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6-1-1945

Sandspur, Vol. 50 (1944) No. 28, June 1, 1945

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Rollins College, "Sandspur, Vol. 50 (1944) No. 28, June 1, 1945" (1945). *The Rollins Sandspur*. 730.
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Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, FRIDAY, JUNE 1, 1945

Number 28

ROLLINS COMMENCEMENT WEEK ISSUE

Honors Day Awards Given at Assembly in Theatre Monday

Amid loud ovations and shouts of surprise, the annual Honors Day Assembly took place in the Annie Russell Theatre on Monday afternoon, May 28, at 4:15. Dean Stone presided and presented the faculty members and students who were to announce the year's big awards, the first group of which were presented to Miss Alice Minnott of the Physical Education department.

To the great astonishment of nobody, the Thetas emerged with the majority of athletic awards, winning cups for tennis, basketball, and volleyball, as well as the Anderson Intramural Trophy. Other loving cups were presented to the Chi Omegas, who excelled in horsemanship, to the Pi Phis for swimming, to the Kappas for golf, and to the Phi Mus for archery.

Trailing the Thetas' total compilation of 533 points for intramural activities were the 445 points amassed by the Independents, 419½ by the Kappas, 408 by the Pi Phis, 388 by the Gamma Phis, 351 by the Alpha Phis, 295½ by the Chi Omegas, and 211½ by the Phi Mus. Also presented were basketball team awards, equitation certificates, tarpon awards, and "R" Club recognitions. Tapped for entry into the latter athletic club were Joan Ort, Barbara Stanley, Sara Lee Dorsey, Edwyna Von Gal, Linelle Embry, and Norma Depper.

Blazers for participation in 6 varsity teams went to Ann White, Ann Le Duc, Sally Wright, and Betty Rosenquest. The "R" Club emblem, its highest award, went to Connie Clifton, who has figured in 14 varsity teams.

Dean Stone then switched the subject of the awards "from the physical to the aesthetic" as he presented Professor Honaas, who in turn awarded choir keys to Barbara Palara, Betty McCauslin, and Joan Harris.

Dr. France then announced that the winner of the John Martin Essay Contest this year is Muriel Fox. Muriel received a twenty-dollar prize for her coverage of "The Yalta Conference, Its Significance and Results". Honorable mention went to Tom Fruin.

There followed the announcement by Miss Treat of the academic honors lists for the fall and winter terms and the group academic standings for these same terms. In the latter respect, the Gamma Phi Betas led both times, while the Chi Omegas were consistent in taking second place.

Nancy Corbett, vice-president of Gamma Mu, then announced recent elections to the social science fraternity; and Professor Saute, chairman of the Science Division, listed the scientifically proficient

In Class of 1945



Naming of V-Ship for Rollins Announced by Maritime Commission

President Holt recently received official notice from the United States Maritime Commission that one of the new Victory ships will be named in honor of Rollins College. This vessel is one of a series going into service during 1945, which will be named after colleges and universities.

While the original memorandum contained a page of specifications of this new ship, they were accompanied by the note "Not for press release." We must content ourselves with the knowledge that our ship will be faster and of better design than the old Liberty ship.

The S.S. Rollins Victory, under construction at a Maryland shipyard, will be ready for launching on or about July 5, 1945. Correspondence has been forwarded to Dr. Holt in San Francisco, but he has not yet decided who will christen the ship.

Mrs. Richard Firestone Given Farewell Tea

At the home of Dean Marion Cleveland, 200 Chase Ave., a tea in honor of Augusta Firestone was given by Mrs. Cleveland, Mrs. Melcher, and Mrs. Wattles last Friday afternoon, May 25, at 4:30. This tea was sponsored by the Rollins Women's Association, which presented the guest of honor with a gift. Mrs. Firestone, widow of Dr. Richard Firestone, former professor of German and French for many years here at Rollins, is leaving Winter Park after twenty-three years of association with the college.

First Prize in Sprague Oratorical Contest Won by Ricketts

The Sprague Oratorical Prize contest, originated by the Pi Beta Phi Fraternity with the cooperation of Dr. Robert J. Sprague and continued by Pi Beta Phi and Phi Delta Theta fraternities in memory of Dr. Sprague, consists of original speeches, written, committed, and delivered in competition before a college assembly. The contest this year was held at Dyer Memorial at 9:40 A.M., Wednesday, May 23. Dean Stone presided, and the judges were Professor Allen, Dr. France, and Dr. Starr. The original orations were not to exceed 1500 nor be less than 1000 words in length. Notes were used this year.

Prizes were awarded by Elizabeth Sloan, president of the Pi Beta Phi Sorority. The first prize of \$10.00 went to Herbert Ricketts who spoke on "Education in Peru and the United States", pointing out the differences and explaining why Peru can not be a democracy until the people are educated for it. Tom Fruin received the second prize of \$5.00. His subject was "Cartels, A Menace to Democracy". He brought to light many surprising facts on this topic. Darl Baker spoke on "The Shape of Tomorrow". This title was meant literally as she explained the air world of tomorrow. Corinne Feuer's topic, "Experiences While Traveling With a U.S.O. Entertainment Unit" was well delivered as well as interesting and amusing. Muriel Fox spoke on "Compulsory Military Training in Peacetime". Her previous views had been for the movement, but after considerable study her points were strong and firm against this movement.

Procession to Begin at 9:30 Monday for Graduation Service

Program for Commencement Week

Fri., June 1, 10:45 AM—Seniors, in academic costume, form for Class Day Procession on Walk of Fame behind Carnegie.

11:00 AM—CLASS DAY EXERCISES. On the Lakeshore. (Note: On this morning, "D" period classes will meet during the "A" period time.)

2:00 PM—DIPLOMA REHEARSAL FOR SENIORS. Knowles Memorial Chapel

4:15 PM—FACULTY MEETING. Dyer Memorial

5:00-6:00 PM—TEA IN HONOR OF THE MEMBERS OF THE SENIOR CLASS AND THEIR PARENTS. Faculty and Staff especially invited. Alumni House

8:15 PM—THE ROLLINS PLAYERS in "Seven Sisters". A R T

Sat., June 2, 1:00 PM—Undergraduate Classes End

Sun., June 3, 10:30 AM—THE BACCALAUREATE SERVICE. Knowles Memorial Chapel

Mon., June 4—7:30 AM—ALUMNI BREAKFAST FOR SENIORS. "The Family Tree", Lake Virginia

10:00 AM—COMMENCEMENT EXERCISES. Knowles Memorial Chapel

Sullivan Medallions, Libra Cup Also to be Awarded

Forty-six seniors will receive degrees Monday, June 4 at 10:00 A. M. in Knowles Memorial Chapel. The academic procession will form at 9:30 A. M. The program follows:

Invocation — Dean Arthur D. Enyart

Rollins Chapel Song

Address: "In Praise of General Eisenhower"—Doctor John Martin

Anthem—The Chapel Choir

Awarding of Libra Cup

Conferring of Bachelors' Degrees

Solo: "Hymn to the Sun" from Le

Coq d'Or—Rimsky-Korsakov

Grace Sebree, Soprano

Conferring of Honorary Degree

Awarding of the Algernon Sydney Sullivan Medallions

Commencement Pledge of Graduating Class

Alma Mater

Benediction—Dean Edmonds

Recessional

The candidates for degrees will be presented by Dean Wendell C. Stone, and in the absence of President Holt, degrees will be conferred by Doctor E. O. Grover, vice-president of the college. Dr. Herman F. Siewert will be at the organ.

The Algernon Sydney Sullivan Medallions are awarded annually to one man and one woman who are members of the graduating class and to one other person who is not a student of the college. The recipients are chosen by the faculty on the basis of "the possession of such characteristics of heart, mind and conduct as evinced by a spirit of love for and helpfulness toward other men and women." The award commemorates the founder of the New York Southern Society and is awarded by only a limited number of institutions.

The Libra Cup is granted to "the girl in the graduating class who by her conduct and service has made the greatest contribution to the development of the spirit of leadership and cooperation in the student body of Rollins College." The award has not been given for the last two years. The recipient is selected by the Dean of the College, the Dean of Women, and adult members of the Order of Libra.

The following students are included in the graduating class:

Dorothy Ault, Jocelyn Bower, Ann Brinkman, Mary Elizabeth Campbell, Barbara Cohan, Nancy Corbett, Mrs. Helen Willey Blachly, Rosalind Darrow, Nancy Dickson, Betty Fusfield and Mary Glatly; Elizabeth Good, Virginia Grimes, Mrs. Barbara Holmes Harms, Judy Hudgings, Mrs. Celeste Hall Kirstein, Francy Kurtz, Mrs. Patricia Leatherman Byrd, and June Nicholson; Jean Ort, Eleanor Plumb,

Baccalaureate Service Set For 10:30 Sunday

Baccalaureate will be held Sunday, June 3, at 10:30 in Knowles Memorial Chapel. The program is as follows:

Prelude—Andante, from Concerto No. 1 —Bach

Alphonse Carlo, violinist

Processional Hymn No. 363—How Firm a Foundation

The Invocation — Moulton Lee Adams II

The Lord's Prayer

The Litany—Rosalind Darrow

Moment of Silence

Anthem — "How Lovely is Thy Dwelling Place", from Requiem —Brahms

The Old Testament Lesson—Nancy Corbett

Choral Interlude — Final Chorale from Sleepers, Wake! —Bach

The New Testament Lesson—Marie Laurence Rogers.

Hymn No. 240—"Come to Every Man and Nation"

Sermon—"The Educated Person"—Royal Wilbur France, LL. D.

(Continued on page five)

(Continued on page 5)

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



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TO THE FORTY-SIX OF '45

Amid all the advice being headed toward the seniors these days, it would be both presumptuous and risky for a mere sophomore to add to the accumulation. However, somehow, this last issue of the *Sandspur* should be made theirs; this is their week, and we are at their command.

From the viewpoint of one with two more years to go, graduating is something distant and frightening. Now, for the first time, those who are leaving college will have to think entirely for themselves, will be entirely on their own. Until now they have known that their chief objective, their chief duty, was to graduate from college, getting as much out of each college experience as they could by putting into it all they had. Now they will have larger and less well-defined goals, diverging paths from which it will be hard to choose.

They are graduating at a time when they can still, if they wish, have their part in the war. The girls, who are in a 39 to 7 majority, may join the WACS or the WAVES, or go into nursing or the Red Cross. While, in a way, they may be apt to feel that this would be an interruption to whatever career they have planned, such an experience might very well prove invaluable. It would be an excellent background for any career which depended upon getting along with people, for social work, government and foreign service, journalistic work, teaching, and any number of other types of careers. Then, too, the children of the future won't be asking just their fathers "What did you do in the war?" they will ask their mothers, also.

Two English girls who were at Rollins last year went home during the summer because they knew that if they were not there to take their part of the war's hardships, they would have no place in post-war England. It's something like that with us. We are here, but we who have been at Rollins during most of the war have not really had a share. We have done what was best for us to do, but still, any opportunity which we get to participate in the war should not be by-passed. When it is too late, we may be sorry.

It goes without saying that any part we can play in the building of a secure peace is even more important. It is we and our children who will be living in the world being built now, every day, in San Francisco and all over the world.

Finally, there is a thought which an editor before us had, but which we are not too proud to repeat. It's just this: we—all of us—were given only one life to live. That one is ours; it's up to us to do with it what we can and will, always remembering that mistakes cannot be rectified nor time recaptured. Into this one life we must fit all we will have of achievement, of happiness—and of service.

Or, as Etienne De Grellet put it: "I shall pass through this world but once. If, therefore, there be any kindness I can show, or any good thing I can do, let me do it now; let me not defer or neglect it, for I shall not pass this way again."

An Apology

Tout le monde—even the *Sandspur* staff—is human. Proof: look about you. See? No Profile. A face, yes; and of course you recognize it. However, the genius who writes the stories to go with the faces is, temporarily at least, no longer among us. It's a sad story of dark nights, motor scooters, and Gaylord Jones, to whom we refer you for further information. All we know is that dark nights and motor scooters and perhaps another ingredient or two breed peril in the form of sprained ankles, and our hero is now resting far from the madding crowd in a house thoughtfully unequipped with a telephone—or ye Ed would have burned up the wires in a last attempt to persuade the suffering author not to fail the last issue of the year.

PROFILES



Hyacinth and Petunia Contemplate Vacation, Suffer Usual Last Minute Studying Tortures

Dearest Mama,

Well, here we are struggling through the last week of school, and my goodness is it ever a strain! At this point I can hardly hold a pen in my hand, that is why I am using the machine. Petunia is already completely collapsed, so I am writing this for her too. She is mentally incapacitated, poor child. That's what comes from trying to be in love and wage the battle of Rolly Colly at the same time—a severe case of battle fatigue. Of course it is absolutely nothing that a whole summer's rest and quiet won't cure, so don't be too alarmed.

I think that I'd better tell you the wonderful news, I am going to be a poet. The words just roll off my brain nowadays like molasses in July. And I've been inspired for over a month now, but I wanted to surprise you when I came home. However I have to explain why I haven't written you any oftener and it's because I have been devoting

every minute of my spare time to being a poet. Aren't you pleased?

I have two finals, a book report, and a term paper looming ominously on the horizon like a black thunder cloud. Isn't that lovely? —I'm going to put that in a poem) and then too, it is almost time to begin with the trunk and suitcase department. With Petunia so lovey-dovey sick, I'll have to do her share too I reckon. My, I could kick myself for not getting the lovebug fever first, that would have been the smart thing to do.

Just a week from today and everybody will be weeping floods of tears. I certainly do hate to leave all the beautiful friendships that I have linked together this past year (That's one of my most inspired passages. I'm writing a poem about that too).

Well, mama, I'll have to cut this short because I am so busy with the literary that I don't have any more time for the letter-ary.

Your loving daughters,
Hyacinth and Petunia

What They Think—

Question: What are your plans for this summer?

Diane Raymond: I'm going to be a gun-moll in Chicago.

Jean Bohrer: Annapolis—here I come!

Peggy Van Duzer: Back to Nature!

Francine Nikolas: Life, liberty, and Chuck!

Betsy Smith: I'm going to learn about life!

Edie La Boiteaux: I'm going to fish with the Indians under a harvest moon!

Anne Brinkman: Recuperate!

Betty Roebuck: I'm going to lick stamps in my father's office.

Kathy Gage: Are you kidding???

Green Freshman Turned Grey, Reviews Year, To Find No Retrogression in Retrospection

I'm glad I did it, I tell you—glad, glad, glad. Yes, I'm happy that, a little over a year ago, I tossed aside all other offers and decided to become a Rollins coed the following fall. Now my fabulous freshman year is drawing to a close; and, contrary to the forebodings of four high school math teachers, two parents, and three ensigns, I am emerging from the experience almost as optimistic, a great deal more suntanned, and, of course, infinitely more brilliant than ever before.

Rollins certainly has proved to offer even more than I expected—invigorating climate, lush Floridian scenery, Bob Hagnauer, and some

pretty good courses. But even these attributes do not tell the entire tale of my freshman life. One cannot overlook the stimulation my imagination has received from Beanery food, nor the appreciation of really fine music I have derived from Stu Culpepper's playing.

And then there's the social aspect. Through after-hours contacts in the dorm with girls from all parts of the country, I've learned the main elements of engrossing conversation. (And don't think I can't tell some good ones myself.)

Physically, too, the Rollins schedule has improved me immensely. Various extracurricular

(Continued on page 5)

The Once Over

Well, about three more days and it will be all over for us. Perverse professors and last minute tests being already a thing of the past, the sighs—and groans—will probably be concerned with shutting over-stuffed trunks, persuading Mr. Coward to let them on your ticket as the rounds the bend tomorrow, the last fling on the train . . . then . . . a peaceful, idyllic summer, sans professors, sans exams, sans everything (as The would have said).

As we, after four (count 'em) hectic issues of the *Sandspur*, prepare for the aforementioned summer, we can take a contented look at this thing, even unto those that make the life of a *Sandspur* possible from week to week. For the statistics, may I refer you to the masthead on the page, in case you've never seen it (a circumstance we are convinced of at least once a day). We are faced with sad reminders of how some people think of us (our name); and to the list of shining lights of the reporters on another page. Believe us, we will forever have a large soft spot in our heart, especially those who get their copy in on Monday.

To our way of thinking, then, of the early part of the week, the appearance of the *Flamingo*, a really good issue which rates congratulations for both staff and contributors, and the man behind the scenes, Mr. Granberry, for his creative writing class much of material was written. For a bedtime story for the kiddies, we call your attention to "Murder," whose author-illustrator gets our vote for man-of-many talents on Rollins campus. Two plays also seem to us as things out of the ordinary for college students to have written. Being too sharp as a critic, poetry, we will leave that up to the *Flamingo's* readers, except for this: we think it is a time a professor got some part of the praise he was due while was still in the realm of the living, and for that reason were overjoyed to see *In Praise of Thursday*. Nobody else who feels an ode, or anything else *In Praise of* of their hard-working and under-rated professors coming can count on the *Sandspur* to publish same with all haste and business.

Judging by the length of time it has taken us to find a photograph, and, we say it softly, but we believe we have one now—the time to be gunning for the next desired addition to the *Sandspur* staff is a music survey ballot which came out last week, we have decided it would be fun to have some of popular music and/or music column next year. We're up to this now so that any aspiring columnists may cram over the summer and come back ready to start in on the first issue in the fall. We've seen such a change really go over in the home paper, and don't see why we shouldn't here. By way of a case, how about filling out the ballot in this issue and letting us send the results in to the people of *Billboard*? That's the *Sandspur* gets free copies of issues in which the nation's

(Continued on page 3)

Seniors and Faculty Have Annual Dinner In Center Tuesday

Seniors and faculty members saw themselves as seen by others as the annual Faculty-Senior dinner in the Center last Thursday was wound up with a series of novel skits.

Following the buffet supper, partners for which were chosen by the simple expedient of pairing off in order from two lines at the buffet, one faculty, the other seniors, all guests drew chairs into an informal circle around the platform, on which the evening's entertainment took place.

Getting the program underway, Marie Rogers and Grace Seabee, after four years each of extensive research on the subject, presented a skit which, it was explained, might be entitled "A Voice Lesson". The amused and slightly incredulous audience found that in addition to the generally prescribed techniques in which an aspiring voice student must be proficient said student must be also a gymnast of no mean ability.

"The Third Degree for a B. A. Degree" was the next skit, presented by seniors Betty Fusfield, Peggy Tomlinson, Nancy Corbett, Joan Warren, and Nancy Dickson, with one Loyal Pance as the trembling student at this senior board meeting. Notable among the board members were Miss Cheat, Miss Stackem, Dr. Stork, Dr. Squeelcher, and Professor Bones.

The faculty retaliated forcibly as Dean Cleveland and Miss Packham slouched upon the stage, attired in blue jeans, Rollins' favorite and oldest raincoat, and liberal sunburns, to depict the Rollins co-ed ready for the day.

To this point the show had everything but chorus girls, and these appeared immediately to the strains of "Glow-worm", rendered by Professor Helen Moore. Chorines Edmonds, Young, Phelps and France twirled gracefully, if somewhat out of step, and sang, slightly out of key. The color scheme of pink and blue was carried out in the ballet skirts they wore and bows (courtesy of Scotch tape) on their heads.

Mrs. Dean, who throughout the program proved her abilities as a mistress of ceremonies, next presented Prexy, almost in person, attired in his brightest green silk shirt and Panama hat, with tootling flute. Mr. Bailey presented a short speech of three or more type-written pages, intoned in Prexy's up to now inimitable style, and ended the program with a real message from Prexy, still in San Francisco, sending his love to the seniors and the college.

The Once Over—

(Continued from page two)
outcome is published!

This week, in addition to all the distinctions acquired at Honors Day, seven more talented personages have been added to the roster of the initiated of Phi Beta, honorary and professional music and dramatics fraternity. The new members, Pat Bastian, Betty Asher, Betty McCauslin, Renee Swint, Marge Humphre, Eleanor Plumb, and Doris Kirkpatrick, were initiated May 27. New officers were chosen at the same meeting. President is now Marge Humphre, vice-president Betty Asher, and secretary-treasurer, Pat Bastian.

Senior Dance Friday Proves Big Success

Friday night's senior dance at Dubsdread could probably be labeled the best college dance of the year. The excellent supply of Navy officers and the good band supplied by the student council probably accounts for part of this success, while the atmosphere of Dubsdread and the fact that the dance was the last social event of the year could explain the rest.

The dance, so efficiently planned by the Student Council, was held on the patio at Dubsdread from 9:30 until 1:00. A large part of the Rollins student body was present, as well as officers and men from the surrounding army and navy bases. The floor committee did an excellent job of getting people acquainted, so that the dance was well under way in a very short time, and became increasingly successful as the evening progressed.

Procedure Reversed: Reporter Interviewed

Turnabout is fair play, they say, so this week Pat Williams, a full-fledged Sandspur reporter, is the subject, instead of the author of this article. As well as meeting a Sandspur 'deadline' every week, which is a weekly workout for this reporter, Pat, a freshman, is also a college reporter for *Mademoiselle*. Now Pat writes trial assignments for the college issue in competition with other college board members all over the country. These assignments are given out every two months, and as they come in, they are graded. At the end of the year, the fourteen girls with the highest grades become guest editors of the college issue of *Mademoiselle*. These guest editors stay in New York a month, working for the magazine, and learning exactly how a magazine office is run. During this month, which is usually the month of June, the girls are paid regular wages. As well as learning how a magazine is put together, they are taken on a glamorous round of festivities by the magazine staff. A gay month in New York while working for an important fashion magazine sounds like an easy job, but Pat hastened to say that it is not quite as simple as it sounds. For one thing, most of the competing college board members are juniors and seniors in college, with a great deal of training and experience behind them. Thus the competition is pretty stiff. However, the assignments are very good training for any kind of journalistic or creative writing work and the chance of being a winner and thus being a member of *Mademoiselle's* editorial staff for a month is a very glittering reward.

Pat was chosen a member of *Mademoiselle's* college board after applying in competition with several other Rollins girls. Her job is to report on campus happenings: fashions, fads, in fact, everything from war work to hairdos. These reports come in from college campuses all over the country, and after they are compiled and summarized, *Mademoiselle* can present a complete picture of the American college girl, and cater to her needs.

Seniors Gather at Lakefront for Awards, Class Prophecy, Last Will and Testament

Dr. Cohen Perfects Static Eliminator In Rollins Labs

Five years of planning and five months of experimentation and research in the Rollins science building have culminated in an invention of world significance, a device to eliminate static from radio receiving sets. The instrument was perfected by Doctor Louis Cohen, Ph. D., B. Sc., of Washington, D. C., with the help of Edward F. W. Jones, and although less than three inches in all dimensions and having a manufacturing cost under one dollar, it can achieve amazing results. In one of Doctor Cohen's demonstrations the invention overcame interference from a badly-sparking motor which operates the ventilating system in Knowles, and left only the clear tone of a single station.

The little gray-bearded scientist makes no rash claims for his invention, and has now departed for the north to contact radio manufacturers. He was invited to make use of the Rollins scientific facilities by the college officials and had been working in the physics department here since January. The new device is not the first of Doctor Cohen's contributions to the field of science, for in World War I he invented the electrostatic receiver which the navy still uses. He is also listed in *Who's Who in America* and had written several books on electrical problems.

Honors Day—

(Continued from page one)
students elected to Zeta Alpha Epsilon.

Charlotte Cranmore was next to be honored, receiving from Dr. Phelps a one-year subscription to the *Journal of Chemical Education*, contributed by the science majors of the Class of 1941 and presented each year to a chemistry major selected by the Chemistry faculty.

Mary Elizabeth Campbell, president of the Key Society, then announced the selection of Halli Jeanne Chalker, Constance Clifton, Sally Hobbs, Marjorie Humphre, Laura Molina, Mary Elizabeth Sloan, and Bette Stein for membership into the honorary upperclasswoman society.

The program closed with Libra tapping and initiations. Marie Rogers, acting president of the order, led the ceremony, which designated Constance Clifton, Nonita Cuesta, Nancy Dickson, Betty McCauslin, Mary Elizabeth Sloan, Laleah Sullivan, Georgia Tainter, and Joan Woodfill.

Fall and winter term honor rolls are printed below.

Honor Roll—Fall Term 1944-45
Elizabeth Jean Chidester, Constance Maxine Clifton, Nancy Jane
(Continued on page six)

Next to Commencement, the biggest event for each Rollins graduating class is undoubtedly Class Day. This year the Class Day exercises were held by the lake front at eleven o'clock this morning, Friday, May first.

The master of ceremonies for the class of 1945 was Bob Hagnauer and the marshals Nick Morrissey and Ann White, both of the class of '46.

Opening the program was the class prophecy, written and read by Larry Rachlin, and the last will and testament by Barbara Cohen. The dedication of the Tomokan to Dean Enyart was made by Ann White.

The American Negro And Education

by Ethel Morrison

Because a million negroes are fighting and dying on the battlefronts of the world and many more than this number are working devotedly in war industry, this, more than any other war before it, has focussed attention on the negro in American life.

One in every ten Americans is a negro. It has been said that a chain is only so strong as its weakest link. How strong then is a nation, when one tenth of its links are weakened by lack of sufficient education?

Today, the negro private colleges face their greatest test. They will have a major role in guiding the quarter of a million negro men in the army who plan to return to school and college. More and more, white and negro leaders alike see in education and trained leadership the solution of many problems of the future. But the current operating budgets of these negro colleges are inadequate to meet the needs of the present students much less permit expansion to take care of any increased enrollment. The need of these colleges is a challenging opportunity to those men and women of America who see the wisdom of helping the negro to help himself.

Last year, faced with the wartime financial problems that beset all privately operated educational
(Continued on page six)

Following this was the awarding of honors and prizes. The Phi Mu athletic trophy for the most outstanding athlete of the senior class was made by Betty Lee Kenagy to Peggy Welsh. The Susanne Wilfley Pauscher prize for the best essays on the question, "what can religion contribute toward making our civilization more humane?" was divided between two students, \$25 going to Tom Fruin for first place, and \$10 to David Lardin for second. The Theatre Arts achievement awards were made by Professor Allen to Merlyn Gerber, Jessie McCreery, and Eleanor Plumb. The Theta Alpha Phi award for the freshman doing the most outstanding work in dramatics was made by Eleanor Plumb to Jennelle Gregg; while the Pi Beta Phi prize of \$10 for the greatest improvement made by a student in theatre arts, also awarded by Eleanor Plumb, went to Marjorie Humphre.

The annual Thomas R. Baker memorial prize for the junior having maintained the highest scholarship record in chemistry was awarded by Dr. Phelps to Edwyna von Gal. Helen Weldon awarded the Chi Omega Social Science prize of \$25 for the senior girl with the highest scholarship record in the fields of history, sociology, psychology, or political science, to Marie Rogers. Gamma Phi Beta's Economics prize of \$10 went to Peggy Tomlinson, and the Zeta Alpha Epsilon book prize which goes annually to the outstanding student member of the society was awarded to Judy Hudgings. Dr. Starr made the award of the Howard Fox Literary
(Continued on page five)

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Keynotes in World News

by Ben Ayerig

Instead of a summary of the week's news, here are a few questions whose answers may be found this summer.

1.) When will the Japanese War end?

Most authorities agree that the Japanese forces on the mainland in China will have to be eliminated before Japan can be totally overwhelmed. If Russia joins the Allies in war against the Nipponese, her strong, efficient army will be ready to pounce down upon those Jap troops in China. Then the Americans and British will be able to concentrate all of their might upon conquering the Japanese home islands, and cleaning the yellow warriors from the hundreds of small islands which they have overrun.

On the other hand, it is possible that Japan, faced by such a mass of great powers arrayed against her, will offer to surrender without waiting to be conquered. If she does, will we accept her offer?

2.) What will become of Europe?

When and if the allied nations gather to draw up a peace treaty, upon what terms will they decide? What will become of Poland? Will she be an independent state as she was after the World War?

What policy will Russia follow? So far, it is expected that she will turn Eastern Europe into a sphere of Russian influence, and then will devote all her energies to reconstruction and development within Russia. Will Russia be able to keep on good terms with England? When Pres. Roosevelt was living, he frequently interceded personally between Stalin and Churchill. But what now?

What claims will France proffer at the peace table? How much power and prestige will the Big Three grant her? How will De Gaulle and Pres. Truman get along?

3.) How will the Allied Control Commission govern Germany?

Present plans call for a joint control divided among Russia, the United States, England, and France. Whether these four countries, with their varying political theories, together can efficiently administer so delicate a state of affairs as will be found in a country so completely stripped of any means of self-government, remains to be seen.

Newspaper reports from liberated towns in Germany this Spring, did not seem to indicate such a great degree of success. Then, too, the capitulation of Germany last month, apparently has caught the victors without a definite plan for assuming the government and reconstruction of Germany.

Other questions that bother many Americans are whether the Allied control over Germany will be rigid or relaxed; Whether all Nazi war criminals will be tried and executed; and if so, when? Even though the conduct of the Germans during this war has been deserving of punishment, there exists in this country a great deal of sympathy for the German people.

4.) What will the San Francisco Conference give to the World?

When the San Francisco Conference is concluded this month, will it present to the nations of the world a workable constitution for the proposed United Nations? Progress toward this has been most encour-

(Continued on page six)

OVERHEARD

Ed Burke: (at freshman picnic) This would be the ideal spot for a German concentration camp.

Ann Steinhart: (on long distance) Oh, Tommy, I love you so. Darn you, operator.

Larry Rachlin: Duffy's trailer looks like a cigar box compared to mine.

Jack Duffy: But they're \$5 cigars.

Mrs. Dean: (in English class) "Tish", tell us about the "Dam" piece.

Nina Lou Fisher: If it's a man get me my vitamin pills.

Dean Enyart: (to Mackenzie-Reid) I'll change your name!—I'm not proposing, either.

Jess Gregg (to an unsuspecting partner at the dance) Oh, I was born in St. Paul, which isn't very romantic, but I was conceived in Washington.

Grace Sebree: I want to get married and have a kitchen.

Marc Gilmore: (always the business man, after looking over the haul in chapel Sunday): It's a bit scanty, isn't it?

Sheldon Marks: Come with me into the Casbah, sugar.

David Beach: Personal experience—that's what I'm in favor of.

Carolyn Byers: Not that I'm eager, but how long since he called?

Jennelle Gregg: Now, I'm looking for an intellectual man.

Anonymous: He acts like a sex-starved octopus.

Joe Diedrich: Well, I don't feel angelic.

Prof. Smith: What pepped up the cotton industry?

Georgia Clary: Eli Whitney's gin!

Jim Ernster (to Coley): Your bathing suit looks like a worn-out foundation garment.

Anonymous: The first thing about him that struck me was that he looked like Esqy—and the second was his hand on my knee.

Social Groups List Present Officers

One of the things which should not have escaped the columns of the Sandspur, yet has somehow managed to do so, is a list of the officers of the social groups on campus for the rest of this, and the coming year. Having discovered this crime of omission, we hasten to rectify it:

Gamma Phi Beta:
President—Betty Mackenzie-Reid
Vice-President—Ruth McDaniel
Recording Secretary—Hannah France
Corresponding Secretary—Eleanor Seavey
Treasurer—Pat Dickinson
Pledge Trainer—Janet Haas
Rush Chairman—Janet Walker
Social Chairman—Sue Culpepper

Chi Omega:
President—Dandy Sullivan
Vice-President—Halliejeanne Chalker
Secretaries—Grace Fulton and Marny Schwind
Treasurer—Carol Neumann
Pledge Trainer—Zoe Weston
Publicity Manager—Pat McGehee

Alpha Phi:
President—Georgia Clary
Vice-President and Pledge Trainer—Margie Mitchell
Secretaries—Rose Cannova and Nancy Tussler
Treasurer and Rush Chairman—Ainslie Embry
Social Chairman—Katie Brown

Phi Mu:
President—Midge Estes
Vice-President—Ann Powell
Secretary—Betty Lee Kenagy
Treasurer—Joan Sherrick
Rush Chairman and Pledge Trainer—Louise Evans
Social Chairman—Betty Perinier

Independents:
President—Sara Jane Dorsey
Vice-President—Helen Cobb
Secretary—Jan Kennedy
Treasurer—Edith La Boiteaux

Kappa Alpha Theta:
President—Shirley Holt
Vice-President—Anita Rodenbach
Corresponding Secretary—Ann LeDuc
Recording Secretary—Eileen Lawless

The Velvet Glove

Since most of the readers of the Sandspur rarely see its masthead, and are even less likely to notice the changes in it from week to week as new reporters are added to the list and inefficient ones dropped, an editorial pat on the back for those who have really done a good job would seem to be in order. These reporters are the one who consistently bring home the story, usually on time, and always, of course, written in the best journalistic style.

In the news department: Patsy Wilder, Nancy Tusler, Pat Williams, Eleanor Seavey, Midge Estes, Muriel Fox, and Joan Sherrick.

In the feature department talent has come and gone, but Muriel Fox has done consistently good work as have Bunny Sloan, Nonita Cuesta, and others.

Bunny Sloan, Anna Harris, and Betty Rosenquest have held up the sports end this past year.

Beverly Ott has been a faithful and conscientious dramatics reporter, George Moore has been invaluable as assistant headline editor, emergency reporter, chauffeur, and general inspiration-provider. Ben Ayerig's world news columns have come to be, we feel, one of the most important parts of the Sandspur. Charlie Creel's inimitable music reviews, we are sure, could not be duplicated in this

Treasurer—Betty Rosenquest
Editor—Billie Jean Lawton

Kappa Kappa Gamma:
President—Georgia Tainter
Vice-President—Molly Rugg
Treasurer—Jeanne Cline
Corresponding Secretary—Sally Wright
Recording Secretary—Babs Brauer
Rush Chairman—Edith White.

Pi Beta Phi:
President—Bunny Sloan
Vice-President—Ann White
Treasurer—Joan Harris
Corresponding Secretary—Peggy Van duzer
Recording Secretary—Marilyn Miller
Rush Chairman—Monita Cuesta

Changes Anticipated in College Curricula Resulting from Methods of Wartime Teaching

Contrary to the opinion often expressed on the campus, we of the Sandspur staff feel that, occasionally, something that happens off campus is, or at least, should be, of interest to Rollins students. Consequently we take heart every few weeks and print something which has come to us through the mail, and which we feel is both interesting and important in the hope that some day we will hear somebody agree with us. Such an article is following one concerning the changes the war will have on college curricula.

The impact of the service training programs upon the old divisions of studies with their frequent lack of specific objectives and the urge to adapt the courses of study to the needs of returning veterans are bringing about plans for modifying college curricula of tomorrow. Apparently the shortcomings of higher education have now been generally recognized, and most colleges have determined to correct their errors before that type of education falls into disrepute.

The most striking recommendation of a number of the special

committee reports about new courses of study has to do with what is known as the "core of liberal education". Students in the first two years of college, regardless of their plans for later specialization, will be expected to pursue certain studies that make up this core. The new plan, of course, is not much different than that proposed and put into effect several years ago by a few of the pioneering universities. For years, in fact, some colleges have been trying to correct the faults of the free elective system and have insisted that every candidate for an A.B. degree have some contact with all the main areas of knowledge.

To impetus given to scientific studies, including mathematics, by the service programs certainly proves the desirability of putting some course in natural science into our plans for a more liberal education. Likewise, the experience with language teaching in wartime should teach us many things about the learning of languages and the clear need of such knowledge in the world of today. If there is an intensified interest recently in the social sciences, it is easily understood. We are living in "one world"; we are, therefore, required to know the history of other peoples, their geography and politics.

Certain it is that such demands cannot be met by mere external changes. The reorganization of college education, if it is to be worthy of the name, must go further than a re-shuffling of subject matter. It must include a new conception of the end and aim of higher education, of the relation of a college education to the life of the professional man, the man of affairs, and extremely important, the citizen in a democracy.—The HAMLINE ORACLE, Hamline University, St. Paul, Minn.

—From the Associated College Press Bulletin

Billboard Asks Rollins Students To Name Top Music Favorites

This month Billboard magazine is launching its eighth annual college music survey, and has called on college newspapers all over the country to name its favorite bands, singers, dance music, etc. Although this is the last issue of the Sandspur, and results will have to be published next year, we would like very much to participate in this survey. Therefore we would appreciate it if you would fill out the following ballot and return it to the Sandspur box at the college post office before you leave for vacation.

List, in preferential order, your three favorite dance orchestras:

1 _____
2 _____
3 _____

Your favorite vocalists (regardless of whether they sing with a band):

MALE _____
FEMALE _____

Your favorite vocal duos, trios, quartets, or singing groups:

1 _____
2 _____
3 _____

Which of the newer dance orchestras do you consider most promising and most likely to reach the top?

NAME	REASONS
_____	_____
_____	_____
_____	_____
_____	_____

In what order do you prefer the various types of popular music—swing, sweet, corn, Latin-American:

1 _____
2 _____
3 _____
4 _____

What were your favorite records of this year?

SONG	ARTIST
1 _____	_____
2 _____	_____
3 _____	_____
4 _____	_____

Which of the popular record labels do you buy? (List as many as you can):

What were your five favorite songs of the past year?

1 _____
2 _____
3 _____
4 _____
5 _____

Mare Island Navy Yard Offers Opportunities For Summer Work

A chance for college students to step from the ivory tower of education during their summer vacations and make actual contributions toward the repair of battle damaged fighting ships is being offered again by Mare Island Navy Yard, home base for a large portion of the fleet now making headline news in Jap waters.

Mare Island Navy Yard, located in San Francisco Bay, Hunter's Point in San Francisco and thirty civilian shipyards now under contract to the Navy, comprise the largest ship repair facility in the world under single command.

From these yards, now famous ships such as the U.S.S. BIRMINGHAM, the U.S.S. ALBERT GRANT and countless others which must remain anonymous although their exploits are equally daring and heroic, have been returned to battle fronts, their repairs completed in record time, their mangled machinery and torn bulkheads removed and replaced by newest equipment.

Nearly forty thousand workers, already employed at Mare Island Navy Yard, are insufficient to meet the increasing workload. To college students from all over the country, opportunity is being offered to spend a useful vacation augmenting the ranks of these workers. Release will be given in time to enroll in the autumn school term.

For students who sign employment cards of six months duration, rail fare will be paid to San Francisco from any part of the country. All students, regardless of the length of their employment will be accorded the conveniences for which Mare Island is famous.

Housing is available, either in home units or in dormitory rooms. Transportation, provided by a fleet of 300 Greyhound buses, is scheduled regularly to towns in ten counties within a radius of 65 miles. Cafeterias on the Island provide scientifically planned and deliciously prepared meals at low cost. The prevailing scale of wages is high.

Many students took advantage of this opportunity during their 1944

The American Serviceman College Bound

New York, N. Y.—(ACP)—The American serviceman who returns to college after the war does not want a hand-made program of education labeled "special for veterans", Mark Van Doren, professor of English at Columbia College, found after interviewing several hundred enlisted men and officers at camps of the First Air Force.

"He wants to be treated, not as something unusual, bizarre, or extraordinary, but as a serious student anxious to begin or complete the best standard program in the arts and sciences that he can obtain," Professor Van Doren said. Professor Van Doren believes that a considerable percentage of servicemen will start or complete their higher education after the war.

"The citizen soldiers who now bear the burden of fighting will one day bear the burden of thinking," he declared. "There is a growing awareness among them of the importance of higher education, not in terms of an empty degree to wave before a prospective employer, but in terms of sound training in the humanities or science. Many camps where I lectured and visited were holding voluntary classes in English, economics and other fields. The men, tired of spending their leisure hours in worthless pursuits, turned spontaneously to the organization of lecture groups. Those among them best qualified in any given subject were chosen teachers. The Army was glad to encourage this activity.

"One private with whom I talked while waiting for a train seemed to me to typify the attitude of many soldiers. He did not know I was a college professor as we chat-

vacations. College men and women drove heavy trucks, performed experiments in the Industrial Laboratory, interviewed personnel, repaired intricate radio parts and filled hundreds of necessary Navy Yard jobs.

Additional information on employment may be obtained by writing the Labor Board, Mare Island Navy Yard, or applying at the nearest United States Employment Service Office.

ted, but he introduced spontaneously the topic of education. He said he wanted more than anything else to go through college when the war was over. He had been a basketball star in school, and the girls had composed his English themes for him so that he could give more time to sports. He felt 'illiterate' now, unable to spell, and ignorant of 'the rules of writing'. Education was no longer, for him, something 'sissy' or unimportant. It meant the difference between writing a good letter and a bad one, between speaking well and lamely, between thinking clearly and struggling with his own mind.

"There are no 'rules' of writing or thinking. But I know what this boy meant. And I believe that there are thousands like him in their eagerness to learn and study."

Commencement—

(Continued from page one)

Marie Rogers, Eugenia Scruggs, Elizabeth Smith, Grace Seabee, Suzanne Sun, Mrs. Hope Salisbury Thompson, and Peggy Tomlinson; Patricia Ward, Jane Warren, Joan Warren, Helen Weldon, Peggy Welsh, Jean Woodfill, Dorothy May Bundy, Mrs. Sara Counselman, Ellen Smith, Eleanor Wilkerson, Edith Bennett, Lee Adams, Kermit Dell, Clarence Drake, Henry Minor, Lawrence Rachlin, Ben Briggs, and Jack Duffy.

The exercises are open to the public, but seniors who wish to do so may obtain guest tickets for their families at the dean's office.

Baccalaureate—

(Continued from page one)

Hymn No. 341—"Jerusalem the Golden"
Two-fold Benediction and Choral Response — Dean Arthur D. Enyart and Dean Edmonds
Recessional — Grand Triumphant Chorus — Guilmant

CO-EDS in SHORTS

by Betty Rosenquest

The long-awaited Honors Day arrived in a blaze of glory. After a friendly prologue by Alice Minott, the presentations of awards began. The members of the varsity teams were announced; that is, those who had been chosen for their ability shown in the various sports. Then the announcement was made of the Basketball Charm awards. These were awarded to the All-Star team which won the Orlando City League games again this year. Those who had successfully completed their Equitation Course were then presented with their certificates. Tarpon members also received their awards.

The Intramural Trophies were then awarded, and the R club members tapped. Those eligible for their blazers, as a result of their having played in six varsity sports were announced. Connie Clifton, with a total of eleven team sports, was given her emblem, which only requires the total of nine sports.

As the emblem is the highest award given, and a new award had not been devised, it was announced that Dodo Bundy and Peggy Welsh had each achieved membership in a total of 14 teams in their time here. Nancy Corbett had 13 teams to her credit. The school has only had one other person who created such a total and she was Bobbie Betz. This is a fine record and deserves a lot of credit. Perhaps some

sorority could see that an award is presented as a yearly event to the honor of these girls who have already received their highest awards.

As this is the last issue for this year, it's a good time for me to wish everyone a wonderful sporty summer.

Class Day—

(Continued from page three)

ture prize for the best piece of literature produced by a student at Rollins this year to Laleah Sullivan for her play, *A Look Over Jordan*. Miss Treat made the announcement of the senior honor roll.

Betty Fusfield read the senior Farewell, which was followed by the Tree Planting Ceremony. Dean Stone spoke on the significance of the ceremony, and the class of '45 took over the ceremony. Betty Fusfield, president of the class of '45, made the presentation of the spade to the class of '46, and the acceptance was made by Ann White. The singing of the Alma Mater concluded the program.

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Congratulations, Seniors

We enjoyed serving you in past years

We are looking forward to seeing the rest of you next fall

Have Fun !!



Bye Bye
ROLLINS-ITES

Happy holidays . . . we'll see you in September!

Dickson & Ives

Prize Winning Art Essay

The Morse Gallery of Art has announced the winners of the Allied Arts Essay Competition. The essays were critical reviews of the student show on exhibition at the Gallery. Laura Molina won first place; Penelope Drinkwater of the Winter Park High School, second; and Rosalind Darrow, third. The first place essay follows:

"Rollins College is striving toward progressive education, and the student art exhibit at the Morse Gallery is indicative of this same urge for freedom. However, the exhibit, as well as the College, shows a striving toward and not an attained state of maturity. The work as a whole lacks a certain polish and a firm sense of security—it shakes a little when analyzed.

"The arrangement of the exhibit is pleasant and gay and has a striking color scheme; i.e., colorful and dark pictures are interestingly alternated to maintain excitement and curiosity. The sculptured pieces arranged among the paintings add to this variety and movement, while the grouped pieces in the two cases give a charming dignity and soothing effect to the other three 'restless' walls.

"Excellent work is displayed in the commercial art group. The technique and craftsmanship is well high professional, particularly in the four portraits in color. The pencil designs deserve due merit; and although this commercial work does not involve as much creative thinking as an original composition, it is worthy of admiration.

"The oils furnish ample ground for dispute and discussion. There seems to be an overall trend for bright color, simplified line, and subjective content—all of which might reflect a strong teacher-influence. In justice to these young artists, however, it is well to recognize that they are still in the making and have not yet been able to develop fully their individual artistic personalities. Some have made a good start, though, and we hope to see them advancing in the art world.

"Of special note is one of the first-prize winners, 'Spit' by Patsy Ward. This lively portrayal of the game seems to be full of its spirit, having been executed with delightful and youthful imagination. A little more emphasis on technique and this student will have made a fine step in her development, combining more gracefully content and form.

"A second painting which attracted much comment was the second prize winner of the abstract oils, Lynn Hersch's 'Absit Invidia'. Here again we have distinct talent, full of things to say and said in an intriguing way. The mood in which we are placed by this picture is menacing and exotic, and we seem to be drawn into it. The color harmony, particularly the blue background with the colored leaves in the foreground, gives us a new effect, while the brownish shapes to the right are suggestive of strange discord.

"Regarding the three portraits, one interesting fact can be observed. All three, although of different people, seem to express a like personality. In other words, there is a certain lack of originality and one might be drawn to think that this was an exercise in painting a certain mood. As such, it was

successful; but as competing material for an exhibit there is too marked similarity of expression. Of the second and third prize portraits, the latter is superior, for the essence of Shirley is more fully captured than the essence of Anita. As a matter of fact, the ineffective coloring of the Anita Rodenbaeck portrait should have ruled it out. Perhaps the difficulty lies in the fact that too many prizes were awarded. Fewer prizes would make a finer selection and competition would be stronger.

"Turning now to the landscapes in pen and wash by Jocelyn Bower, we find them to be excellent and lively compositions. They are fresh and stirring—the mood and content are well expressed by the medium and form. Again, however, these are up against no real competition, for they are alone in their group as watercolors.

"The work done by the history of art class is interestingly presented and gives us a sampling of what can be done through the mechanics of art. The work, of course, has little if any creative value; it is rather, an 'artistic' craft.

"And lastly, the entries in sculpture. The first prize here is unquestionable—Judy Hudgings' 'St. Francis' is fully deserving of it. The figure has a simplicity and a charm that is outstanding; and, although the subject is old, the method of presentation is entirely new and winning. Simplicity plus unity of composition are the keynotes of this inspiring St. Francis.

"The other sculptured pieces lend a variety of subject matter and techniques. The bold solid forms took the prizes; but there is good work in the finer, more detailed pieces.

"In sum, the exhibit is a successful one and it adds another attraction to the many Rollins already has."

Green Freshmen—

(Continued from page two) activities, such as volleyball, dodging lawn sprinklers, and jostling

the Saturday night crowds at the French House, are particularly beneficial for the development of muscles and sportsmanship. The good sportsmanship manifests itself mainly in my giving my Beanery main course very generously to my favorite cocker spaniel; and the muscles—well, they're pretty evident at all times.

So, as any fool kin plainly see (all corny jokes at this point are stolen straight from Li'l Abner), my first year at Rollins has been a truly enriching one. (I'm speaking only figuratively, of course, Miss Lyle.) My only regret is that I can't find any lasting souvenirs to bring home; but after all, there's only one Judy Braly.

American Negro—

(Continued from page three) institutions, twenty-seven of these accredited negro colleges joined in a national campaign of public information and cooperative fundraising. Almost overnight this timely undertaking won the interest and endorsement of the press and of a distinguished body of sponsors and active workers.

The first campaign enabled many of the colleges to meet urgent needs for equipment and plant repairs. But still more help is needed, your help. This year five more colleges and universities have joined the united negro college fund and the campaign. This campaign is seeking \$1,550,000 and most assuredly these schools need it.

Today with education playing such an important role in national welfare, so related to national unity and to the post-war program, and so immediately important to us as individuals, we must see that its opportunities are afforded to all with the ability, regardless of race, color or creed.

Keynotes in News—

(Continued from page four) aging. Although several side issues have held the limelight, the

Rollins Women's Ass'n Elects New Officers

The Rollins Women's Association met Friday, April 18, in the Alumni House where they combined the activities of a tea and a formal business meeting. Light refreshments were served. Mrs. Firestone, this year's president, presided. The Nominating Committee presented the slate of officers for the coming school year:

President—Miss Ellen V. Apperson
Vice President—Mrs. Alex Waite
Treasurer—Miss Leona Lyle
Corresponding Secretary—Miss Ruth Fairchild
Recording Secretary—Miss Elizabeth Cameron
Parliamentarian—Miss Ethel Enyart

Honors Day—

(Continued from page three)

Corbett, Sue Foy Culpepper, Muriel Corinne Fox, Charles Marc Gilmore, Janet Allyn Haas, Sally Gertrude Hobbs, Mary Juliet Hudgings, Marjorie Ann Humpfer, Helen Carson Hutchison, Patricia Gay Leatherman, Maud Darrell Matthews, Nan Maybaum, Laura Irene Molina, William James O'Driscoll, Beverly Faye Ott, Marie Lawrence Rogers, Eleanor Butler Seavey, James Carlisle Seymour, Joan Beverly Sherrick, Mary Elizabeth Sloan, Bette Elaine Stein, Margaret White Tomlinson, Patricia Wilder.

Honor Roll—Winter Term 1944-45
Louis Rexroat Anderson, Nancy Jane Corbett, Sara Frances Counselman, Clarence Drake, Addie Margaret Estes, Muriel Corinne

actual job of drafting the constitution is reported to be progressing well. Very soon the many committees deciding on the myriad of little details, will meet and put all their conclusions together to make one. Then the anxious world will know what has been accomplished there.

Two Rollins Students Married at Chapel

The Knowles Memorial Chapel was the scene of a lovely candle-light wedding on Monday night, May 28, when Miss Judith Braly of Chattanooga, Tenn., became the bride of Mr. Kermit Dell, of Dothan, Ala. The ceremony was performed by Dean Arthur Enyart and the Rollins Blessing was given by Dean Henry Edmonds.

The bride was given in marriage by her father, Dr. Thomas Braly of Chattanooga, was maid of honor. The bridesmaids were Misses Cynthia Braly (sister of the bride), Alice O'Neil, Carol Kirkpatrick and Pat Abbott.

Mr. Ed White of Ormond Beach served as best man, and the ushers were Messrs. Ed Copeland, Tom Brocklehurst, Tom Braly, brother to the bride, and Scott Wetherall.

A reception was held immediately following the ceremony at the Winter Park Country Club. Miss Carol Kirkpatrick sang *Ich Liebe Dich* and *Always*.

Fox, Hannah France, Charles Marc Gilmore, Janet Allyn Haas, Robert Nelson Hagnauer, Lenore Phyllis Hirsch, Sally Gertrude Hobbs, Elaine Frances Hubbard, Mary Juliet Hudgings, Phyllis Schulze Main, Maud Darrell Matthews, Margy Lou Mitchell, Laura Irene Molina, Elizabeth Jane Perinier, Charles Gordon Rex, Marie Lawrence Rogers, Jewell Maxine Scarboro, Joan Beverly Sherrick, Margaret White Tomlinson, Patricia Williams.

Group Standings—Fall Term 1944-45

Gamma Phi Beta, Chi Omega, All Men, Pi Beta Phi, Independent Women, Kappa Kappa Gamma, Phi Mu, Alpha Phi, Kappa Alpha Theta.

Group Standings—Winter Term 1944-45

Gamma Phi Beta, Chi Omega, Alpha Phi, Phi Mu, All Men, Kappa Kappa Gamma, Independent Women, Kappa Alpha Theta, Pi Beta Phi.

Doors open 1:45
MAT. 40c **COLONY** 44c
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Thursday-Friday-Saturday

A Tree Grows in Brooklyn

Peggy Ann Garner
James Dunn

Sunday - Monday

Music for Millions

June Allyson-Margaret O'Brien

Tuesday - Wednesday

Eadie Was a Lady

Anne Miller with Hal McIntyre's Orchestra

also

House of

Frankenstein

Lon Chaney - Boris Karloff

Coming Thursday

Sally O'Rourke

D-Day
* **D for Diploma**

Congratulations, Seniors, and best wishes for a happy, successful future! We've appreciated your patronage during your sojourn at Rollins, and hope in the years to come that many of you will return to make your homes in Florida.

Yowell-Drew-Ivey Co.
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