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The Rollins Sandspur

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Rollins College

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# Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, MAY 16, 1945

Number 26

## "Seven Sisters" To Finish Season In Annie Russell

### Mr. Allen to Direct Comedy For Rollins Players

Not even the "Seven Lively Arts" could equal the seven lively, lovable sweethearts in the laugh-provoking Rollins Players' production, *Seven Sisters*. Directed by Donald S. Allen, it will be presented in the Annie Russell Theatre on the evenings of May 30, 31, and June 1. Originally called *Seven Girls*, the play was produced by Daniel Frohman in New York. Laurette Taylor of the Glass Menagerie cast had one of the principal roles.

Few have forgotten when Papa is All captivated the crowd, which invariably left the theatre conversing in Pennsylvania Dutch dialects of various sorts. *Seven Sisters* also boasts of distinct costumes and atmosphere—this time, Hungarian! But wait onct a little, they aren't speaking the native tongue!

You'll remember Mama Gyurkovics, as played by Virginia Argabrite, last year's winner of the intra-mural dramatic award. Mama is in a dilemma to put it mildly. Tradition demands that the daughters in the family be married in order of their age. To keep the younger girls as immuned to love as possible, Mama lowers their ages, permitting a birthday only when the eldest daughter is wed. The girls resolutely accept their fate. That is, all except one. Miti, a bewitching minx portrayed by Eleanor Plumb, rebels and determines to win her freedom, enlists the aid of the dashing soldier of fortune Horkoy (Lee Adams) who promises to find three eligible men for her older sisters—the

(Continued on page four)

## Jeannette Webman, Charles Rex to Give Joint Recital Friday

An unusual attraction in the year's music line-up is the joint recital to be given by Jeannette Webman, pianist, and Charles Rex, composer, this Friday evening at the Annie Russell Theatre. Jeannette is a transfer student from Brooklyn College, and has also studied at the Juilliard Institute of Music. Charles transferred this year from Amherst College, Massachusetts. Both are accomplished musicians, and their work so far this year points to an outstanding musical evening Friday.

Charles Rex's compositions will be performed by varied groups, including string quartet, soprano soloist, piano, and choral ensemble. The program is as follows:

### I.

Triple Fugue.....Charles Rex  
String Quartet  
Georgia Tainter, 1st violin  
Darrell Matthews, 2nd violin  
Alphonse Carlo, viola  
Helen Blachly, violoncello

### II.

Song Cycle.....Charles Rex  
A. E. Housman  
1. O, Stay at Home, My Lad  
2. In Valleys Green  
3. The Half-Moon Westers Low, My Love  
4. When I Would Muse in Boyhood  
Barbara Balsara, soprano  
String Quartet  
John Carter, pianist

### III.

Fantasia in D minor.....Mozart  
Italian Concerto.....Bach  
Allegro  
Jeannette Webman

### IV.

Intermezzo in A minor, Opus 76, No. 7.....Brahms  
Capriccio in B minor, Opus 776, No. 2.....Brahms  
(Continued on page three)



Petty Officer Third Class  
Peg MacQuarrie

## WAVE Recruiters Outline Careers For Young Women

The very real benefits to be gained by a college girl who joins the WAVES now, when additional recruits are badly needed as much as ever before both for hospital corps and for regular divisions, were explained in personal interviews with Rollins students Thursday by two Navy recruiting personnel, third class Petty Officer Peg MacQuarrie and Chief A. B. Chitty, Jr.

In their talks with various students and with Sandspur reporters Miss MacQuarrie and Chief Chitty explained that many people still do not understand the implications of joining one of the women's branches of the service—do not realize the monetary advantages or the many ways in which veteran status after the war will provide lifetime security for the ex-WAC or WAVE. Answering the question, "Why should a girl getting out of college join the WAVES," Miss MacQuarrie stated five chief reasons: the security provided, the opportunity for specialized training and for a period of adjustment and new experience between college and a career or marriage, the inevitable broadening of viewpoint and personality, and the high salaries paid by the Navy. A recruit on joining the WAVES receives immediately a salary equivalent to \$300 civilian money. Enlarging on the topic of the security veterans receive, Chief Chitty spoke of the hospitalization privileges for life and the GI bill of rights under which WAVE veterans may go to college at the government's expense, and may obtain loans up to \$2000 each for a period of 20 years without security. A girl joining the WAVES, he said, in reality buys herself five or ten thousand dollars worth of security. Few civilian jobs could compare.

Miss MacQuarrie, who is in this vicinity for three days, is stationed

(Continued on page three)

## Gamma Phi Wins Campus Sing; Alpha Phi Recieves Mention

### SPRAGUE ORATORICAL CONTEST

The official date for the holding of the annual Sprague Oratorical Contest has been announced as Wednesday, May 23. The contest will take place at 9:40 a. m. in Dyer Memorial.

The rules for the contest are as follows: The speeches must be original and must be between 1000 and 1500 words long. They may not be read, and no notes may be used. All students who wish to compete are to file their names, together with the titles of their orations, at the Office of the Dean not later than next Monday, May 21st.

A first prize of \$10.00 and a second of \$5.00 will be awarded the winners by Pi Beta Phi Sorority.

The Independent women played host to the college last Saturday night when they sponsored the Annual Song Contest and Dance, a gay concoction of sorority songs, navy band, and long dresses decorating the Center patio. Again the competition was close, but the judges named Gamma Phi Beta the winner of the coveted silver plate. Alpha Phi received honorable mention.

Just a little before eight o'clock Don Weisman took the microphone to announce the first group, the Alpha Phis. Well-occupied chairs lined the patio. The ominous group of judges, Dr. Christopher Honaas, Dean Arthur Enyart, and Dean Marian Cleveland, sat at their little table in the middle of the patio where they commanded a clear view of the competitors singing from the Center steps. Most of the groups made one of their selections a sorority song. Many of those presented had a religious flavor. It was not until the intermission at eleven o'clock that the judges' decision was announced. Amid resolutions concerning next year's Sing, the good-spirited defeated songstresses congratulated the winning groups.

The triumphant Gamma Phis presented as their first song a medley of *Steal Away* and *Deep River*, arranged by Marjorie Ann Fowler and featuring several solo parts. You'll Come Back, their second selection, was arranged by Ricky Dickinson, who directed the group. The Alpha Phis sang *In the Still of the Night* and the Alpha Phi Sweetheart Song. Jo Farnham was their arranger, director, and soloist.

Rollins' amazing group of men students just happened to know the Russian words to the Red Army's *Song of the Red Cavalry*, otherwise known as *Meadowland*. This hearty chorus, directed by Don Weisman, was in refreshing contrast to the girls' lighter voices.

Orange juice and cookies were served in the Center for the benefit of dancers in need of refreshment. The program included:

*Go Down, Moses* and *When Day Is Done* with Chi Omega words by Chi Omega.

*Memory* and *Kappa Gamma*, *Lead Us on Our Way* by the Kappas.

*My Pi Phi Girl* and *In the Garden* by the Pi Phis.

*Phi Mu Waltz* and *When Day Is Done* by Phi Mu.

*My Dream of Love* and *All Through the Night* by the Thetas.

*British Children's Prayer* and *The Sleigh* by the Independent Women.

*Steal Away*, *Deep River* and *You'll Come Back* by Gamma Phi Beta.

*In the Still of the Night* and *Alpha Phi Sweetheart Song* by Alpha Phi.

*Meadowland* by Rollins men.

## Rollins Debaters Lose Two Decisions to Men From Florida U. In Pi Kappa Delta Contest

A highly controversial subject, exceptionally well-prepared speakers, and an audience which was held engrossed throughout were outstanding factors in the debates which were held Friday night, May 11, in the Alumni House. Janet Haas served as chairman for the evening, representing Pi Kappa Delta, honorary speech fraternity at Rollins, under whose auspices the event was held.

Muriel Fox and George Moore represented Rollins in the first debate, presenting the affirmative view on this year's national intercollegiate debating question: Involved: That the Federal government should enact legislation requiring the settlement of all labor disputes by compulsory arbitration, when voluntary methods of settlement have failed, constitutionality conceded.

Their opponents in this debate were two students from Florida University, David Martin, student in the Law school at Gainesville, and George Moss, junior in that university's School of Accounting.

The gentlemen from Gainesville won a two-to-one decision in this debate, according to judges Dean Stone, Dean Edmonds, and Dr. Saute.

In the second debate, Florida University, this time arguing the affirmative points upon the same question, won another two-to-one decision from Rollins students Nina Lou Fisher and Tom Fruin. The affirmative in this contest was upheld by Kieran Costello and the versatile George Moss, substituting for a sick classmate who was unable to appear in the debate. One of the highlights of the program was to hear George, presenting the affirmative case in the second debate, refute many of the points he himself had made while arguing the negative in the first debate.

Rollins members, while perhaps disappointed by the defeat of both Rollins teams at the hands of the experienced men from Gainesville, nevertheless left the Alumni House that evening with the satisfaction of having witnessed a well-presented and certainly thought-provoking contest.

## Sandspur Wins Honors In Collegiate Judging

The Sandspur may pat itself upon the back as the result of the rating it received last week from the Associated Collegiate Press' scoring service. The rating of the Sandspur for the current year, as judged against a standard set up by the quality of the competing college papers, is second class honors.

The ACP scorebook, a booklet in which all points of the competing papers are listed and judged, is a feature of the critical service of this intercollegiate press association. Criticism is based on a file of papers in consecutive order from the fall term of the college year. In the same section as that in which the points of criticism are listed, helpful suggestions and advice for the individual newspapers are given by the judge.

Special mention was made by the judge for the manner in which the Rollins Sandspur has participated in war bond activities, and the coverage of news and advertising used in this cause.



## The Once Over

The Once-Over, from here on in, is going to be a creature of mood. It will include everything that we feel like putting in, and some of the "necessary troubles" that you have to know and we have to administer—like doses of medicine, good for you. Anything goes, and don't say we didn't warn you.

Just in case, through some temporary dimness of the eyes, you missed our pride and joy, the Rex Beach feature last week, be sure you dig up an issue and read it. We think it's the funniest thing to hit the Sandspur in many a moon. The author of its lead paragraph, a shining light of literary iconoclasm on campus, is making another appearance in this issue; may we refer you in a quick hurry to the tale of the Sheik.

That elusive Sprague Oratorical contest which has been dodging us for weeks and befuddling our reporters, has finally made an appearance in the authoritative print of the Rollins Calendar. This time we will (almost) guarantee our information. The contest will be held Wednesday morning the 23rd of May at 9:40, in Dyer Memorial. The official rules are to be found on the front page of this issue. This contest sounds like something really worthwhile to us—worth entering for those who can, and worth foregoing even a Wednesday morning sleep for the rest of us to hear.

Just about the goriest item we've ever read found its way to the Sandspur office this week appended to an innocent enough account of the new officers of the Scientific Society. If you have a stomach sufficiently strong, we refer you to Barbara Harms who delivered the alarming lecture which we, with the

(Continued on page three)

## May the Best Team Win—

In a competitive society such as ours it seems as if almost nothing we do is on a non-competitive basis. On a college campus there is competition in academic work, sports, sorority life, social life—in short, in almost everything which makes up college life.

The past week has been an excellent illustration of this: the volleyball games were still being played between sorority teams, the intra-mural swimming meet was held, and the annual all-college sing took place. All of these, although conducted in the friendliest spirit, were highly competitive; the latter two, offering as they do but one chance a year to excel, were very keenly contested—the last, in which almost every member of each group could participate, probably most of all.

Under these circumstances, where the opportunity to win, or at least the knowledge that everyone has an equal chance and the losers, having done their best, have lost to the best team, means so much to every group and every individual participating, it is absolutely vital that the procedure be standardized, and that it be thoroughly understood by everyone beforehand. The rules for swimming meets have been thus standardized through years of development and use. Competition in them is largely an individual matter—individual excellence rather than group excellence. Either one can swim, or he can't. Everyone can see who wins a race. The winning qualities of a song contest, however, are more intangible—are even somewhat a matter of personal taste with the judges. This is, to a large extent, unavoidable.

There are a few measures which might be taken, though, to eliminate some of the uncertainty from such competition. The most important of these is standardized, rather rigid rules. For instance, the number of songs to be sung should be decided and strictly enforced. The type of songs might be defined, and whether or not one song has to be a sorority song. Whether or not a solo is permissible should be announced, and what constitutes a solo (whether or not a soprano obligato would be counted, etc.) All respects of performance, such as quality of tone, interpretation, and intonation, should be clearly defined and should carry point values. Other rules might be devised which would make the contest yet more fair. In addition, there could be a drawing of lots for order of performances; the number of judges might be extended, perhaps to include one or more non-faculty musicians. Certainly, whatever could be done to avoid misunderstandings and confusions should be done, and the rules should be published as soon as formulated again a month prior to the contest each year. In that way, the song contest could take its place among the other campus competitions as one of the most enjoyable, and certainly as the one of most equal opportunity to all.

## PROFILES

### THE SHEIK

In early June the silent mosquito air will be broken by tinkling sounds of shattering hearts, for the prototype of the Rollins Casanovas, Robert Hagnauer,—the pride of the Pi Phi—will leave forever his stomping grounds in a trail of dust, broken bottles, and Dewey buttons.

The five-foot-eleven brown-eyed sheik from St. Louis graduates this spring with an A. B. (he fervently hopes) in business administration. With no immediate plans for the future, Bob expected this summer to loaf and recuperate from his four-year ordeal, and dwell on sweet memories of Daytona in days gone by. He is settling down to become a wise old sage, packing his little blue book away in mothballs;—unless the spirit moves him and he must away to the nearest Pi Phi house to work his Svengalian charm on the wide-eyed innocent lasses who invariably belong to that particular sorority.

Next to Democrats, and the booming voices of the two kiddies who "sing" (note quotes) at Hooker, Hag passionately hates shaving. With whiskers that sprout like weeds, he is smoothly shaven only for the first ten minutes of a date. During the rest of his hours, Bob goes about resembling the Messiah. Some co-eds speculate that the saintly guise is intentional—hiding a black heart and iniquitous soul. However, those who harbor such naughty notions are usually the frustrated who were cast aside by the noble Sheik.

Bob freely admits that he is given to weak moments; and that one of those moments has stretched out for a long period of time—in the shape of one Mary Lyda Faulk. This Cocoa girl Who Has Made Good is the envy of the female bipeds, who smolder with a evil



green smoke over the loss of Man. Mary, although she is not an intelligent girl, thinks that down inside him Bob is a good fellow.

Hag denies that the women Rollins are improving. He complained that the college and women have undergone a sea-change since the war; with the lack of men and no frats there is no school spirit. Although this answer was too involved and profound for immediate comprehension, we refrained from further questioning. Apparently the physiology of women and lack of frats have some hidden up. Frankly we believe that a phlegmatic statement was made because amours are channelized toward Cocoa.

It is not surprising that Bob is sorry to leave Rollins. "It is the best damn school I have ever known," he told us. Despising modern manufacturing universities, he likes the small classes and the conference plan where one can talk freely and frankly; although he admits that free speech is definitely still limited. He loves the geography of Rollins, some of his classmates and a few of his instructors. He believes that Harpers is the paragon of society, but is peeved at the lack of non-poisonous refreshments.

And so . . . we take leave of the great man, wondering if next to the saddened Pi Phi will be dainty purple minerets and bow-ties towards St. Louis thrice daily in honor of the Sheik, whilst console themselves with these lines: "Better to have loved and lost than never to have loved at all."

D. P.

\* See The Tempest by Wm. Shakespeare.

isn't allowed to whistle, but he can say what she means. I think of her almost like singing the quotation—maybe like 'Oh What a Beautiful Morning' in Oklahoma.

There you have it—an outstanding sample of how a demanding English professor expects his students to write their "papers." ("Paper" is a soothing name to an all-out brain-taxing pen-bruising monstrosity otherwise known as a test or quiz, usually administered bi-monthly, and after the day of ill-omen not seen again until "the end of the period" several months later.)

Sequel to the above story is the student who created the "paper" criticized it by saying: "A good start; needed amplification. Other wise good except for spelling." The erring professor settled for conference.

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## A Professor Takes a Test

Proof has come our way that Rollins is—as we have always suspected—a really democratic institution, the kind of place where you can say "Hey youse" to a professor if you really want to—though why you should want to, now that we think of it, is beyond us.

This proof, which has been thoroughly investigated and found to be authentic, is a document containing an exam not given, but taken by a well-known member of the English department. For the sake of this gentleman's dignity, we withhold his name; but the secret will be an open one to every English major.

The test, as drawn up by one of our more brilliant English majors, contains two questions:

1) Why is Mio?

2) Miriamne says "Good morning, Mio," on page 372. Show how this bears on her character; also, how it motivates the action in the rest of the play. How is this symbolic of the underlying theme of Winterset?

As you may have gathered, the test is on Maxwell Anderson's play Winterset. Mio is a character in Winterset. So is Miriamne.

Following is a condensed version of this learned professor's answers to these profound questions:

1) "Mio is a very interesting character and holds the reader's attention throughout. He is a foreigner, an Italian, but not a typical

Irishman like Gypo. I think he is pretty hard on his girl, but when he suggests they get married and rent a cottage in Flatbush he is being more kind than we would expect a felon to be (his father was electrocuted until dead). . . . I guess he is "Why" because he is always asking questions and some of them are rather silly.

2) "When Miriamne says 'Good morning' instead of 'Hi you lug' we know that she is a sensitive girl even though she does live under the Brooklyn bridge. She holds our attention throughout because she is a real true to life type girl. And if she hadn't said good morning to Mio on page 372 we would have felt that she was peeved at Mio which she certainly had every right to be seeing he had said such mean things to her and then too his trying to get her brother in trouble with the law . . . It motivates the love scene at the end and tells Mio that no matter how Mio ever burned his toast, or however grouchy he was she would always be dutiful in the home.

"It is also symbolical of the underlying theme in Winterset because it is tragic irony. It is never a good morning in the play. The weather is always bad, raining or snowing or cold. The symbolism is that all the people in the play are trying to whistle to keep their courage up. Miriamne being a well brought up young rabbi's daughter



# POWELL'S V-E DAY

I have now joined the ranks of Frank Buck and all the other great hunters! My peaceful sleep was violently disturbed last night by the terrified screams of Duffy. I leaped out of bed, picked up my trusty thirty calibre machine gun, and tore into her room. There was Duff hanging from the chandelier and screaming her lungs out. "He's over by the window. Kill him before he kills us," she cried brokenly. So I tried a flank movement; stealthily I crept across the room, machine gun in hand. I started to circle him, but he whirled and charged. Strategic retreat was the only plausible maneuver, so I threw myself under the bed—a very safe spot, since everybody knows Florida cockroaches are too big to get under a bed. I let him have it with my thirty calibre. Rat-tat-tat-tat-tat-plop. I was out of ammunition. I couldn't get out; he couldn't get in. There was nothing to do but wait for reinforcements. I pulled out my walkie-talkie and relayed my position back to headquarters. If only food supplies would hold out until help came. I had made the fatal mistake. I had forgotten my K-rations! Just as I was about to try to make a break for it, I heard the sound of marching feet, thousands and thousands of marching feet. The door flew open; I heard the cry ring through the night. "Charge!" I was saved! Help had come! The B-29's came over by the hundred, dropping everything they had—but they had forgotten their Nordon bomb sights—they missed the creature.

The infantry was running all over hell and creation. Smoke from flame throwers filled the air. And suddenly through the smoke and haze of battle, I saw the first tank come over the threshold. The bow-gunners were terrific. They scared hell out of the beast. The battle was a sensation! Someone handed me a grenade. I pulled the pin carefully; I drew back my arm; I threw it. There was a magnificent explosion—and when the smoke had cleared away, there was only a hole in the rug where the monster had been. We were victorious!

## Once-Over—

(Continued from page one)

best interests of our readers ever in mind, withhold from you. We thank the Society, however, for its implied compliment to our iron constitution, and herewith print the list of their new officers:

President—Edward Johnson  
Vice President—Charlotte Cranmore  
Recording Secretary — Alyce Merwin  
Corresponding Secretary — Peg Mandis  
Treasurer—Pat Dickinson

Alpha Omega chapter of Phi Mu is happy to announce the pledging of Patsy Fitch on May second.

Doors open 1:45

MAT. 40c COLONY EVE. 44c

(including tax)

Thursday-Friday-Saturday

Keys of the Kingdom

Gregory Peck-Thomas Mitchell

Sunday - Monday

Experiment Perilous

George Brent - Paul Lukas

Hedy Lamarr

Tuesday - Wednesday

Ministry of Fear

Ray Malland-Marjorie Reynolds

also

Tahiti Nights

Jinx Falkenburg-Dave O'Brien

Coming Thursday

Objective Burma

# Keynotes in World News

by Ben Ayerig

A. P.'s Edward Kennedy

Shortly after 9:30 A. M. Monday, May 7, C.B.S. listeners heard Bob Trout breathlessly read the Associated Press announcement of Germany's unconditional surrender as it came over the teletype machine. A few minutes later they heard his voice noticeably drop in disappointment as he learned that the announcement was not officially authorized by SHAEF. Nevertheless, the news electrified the world, for the report contained so many details that there could be little doubt of its authenticity. As the day progressed it became evident that the surrender of Germany was a fact, but that Allied Commanders had never intended to have the news released until the following day. Apparently all the correspondents who had witnessed the surrender ceremony had pledged themselves to silence; and all had kept that pledge except one—Edward Kennedy. Time Magazine writes the following explanation:

"The voice was faint, muffled: 'This is Paris calling . . . ' The Associated Press deskman in London, answering the telephone, then heard: 'This is Ed Kennedy . . . Germany has surrendered unconditionally. That's official. Make the date Reims, France, and get it out.'

"Then came the details, dictated slowly and carefully. Dark-haired, alert, Brooklyn-born Edward Kennedy, 39, chief of A.P. war coverage in Europe, had the scoop of a lifetime. Midway in his story, the telephone connection faded out—or was cut off."

Opinion is divided as to whether Kennedy was right or wrong in breaking the story. But many observers, and many newspapermen, believe it was decidedly unfair of him to send such a "scoop" by breaking an agreement among correspondents, each of whom had the same story but was holding it up in compliance with a request from SHAEF for reasons affecting military security. Kennedy has been suspended from news reporting by SHAEF (Supreme Headquarters Allied Expeditionary Forces.)

Agreement in San Francisco

Good progress has been made toward the drafting of a charter for a world organization at the San Francisco Conference. The big powers agree on all but a few proposals for amendments. But the

(Continued on page four)

## Recital—

(Continued from page one)

Romance in F Sharp Major Schumann  
Aufschwung Schumann  
Jeannette Webman

V.

Two Motets Charles Rex  
1. Adoremus Te  
2. I Will Lift up Mine Eyes  
Chant for Spring Charles Rex  
Choral Ensemble

### NOTICE

The date of the Senior dance is Friday, May 25, and will be held at Dubsdread Country Club from 9:30 until 1. Dress will be formal for girls, optional with men. Girls with contacts either at the army or naval base may invite friends.

WAVES

(Continued from page one)

at WAVE Recruiting Headquarters in Jacksonville, while Chief Chitty is stationed at a sub-station in Orlando. Civilian recruiting assistant for Winter Park is Mrs. Edith Tadd Little. Any of these three will be glad to give information to anyone who may be interested. Chief Chitty may be reached in care of Navy Recruiting Headquarters in Orlando.

WILLIAM HENNINGSEN

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# Gordon Felton's "And Spring Will Come"

## First Student Play for Annie Russell

Monday evening's performance of Gordon Felton's *And Spring Will Come* marked a milestone in the history of the Annie Russell Theatre, for it was the first play by a Rollins student ever presented on its stage; but the evening was impressive because of the play itself. The vital electric quality of Cathy Delaney was ably portrayed by Doris Kirkpatrick while the difficult role of her husband, Pete, was realized with power and intensity by Howard Bailey who deserves credit not only for stepping into the part at short notice, but for directing the work as well.

Lynn Bailey was excellent as the child maid, Lily Stratton. The playwright has suggested in her a sensitive and potentially powerful influence in the work. Although the possibilities of her character are not fully realized, the personality of Lily is drawn with insight and sympathy.

Jim Ernster, as Slug, stole the show with his magnificent pantomime and humorous portrayal of the gangster who loves all women, but Ruby, Queen of Burlesque, most of all. And to the part of Ruby, Ilo Lorenz did more than justice. She was superb in the role, even to the crackling of her gum.

The theme of the play is handled sympathetically throughout, so that the picture of Cathy's love for Pete is altogether convincing. Cathy lies, steals, robs, in order to get money so that Pete can write and if, in analysis of the circumstances, her actions seem improbable, they are never so on the stage, partly because the author has succeeded in making his audience willing "to suspend disbelief" and partly because the desperation of Cathy is wholly consistent with her character. She is the play's dominant personality and the dominating theme is her love for Pete. The playwright never falters there.

The plot complications of Pete's Catholicism, while not necessary to the work, serves a dramatic purpose in that it heightens the sympathy for Cathy's indomitable love and forces admiration for this woman who stands ready to overcome any obstacle that stands in its way.

Bobby Lewis brought laughs and cheers with her portrayal of the landlady, Mrs. Skelly, and the work of Harry Myers as Father Colligan and Mike Barnett as O'Malley lent reality to the scenes. Hank Minor, as Monty, was a convincing hold-up man and here again the author has scored in his picture of a gangster, for Monty is not very good, but he's not completely bad. He's a human being.

The play follows the trend of contemporary theatre which had its beginnings with Eugene O'Neill. There is no villain other than the blind force of adverse circumstance. And if this is not a play with a "message" it is a play showing character.

The play, as seen Monday evening, was a success if only for the potentialities which lie unquestionably beneath, but it had more than that. A competent cast, able direction, and a talented playwright combined their efforts to make the performance of *And Spring Will Come* a promise of bigger things to come.

—Rosalind Darrow.

Note: *And Spring Will Come* was produced under the auspices of the Theatre Arts Department alone, and was entirely independent of the Rollins Creative Writing classes.

Record Players - Combinations

Philco Zenith RCA

Stromberg Carlson

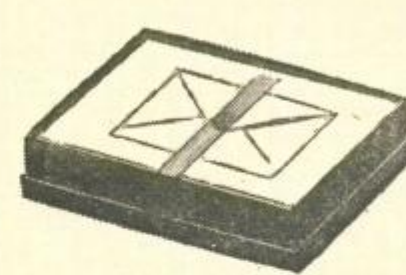
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## Keynotes in News—

(Continued from page three)

question of who will make up the Polish government, which the Big Three had hoped to decide, was abruptly impeded by Molotov's bland statement that the 16 Polish leaders, whom England and the U.S. are most anxious about, are being held under arrest in Russia for "diversionist activity". Molotov would disclose nothing more, and Eden and Stettinius refused further discussions about Poland until he does.

However, Dr. Holt has warned us that the main duty of the Conference is to draft the United Nations charter; and that this is the most discouraging period of any conference. Not until the many committees report back to the Conference president and their findings are assimilated into the United Nations charter will we definitely know what this Conference has accomplished. And then these proposals must be ratified by

all the nations in the Conference before the United Nations becomes a reality.

Dr. Holt writes from San Francisco to the Orlando Morning Sentinel: "... I should say the conference would not go very far into questions not already contemplated directly or indirectly in Dumbarton Oaks, but I am told it is proposed to hold another constitutional conference like this one when sufficient time will have elapsed to size up the work of this conference, (and) remedy its defects. . ."

In the meantime both Anthony Eden and Viacheslav Molotov have returned home.

\* Time Magazine, May 14, 1945, P. 58.

## Seven Sisters—

(Continued from page one)

comely Katinka Eugenia Scruggs), lovely Sari (Anita Rodenbaeck), and the charming Ella (Jenelle Gregg).

Prospective husbands include

## Thetas Leading Race For Volleyball Honors

Five regularly scheduled games and one postponed game were played last week. Monday saw the Gammas lick the Pi Phis 56 to 25. The Kappas were still losing—this time to the Alpha Phis, 44 to 18.

In the make-up game Tuesday, the Alpha Phis defeated the Pi Phis 40 to 27. The Alpha Phis took their third win of the week Thursday over the Chi Omegas. The score was 39 to 24. Also on Thursday, Gamma swamped Phi Mu 59 to 11.

On Friday the Independents scuttled the Pi Phis 52 to 15. A second game between Kappa and Theta was postponed.

At the present Independent, Gamma and Theta each have five wins to their credit, but the Independents and Gammas have one loss each while the Thetas have none.

Colonel Radviany (as yet uncast) handsome officer in the Hungarian army whom Katinka secretly admires, Gida (Ben Ayerigg) who preferred winning hearts to making his grades at the university, amiable Michael Sandorffi, friend of Horkoy's (Sheldon Marks), and Toni (Bob Humphries) a distant cousin of the Gyurkovics. Dick Gertner plays Janko, the faithful family servant.

Terka, Liza, and Klara portrayed by Madge Martin, Jill Fletcher, and Molly Rugg are the younger sisters who in time inherit the problems of life, love, and the pursuit of husbands, . . . but that's another story!

## CO-EDS in SHORTS

Betty Rosenquest

Highlighting this week's sporting activities was the Pi Phi's win of the Swimming Meet and the superb exhibition of diving skill shown to us by Lt. Tom Powell of the Navy. Jean Ort starred for the Pi Phi's and the Theta's were not far behind due largely to the fine swimming and diving of freshman Mary Upthegrove. The Phi Phi's totaled twenty-four points to the Theta's twenty-two points. The Independents, Alpha Phi's and Gamma Phi Beta's tied for third place with ten points each. The Chi Omega's were fourth, the Kappa's placed fifth, and the Phi Mu's forfeited.

The meet's able judges were: Mr. G. W. Denning, Lt. Ridlen, Sgt. Rosson, Lt. Tom Powell, and Jack Redding. The timers, Sgt. Peterson, Donald Dempsey, and Kermit Dell helped the show run smoothly. Alice Minott took care of recording those valuable "firsts" and "seconds" which count so much in the final tabulation.

Don Weisman, the announcer, called for the participants in the 25 Yard Dash, the first event, and the Meet officially opened. Kay Haenichen won the Dash for the Alpha Phi's with the time of 14.3 seconds. Jean Ort won her first event, the 25 yard breast stroke in 16.2 seconds closely followed by Haenichen and Upthegrove. The 25 yard backstroke event was swum in 19 seconds by Mary Upthegrove. We saw some her-hot speed when Jean Ort swam the 50 yard free style in 27 seconds flat. Competitive experience certainly counts.

The diving event was closely contested, judged on the scale of

difficulty. A back dive and a front dive or swan were required, and one practice allowed. The former was permitted two options.

Mary Upthegrove, Jean Ort, Lorenz, and Dottie Aubione turned in fine performances, and the decision was a close one. They were awarded first, second, third, and fourth places in that order.

Paralleling the girls' Intramural event was the boys' Intramural meet. Osten, Robinson, Rickard, and Diedrich (the diver) championed Hooker Hall. White, Brodhurst, Rachlin, and Whitney swam for Rollins Hall. Hank Osten won the 25 yard dash, swimming in 13.2 seconds, and then won the 50 yard free style in 29 seconds. Diedrich swam the 50 yard breast stroke event in 38.5 seconds. He followed some fancy diving. White compiled the most points for diving; the Peruvian version of the front jack received the loudest applause; and Rachlin's optional called just plain "Optional" got the most laughs. When Rollins failed to produce a relay team, he conceded the meet to Hooker, with a promise of revenge in a later meet.

Tension was mounting as the girls' diving results were not yet ready to be announced. It began to look as though the girls' 50 yard relay was going to decide the meet. In a hairbreadth finish, really two feet, Jean Ort handed nosed-out Theta's Mary Upthegrove, bringing the honors of the day to the Pi Phi's.

Lt. Tom Powell, a diver and AAU champion, then showed us every twist, turn, and flip we knew

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