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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

4-4-1945

Sandspur, Vol. 50 (1944) No. 20, April 4, 1945

Rollins College

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Rollins College, "Sandspur, Vol. 50 (1944) No. 20, April 4, 1945" (1945). *The Rollins Sandspur*. 722.
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Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, APRIL 4, 1945

Number 20

Paralysis Foundation Offers Scholarships In Physical Therapy

Scholarships for training in physical therapy under the \$1,-287,600 program of The National Foundation for Infantile Paralysis are available immediately for classes commencing in June and July, Basil O'Connor, president of the National Foundation announced today.

As a result of the increasing use of physical therapy in the treatment of infantile paralysis and other diseases, and because of the acute shortage of trained personnel, the National Foundation is offering these scholarships for nine to twelve months' courses in approved schools of physical therapy. The scholarships will cover tuition and maintenance in accordance with the student's needs.

"There are opportunities at the present time for the full employment of 5,000 additional physical therapists throughout the nation," Mr. O'Connor said. "However, present day teaching facilities at approved schools can accommodate approximately only 1,000 students. Teaching facilities at these schools will be increased by additional teachers obtained through the National Foundation's teaching fellowships so that the training capacity of the schools can meet the full requirements of the profession."

Pointing out that there are only 2,500 qualified physical therapists in the United States, with more than half of them in the armed services, Mr. O'Connor said it would require several years to train the additional thousands of physical therapists needed.

"The postwar possibilities in this physical therapy is a vocation in which there is no overcrowding and the scholarships offer opportunities for professional careers," Mr. O'Connor emphasized.

The training program will be carried out with the assistance of a special committee under the chairmanship of Dr. Irvin Abell, (Continued on page four)

Major Frost to Speak at Assembly April 11

On April 11th Dean Cleveland is presenting an assembly which will be interesting to all girls on campus. Major Frost, the Special Services Officer at AFTAC will be the key speaker.

Major Frost is popular with all the men at AFTAC and should prove so at Rollins also. His subject is to be the morale of the army man and what we as college girls can do to keep up this morale. This assembly is extremely important as it will treat the reputation Rollins girls are acquiring at AFTAC.

There will be two additional speakers, Mrs. Wells, who is in charge of the Winter Park AWVS, and a representative of the Red Cross.

This assembly should not last over 30 minutes.

Final Recital in Faculty Series to Feature Chapel Choir in Program of American Works

Flag Identification Contest Open to All

As an important feature in the celebration at Rollins College of Pan American Week, a contest in identifying the flags of the twenty republics of Latin America will be held at the Casa Iberia on April 13 at 5:00 p. m.

Any student at Rollins who gives his name to the judge before the opening of the contest, will be eligible to compete. The student identifying correctly the largest number of flags will be declared the winner of the contest.

The prize will consist of a set of small flags of the Pan American republics, but if these cannot be secured in time a cash prize of \$5.00 will be awarded.

Students desiring to compete should consult Dr. Hasbrouck as early as possible. At any time within a week prior to the contest, he will be glad to assist students planning to be candidates, to learn the flags. He may be consulted at his classroom, 518 Knowles, or at his home, 422 Holt Avenue, telephone 442 J, at any suitable hour.

Weisman Fame Grows Takes Operetta Lead

The fame of Don Weisman has spread beyond the campus, now if not before. For the benefit of non-readers of the Winter Park Herald—Don, doubtless to the delight of the local talent, has taken the lead in the high school operetta, *Chimes of Normandy*, which will be presented in the High School Auditorium on April 12 and 13. The originally scheduled lead, Ted Newark, is disabled because of an emergency appendectomy.

The *Chimes*, the most pretentious and elaborately costumed operetta ever attempted by the high school Glee Club, will no doubt find its attendance overflowing the doors of the auditorium now that Rollins fans will be added to those from the rest of the surrounding territory.

Nine Leave to Attend Florida Association

On March 6 and 7, this coming Friday and Saturday, the annual meeting of the Florida Association of Colleges and Universities will be held in Tampa, Florida. Those of the Rollins staff and faculty who will attend are Dean Stone, Dean Cleveland, Dean Enyart, Miss Packham, Mrs. Lamb, Miss Neville, Dr. Melcher, Dr. Waite, and Miss Treat.

Miss Packham will also attend the Florida Teacher's Education Advising Council which will be held Thursday in Tampa.

The final program of the current series of faculty recitals will take place this evening at 8:15 in the Annie Russell Theatre. The Chapel Choir, which has not appeared in a concert of this type for several years, will be featured in the program of works of American composers.

Miss Mabel Ritch, contralto, accompanied by John Carter, will sing a group of songs of Barber, Stoesel, Watts, Griffes, Deems Taylor, and Carpenter. Professors Walter Charnbury and Alphonse Carlo, playing in ensemble, will perform an early sonata for piano and violin by the distinguished composer, Howard Brockway, and the Allegro, in manuscript, of Sidney Homer.

The Chapel Choir, under the direction of Dr. Christopher O. Honaas, will sing the *Orchestra Song* by William Schuman, *America*, by Ernest Bloch, and *Let Down the Bars O Death*, by Barber. The treble choir will sing Schuman's *Holiday Song*.

This program is open to students who present their student association cards at the box office of the theatre.

Junior Voice Recital by Balsara on Sunday

Barbara Balsara, soprano pupil of Madame Louise Homer, will present her junior voice recital Sunday evening, April 8, in the Annie Russell Theatre.

Barbara is well known throughout Winter Park and Orlando for her frequent appearances in recitals and concerts. She is soprano soloist in the Rollins Chapel Choir.

Sunday evening's program is as follows:

I.
Sento Nel Core.....Scarlatti
Danza, Danza, Fanciulla Gentile.....Durante
Dido's Lament, "When I am Laid in Earth", from Dido and Aeneas.....Purcell
Aria, "Let the Bright Seraphim", from Samson.....Handel

II.
Der Arme Peter.....Schumann
1. Der Hans und die Grete
2. In meiner Brust
3. Der arme Peter wankt vorbei gar langsam

Mondnacht.....Schumann
Widmung.....Schumann

III.
Aria, "Dove Sono", from Le Nozze di Figaro.....Mozart

Intermission

IV.
Aria, "Ritorna Vincitor", from Aida.....Verdi

V.
Dinna Ask Me.....Homer
The Fiddler of Dooney.....Homer
The Pine Tree.....John Carter
Cradle Song.....John Carter
Sure on This Shining Night Barber
I Hear An Army.....Barber

Alice in Wonderland Makes One Night Stand for Adults

Pictorial Glory Set As Sandspur's Goal

Big ideas are brewing for hand-somer SANDSPURS next year, and one of the best of these depends entirely upon whether some helpful and (fairly) talented soul will be willing to turn over some of that helpfulness and talent to further the project. It's like this: the more we of the SSPUR gaze upon newspapers from other colleges, many of them not as large or outstanding as Rollins, the more we are impressed with the fact that they have something that the SANDSPUR doesn't have—and that something is pictures. Pictures of candidates for offices, pictures of leads in plays, pictures of athletic contest winners, of faculty, of visiting celebrities, pictures of anything and everything of importance and interest to the college. Pictures are what we need more than anything else.

That is a birds-eye view of what would make us happiest. Therefore, anyone who can wield a camera and who is desirous of making SSPUR editors and readers deliriously happy, please come tell us. There's no reason why we should wait until next year for this new, improved SANDSPUR. Let's finish the year in a blaze of pictorial glory.

Afternoon Showings Limited to Children; Colorful Sets Follow Playing Card Theme

Once again Alice in Wonderland comes to the stage of the Annie Russell Theatre for a one night showing on Friday, April 6, at 8:15 before an audience of townspeople and college students.

Presented by the Rollins Players and directed by Cay Saunders Bowes for the Orlando Junior Welfare Association, Alice was enthusiastically received by the first of three children's audiences early last month. The other two exclusively children's performances are scheduled for this Saturday afternoon at 3:00 and the afternoon of May 5.

The fanciful and colorful playing card theme is carried out in the setting of this adaptation of Lewis Carroll's famous story which has come to be as beloved by adults as by children. In the play are found all of the author's famous characters: Alice, played by Jennelle Gregg, the White Queen by Mary Jane Whitley, the Red Queen by Madge Martin, the March Hare by Anita Rodenbaeck. Lynn Hirsch plays the Mad Hatter, the Doormouse is Molly Rugg, while Bobby Lewis portrays the Queen of Hearts, Ben Aycrigg, the King of Hearts, Doris Kirkpatrick is the (Continued on page four)

Miss America of 1945 to Win Scholarship Of \$5000 for College or Special Training

Miss America, 1945, will receive a \$5,000 educational scholarship to attend the college of her choice, or to receive special training in perfecting her particular talents. This announcement has just been made by Arthur S. Chenoweth, President of the famous national pageant held annually in Atlantic City in September, who states: "It is the sincere wish of the Board of Directors of the Miss America Pageant to offer a constructive and worthwhile career, via education and training, to the lucky contestant who has the health, beauty and talent qualifications to win the national honor of becoming America's most typical girl." As Superintendent of Atlantic City's Public Schools, a Rhodes Scholar and Oxford graduate, Mr. Chenoweth not only recognizes the importance of higher education, but believes civic organizations throughout the country should support and encourage scholarship funds for ambitious young Americans.

The Miss America Scholarship Fund will be under the supervision of a committee of five alumnae of well-known colleges and universities, and Dr. Guy E. Snively, Executive Director of the Association of American Colleges, who will serve as National Counselor to the Scholarship Committee. In accepting this appointment Dr. Snively stated: "The Committee in charge of the Miss America Pageant is to be heartily commended

for its wisdom and foresight in arranging for the young lady selected to have a scholarship of four years' advanced study. It should be most stimulating to the candidates to look forward to the possibilities of winning a prize of \$5,000 to be spent over a period of four years in advanced study. It is to be hoped that this award will go to some young lady who is ambitious for a college or university course or to a college student who is ambitious for a Master's degree or special training."

The Scholarship Fund will include tuition, room and board, books, and all incidental expenses necessary for constructive college work. Local and state contests will be conducted throughout the spring and summer months by Junior Chambers of Commerce, theatre chains, radio stations, news- (Continued on page three)

Zeta Alpha Epsilon Announces Induction

The Zeta Alpha Epsilon, Rollins honorary scientific fraternity, announces the induction of seven new members, Emily Cobb, Pat Leatherman Byrd, Edwyna von Gal, Judy Hudgins, Edith Bennett, Lee Adams, and Ben Briggs. Meetings are planned by the fraternity during the remainder of the year at which activities of the group may be planned.

Inside Looking Around—

Rollins students must have received a pleasant shock last week upon reading the editorial written by an adult visitor to the college who found the campus-life-as-usual atmosphere prevailing here not a cause for concern, but a commendable attitude on the part of the students. Contrary to the usual what-is that-college-coming-to wail from the interested, but critical outsiders who keep the college and its personnel under constant inspection, this visitor found the attempts of the students to carry on the business of education in a normal manner a definite improvement over the colleges in which at the present time stress is laid upon quantity rather than quality of the learning their students receive.

We within the Rollins circle can really appreciate the interest with which this visitor studied the campus set-up, and the fact that he took into consideration the frequently overlooked matters of time and curriculum before he formed and expressed his opinions. Casual visitors to the college, seeing groups of students strolling across campus or lounging in the Center, often forget the fact that those students may be relaxing after a busy day of classes or even that the students to be seen so relaxing are a very small portion of the total student body of the college.

Rollins students are cognizant of the war, and have supported the related drives and projects with enthusiasm which continues to grow. It is true that personal contributions, such as participation in blood bank and fund drives, have taken the largest part of student war services; add to this the large number of students, girl and men, who give of time and talent to entertainment both for the service personnel and in programs designed to raise funds for some needy cause. The personal angle of Rollins students in the war activities is an important one.

We at Rollins would like to think that we are carrying on as usual, that we can help our college to maintain the normal atmosphere it should have. There is no student here whose contribution to the general effort could be more important than the purpose for which he is in college now—the preparation for an adult life of service and usefulness.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$7.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Twins Buy New "Anatomical" Bathing Suits, Ride in Whirling Cage, Tire of Homework

Dearest Mama,

Well, here we are back again at this institution of higher education, settled down to the old grind. Golly, what a let down after those four days of bliss. Mama, we had a most superlative time, I mean really. Daytona is such a magnificent place. And we got a super sun-burn, with the exception of our noses which are still in various states of peel and unpeel. We got a new bathing suit over there too, two of course, and when we showed them to Aunt Louise she just whuffed and said "rawther anatomical". She's funny sometimes. What do you suppose she meant by that? I think that they are sharp and do marvy things for our pin-up qualities. Oh and let me tell something, Mama, that happened the very first time that we had them on. We were walking down the beach from Aunt Louise's house and there is a place for the convalescent soldiers to go swimming, only we didn't know it and so when we walked up the beach

again, there it was all roped off and it looked like the whole U. S. Army had landed. Petunia got a little nervous and her left eye-brow jerked, because some of the men whistled, and then when a couple of them sang "Ankles Away" she nearly drowned us dashing out in the waves up to her neck to hide from them and hurry and get away. All this time she was muttering in her beard, that is she would have been, if she had had a beard, wondering if the shock of the bathing suits were too much for them. She's read too many books lately. I'd as soon have walked slowly. We must raise the morale of those poor boys. I simply don't understand how sister can be so meek and bashful at times. For instance, just take the next night when we went down the board walk. She displayed an iron constitution then. They have all kinds of rides and things down there, and so in a very rash moment we went on one of those things that whirl you all

(Continued on page four)

World Student Service Organization File Reveals Poignant Stories of Hardships

As more areas are liberated and the people inhabiting them attempt to bring their lives back to normal, stories of the appalling hardships they have endured and will still have to suffer before they are completely rehabilitated come to us through the world-wide agencies of mercy, among them the Red Cross and the World Student Service organization.

Recent releases from the files of the latter tell poignant stories.

"Universities are reopening in the liberated lands. The 689 year old University of Uaris reopened to more than 3,000 students in January in a city that has become the "Tuberculosis capital of the world." The University of Caen went up in flames on July 7, 1944, but its students immediately formed a mutual Self-Help in a city where 40,000 are homeless. The University of Belgrade has reopened for wounded students and for badly needed doctors and techni-

cians. The looted University of Pisa is operating again. The University of Cracow will reopen shortly. One half of Poland's 125,000 pre-war teachers are dead. The 143 colleges and universities in China (most of them in temporary locations, badly housed and poorly equipped) enroll 73,000 students (one in 6,500 in the population, as to one in 150 in the United States).

"Eight thousand students in congested Athens live daily on one meager meal of beans with oil. At the last registration 732 had tuberculosis. The destruction of 2,000 villages in Greece has crowded the city with the destitute and homeless."

The World Student Service Fund, which is represented on this campus by the Chapel service committees, is conducting a drive for books and clothing for these students. Their need is great. Give, if you are able, when the drive representative approaches you.

★ Rollins' All-Stars ★

"When Johnny comes marching home again . . ." is a thrilling thought. And the men of the armed forces will have a long way to come. However, Lt. Ed. Friedson writes from the Pacific area that it's not such a large world after all. "When we returned here from Guam, I met a number of Rollins men, including Floyd Jaggears, Quentin Bittle, and Gene Chizik. Soon we'll have a Rollins Night out here in the Pacific swapping lies and memories."

Other military news includes word from Bud Felder, Dick Lane and Kenneth Newbern. Bud has completed pre-med work in the Navy V12 unit at the University of Miami and is now doing the first part of his medical work at the University of West Virginia in Morgantown. He says that he likes it and makes particular mention of the Kappa chapter there.

Dick has been stationed with the Marine Corps at Parris Island since last July, but expects to go to New River, N. C. for further training.

Kenneth Newbern is stationed at Camp Hood, Texas in a tank destroyer outfit. Ken visited the campus in November.

A news release from the Army Air Forces Bombardier School at Carlsbad, New Mexico reveals that Lt. Irving M. Felder has been selected to attend a course of instruction at San Antonio, Texas.

John Powell has been promoted from Pfc. to Corporal at his station in England where he services the .50 calibre machine guns of a crack P-47 Thunderbolt Fighter Group. It's the highest-scoring fighter outfit in the Eighth Air Force. We hear that John has given several voice recitals both on the field and before the English public.

Four more Rollins men have reported on their service activities. George Gross is an ensign and now on sea-duty. Bob Krell has been commissioned a flight officer in the Air Corps. Robert Kilcullen is now stationed at Fort Lewis, Washington, and Carl Jones is serving with the Marines in the Pacific.

Key Notes in World News

By Ben Aycrigg

Americans Invade Okinawa
Okinawa, an important island only 325 miles from the Japanese homeland, was invaded by American troops on Easter Sunday. Heavy had the preceding air naval bombardment been, the American casualties were suffering the first hour of land. Only 14 Jap soldiers were on the island for the initial defense of the land—the most strategic in the Japanese home waters yet invaded by Americans. Although amazing few casualties were suffered during the first day of fighting, resistance is definitely to be expected soon—probably when the Americans reach the mountain strongholds of the Japs. However, Major George Fielding Eliot pointed out on a recent CBS broadcast Okinawa is essentially different from Iwo Jima—where the Japanese had only a few square miles of rocky, easily-fortified terrain which they peppered with pillboxes to command every inch of the island; and where each of these islands had to be won with American blood.

Okinawa, on the other hand, is a much larger island: 70 miles long and about 10 miles wide. Thus it is not so minutely fortified. Moreover, with a firm foothold already established, the Americans are in a position to launch an island offensive which will, at least, gain many valuable airfields. And this is the most significant part: From bases on Okinawa, we shall be able to send continuous air attacks not only against the Japanese homeland, but also against the Chinese coast (Okinawa is over 700 miles closer to China than Iwo Jima and Formosa. And either of the latter two may be the scene of the next large-scale, Pacific invasion).

Ruhr Lifeline Cut

The Ruhr Valley, the loss of which General Eisenhower would render Germany incapable of continued organized resistance, has been sealed off from Nazi Germany by a tremendous encircling operation of the U. S. First and Ninth Armies. Although German armies still remain within the Ruhr, they have virtually given up any organized defense of this extremely vital industrial and mining area and are frantically trying to escape by pressing eastward near Paderburg.

Situation Critical

Since last week, Allied armies have advanced 100 miles farther within Germany, and show no sign of stopping unless their supplies are unable to keep up with them.

Saturday night, General Eisenhower issued a message to individual German soldiers giving them detailed instructions on how to surrender. Troop units were told to send emissaries under white flag and to yield "in an orderly manner and with observance of military discipline." Scattered units and individuals were told to report along the main highways to Allied units and to observe "the customary signs of surrender" by appearing "unarmed and without helmets or web equipment." The message was broadcast from stations in Luxemburg and over the BBC.

Thus the situation in Germany looks critical, although whether the Germans will make a concerted stand still remains to be seen.

Fleet Peeples Plans Aquatic Exhibition to Take Place at Sanlando Springs Sunday

The Rollins aquatic performers will be out in full force this coming Sunday, when they will give an exhibition at Sanlando Springs. Director Fleet Peeples has already planned two hours of 'fun for everyone' Sunday afternoon in the annual swim show.

Tarpon club, the Rollins form swimming group, under the leadership of Sara Jane Dorsey, will execute some of their latest tricks in the water. Swimmers will be Bunny Sloan, Red Evans, Ilo Lorenz, Caroline Byers, Lois Hardy, Mary Geo Hill, Mary Clair Upthegrove, Marie Rogers, Emily Cobb, Edwyna von Gal, and others, who are as yet indefinite.

Ed White and Larry Rachlin will exhibit their own particular brand of clown diving, a very essential element to the success of the show.

In addition to the regular swimming there will also be relays with anything from crackers to pajamas to balloons, canoe tilting and anything else that happens to enter Fleet's mind between now and Sunday.

Star's Diabolical Yen for Tomato-Allspice Sends Director Cay Into Near Collapse

The Oscar presentations are now a thing of the past, but the smelling salts of the week go to Cay Saunders Bowes, capable producer and director of *Alice in Wonderland*, which she presented so successfully last month, and which will be shown to an all-adult audience Friday night, April 6. This is the story—

Jennelle Gregg was chosen for the role of Alice. Mrs. Bowes probably spent joyous days and nights patting herself on the back for this choice, for Jennelle is a capable actress, and has a wealth of blonde wavy hair which makes her perfect for the part.

Cay had, however, overlooked Jennelle's one weakness—for our actress is a college girl. Now, we all know what that means; it means that Jennelle could not be completely happy until she had played at least one good-whopping practical joke on somebody. Cay, being very good-natured as play directors go, presented herself as the logical victim. After feverish concentration and frantic planning, Jennelle finally evolved the perfect prank—not too commonplace, not too elaborate, and not too diabolical.

Sweet, Alice-like Jennelle took a large switch of baby-blonde hair which had been separated from the Gregg tresses years ago, and she dyed these innocent locks a defiant, tomato-allspice-color henna, of the shade that would make admirers of Alice blush and make Cay pass out. With the aid of an accomplice (Lynn "Killer" Hirsch), Jennelle combed the screaming henna switch into sweeping bangs and fastened same bangs to the front of her blonde hair, hiding her more conservative colored locks in a pretty handkerchief.

At Saturday morning rehearsal, Lynn came dashing in upon the contented, unknowing director wailing hysterically her friend's "weakness of the moment", and tearfully imploring her to forgive the poor impulsive child for dyeing her hair a few days before the performance. Cay, a poised modern young lady, regained complete composure after less than twenty minutes of hysteria and asked to have

Easter Entertainment Provided at A.W.V.S.

Easter day was also Rollins day at the AWVS. The First Sunday of every month the Rollins lasses are junior hostesses at the Winter Park AWVS, serving the boys with delicious food and delightful smiles.

Last Sunday, after helping to prepare the supper, the Rollins girls entertained the service men by playing ping pong, bridge, singing, and by the biggest morale builder of all, just talking. Supper consisting of salads, cold cuts, deviled eggs, dessert and tea was served at 6:00 p. m. The tables were covered with small favors, gay paper hats, and colorful Easter eggs.

The highlight of the evening, however, came with the arrival of the Rollins orchestra which played the many favorites of the service men. All in all the evening was pleasant and gay, and a nice time was had by everyone.

Miss America—

(Continued from page one)

papers and other sponsors. Girls between the ages of 18 and 28 who are not married and who have never been married are eligible to compete in local contests. Poise, personality, intelligence and talent are basis of judging contestants in addition to beauty of face and figure. Talent exhibitions will include dramatic readings, dancing, singing, playing of musical instruments, sketching and painting, or a three minute discussion of a subject candidate wishes to major in at college, including medicine, law, journalism, economics, advertising, art, etc. This same method of judging talent will be applied in the National Finals at Atlantic

Enthusiastic Reviews on First Performance of 'The Male Animal'

Dear Sgt. Maurer:

When I was assigned to review *The Male Animal*, I didn't exactly turn handsprings in anticipation. I was tired, and all enthusiasm was conspicuously absent. I entered the Annie Russell with that proverbial chip heavy upon my shoulder and a "show me if you can" attitude. I had heard that the Players Club was made up of civilians and army personnel interested in the theatre—that was nice, but not too impressive.

Well, Sgt. Maurer, the curtain went up on one of the most charming sets imaginable—an interior decorator's delight created by Hugo Melchoine and Mrs. E. Tadd Little. "The scenery's cheerful," I admitted and returned to my shadows of doubt.

Then, into all this, came "heaven too" as far as an evening in the theatre is concerned, for *The Male Animal*, without too much primitive violence, certainly captured the immediate approval of the audience, that is, when they weren't engulfed in hysterics.

The story is none too world-shaking. It's simply about Tommy Turner, a young professor in a small mid-western university town, and the complications that arise when a violent editorial in the college magazine announces that the professor will read Vanzetti's last letter in his literature class. Such action is considered Communistic by the trustees, who aren't exactly idle. And Tommy's married life is entirely disrupted by Joe Ferguson, former football hero and beau of Ellen Turner. But being the director of the play, of course you know all this. I just get carried away.

And speaking of directing—the thinness of the slot is almost entirely camouflaged by the clever dialogue by Thurber and Nugent, but it took a very competent director to keep such a play intact and moving so smoothly. You did a fine job, Sgt. Maurer.

As for the characters, Wesley Goddard as Tommy could hardly be better. At times he lapses into Disraelish poses, but this was rather in keeping with the unusual situations.

Tommy's partner in "crime" is Don Smolen who portrays Michael Barnes, author of the flaming editorial. This part which could be so easily overplayed is handled with intelligent restraint. The drunk scene between Michael and the professor is a masterpiece of hilarity.

Genevieve Damberg is Ellen Tur-

City by a board of nationally known Judges.

Details of local contestants will be furnished all college students upon request to National Headquarters, Atlantic City, New Jersey.

OVERHEARD

Pat Bastian—I go for these bedroom scenes—on the stage, I mean.

Dottie Lot—But Mr. Allen, I'm just not built to carry scenery.

Anonymous—Say Bob (Hagnauer) who is this Mabel person and which side does she take?

Francy Kurtz—When you're a business woman, you have to sell yourself to the public.

Jane Warren—I'm bored of education.

Nonita Cuesta—Holly, I've lost Tom Jones in my room.

Kitty Williams—I've got to meet a corpse for Clark—some social gathering, huh?

Mary Lyda Faulk—I stayed up until three o'clock studying my abnormal.

Bickley Hillyard—(calling the theater) Say, what time does the climax begin?

Edie White—April Fool's Day comes but once a year, and I'm going to make the most of it.

Betty Perinier—Every time you see me, just say "Roll it!"

Joan Sherrick—A little more control, Powell, and you'd be dead!

ner, loyal but a little confused about the whole thing, and very much in love with her husband. Her portrayal is convincing and outstanding.

Robert Cannon plays Joe Ferguson, who in turn plays football, with all the enthusiasm of Ferguson himself. As the fellow who's always coming but never going," he does very nicely.

Albert Elkes does an amusing characterization with his rather small part of Wally. Samuel Hershey, Leo Nagle, Muriel Harling, Charlotte Zucker, Eleanor Nagle, Paula Rittenhouse, Tom Sawyer, and Leonard Sorkin lend admirable support.

My only objection, Sgt. Maurer, was that the play was over too soon and I had to return to reality. But I'm going again tomorrow night!

Sincerely,
Beverly Ott.



It's back again . . . the beloved wool and rabbit's hair jacket . . . in a new version . . . it's new in line, but wonderfully familiar in its warmth and versatility! Clean-cut cardigan neckline and snug waist reminiscent of an overseas battle jacket. Melon, green, light blue, pink. Sizes 10-18.

\$5.98

Sportswear Ivey's Fashion Floor

Yowell-Drew-Ivey Co.

MINNA LEE, Importers

Winter Park

Startling new bathing suits — Lastex
and wool —
Playful play suits

Pure, Flexible Voice, Fine Diction Charms Audience at Sebree Recital Wednesday Night

The Rollins Conservatory presented Grace Sebree, coloratura soprano, in her senior recital last Wednesday night at Annie Russell Theatre. She was very sympathetically accompanied by Daphne Takach.

Miss Sebree performed the aria: L'Amoro, Saro Costante from Mozart's opera *Il Re Pastore* in an appropriately mannered style, though her tone was, perhaps, a bit "veiled" at first. Alphonse Carlo gave the violin obbligato a very lush quality.

With the four lieder she seemed rather more at ease. Schumann's *Mondnacht* was delicate and atmospheric; *Der Nussbaum*, very gay. Schubert's *Die Liebe Hat Gelogen* was pensive, almost melancholic. The same composer's *Ungehduld* was sung with an exciting vivacity.

She showed equal artistry in a group of four French songs, losing none of the elusive charm of these perfect cameos. *Les Roses d'Ispahan* (Fauré) was an expression of impassioned exocitism. *The Nightingale and the Rose* (Saint-Saens)—without words in the manner of a vocalise—was particularly notable for the happy facility with which she encompassed its difficulties, making it seem as easy and spontaneous as birdsong. Somewhat more serious in style was the *Chausson Oraison*, sung with poignant feeling. She gave the *Villanelle des Petits Canards* a delicious humor that was altogether irresistible.

After the intermission Miss Sebree resumed the concert with the florid aria: *Je Suis Titania* from *Mignon* (Thomas). She communicated all the exhilaration of this festive polonaise.

She completed the program with four songs in English. These varied widely in mood, including *Sonnet* (Barnett), *The Petticoat* (Trunk), *From the North* (Sibelius), and *Swiss Echo Song* (Eckert). For an encore she sang *The Last Rose of Summer* with simple and touching sincerity.

Miss Sebree's voice is rather light, more suited for art song than for opera, but she employs it very well, indeed. It is very pure and flexible; her portamento, trills, and scales were quite good. Her diction was uniformly excellent in Italian, German, French, and English. Her fine sense of style and charming stage presence also helped make the recital completely satisfying. All these qualities should open the way for her to a distinguished concert career.

—Chas. E. A. Creel, II

Alice—

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Frog, Janice MacFarland, the Cook, Ed Copeland is the Jack of Hearts, Corinne Feuer is Tweedledum, Jill Fletcher, Tweedle-dee. The impressive members of the Jury are Miz Campbell, Betty Clary, Betty Asher and Maggie Wirtz. The Court Ladies include Sunshine Monroe, Sally Hoff, Martha McCord, and Georgie Lopaus.

Don Weismann has written original music and arrangements for the show and Jill Fletcher is in charge of the choreography. Tickets are on sale at the Annie Russell box-office at .75 for the college students and \$1.00 for townspeople.

Infantile Paralysis—

(Continued from page one)

of Louisville, Ky., chairman of the Board of Regents of the American College of Surgeons.

Candidates for National Foundation scholarships must have two years of college, including biology and other basic sciences, or be graduates of accredited schools of nursing or physical education. Applications should be made to The National Foundation for Infantile Paralysis, 120 Broadway, New York 5, N. Y.

Have You Met—

Olga Llano

Olga is a new student living in Cloverleaf Hall. She comes from Tampa where she was born and has lived for the past seventeen years. Olga is a little bit on the intelligent side. She graduated from Hillsboro High School in February, 1945 the second highest in her class with an average of 96.3. She attributes much of this remarkable score to hard study which, she says, she concentrated on in high school.

Besides her regular high school studies Olga devoted much time to the study of piano. She has been studying for the past eight years, and if you're ever near Cloverleaf in the late evening, you'll hear the marvelous results of this training. She plays with a vigor and strength that is remarkable in one of her small size. She took the Sherwood Music Course and after completing one hundred sixty lessons, she is qualified to teach piano under their name.

She went to Spain twice when she was quite young to visit her paternal grandfather in Asturias, Spain. It was there that she learned to speak Spanish fluently. In fact, she could speak Spanish before she learned English.

In her spare time, of which she has very little after three hours of practice every day, she likes to read and hike. She finds she gets plenty of opportunity to hike here at Rollins just walking to classes.

She likes Rollins a great deal and is especially impressed by the friendly atmosphere. She is majoring in piano and eventually wants to do "something worthwhile in the field of music."

Lawrence Dawson

"Bud" is another native of Florida. He graduated from Clearwater High School, where he

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French Club Plans Musical Program

A musicale by Rollins students and a short, amusing play will comprise the promising program to be presented at the coming meeting of Le Cercle Francais, to be held this Friday, April 6, at the French House.

Susan West, talented freshman, will be the vocal soloist, rendering several colorful selections written by French composers, including arias from the opera *Mignon*. Other French melodies will be played by Fern Schader, pianist; Elizabeth Chidester, violinist; and Betty McCauslin, also a pianist.

A comedy in French will be enacted by the two youngest members of Le Cercle Francais, to conclude the program. All Rollins students are invited to attend.

was active in football and basketball. After his graduation he entered the Paratroops and was stationed at various camps in the United States. His thirteenth jump was his unlucky jump and landed him in the Walter Reed Hospital in Washington, D. C. He entered the hospital with a broken back in September, 1943 and was finally able to leave in November 1944. From November till the time he entered Rollins two weeks ago, he relaxed on the beach and picked up the healthy tan now on exhibition.

"Bud" can usually be found down at the dock. Can it be that it takes him back to the days when he was a life guard—or does the dock have some other fatal charm????

He has not yet decided definitely on his major, but he is very interested in business administration with emphasis on the advertising end of it. He would also like to take some art courses and develop his technique.

Surprisingly enough he loves poetry and lives by the last two lines of INVICTUS. He claims that he is a dreamer and, come to think of it, that is easy to believe. "Bud" likes Rollins lots and likes best of all the dock, Harper's, and everybody here. His ambition is to jump out of a plane once more . . . without the parachute!!!

Hyacinth and Petunia

(Continued from page two)

around and then hang you on your head. We knew we shouldn't have done it the minute that we got into the little cage thing, but we had made the man promise to stop when we said so. It was kinda thrilling at first when we swang back and forth like a swing, but all of a sudden I do believe the devil pinched him 'cause he started it zooming around with nothing between us and heaven, or the devil, but a little narrow strap, I was so scared that I couldn't say anything, but sister screamed for heaven's sake to stop the thing, but the nasty ole man just grinned and then the

devil must have pinched him harder 'cause he whizzed it up again. Then he stood us on our heads, and I could see all the sins of my life passing in review, and I felt very decidedly ill and quite green around the gills. I tell you mama, it was really gruesome! Petunia was giving forth with the scream department, and I never knew her to pray so hard. I glanced out wildly and there were millions of blurred faces grinning. Then I completely gave up the ghost, but Petunia's constitution was stronger so she screamed louder and louder and finally told the man that if he didn't stop she would jump right out. Either she looked as if she were gonna, or else the dime ran out, 'cause he stopped and we wobbled out. I tell you I have lost all faith in carnival men. That was by far the most thrilling episode in our lives there. We slept late every morning, only we would turn on the alarm clock so that we could go back to sleep and say Phooey to Mr. Wattles and his A period class. We slept and ate and played all day on the beach. Too bad there weren't any handsome life-guards but they don't come out until summer so we couldn't be bothered to drown.

Now we are back here. I'm telling you ma, that somebody certainly has a good propaganda system, the grape-vine gremlins keep putting out all kinds of dope to the effect that Rolly Colly is a country club, but it really isn't human. Especially Mr. Mendell, of the test and home-work fame. You can't have a single cut. Isn't that awful?

Oh my stars and garters, 'tis

ANNOUNCEMENT

Alpha Mu chapter of Gamma Phi Beta takes pleasure in announcing the pledging on March 29 of Tenna Head and Pat Williams.

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