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Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, MAY 23, 1945

Number 27

Intramural Play Contest Success Despite Weather

In spite of heavy tropical rains, members of the seven sororities and the Independent girls proved last Wednesday night that the show will go on. This year, for the Intramural play contest, rather than scenes from full-length dramas or short one-act plays rehearsed for weeks ahead, impromptu plays were called for. A plot for a short scene was given each group 24 hours before the performance, during which time it had to write dialogue, cast the play, rehearse, and find costumes. The scenes had a time limit of ten minutes, but the introduction could take as long as necessary.

The judges were Sgt. Leo Nagle, Sgt. Wesley Goddard, and Pfc. Anne Cleveland, all of AFTAC. The scenes expressed originality and humor, and were exceedingly well done, considering the amount of time given. The prize for the best scene was given to the Pi Phi, with Chi Omega and Phi Mu coming in second and third, respectively. The individual acting award was given to Dandy Sullivan, and honorable mention to Madge Martin of the Independents, Betsy Smith of the Kappas, and Ellie Plumb of the Pi Phi.

In the cast of the scene presented by the Phi Mu and directed by Marie Rogers were: Betty Perinier, Ann Powell, Midge Estes, Grace Seabee, Joan Dunlevy, and Ginny Giguere. In the Chi Omega scene, directed by Renee Swint, were Dandy Sullivan, Renee Swint, Doris Kirkpatrick, Beverly Ott, and Virginia Argabrite. The Gamma Phi Beta scene, which was directed by Sue Culpepper, had in its cast Connie Clifton, Shirley Evans, Betty MacKenzie-Reid, Elizabeth

Bunny Sloan Elected Publications Chairman

The first meeting of the Rollins Publications Union since the election of new editors and business managers for the various publications took place last Friday, May 18. The meeting was a joint one of old and new members; the faculty advisers, the retiring editors and the new ones, Bunny Sloan, Janet Haas, Betty Lee Kenagy, and Nick Morrissey, and the business managers, Dan Paonessa and Becky Hill.

The two chief problems of this meeting were to decide upon an advertising commissioner for all the publications and to elect the new chairman of the Publications Union. For the former, it was decided to retain the present commissioner, Marc Gilmore, until next year when a suitable candidate might be obtained. For the latter: nominations for chairman of the Publications Union were Dan Paonessa, Bunny Sloan, and Nick Morrissey. Bunny Sloan was elected and the meeting turned over to the new members.



Rear Admiral W. L. Friedell, USN, Commandant of the Eleventh Naval District, presents the Bronze Star Medal to Lieut. Comdr. Logan H. Jenkins, USNR, a former newspaperman, for his outstanding services on the staff of Fleet Admiral Chester W. Nimitz, USN, Commander in Chief of the U. S. Pacific Fleet, in connection with operations against the Japanese from last June 27 to January 9.

Honored for meritorious services in connection with operations against the enemy as a member of the staff of Fleet Admiral Chester W. Nimitz, USN, Commander in Chief of the U. S. Pacific Fleet, Lieut. Comdr. Logan H. Jenkins, USNR, of 911 Ninth Street, Coronado, Calif., has just been awarded the Bronze Star Medal.

The 35-year-old former newspaperman, who now is on duty at Eleventh Naval District Headquarters, was decorated by Rear Admiral W. L. Friedell, USN, District Commandant, in a ceremony at district headquarters in San Diego, Calif.

Fleet Admiral Nimitz cited the

Coronado Naval officer for outstanding staff services from last June 27 to January 9.

"His outstanding ability, initiative and judgment in the accomplishment of the duties assigned to him contributed materially to the successful prosecution of the war in the Pacific," the citation declared.

A graduation of Rollins College, Winter Park, Fla., Lieutenant Commander Jenkins published the El Centro (Calif.) Post and associated publications with his brother, Paul A. Jenkins, before entering the Navy in September, 1941. Previously he was on the staff of the Denver (Colo.) Post.

WE AND THEE

Before we go any further in this Sandspur staff's term of office, it might be well to pause and see how we stack up together—you who read the Sandspur and we who produce it—where we stand in relationship to each other, and what we expect, or have a right to expect, of each other.

Since there is but one newspaper on most college campuses, this paper must be all things to all students. In order to do this, it must be completely unprejudiced, completely democratic, and as well informed and accurate about college affairs as possible. This particularly applies to all news articles, and is the responsibility of every reporter and editor. Feature articles have a little more freedom; they are admittedly the work and the opinion of one person, the author, although here, too, care must be taken to see that the bounds of fairness and accuracy have not been exceeded. If the opinions expressed are too radical or personal for the editor to wish the paper to assume responsibility, the author's name should be attached. This is particularly true of reviews of plays, concerts, etc. Editorials are yet another category: unless signed or initialed, they are always the work of the editor, and the editor alone is responsible for the ideas and opinions expressed in them. They are opinion, not news. It would be impossible for them to express the viewpoint of all of the students, even some of the time. There are bound to be readers who disagree, perhaps violently, with some of the ideas contained in the editorials. When this happens, it is the reader's privilege to state his

(Continued on page two)

Commencement Week Begins With Senior Dance on Friday

Monday, May 28, Set As Annual Honors Day

Honors Day, an annual event at Rollins, has been scheduled for Monday, May 28 at 4:15 P. M. in the Annie Russell theatre. The affair is one in which general awards are made for activities, scholarship, and athletics, and is not to be confused with Class Day when special senior awards are presented.

According to preliminary arrangements the program will include the presentation of all athletic honors, the reading of Honors lists, and probably election into various organizations. In regard to the latter the Deans' Office announces that any organization desiring to participate should communicate with the Office as soon as possible.

Seniors Have Biggest Dance of the Season Friday Night at Dubs

"The biggest and best dance of the year" has been the consensus of opinion each year about the annual Senior dance at Dubsread. At any rate, Rollins students will have a chance to judge for themselves at 9:30 this Friday night, May 25, when the Student Council will once more honor the graduating class with a fun-packed formal fete.

Bus transportation to and from the country club has been arranged by Bob Ferguson and will be available for ten cents a passenger. Boarding girl students of all classes will be permitted to return to their dormitories as late as 1:45 A. M.

A carefully devised plan has been formed to insure the affair's social success. Servicemen from all nearby bases have been invited and floor committee members, representing each of the campus dormitories and the day students, will be active in introducing stag servicemen.

For the benefit of those with bribery in their hearts, here is a list of floor committee members: Denise Harte, Mary Belle Randall, Betty Roebuck, Connie Love, Nina Lou Fisher, Barbara Brauer, Katherine Betterton, Anita Rodenbaeck, Laleah Sullivan, Betty MacKenzie-Reid, Lorraine Clary, and Betty Asher.

Science Majors Give Tea Friday Afternoon

The science division of Rollins is sponsoring a tea in the Alumni House on Friday afternoon from 4:30 to 6:00 P. M., May 25. It will be given in honor of those graduating and leaving to enter the armed forces. All persons majoring in science are invited. According to Mr. Saute, this is the first such tea, and it is hoped that it will become an annual event on the campus each spring.

Will Feature Buffet, Play, Baccalaureate Service

Commencement Week begins officially with the Faculty-Senior Auld Lang Syne "Gridiron" Buffet Tuesday evening, May 29, at 6:30 in the Rollins Center. The seniors will see "Rollins in Review and Reverse", with faculty entertainment features such as Famous Professional Chorines, "The Rowdy Roll-ett", and a certain Dean and Pedagogue in Their Scintillating Sun-Tan Skit.

The activities of the week actually begin on Friday, May 25 with the Senior Dance held at Dubsread Country Club from 9:30 until 1.

On Wednesday, May 30, senior classes will end at 4:10, and at 8:15 the senior play "The Seven Sisters", will open on the Annie Russell stage. This will be repeated on Thursday and Friday evenings.

On Friday, June 1, Class Day exercises will be held at 1 o'clock at the lake shore. "D" period classes will be held during the "A" period. Betty Joy Fusfield is chairman of this committee. The Junior Marshalls will be Ann White and Nick Morrissey. Larry Rachlin will read the Class Prophecy, and Barbara Cohan will give the Will and Testament. Betty Joy Fusfield as president of the Senior class will give the Farewell speech and present the traditional spade to Ann White. Honors will also be conferred. Bob Hagnauer will be the master of ceremonies.

At 2 P. M. Friday afternoon there will be a required rehearsal of the diploma ceremony in Knowles Memorial Chapel for all seniors. From 5 to 6 there will be a College Tea in the Alumni House in honor of the seniors and their visiting parents. At this time the faculty are given an opportunity to meet the parents of the seniors. Friday night will be the final performance of the senior play.

Saturday for some mysterious reason is left a complete blank. Maybe that is the time left for last minute packing and the final farewells to undergraduates leaving as soon as classes are over at 1 P. M.

Sunday, June 3, is Baccalaureate Sunday. The program has been placed in the charge of Jack Duffy. The service will be held at 10:30 A. M. (please note change in time) in the Knowles Memorial Chapel. The sermon will be given by Professor France. He will speak on "The Educated Person." Lee Adams will give the Invocation, and Rosalind Darrow, an original Litany. The Anthem will be "How Lovely Is Thy Dwelling-Place" from Requiem by Brahms. Marie Rogers and Nancy Corbett will give the Old and New Testament Lessons. The choir will be aided by members of the Bach Choir as undergraduate members of the regular choir will be on their way home. The Baccalaureate service is an academic function. The seniors and members of the faculty will wear their gowns and will march in the procession.

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We and Thee—

(Continued from page one)

case in a letter to the editor, which, we promise, will be printed if it is in our hands by Monday of the week it is to go in, is typed, and is signed. There is no other way that the Sandspur, or any college paper, can represent the entire student body.

In brief, our policy is this: we will give you the news straight, as unbiased, as accurate and as complete as we can get it. We will endeavor to have features each week which are humorous, entertaining, informative, and which will be of interest to as large a portion of the student body as possible (suggestions or contributions along this line are always welcome). In the editorials, which are necessarily personal opinion, we will try always to be honest and just, and to write of things which will be of interest and value to everyone at Rollins.

After that it's up to you. If you think we have failed in any of these measures, the least you can do is to tell us, and the least we can do is to try to remedy the trouble. Notice we said tell us. It doesn't do anybody any good for you to deliver your tirades to the campus at large. We hear vague rumors, perhaps, but the only effect this has on us is to make us mildly annoyed. We're not overly sensitive, and we can stand to be told to our faces what you think is wrong with the Sandspur. Or we can stand to find a written complaint in the mailbox, and to print it, however much we may disagree with it.

That's about it, then. On the more constructive side, we would also like to hear what, if anything, you like about the Sandspur, what you'd like to see more of, what you'd like to see printed that isn't. And do keep us informed about the various organizations on campus. We'll happily provide free publicity most any time.

So, having said our weekly say, we'd like to add, also, that we hope almost everyone will read this. It's kind of important to us.

Abe Lincoln in Sardi's

It was raining, I mean really raining children, when into the Center walked an apparition that would warm the cockles of Saroyan's heart. It was an author, a real live author without shoes, raincoat, hat or typewriter and covered with enough Florida rain to mix Martins at Sardi's for many moons. Jess Gregg was back at Rollins only now, for literary reasons, it's Ashton Gregg—Jess Gregg sounded too much like God damn. Knowing that he was a K A, I approached cautiously.

"Mr. Gregg?"

"Yes child."

"Mr. Gregg may I interview you for the Sandspur?"

"Certainly child, when?"

"Tomorrow."

"When?"

"In the morning."

"When?"

"Nine-thirty."

Tomorrow bright and early I arrived at the Center.

"Jess, what did you do when you were here at Rollins?"

PROFILES

BETSY SMITH

Interviewing Betsy Smith is a very peculiar, unnerving experience—akin to rolling over Niagara in a beer barrel, or chug-alugging three Zombies at once. The five-foot chestnut brunette has a magnetic personality and an insane sense of humor. She's been known to talk three hours without making a bit of sense—except to some of her paranoiac friends.

To make a good impression on Betsy I tried flattery. "You're a good writer," I said, coyly, "I've read some of your junk."

"Why, thank you," she said, nervously flicking a bit of dust off her straight-jacket with a jagged fingernail, "I enjoy your trash too." From then on it was love, practically at first sight.

The little Kappa Kappa Gamma graduates next month with a B. A. in English Literature. She plans to do civil service work at AFTAC, interviewing strange people; after the war she expects to do rehabilitation work. In her spare time she hopes to do P. G. work at Chattahoochee. At the present time she harbors no ideas of marriage, although she murmured dreamily something about paratroopers when I asked her about men. "But don't write anything about my clandestine affairs," she said, hastily, "because I told Hank, Joe, Fred, Eldo, etc., I'd send them the Sandspur." She twisted my arm lovingly, so I promised.

Betsy now is engaged in writing a book, with Margo Starr as co-author. Titled *For Whom the Horn Blows*; or, *Forever Betsy*, this great work is concerned with her experiences with AFTAC social life. After months of arduous work she and Margo have completed four lines. Although she received offers of sale from MacMillan, Betsy wants to have it printed in France and burned on the docks of New York and London.

Betsy Smith likes Strauss waltzes, celestial navigation, Hemo for breakfast (as does Elsie the cow), adventure, angel food cake, Rollins (she came here because it was only six blocks from her home), travel, Russian writers, Saroyan, Buster



Keaton, Robert W. Service, and Birmingham Jail—which she sings in a shrill falsetto. She dislikes technical and conventional things, literary teas, wedding and baby showers, horses (they make her sneeze), and formal dresses.

As I ran out of the questions conventionally asked at interviews I told Betsy to say something brilliant on something so I could quote her.

She looked thoughtful for a moment. "But I haven't any opinions on anything."

"Well, just say anything," I said desperately, "I wanna quote you."

She bummed another cigaret from me and puffed furiously. "I've joined the WCTU and given up smoking. I'm going to straighten out the world by self-denial. I plan to visit Europe and occupy Germany."

I wrote furiously. "Say something more," I begged.

"I have the most fascinating man; he's a schizophrind. We plan to honeymoon in the park at Haines City and watch the sun come up over the fertilizing factory."

"Delightful! But why are you so interested in strange people?"

She smiled sweetly. "I majored in abnormal psychology; but I studied too subjectively and was forced to give it up."

After making a date with her to smoke marijuana sometime, I left Betsy and went to the infirmary for a triple bromide.

I like Betsy. We plan to marry and rear little two-headed cretins.

Personal Appearance—

While we were at it, we decided to be really generous in our publicity and go the whole way in making this a Betsy Smith issue.

"Wrote the letters of Lola La Rue for the Sandspur, took Mr. Granberry's courses and became anti-Hemingway, anti-fraternity and anti-Hemingway."

Since he has left Rollins he has written a novel on France, has Myron Selznick for an agent, stories published in Esquire, turned down offers to write for Twentieth Century Fox, became pro Brooks Atkinson and thinks Jenelle is Broadway's hope for 1948.

One of his fondest memories of Broadway is sitting next to Madame Chiang Kai Shek at Mae West's Catherine Was Great and having her say, "Any similarity between that and the Chinese theatre was purely 'occidental'."

His pet peeve is walking into Sardi's and hearing Julie Hayden say, "Let's all say damn to mother", and having people tell him he looks like Abraham Lincoln at Mayfair. He does. June Ellen Stern.

Therefore, for better or worse (and darned if we know which), we present a strange bit of fiction by the same Betsy Smith, and entitled, for want, probably, of a better handle, *Honeymoon*.

Eldo and his bride were running out of the church in wild happiness. But Eldo hadn't quite reached the door when he tripped on his bride's train and broke his left leg. This was really too bad for he was showered with rice while his bride was safely hidden under an ice truck outside the church. After all the guests had left, the bride came in to get her awkward husband, and she carried him out to the new bright red wagon waiting for them. Not stopping for time to change into travelling clothes, she pulled our hero up into the mountains where they were to spend two weeks of sheer bliss. As soon as they reached their destination, the bride said, "Go let's to a cliff." When they reached the highest cliff she said, with a twinkle in her eyes, "Wouldn't funny it be if fell off this cliff someone?" Just to have a little fun, Eldo pushed (Continued on page four)

The Once Over

Wandering around campus this week, and happening to lift a gaze from the path beneath our feet, we were somewhat startled to see the roof of the loggia between Lyman and Hooker decorated (item) one bed, complete with clothes. After we had been forced to close our mouth because of the sight of a man flying in, we remembered something about the flags in the past, and, philosophizing anything can happen at Rollins, we will if it already hasn't, we managed to collect ourselves sufficiently to get to beanery. We hear that we missed the best part, but one of the Sandspur's ever-on-the-reporters did not. For further enlightenment, see the next issue—we hope.

News has come from the Veterans' Club which at present has eighteen members that it has elected as officers for the coming year Bert Mullen as president, Bob Ferguson as vice-president, and Johnson as secretary-treasurer. Information goes on to say that the organization is purely a social one and notes that the business meeting mentioned above was concluded by a 'social' at Harpers'. Sounds to us like a club which recognizes its needs and fulfills them, and bones about it.

There's something about the room of the Sandspur office (pardon us, Publications Union office) which holds an irresistible fascination for us—and this time we mean us. Ye ed and ye headline can be found broung around there by the hour, and coming with most amazing results. Strange page arrangements, strange headlines, strange features to their way into future Sandspurs you will know why. We are getting our inspiration from the ancient John Buckwalter III, Paul Hain, Jean Hamaker, and others in the long line of illustrious Sandspur editors. We've found king-size issues, which, we are told, was the usual thing in the good old days and twelve page smaller sized ones with every other page green, issues with splashy ads for the newest Annie Russell production right in the middle of the first page, and issues with big blue spaces where stories weren't turned in, and issues with fascinating really clever gossip columns, and above all, issues and issues full of pictures. And so we have been inspired to want, at least, to bring those good old days back to the Sandspur. If it doesn't work, at least you will know our heart was in the right place.

In The Mail Box

To the editor of the Sandspur: After reading the editorial concerning competition in the last issue of the Sandspur, I am obeying the impulse of writing you to congratulate the person who wrote this editorial.

I have judged all campus magazines save one, and after each one have strongly felt the need of standardization of rules for competition, and a judge's score sheet. Because I thought the suggestion should come from the students, have refrained from submitting a plan previously, and now that the question is alive I trust that some (Continued on page three)

Keynotes in World News

by Ben Aycrigg

Chinese Capture Foochow

In one of their greatest triumphs in the past eight years, the Chinese Army captured Foochow, one of China's largest ports, 135 miles from the northern tip of the island of Formosa and only 515 miles across the China Sea from American forces on Okinawa. Along with the news that the Japanese are evacuating this section of the coast, the liberation of this port is particularly significant when the necessity of landing on the China coast is considered; for the Japanese have huge forces on the Asiatic mainland which must be crushed if that war is to be fought to a finish. And Adm. Chester W. Nimitz recently stated that the China coast was one of the American goals of the long march across the Pacific.

Japs Crack on Okinawa

Organized Japanese resistance on Okinawa was reported finally breaking after fifty days of ceaseless fighting—very much of it hand-to-hand. Dispatches said the Japanese were expending their remaining manpower in a desperate attempt to hold the hilly five-mile line across the southern line of Okinawa. But their manpower is dwindling. The original Japanese force of more than 80,000 men has been reduced to less than 30,000!

Churchill Resigns

Winston Churchill resigned his office as Prime-Minister of Great Britain this morning. It is expected that this move has been made to force the general election scheduled for late this summer.

Mr. Churchill has met such strong opposition from the English Labor party recently that his re-election might be dubious.

However, by resigning now, be-

fore the Labor Party's campaign against him can gain sufficient strength and momentum, Mr. Churchill may be able to rally the English people behind him and stand a much better chance at re-election.

Stalin Firm About Poland

Marshal Stalin publicly stated last Saturday that the recent Soviet arrest of 16 Polish leaders had "no connection with the question of the reconstruction of the Polish provisional government". Stalin also denied that the 16 Poles had been invited to attend any negotiations on the question of reorganizing the Polish government.

There was nothing new in the Soviet position as stated by Stalin, in answer to a letter written to him by Ralph Parker of the London Times, since from the start the Russians have maintained that the present Warsaw regime headed by President Boleslaw Bierut and Eduard Osobka-Morawski should be the basis for any expanded government.

Regional Compromise

At the San Francisco Conference, the South American countries, backed by the United States, have been advocating the regional system of control, rather than holding themselves steadfastly responsible to the Security Council. Thus they might take immediate action against a would-be aggressor without waiting for the machinery of the Security Council to command an International Police Force. Also, they would be free from interference in their affairs by a foreign power (which might violate the Monroe Doctrine). Some compromise on the Regional Security System has been promised.

Intramural Play—

(Continued from page one)

Chidester, and Sue Culpepper. The Alpha Phi scene, under the direction of Jo Farnham, included in its cast Sue Kirkpatrick, Kaye Haenichen, Dulcy Whitley, Marge Humpfer,

Thetas Take Volleyball Could it be Otherwise?

Four games wound up the volleyball season last week. On Monday the Thetas and Gamma Phis battled it out, finishing up 36 to 22 in favor of the Thetas though the Gammass were ahead at the half. Chi O played Phi Mu a close game, losing 35 to 32.

On Friday, the Independents trounced Alpha Phi to the tune of 49 to 29, while the Kappas lost their final game to the Pi Phis 32 to 14. The Kappas forfeited to the Thetas.

A final tabulation found the Thetas in first place and the Independents and Gamma Phis in second and third places respectively.

and Peggy Tomlinson. The Pi Phi scene was directed by Ellie Plumb, Jean Scruggs, Betty Fusfield, Martha McCord, and Joan Harris. The Independent girls' scene was directed by Betty Asher; in the cast were: Nina Fisher, Lynn Hirsch, Bobbie Lewis, Pat Quillan. Anita Rodenbaeck directed the Theta scene, whose cast included Eileen Lawless, Anita Rodenbaeck, Nancy Corbett, Anne LeDuc, Dotty Deal, and Crolyn Byers. The Kappa scene was directed by Jo Alther and Tee Stanley, and the cast consisted of Betsy Smith, Diane Raymond, and Edie White. At the end of the regular program, an added attraction was presented by the Rollins boys who suddenly decided that they wanted to get in on the fun, too. They presented a very enlightening skit called "Cloverleaf on Saturday Afternoon".

CO-EDS in SHORTS

by Betty Rosenquest

The race for the coveted Anderson Intramural trophy has come to an end. The Theta's have the honor of receiving it for the fourth straight year. They showed their prowess mainly in the fields of tennis, basketball, and volleyball, while placing second in swimming. This was a fine ending for the four years in which Nancy Corbett and Peg Welsh have starred for their sorority.

At the Honors Day ceremony the announcement will be made as to the privileged recipient of the Phi Mu Trophy given to the most outstanding athlete of the year. Honors Day will be held on May 28th in the afternoon. At this time, announcement will be made of those who were chosen to be on varsity teams. Also, new members of the "R" Club will be formally "tapped". Girls who have participated in three varsity sports will be awarded their letters and packets presented to the "six-sport" athletes. It has been rumored that one girl has accumulated eleven varsity sports in three years, and that she will receive her Emblem, awarded to a person who has participated in nine varsity sports. For another achievement, a new award will be

presented, which will be announced at the ceremony.

Promising that we would give you news of other colleges, we had better launch forth with the news that Dorothy Head (UCLA) and Doris Hart (Barry College) have started out on the same trip in the Caribbean Area which Dodo Bundy and Bobbie Betz so successfully completed at the beginning of this year.

In the Mailbox—

(Continued from page two)

thing tangible will be done. If I might make one suggestion the first and foremost would be the one required song for all ensembles. There are many other suggestions I would like to make but would rather suggest that the group that is to sponsor this event next year organize it carefully during the Fall term.

This competition is too significant to be taken lightly. It has developed through the years into an occasion of major interest. It is interesting, entertaining and altogether one of the most delightful events of the entire College year.

Christopher O. Honaas

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"Seven Sisters" Cast Ready for First Night on Wednesday, May 30

Rex's Works Found Expressive as Composer Joins Jeannette Webman in Junior Recital

Surmounting difficulties no less baffling than Mama Gyurkovics' in trying to find husbands for all her daughters, Professor Allen has combatted a similar man shortage to come up triumphant with the remaining part of his cast for *The Seven Sisters*. The play, which will be given in the Annie Russell Theatre on the nights of May 30, 31 and June 1, will feature, in addition to the actors announced last week, Hank Minor in the role of Colonel Radvany, one of the unsuspecting husbands-to-be.

Dr. Constable Speaks At Pi Gamma Mu Meet

The Rollins chapter of Pi Gamma Mu, honorary social science fraternity, held an open meeting last Thursday night in the Francis chapel, the speaker for the evening being Mr. William Abbott Constable. Mr. Constable's address on the Union of South Africa was given with the authority of one having lived there for a number of years.

After an introductory statement about the geography of the Union, the unusual flowers and animals, Mr. Constable turned to the most pressing problems of this black country, the race problem. He gave a short history of the Union of South Africa in which neither Holland nor England played a particularly noble part. The tension in South Africa grows more taut. South Africa has been a country in which nine-tenths of the population, the Negro groups, has been denied economic and civil rights by the ruling tenth of the population, the white group. As the Negro population increase while the white decreases, the big white man has found it increasingly hard to keep South Africa a white man's country.

The talk was followed by a period of discussion, questions and answers.

Commencement Week

(Continued from page one)

Monday morning, the fourth of June, will find the seniors at the Annual Alumni Senior Breakfast to be held at 7:30 A. M. This breakfast is an old Rollins tradition and is held at the Family Tree—Genius Drive (arrows will point the way). Fleet will be the cook.

At 9:30 A. M. the seniors and faculty will form in academic procession for Commencement which will take place at 10:00 A. M. in Knowles Memorial Chapel. Dr. John Martin will be the speaker. His subject will be "In Praise of General Eisenhower". Dean Stone will present the candidates, and in President Holt's absence our Vice-President, Dr. Edwin O. Grover, will confer the long awaited degrees.

Honeymoon—

(Continued from page two)

her off, and she crashed and burst into flames. When he realized that there was no use waiting for her to come back, he sat down on the

Last Friday night at Annie Russell Theatre, Jeannette Webman, pianist and Charles Rex, composer, were presented in a joint junior recital. The program began with Rex' Triple Fugue for string quartet, performed by Georgia Tainter (1st violin), Darrell Matthews (2nd violin), Alphonse Carlo (viola) and Helen Blachly ('cello). This work successfully realizes the spirit of the form without indulging in mere formalistic imitation. Considerable skill in contrapuntal manipulation is evident, but the music is, above all, eminently expressive.

At first hearing it may have sounded rather austere to some. Repeated hearing will, however, eradicate that impression and reveal the fugue as an undoubted product of real sentiment as well as

cliff and cut his toe nails. The first day of the two weeks of sheer bliss passed by so quickly. Time does when you are having fun, and Eldo certainly was, except for his broken leg.

He had promised his bride he would buy flowers every day, so, even though his bride was dead, the next morning Eldo limped to a flower shop to buy some violets. While standing there his other leg broke. He smiled at the clerk, stood on his hands, and walked back to the cliff. When he got there he brushed his feet out of his eyes, sat down, and read the funnies in the moonlight. The second day of the honeymoon was over, and Eldo was soon dreaming of the three bears dancing in the Holland Tunnel. Only twelve days of sheer bliss were left.

But disaster befell our hero the third day, which brings this story to a sudden stop. While chewing on a calcium pill, his neck broke and he died.

of technical virtuosity. Though the quartet's ensemble was perhaps a bit "muddy" once or twice, their playing did, on the whole reveal the rich potentialities of this splendid work.

More likely to be immediately gratifying is the Song Cycle—four settings from A. E. Housman's *Last Poems*. Barbara Balsara, soprano, sang, and John Carter, pianist, joined the instrumentalists. The mood is generally rather sombre; though the alternation of tempo within individual numbers gives pleasing variety. The treatment of the text tends toward the abstract manner characteristic of the baroque period. This does not imply that purely expressive possibilities are neglected; rather, the vocal line is integrated into the whole texture. How refreshing after the late-romantic over-use of "color!" The instrumental writing is usually more economical than in the fugue, but equally telling. In *Valleys Green* is unique in the group for its lively mood and particularly interesting fugato treatment. The whole performance evoked a pastoral atmosphere, tinged with an elegaic melancholy.

Miss Webman began with Mozart's *Fantasia in D minor*. Her playing was, appropriately enough, characterized by a courtly grace, which did not tend toward mere mannerism. There was genuine sentiment, too, though expressed with the polite restraint typical of the composer and his period. This work is about as near being a tone-poem as anything Mozart ever wrote, and the feeling was not constrained.

The artist's treatment of the *Allegro* from Bach's *Italian Concerto* showed understanding of the full significance of the title. The work was originally written for harpsichord, without the orchestra usual to the concerto as we know it best. The

form is much closer to the older concerto grosso of alternating concertino and ripieno passages. Lacking the registration possible on the original instrument, Miss Webman made the differentiation nicely on the piano. The balance of voices demonstrated a satisfying variety of "touch."

She concluded her portion of the program with four works of the romantic period—*Intermezzo in A minor* and *Capriccio in B minor* (Brahms); *Romance in F sharp* and *Aufschwung* (Schumann). All of these were played with considerable style, but the last was particularly exciting for its nervous intensity.

Then Two Motets (*Adoramus Te* and *I Will Lift Up Mine Eyes*) and the Chant for Spring of Charles Rex were performed by an a cap-

pella ensemble conducted by the composer. These compositions again demonstrated the special virtues of his work—Part-writing of unfailing melodic interest, and exceptional purity of style. This music transcends mere polyphonic complexity and attains profound simplicity.

—Chas. E. A. Creel, II

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