers made desperate attempts to find and cut wires leading to German demolition charges. Each attempt failed.

However, one charge did not explode—that one at the Lundendorff bridge. Imagine the elation of the American crew assigned to it when they failed to see it crumble like all the others! Picture Lt. Emmett Burrows as he crawled along its expanse ahead of his men! Feel his excitement when he reached the East bank after encountering only small arms fire and radioed the world-shaking news to headquarters!

### Schoenfeld Recital—

(Continued from page one)  
Sonata in A minor (K. 310)—Mozart  
Scherzo in B minor—Chopin.  
Intermission  
Sonata in G minor—Ernest WaWxman

Ondine—Ravel  
Fairy Tale, Opus 20, No. 1, in B flat minor  
Praeludium and Fuga Prima in C—Hindemith from Ludus Tonalis  
Three Pieces from MIKROKOSMOS—Mortok  
Free Variations  
Dance in Bulgarian Rhythm  
Ostinato

Doors open 1:45  
MAT. 40c **COLONY** EVE. 44c  
(including tax)

### Thursday-Friday-Saturday Since You Went Away

Claudette Colbert  
Shirley Temple  
Joseph Cotten  
Robert Walker

### Sunday - Monday American Romance

(in technicolor)  
Brian Donlevy - Ann Richards

### Tuesday - Wednesday My Gal Loves Music

Bob Crosby and His Orchestra

### Coming Thursday Humphrey Bogart in To Have and Have Not

### WILLIAM HENNINGSEN

TOMOKAN PHOTOGRAPHER

Phone 2-2538 606 Orange Ave. Orlando, Florida

Match your mood  
in color with

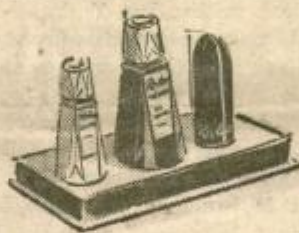
*The*  
**Revlon**  
*Match Box*

Gay color . . . demure color . . .

sophisticated color whatever your pet shade  
is among Revlon's 21 glorious color originals  
you'll find it in a matchbox combination.

Matched Nail Enamel, Lipstick

plus Adheron. 1.35\*



A Few Famous Revlon Color Originals  
to complete a perfect costume:

Pink Lightning (the newest) Cherry Coke  
Mrs. Miniver Rose Pink Garter  
Scarlet Slipper Bright Forecast  
Rosy Future  
Windsor

*Dickson & Ives*

\*all prices plus taxes

Cosmetics . . . Street Floor

Record Players - Combinations  
Philco Zenith RCA  
Stromberg Carlson  
RADIO  
We repair them all  
**BARTON'S**  
Radio & Electric Service  
93 - Next to Colony Theater - 77

Just  
a minute  
to look even  
lovelier...

*Quick Change*  
BY LUCIEN LELONG



• You just spread it on lightly with your fingertips . . . and you have a new face looking radiantly back at you from the mirror. Stays a lovelier face for hours on end, too. Quick Change is a new liquid cake makeup, non-drying, blemish hiding, skin freshening! Perfumed by Lucien Lelong, too, and available in six perfect shades.

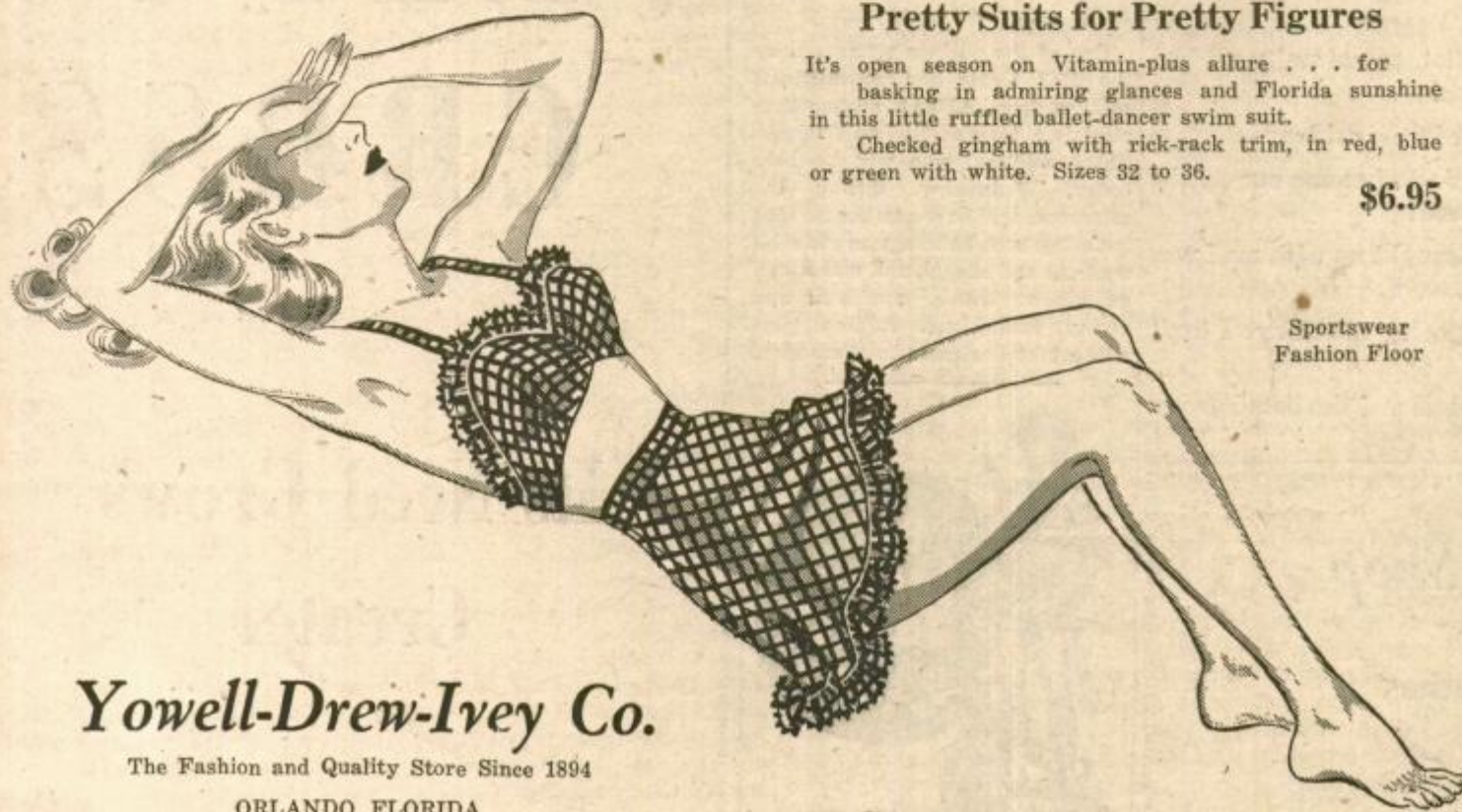
\$2 plus tax



• That radiant new face of yours will certainly deserve a new LUCIEN LELONG LIPSTICK. And we have them in metal cases again—a sleek new package that contains more pomade within its shiny black container than ever before.

\$1 plus tax

**The REXALL Store**  
Winter Park



### Pretty Suits for Pretty Figures

It's open season on Vitamin-plus allure . . . for basking in admiring glances and Florida sunshine in this little ruffled ballet-dancer swim suit.

Checked gingham with rick-rack trim, in red, blue or green with white. Sizes 32 to 36.

**\$6.95**

Sportswear  
Fashion Floor

**Yowell-Drew-Ivey Co.**

The Fashion and Quality Store Since 1894

ORLANDO, FLORIDA