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The Rollins Sandspur

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5-2-1945

## Sandspur, Vol. 50 (1944) No. 24, May 2, 1945

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 50 (1944) No. 24, May 2, 1945" (1945). *The Rollins Sandspur*. 726.  
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# Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, MAY 2, 1945

Number 24

## Entries in Allied Arts Competition Judged Friday with Prizes Given In Five Fields

The Allied Arts Competition for students of Rollins is now on exhibition at the Morse Gallery of the college. The students of painting, sculpture, commercial art, interior decoration, and art history have all contributed to make a varied and interesting exhibit both from the standpoint of technique of expression and subject.

For each of these fields of art the Allied Arts has awarded first, second, and third prize, and honorable mention for the students whose work merited recognition. The judging of the entries to the Competition took place on Friday, April 28, and the judges were Mrs. J. Greene, Mrs. Edith Tadd Little, Miss Mabel Mountsier and Sgt. William Krusen. Students winning prizes were announced as follows: Painting—Jocelyn Bowers, landscape; Jacquelin Fletcher, abstract; Betty Good, portrait; Patricia Ward, figure composition . . . Sculpture—Judy Hudgings, figure; Mary Schwind (in two categories), head and group; Priscilla Woodard, relief . . . Commercial Art—Alber, line drawing; Rose Cannon, color work; Baroness Ow, landscape poster . . . Interior decoration—Leona Lyle . . . Art history—Pat Leatherman Byrd, for the best contribution to an exhibition on the study of medieval art.

The Allied Art exhibit is a credit to the art students who competed, and should be seen by the other students of the college. It will be open for several more weeks. The Gallery is open weekdays from two to five in the afternoon and on Sundays from three to six.

## Mr. Bailey to Direct Felton's Latest Play

One good turn deserves another, and so it might be said of a good play. After the successful production of *The Transient Hour* in the Laboratory Theatre last year, author Gordon Felton will follow up with his second full length play, *And Spring Will Come*. Directed by Edward Bailey, it will be presented at the Annie Russell Theatre on May 15.

*And Spring Will Come* is the absorbing story of Catherine and Peter Delaney. Peter is an impoverished writer. Cathy believing in his ability and wishing to give him an opportunity to prove his genius, works to support them and enable him to complete his novel. In order to make more money, unknown to Peter, she falls in with a group of professional thieves, and becomes involved in a bank robbery. Another dramatic situation is found in the conflict of religious beliefs of Peter and his wife.

Doris Kirkpatrick, formerly seen in *Mrs. Moonlight* and *Cry Havoc*, ably portrays Cathy. Sheldon Marks, newcomer to the Annie Russell stage, takes the role of Peter. Lily Stratton, little girl who cleans the apartment, is played by Lynn Bailey, remembered for her outstanding performance in *Tomorrow*.

(Continued on page four)

## Fan Letters Follow "Tribune" Pictorial

"Youth on the Campus" starring Rollins College was presented by the Chicago Tribune in the Sunday, April 15th edition. The principle players were the co-eds of the college campus. The smash hit featured the most notable stars of the year in a review that caused a great sensation throughout the Middle West; Peggy Welsh, Carolyn Byers, Carol Neumann Dodo Bundy, the Kirkpatrick's, Francine Nikolas, Nancy Corbett, and Peggy Van Duzer captured hearts wherever the paper was seen. Fan mail started pouring into the Rollins Post Office with requests for pictures, pleas for letters, and even the announcement to some that they had been named a favorite pin-up girl. (See Carol Neumann about the latter.)

The fame of Rollins College was spread not only by the attractive pictures of the students and the campus, but also by a most enlightening article about the college. The skillfully written article revealed to its readers the ideal location of Rollins, the value of its conference plan, the many outstanding students attending it, a colorful description of the buildings, and in general, life at Rollins. The re-

(Continued on page five)

# Campus Elections to be Held This Week For New Officers

## Student Assembly Votes for Changes

Dodo Bundy, president of Student Council, announced in the assembly of Wednesday, Apr. 25 that the dual purpose of this meeting were: (1) to have the proposed revisions to the Constitution fully explained to the students and (2) to have these amendments voted upon. She stated that according to the Constitution as it now stands an affirmative vote with a two-thirds majority of students present is required. Dodo explained further that the primary purpose of revising the Constitution is to insure a more equal representation during the war of the male student body on campus.

A committee consisting of: Nick Morrissey, Bob Ferguson, Marc Gilmore, Bert Mullen and Jim Robinson had previously drawn up these proposed amendments to the Constitution, and had presented them to the Council at a call meeting Friday, April 13. These had laid on the table for the required period of one week, and were voted on at the Student Council Meeting the following Friday evening, April 20.

Dodo asked Bob Ferguson to read (Continued on page five)

## Editors of Sandspur, R. Book and Tomokan Will be Chosen

In an attempt to be all things at once—fair, informative, and even entertaining in this matter of the approaching student elections, the *Sandspur* has sent to each candidate asking him to write his own "propaganda," a short article on his own qualifications, etc., which he would like us to print. This request has been answered in various ways. Some took us at our word, some wrote a simple list of qualifications, some ignored the request altogether. Asking the readers to bear this in mind, we present the candidates for student offices in the elections of May 4th as they presented themselves to us.

## Good Will Atmosphere Pervades Interracial Assembly in Chapel

Considered by many as one of the most successful assemblies ever to be held in the Chapel was the Annual Orange County Student Interracial Conference of last Saturday, April 23. While all speakers and participants in the open discussions were frank and outspoken in airing their opinions and grievances, the general atmosphere was one of good will and a sincere desire for mutual understanding.

The conference, presided over jointly by Betty Perinier of Rollins and Anna Burton of Hungerford, was opened by Dean Henry M. Edmonds, who delivered a welcoming address which expressed his wish for better understanding between all peoples. Dean Edmonds said that he thought there could be no more appropriate place for such a conference, with such goals, than a chapel devoted to the worship of God.

As was previously announced, the main topic of the conference was: What rights, privileges, and duties should the American Negro have in the years immediately after the war? Both white and Negro students led discussions on educational, vocational, and political objectives. A large number of schools of Orange County and Seminole County participated.

Rollins was represented by Muriel Fox, who spoke on Political Objectives and Duties, and Janet Haas, who delivered a humane, yet practical, talk on: How Fast and How Far Can We Go?

Many hitherto unknown injustices were brought to light during the audience discussion period by both white and Negro, student and adult. It was pointed out, for instance, that students in the poorly financed and miserably equipped Negro schools are required to take the same state-wide examinations as white pupils, although the Negro schools lack even the facilities to teach many of the subjects covered in these tests, such as the natural sciences and many foreign languages. When the Negro students as a whole make inevitably poorer

(Continued on page two)

Candidates for president of the Student Association are Ann White, Connie Clifton, and Ed White.

Ann White has been prominent in student activities ever since she came to Rollins and has held several positions which required executive ability and perseverance. Most difficult and most important of these has been her work as chairman of the Tomokan this past year. She has also been chairman of the Publications Union, vice president of her sorority, a member of the Student Council, former feature and sports editor of the *Sandspur*, junior class marshal, and a member of the social committee and the R Book staff.

Connie Clifton:

The office of President of Student Council is my first chance to prove how much Rollins means to me and how happy I would be to be able to work for my college and for you. In smaller ways I have tried to repay the friendliness, the cooperation, and the help that have been showered upon me so generously. I have served for two years as Intermural Representative and Activities Director in Gamma Phi Beta sorority, and am a member of the Pan-American League, the Rollins Scientific Society, the Chapel Readers' Staff, and the "R" Club. I am also a member of the Phi Society, freshman honor roll society; Pi Gamma Mu, national honorary social science fraternity; and the Honor Roll.

Since my entrance into Rollins, I have been on the Rollins tennis team and have participated in many regional, state, and national tournaments as a Rollins representative. Moreover, I have made nine varsity teams.

This year I was fortunate enough to win an Algernon Sydney Sullivan award, given on the basis of high scholarship, leadership, character, and unselfish service to one's fellow-man.

I have served on the Student Council for one year, first as alternate, during which time I was present at almost all the meetings, and then as an official representative. While on the Council, I have been associated closely with most of its committees and projects; I helped organize the drive for the March of

(Continued on page six)

## Panhellenic Workshop Held by Greek Women Last Week Comes up With Many Useful Ideas

Sorority girls are this week reflecting on the numerous useful ideas fostered by the Panhellenic Workshop held last Thursday, Friday, and Saturday. The Workshop, which was conducted with the cooperation of Miss Mary B. Merritt, Chairman of the College Panhellenic's Committee, opened at 7:00 p. m., Thursday, with a meeting of Panhellenic delegates and Miss Merritt at Fox Hall. The group discussed the position of Panhellenic in relation to the campus and compared its Constitution with the N.P.C. model constitution. One outstanding difference is in the matter of representation, for the model code calls for three delegates from each fraternity, one of which is an alumna, whereas the Rollins Panhellenic Council requires only two delegates, a junior and a senior. Miss Merritt informed the girls of the University of Miami's custom of holding an annual Vocational Conference Day, a custom Rollins may imitate. Further organizational details were discussed before the meeting adjourned at eight o'clock.

A mass meeting of all sorority girls followed at 4:30 the next afternoon in the Annie Russell Theatre. Margaret Estes, Panhellenic president, introduced Miss Merritt, who spoke to the Greeks on their individual responsibility toward their fraternity group, both local and national, and toward the col-

lege. She brought out the fact that sorority members must consider what they can give to their organization as well as what they can gain from it, beginning with their first step on the fraternity ladder as a pledge through the last rung, alumna status. Questions from the floor were addressed to Miss Merritt, most of which concerned the new rushing rules. The Alpha Phi District Governor, Mrs. Helen Kerr, participated in the general discussion.

The Saturday schedule included special meetings for the officers and were held during C period. Presidents and vice-presidents met with Miss Merritt at Fox Hall. They listed the desirable qualification of a president as broadmindedness, charm, courtesy, sense of responsibility, interest in and awareness of campus problems, and knowledge of parliamentary procedure. They discussed the advisability of making an annual advance program for the sorority, to include philanthropies, campus activities sponsored by the group, and social gatherings. The responsibility of officers and the whole sorority toward each member was also stressed, and ideas were exchanged among the girls present.

The rush chairmen and social chairmen met in Theta lodge under the direction of Mrs. Wilcox. In addition to a discussion of social

(Continued on page four)



## Swan Song—

With this issue of the thorny weed, ye ed., with a profound sigh of relief, says a fervent goodbye to affairs literary and retires to the confines of the conservatory, there to major in music for a change, for the duration of her sojourn at Rollins. The Sandspur, in returning to its rightful department, gains an English major as cultivator-in-chief, and we commend to you Betty Lee, the most promising editor material we have seen for a great while.

The experience gained in editing a college newspaper has been invaluable to ye ed., who could reminisce, complete with chuckles, by the hour, and recall some of the escapades of self and associates in the pursuit of filler for Sspur columns and Rollins intellect. Inevitably certain conclusions were reached, which should provide valuable advice for the neophyte editor, which we could list in orderly fashion here.

First, bear in mind that the Sandspur will come out weekly, despite hurricane, bonfire, and lack of copy, and that a nervous breakdown on the part of the editor does not help to speed the Sspur's progress, although a tantrum is sometimes effective in an emergency. Said lack of copy can often provide difficulties, but the editor has the right to print by-lines of errant reporters on the blank spaces their stories would have filled, and usually the reporter in question errs only once in his career in this fashion. An eager advertising commissioner can often be of great value in this department, also; we still expect to see one C. Marc Gilmore appear some fine day with enough ads to fill all four, or six, pages of the Sandspur, as he so often threatens to do.

In the matter of dealing with people, bless 'em, such a position as our unsuspecting BL is taking over is almost sure to be an effective agent. The development of one's vocabulary, while not always commendable, is inevitable. It is also quote a step forward in one's nerve capacity to be able to call just any competitive newspaper with intent to borrow, be the thing borrowed either copy, photographic cut, or advertising mat. Subtlety develops also: the query 'why d'ya think being a sorority sister makes you different from the other reporters?' requires tact in expression.

Why should we continue? Each editor, or for that matter, each new officer in any organization, finds problems peculiar to his own position which others might not have had to face, and which can be solved only by himself. Therefore we, the initiated, say a hearty "Good luck!"

## Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## "Fantastic, Diverting Things" About Campus Proved False in Candid Review of Rollins

Since comparatively few Rollins students were able to read the Chicago Tribune's article, we will hope for their blessing and reprint it here:

By Eleanor Nangle

"Rollins College, set as it is in the sun-drenched central section of Florida amid citrus groves and sparkling little lakes, finds its lovely location something of a mixed blessing. Physically its site is ideal. In another sense, nature's effortless success in creating a background for it that is almost Hollywoodish is something of a burden: Rollins and its students are victims of the misconception that as a college it is a playground within a playground.

"You hear fantastic, diverting things about Rollins from people who've never seen it—that it owns fleets of speedboats, that its students think only of tennis, swimming, and golf, and that every day's a holiday down here. The one big trouble with these tall tales is that they simply aren't true.

Rollins is the oldest institution of higher learning in the state; founded by Congregationists, it is now nondenominational and is 60 years old. It's coeducational, tho at the moment here, as everywhere, the enrollment is predominantly feminine, with only a sprinkling of civilian boys, more and more of them returned veterans. For many years Rollins has had a system of education that, while progressive, is a little more tightly integrated for both student and instructor than at most colleges which prefer to be known as progressive. Each student's program is built, via a conference plan and a guidance program, around his individual needs, capacities, and talents, and classes run to the conference and discussion type.

There are classes, tho—called here by a bugle—and students spend far more work time in classes

than they do play time on the pier that juts out into Lake Virginia or on the fine tennis courts. There are no fleets of boats, by the way, and student regulations are the orthodox ones.

Freshmen live in special dormitories, subject to the discipline that best guides them through the high school to college transition, and only on Saturday nights are upper-classwomen out as late as midnight. On Fridays they may be out until 11, but every other night they are in their quarters at 10:30.

At Rollins all sorority and fraternity houses are on the campus, assigned to them and owned and operated by the college; this democratic system is furthered by the necessity that all students eat in the common dining room, popularly known as the Beanery. During the last 14 years Rollins has erected 18 new buildings; slowly but surely the campus has acquired an artistic physical pattern that is beautiful and efficient.

All these newer buildings and those planned for post-war expansion are Spanish Mediterranean in design, distinguished by soft-tinted stucco, bright tiled roofs with broken lines, arched loggias, and stone-floored patios. Dominating the campus is Knowles Memorial Chapel, a majestic structure designed in Spanish Gothic style by the noted ecclesiastical architect, Ralph Adams Cram. In it are valuable and beautiful paintings, and two of its special charms are its Frances Chapel and its formal Spanish garden.

Particularly choice, too, in this setting, enhanced by sub-tropical foliage and tall trees garlanded with languid Spanish moss, are the three little language houses. La Maison Provencale, the Constance Fenimore Woolson house, and Casa Iberia; all with seminar and meeting rooms for staff and students of the specific tongues.

## Interracial—

(Continued from page one)

marks in these unfair examinations, the results are recorded and chalked up as evidence of "white supremacy."

Mrs. C. K. Huang (Soo Yong) delivered a frank and engrossing impromptu speech on the discrimination problems of various races. She pointed out the strides made by organized Chinese groups in this

country and in Hawaii in alleviating racial injustice against the yellow-skinned races.

After joining in singing the lofty "Litany for Race Brotherhood" and receiving Dean Edmond's benediction, the assemblage adjourned, at least a little more earnestly desirous of following George Washington's advice to "impart the blessings we possess or ask for ourselves to the whole family of mankind."

## ★ Rollins' All-Stars ★

In keeping with the current first of the Hit Parade the exalted Forty Threers are certainly "accentuating the positive" for we've heard that Lt. and Mrs. Paul M. Fague (Alice Bane Shearouse) are the proud parents of a son, Michael Alan, born January 26, in Orlando. Lt. Fague is a pilot with the army airforces and is stationed in India at present.

"Latching on to the affirmative" was friend Bill Royall who was married on December 27 to Miss Celeste Anne Browning of New York City. The wedding was in the home of the bride's father. Mrs. Royall was graduated from Sarah Lawrence College. Bill is now with the Air Transport Command and is stationed at Hamilton Field, California.

Several "mister in between" as-

signments have been seen and head from . . . There was Rullell Grandy on campus a short time ago. He is an engineer on a B-24 and has been in South American and all around the states. By now he is probably hard at work overseas . . . Pfc. Ben Abberger, Jr., gets back to Orlando once in a while from his medical studies at Tulane Medical School . . . Another flying Lieutenant paid his old stomping grounds a visit some time ago. It was Jimmy Conklin, back from 35 missions during five months in the European theatre . . . On his way to Winter Park to give several concerts is Morton Schoenfeld, Mort made his debut at Town Hall in New York City on February 19th under the management of Columbia Concerts, Inc. Mary Elizabeth Upchurch Schoenfeld is hard at work teaching.

## Keynotes in World News

by Ben Aycrigg

## Unconditional Surrender in

President Truman announced noon today the unconditional surrender of all German troops. This is not the complete surrender of Germany, which is expected at any moment, but the capitulation of two separate man generals commanding area, and acting without the tion of the German General.

The surrender took place at 3 p. m. Sunday (negotiations Saturday). Representatives of the two Generals arrived at a meeting place in civilian dress and signed the unconditional surrender terms for the British General Morgan. The terms will take place at noon today, May 1945.

The significance of this is that the way over the Alpine Southern Germany now lies open; the Brenner Pass may soon be used; and much of Austria, under the command of the capital Generals is freed.

President Truman said only "part of the general terms we are expecting in Germany."

### San Francisco Conference

The world security conference opened last Wednesday afternoon at the War Memorial Opera House in San Francisco. Late ticket holders were refused admittance to the packed auditorium by military policemen, and those who had in time settled comfortably in plush-lined seats. Then President Truman's voice traveled through the loudspeakers from his study at the White House 3,000 miles from the continent.

His address was keynoteed by three statements calling for adherence to the single purpose of the Conference, 2.) co-operation among the large and small nations of the world, and 3.) peace as the ultimate goal. Here are the statements:

- 1.) "This conference will bring its energies and its labor to the single problem of setting up the essential organs to keep the peace."
- 2.) "The responsibility of great states is to serve, to dominate, the peoples of the world."
- 3.) "If we do not want to live together in war, we must learn to live together in peace."

### Big Four Preside in Rotunda

Soviet Commissar Molotov presided the United Nations Conference Thursday by blocking the tion of Secretary of State Stettinius as permanent chairman. A meeting of the steering committee composed of chairmen of the delegations of the 46 United Nations Stettinius was nominated as permanent chairman of the conference. This was not unusual; it has long been the custom to have the chief delegate of the nation preside this honor. Then Molotov spoke up, proposing that the Big Four should be four conference presidents chosen by the Big Four. Big Four powers preside over (Continued on page five)



# FOR PRESIDENT



DON'T BE CONFUSED  
IT'S ANN  
ANN WHITE

A AND W  
FIRST AND LAST  
IT'S ANN WHITE  
ANN WHITE

ANN  
WHITE

# FOR VICE-PRESIDENT



NO MATTER WHOM YOU  
VOTE FOR—BE SURE  
YOU VOTE

ELECTIONS TO BE HELD  
FRIDAY, MAY 4  
AT THE CENTER

BOB  
FERGUSON



**Panhellenic—**

(Continued from page one)  
activities and rushing rules for next year, it was emphasized that a friendly and natural attitude toward freshmen should exist so that the sororities may come to know all the freshmen.

At a conference in the Kappa lodge a group of treasurers and assistant treasurers, under the guidance of Mrs. Green, were able to gain several useful suggestions in keeping their books and in making their work more pleasant. The value of having an assistant was stressed, and it was also mentioned that arrangements were sometimes made whereby treasurers were given a salary or allowed a remittance of chapter dues.

The meeting of pledge trainers was conducted by Mrs. Carson at Mayflower. The qualifications for this important position were reviewed as follows: sympathetic understanding and patience, idealism of own sorority, personal poise, and ability to see the potentialities of each pledge. It was suggested that the chapter see the larger or national aspect of fraternity life, and teach her not to look down on other sororities or non-Greeks. The trainer should exercise a personal approach; that is, be a friend rather than a boss. She should know her material thoroughly and arrange for each pledge to have a certain responsible position so that she may feel a definite part of the group. The pledge should also feel pride and respect for her group by having a good example set by the older members, and she should never be degraded. It was advised that pledge duties consist only of work for the entire sorority instead of for individual members. Lastly, criticism of any pledge should be through the medium of the trainer and not made openly. A suggestion was made to organize a meeting of pledge trainers next year similar to the Panhellenic Council for the actives.

**Mr. Bailey—**

(Continued from page one)  
the World. Mike Barnett, of the Arsenic and Old Lace police force, again plays an officer of the law, O'Malley. Mrs. Skelly, the landlady, is Barbara Lewis, last seen in Alice in Wonderland. Harry Myers makes his first appearance in a Rollins Play as Father Colligan. Hank Minor (General Grey in Victoria Regina) plays Montague, and his colleague in crime, Harrison, is portrayed by Jim Ernster. Ilo Lorenz of the Victoria Regina cast, is Ruby Pomeroy, burlesque queen and fiancée of Harrison.

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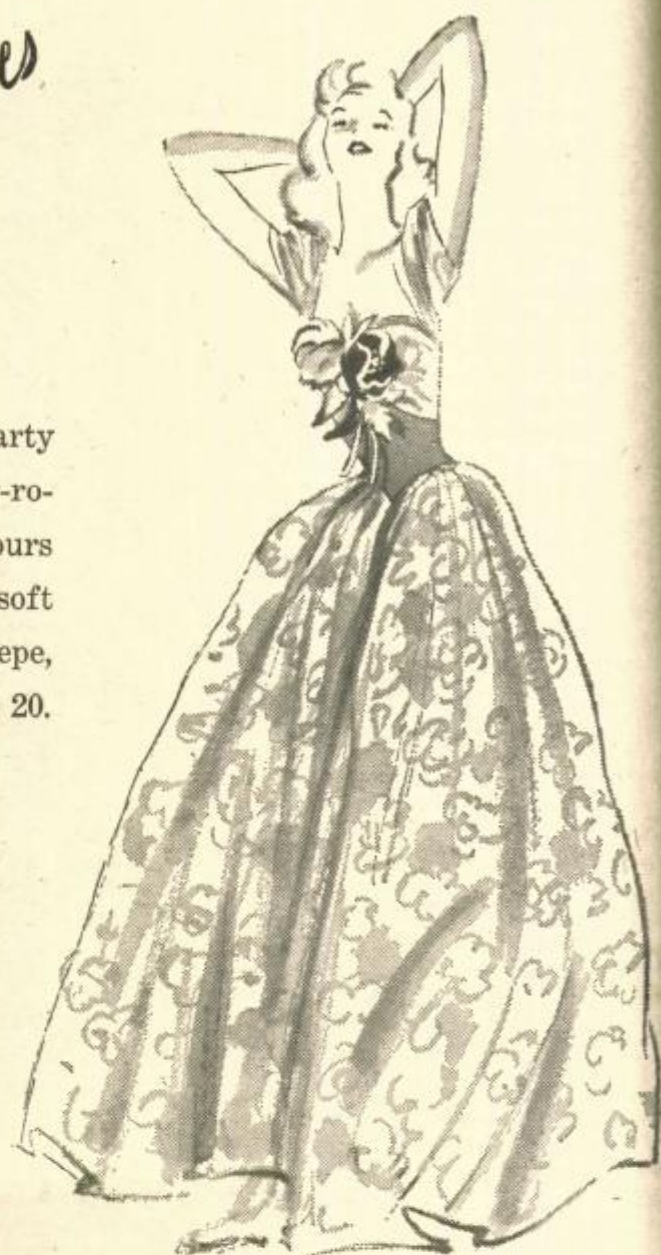
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## Sgt. John Hobart Tells Story of G. I. Theatrical Clubs in Theatre Arts Book

On this side of the ocean, Broadway remains the center of the theatrical world. Plays demand top prices and people crowd the theatres. Playhouses, little theatres, and other dramatic organizations are more active than ever. Our troops have carried the enthusiasm for dramatics abroad, and have formed theatrical clubs in the various areas. Such a venture was recently described by Sgt. Hobart in *The Theatre Arts Magazine*. The production was *Our Town*, and the company was fortunate in having Thornton Wilder help them during rehearsals. This is a condensation of Hobart's story of *Grover's Corners Italy*.

"The Allied Force Headquarters in Italy is the possessor of its own theatre club. When Thornton Wilder's *Our Town* was announced as a forthcoming production, it was clear that this could be something special, for the author himself was to have a hand in it. Wilder had promised to help out with rehearsals until the official director would arrive. This meant that these non-professional actors would have an opportunity to become fully acquainted with his private conception of the characters, and that the original play of Wilder's imagination might be approximated.

"*The Barretts of Wimpole Street*" which played in this area in the fall of last year enkindled all kinds of latent theatre ambitions and also proved that the AFHQ area held big and will audiences for a good play.

"This theatre club now maintains a constant schedule of production in its small theatre. The casts are recruited from the various service units and anyone who wants is welcome to try out for a part, regardless of military rank. Since AFHQ

### Tribune Pictorial—

(Continued from page one)  
view pointed out that Rollins is not a playground as so many people have been led to believe in the past.

The article and pictures, indeed, must have shown the many marvelous advantages Rollins has to offer physically, socially, and scholastically, for between fifty and sixty inquiries have been received by the admissions department which can be traced indirectly to that article.

It was hoped that copies of the paper could be secured for every member of the student body, but these plans could not be carried out. All the students pictured, however, have received copies. The production was in very capable hands, and its star, Rollins College, displayed its usual versatility and high standards. The vigorous applause and the numerous favorable comments give ample evidence of the high quality of this year's most successful hit.

### Keynotes--

(Continued from page two)  
thony Eden offered the compromise, which was approved, of having the plenary sessions in rotated alphabetical order, and of having Stetling and executive committees.

is a Anglo-American community, some natural subdivisions have evolved—a British group, an American group, and a light opera group.

"*Our Town*" was the group's first wholly American venture. To the cast that survived the tryouts, the situation seemed improbable. There wasn't a genuine New Englander in the cast. The citizens of Wilder's New Hampshire town represented a hodge-podge of Americans.

The standards demanded by Wilder were the very highest. Almost everyone in the cast had some college or community theatricals in his civilian background, but none were polished actors. However, it became apparent that Wilder expected this cast to attain a professional level of excellence—or at least to reach consciously toward it.

"At rehearsals, Wilder took no trouble to conceal how much he enjoyed his two families, the Gibbsses and the Webbs, and there were things about them that he earnestly wanted his cast to know. He instructed each actor in the most painstaking detail—the pitch of the voice, the minute gesture, the small inflection—nothing was left to the actor's wayward instinct. He would often take over a part and act it out himself with extraordinary vigor. These precise suggestions were always illuminating; they always explained something, and clarified some aspect of the play's inner idea. Throughout the entire time Wilder retained his brisk unfailing courtesy, his zest and beaming sense of humor.

"As a director, Wilder is thorough. The cast rehearsed a scene here and there for five weeks before being turned over to M/Sgt. Lester Martin Kuehl for two more weeks of final polishing and knitting together.

"Eventually the hoped-for first

night arrived. The performance had been polished until it had a high gleam. The costumes borrowed from the Royal Opera in Rome had arrived in time and they fitted. The lights were set. Train whistles, hen cluckings, and bob-white calls were all arranged. Finally the audience was assembled.

"*Our Town* had a very positive success. It played twelve nights. No two performances were ever exactly alike, no two audiences. For exiled Americans overseas, the play inevitably stirred thoughts of home and it also summoned a feeling of deep and honest pride. *Grover's Corners*, has never before seemed so wonderful a town or held so tangible a meaning."

### Student Assembly—

(Continued from page one)  
and explain the main features of the war amendments. He stressed the fact that it is only a temporary measure and will not be in effect longer than one term after fraternities have returned on campus.

Nick Morrissey spoke next on the duties of the comptroller. He explained the importance of this position and of the difficulty of keeping up to the established standards. He then read this amendment and answered questions asked about the qualifications necessary in applying for the office.

Dodo then mentioned that under the existing conditions officers cannot succeed themselves and that there are by far fewer boys here at Rollins now during the war, and so therefore, the need has become extremely urgent for the above revisions. She said that the Council has gone over the amendments thoroughly and finds them in perfect order.

The majority of students present then voted in favor of the proposed constitutional revisions and the meeting was adjourned. The boys then remained to vote in their new representatives to the Council. Marc Gilmore, Ed White, Jim Robinson, Don Weisman, and Bob Ferguson were elected.

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## Cast of Music Majors, Directors Ritch, Bailey Present Capricious Music Comedy

The recent production in Annie Russell Theatre of *The Old Maid and the Thief* by Gian-Carlo Menotti is unique here. This comic opera in English is the first work of its kind to be presented by the Rollins Players. The cast consisted of Marian Carson and Harry Waller, in the title roles, Grace Sebre, and Marie Rogers—all pupils of Miss Mabel Ritch, who was responsible for the fine musical direction.

The modern, yet melodious, score was cunningly contrived so that the action always moved forward in a lively fashion. The set numbers—the several arias, duets, etc.—were well placed and spurred rather than held up the plot development. The vocal parts were pleasant to hear, "grateful" to sing. The accompaniment, played alternately by Daphne Takach and Katherine Carlo, was facile and attractive, though hardly very significant in content.

The libretto, also by the composer, was amusing and almost too clever at the expense of maiden ladies. The performers' clear diction pointed its already pungent wit.

So consistently delightful was all the singing and acting that it is difficult to single out any performer for special praise. Marian Carson sang and acted with equal ease and expressiveness as the amorously inclined Miss Todd. The role of the reluctant Bob benefited by the rich baritone and youthful spirits of Harry Waller. Marie Rogers made a charming impression in the shorter role of Miss Pinkerton, the gossiping neighbor. But Grace Sebre as Laetitia, the maid, distinguished herself with, perhaps, a particular esprit and vocal excellence.

Hugo Melchoire's stylized sets exactly suited the slightly artificial humor of the piece, and Howard Bailey's adroit stage direction assured perfect timing and vivacious movement.

## Elections—

(Continued from page one)

Dimes campaign, which was most successful.

I feel that I have had a particularly good background for understanding the problems of the college because I have worked in so many different jobs in the three years I have been at Rollins. I have been a hostess in Beanery and have worked at the counter and in the post-office at the center. I was an assistant coach in the sports department and have assisted Mrs. Campbell in teaching conversational Spanish to convalescent soldiers. In this way I feel that I have experienced all aspects of Rollins life and would be well equipped to deal efficiently with all groups.

Were I to be elected to the Presidency, I should uphold the following principles: greater strength of the Student Council, impartial treatment among all groups, student rights, like the opening of the Center on Sundays and the development of strong college spirit.

On the basis of my background, experience, and great interest, I feel qualified for the position of President of the Student Council and ask your support in the coming election.

Dandy Sullivan has been nominated for the position of Vice-President of the Student Council because we feel that she is qualified. Next year will mark her fourth year at Rollins College, and she has had the opportunity and the interest to know the school and its organization. She has served in the Student Council and has acted as Secretary pro tem, since the graduation of last year's Secretary. In this way, she has worked on Inner Council, and knows the organization.

She is president of Chi Omega, and is familiar with the duties of all offices in any organization. She is best qualified for serving as president in the president's absence. But most important, she has shown in her years here, a fair and consuming interest in Rollins, and an ability and willingness to serve the school in any way that she is able.

She will co-operate to the utmost with the officers of the Council and will serve the students and the college to the best of her ability.

ity. She is soliciting no mass votes, but asks your vote only when you, with an open mind and the betterment of Rollins as your guide, realize that she is deserving of the office.

Robert C. Ferguson, member of Phi Delta Theta, was here on campus four years ago for his freshman year. He has returned to Rollins the spring term of this year. He is a veteran of the present war and through his experiences has developed qualities of leadership. He was a First Lieutenant in the Army Air Forces and for awhile before going overseas was a flight instructor. This training helped him to understand men and their problems which would give him the ability to work out any problems which might arise.

Next year with more veterans returning to school, Bob would make a good man as Vice-President, as he would be a good go-between for the Veterans, as well as other men, and the school.

Molly Rugg:

I have been nominated a candidate for the office of secretary of Student Council. While in Junior High I held the office of secretary of my class. In Senior High I was secretary of a social organization and also of the committee which planned the senior year book. I also held three other offices which put me in direct contact with the job of secretary. Since coming to Rollins I have held the office of secretary of the Interracial Club. As a result of this past

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## ANNOUNCEMENTS

In addition to the prizes offered in the Allied Arts exhibit, there will be one given for the best review of the exhibit turned in at the Morse Gallery by five o'clock May fifth. Rules are simply to write an original essay of about five hundred words reviewing the exhibit. The essay need not be flattering.

The line-cut portraits of President Holt done by Mrs. Wilde's commercial art class are now on exhibit to the general public in the Allied Arts Exhibition. The selected one, done by Jeannette Webman, is to appear on the certificate awarded to the winner of the General Reeves Essay and Oratorical Contest. The judges, however, found in so difficult to make a selection that President Holt gave recognition to all four girls. Miss Webman received ten dollars; and

the other three, Jo Alther, Rose Canova, and Zell Rogers-Sessions, received five dollars each.

Formal initiation was recently held by Beta Lambda chapter of Alpha Phi for Dorothy Aubinoe and Catherine Brown.

Alpha Omega chapter of Phi Mu is happy to announce the pledging of Darrell Matthews on Saturday, April 28.

Am Mittwoch hielt der deutsche Verein seine monatliche Versammlung in den Dyer Memorial. Die Versammlung war von der erst jährigen Klasse hergestellt. Man horte Musik von Brahms und Wagner mit Geschichten von ihren Leben, von George Moore und Don Weisman gelesen. Nach der Versammlung kam das Schar zum Center zu singen und essen. Es war ein unterhaltender Abend.

experience I have accepted the nomination.

Sue Kirkpatrick speaks:

In high school I was the president of my class and thus served on the student council for three years.

At Stephens College I did a survey in connection with the Ellis Fischell Hospital, which required various typewritten reports.

At Rollins I am head of the Health Committee in the Social Service Club, a member of Alpha Phi and the head of Alpha Phi's intramural program.

Last summer I was my father's secretary for a month and performed various duties such as typing business letters.

Elections to Publications posi-

tions will take place this Friday also, but this year voting for the candidates will be merely a matter of form, there being only one applicant for each position. Betty Lee Kenagy and Dan Paonessa applied for editor-in-chief and business manager of the Sandspur, respectively; Bunny Sloan and Nonita Cuesta applied for the same positions on the Tomokan staff. Nick Morrissey will take over the editorship of the R Book for the third term, in the absence of other candidates, and Janet Haas and Becky Hill applied for the two major positions on the Flamingo staff. Ted Mischuck is the only candidate for the position of advertising commissioner of all publications.



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