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Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, APRIL 11, 1945

Number 21

\$575,000 Expansion Program Inaugurated to Meet Demands

Fund Provides for Two Dorms,
Classroom Building, Offices

President Holt announced Saturday that a new expansion program, to be known as the V-E Program, to raise \$575,000 for additional buildings essential to peace-time reconversion of the college, has been inaugurated, and concrete plans have been drawn up for the proposed new buildings.

There is immediate necessity for additional accommodations in the dormitories, and the program calls for 100 more dormitory rooms. These will be in two dormitories, one twenty-five room house for upperclass women, and a seventy-five room freshman women's dormitory. None of the existing dormitories will be demolished, but renovated and used to full capacity.

Additional classrooms and expanded library space will be provided for also, under the plan.

The \$575,000 fund needed for the program will meet the following critical needs at Rollins:

1. Dormitory accommodations for 100 additional students: a large dormitory for freshmen women, \$185,000; a smaller dormitory for upperclass women, \$75,000.

2. Enlarged library facilities and new administrative offices, \$60,000.

3. One modern classroom building, \$60,000.

4. Allowance for new equipment for above buildings, and general capital expenditures for permanent assets, \$70,000.

5. Peace reconversion fund, to rehabilitate the present buildings, to replace worn-out equipment, permanent improvement of the campus, such as power lines, sewage disposal, roads and sidewalks; provide funds for a few additional instructors, and for emergency needs during the reconversion period.

Notice

All departments, clubs, committees, sororities, and any other groups wishing to have notices or articles printed in the SANDSPUR should type their material, double-spaced, on regulation typing paper, and have it in the mailbox of the news editor by Monday morning of the week in which they wish it to appear. No untyped material will be accepted in the future. The name of the author and of the group sending in the material should be attached.

Recital to Be Given By Georgia Tainter In Theatre Sunday

In accordance with the policy of the Conservatory of Music this year of presenting junior students in complete individual recitals, Georgia Tainter will present a violin recital in the Annie Russell Theatre next Sunday evening, April 15, at 8:15. She will be accompanied by Katherine Braun Carlo.

Georgia, equally famed at Rollins as a golfer and violinist, has let the violin take precedence for this occasion, and has planned a difficult program of classical works for Sunday night.

The program is as follows:

I.
Arioso _____ Bach-Francko
Gavotte _____ Gretry-Franck

II.
Concerto in D Minor _____ Wieniawski
Allegro moderato
Romanza: Andante non troppo
A la Zingara: Allegro moderato

III.
Sonata in G Major _____ Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato

IV.
Introduction and Rondo Capriccioso
Saint-Saens

Mr. Henry H. Brickell to Address Guests At Pan American Day Dinner Given at Club

On Pan-American Day this year Rollins will be especially honored by the presence of the Hon. Henry Herschel Brickell, assistant Chief of the Division of Cultural Cooperation, United States Department of State. At the annual Pan-American Day Dinner held in the Winter Park Women's Club at 7 P. M., Saturday, April 14, Mr. Brickell will speak on "Cultural Relations in the Post-war World". He is one of the steadily increasing number of literary leaders who are endeavoring, through official Government channels, to interpret the culture of the United States to the other American Republics.

Henry H. Brickell was born in Senatobia, Mississippi, in 1889 and attended the University of Mississippi. In 1911 he launched forth on his literary career as a reporter, copy-reader, and eventually became the editor of various newspapers. He served in the capacity of book columnist and later literary editor of the New York Evening Post. He was also editor of the general publishing department of Henry Holt & Co., one of the largest publishing houses in the country. Mr. Brickell is perhaps best known for his editorship of the O. Henry Memorial Short Story

President Holt to Attend San Francisco Conference

Will Address Assembly in
Chapel April 18

Dr. Hamilton Holt, president of Rollins College and for the past three decades one of the nation's foremost leaders in the movement for international peace through justice, announced yesterday that he will attend the United Nations conference which opens in San Francisco on April 25.

University of Havana Offers Scholarships For Summer Study

The Secretary of the Summer School of the University of Havana, Cuba, has announced that ten scholarships covering tuition fees up to 21 hours weekly, will be available to students of the United States wishing to attend the 1945 Summer School Session. These, of course, do not include maintenance or transportation costs.

Applicants must be citizens of the United States and must have a bachelor's degree from an accredited college or university prior to the making of the award. They must present evidence of scholarship and character in form of scholastic records and letters of recommendation; must be able to read, write, and speak Spanish; and must present a health certificate. Men applicants must indicate their draft status.

Application on forms should be secured from the Institute of International Education, 2 West 45th Street, New York 19, New York, and must be filed at the Institute, with complete credentials, before April 30, 1945.

Navy Band to Perform For Freshman Dance At Center Saturday

The Freshman dance, crowning achievement of the class of '48, is scheduled for this Saturday, April 14th, from nine to twelve. The feature attractions will be supplied by the Navy—the Sanford Naval Air Station Band, and stags from the same source.

On the laboring end of this big event are Jean Bohrer and Bobbie Lewis as co-chairmen of the general committee whose members are Judy Braly, Carol Kirkpatrick, June Stern, Mary Jane Whitley, Page Colcord, Lynn Hirsch, Tish Lee, Sylvia Hayne, David Beach, Jim Ernster, and Bob Humphries.

Sounds like a big affair, and we suggest that everyone mark it with big red letters on the biggest calendar available.

Dr. Holt returned to the Rollins campus last Saturday after a visit to Washington, D. C., where he talked with officials of the State Department and concluded arrangements to attend the world conference as an independent observer. By special arrangement of the State Department, he will receive travel and hotel priorities and will have authority to attend plenary sessions and committee meetings of the conference.

Before his departure, Dr. Holt will speak on "Versailles and San Francisco" at a special assembly called for 9:40 o'clock Wednesday morning, April 18, in the Knowles Memorial Chapel. The public is invited to attend this meeting, which has been arranged by the International Relations Club and the Rollins branch of the Universities Committee on Post-war International Problems.

The Rollins president has long been identified with the major peace movements in America, and is one of the best known men both here and abroad for his work to bring about world peace and understanding between nations. He is probably the first of living Americans to have championed the League of Nations idea, which he did in articles in "The Independent" a decade before the first world war. Dr. Holt's proposal in a signed article in "The Independent" of September, 1914, led to the founding of the League to Enforce Peace which, in turn, converted Woodrow Wilson to the League idea. In Ruhl J. Bartlett's recently published book, "The League to Enforce Peace", Dr. Holt is given chief credit for its inception and progress.

He served as president of the Third American Peace Congress at Baltimore in 1911 and was also a founder of the League of Nations Non-Partisan Association and various other organizations formed to encourage friendship between nations.

During the first World War, Dr. Holt visited the battlefronts of Europe as a war correspondent, and in 1919 was appointed by Ex-President William Howard Taft to head a delegation from the League to Enforce Peace to the Versailles Conference. When he arrived in Paris, Colonel House appointed him liaison officer between the United States delegation and the League to Enforce Peace at the

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PAN AMERICAN ISSUE

Salute to Americanism—

During this week, and more particularly on April 14, Rollins joins in the general recognition of one of the oldest and most promising of international alliances—the Pan American Union. This organization of nations, founded in 1890 by a congress of representatives of the American countries, is rapidly taking its place as one of the important pace-setters in the coming world confederation of nations, and is pointing the way which other continents must follow in organizing on permanent foundations of peace and mutual trust.

When it became evident that a policy of western hemisphere solidarity must be brought about and maintained, there were many hurdles for the governments of the countries involved to overcome. These were slowly taken care of, with attention and careful thought given to the political, diplomatic, and economic aspects of the organization.

Then the final, and perhaps most difficult, task of the coordinators began. To arouse in each one of many millions of persons, representative of twenty-one nationalities and three languages, mutual interest and friendship, was a formidable undertaking. Founding those interests in music, in fashions, in exchange of favorite entertainers and public persons, was the most immediately successful measure used, and it was highly effective.

However, it soon became evident that complete understanding can be based only upon complete knowledge, so a nationwide educational program went into effect. This has proved to be the most effective part of the plan, the one which will have the longest-lasting influence.

At this point we might cite Rollins College as a typical unit of the educational organization. It is becoming well known as the center of inter-American culture within the state. Much of the credit for this is due the program devoted to public interest in Pan American affairs, which is so ably directed by Mr. Hanna, and to the members of the Spanish faculty. Such a program as is in effect at Rollins now may be sure of producing far-reaching effects in inter-American thinking in the future.

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Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Sensational Wolf Racket Uncovered in Expose Of Unscrupulous Methods Used by Big Timers

A WOLF (A Wolf on the Loose) or You can be one too.

A wolf is a two-legged animal with two pre-requisites—a technique and a technique.

Not necessarily does he have to "helloooo, I'm not a wolf, I'm a sooooldier". Nor have that gleam in his eye. In fact, inhabiting these United States are more species and varieties of said animal than any other planet.

The most predominant is the pick-up kind: the unsubtle, crude, average, unimaginative one. He stands on every street corner, usually Government Issue, and whistles sexily at every girl passer-by. He shrugs casually if the girl walks on unimpressed, for there is always the next. If she throws a look around coldly, he perks up slightly, but then decides, "naw, this ain't the Suze for me". However should the gal look coyly around, then he saunters up with a snappy "Whatcha doin' tonight, babe? How's about a drink at Robbies?" And so he's off.

Then there's the more subtle type. A little on the swanky side. He has a car and drives around in it, waiting till he sees a girl coming across the street, then dashes up as if to turn the corner. But slamming on the brakes in the nick of time (a pre-war wolf)—"Oh, I'm so sorry, very careless of me, could I give you a lift? Or would you have a coke to soothe your nerves?"

Another type haunts the bars and restaurants. If two girls are dining together he is not the least bit bashful about tackling both of them. Nothing under-estimated about his ego. Perhaps the room is too crowded and he is famished so he asks permission to sit with them. Nonchalantly he begins a conversation, while the girls overcome their initial distrust and relax a little. By this time he has already sized up the situation and asks the more gullible of the two to dance. Afterwards, Ann, silly girl, thinks he's quite a nice young man and this is the first time he has ever dared to speak to a girl he

didn't know. Beach-head established!

Of course there is always the "breathless - take-you-by-surprise" kind that rushes up with, "My goodness-how-are-you-I - haven't-seen-you-in-so-long". The poor girl is so flustered that she wonders if she really should know him and therefore is a little slow about being indignant. That gives the wolf a toe hold. The small ammunition was effective, so he brings up the heavy artillery. The final result depends on enemy resistance. With good maneuvers and finesse, consolidation of gains is effected.

The out door type is found abundant around water and beaches. Particularly the life-guard, who comes up with, "May I practice some of my holds on you?" If they are not fortunate enough to have passed junior life-saving they work in pairs. They, being rather of the cave-men pattern, pick out a weak female and after much supposedly subservient signalling they sling her not so gently, you know what first, into the icy waters. This time-tested device is guaranteed to work—that is, if the victim, poor thing, doesn't drown. For best results, carry this trick far into the day, until the gal is so worn out she can't resist.

Then there's the old codger—a friend of the family which admits him to certain inalienable rights and privileges, so he thinks. He bounces the daughter on his knee, says isn't she a sweet young thing, and thinking that the Fountain of Youth has eliminated the very positive bay window and cue-ball, he slips her a kiss like a wet tomato. This is the last straw.

The star is Mr. Sophistication Plus. A suave sleek guy with finesse, who is the only species of wolf who rates the double title of "fox". He knows all the answers. He gets you out in the moonlight and as you admire his Greek God qualities, the moon gets fuller and then he pushes the button and turns on the charm. He smiles softly into your eyes and gives

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Keynotes in World News

by Ben Aycrigg

Americans find Nazi Treasure
American soldiers have found vast treasure trove, said to include 100 tons of gold bullion, German salt mine at Merkers, according to a captured official of Reichsbank, the gold bullion is entire German gold reserve and removed from Berlin to escape Russians together with \$2,000,000 in United States currency, 100,000 francs in French currency, 1,000 British pounds, 4,000,000 Norwegian crowns, and a priceless collection said to contain original of Raphael, Rembrandt, Van Dyck, Durer, Renoir, and Titian.

The storage vaults were so deep that the 2,100 foot trip down took two or three minutes. Quoting a Reichsbank official, "The gold stored in a room 120 meters long and 20 meters wide. The gold bars, and each bar weighed 100 pounds. The gold is piled up the entire floor space and is stacked three feet high. The bars are packed in sacks with 75 pounds approximately to each sack."

Eight civil servants, who were in charge of the treasure, showed no inclination to run away. In fact two of them, acting as spokesmen, were most willing to talk.

Allies Eweep thru Germany
Allied armies are advancing rapidly into Germany. In one maneuver to isolate Holland, they are less than 11 miles from the Zuider Zee. In another, they are hurrying down the Weser River valley toward the North Sea, and are within 7 miles of Bremen. The American 9th Army is within 128 miles of Berlin, having moved over 100 miles inside Germany since the Rhine crossing near Mainz a few weeks ago.

Chaos in Japan
The chaotic state of the Japanese government hastening to prepare defenses against an Allied invasion has been indicated by the installation of their third premier. Kuni Koiso has been ousted and replaced by Baron Kantaro Suzuki, whose inaugural statement was the most pessimistic utterance to date by a high Japanese official. He appealed on all persons to support the Emperor, and offered to die in battle himself if necessary.

Expert Observers regarded the year-old Suzuki's new war cabinet as a home defense ministry designed to promote a last ditch defense of the Japanese islands. It contained not a single statesman of international reputation, such as would have been appointed for an attempt at peace negotiations.

Reich in Death Throes
An indication that the German Reich writhes in its death throes was Adolph Hitler's decree, Sunday, splitting the state and Nazi party offices. This act enables flight Nazi leaders to abandon their posts and take up underground positions in "werewolf war", or to seek refuge in Hitler's legend stronghold in the Alps of Southern Germany.

End of the War?
Regarding the end of the German war, "V E" Day will not arrive until our generals deem Germany sufficiently crushed, as there is no German authority with which to make peace even if we wished it and there now remains no deciding battle to be fought.

★ Rollins' All-Stars ★

Scheduled to arrive home within the next month is 1st. Lt. Phil Reed. Phil flies B-24's and has been stationed in England since last June.

Visitors on the campus this past Sunday were Lt. Gene (Stretch) Sturchio and his new wife Bonnie. Stretch, a Marine, is on a ten day leave from New River, N. C. He is now sporting a new mustache.

Our "congrats" to Jerry Griffin who has been commissioned 2nd Lt.

Lt. Paul Harris is now stationed at Lakeland. He and Gale visit here often as do Ed Erdman and Padie who are stationed in Jacksonville.

Making a name for himself on the track field is Donnie Hansen. Stationed at Cherry Point, N. C., Donnie is outstanding for running and broad-jumping.

Lt. (j.g.) Bob McFall is now in the Pacific and Lt. (j.g.) Alden Manchester also has a new address with a Fleet Post Office number.

Lt. Eddie Weinberg Jones has been home and admired the feminine pulchritude on campus. "Speck" is now stationed at Boise,

Idaho.

A press release from the 15th AAF in Italy states that 1st Lt. Dick Krall, navigator on a B-24 Liberator, has flown his 35th mission. He has been on bombing missions against some of the most heavily defended enemy installations in Europe since arriving overseas last July. Dick wears the Air Medal with 3 bronze Leaf Clusters and is also authorized to wear the Distinguished Unit Badge with 1 Oak Leaf Cluster. Dick visited the campus on February 20th on his way to the reassignment center in Miami. He will be married sometime this spring to Miss Jean Mallow of Washington Court House, Ohio.

Marine Second Lieutenant Grady Ray of Daytona Beach is now serving as operations officer of an air warning squadron at Marine Corps Auxiliary Air Facility, Gillespie, San Diego, California. Grady enlisted in August, 1943, attended Officers' Candidate School at Quantico, Virginia, and was commissioned the following October. Mrs. Ray, the former Pat Warner, is now at Daytona Beach.

Pan American Theme to be Used by WDBO in Radio Programs

In celebration of Pan-American Week which is observed throughout the Western Hemisphere April 8-15, WDBO is cooperating with AFTAC and Rollins College in presenting a series of interesting and varied programs under the direction of Professor Howard Bailey, Chairman of the Faculty Committee on Latin-American Affairs.

Speaking on the first of the daily 15-minute programs at 2:45 p. m. on Monday, April 9, Dr. Hamilton Holt spoke on the "Significance of Pan-American Day".

On Tuesday at the same time, Lt. Carlos Fallon of AFTAC conducted an interview "Sports in Latin America," with Dorothy Bundy and Peggy Welsh, two of Rollins' top tennis stars.

Roberto Eyzaguirre, Peruvian pianist of Rollins College, played several selections by Peruvian composers, this afternoon.

At 7:30 p. m. on Wednesday "The AFTAC Theatre of the Air", directed by Sgt. Robert Maurer of AFTAC, will present a special Pan-American Program, a dramatization of the story of a Brazilian flyer and an American. At the conclusion, Dr. A. J. Hanna, Director of Inter-American Studies, and Sr. Louis Morales will discuss Latin-American points of view.

An interview by Senorita Laura Molina of Mexico, with Senorita Peggy Steinhart of Cuba and Senor Herbert Ricketts of Peru will be the feature of the 2:45 program on Thursday afternoon.

Dr. R. W. France will conduct a round table discussion on Friday at 2:45. The topic will be "How College Students of the United States Can Foster Inter-American Solidarity". Participating in the discussion will be Kenneth Rowswell, Frank Sussler, Edith Bennett, Nancy Corbett, and William O'Driscoll.

Rollins Alumnus Wins Fellowship for Ph. D.

Robert Lado of Tampa, a graduate of Rollins in the class of 1939, has been awarded a fellowship of \$1,100.00 and a travel allowance of \$150 by the Institute of International Education according to announcement just made by Dr. Edgar J. Fish, Assistant Director of the Institute. Designed for graduate study, this fellowship was won by Robert in competition with a large number of applicants, all American citizens of Spanish descent. It will enable him to continue his specialized studies leading to the doctor of philosophy degree at both the University of Texas and the University of Michigan.

Robert was an assistant on the Inter-American Program of Rollins during his undergraduate years. After graduation he taught both Spanish and English in the Florida public schools and is now completing the requirements for his master of arts degree at the University of Texas where he has held a graduate fellowship during the past year. Born in Tampa of Spanish parents he spent much of his youth in the schools of Northern Spain and is bi-lingual. While at Rollins he was one of the leading debaters on campus. He is preparing

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An interior view of the Casa Iberia, Rollins' permanent Inter-American center. Pan American Week activities feature an exhibit in this building.

Spanish Department Progresses Steadily

Since the inauguration in 1898 of Inter-American relations at Rollins by the late Dean E. C. Hills, steady progress has been made in attracting to the campus, students from the other American republics, and in the enlargement of the curriculum to meet the expanding need for additional courses in Spanish, Spanish literature, and in subjects designed to provide Anglo-American students with a better understanding of differing cultures in this hemisphere.

At present a considerable number of faculty members have lived, studied, taught, and conducted investigations in Spain and in parts of the Western Hemisphere other than the United States. Mrs. Angela Palomo Campbell, professor of Spanish and Director of Casa Iberia, the Rollins Inter-American Center, is a native of Sevilla, Instituto del Cardinal Cisneros of Madrid. Later she studied and taught at Wellesley and Middlebury.

Mrs. Antonia Gonzalez Lamb, Associate Professor of Spanish and Chairman of the Division of Foreign Languages, is a native of Mexico and was a student at the Escuela Normal para Senoritas at Victoria in Tamaulipas. Later she earned her master's degree from Indiana University.

Dr. Royal W. France, Professor of Economics, was guest professor of the Centro de Estudios de Mexico during the summer of 1938. He was a member of a committee which investigated the Laguna Co-operative Farms at the request of President Cardenas. Upon conclusion of his work in Mexico, he received the honorary degree of doctor of laws from the Centro de Estudios by special direction of the Department of Education.

Dr. Paul A. Vestal, Associate Professor of Biology, has studied vegetation in the Panama Canal Zone, in Colombia, and at the Harvard Botanical Garden in Cienfuegos, Cuba.

Dr. Alfred Hasbrouck, Associate Professor of History, served while an officer in the United States Army, as military attache at the legations in the five republics of

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Olcott Deming Speaks on the United States' Cultural Relations

Olcott Deming, graduate of Rollins who is now in the Department of State and who a short while ago was elected a trustee, recently spoke before the students, faculty, alumni, and guests of Rollins giving invaluable information on the cultural relations between the United States and other countries. The following is a condensation of his absorbing speech:

"With the appointment of an Assistant Secretary of State, Mr. Archibald MacLeish, is in charge of the direction of this country's informational and cultural relations with other nations. These relations have been given the importance which those of a political and economic nature have had in the past as arms of the United States foreign policy. I mean by 'cultural', as including all the activities which people engage in to feed and clothe themselves, to conquer disease, to create wealth, to educate and govern themselves and to satisfy their creative needs. However, even though one may be able to break diplomatic or political relations, and suspend trade or stop economic transactions, one cannot avoid or suspend the cultural relations between one people and another. Our culture is learned of abroad through the radio, news service, and motion pictures, and if these were suddenly taken away, there would still be our literature and music, our industrial products and scientific contributions, and many other things. Therefore, it is timely and important that these relations should now receive direction and control from a high level in our foreign office, so that our contributions to peace and human welfare will be just as evident as our ability to wage war.

"The leadership now given to the conduct of our cultural relations abroad, however, is not new, but is the result of six years of work carried out in other American republics by the Division of Cultural Cooperation, established in the Department in 1938. Under this program the Good Neighbor policy has been put into effect. To pro-

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Mexican University Plans Summer Course

This summer the National University of Mexico, with the co-operation of the Universities of Michigan, New Mexico, and Texas, will offer its 25th Summer School Session for the benefit of foreigners who wish to study the language, history, art, and social conditions of Mexico. Students of Spanish from the United States can be in direct contact with a Spanish-speaking people in a Spanish-speaking country; and indeed Mexico offers a wide possibility for the study at close range of a great many questions of absorbing interest at the present time.

Registration for the courses by mail should be made before May 31, and in person, from June 15 to 28. The official inauguration will be Friday, June 29, and classes will begin Monday, July 2, and end August 10, with August 13-15 for final examinations.

Lectures and classes will be conducted in English and Spanish and the credit value of the courses will transfer to leading universities in the United States. The registration and tuition fees are \$50.00 (U. S. currency) and cover three courses for credit and two as an auditor, or five courses as an auditor.

The Summer School has a list of approved private homes where students can live during the session. The cost of living has gone up a great deal and an estimate of 15 pesos (\$3.00 U. S.) per day to cover housing and three meals should be considered conservative. Students will find no difficulty in being admitted to the country, but they must apply to their nearest Mexican Consulate or Mexican Tourist Bureau for a tourist card good for six months.

Only 1300 students will be registered for the 1945 Session and these will include the classifications of graduates, undergraduates, and auditors. It is sincerely hoped that the association of the various universities will be a long lasting one and that it will lead the way to a better and closer cooperation between the institutions of higher learning of the United States and those of Mexico and the rest of Latin America, increasing thereby the intellectual cooperation so important in the general good neighbor policy.

Tropical Plants, Art Treasures Form New Casa Iberia Exhibit

An exhibit arranged by Mulford B. Foster and Eva Racine Foster in connection with the observance of Pan American Week will be on display open to the public without charge at the Casa Iberia, Inter-American Center of Rollins College, from Sunday, April 8, through Sunday, April 15, 3:00-5:00 p.m.

The entrance walk into the patio of Casa Iberia is banked with beautiful Brazilian plants: the lovely red Aechmea miniata and the exquisite lavender Brunfelsia. In the Exhibit Room are orchids, bromeliads, and other tropical plants, all native to the Americas, most of them having been collected personally by Mr. and Mrs. Foster on their various expeditions. On the walls are paintings of Pan American subjects, predominantly plants, by Mr. Foster. Also on display is a collection of lovely palm prints from the rare portfolio of Barbosa Rodrigues, who has made an exhaustive study of Brazilian palms.

Copies of the "Arquivos", archives of the Instituto Botanico of original publications of descriptions and drawings of many new species of plants, mainly air plants, discovered by the Fosters. One bromeliad, named in honor of Orlando, is of particular interest to Floridians. Also are shown many works of handicraft in pottery, weaving, and carving from the other American republics, which have been collected by the exhibitors.

A feature of this exhibit is a display of some of the original photographs, drawings, and color prints from Air Gardens of Brazil, a new book by Mulford and Racine Foster to be published next month, about a strange world of plants, the air-minded orchids, cacti, and bromeliads, tree-top inhabitants of the jungle gardens of Brazil.

Flag Identification Contest to be Friday

The College and its friends are cordially invited to attend at the Casa Iberia at 5 p. m., Friday, April 13, a special feature of the celebration of Pan American Week. This event is held in connection with this nation-wide celebration for the purpose of acquainting ourselves with the flags of the twenty Latin American republics.

Any Rollins College student may enter the contest, the winner of which will be awarded a set of the flags of the Pan American republics of a size suitable for decorative purposes. If this set of flags, which has already been ordered, should not arrive in time a prize of \$5 will be substituted. The prize will be awarded to the contestant identifying correctly the largest number of these flags.

Colored sheets of the flags of the Latin American republics may be studied at the college library or at Dr. Hasbrouck's classroom, Knowles, 518. Dictionaries and encyclopedias also contain similar colored plates. Dr. Hasbrouck will be glad to help contestants to learn the flags. Those wishing to enter the contest should give their names to Dr. Hasbrouck as soon as possible. No entries will be accepted

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Rollins' Six Latin Students Find Selves in Spotlight as Pan American Week Opens

With the coming of Pan-American week and the re-awakening of interest in the lands and peoples south of the border, the spotlight is focused on the six Latin-American students now at Rollins.

Laura Molina, a junior from Mexico City, also serves as Mrs. Campbell's assistant in her work at the Casa Iberia. Laura was first introduced to Rollins by Mr. and Mrs. Hanna, whom she met last summer while teaching in an American school in Mexico City. Laura is taking regular college work as well as helping Mrs. Campbell, and she will get a teaching certificate when she graduates, but she does not think that she wants to go on with teaching after she leaves college. Before coming to Rollins, she spent two years in Illinois, so her knowledge of the United States is not limited to Florida and Rollins. She likes Rollins a lot, and says that it is utterly different from the University of Mexico. The University is very large, and has no campus or dormitories; the individual student lives in his own room or apartment in Mexico City. There are no sororities or fraternities there, and not many sports, although sports are being emphasized more and more. There is little social life in the college, and no collegiate spirit as we know it in America. Laura is an ardent believer in the exchange of students between North and South America; she loves the idea of traveling in the first place, and secondly, she thinks that it is very important to get a new outlook on life and to know different ideas and customs. Laura likes the informal and—you guessed it—friendly atmosphere of Rollins and she also likes the sports and the absence of final exams.

Herbert Ricketts is a freshman from Arequipa, Peru. Herb learned about Rollins from the American consul in Arequipa. He went to high school in Santiago, Chile, and he finds Rollins very different from the schools and universities in South America. He likes the Rollins conference plan, and says that Rollins is much more liberal than the average South American university. Herb is also enthusiastic about the exchange of students between North and South America. Aside from the campus, the lake, and the "beautiful women", he likes having no afternoon classes.

Roberto Eyzaguirre is a music student from Piura, Peru. He was recommended to the Institute of International Education by Claudio Arrau, and was awarded a scholarship to Rollins by the Institute. Roberto spoke no English when he came to Rollins, but since then he has mastered the language, and manages to express himself quite capably. Roberto also believes in the exchange of students between countries. Besides the different ideas and customs to be learned, he says that Beanery food is a fit subject to be studied in itself. When asked what specific things he liked about Rollins, his answer was clear, concise, and characteristic; with that well-known gleam in his eye, he said merely: "Beautiful girls!"

Yolanda Celin, a freshman from Barranquilla, Colombia, also spoke no English when she came. After five months of Cloverleaf life, however, she has learned to speak it

very well. Rollins was recommended to her, also, by the American consul, and she likes it here very much, mainly because the climate is so similar to that of Colombia. She thinks that Rollins is less conventional and less strict than most universities in Colombia, and that the studies seem easier. However, there is not much difference in the actual kind of subjects taught. Yolanda likes the lake and AFTAC (hmmmm!) and also the friendly atmosphere. She hopes to go to Canada next year, and wants to travel after she graduates.

The Steinhart sisters, Anne and Peg, hail from Havana, Cuba. In Cuba, the school system differs widely from the system used in the United States. The public schools are not very good, although they are being improved more and more as time goes by, and the private schools are all run and administered by the Catholic Church. The University of Havana, one of the oldest universities in the Western hemisphere, is very large, but takes no boarding students. There is no real campus life, there, and no sororities, or fraternities. Instead of a collegiate spirit, there is a club spirit, with different Yacht Clubs rivaling each other. The studies are harder at the University of Havana, and there is mostly specialized training offered there, such as training for doctors, lawyers, etc. The Steinharts wanted to come to Rollins because they are interested in progressive education. They are highly interested in the exchange of students between North and South America; they claim that it helps to create a community feeling, a feeling of working together, between the Americas. They claim that many South American students want to come to North America, either to get jobs, or to learn trades and customs. They echo the opinion of the other Latin American students when they say that furthering inter-American amity is to the best interests of both North and South America.

Flag Identification—

(Continued from page three)
cepted after the beginning of the contest.

Seats will be reserved for contestants, for the International Relations Club, and for members of Dr. Hasbrouck's classes. There will also be plenty of seats for other members of the college and for outsiders, all of whom are cordially invited. There will be no admission charge and no collection.

Spanish Teachers To Meet April 14 At Alumni House

In accordance with a resolution passed last year at the annual meeting of the American Association of Teachers of Spanish here at Rollins, "that the Association, for the duration, hold one meeting a year of the Florida Chapter at Rollins College, Winter Park, simultaneously with the observance of Pan American Day, on the Saturday next to that day", the annual meeting will be held Saturday, April 14, at the Alumni House.

The morning session will be devoted to the special work of the Association, business meeting and election of officers. The afternoon meeting will be a general forum on "Common Cultural Bonds in the Americas" and will be open to the public.

Program—Meeting of the A. A. T. S. to be held April 14:

10:00 — Registration, Alumni House.

10:30 — I. Discussion on the teaching of Latin American History in the public schools.

- A. Texts
- B. Methods of Study
- C. Levels

Leonie S. Eccles, Supervisor of Spanish in Jacksonville schools; Anne Stoe, Teacher of Spanish in Orlando Senior High School and Junior College; Dr. O. H. Hauptmann, Professor of Spanish at the University of Florida.

II. Discussion
A. Selection of Spanish Text Books

B. Introduction of Spanish in the lower grades

C. Request for courses to train teachers for the teaching of Spanish in the lower grades

Leonie Eccles; Helen Lastra Jimenez, Spanish teacher in the Plant High School of Tampa; Dr. O. H. Hauptmann.

III. Election of officers.
Dr. Thomas N. Morgan, Staff Member of the State Department of Education of Florida, will be at the meeting to help us in the discussions. Dr. Morgan received his Ph. D. at Emory University and has taught Spanish in both Georgia and Florida high schools.

Robert Lado—

(Continued from page three)
ing himself to teach English to the Spanish-speaking and is one of a limited number of young scholars in this country who have been privileged to receive the most advanced training in this comparatively new field.

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Three Movies With Pan American Theme

In addition to the interesting movies shown last Sunday afternoon at the Annie Russell Theatre, the observance of Pan American Week will include three more programs of motion pictures, open to the public without charge, on Pan Americanism and the Latin American republics.

The first of these programs, on Friday evening, April 13, at 8:15 will include five films with a total length of 81 minutes. The subjects will be: *The Meaning of Pan Americanism*, *Sky Dancers of Papantla*, *Yucatan*, *Colombia*, and *Guernavaca*, the last of these narrated by Tyrone Power. Four of these are either partially or entirely photographed in color.

The program on Saturday afternoon, April 14, at 5:00 will consist of three films. The first, *Heart of the Inca Empire*, is a study of the famous Inca city of Machu Picchu, Peru. *Portugal*, the second film, is the story of the mother country of Brazil and examines the inside of the tiny corporate state which so long occupied our attention mainly in its role of Europe's wartime listening post, asylum and escape hatch. It shows the status of labor, education, industry, and the hurried wartime development of Portuguese mineral resources, as well as religious pagentry in impressive sequences. The last film of the afternoon, *The Amazon River Basin*, its history, its industrial progress, its richness of natural resources, and the possibilities for its future. Many of the sequences are done in true Disney animated form. This picture, as well as the first one, is in full color.

Sunday afternoon at 5:00 the

final program in this series of motion pictures will be shown. The two pictures to be featured are both in color and will last an hour and forty minutes. The first, *Orchids*, is an excellent film devoted entirely to the various types of orchids and other flora of the American republics. The second, *Middle America*, deals with the early history of the Mayans, their origins and ancient culture, and traces the influence of their past civilization on present Central America and Yucatan.

Good Will Ambassador Returns From Havana

Miss Alyce Golding, instructor of Spanish in Rollins College, has just returned from Havana where she went as a good will ambassador to Cuba from Florida. While in the Cuban capital she addressed the annual meeting of the Rollins Alumni Club of Cuba held at the Hotel Inglaterra in Havana. Miss Golding was also the guest of honor at a luncheon held at Rio Cristal.

Senor F. Antonio Rodriguez, who graduated from Rollins, and is president of the Rollins College Alumni Association of Cuba, has written most enthusiastically of Miss Golding's qualities as a good will ambassador. As a result of the stress she laid on closer relationships between Cuba and Florida, particularly in the field of education, Rollins alumni in Cuba have greatly intensified their program of activities. Associated with Mr. Rodriguez as President is Senor Julio Soto Navarro as Vice President, Senor Eduardo Arias as Corresponding Secretary, and Senor Edugardo Moreno as Treasurer.

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Bad Weather Fails to Stop Swim Exhibit; Racing, Diving, Ilo Chosen Beauty Queen

Despite the handicaps provided by the weather, the Rollins swimmers piled on the bus last Sunday and went to Sanlando for an exhibition at three o'clock.

First on the program was the Tarpon club, coached by Sara Jane Dorsey, who is assisted by Bunny Sloan. The girls exhibited a bit of form swimming, finishing up with the well-known pinwheel. In the group were, Marie Rogers, Edwyna Von Gal, Mary Geo Hill, Emily Cobb, Ilo Lorenz, Mary Up-the grove, Sara Jane Dorsey, Bunny Sloan and Kaye Heanichen.

Larry and E. J. Stole the show with their clown diving. Their idea was to imitate Mary Clair, Ilo and Kaye, who executed perfectly some of the more popular dives. Incidentally, Larry and E. J. provided more splash than dive. Highlight of Rachlin's career was his delightful imitation of the Tarpon club.

The diving was followed by two relay races, one consisting of all the swimmers at the Springs and the other of six couples. The latter was a novelty race, in which the boys ate crackers and whistled, swam across the pool to the girls who had to blow up balloons and the swim back. The winners were awarded crackers, incidentally.

Olcott Deming—

(Continued on page three)

more permanent friendly relations, information on American customs and the accomplishments of American democracy has been circulated through gifts of books, aid to cultural institutes, and scholarships for graduate students from the other Americas. Just about everything possible has been done to encourage a good and sound relationship between the Americas.

"Reports state that these projects give convincing evidence that a new and sympathetic feeling for the United States is being created and that the future leaders of most of the republics are looking more and more to the United States for training, methods, and materials.

"The full benefits of peace can only be realized through the prompt transfusion of ideas, techniques, and materials from the stronger to the weaker nations. This is not a one-way relief, however, and the cultural relations program of the Department of State looks forward to making the men, the knowledge and the training facilities of this nation available to other nations on a cooperation basis in which both countries concerned will profit.

"To make the program of cultural and scientific collaboration with other peoples work successfully, the aid and cooperation of the American people through industry, through educational institutions, private foundations and through everyday acts and attitudes of everyone of us is needed.

"A significant example is the college of which you have the honor to be an active part. The past twenty years of its history, in particular, have been distinguished by the number of students from foreign countries who have learned here to appreciate American culture and take back to their own people a knowledge of American ways of doing things and the American conception of democracy."

Larry, Brock, E. J., Herb Ricketts, Rex Anderson, Palmer Tuthill and Bob Bigelow then turned to the canoes for a little tilting. Emerging as champion we have Herb, Rex, Larry and Brock.

Last on the program was a bathing beauty contest sponsored by the Springs. Suffice it to say that Ilo Lorenz won, with a land-slide and came home plus a new pocket-book. The rest arrived at Rollins with the chills and wet hair but "it was worth it."

Tennis Tournament Slated for Sunday

A mixed doubles round-robin tennis tournament will be one of the highlights of next week-end. It will take place at two o'clock on the college courts.

Open only to Rollins students, and sponsored by the tennis team, the tournament will be completed Sunday afternoon and followed by a picnic supper for all players.

In proportion to the number of contestants, divisions will be made, with every team playing four games with every other team in its division. At the end of the afternoon the two teams with the most games to their credit will be awarded the prizes.

Teams will be picked before the tournament begins, so it is necessary that all students wishing to enter be at the courts at two o'clock.

Program of Varied American Compositions Last Feature of Current Faculty Series

Wednesday evening, April fourth, the Conservatory presented the final concert of its current Faculty Recital Series in Annie Russell Theatre. The program, devoted to contemporary American music, was performed by Mabel Ritch (contralto), Alphonse Carlo (violinist), Walter Charnbury (pianist), and the Chapel Choir, directed by Christopher O. Honaas. John Carter accompanied Miss Ritch and the choir.

Miss Ritch demonstrated her profound understanding of the art-song in subtle interpretations of *The Day Is No More* (Carpenter), *May-Day Carol* (Taylor), *Wings of Night* (Watts), *An Old Song Resung* (Griffes), *Sure on This Shining Night* (Barber), and *Robin's Fickle* (Stoessel). Unfortunately, it cannot be said that she was in good voice. But, as always, she showed fine musicianship and that rare ability to project a mood, which is wholly irresistible.

Mr. Carlo and Mr. Charnbury

joined to play, for the first time in concert, Sidney Homer's *Andante-Allegro* for piano and violin. This charming work, like the *Andante* which followed, revealed an abundance of feeling and a wealth of ingratiating melody. The *Sonata*, Op. 9, of Howard Brockway was also very appealing in its dramatic, lyrical, and festive movements. In all these works the collaboration of the performing artists was well-nigh perfect. Each is a virtuoso in his own right; together they seemed utterly *en rapport*. They played with a suavity of tone and an emotional abandon highly fitting to the romantic sentiments of the music.

The final portion of the concert represented four styles of choral composition. The stirring anthem which concludes Ernest Bloch's *Symphony "America"* and Samuel Barber's moving *capella* chorus *Let Down the Bars, O Death* were serious in mood. The choir's tone was appropriately bright and

Volleyball Rules and Schedule

Rules

1. All games are played and begin as scheduled.
2. All girls must be in uniform—all white or blue shorts, white shirt.
3. Games will be played under official volley ball rules. In case of a tie game will be extended five more minutes.
4. No scheduled game will be postponed except by agreement with the Intramural Representatives of the two competing groups and Miss Minott.
5. Each girl must have four practices before the start of the tournament if she is not in class.
6. Each sorority should provide two girls, one for timer, the other scorers.

Points

1. For each group entering a team of eight players—50 points.
2. Each game won—5 points.
3. First place—25 points, second place—12½ points; in case of a tie points will be divided evenly.
4. All forfeits—10 points.

Note: Contrary to what may have been said please hand in a tentative list of players to keep on file—do this before the games start.

Balls for practice may be secured from Miss Minott at the Phys. Ed. office.

Schedule of Games

- April 16
4:30—Chi Omega vs. Gamma
5:30—Ind. vs. Kappa
- April 19
5:15—Phi Mu vs. Pi Phi
7:30—Theta vs. Alpha Phi
- April 20

- 4:30—Chi Omega vs. Kappa.
5:30—Ind. vs. Gamma

April 23

- 4:30—Pi Phi vs. Theta.
5:30—Phi Mu vs. Alpha Phi.

April 26

- 5:15—Gamma vs. Kappa.
7:30—Chi Omega vs. Ind.

April 27

- 4:30—Pi Phi vs. Alpha Phi
5:30—Theta vs. Phi Mu.

April 30

- 4:30—Chi Omega vs. Pi Phi
5:30—Gamma vs. Alpha Phi.

May 3

- 5:15—Kappa vs. Phi Mu.
7:30—Theta vs. Ind.

May 4

- 4:30—Chi Omega vs. Theta.
5:30—Ind. vs. Phi Mu.

May 7

- 4:30—Gamma vs. Pi Phi
5:30—Kappa vs. Alpha Phi

May 10

- 5:15—Chi Omega vs. Alpha Phi
7:30—Gamma vs. Phi Mu.

May 11

- 4:30—Theta vs. Kappa.
5:30—Ind. vs. Pi Phi.

May 14

- 4:30—Chi Omega vs. Phi Mu
5:30—Gamma vs. Theta.

May 17

- 5:15—Ind. vs. Alpha Phi.
7:30—Kappa vs. Pi Phi.

powerful in the first, dark and resonant in the second. In the lighter vein were two delightful novelties of William Schuman—*Holiday Song* for treble voices and *The Orchestra Song*. Dr. Honaas' versatile direction succeeded in evoking the living spirit of the music and in communicating it with the subtlest nuances of expression.

For Your Information

The Beta Lambda chapter of Alpha Phi, electing officers for the coming year, chose Betty Clary as president, and other officers are Margy Mitchell, vice-president, Rose Cannova, secretary, and Ainslie Embry, treasurer.

President Holt's annual party for the senior class will take place next Monday, April 1, at 7:30 at his home. All seniors are invited to this informal get-together.

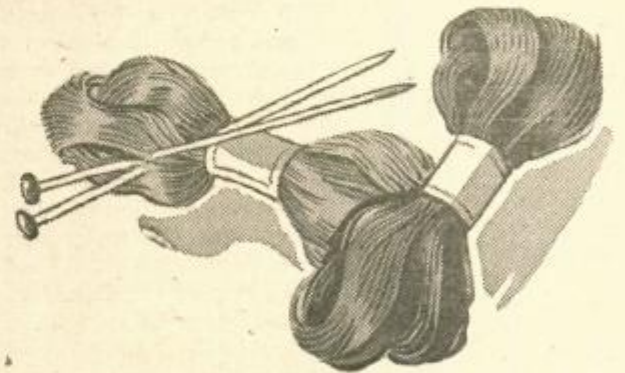
The Rollins telescope, located behind the Morse Art Gallery, will be available without charge for public use on Friday evening, April 13, at 8 p. m. Mr. George Sauté, chairman of the Division of Science, will preside, and Dr. R. M. Brown, former president of the Rhode Island State College of Education, will comment on the various heavenly bodies which are visible. In case of cloudy weather, the lecture will be held on the next clear night.

Saturday night the Chi Omegas celebrated their fiftieth anniversary with a dinner at the Orlando Country Club. In addition to Rollins Chi Omegas, the guests included alumni, their husbands, and parents of undergraduates. Mrs. Virginia Shaw acted as toast-mistress, and Mrs. Paul Haley gave a talk on the fifty years of Chi Omega.

President Holt—

(Continued from page one)

Conference. Later he toured the United States with Mr. Taft, speaking in favor of the League of Nations. He attended four different assemblies of the League at Geneva and has visited China, Japan, Latin America and most of the European nations in the interests of world peace through justice.



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Organ Vespers to Feature Mrs. Carson

This week's Organ Vesper Service on Wednesday, April 11, at 5:00 o'clock P. M. in the Knowles Memorial Chapel, will feature as guest artist Mrs. Marian Carson, soprano. Selections for this week are:

Chant de May.....Jongen
Movement I, Sonata I.....Guilmant
Largo Maestoso
Allegro
Saluto Angelico.....Karg-Ellert
from "Cathedral Windows"
O Wust' Ich Dock Den Weg
Zuruch.....Brahms
"If only I could tread again
the way to childhood!"
Je dis, que rien ne m'evou-
vante.....Bizet
"I say that by fear I am not
haunted."
Marian Carson, soprano
Praeludium.....Jarnfelt
Jagged Peaks.....Jos. W. Clokey
Matin Provencal.....Bonnet

Spanish Department

(Continued from page three)

Central America, and, has conducted research or made studies in person in all republics of South America except Ecuador.

Dr. Kathryn Abbey Hanna, Visiting Lecturer on Inter-American Affairs and American Diplomacy, has done research in papers from the Spanish Archives of the Indies, and has made, personally, investigations in the Archives of Mexico.

Dr. A. J. Hanna, Professor of History and Director of Inter-American Affairs, has studied at the Universities of Madrid and Mexico and has done research in the archives of Spain, Mexico, Cuba, and the Central American republics. Both he and Dr. Hasbrouck have published the results of their research based on sources from Latin America.

Publications Union—

(Continued from page one)

other applicants. There is no business manager of that publication.

The Flamingo, Rollins literary magazine, is the publication field in which Janet Haas and Becky Hill applied for editor and business manager, respectively.

These conclude the positions applied for, with two very important ones not even in the running. The business manager of the Tomokan, a salaried position, it might be mentioned, and the advertising commissioner of the entire Publications Union, the remuneration for which is based on a twenty per cent commission of all ads sold, are still open for applications. As was mentioned above, the Union voted to extend the deadline for applications to Friday evening, at which time applicants will be considered and passed upon by the group.

Barbara Balsara Sings Difficult Program With Professional Skill for Large Audience

Last Sunday evening the Conservatory of Music presented Barbara Balsara, soprano, in her Junior Recital at Annie Russell Theatre. She was very sympathetically accompanied by Daphne Takach in an ambitious program including works from the classical period to the present day.

From the very first group, composed of early works, there was no doubt of Miss Balsara's great gifts and fine training. She brought to Sento Nel Core (Scarlatti) not only rare vocal qualities but also understanding of its poignant feeling. Danza, Danza, Fanciulla Gentile was a vivacious invitation to the dance; her diction was exactly right—crisp and live. Of pensive mood was Dido's Lament (Purcell), in which she seemed to plumb the very depths of melancholy. The exultant aria Let the Bright Seraphim, from Samson (Handel), showed particularly fine passage-work. Her mastery of the Italianate style of the period is very nearly absolute.

She showed equal finesse in the Schumann lieder which followed. The three songs comprising Der Arme Peter were completely convincing in their rich romantic sentiment. Mondnacht was a serene tone-picture; Widmung, a joyous expression of adoration.

Dove Sono from Le Nozze di Figaro was delightfully polished, as Mozart arias should be. These, in their charming simplicity, represent the true test of any singer, and Miss Balsara sang this one with nice phrasing and a lovely tone, with both wit and lyric grace.

Another aria, Ritorna Vincitor from Verdi's Aida, gave her scope to demonstrate glorious vocal mastery and real breadth of dramatic interpretation. By this time one had come to expect superb things of Miss Balsara, but even then one was amazed at signs of such maturity as one would expect of an artist on the operatic stage.

She concluded the program with a half-dozen contemporary American songs of great merit, making them all emotionally alive and immediate. The two by Sidney Homer—Dinna Ask Me and The Fiddler of Dooney—were delightfully unassuming, colored with a natural

Wolf—

(Continued from page two)

you what we refer to as a tender squeeze, slips his arm around your slim shoulders and sighs a sigh of ecstasy, the kind that practice makes perfect. This character works swiftly and smoothly, is found in numerous sizes and shapes at colleges and our only comment on the situation is "Beware".

So you see we know all the answers and what is more important we know what is coming next. That's all, brother!

feeling for the folk-song idiom. Those of John Carter—The Pine Tree and Cradle Song—were perfect miniatures cultivating a rarefied atmosphere of elusive beauty with an economy of means. Samuel Barber's songs were likewise subtle and richly suggestive. Sure on This Shining Night was permeated with Weltschmerz, and I Hear an Army was suffused with the desperate agitation of despair.

In response to persistent applause, Miss Balsara gave two encores: Mammy's Lullaby by Dr. Homer and Musetta's Waltz Song from La Boheme (Puccini). In concluding we can only add more superlatives, but these give Miss Balsara no more than her due. It is no more compliment to say that hers is a God-given voice, for it was always wonderfully pure yet resonantly rich, flexible throughout her broad range. Her production was natural and easy; her style, graceful and spontaneous.

—Chas. Creel, II.

Reviewer Stumped in Attempt to Find Words To Praise 'Alice's' Characters and Music

"The question is," said the reviewer hopelessly, "which is to be master, that is all"—and had to admit that Lewis Carroll, or Cay Saunders Bowes, or Don Weisman, or those animals, or perhaps her typewriter, had her beaten. How can you catch onto and analyze something which has no material substance, but some of the qualities of fairyland, a little bit of Hellzapoppin, and is liberally strewn with exiles from a circus?

You can, of course, do something like this. You can say that every one of the characters seemed perfectly cast—although whether or not that will be considered a compliment is doubtful, considering the characters. You can say that you particularly appreciated Lynn Hirsch as the Mad Hatter, and that she seemed to lose her own identity in the character more completely than did any other player. You can say, also, that you loved Jenelle Gregg as Alice and were really with her from beginning to end; that you were fasc-

inated by Ben Aycrigg as the revolving King of Hearts; that you thought Madge Martin made a marvelous Red Queen; that you were especially carried away by Tweedle-Dee Fletcher. You can rave about the songs, the tumble of the spontaneous gaiety of the production. You must not forget either, the fairy-land quality of the settings, which added so much to the total impression. You could go on and on—about each scene, each song, each character. You feel you should personally congratulate them all: Cay who directed, Don who wrote all the music, and each player; beside those mentioned before, Mary Jane Whitley, Anita Rodenbeck, Molly Rugg, Corine Feuer, Bobbie Lewis, Doris Kirkpatrick, Ed Copeland, Janis MacFarland, Larry Rachlin, and the jurors and dancers.

But, after all, it was just a dream, all of it, and what a curious dream. It couldn't have been real—or was it?

Announcement

The Order of the Libra has undertaken to sponsor the first Blood Bank to be given on the Rollins campus this year, which will take place from 9:00 a.m. to 5:00 p.m. next Thursday, April 19. Nurses' Aides and Infirmary nurses will officiate at the doin's, which will be held in the women day students' lounge at the Center. Confidentially, refreshments are on the house.

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