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Rollins College

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# Rollins Sandspur



VOLUME 50 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, OCTOBER 24, 1945

Number 3

## Paper Moon Swing Draws Big Crowd Saturday Night

The lively beat of "Paper Moon" greeted Rollins students and guests Saturday night as they generally jumped over the moon into the Phi Mu's all-college dance, the first of the season, on the Center patio.

Midge Estes, the sorority's president, welcomed the dancers, including men from the University of Florida, Sanford Naval Air Station, Orlando Army Air Base, and other more distant places, before introducing the master of ceremonies, Ted Mischuck. Highlights of the evening were fortune telling by Miss Florence Wilde, and a jitterbug contest, judged by Dean Cleveland, Dean Stone, and Dr. Fort, won by Dottie Aubinoe and her sailor partner from Jacksonville, who received two live chicks for their efforts. Runners-up were Georgia Clary and Marc Gilmore.

The Sanford Naval Air Station band provided music with the help of intermission vocals by Don Weisman and Mary Belle Randall. Refreshments of apple juice, pretzels and potato chips were in keeping with the hay stack and scarecrow decorations.

## Prof. M. B. Jones Appointed New Instructor Of Speech in Theatre Arts Department

Achievement, charm, and pink socks mark Mr. M. B. Jones, new instructor of speech, a recent addition to the Rollins Theatre Arts department.

After two and one-half years at Louisiana State university Mr. Jones had obtained his A.B. in speech and English as well as membership in Phi Eta Sigma, honorary scholastic fraternity, and Kappa Delta Pi, honorary education fraternity. He did his graduate work at Penn State College where he took his master's degree in speech.

## Health Unit Stressed At Community Service

The Community Service Committee, formerly known as the Social Service Committee, met Tuesday, October 23, at 7:30 in the Alumni House to outline its general plan for the year under the direction of Ainslie Embry, chairman.

The Health Unit was stressed at this time, for the T.B. Mobile Unit is being brought to Rollins so that all students as well as faculty members may have free chest x-rays. This is being done not only for the benefit of Rollins but to set an example for neighboring communities. For this reason the project demands the earnest attention of the entire Rollins family.

## Joan Bill, Rollins Newcomer, Wins Lead In "Blithe Spirit"

Rollins plays Stetson University in football Saturday afternoon at 3 p. m. in Sandspur Bowl to open 1945 season. For further information see the sports page.

## Adult Spanish Classes Added to Curriculum

In response to the widespread demand for instruction in Spanish on the adult level, Rollins offers for the fourth consecutive year special classes beginning November 5 and continuing throughout the academic year. These courses, including elementary, intermediate, and advanced Spanish, are a part of the Adult Education and Inter-American programs of the college.

Registration for all classes, both Winter Park and Orlando, will take place at Casa Iberia, daily except Saturday, from 3 to 5 p. m. No charge is made for registration, although there is an eight dollar fee for two hours per week for a six-week period.

The classes in Winter Park, conducted by Mrs. Angela Campbell (Continued on page 4)

Out of this world in the sphere of entertainment, *Blithe Spirit*, the first Rollins Players' production of the season, will be presented in the Annie Russell Theatre, Nov. 6, 7, 8, 9, and 10. Noel Coward's hilarious "improbable farce", directed by Howard Bailey, proves a play of far more than "medium" possibilities.

The story is about Charles Condomine, novelist in search of local color for a story, who agrees to have a spiritualistic seance conducted in his home. He inadvertently brings back the ghost of his mischievous late wife, who floats spectrally about, to haunt, and plague his household. Condomine alone has the power to see and hear her. As a result, he finds himself involuntarily involved in a highly fantastic form of bigamy.

Capt. Michael Barnett, formerly seen in *And Spring Will Come* and *Arsenic and Old Lace*, portrays Charles. Pat Bastian, who last appeared in the *Silver Cord*, is Elvira, the vixenish, blithe materialization. Marge Humpfer is the maid, Edith. Maj. Samuel Hershey and Renee Swint are Dr. and Mrs. Bradman. The production introduces two newcomers to the Annie Russell stage—Joan Bill as Ruth, the fairly acidulous second wife, and Phyllis Starbhin as the medium who contrived the lady's visit but lacks sufficient power to terminate it!

## Rollins Chapel Choir Directed By Walters; Increases Enrollment

Under the directorship of the new choir master, F. Austin Walters, the chapel choir has been enlarged by the auditioning of new members to include 21 sopranos, 14 altos, 5 tenors, and 9 basses.

The new members of the soprano section include: Terrell Weaver, Sara McClure, Pat Underwood, Carol Kirkpatrick, Evelyn Saunders, May Porter, Helen Ellis, Ann Edwards, and Peggy Mee. Old members are: Virginia Giguere, Barbara Herring, Joan Harris, Nancy Beale, Marian Fisher, Nan Hartz, Mickey Branning, Mary Lou Sommer, Carlyle Seymour, Becky Hill, Barbara Balsara, and Jo Farnham.

Those new to the alto section are: Pat Tennant, June Nelson, Mary Austin, and Ruth Harrington. Old members: Betty Lee Kenagy, Anna Harris, Betty McCauslin, Mary Clair Upthegrove, Betty Lanier, Bunny Sloan, Pat Dickenson, Jean Bohrer, Rita Lentz, and Pat Wilder.

New tenors are J. C. Park and A. B. Minor. Dick Verigan and Howard Bailey and Alphonse Carlo constitute the rest of the section.

Fred Hartley, John Shollenberger, Bob Costello, Ed Copeland, and Fred Hage comprise the new part of the bass section. Other basses are Sabin Pollard, Tom Fruin, Milton Swartz, and Charles Rex.

## Dr. Holt's Talk on Atom Bomb Highlight of Convocation

Nominations for officers of the freshman class will be held at 1:30 this Thursday, October 25, in the Annie Russell Theatre. Freshmen, these will be your class officers for the year, so be sure to be there.

## Panhellenic Council Explains New Rules

Before an assembly of Rollins girls Wednesday morning, Panhellenic presented an explanation of this year's rushing. As president of Panhellenic, Midge Estes of Phi Mu introduced the sorority presidents: Bunny Sloan of Pi Beta Phi, Laleah "Dandy" Sullivan, of Chi Omega; Molly Rugg, of Kappa Kappa Gamma; Georgia Clary, Alpha Phi; Ruth McDaniel, Gamma Phi Beta; and Shirley Holt, of Kappa Alpha Theta.

The introductions were followed by "Dandy" Sullivan's talk expressing the feeling of Panhellenic in interpretation of the present sorority system entailing no fall term rushing. Panhellenic wants to emphasize the value of true, naturally developed friendship rather than the unhealthy off-shoot of a two-week rush period. While encouraging both new and old students to make a particular effort to know one another better, Panhellenic warns against the over-eager sorority girl who persistently concentrates on winning one or two new girls. All the sorority groups cordially invite new students over to their houses, to their sorority tables, and to their bridge groups in the center, as friendship without association is impossible.

A period of questions and answers followed the talk.

While Panhellenic made it clear that "Sororities and You" of last week's *Sandspur* did not originate with Panhellenic, or sorority approval, the chief regret was that this little take-off on a few mistaken ideas about sororities did not clearly express the humor and satire intended.

## Paintings On Exhibit Feature War In Italy

One of three major exhibits to be offered this fall at the Morse Gallery of Art in Winter Park, Holt Ave. and Lake Virginia, "The Italian Campaign," lent by the U. S. Treasury Department, can be seen daily from 2 to 5 p. m. and Sundays from 3 to 6 p. m. until Nov. 8.

This will be succeeded by works of modern Cuban artists, an exhibit designed to coincide with Inter-American activities now under way throughout the state. This is continued on Page 3

Highlight of the annual Matriculation Convocation held Wednesday, October 17, was Dr. Hamilton Holt's speech on the consequences of the atomic bomb discovery. The Rollins president told the faculty, student body, and townspeople assembled in Knowles Memorial Chapel that ancient history ended with the discovery of the atomic bomb and that the modern era began immediately afterward.

Dr. Holt stressed the challenge facing all students, on whose foresight depend the lasting peace prospects of this new world. "The Rollins students who were killed in the war have handed you your freedom," he asserted. "You now have a hard and slow task, for you must take that freedom and make the world a better place to live in. Individually you probably can't do much, but you can each do your part."

As an absolute prerequisite to international well-being, Dr. Holt proposed that the United States, Great Britain, and Canada deliver the secret of the atomic bomb to other United Nations or to the Security Council of the future United Nations organization, with the stipulation that it never be used aggressively or defensively by any one nation.

"In the wrong hands, the atomic bomb could destroy the entire world," he said. "Therefore we must make sure that no one nation ever uses it."

A distinguished peace advocate and supporter of international federation for forty years, Dr. Holt described the United Nations charter as "the most perfect thing man could set up at this time."

"However, it is not perfect in the sense that it cannot be improved as time goes on," he hastened to add.

Last spring's United Nations conference, to which he himself was a delegate, will be the topic of the speech President Holt is to deliver to Rollins students and faculty on Wednesday, November 7, during assembly period.

## Flying Enthusiasts Hear Holman Speak At Second Meeting

The second meeting of the Rollins Flying Club was held in the Alumni House, Friday, October 19, at 1:30 with Bob Ferguson presiding as president.

Mr. Holman, manager of Cannon Mills airport, spoke to approximately 70 prospective flying students and presented plans for including flying instruction in this year's curriculum. The club hopes to acquire an airport for its private use, but no definite plans have been made.

Students should watch for notice concerning the next meeting, which will be held some time this week.



## Atomic Power and Us—

As President Holt pointed out in his convocation talk, the great problem of this decade and of our generation is the control of the new and awful resources of power unleashed by the discovery of the atomic bomb. And, as he also pointed out, this is not a problem to be cast aside by any one of us, either in indifference or out of a feeling that as single individuals we can do nothing about it.

It has been said so often as to be trite that an organization, a community, a nation—any group is, after all, composed of single individuals. If these single individuals do not assume responsibility for problems confronting the entire group, who is to do it? Leaders are of little use if the people they lead do not think and act intelligently. Therefore is it not only good, but absolutely necessary, that we as college students and leaders of the not-so-distant future extend our thinking to this gigantic plane.

Dr. Holt's two suggestions, that the secret of the bomb be held just by the three United Nations, who now have it, or be turned over to the United Nations Security Council, preferably the latter, are adequate provisions for the immediate future of the bomb. It is inevitable, however, that the "secret" will be an open one to all civilized nations before many years, whether or not it is purposely disclosed. No really adequate suggestion has yet been advanced for the protection of the nations of the world against destruction by atomic power in the hands of unscrupulous nations. Since there is no way by which the secret can be kept from possible aggressor nations, it is difficult to see how there can be any real answer to the problem.

One of the most practical of the many solutions which have been offered was made by Walter Lippman in a recent column. Mr. Lippman proposed a sort of international detective service of scientists who would periodically inspect the scientific laboratories of the world to learn the progress being made in the different countries on the use of atomic power. Thus, although the information would be open to all nations, no nation would be able to turn it to destructive uses without the knowledge of the entire scientific world.

This solution, of course, is not infallible. Laboratories could go underground and perhaps manage to escape the investigators. Nations with unscrupulous intentions will probably always be able to find a way to fulfill their evil designs. However, Mr. Lippman's plan might well prove to be the basis for some real and complete solution to this most important question of the century.

## Journal to Mama

### Monday—

Dearest Mama. Here we are, all settled down to the battle of education again. It was a struggle, but we made it. Beside our school work, we decided to round our life according to the catalogue and I think that we will try to be great athletes.

Tomorrow we start out. Petunia and I want to play basketball because it is so interesting. She could be a forward and I could be a guard and that would confuse the other team since we are twins, don't you think? Your loving daughters, Hyacinth and Petunia.

### Tuesday—

Dearest Mama. Today we had basketball practice. It is a very rough game, and the gym floor is awfully big. I don't think that Petunia will be a forward because somehow or other she can't hit the basket which is the object of the game. We are going to try out to be guards. They have to keep the forwards from throwing a goal. I dunno how this is accomplished, unless they have two sets of eyes. The first time we picked someone that was our size, but we would look around just in time to see her throwing a goal, so the next time we chose a little girl, but that was worse because she ran through our legs. I don't think that we confuse our opposition very much. We are too tired to do much studying tonight. Lots of love, Hyacinth and Petunia.

### Wednesday—

Dearest Mama. Petunia could hardly move this morning because we are sorta stiff. I repeat that basketball is a mighty tough game and we need to gain a little more weight. Would you and daddy be

awfully disappointed if we took up golf? That is more social anyway, I can't quite see us entertaining Mr. Snodgrass with an invigorating game of basketball, don't you think that he would like golf better. You can also get a tan that way. We are going to talk to a man who can teach us tomorrow. His name is something like campagne, but we'll let you know about that later. Love, The Twins.

### Thursday—

We went to Flub Dub or Dub Drub, or something today, for the big golf lesson. Natrally we are rather weakened at this point from keeping our respective eyes on the golf balls. We got into a little difficulty because Petunia swang at her tee and hit mine and vice versa, which is Latin for the other way around. Mr. Campaigne was nice but said we were rather weak, but in two or three years he expects us to have a drive of at least fifty yards. But we met another man today who is fleet and loves to swim, so tomorrow we will grace the docks of Lake Virginia. Devotedly, Hyacinth and Petunia.

### Friday—

Today we were almost twin angels, but a miss is as good as a mile even though Petunia did get close to that gator. We learned how to swim free style and let me tell you, ours was plenty free, and mostly under the water. I think the fleet preferred it that way 'cause it was such a great relief to him when he couldn't see us. But then, we can't all be athletic, so sister and I are going to get in the choir. They need soloists for the Bach festival and maybe we should help them out. Off to vocalize, , , , Lovingly and kissingly, Petunia and Hyacinth.

## The Once Over

Last week, as you may have noticed, we were crowded out, only too happily, by an abundance of feature material, news, and sports, for which we may thank an enthusiastic, largely-new staff of able reporters and writers. The day of the six-page issue is upon us, the day we have been dreaming about.

One of the things we wanted to say last week was that the Sandspur rally was the answer to an editor's prayer. Our gilt and mahogany office (if we may be permitted one more dream) was overflowing with Talent, Brains, and Enthusiasm in the persons of new students and a few others who have been holding out on us during their previous years at Rollins. If, however, there are others with these desirable qualities who somehow missed the occasion, let them come now and make themselves known. There is always room for more in the Sandspur masthead.

We never cease to be fascinated by the variety of mail reaching the Sandspur office. This week's startler is the Chiropractic News. Anyone interested in the vital information contained in this journal will be cheerfully provided with a copy. Other publications showered upon us weekly included the Knickerbocker Weekly, the Southern Patriot, Football News, the bulletin of the Michigan Committee of Americans for Poland, letters from Senator Pepper, news from the Belgian Congo, unidentified literature from The Westinghouse company, the Treasury department, countless papers from other colleges, and so on and on. In deference to the large public deprived of all this, so freely lavished on the Sandspur staff, we really feel we should open a Free Public Reading Room (with apologies to the WCTU). Any further suggestions on this important issue would be appreciated.

In the absence of our Alumni column this week we'd like to note the approaching marriage of Carolyn Kent, Rollins '44, and Cecil Butt, Rollins '43, which will take place in the chapel on November 9. Carolyn is an Alpha Phi, was co-editor of the Flamingo, and active in other extra-curricular activities while at Rollins. She is now a member of the U. S. Cadet Nurses Corps. Cecil was sports editor of the Sandspur (plug), editor of the Flamingo, and all sorts of other imposing things, including membership in Kappa Alpha fraternity.

One of the campus mysteries we've been meaning to clear up for some time is the presence of the harrow in the NE corner of the horseshoe. Upon careful investigation we found that there is actually nothing sinister about this. The explanation is, in fact, quite simple. After the face-lifting done on the horseshoe road, which is, apparently, still incomplete, the operators of The Harrow, out of compassion for Holt Avenue, forbore to run their destructive machine over its handsome surface, and so left it to its own devices where you see it.

And so, folks, as one might say, that's all for you avid readers of the Once-Over this week, but all the usual stuff about coming back for more next week at the same old stand.

The subject of Dean Edmond's sermon this coming Sunday will be right up Fleet's alley. The Dean's topic will be "Handling Rattlesnakes."

## PROFILES

This is a continuation of a series of profiles, or sketches, of Rollins seniors and other notables on campus. Profiles will continue to appear in these columns from time to time.

If at the Center you see a cocker-spaniel with large feet who giggles insanely instead of barking, it's not a spaniel at all, but a little Kappa called Molly Rugg.

The five-foot-one brunette, abounding with energy and vitality, is taking an accelerated course at Rollins; you can tell it by her walk. The reason for the acceleration may at first seem mysterious—after all, who ever wants to leave Rollins?

—but Molly explained that she is slowly but surely losing her mind, and wants to graduate before she is reduced to idiocy. She mentioned Betsy Smith as a horrible example for being four years a Kappa.

Molly graduates this Spring with an A. B. in General Human Relations, with special emphasis on economics, and plans to do rehabilitation work in her home state. Immediate marriage is farthest from mind—not from choice, but due to the lack of a co-partner. She spends her free time lunging at brides' bouquets with no apparent success, and soon may resort to a marriage bureau for help.

Molly Rugg's secret ambition is to become a woman of mystery, but



hasn't the faintest idea of what to do about it. She has a violent passion for dog bisquets (Redhead brand preferred) and chocolate cream with bacon. She's dominated by a tapeworm and usually can be found in the Center eating everything in sight.

In her short three years at Rollins, Molly has achieved fame as another great woman athlete. She is known far and wide as a champion mumbly-peg player, and has defeated players from several states and Canada. In a recent nationwide statement she said her success was due to (1) big feet and (2) large ears.

## OVERHEARD

**Dotty Aubinoe:** Rollins doesn't give tests—just private investigations.

**Mr. Mendell:** I've got a heart of gold, but I feel a little sadistic this morning.

**Janet Clarke:** I got him drunk and then he was helpless.

**Jim Robinson:** (In philosophy class) There's a cause, but we haven't found the explanation for it yet.

**Ilo Lorenz:** (to a G. I. in civvies) I've never seen you before with clothes on.

**Torchy Marcher:** I'm the shy and reclining type.

**Anonymous:** You'd never guess what I did last night—and took pictures of it, too!

**Zealous Sandspur Reporter:** Where can I get in touch with Ted Millchuck?

## Rollins Sandspur

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Bette Stein and Ruth Smith



# Constitution of the Publications Union

## CONSTITUTION OF THE PUBLICATIONS UNION

### Preamble

In order to place the student publications of Rollins College upon a sounder basis, to secure the cost of publication and to insure a larger subscription list, this Constitution is adopted by the students of Rollins College.

For the information of the Student Body, this Constitution and all subsequent amendments shall be published annually in the Sandspur in either the first or second issue at the beginning of the academic year.

### Article I. Name and Object

This organization shall be known as the Rollins College Publications Union. The object of this organization is to conduct, manage and issue for the Student Association of Rollins College the Sandspur, Flamingo, Tomokan, "R" Book and such other student publication or publications as the Student Association may direct and subsidize.

### Article II. Membership

The Sandspur, Flamingo, Tomokan, "R" Book and such other student publications shall receive the endorsement and subsidy of the Student Association of Rollins College and the approval of the administration of Rollins College, shall be members of the Rollins College Publications Union.

### Article III. Officers

The Officers of the Rollins College Publications Union shall be a Chairman to be chosen by the board of Control from among its members, and the Secretary-Treasurer, whose duties shall be those usually performed by such officers, in addition to the duties more specifically prescribed by the Board of Control. This Board of Control shall be composed of the editor, business manager and faculty adviser of each member publication, a faculty adviser-at-large to the Board and of the following ex-official members: Treasurer of the College, one representative from the Student Association, and the Advertising Commissioner.

### Article IV.

The Rollins College Publications Union shall meet once each month during the school year. Special meetings may be called by the Chairman and Secretary if they deem it advisable.

### Article V. Amendment and By-Laws

Section 1. By-Laws—To aid in furthering the objects set forth herein, the Rollins College Publications Union may, by a two-thirds vote of all of the members of said Union, adopt such By-Laws as are consistent with this Constitution and with the rules and regulations of the Student Association and the administration of the college.

Section 2. Amendments—This Constitution and its By-Laws may be amended upon recommendation of the Publications Union, concurred in by a two-thirds vote of the members of the Student Council of Rollins College.

(1) Proposed amendments must be published in the Sandspur one week before they are voted upon.

### BY-LAWS

#### Article I.

Section 1. The executive manage-

## Rollins Speech Society To Debate This Year Throughout the State

Pi Kappa Delta, honorary speech society, plans this year to resume inter-collegiate debating throughout Florida, according to its president, Bert Mullen. The club was forced last year through transportation difficulties to abandon all outside debates with the exception of that with the Conscientious Objector team and to concentrate on discussions, impromptu and after-dinner speeches.

A first-class team is expected this year, however, under the tutelage of Professor Meritt B. Jones. All interested students are invited to attend the first meeting at 7:30 tonight in the Alumni House and subsequent meetings every other Wednesday.

ment of the Rollins College Publications Union shall be subject to the rules or regulations of the Student Association and the administration of Rollins College and shall be vested in a Board of Control composed of:

1. The editor and business manager of each member publication. (The Flamingo has no business manager.)

2. One faculty adviser for each member publication.

3. A faculty adviser-at-large to the Board.

4. The Treasurer of the College, who shall be a member ex-officio and shall serve as permanent Secretary-Treasurer.

5. One representative of the Student Association, who shall be a member ex-officio.

6. The Advertising Commissioner, who shall be a member ex-officio.

Section 2. All members of the Board of Control shall have a vote except the ex-officio members. All faculty members shall form a Board to which any person or persons may appeal his case concerning a qualification question. In such an instance the vote of the faculty board becomes final.

### Article II.

Section 1. Attendance at all meetings of the Publications Union shall be compulsory and notice of each meeting shall be sent out forty-eight (48) hours in advance of time of meeting.

Section 2. If any member must for any reason absent himself from a regular meeting of the Publications Union, he shall notify the Secretary of his intention in writing not less than twenty-four (24) hours in advance of time of meeting.

Section 3. Violation of Section 2 above shall for the first offense draw a letter of censure from the Secretary, and for the second offense bring about automatic dismissal from the Board of Control, effective from the time of roll call at the particular meeting concerned.

Section 4. Notice of all meetings of the Publications Union shall be posted conspicuously on the college bulletin board at the same time written notice is sent out.

### Article III.

Section 1. The duties of the Chairman shall be to preside at all meetings to be called at least once a month for the reception of financial reports and other business.

Section 2. The duties of the Secretary-Treasurer shall be to send out advance notice of all meetings prescribed in Section 1, to record the minutes of each meeting.

Section 3. The duties of the editor of the Sandspur shall be to supervise all work of that publication, to assume full responsibility for its contents, and to comply with all publication specifications set for him by the Publications Union. He shall cooperate with the Advertising Commissioner in arranging a schedule of publication dates for the year of their joint incumbency, this work to be completed not less than two weeks before the close of college or for the term of his incumbency.

Section 4. The duties of the business manager of the Sandspur shall be to transact all business relating to the publication, to authorize payment of all bills, to collect all bills outstanding, to prepare an annual

### ART

(Continued from page 1)

sistent with Morse Gallery's aim to tie in its programs with current interests.

The present showing reflects the public's preoccupation not only with events of the war, but with their desire to understand returning servicemen. In lending this collection of watercolor painting and sketches by professional artists and combat soldiers in the Italian theatre of war, Secretary of the Treasury Morgenthau said:

"Perhaps the best way to bring the sensation of a soldier's life to those who have never been soldiers, is to let an artist report with his paint brush, and with his heart, what he sees and feels while living, and waiting, with soldiers. That is what this exhibition is intended to do."

Personnel of the Orlando Army Air Base will inspect the exhibit this Thursday, Nov. 1, Miss Constance Ortmyer, executive director of the gallery, reported. Arrangements for the army group to see the pictures were made by Maj. Harry C. English of OAAB.

During the past 3 years more than 10,000 have visited Morse Gallery, Miss Ortmyer said. Admission to the gallery is without charge.

budget, to direct and assume full responsibility for circulation, both local and mail, to promote the sale of subscriptions, and to act as an agent for the Advertising Commissioner, if agreeable to both parties.

Section 5. The duties of the editor of the Flamingo shall be to supervise all work of that publication, to assume full responsibility for its contents, and to comply with all publication specifications set for him by the Publications Union.

Section 7. The duties of the business manager of the Tomokan shall be to transact all business relating to the publication, to authorize payment of all bills, to collect all bills outstanding, to prepare an annual budget, to direct and assume full responsibility for total circulation, and to act as an agent for the Advertising Commissioner, if agreeable to both parties.

Section 8. The duties of the Advertising Commissioner shall be to solicit advertising for all member publications, and to supervise the work of his staff in all its branches, including solicitation, rendering of accounts, preparation of copy, proof-reading, layout, etc.

He shall assume full responsibility for the collection of accounts in his department, and shall present his books to the Treasurer of the College for auditing at the close of each term.

He shall present bond in the sum of at least one thousand (\$1,000) in a reputable bonding company, the premium for which is to be paid by the Publications Union.

He shall comply with all specifications which the Publications Union may set for the Advertising Commissioner, and shall be fully responsible for his entire staff in this respect.

### Article IV.

Section 1. The Advertising Commissioner shall operate on the following schedule of commission payment:

(a) The total commission shall at no time exceed twenty per cent (20%).

(b) On advertising solicited and received by the Advertising Commissioner, he shall receive full twenty per cent (20%) commission.

(c) On advertising solicited and received by a member of the commission other than the Commissioner himself, the 20% shall be divided as follows: the agent receiving the advertising shall receive 15%, the remaining 5% to go to the Commissioner.

### Article V.

Section 1. All editors and business managers shall prepare monthly reports of all work done and of financial transactions made on their respective publications during the period immediately preceding, and shall assume full responsibility for the accuracy of these reports, which shall be read to the Publications Union members at the first meeting following the date upon which the reports fall due.

## 1945 INTRAMURAL BASKETBALL LEAGUE

Oct. 26

4:30 Chi Omega—Alpha Phi

5:15 Phi Mu—Gamma Phi

Oct. 29

7:30 Kappa—Independents

8:15 Pi Phi—Theta

Oct. 31

7:30 New Students—Chi O

8:15 Phi Mu—Alpha Phi

Nov. 2

4:30 Chi Omega—Gamma Phi

8:15 Independents—Theta

Nov. 5

7:30 Kappa—Pi Phi

8:15 New Students—Alpha Phi

Nov. 7

7:30 Alpha Phi—Gamma Phi

8:15 Chi Omega—Phi Mu

Nov. 9

4:30 Independents—Pi Phi

5:15 Theta—Kappa

Nov. 12

7:30 Chi Omega—Independents

8:15 Alpha Phi—Pi Phi

Nov. 14

7:30 New Students—Phi Mu

8:15 Chi Omega—Theta

Nov. 16

4:30 Theta—Pi Mu

5:15 New Students—Pi Phi

Nov. 19

7:30 Phi Mu—Kappa

8:15 Alpha Phi—Independents

Nov. 26

7:30 Chi Omega—Pi Phi

8:15 New Students—Gamma Phi

Nov. 28

7:30 Alpha Phi—Kappa

8:15 Theta—Gamma Phi

Nov. 30

4:30 Phi Mu—Independents

5:15 Chi Omega—Kappa

### Article VI.

Section 1. Failure of any elected officer to fulfill his prescribed duties shall subject him on the first offense to a written reprimand from the Secretary, and on the second offense render him liable to immediate recall upon majority vote of all voting members of the Publications Union and concurred in by the Faculty Committee on Publications.

### Article VII.

Section 1. A candidate for editorship of the Sandspur must be a member of the Upper Division by October 1 of the year of his incumbency and must have worked for two years on at least 50 per cent of each year's issues as a regular reporter, feature writer, proof-reader, copy-reader, headline writer, news editor, sub-editor or make-up assistant. Experience as a fraternity or sorority correspondent does not count. The editor of the Sandspur is a voting member.

Section 2. A candidate for editorship of the Flamingo must be a member of the Upper Division by October 1 of the year of his incumbency and must have worked for two years on the Flamingo as a regular staff member, or one year as a regular staff member and one year as a contributor. A regular staff member must have worked as associate editor, proof-reader or copy-reader for at least 50 per cent of the issues during each year as a staff member. A contributor must have material appearing in at least two issues during his year as a contributor. The editor of the Flamingo is a voting member.

Section 3. A candidate for editorship of the Tomokan must be a member of the graduating class during the year of his incumbency and must have worked for at least one year as a member of the Tomokan staff. A staff member must have worked as associate editor, photography editor, or as a makeup assistant, for at least 50 per cent of the time. The editor of the Tomokan is a voting member.

Section 4. A candidate for editorship of the "R" Book must be a member of the Upper Division by October 1 of the year of his incumbency and must have worked for one year as a regular member of the staff of some member publication. The editor of the "R" Book is a voting member.

Section 5. Candidates for the positions as business manager must be members of the Upper Division by October 1 of the year of their incumbency and must have worked for one year on the advertising commissioner's staff selling at least five advertisements during the year. Each business manager is a voting member.

Section 6. The advertising commissioner must be a member of the Upper Division by October 1 of the year of his incumbency and must have worked for two years on the regular business staff of one or more of the member publications. He is NOT a voting member.

Section 7. In fulfillment of the foregoing qualifications, a candidate may present a certified record of two years service as a regular staff member of a newspaper published by an accredited four-year college or a regular daily or weekly newspaper, provided he has served for two terms on the regular staff of the publication for which he is a candidate and is a member of the Upper Division by October 1 of the year of his incumbency. The certification of record shall come from the editor and/or faculty adviser of the publication on which he has served.

Section 8. The position of Business Manager for the Flamingo is abolished, thus limiting student voters to seven.

Section 9. The ex-officio faculty member is to be entitled to a vote as general adviser.

### Article VIII.

Section 1. Candidates for the po-

sitions of editor and business manager of the member publications and the advertising commissioner shall file a letter of the first meeting of the Board in April. The Board of Control shall pass upon the qualifications of the applicants as stated in Article VII of these By-Laws and shall submit a list of qualified candidates to be placed upon the Student Association ballot at the regular election of the officers of the Student Association. The editors and business managers and the advertising commissioner shall be elected by a vote of the members of the Student Association, the candidate for each office receiving the largest number of votes being elected.

Section 2. Associate editors of the member publications shall be appointed by the respective editors of those publications subject to the approval of the Publications Union.

Section 3. Faculty advisers of the member publications shall be appointed by the college administration.

### Article IX. Further Regulations

1. The editor of the Sandspur shall prepare and publish in the Sandspur schedules whereby each candidate for the editorship, in alphabetical order, shall supervise one issue of the publication during the spring term.

2. The editor of the Flamingo, of the Tomokan, and of the "R" Book shall arrange that candidates for these positions, respectively, obtain full information on the editing of these publications and, if practicable, assist in some of the editor's work.

3. A candidate for a business managership shall confer with the incumbent business manager concerning his duties, and if possible assist in his work.

4. The Advertising Commissioner shall be chosen from applicants who have served with distinction in the business department of one or more of the publications.

5. Any member compelled to be absent from a regular meeting may submit his proxy vote to the secretary of the Publications Union. This proxy will be accepted if the Publications Union is satisfied with his reasons for absence.

### Article X. Assumption of Duties

Section 1. The editor of the Sandspur shall assume his duties upon election.

Section 2. All other editors and business managers shall assume their duties at the beginning of the next academic year. The editor of the "R" Book shall be elected in a regular election at such a time as to give him a full year to complete his work.

Section 3. The Advertising Commissioner shall assume his duties at the beginning of the next academic year.

### Article XI.

Section 1. The Chairman of the Publications Union shall be elected at the first meeting of the Board after the election of new officers of the publication.

(Continued in next issue)

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We extend a cordial "Welcome" to the Faculty and Students of Rollins College. We are going into our 27th year in business here. We invite the accounts of both faculty and students as well as your cash business. You will find the same good quality merchandise here as you find in your stores at home. Come in and get acquainted. We feature "Jane Evans", "Betty Hartford", "Town and Country" Frocks, Phoenix Hosiery, Adola Brassieres, Gage Hats, and many more nationally advertised lines.

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BEN FRANKLIN  
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## Mai Snillor to the Editor

October 22.

Since the publication of "Sororities—and You" we have heard rumors from all sides that you have promised not to publish another of Mai's articles without first learning her identity. The reasons why we must attempt to keep her temporarily anonymous, then, must be explained to you:

If her identity were known, whatever force the article might have would be diminished; the students could overlook whatever truths she might suggest, and direct their anger against the specific authors who, like all authors, have plenty of fallibilities. Please understand that we don't feel our integrity is at stake at all—sooner or later, of course, our identity will be known; we did not overlook that fact when the articles were originally conceived. But the articles do not attack any individual or any specific group of individuals. The faults to which we allude exist, if they exist at all, in every group. Either there is or is not a grain of truth in our articles; who or what its authors are has nothing to do with the article, which must be judged by its own value.

These are the reasons we wish to keep our identity secret as long as

possible; the reason we have not told you our name or names is that then you would have to join us in concealing it, which would perhaps occasionally put you in an embarrassing position.

Our primary purpose has not been, of course, to revolutionize sororities, to turn nice girls into anarchists. Even if we were very much cleverer, we could not hope to accomplish anything so cataclysmic. What we would like to do is to make rushing a little less life-and-death for the few (and every year there are some) who are not pledged; to temper the seeming overwhelming importance of the whole question with a little humor. If we succeed, on the way, in making the most avid sorority members think a little—that's all right, too. If, as so many people say, the institution is a good one, it should certainly be little affected by our puny arrows.

We think the Sandspur can stand some controversial matter.

Finally, we would like you to know this second article is the last on the sorority problem, in any case. Mai hopes to contribute her ideas on other pertinent controversial (but, we hope, less violently controversial!) articles in the future. Please bear with us.

## Mr. Rex On Symphony

Many of those who listen to the Sunday afternoon symphony concerts over the radio are not trained musicians. For the benefit of just such people, program music was invented; that is, music that was written to tell a definite story.

On Sunday afternoon, October 2, 1945, the New York Philharmonic, with Artur Rodzinski as conductor, and Nathan Milstein as violin soloist performed Tchaikowsky's *Violin Concerto*, Weber's *Overture to Oberon*, and *Excerpts, Symphony No. 1 in D Major* by Gustav Mahler. Since the first two pieces are well-known, it is not our intention to deal with them, but rather to devote our words to the less-familiar work by Mahler.

There are no program notes to this symphony of Mahler's that we know about, so to remedy this lack, the following notes are submitted for those who may care to use them while listening to future performances.

Section 1. Dawn—a giant cuckoo takes over the alarm clock concession because the local rooster has been bored to death. Lumbering yokels pull on their boots and yawn in anticipation of the coming fox hunt.

Section 2. The Fox Hunt. Trumpeters for the occasion blow their brains out, but cannot arouse any enthusiasm in either horses, horse-men, or fox. Finally, trumpeters return to the Manor House terrace, where tea is being served by the W. C. T. U. Here they sip and waltz with the aging members after which they have another go in the field. The great despair of the trumpeters and the anger of the fox because no one will chase him is given out in a final burst of sneers from the audience.

(It may be noted that any resemblance of the music to a tune is purely accidental.)

## Adult Education—

(Continued from page 1)

and Miss Laura Molina, will be held in Casa Iberia. Those in Orlando, conducted by Mrs. Emilia Knight, will be in the high school room of the Albertson public library, corner of Rosalind and Central avenues.

The three chief purposes of this intensive training are to provide facilities for acquiring a practical knowledge of the Spanish language, fluency in speaking, and a use of the language in general and specific uses in business, teaching, interpreting, translating, censorship, and so forth.



## Inquiring Reporter

Question to new students: What did you think of last week's column, *Sororities and you*?

Anne Reimer: Clever and frank.

John Shallenberger: I hope it was a joke!

Ann Craver: Taken as a joke, it eases the strain between sorority girls and new students.

Helen Hawes: Meaning behind sarcasm???

Timmie Tillman: It's not right!

Carolyn Tudor: Awful!

Gracie Butt: Horrible—if true.

Ginny Phipps: Funny—ha ha!

Pidge Howell: An uncalled-for slap in the face.

Pat Furey: Somebody must've tried to be funny but missed the boat.

## The Editor to Mai Snillor

In reply to your letter and to the various comments of the student body, I would like to clarify the editor's position in the Case of Mai Snillor.

First of all, it is against the policy of the Sandspur to print any anonymous material, whether it be articles or letters. We are glad to print anything which we consider informative or entertaining at the request of any member of the student body, when it is accompanied by the author's name (which will be withheld if desired). An exception was made last week in respect to your column on the responsibility of the feature editor. Due to the controversy which has arisen over this, the regular policy will have to be resumed and held to infallibly.

Although we agree with you that there have been times in the past week when our ignorance of your identity have been bliss, still, in

the future, neither Mai nor any other author's material will be printed here without the editor's knowledge of its authorship. This is only fair in view of the responsibility the editor takes in printing controversial material.

Feeling that the letters and stray comments on the subject were not sufficiently representative on this question, the editor instigated the *Inquiring Reporter* to sound out freshman opinion. The editor's own opinion is that the article was sufficiently obvious satire not to be misunderstood, and that the fact that rushing, however informal, is going on, would not be harmful or bewildering to any freshman.

To the freshmen we advise a re-reading of the article in a less serious frame of mind; and of Mai Snillor we request an unveiling, solely for our own benefit, we guarantee, before the printing of *Sororities . . . and you, Part II*.

## Spinnin' the Discs

with Wagner

After listening to numerous commercial record releases, and reading a few reviews here and there this past week, we will move over to turntable one in an imaginary studio and begin a column with our lead-off record, Tommy Dorsey's, *That's It*, by Nevada. *That's It*, a Norman arrangement, shows sales possibilities. The disc has a definite beat in the rhythm and a very brilliant *Cash Shavers* solo on lead trumpet. Musso takes several bars, and a short horn solo by TD winds a fair example of the old *Dance crew*. The backing, Nevada, serves to the Dorsey theme of the—strictly commercial. *Spinnin' the Discs* Foster and the Sentimental turn in a good vocal, with extra Dorsey horn as backing.

On turntable two, we hear Herman Herd in an excellent ending of two potent arrangements, Johnny Mercer's, *June Come Around Every Year*, displays great promise of climbing high on the Hit Parade, and the reverend Woody's own arrangement of *Northwest Passage* displays the Herd at their best. *June Come Around Every Year* opens with heavy sax work and brass backing, followed by Woody's own rendition in the vocal. He sells the tune as no other vocalist possibly could. The ending closes with an unusual flourish. *Northwest Passage* opens with numerous riffs, and Chas. Jackson's bass predominates in rhythm section throughout. The Herman driving beat and perfectly scored arrangements add up to a socko record. Embouchure in brass work very clear, presenting the Herd at their peak.

(Ed.: Due to lack of space, *Spinnin' the Discs* will be continued next week.)



Sportswear—Second Floor

## TOPS for COLLEGE

Big college, little college . . . from coast to coast sweaters still rate number one on the list of campus favorites. Pull-overs and cardigans are campus essentials, with novelty sweaters in luscious colors to add spice to the wardrobe.

*Dickson & Ives*



# Rollins, Stetson 1945 Grid Card Opens Saturday in Local Bowl

Game Time Set for 3 P. M.;  
Team Plays Return at  
Deland Next Week

Opening the 1945 Rollins inter-collegiate touch football schedule this Saturday afternoon at three o'clock, the 'Blue and Gold' will engage with the Stetson University gridmen from Deland. The Sandspur Bowl will be the setting of the opening tilt for both Rollins and Stetson this year, and will mark the third season that Rollins has participated in intercollegiate touch football. Stetson has not been encountered thus far in touch football, but from the excellent teams they fielded several years back, the local gridmen can expect quite a battle.

Mare Gilmore, managing the Rollins 'Blue and Gold', has just announced that a return engagement will be played in Stetson Stadium at Deland on November 3, and that further games are being scheduled with Southern College of Lakeland, University of Florida at Gainesville, and the Pinehurst Air base.

This year, there will be two complete six-men grid squads in the Rollins line-up at game time, and by alternating these teams, the maximum efficiency and power should be realized not only in offense but in the defensive wall set-up against the Stetson team.

## Rollins Lineup:

Per	E	Roswell
Robinson	C	Gundelach
Sindle	E	Jacobs
Bark	RH	Tomasko
Parker	LH	Beach
Osten	FB	Markham

1. All fees for riding for credit must be paid by the second week in order to continue the course and any rides missed because of delayed payment may not be made up.

2. There is a fee of ten cents for transportation to be paid to the person taking you to riding classes. This must be paid every time.

3. All extra rides must be paid for after the ride; no bill will be sent. All rides on Sunday are \$1.50.

## QUOTING ODDS

With two upsets in last week's grid picture we enter this week's session with a batting average of .778 out of a possible 1,000 percent. The Ohio State-Purdue, and Tennessee-Alabama games really threw us off the proverbial long end, in our predictions, and I'm sure the parley boys felt the bite in their wallets when these two scores came in on the ticker-tape.

**Georgia at Alabama**—after the Volunteer upset last week, we see the 'Bama Crimson Tide rolling over the Georgia boys by two touchdowns.

**Duke vs. Army** — the West Pointers under Red Blaik will march to their usual victory, and the North Carolina boys will do well to score a single tally.

**Tulsa at Indiana**—it's the Hoosiers all the way, behind the rifle passing of veteran quarterback, Ben Raimondi, and halfback George Taliaferro.

**Vanderbilt at L.S.U.** — need we say more; the Tigers will bottle up the Vandy backfield and rack up another shut-out. Touchdowns will be a dime a dozen at Baton Rouge next Saturday.

**Navy at Pennsylvania**—the Mid-dies are on the rampage this season, and the Penn State boys seem to be their next victims by at least fourteen points.

**Villanova at Tennessee** — following our good friend Jack Redding's advice, we will take the Vols by at least four touchdowns, when the Pennsylvania boys invade Knoxville Saturday afternoon.

**Ohio State at Minnesota**—this is without a doubt the toughest game to predict this week, because the Buckeyes are going to be victory bent after their stinging set-back last week by the Boilermakers. However we still see the powerful Minnesota ground attack edging out the Ohioans by seven points.

**Iowa at Notre Dame**—To close this week's predictions, we'll take the Irish by two, three, four touchdowns. In fact the Iowans will never make a serious threat as we see it!

# Alice O'Neal Displays Golf Styling on Tour

Wins Indiana State Champion  
Title for Four Years

Alice O'Neal, 18 year old sophomore from Indianapolis, Indiana, is one of Rollins' outstanding golfers. Choosing this sport at the age of 13, Alice practiced religiously every day of summer under the ever watchful eye of Wally Nelson and later Tom Carney. A year later Alice won the Woodstock Country Club tournament and held that title for three consecutive years. During this same year her driving accuracy gave Alice her first title, that of Indiana state champion. Alice has won this championship for the past four years, and all the girls who have entered this tournament have bowed down to her in defeat.

While at Rollins last year, Alice played in the Helen Dorethey (Miami-Open) championship. After leaving college in June she started her golf circuit by becoming medalist in both her city and state women's championships. With the top honors of Indianapolis city champion, and runner-up of Indiana State, Alice qualified to be one out of 32 women in the country picked to play in the Western Open and Western Closed Championship, and was given the low handicap of six.

## Intramural Football Schedule Announced

Intramural football is back in full swing on the Rollins campus and with the kick-off last Monday afternoon between the teams of Rollins Hall and Hooker Hall, the intra-dorm grid card was on its way. There are eleven games remaining on this twelve game schedule to be

(Continued on Page 6)

**COLONY**  
WINTER PARK - PHONE 450

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WEDNESDAY  
Show opens at 12:30  
For This Picture Only  
**Jenifer Jones**  
**William Eythe**  
in  
"SONG OF  
BERNADETTE"

THURSDAY Thru SATURDAY  
All Star Cast  
in  
"HOLLYWOOD  
CANTEEN"

SUNDAY AND MONDAY  
**Robert Cummings**  
**Lizabeth Scott**  
in  
"YOU CAME ALONG"

TUESDAY ONLY  
**Fred MacMurray and**  
**Lynn Bari**  
in  
"CAPTAIN EDDY"

COMING WEDNESDAY  
"ANCHORS AWEIGH"



# SIDELINE SLANTS

By H. RUMMEL WAGNER

The announcement early last week of the coming intra-dorm football contests seems to have stirred plenty of interest in the various houses competing this season. As soon as classes were over for the day each afternoon last week the teams were seen practicing for their coming tilts, and to us on the sidelines, they seem to display plenty of action and form in their scrimmages. We sincerely hope that all these grid tilts will be well attended this year so that the faculty will know the student body is all for Rollins football games, and that, in itself will go a long way in helping us get the approval on a 1946 inter-collegiate team. The gridmen you see playing in these tilts will, without a doubt, form the nucleus of the 1946 squad. So, let's give the boys our support by turning out en masse for every game in Sandspur Bowl.

It seems that this very paragraph of Sideline Slants last week stepped on the toes of the Winter Park coach, or at least that's what he claims. However, this paragraph was aimed directly at the inefficient way the game was officiated, and went further to state that your sports editor thought there were more than the usual number of unnecessary roughness and clipping plays in evidence, as we saw it from the sidelines. We also stated that there was more than one way to win a game, and that the Parkers knew them all. However we were very careful in not stating in the column that they used any tactics that GOOD officials would not have called. We closed the paragraph with the hopes that there would be new officials this week. So to prevent further hard feelings between the people of Winter Park, their sports representatives and ourselves, we will retract the references made about the Apopka game, and close the entire situation with the thought, WHAT DO YOU THINK?

At the same time the 1945 intra-dorm football schedule was released, the 36 game women's basketball schedule was posted, and with the opening games set for tomorrow afternoon in the school gym, we see the spotlight of Rollins really swinging on the sporting scene here. From coast-to-coast, Rollins is known as one of the top centers of true American sporting life and we are certainly glad to see the sports activities here coming to the forefront again.

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# "Jason" Lacks Deft Touch Shown in "Male Animal"

While Mike Ambler devised the most ingenious ways to see Jason, Winter Park audiences were more fortunate, and merely sped to the box-office to deposit the price of admission. Sped, because the Players' Club's record of local successes is well known. And again, the players made an appreciated attempt to see that they got their money's worth. This group of thespians is to be admired as it is composed of greasepaint-addicts who are either in the Army all day, or who have various other interests and obligations to keep them twice as busy as a human-being should be. They produce plays for the sheer joy of it and are to be heartily commended for their efforts and results.

Unfortunately, the deft professional touch bestowed upon The Male Animal was lacking in Jason, primarily because Raphaelson writes in the realm of the Gertrude Lawrence's, Alexander Knox's, Lee J. Cobb's, etc., and in a manner that requires all the experience and acquired technique a professional can muster to bring out the best in lines and ideas that sometimes get conglomerated. If not completely accurate, the plot concerning the life and love of a drama critic is satisfactory because it is amusing. The extent that the author's imagination has run rampant is for Jason's colleagues, Atkinson,

Nathan, and the like, to elaborate on.

Coming to characterizations, Mike is "Forever Ambler"—definitely the young man of the hour. He'd tell you so, himself. As the playwright, Don Smolen was sufficiently swaggering and insolent to make the role believable a great part of the time. The fact that it's a long role and a long time should be taken into consideration when praise be given.—It's deserved.

Maynard French mastered many lines punctuated with enough arresting thoughts and emphatic "God Dammit's" and "Hells" to keep the audience in constant attention. Jane Breidenfeld, though lacking stage experience, appeared to good advantage, looking lovely and showing possibilities of becoming an accomplished leading lady.

Boone Atkinson was the critic extraordinary with a suave manner and refreshing and polished stage presence. Hugo Melchione had too little to do as Bronson, another member of the Critic's Circle. James Etherington was outstanding in his bit as Humphrey Crocker. Madge Martin played a sepia-colored Violet. Al Elkes, Paula Rittenhouse, Elizabeth Kautz, and John Anthony were present to give good account of themselves.

Jason leaves the memory of an evening well spent, and a curious desire to see the cause of it all, Mike Ambler's "Hooray for the Madam!"

# Tropical Climate, Scenery Thrill Freshman; Rollins Almost Perfect Despite Sandspurs

Pat Meyer

The day I arrived in the metropolis of Winter Park, prepared to begin my college career, I had many illusions about college life. But it is amazing how much even three weeks of experience have broadened me. No longer am I the sweet little innocent who tripped gaily up the steps of Cloverleaf with a suitcase in one hand, and an R-Book clutched tightly in the other, my finger marking the page of "Do's and Don'ts", which I had practically memorized, anyway. How I have changed!

I was firmly convinced, partly from my religious study of the R-Book, partly from the letters I had received, and partly from my own imagination, that all seniors were superhuman beings, and faculty members even more so; that there would be plenty of men for everyone; and, that getting my laundry done would be a matter of shoving it down a chute and waiting for it to be delivered at my door. Alas for those shattered dreams!

Three weeks at Rollins have provided me with strengthened moral fiber, undoubtedly gained by totin' laundry to and fro, through the streets of Winter Park. Reinforced by my new moral courage, I sternly refuse all invitations to play bridge in the evenings, and concentrate on my studies instead. All right, all right—it sounds good, anyhow.

And what training in music appreciation I have obtained! Of

course, it is a little difficult to appreciate the Brahms playing down the hall when it's competing with "Boogie Woogie on a Saturday Night" across the hall, and "Information, Please" upstairs, but how lovely are the stray notes that you catch!

From my first evening here, I realized the advantages of a fine program of physical education. Here it is a case of the survival of the fittest. No one but an athlete could survive the thrice daily ordeal of battering his way down the Beanery line. Of course, my own actual experience in the sports program has so far been limited to sitting on the sandspurs listening to a golf pro explain that we'd have to plan on three hours for every golf game—an hour to get to Dubsdread on the bus, an hour to play, and an hour to get home again—unless we had cars. But then, even the sandspurs here are bigger and better than those any place else—it was practically a pleasure to sit on them.

Of course, the tropical scenery and climate thrilled me. Even the unseasonable spell of California weather last week hardly shook my firm faith. Naturally a little cold has to be provided now and then to make us appreciate what we have most of the time.

Seriously, I think that most

freshmen agree with me. Rollins is practically (you may say "practically") perfect in way. It is a lovely place, feel sorry for all misguided who do not choose it for their mater.

Ed: Just what we've always said (see last week's editorial)!

## Intramural—

(Continued from page 5)  
played in the Sandspur B...  
the following dates at 4:30  
October 23, Rollins vs...  
October 25, Kappa Alpha  
Day Students  
October 30, Kappa Alpha  
Rollins  
November 1, Day Students  
Hooker  
November 6, Rollins vs  
Students  
November 8, Kappa Alpha  
Hooker  
November 13, Rollins  
Hooker  
November 15, Kappa Alpha  
Day Students  
November 20, Kappa Alpha  
Rollins  
November 22, Day Students  
vs Hooker  
November 27, Rollins vs  
Students  
December 4, Kappa Alpha  
Hooker

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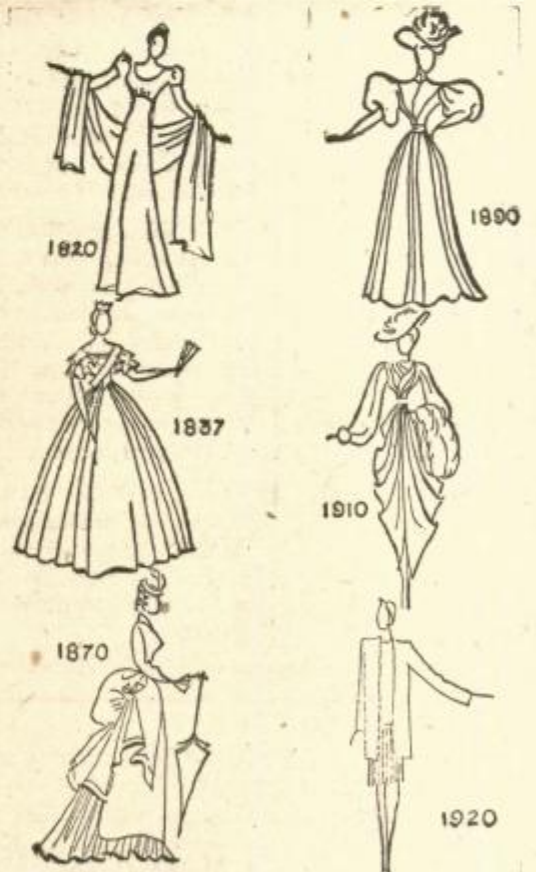
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