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Rollins College

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Rollins Sandspur



VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, MARCH 28, 1945

Number 19

The Male "Animal" Coming Next Week To Annie Russell

In their gay college play, *The Male Animal*, authors James Thurber and Elliott Nugent indicate that brains alone will not save the male animal from disaster any more than unmitigated brawn. And thereby hangs the tale of the marital misunderstandings of young Professor Tommy Turner who believes that his wife has fallen for the male charms of Joe Ferguson, her former sweetheart, an ex-football hero and successful businessman. Tommy's efforts to be reasonable about this situation, together with complications arising from the fact that he had planned to read Vanzetti's last letter as a part of his course in English literature, provide material for a thoroughly engaging presentation. It seems that the reading of Vanzetti's letter is looked upon by the trustees of his small mid-western university as an indication of communistic activities. The professor's first attempts to solve the domestic entanglements in a reasonable and civilized way results in one of the most hilarious examples of the classic duel between two males for the favor of a lady that has ever been staged. Thurber and Nugent were fellow undergraduates at Ohio State in the class of 1920. "They were also co-editors of the college paper, and then they were determined to collaborate one day in the writing of a play. It took them nearly twenty years to get around to it. The result, *The Male Animal*, as seen in the reviews, was greatly appreciated.

"One of the theatre's true delights, a comedy that is successful" (Continued on page three)

Elwood C. Nance, Former Dean of Chapel, Elected President at University of Tampa

Nance Now Serving as Army Chaplain

Chosen Tampa U. Head

Elwood C. Nance, at present a Captain in the Army serving as a Chaplain, has been elected President of the University of Tampa. This was announced by the Chairman of the Board of Trustees of the University on March 21st.

After leaving Rollins in 1942, having served three years as Dean of the Knowles Memorial Chapel, Dr. Nance entered the Army and rose to the rank of Captain. He was stationed at Harvard University at the Chaplain's School for quite a while.

Dr. Nance expects to be released from the Army by the first of May and will take up his duties in Tampa then.



DR. E. C. NANCE

Six Co-eds Graduate In Informal Service

Six Rollins girls received bachelor of arts degrees in an informal commencement service held in the Frances Chapel of the Knowles Memorial Chapel on Friday afternoon, March 16.

President Holt presided over the simple exercises. Following the opening prayer, Grace Seabee, a member of the senior class, sang the Mozart *Alleluja*. Dean Stone presented the candidates for degrees, Merlyn Gerber, Leila Kroll, Jessie McCreery, Mabel Mabry, Jewell Scarboro, and Peggy Timberlake.

Dr. Holt made a short speech, addressed to the graduates, concerning their place in an adult world. The service closed with the singing of the Alma Mater.

Art Exhibit Stars Frank French; Added Attraction in Movie

The latest exhibit at the Morse Gallery of Art is The Frank French Memorial Exhibition, showing portraits and landscapes, drawings for illustration, sketches and wood-engravings by the artist. This new exhibit which opened last Saturday will be on display for two weeks.

The Morse Gallery will be open to visitors from 2-5 p.m. on weekdays and from 3-6 p.m. on Sundays.

As a supplement to this exhibit, two showings of a movie about wood engraving were shown today at the Gallery. The movie, *The Last of the Engravers*, depicted the making of a wood engraving by the well known artist, Timothy Cole. The morning showing was for the benefit of Rollins art majors and other interested students, while the afternoon showing was open to the public.

As an artist Frank French had a long and successful career. He was an associate of the National Academy of Design, was one of America's foremost wood-engravers when this fine art received the world's highest honors for the United States at the Paris Exposition of 1900, and later turned to portrait painting and illustrating. After forty years as a New York artist, he returned to his native state, New Hampshire, where he continued to paint until 1933. During the winter of 1928 he taught an honor class of art students here at the invitation of President Holt. This exhibit of his work gives an excellent cross-section of Mr. French's career, for in addition to the many and varied examples of wood engravings there are included oil paintings, both portrait and landscape, wash drawings, water

(Continued on page three)

Applications Due for Posts On Paper, Magazine, Annual

Cpl. Robert Nones Featured in Organ Vespers Wednesday

The Organ Vesper Program for Holy Week on Wednesday afternoon, March 28, at 5 o'clock p.m. in the Knowles Memorial Chapel feature as guest artist Cpl. Robert Nones, violinist. Selections for this week's service were as follows:

- Choral-Prelude "When on the Cross," 15th Century Melody, Bach
Third Sonata _____ Mendelssohn
Allegro con brio (with choral theme, "In Deepest Need" in the pedals)
Adante religioso
a) Melodie _____ Gluck-Kreisler
b) Adante, from "Symphonie Espagnole" _____ Lalo
Cpl. Robert Nones, violinist
Holy Grail Music _____ Wagner
from the opera, Parsifal

Four Services to Be Held in Holy Week

The Holy Week Services this year will include special music and several guest speakers. The services will begin on Thursday evening at 7:30 in the Frances Chapel with Communion Service for the college. Soloist will be Harry Waller, baritone.

On Good Friday at 12:00 William A. Constable, assistant professor of English will give a sermon on "The Meaning of the Cross."

Easter Sunday at 6:45 a.m. Stuart Culpepper will call the congregation to worship with the playing of Easter hymns on the bugle from the tower. Sunrise service will be at 7:00 on Sunday in the Chapel garden; followed by the Morning Meditation at 9:45 in Knowles Memorial Chapel with a sermon by Dean Edmonds on "The Risen Life"; Music for the service will include several selections by the harp, violin, and cello, and special arrangements of hymns by the Chapel Choir.

Emory Nursing Test To Be Given Twice

Aptitude tests for admission to the Emory University School of Nursing will be given at Rollins College, Winter Park, Florida, on March 31, and April 28, from 9 a.m. to 12 noon, according to Dean Julia M. Miller, of Emory.

Any student who is accepted for either the diploma course or the degree course at Emory will be eligible for the United States Cadet Nurse Corps. Upon graduation the Cadet will automatically become a member of the Army or Navy Medical Corps, with the rank of 2nd lieutenant. Other graduates will be eligible to apply for such a commission.

Candidates will report to Audrey L. Packham at Lyman Hall, Room 300. There will be no admission to the test program after 9 a.m.

Publications Union Issues Qualifications, Sets Date

For the benefit of students who are interested in applying for editorial positions on the Rollins publications, the Sandspur, Flamingo, R Book, and Tomokan, the Sandspur is reprinting articles from the constitution of the Publications Union of Rollins College, in which are stated the necessary qualifications and rules governing election to these positions.

It is important to note that written applications must be submitted, and these before the first meeting of the Publications Union in April. At this time candidates will be passed upon by the Union, and their eligibility to compete in the May elections will be decided.

Article VII

Section 1. A candidate for editorship of the Sandspur must be a (Continued on page six)

Numerous Newcomers Join Rollins Family

Rollins' "something new" has really appeared in a big way, with the registration spring term of twenty-four students. This is the largest group of new students ever to enter Rollins at this time of the school year.

Most of these students are Floridians. The list includes Olga Llano, of Tampa, who will major in piano, Lawrence Dawson, of Dunedin, William Miller, from Orlando, and Robert Bigelow, of Winter Park, all freshmen. Transferring to Rollins from other schools are Ellen Upham, Katherine Williams, Mary E. Saine, Nancy Ewell, Kathryn Furen, Betty Ann Balthrop, Virginia Irwin, and Kitty Henry. All of these girls live in Orlando. Mrs. Mabel Bigelow, Barbara Ames, and Adrienne Parker form the Winter Park transfer contingent.

Out-of-state freshmen include Virginia Atkinson, formerly of Denver, Colorado, Cathleen Sarratt, of Hooper, Nebraska, Edward Burke, of Long Island. From Mount Vernon, Ohio, comes transfer Mary Constance Bogardus; Rollins gains also Carl Baker, from the University of Pittsburgh. Milton Schwartz, another transfer student, is from New York.

An army wife, Mrs. Paula Bryan, is among the new registrants. Her husband, Colonel Bryan, is serving overseas. Jack Dillman, S 1/c, represents the navy in the group. He is stationed at the Sanford Naval Air Station.

Herman Peterson will be busy here keeping up his studies and helping Ed Copeland coach tennis.

The first impression of all these students of Rollins has been favorable. They feel at home already and have expressed their pleasure at the friendliness of the other students.

Ted Shawn, Famous Dancer, Presents Film And Lecture Before Interested Audience

Ted Shawn, recognized as "the greatest American dancer, lectured at the Annie Russell Theatre Sunday afternoon, March 25. President Holt introduced Mr. Shawn to the large sized audience who had come to hear experiences and opinions of the famous dance instructor. Ted Shawn gave first his reasons for believing that the dance was as important an art as painting, singing, or acting. He said that about 1930 he became especially interested in coaching young men and in restoring the dance as an art form for men in America. He succeeded in his plan and for several years he toured the country with his company of men dancers. The present war disorganized his group by calling most of them to the service.

Mr. Shawn continued his lecture in a Burton Holmes fashion, showing a marvelous group of John Landquist's kodachrome films. The films included views of his New

England farm "Jacob's Pillow", his School of the Dance, where is held the Jacob's Pillow Dance Festival; and pictures of many well-known (Continued on page six)

Col. Scott Awarded Medal For Ability

Col. Robert L. Scott, one of the most popular contributors to the Rollins Animated Magazine for the past two years and author of *God Is My Co-Pilot* and *Damned to Glory*, was one of the eighteen officers and enlisted men to be awarded medals at a formal ceremony at AFTAC headquarters parade ground recently.

Maj. Gen. Edwin J. House, commanding officer of AFTAC, made the awards. Col. Scott received the air medal for exceptional ability and aggressiveness while commanding a fighter group in Germany.

Outside Looking In—

The typical co-ed on the Rollins Campus realizes only dimly that "there is a war on". She doesn't see a newspaper, seldom picks up a news magazine, hasn't the opportunity to listen to newscasters. The constant roar of military planes overhead reminds her, not that young men are being trained to rain destruction from the skies, but that it is great fun to go with a certain young man to dance at a lovely garden spot known as The Officers Club.

Her professors give her precious little time for serious reading of war literature. Lecturers who know what the war is about are not a conspicuous part of the Rollins program. She is reminded regularly of her opportunity to give her blood and her money as a personal contribution, but she is spared the publicity and the propaganda that elsewhere constantly meet the eye and ear.

There are instances, of course, where the death of a brother, fiancé or friend has brought to a Rollins co-ed the war's most poignant suffering. Happily such occurrences have been rare. By and large, Rollins College and its students have been unconcerned with the war. A casual visitor to the campus can read everywhere an invisible motto: WE PURSUE OUR COURSE.

In the thinking of the writer, this characterization constitutes an endorsement, not an indictment. We have good reason to doubt the long-range soundness of the speed-up program of some liberal arts colleges designed to put every student, girl and boy, into some war-useful job at age eighteen. The winning of this war as speedily as possible isn't so important as to justify such limitations upon present education as will seriously handicap our student youth in meeting their future responsibilities as citizens.

In a very real sense this war is not the responsibility of the Rollins co-ed or her sister in other colleges. In an equally real sense, the next war is very much her responsibility. By which is meant, of course, her responsibility for preventing another war. She can best meet that responsibility by getting a broad, truly liberal education, with extra emphasis, perhaps, upon an understanding of the political, economic and social factors involved in bringing about a world brotherhood of nations and peoples.

So we say to our questioning visitors: Rollins proposes to go on—to V day and through all other days—doing its best to turn out graduates who will have solid preparation for the task of achieving and maintaining liberty and true culture in a free world.

H. G. K.

Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Nation-wide Contest Being Held to Collect Ideas of Average American for Peace Treaty

From New York has come a challenge to readers of the Sandspur which Rollins must not and will not want to pass by. The director of the National Peace Treaty Contest, Carl E. Riblet, has sent information about a nation-wide contest to get ideas on how Americans think the peace after this war should be set up.

The "average" American—student, teacher, business man, worker, will be so vitally affected by the coming peace treaties that it is both his duty and privilege to think out for himself how he believes these treaties should be drawn up—around what principles and in what way. The second and equally important step in this process is the collection of all these ideas of the average citizen, and it was for this purpose that this contest was set up. Its aim is not to assemble magnificent generalizations about what this peace should be, but concrete down-to-earth constructive ideas. We are the people who will have to live under these treaties. What do we think? What do we want the future to hold? The following essay by the Contest director will give an idea of the requirements of the contest. The Sandspur will be glad to obtain any further information which may be wanted by prospective participants.

Peace and the People

As the hour of victory approaches, Americans are thinking of what they want peace to mean to them as individuals, to the nation, and to the world at large. But, so far, no channel for mass expression of these ideas has been provided. Our statesmen have no measure of public sentiment to guide them as they prepare to sit down at the peace table with the gentlemen from the chancelleries and foreign offices for the final settlement which is to determine the fate of the world.

For that reason we welcome the announcement of a National Peace Treaty Contest, the first of its kind during World War II, through which legal residents of the United States and its possessions and members of our armed forces abroad

(Continued on page six)

SCATTERBRAIN

According to twelve Florida chambers of commerce, forty-nine poets, and Kathy Gage, spring is here. And with spring come many familiar features. Wild orchids blossom forth in all their colorful glory, crimson-tipped toe-nails peep timidly from open-toed white wedgies, and the scatterbrains reappear.

We are all familiar with scatterbrains. The word, which comes from the French, meaning "scatterbrain", is defined by Noah Webster in his well-informed dictionary as "a person incapable of concentration or attention." And Mr. Webster has done fairly well. The case, however, is far more involved than that. Having spent a great deal of my life among this unfortunate species, I feel in a position to elaborate upon Webster's definition.

The scatterbrain is a member of the human race, scientists have found. I will make it feminine merely for the sake of convenience, although there must naturally be a male of the species too.

Her eyes are usually of a color common to normal human beings. In them an observant person can detect one or more of the following questions: "What?", "Why?", "When?", or "Oh, where?". Her other features resemble those of her more conventional cousins.

There are several distinct kinds of scatterbrain. The first type acts perfect normally, except when involved in a conversation. Then, ah then, she disregards all the laws of Nature and the State of Florida, and changes subjects at the rate of about ten a minute. (Eight-and-one-half is the minimum for an official scatterbrain of this type.) Philosophy, Van Johnson, and banana shortcake can all be discussed

and discarded in one breath—a long one, of course. This first type is commonly labeled the "subject-changer," although I have heard her called other names.

The second member of this family is the "fad-changer." One day she'll be so enthusiastic about founding a sanctuary for Homeless 'Cello-Players, only to discard the project the next day in favor of collecting beer-bottle-caps.

One word of warning: this type must never be employed as a college dietician, or the poor students might find themselves forced to eat different foods each day.

They make excellent English teachers, however, since they seldom spend more than half a term explaining such works as "Little Orphan Annie" or "Old Ironsides." (With all due respect to my high school English teacher.)

Then there is another kind of scatterbrain, the one whose mind doesn't wander because she never pays any attention to any one thing in the first place. But this type is never admitted to Rollins, so we don't have to worry about her. Incidentally, she may have one propelling thought. This depends upon whether or not she is over 13.

The scatterbrain season is a short one, lasting about as long as the spring fever season and occurring at about the same time. Most victims return to normal at the fourth full moon after St. Patrick's Day. There are, however, some perennial scatterbrains. Strangely enough, these usually live very short lives.

In closing, I should like to repeat the famous words of Voltaire, who said: "The pink elephant is a beast of bourbon", or "Don't cry over spilled milk; there's enough water in it already." You see, I'm a scatterbrain myself!

ONCE-OVER

Assuming that all goes well with presses and printers, and you this some time Wednesday, note and be reminded that this is a big night for Seabee, our Editor. Temporarily-In - Partial - Absence. This is her senior recital, and loyal readers of the Sandspur naturally wish to be on hand 8:15 in the Annie Russell.

Further events on the entertainment calendar look (almost) equally intriguing. For instance, on the heels of the Silver Concert, coming three more dramatic productions. April 6th will be a double showing of Alice in Wonderland. Get your tickets from the 4th on at the theater. We around that and the Choir's night the Faculty Recital Series. Wednesday night will be a production of The Male Animal by the Player's Club on April 2, 3, 5. Tickets for that may be had March 30th on. And, far from least, nothing less than an opera coming up. On April 26, 27, 28 Miss Ritch's students (Seabee, again, and Waller, Carson, Rogers) will present The Old Man and the Thief, which, from title, stray snatches of rehearsals we have wafted in the S-Spur's show, should prove definitely entertaining.

Word has come from Alpha Chapter of Gamma Phi Beta of initiation on March 25th of Martha Lee McCormick and El Miller.

This seems to be the season of weddings around these parts. On top of Gay's and Shirley's, two more that we know of, and wouldn't be surprised if there were more. In Jacksonville on March 11th Betty Trotter became Mrs. Robert Chapman; and on March 24th Joey Wright followed in footsteps, making the third Phil to be married in as many weeks. Joey, who married Lt. Bill Smith, has left school and will be living in Kissimmee.

Trowbridge Writing Red Cross History

NAPLES, ITALY—A Rollins College faculty member on an extended leave of absence, A. E. Trowbridge (2318 44th St., N. Washington, D. C.), has begun the task of writing the story of the American Red Cross in the Mediterranean Theater. This will include Red Cross operations, beginning with the landings in North Africa in 1942 up through the landings in southern France, and the push northward to meet the German forces invading from the Normandy beaches.

This history will form a part of the complete record of Red Cross activities during World War II, to be compiled after the peace has been signed.

A graduate of Cornell University ('20), and a Rhodes Scholar at Oxford ('23), Trowbridge took his MA at Union Theological Seminary in '36. He has taught at Cornell, Phillips Academy, Andover, and at Rollins College, where he is Professor of Religion. He served in North Africa for the American Red Cross in July, 1943, and was transferred to Italy during the spring of the following year. His wife and children are living in Washington during his absence.

Thetas, Kappas Win Intramural Tennis, Golf Matches; Independents Place Second in Both

The Intramural Tennis and Golf tournaments have finally ended after much hard fought and well-played competition.

The winners in the Tennis Intramurals were the Thetas, placing first with 142½ points, and the Independents, placing second with 116½ points. The Theta triple-threat team consisted of Peg Welsh, Georgie Lopaus, and Betty Rosenquest; the Independents had a powerhouse with "Dodo" Bundy, Nina Fisher, and Anna Harris.

The Kappas walked away with the Golf tournament, scoring 137½ points to come in first; the Independents placed second with 81½ points. Jeanne Cline, Georgia Tainter, and Alice O'Neal made up the Kappa trio, and Babe Wolf, "Dodo" Bundy, and Pat Ward played for the Independents.

The Male Animal—

(Continued from page one)

as such and at times knife-edged, sometimes even touching."—New Republic.

"The Male Animal manages to captivate by its impish tongue and winning smile."—Time.

After its successful run on Broadway, with a cast including Elliott Nugent and Gene Tierney, Warner Brothers Studio starred Henry Fonda, Olivia De Havilland, and Jack Carson in a screen version of the hit.

The play, directed by Bob Maurer, will be given by the Players' Club as their second production of the season. The first, *Hay Fever*, by Noel Coward, was produced in the Lab Theatre in September, 1944. The cast of their latest offering includes such favorites as S/Sgt. Wesley Goddard, Major Samuel Hershey, Sgt. Donald Smolen, M/Sgt. Talbert Elks, all recently seen in *Victoria Regina*,

and Genevieve Damberg, Charlotte Zucker, Sgt. Bob Cannon, Sgt. Leo Nagle, Muriel Harling, Eleanor Nagle, Paula Rittenhouse, Tom Sawyer, and Sgt. Leonard Sorkin.

Sgt. Hugo Melchione is the production designer and set decorations are by Edith Tadd Little. Eugenie Fleckinger is business manager and in charge of publicity. Marjorie Humpfer stage manages the play and John Anthony handles the lighting.

The *Male Animal* will be featured as an added attraction by the Rollins Players, in the Annie Russell Theatre on April 2, 3, 5, and 7. Rollins Players' season tickets are not good for this presentation. The box-office will be open for ticket sales beginning Friday, March 30, from 2 till 5 P. M. Students and servicemen will be admitted at half-price plus Federal tax.

Art Exhibit—

(Continued from page 1)

colors and sketches in various media. Mr. French possessed a particular genius in his wood-engravings for making the final print closely resemble the medium he was imitating: his engravings of statues look like marble or bronze, those of people look like living flesh, those of landscapes like the substance of houses, trees, etc.

Particular interest is lent this exhibit by the fact that the artist's son, Frank A. French, now a resident of Winter Park, is available to give added information about the pictures and the artist's life. Mr. French has personally known most of the prominent engravers, publishers, art directors, and artists contemporary with his father, and has a wealth of interesting facts to tell the visitors to the gallery.

Town Fair at Woman's Club Brings Profits To Local School Fund

Little ballyhoo and big returns. This was the unusual story at the Town Fair held at the Winter Park Woman's Club on Thursday, March 22. The affair, which represented the tireless and certainly fruitful efforts of countless Winter Park citizens and students, and whose proceeds will be used to buy equipment for the three Winter Park public schools, was so great an entertainment and monetary success that plans have immediately been instituted to make it an annual affair.

Jack Duffy, assisted by Babe Wolf, represented Rollins with a highly engrossing and fairly understandable exhibit, which included explanation of the principle of neon lights, a thermopile "spark ladder" for measuring the heat of stars, and the practical application of the photo-electric cell.

Another exhibit which was hailed as one of the most outstanding of the fair was Miss Audrey L. Packham's elaborate collection of rare and beautiful dolls from all parts of the globe and from many costume periods. One of the most valuable of the collection was an English doll 105 years old, but calling forth most admiration of all was the group of finely detailed miniature dolls, only an inch tall, yet perfectly in proportion.

Mr. Eugene Smith's collection of unusual curios was perhaps the most original group in the Fair. Among the many rare objects of gold, bronze, silver, and ivory which Mr. Smith displayed were the seal and watch key used by Napoleon Bonaparte, a Japanese Hari-kari knife, and one of the first Phi Beta Kappa keys, which were, incidentally, really used as

watch keys. Most fascinating of all was an Italian miseracord, of the kind used to kill wounded or fallen men in armor for whom there was no hope. When Mr. Smith came across this deadly instrument, it was so thickly encrusted with rust that it took weeks of careful work on his part to reveal the figure carved at the top of the dagger—a full-length figure of Satan. All evidence points to the probability that this dagger belonged to a member of the Black Mass devil-worshipping cult.

Also displayed were Mrs. Edmund Gorman's collection of costly silver, an exhibit of hand-carved canes, a large aggregation of lapel pins, and an instructive exhibit on citrus fruits.

The school children who are to benefit from the proceeds of the Fair proved themselves more than worthy of such aid by presenting educational and highly artistic displays. Students of the elementary school placed on exhibit many of their classroom projects, in addition to their extra-curricular hobbies; and students of the high school displayed some remarkable pieces of handiwork. Students of the Negro elementary school, pre-

sented their work by grades, also displayed some educational projects and some hand-made clothes, rugs, furniture, and ornaments that were astounding in their perfection, particularly in view of the limited materials with which they have worked. A hand-carved and hand-painted miniature piano, made by an eighth grade Negro student, was one of the most popularly admired pieces of the Fair.

Among the hobbies represented, there were shown several of the photographs taken by Rollins' Ben Briggs. Jill Fletcher proved a photogenic model for many of Ben's effective efforts.

The most eloquent evaluation of the event lies in the unanimous reaction of Winter Park residents as regards future years: "We want more!"

Record Players - Combinations
Phileo Zenith RCA
Stromberg Carlson
RADIOS
We repair them all
BARTON'S
Radio & Electric Service
93 — Next to Colony Theater — 93

Nation-wide—(Continued from page 2)

are invited to write their own ideas of a peace treaty in competition for prizes totaling \$10,000 in War Bonds.

The contest, inspired by the best-selling book, "The Gentlemen Talk of Peace," by William B. Ziff, will open on March 17 and all entries must be postmarked before midnight, April 15, 1945. Contestants will be limited to a 1,000 word expression of their ideas of how the peace treaty should be drawn up, but in setting this limit is pointed out that the purpose of the contest is to obtain ideas—not essays, on the subject of peace.

Entries will be judged by a committee of distinguished Americans, headed by Joseph W. Frazer, chairman of the board of directors of the Graham-Paige Motors Corporation. Other members of the committee in addition to Mr. Frazer are: Vice-President Harry S. Truman; Fannie Hurst, novel-Clinton S. Golden, executive vice-president, United Steel Workers of America, CIO; Senator Owen Brewster, Republican of Maine; Ray Rand, former army private wounded at Salerno; Mrs. Warren Cain, Los Angeles Catholic clubwoman; William Green, president, American Federation of Labor; and blue star mother; Dr. Rockwell D. Hunt, Dean of the Graduate School, University of Southern California; Rev. Ralph W. Sockman, minister of Christ Church, Methodist, New York City, and Mr. Ziff.

Through the media of press and radio, the general public has been kept better informed of the developments and objectives of this war than in the case of any other war in history. In this war, and the peace to follow, the "ordinary" people of the nation are the biggest stakeholders. They have made all the sacrifices of war and will continue to pay its toll in sorrow and money for many years to come. This National Peace Treaty Contest, while not giving them a place at the table with the mighty men of the world, will at least give them the satisfaction of making their voices heard in their own country.

We feel confident that many of the entries in this contest will contain ideas that will contribute toward making the world a better place to live in. We urge everyone to submit their ideas in plain American "horse sense" to the National Peace Treaty Contest Headquarters at 350 Fifth Avenue, New York 1, New York.

Doors open 1:45

MAT. 40c **COLONY** EVE. 44c
(including tax)

Thursday-Friday-Saturday

Here Come the Waves

Bing Crosby - Betty Hutton

Sunday - Monday

A Song to Remember

(In technicolor)

Merle Oberon - Paul Muni

Tuesday - Wednesday

The Merry Monohans

Donald O'Connor - Peggy Ryan

Also

San Diego, I Love You

Louise Allbritton - Jon Hall

Coming Thursday

For Whom the Bell Tolls



We could write volumes about

SPORT COATS

but with the paper shortage it's best to try one on and see for yourself.

\$17.50 to \$20.00

Mezzanine Floor

Yowell-Drew-Ivey Co.

"Silver Cord" Cast Wins Reviewer's Praise; Acting Admired for Fine Interpretation

The Silver Cord may not have been broken, but at least it seems to be slightly stretched, and no one permanently damaged. Quite the contrary. After all, 'tis the galled jade that winces. Fortunately, few adults since the first production in New York, December 20, 1926, have failed to recognize the enduring value of Sidney Howard's searching and even appalling analysis of mother-love gone sterile. This drama was recognized from the first by the public and by competent judges as a serious and respectful study of the injury inherent in the misdirection of one of the basic human instincts. After all, who has forgotten *The Barretts of Wimpole Street*? Or Sophocles' *King Oedipus*, for that matter.

So let us be grateful that The Rollins Players, with an all-campus cast for the first time this year and under the mature direction of Donald S. Allen, have given us something with real elements of "pity and terror", something of fire and iron, and not of treacle. Howard Bailey and Donald Allen are alike competent, experienced, with thorough-going knowledge of production and direction. The work done in the dramatic department at Rollins College is surpassed in content and in craftsmanship by no other college of its size in the United States, and the students trained in this department are respected by professional producers of Brock Pemberton's competence and prestige. The favorable reception of *The Silver Cord* by five successive Winter Park audiences and the unanimous approval of at least four reviews already published are guaranty enough that Professors Bailey and Allen have not this time misjudged their public.

Hence it is that this review for *The Sandspur* will not attempt to repeat what has already been read by many and by the cast at least, in previously published reports. The situation and even the synopsis of *The Silver Cord* are already well known by all who have witnessed the production. But what of the actors and their handling of roles so demanding of restraint as well as of crescendo that the slightest serious fumble might have destroyed the effect not alone of a single speech but of the total and culminating impact. And impact there was, no mistake.

The whole spoken burden of the drama was carried by five actors only, each with much more than the average number of lines to memorize and those all of intrinsic necessity to the full development of the theme. Because of certain exigencies involved in the production, the whole time for memorizing and rehearsal was barely two weeks. All five of the principals, and the maid, Bette Stein, were carrying creditably full college work and attending classes throughout the practice period. Let us grant that there was an occasional muffing of a single word or phrase. This in itself is not deplorable. In fact, in the ordinary speech of four or more persons in actual every-day conversation, no spontaneous phrasing is so precisely pat as we expect of the same number of actors

on the stage before us. The deep-seated understanding of their assignments and very complete absorption in the passion and intensity of each shift in the reversals of plot carried each player unhesitatingly in the emotional sense to that final climax when Christina speaks from a knowledge too deep for tears of the final choice to be faced by David between life and death.

Leila Kroll in the role created in 1926 by Laura Hope Crews was the Machiavelli of mothers, the Iago who never deviated in her instinctive and oblique devices. For every inch she gave, she moved forward more than she retreated. There are few such women, let us assume, but let us not blink our vision to the questions predicated by such an interpretation. There was softness here that smothered and engulfed: "And what makes you doubly deadly and dangerous is that people admire you and your kind". And in the end, the dramatist has redeemed Mrs. Phelps as much as possible by her defense that she had been seeking in the love of her two sons, and the attempt to hold them forever to her side, the romance in life denied her by her marriage with a semi-invalid, many years her senior. Miss Kroll never for a moment relinquished hold upon her role, and her subtler shadings were as delicate as they were diabolical. One who has not known her during her Rollins years might be moved to regard such a Mrs. Phelps as something of a matrimonial hazard.

Of the other four principals, Hester, David, Robert, Christina, as much indeed might be said. Betty Asher and Patricia Bastian lived before our eyes through as harrowing an experience as youth and normal love could ever face. Both struggled in a trap not set by themselves but by the men they loved, one the rather diffident lover and the other the father of her unborn child, both young women battling gallantly and almost desperately against good love gone wrong. There were moments of understanding and of defiance, there was the authenticity to which Emily Dickinson once referred, "I like a look of agony, because I know 'tis true". Miss Bastian employed even in her most intense moments a diction that is exceptional for its purity and unstudied beauty of expression. It is good to hear such speech, crisp, accurate, shaded, and true to natural rhythms of the speaking voice.

Much more could be said of the sense of sureness in the work of both Howard Bailey and Gordon Felton. Without minimizing in any sense the significance of their own baffled roles in this steadily mounting tragic dilemma, they showed the most sensitive awareness to the totality of this five-fold web in which all alike were caught, no one more than another. And this, I think, is what they both were trying to effect. It was teamwork that won, and in this let us include audience, as well as the production staff and the players themselves.

—Willard Wattles

People of Europe Want Old Clothes, See Chapel Drive

The Chapel Relief Drive, now in full swing, needs your cooperation. This drive, which was started March 12 and will be continued until April 7, is in collaboration with the United National Clothing Collection of which Mr. Henry J. Kaiser is the National Chairman.

One hundred twenty-five million people in the liberated countries of Europe need clothing. Students, faculty, and administration are urged to contribute any and all kinds of used winter and summer clothing. The national goal has been set at one hundred fifty million pounds. This drive has been organized on the community basis, and it is hoped that five pounds can be collected from each person.

The prisoners of war overseas desperately need books. Rollins drive, which is sponsored by the World Student Service Fund and is in cooperation with the International Red Cross and the Bureau of International Education, plans to aid with the collection of used texts, non-fiction and fiction books as well as old magazines. That the drive is of great importance is shown by the words of a Yugoslav prisoner in Germany: "These books have permitted us to escape, if not physically, at least spiritually and intellectually." A share of the literature collected will go to the Hungerford School and to the Colored library. Both these groups have shown a want of both fiction and non-fiction books.

Every Rollins student should have his old clothing and books ready for the collectors from the International Relations and Interracial Relations groups who will call at every dormitory. This is your opportunity to render a valuable service by cleaning out your closet and clearing off your bookshelf. Get your old books and used clothing ready now.

Spanish Teacher Sent To Havana Conference On Good Will Mission

Miss Alyce Golding, Rollins College instructor in Spanish, left here last Saturday for Cuba, where she will serve as a good will ambassador from Florida to Havana for a series of meetings, consultations and interviews with educational leaders of Havana. While in the Cuban capital Miss Golding will be the guest of honor at a meeting of the Rollins Alumni Club of Cuba, according to an announcement made by its president, F. Antonio Rodriguez. This club was organized twenty years ago when Dr. A. J. Hanna, Director of Inter-American studies of Rollins, visited the Cuban capital.

Miss Golding is a graduate of New York University, a member of Phi Beta Kappa, and was at one time in charge of correspondence in Spanish and Portuguese of the Wall Street branch of the Bank of London and South America. In addition to her teaching at Rollins she is on the staff of Casa Iberia, Inter-American Center of Rollins and is in charge of one division of the motion picture program.

Keynotes in World News

by Ben Aycrigg

Grand Offensive Across Rhine

The long-awaited end-the-war Allied offensive began last Saturday when four of our great armies crossed the Rhine River and smashed through German defenses, which were stunned by a terrific barrage from 1,200 guns and 11,000 planes. According to an Associated Press dispatch from Paris, "British and U. S. navies manning fleets of landing barges swept across the Rhine in the most massive operation since D-Day last June 6."

The historic Rhine crossing took place on a 30-mile front extending north and south of Wesel, a German town located at the junction of the Rhine and Lippe rivers about 25 miles from the German-Netherlands border. In the path of British and American Armies making this new crossing lies Europe's best tank battlefield, the Westphalian plain, 300 miles eastward across this plain lies Berlin. The very vital Ruhr industrial valley lies so close to the right flank of this drive, that the Germans are expected to evacuate it.

Other Rhine Crossings

The Allies have now bridged the Rhine in three vital areas. General Patton's 3rd Army has established a bridgehead east of the Rhine between Mainz and Worms and has struck inland on the shortest route to Berlin—265 miles to the northeast. An immediate objective is Frankfurt.

General Hodge's 1st Army has expanded the Remagen bridgehead to cover 144 square miles. (Bridgehead in army terminology means the crossings are beyond light artillery range.)

Thus there are three formidable spearheads along the Rhine River

aimed at the heart of Germany, the first being the new thrust near the mouth of the Rhine 25 miles within Germany from the Netherlands border, the second about 100 miles up the river at Remagen, and the third about 100 miles above Remagen between Mainz and Worms.

Saar Trap

The last German stronghold remaining west of the Rhine has not only been almost eliminated, but is also being swallowed up in the jaws of a huge trap. If the trap is viewed as a triangle, the U. S. 3rd Army deployed along the Moselle River, and the U. S. 7th along the Saar River form the sides of the triangle; a junction of these two armies between Saarbrücken and Trier form the apex; while the 3rd army's advance along the Rhine from Coblenz to Karlsruhe completes the triangle by forming the base. Another juncture of the two armies somewhere near Karlsruhe will snap the trap shut.

Thus assaulted on 3 sides, the German 1st and 7th armies caught in the trap have made a mad scramble to get out and across the Rhine. But Allied tactical airplanes have foiled their attempts, massacring thousands of troops, and destroying escape routes.

New Russian Offensive

Timed with the great new Allied offensive in the west comes the disclosure by Premier Stalin that Russia has launched a major drive across western Hungary and up the Danube River aimed at Vienna, Austria and southern Germany's "mountain redoubt" where the Nazis are expected to make their last-ditch stand. The Russians within 40 miles of Austria and 81 miles southeast of Vienna.

Five Former Rollins Students, Returning This Term, Remark on Varied Changes

This term Rollins was very proud to re-enroll five former students, Lenora Cadwallader, Barbara Harms, Sally Hoff, Shirley Winther, and Robert Ferguson, and we gathered from talking to these five that they are glad to be back, especially Barbara Harms who came back to Rollins to graduate. Barbara had three years here, went into defense work during '42 and '43, and spent fall and winter terms of this year at Agnes Scott. Her major is chemistry which ties in very nicely with the medical work of her husband, Bill Harms, a Rollins graduate, class of '41. Bill has had 34 months overseas duty in Africa and in Italy, where he is now stationed. Barbara sees many changes, most noticeable of which is the switch from two hour to one hour classes.

Another returned student is Lenora Cadwallader, who attended Rollins in '42 and '43. Originally from Greenville, Mississippi, she made her home in Orlando for the past three years. Lenora's husband had been stationed at AFTAC but now he is with the Signal Corps in the Philippines. She has grown very fond of Florida and Rollins and says it just "grows on you", a statement on which all five agreed. Lenora is majoring in business administration.

Third of our "war brides" is

Sally Hoff of Evanston, Illinois. Sally attended Rollins last year and was married this past September. Her husband is in the Naval Air Corps, and was stationed at Sanford when she met him, girl! To the question, "Has Rollins changed?" she answered very emphatically, "Oh, yes!" It seems that the studies are harder and it's quieter. Imagine! Sally's major is psychology.

Also majoring in psychology is Shirley Winther of Waukegan, Illinois. Shirley is from a family of Rollinsites, having one sister who is here now and another who is a graduate. So far as change is concerned, Shirley says that the school seems to be getting back to normal with more fellows around; rules may be a "little stricter"; and the Beanery food is better, especially in that we are allowed as much milk as we want in contrast to the one-glass-a-day limit of last year.

Last is Robert Ferguson of Buffalo, New York, who attended Rollins in '40 and '41. He has been in service overseas and has returned on a medical discharge. Rollins has changed for him, too. As a matter of fact, it has changed "Hallelujah! and how!", and he definitely approves of the addition of the Student Center. Bob is majoring in English.

Shirley Polhemus and Pfc. Spencer Shamp Married in Impressive Ceremony in Chapel

The Knowles Memorial Chapel was the scene of a lovely candle-light wedding on Friday, March 16, when Miss Agnes Shirley Polhemus of Roselle, New Jersey, became the bride of Pfc. Spencer Shamp of Fargo, North Dakota. The double ring ceremony was performed by Dean Arthur Enyart with President Hamilton Holt giving the couple the traditional Rollins blessing.

The bride who was given in marriage by her father, P. Garretson Polhemus, was gowned in white satin and lace, and her fingertip veil was held in place by a coronet of orange blossoms and tulle. She carried a white bible and a spray of white orchids.

Miss Marion Fisher of Morristown, New Jersey, as maid of honor, wore a gown of blue marquisette with a shoulder length veil which fell from a spray of flowers. The bridesmaids, Miss Ann Powell of Alexandria, Virginia, and Miss Betty Lee Kenagy of Summit, New Jersey, wore dresses of yellow marquisette with matching veils. All three attendants carried colonial bouquets.

Best man was Sgt. Lawrence

Soupa of Elizabeth, New Jersey. Cpl. Carroll Brodsky, Sgt. Joseph Sorce, and Cpl. Alex Steele were ushers. Master Phillip Earnest, a cousin of the bride, was ring bearer.

Soloists were Miss Grace Seebree, Miss Marie Rogers, and Harry Waller. Miss Seebree and Mr. Waller sang Song of Love followed by Miss Rogers singing the Greig Ich Liebe Dich and Miss Seebree singing Because. The final selection was a duet, Phi Mu Sweetheart, by Miss Seebree and Miss Rogers.

Immediately following the wedding a reception was held at Fox Hall, after which the bride and groom left on their wedding trip to Lake Wales. The couple is now living in Orlando.

The bride is a graduate of the Vail-Dean School in Elizabeth, New Jersey, and attended Bennington College in Vermont for one year before coming to Rollins where she majored in Human Relations and was a member of Phi Mu Sorority. The groom is a graduate of the University of North Dakota and is now stationed at Pinecastle Air Base.

Pat Leatherman Wed To Lieutenant Bryrd In Knowles Chapel

Mr. and Mrs. Paul C. Leatherman of Avon Park and Maplewood, N. J., announce the marriage of their daughter, Patricia Gay, to Lt. James Adon Byrd, son of Mr. and Mrs. James A. Byrd, Lufkin, Texas, which took place Thursday, March 15, at 8 p. m., at Knowles Memorial Chapel.

Dean Arthur Enyart of Rollins College performed the ceremony and the traditional Rollins blessing was bestowed by Dr. Hamilton Holt.

The bride was lovely in a wedding gown of white satin which featured a sweetheart neck line and full skirt of net with satin panels descending from the waist to the end of the court train. Her fingertip veil of illusion fell from a coronet of satin and seed pearls. Her wedding bouquet was of white orchids, white snapdragons and white sweet peas.

Maid of honor was Miss Patricia C. Dickinson of Essex, Conn. She wore a gown of pale blue tissue taffeta trimmed in matching marquisette. She carried an arm bouquet of pale blue delphinium, crimson sweet peas and yellow freesias.

The bridesmaids, Shirley L.

Evans, Saugus, Mass., Lois Khodakoff, New York City; Patricia D. Quillan, Forest Hills, New York; and Becky Hill, Maitland, were gowned alike in soft blue marquisette. They carried bouquets of delphinium, purple iris and yellow gerbera.

Best man was Prof. George Saute of Rollins College.

Following the ceremony, a reception was held at the Winter Park Country Club.

The couple are spending their honeymoon in Palm Beach.

The bride graduated from Columbia high school, Maplewood, N. J., and was a senior at Rollins at the time of her marriage. She is a member of Gamma Phi Beta social fraternity, Phi society, Honorary Scholastic society, and Rollins Scientific society.

Lt. Byrd attended schools in Lufkin and was a student at Southwestern University before joining the army. He was commissioned and received his wings March 11, of this year, at Blytheville army air field, Ark.

Important Notice—

At the last faculty meeting it was voted that any student with three absences, excused or unexcused, from any class, will not be granted week-end permissions which entail absence from class.

Notice

With this issue of the Rollins Sandspur, an aspiring cultivator of said prickly weed makes her appearance. Betty Lee Kenagy, acting under the rules of the constitution of the Publications Union, presents her trial issue of the Sspur this week.

Publications Union—

(Continued from page one)

member of the Upper Division by October 1 of the year of his incumbency and must have worked for two years on at least 50 per cent of each year's issues as a regular reporter, feature writer, proof-reader, copy-reader, headline writer, news editor, sub-editor or make-up assistant. Experience as a fraternity or sorority correspondent does not count. The editor of the Sandspur is a voting member.

Section 2. A candidate for editorship of the Flamingo must be a member of the Upper Division by October 1 of the year of his incumbency and must have worked for two years on the Flamingo as a regular staff member, or one year as a regular staff member and one year as a contributor. A regular staff member must have worked as associate editor, proof-reader or copy-reader for at least 50 per cent of the issues during each year as a staff member. A contributor must have material appearing in at least two issues during his year as a contributor. The editor of the Flamingo is a voting member.

Section 3. A candidate for editorship of the Tomokan must be a member of the graduating class during the year of his incumbency and must have worked for at least one year as a member of the Tomokan staff. A staff member must have worked as associate editor, photography editor, or as a make-up assistant, for at least 50 per cent of the time. The editor of the Tomokan is a voting member.

Section 4. A candidate for editorship of the "R" Book must be a member of the Upper Division by October 1 of the year of his incumbency and must have worked for one year as a regular member of the staff of some member publication. The editor of the "R" Book is a voting member.

Section 5. Candidates for the positions as business manager must be members of the Upper Division by October 1 of the year of their incumbency and must have worked for one year on the advertising commissioner's staff selling at least five advertisements during the year. Each business manager is a voting member.

Section 6. The advertising commissioner must be a member of the Upper Division by October 1 of the year of his incumbency and must have worked for two years on the regular business staff of one or more of the member publications. He is NOT a voting member.

Section 7. In fulfillment of the foregoing qualifications, a candidate may present a certified record of two years service as a regular staff member of a newspaper published by an accredited four-year college or a regular daily or weekly newspaper, provided he has served for two terms on the regular staff of the publication for which he is a candidate and is a member of the Upper Division by October 1 of the year of his incumbency. The certification of record shall come from

the editor and/or faculty adviser of the publication on which he has served.

Article VIII

Section 1. Candidates for the positions of editor and business manager of the member publications and the advertising commissioner shall file a letter of the first meeting of the Board in April. The Board of Control shall pass upon the qualifications of the applicants as stated in Article VII of these By-Laws and shall submit a list of qualified candidates to be placed upon the Student Association ballot at the regular election of the officers of the Student Association. The editors and business managers and the advertising commissioner shall be elected by a vote of the members of the Student Association, the candidate for each office receiving the largest number of votes being elected.

Article IX, Further Regulations

1. The editor of the Sandspur shall prepare and publish in the Sandspur schedules whereby each candidate for the editorship, in alphabetical order, shall supervise one issue of the publication during the spring term.

2. The editor of the Flamingo, of the Tomokan, and of the "R" Book shall arrange that candidates for these positions, respectively, obtain full information on the editing of these publications and, if practicable, assist in some of the editor's work.

3. A candidate for a business managership shall confer with the incumbent business manager concerning his duties, and if possible assist in his work.

4. The Advertising Commissioner shall be chosen from applicants who have served with distinction in the business department of one or more of the publications.

(Continued from page one)

dancers in their elaborate costumes. The lecture was very colorful, and many of the views seemed to be paintings, so skillfully were they done.

After the lecture members of the International Relations Club, the group which presented Mr. Shawn, took a collection for the School of Dance. Mr. Shawn plans to use this money to rehabilitate and prepare men for dancing careers after the war.



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Morton Schoenfeld Pianist, in Recital At Woman's Club

By Charles Gordon Rex

Morton Schoenfeld, pianist, was presented last Friday evening at the Winter Park Woman's Club in a recital sponsored by the Xi Chapter of Pi Kappa Lambda for the benefit of the music department of Hungerford School. Mr. Schoenfeld, who graduated from Rollins College a few years ago, recently made his debut in a Town Hall recital.

The program, which included the works of Bach, Mozart, Chopin and the Moderns, exactly fitted Mr. Schoenfeld's very definite personality. At no point and with no composer was he unhappy. The Partita in B minor of Bach gave the first hint of what was to be expected with its cameo clearness and capable use of the pedal, especially in the movement marked Echo. Sonata in A Minor by Mozart, and Scherzo in B Minor by Chopin followed, and both of these further revealed the steel-like strength and great nervous energy of this gifted young pianist. The Scherzo is one of Chopin's finest, having more depth and not suddenly dissolving into a valse. Here was felt the taut emotion that is the essence of Mr. Schoenfeld and his playing. A new work, Sonata in G Minor by Ernest Waxman, was beautifully played and is an excellent composition. The very difficult Ondine of Ravel and Fairy Tale by Medtner followed and were given interpretations that had as their base the intense vitality of Mr. Schoenfeld. Least satisfactory from the standpoint of composition was Hindemith's Prelude and Fugue. Especially suited to Mr. Schoenfeld's gift for rhythm were three pieces from Mikrokosmos, by Bartok.

The audience was and should have been enthusiastic, calling Mr. Schoenfeld back to the piano where he played three Chopin Etudes as encores.

One Applicant Enters State Music Contest

The 1945 Florida State Contest for Student Musicians, sponsored by the National Federation of Music Clubs, and held last Saturday morning at Dyer Memorial, had as the sole entrant Mrs. Sarah Bazemore Hutchins, lyric soprano, of St. Augustine. The judges were Miss Mabel Ritch, Dr. Henry Dyke Sleeper, and Mr. F. J. Lehmann.

Mrs. Hutchins, who was accompanied by Mrs. G. L. Thomas, chose the following numbers from the required list: *The Hummingbird*—Chausson, *Mariettas Lied*—Korngold, and *The Dark King's Daughter*—Crist.

The judging was made against a standard; the minimum rating for entrance in the district contest was two firsts and one second. Mrs. Hutchins, unfortunately, received only one rating of first and two of second. Her voice was rather small and seemed somewhat strained, particularly in the upper range, where her tone was rather thin. There was also a noticeable break at the top of the middle register. Her diction—in French, German, and English—was only fair, though her general musicianship was good.

SHEATH FOR THE SHAFT

Things we've seen—

Shelly Marks with every gal on campus.
Grace Seebree in a baby blue convertible.
Ilo and Hagnauer cooing at the speech studio.
Harpers Saturday night, party, party.

Things we've heard—

Dottie Pig Boo Legs Love Aubinoe:
"Until today I didn't think there was anything in life besides men to worry about but now there's trig."
Doris June Hash:
"I play my golf in the 19th hole."
Patie Thompson:
"But the navy has sex-appeal."

Things we'd like to see—

More of those new boys on campus.
"Freddie's" taking over the beanery.
Wyndam without that "but Nancy" look.
Nick Morrissey out of his "young Mr. wall-street" air.
Corinne Feuer being natural.

OVERHEARD

David Beach—"All that meat and no potatoes."

Anita Rodenbaeck—"Whatta ya mean I'll do anything?"

Carol Kirkpatrick—"Du-(11) Buddy!"

Ken Rosewell—"Will someone give me lessons on 'How to Be a Man About Town.'"

Bobbie Golding—"That was 'Lucky'."

Patie Thompson—"I always say that there's nothing like a date!"

Mary Sue Wilson—"He looks just like Charlie McCarthy's dummy—Bergen, you know."

Diane Raymond—"Then he looks at me with those beseeching eyes and starts speaking French, and what's a girl to do?"

Hallijeanne Chalker—(after a five minute monologue on a parrot) "He's a bird."



Eyzaguirre Performs At Seminole Hotel

Roberto Eyzaguirre, Peruvian pianist now studying at the Rollins Conservatory of Music, gave a concert last Sunday night, March 25, at the Seminole Hotel in Winter Park as a part of the regular series of hotel musical programs.

The two-part program which he presented was practically identical with that of his recital at the Winter Park Woman's Club several weeks ago, and was performed with equal artistry and brilliance. The first part was the Beethoven Sonata in C Major, Op. 2, No. 3. The second half, with which the artist seemed more at ease, consisted of three selections, Borodin's *Au Convent*, Scribne's *Etude*, and three Danzas Fantasticas by Turina. Mr. Eyzaguirre achieved particular ease and color in these last num-

Social Service Group Elects New Officers

The Social Service committee met Tuesday, March 13, and elected the following officers: chairman, Ainslie Embry; vice chairman, Midge Estes; and secretary, Joan Sherrick.

Anyone interested in doing work at either the white or colored day nursery is requested to get in touch with either Ainslie or Midge. Your interest would be greatly appreciated as helpers are needed.

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