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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

11-7-1945

Sandspur, Vol. 50 (1945) No. 05, November 7, 1945

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 50 (1945) No. 05, November 7, 1945" (1945). *The Rollins Sandspur*. 735.
<https://stars.library.ucf.edu/cfm-sandspur/735>

Rollins Sandspur

VOLUME 50 (Z-107) WINTER PARK, FLORIDA, WEDNESDAY, NOVEMBER 7, 1945 Number 5

Holt Speaks on San Francisco At Convocation

New Foreign Policy Most Important Step

Students Hear Comparison of United Nations Charter With Versailles Treaty

The differences and similarities between "Versailles and San Francisco" were clarified for the Rollins faculty and student body by the speech President Hamilton Holt delivered Wednesday morning, November 7, to those assembled in Knowles Memorial Chapel. Dr. Holt, who was chosen to attend the San Francisco Conference largely because of the vital part he played in blazing the trail which led to the Versailles Conference, made many personal reflections on both meetings and on the charters they framed.

While Woodrow Wilson and his collaborators at Paris and Versailles were given little acknowledgment at San Francisco, Dr. Holt pointed out, it was they who deserve the credit for the structure of most of the United Nations Charter. The present Permanent Court of Justice, for instance, is taken almost bodily from the statute of the International Court established by the League of Nations Covenant.

Other branches of the present world organization, however, differ from the corresponding councils of the League in that they tend far more hopefully toward the only desirable goal; a sovereign World State. The machinery of the General Assembly and of the Security Council is far more powerful and elastic than that of the League, which required unanimous votes in these two bodies.

Dr. Holt praised the new Economic and Social Council, the only organ which owes little or nothing to the original Covenant. This Assembly is potentially the most important factor in the United Nations, in that, unlike the fact-finding committees of the League, it has the legislative power to shape the economic and social policies of the World Organization. Dr. Holt stressed the fact that, in a world ruled by peace, the activities of the Security Council would diminish, while the Social and Economic Council would grow in power and prestige.

But the most important happening at San Francisco, he stated, was not so much the actual framing of a Charter of world collaboration as it was the decision of the United States to abandon her disastrous policy of isolation in favor of assuming her inevitable responsibility: helping her sister nations to establish peace and well-being upon this earth.

Spirits Cavort In Annie Russell Theatre



Joan Bill, newcomer to the Annie Russell, as Ruth, the mortal wife.



Captain Mike Barnett as Charles, a husband bedevilled both by mortals and the spirit world.



Pat Bastian as Elvira, the blithe and disconcerting spirit-wife.

Bailey Production to Run Five Days

Blithe Spirit opened last night to a capacity audience and added another success to the Rollins Players' long line of dramatic triumphs.

While one stage ghost was usually about all that Shakespeare could handle, Noel Coward does handsomely with two in his play of exceptional ectoplasmic charm, *Blithe Spirit*. Directed by Howard Bailey, the production will be presented November 6 through 10 by the Rollins Players in the Annie Russell theatre.

Maintaining a light touch, Coward makes death far from morbid. In fact, the first ghost, Elvira, is highly personable. Interrupted in a game of gin rummy with Genghis Khan, she is brought from the other side as a result of a seance conducted in the home of her former husband who has since remarried.

Once over lightly on the cast's activities reveals that Captain Michael Barnett steps out of his frequent Irish cop portrayals into the role of Charles Condomine, the eminent novelist. Pat Bastian, who plays Elvira, the blithe materialization, turned designer and whipped up her own costume. Joan Bill, portraying Condomine's second wife, will be the December bride of Lt. (j.g.) Francis King Whitaker. Phyllis Starobin whose childhood was quite normal plays Madame Arcati who had her first ectoplasmic manifestation when she was five. Marge Humpfer serves backstage as stage manager; and before the footlights as Edith, the independent maid. Maj. Samuel Hershey, formerly an instructor at Harvard University, is Dr. Bradman, and Renee Swint, delighted by her new role, is cast as Mrs. Bradman, neither a neurotic wife nor an old maid aunt.

Collie Small Reports On Experiences In Germany With Patton's Third Army

A month back in the peaceful, business-as-usual atmosphere of the States, and, more particularly, five days at peaceful, pre-Hallowe'en Rollins, has not dimmed the vividness of the war-time tales related by Collie Small, Saturday Evening Post staff writer.

The youthful journalist went into Europe, after two years in England, on D-Day plus three with Patton's First Army, which shortly after became the Third. He was connected for the first few months with the United Press, the past year and a half with the Post, and divided most of his time among the Fourth and Sixth Armored, the Fifth and Third Infantry, and One hundred sixth Cavalry divisions.

Asked about the G.I.'s and his own opinion of Patton, he replied that if one spoke to the soldiers in the Third Army he hated him; if to an outsider, he thought him the greatest guy in the world. Small describes Patton as very intelligent, having a prodigious memory and an expert handler of tanks.

He disillusioned those who believed in a wild V-E day celebration by the soldiers. "Everybody at the front was too tired to celebrate," he said. The atomic bomb, too, was received with apathy. Small's statement that the Germans are defeated and actually very docile, led to the inevitable question on the validity of prison camp stories. He vouched for the truth of the articles but had to be urged before describing any places with which he was personally acquainted.

He did mention a laboratory where a German scientist, in seeking further cures for malaria, was experimenting with 600 human guinea pigs, all political prisoners, who died at the rate of 11 or 12 a day. When brought up for investigation, he based a plea to continue his experiments on the fact that he had managed to discover several variations of quinine. The appeal was refused.

Speaking of the German war criminals, Small asserted that they

are being handled much like any ordinary prisoners. They live in bare cells, are stripped of all scissors, nail files, and so forth, get shaved every two days, which is as fast as the prison barber can make the rounds, and sleep on regulation army cots. Small said that only one exception has been made in regard to the last item, and that is in the case of Herman Goering, who has a mattress on top of his cot. Small, peering intently through his large green sun-glasses, explained that this was not due to any great concern for Goering's comfort, but to a genuine anxiety as to the safety of an army cot under Goering's excessive weight.

Small, who was at Rollins to gather material on the college for a Post story, spoke with equal clarity on the Russians, their characteristics and attitudes toward the United States. Subsequent Sandspurs will carry those reports and others dealing with the methods used by war correspondents in gathering news at the front.

Rollins Victory Bond Rally Nets Over \$12,550; Faculty Provides Sparkling Entertainment

Large numbers of students clad in blue jeans, slacks, and plaid shirts gathered in back of the Kappa Alpha house last Saturday night for the Rollins victory bond rally. Georgia Clary, chairman of the campaign, announced that students and faculty had succeeded in raising \$12,550 during the past week to surpass the \$500 goal, with stamps and bonds to continue on sale throughout the week.

The evening's entertainment was on the faculty, with Mrs. R. L. Dean providing the introductions. A short skit called "What the Rollins Girl Should Wear" by Dean Marian Cleveland and Professor Audrey Packham brought screams of laugh-

ter from the audience, as did the "Beowulf" chorus, consisting of Dean Henry Edmonds and Dean Arthur Enyart in top hats and tails and Professor Edward F. W. Jones in a woman's wig and gown.

President Hamilton Holt, Professor Rest Fenner Smith, and Dr. Isaac Phelps formed the "Yale trio" and were obliged by the enthusiastic audience to give several encores. Students joined in after the final number with the "Whiffenpoof Song". President Holt concluded the faculty performance with a few well-received flute solos, aided by Sue Kirkpatrick and Kaye Haenichen's impromptu dancing.

"Cask of Amontillado" Starts Radio Series

The new Rollins series of fifteen minute radio plays made its air debut on Wednesday, November 7, at 5:15 p.m. with an adaptation of Edgar Allen Poe's famous short story, *The Cask of Amontillado*. Directed by Prof. Merritt B. Jones, the cast included Nancy Palmer as Louisa, Herbert Ricketts as Ferranza, Robert Robbins as Antonio, and Laura Molina as Carlotta, with Tony Ransdell acting as announcer.

This series is expected to be very successful, but more plays are needed. If not original, the plays must be at least fifty years old, that is, non-royalty.

For all those interested in taking (Continued on page 3)

Reeve Essay Contest Offers Eleven Topics

Topics for the Reeve essay contest announced last week in the Sandspur include:

1. The Moral and Political Implications of the Atomic Bomb.
2. The Charter of the United Nations.
3. The Strike in the Post War Era.
4. The Foreign Policy of Russia.
5. New Perspectives in Poetry 1916-1946.
6. Mark Twain's "Mysterious Stranger" and Modern Skepticism.
7. Religion in the Modern World.
8. The Potsdam Declaration—Peace or Passion.
9. Winston Churchill, Minister and Man of Letters.
10. The New Curricula of Yale and Harvard compared to that of Rollins.

(Continued on page 3)

The Once Over

Not that we would dare attempt to rival the Three Wise Men, but what We'd Like is to see some nominations for the Rollins Man Who Has Dated the Most Rollins Girls so far this year. We have our own ideas on the subject; we might even go so far as to suggest a blood brother of the Sandspur staff—but perhaps, after all, we'd better leave the matter up to the Honored Public.

Buried among the usual intake of Sandspur mail this week was a significant postcard — significant because it shows that our alums are with us late, soon, and always, reading even more assiduously than the undergraduates, if that is possible, the sacred columns of the Sandspur. From a 1919 graduate:

Where is your sense of humor "C"? Perhaps you took seriously Dr. Blackman's creed—"I believe in Florida, the land of perpetual sunshine —" I can't remember the rest. Being a Georgian I laughed when I intoned it in Chapel, but 26 winters in New England have cured me of my untimely mirth.

It is more than high time, we think, for someone to send a few orchids beany way. The food this year, except for a few relapses into corned beef and cabbage, is just like mother used to cook. The crowds at beany these days testify to that. If we might ape some of our reporters for a moment, we'd say that a lot of thanks are due Miss Mac for the pleasant change.

The Associated Collegiate Press, which is all things to all papers, came up with a slight gem this week, which should appeal to all English majors and their weary professors:

An English I prof brings us a timely bit of wisdom intercepted in a freshman theme which he believes to have a double moral.

"One other thing which annoys me slightly and amuses me greatly, is to hear words used incorrectly. I have met several people that reminded me of Alexander Woolcott's Mrs. Malaprop."

Having cast our orchids, we have also our cabbages—gently to be tossed in the direction of four of last Sunday's chapel ushers. These lads, all unappreciative of the finer points of music, and Tchaikowsky's Andante Cantabile in particular, brought Mr. Siewert's rendition to a sudden and rude conclusion by their super speed and eagerness, startling at least one choir member out of her Sunday peace of mind.

We, too, must have our little say on last week's pre-Hallowe'en "spontaneous combustion." Or rather, finding it has already been said much better than we could hope to, we are content to quote Mr. Addison of the 18th century: "The deceased Mr. Shadwell . . . represents an empty rake in one of his plays as very much surprised to hear one say that the breaking of windows was not humour . . ."

We dare say that same pronouncement on our small celebration here will startle some and make others think, as has been said already, that we "grew up too soon." Our only comment is that perhaps the revelers did not grow up soon enough.

The Veteran and College—

This is the first of the editorials by veterans to be presented in the Sandspur. The contest closes next Monday morning, and other entries will be printed in subsequent issues.

We appreciate the fact that the Sandspur is giving us a chance to be heard and hope that this and other articles published will give everyone a clearer understanding of a veteran.

Fundamentally, a man who has seen military service is no different than any other man. Many articles have been written on how to make a veteran feel at home. Such articles might readily apply to every individual—civilian or veteran. You cannot classify all returning veterans in one category and then treat them accordingly. Actually, they are the same as they were before they entered service. Yes, veterans probably have matured more rapidly than had they not been in service; if they have received a wound there is a good chance that they will be a slightly different person, but their underlying personality has not changed in most cases.

In returning to college, a veteran will more than likely know just about what he wants and how he intends to get it. He will be looking for the quickest way to accomplish his goal. Many things will seem childish and out of place to him—such as ratting and most types of fraternal initiations. Because of this, and the growing number of veterans on campus, it is important that they have something to say in regard to the reorganization of fraternities—important to the veterans and even more important to the future well being of the fraternities.

While in service, a man is either kept too busy or not busy enough. This must not be the case in college life. Although a veteran wants to finish college as soon as possible, care must be taken that he does not over load with too many courses and neglect the other campus activities which are equally important. The college should see to it that enough extra-curricular activities are sponsored to offer every person a chance to participate in something. Such activities include sports, social functions, and clubs. What is more important, veterans should be urged to enter into at least a few of such activities.

Being a veteran is not an excuse for poor conduct either socially or academically. As a group, returning veterans will probably be labelled. When they first arrive they seem to like that distinction, but as time wears on, practically all men on campus will be veterans and the present label will be discarded. The veterans should be heard from in deciding campus issues, but they should not be a special group that receives special privileges.

Treat the veteran as you would anyone who has done his work well, but also expect him to continue his good work while here at Rollins.

—M. G.

Overheard Around the Campus

Betty Perinier: But you can't tell Midge and me from the basketballs!

Janet Haas: The harem's in the alumni house.

Sabin Pollard: Where's the dwelling place of the bass section?

Anita Rodenbaeck: Gotta go have my chest x-rayed, but they won't find anything there!

Sue Kirkpatrick at the Stetson game as two players wrangled for the ball: Jump ball!

Lydia Hasche: You have to fill out so many blankets to get into Rollins.

Anonymous: I never forget a face—but I'll make an exception in your case.

Nameless officer: She's just an attractive bundle of brain cells.

A MESSAGE FROM DEAN EDMONDS TO VETERANS:

Well, Service-man, you are out. What now? The war is over. Yes, in one sense; in another we are just beginning. You've done a swell job. You've put the kibosh forever on that old charge that American youth were soft. You have shown that you could take it and that you could dish it out. There has been a great job done at home too. Don't forget that. Our production has astonished the world. Now all of us must get together and hold what we have won.

We are calling you. Don't let us down. If we are going to meet the responsibility of the next twenty-five years we've all got to go into politics. We've got to take a hand in government. Not necessarily run for office, but put good men in and get behind them. Learn what it's all about.

There's another big job. One of the weak spots in America is the family. Let's show the world what a real American family is. That's the back-bone of our freedom.

And let's put the Church across as it never was put across before. We owe our liberties to the Church and to the teaching that every man is a child of God. In the spirit of Christ let's build a world where there won't be any more war. But if we do that we've got to start right now. Yours for a better future.

Cast Handles "Spirit" Script With Skill That Reflects Credit On Amateur Theatre

In *Blithe Spirit*, Noel Coward provides one of the most thoroughly entertaining, imaginative and original evenings seen in the American Theatre for many seasons. He has barred nothing in his satirical treatment of spiritualism and when he steps on the toes of the occult he steps hard.

The comedy is more closely knit and coordinated in every detail than the usual. There is a slight tendency toward garrulousness, especially in the first act, but he has interpolated sufficient stage business and action to keep a steady tempo and unity throughout. However, so long as the writer is a Noel Coward the majority of us are willing to let him have his fling and sit back to enjoy his subtle intellect.

As presented on the Annie Russell stage the script is played to its best advantage. Dressed in a handsome set and given a meticulous staging it becomes alive with the vividness (and the reality of unreality) in the same fashion that it indubitably took shape and grew in the mind of Coward himself. *Blithe Spirit* is a credit not only to the Rollins Student Players but to all of the amateur theatrical productions. It is an ambitious undertaking but when we see such a finished and polished production as Howard Bailey has directed, our faith is renewed in the capacity and ability of the non-professional theatre.

The cast is composed of extremely talented people who portrayed their roles with sincerity and conviction. The play is not interrupted by individual excellence but rather carried through successfully

by the cooperation of the entire cast.

As Charles Condomine, Captain Michael Barnett is the confused and mentally tortured husband, augmented by his good looks and complaisance. The state of Condomine's derangement is entirely the product of his living with Ruth, capably portrayed by Bill, newcomer to the Rollins Players. Her interpretation of the role appears a bit too caustic at times and possibly a little overdone, but she demonstrates a versatility often lacking in a college student. But if Ruth Condomine is one portion of the disruption of her husband's life then Elvira Condomine, the *Blithe Spirit* of his first wife, is certainly her equal. Patricia Bastian as Elvira gives a superb performance. She is consistently the she-devil that her role requires, and as she expresses herself in the face of her reprimanding husband, "Why shouldn't I be fun; I died young, didn't I?" Her almost perfect diction and absolute ease on the stage adds much to the enjoyment of the play. The character of Elvira comes across as a sparkling and vibrant personality.

This happy dilemma is furthered by the appearance of Madame Arcati played to the hilt by Phyllis Starobin. Madame Arcati is a Ruth points out, "Raving mad, of course; mad as a hatter." Phyllis Starobin has definite feeling for comedy-character work, and her first stage appearance shows future promise. Her numerous seances and spiritualistic fanaticism provides the basis for the play. (Continued on page 3)

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.
Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$3.00 for two terms, or \$3.00 for the full college year.

Publication Office: Fairbanks Avenue at Interlachen

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Baroness Van Boecop Relates Experiences In Harem To International Relations Club

Reading about veiled queens in a harem and sheiks making love to the most exquisite women of Arabia is fascinating enough; but hearing first hand of what it is to live in a harem was the opportunity offered to members of the International Relations club at its meeting last Thursday evening in the alumni house.

To many this life is a thing to dream of; for Baroness Van Boecop it was reality. As guest speaker, she told the group of the numerous small gifts which the harem queens received and of the entertaining pleasures with which they filled their days, such as sucking on candy, sipping wine, playing games of all varieties and sauntering through sun-lit gardens in flowing gowns.

Continuing with a more hair-raising tale, Baroness Van Boecop related her night-marish experience with a thirty foot python. She was taking one of her mid-afternoon siestas when awakened by the bouncing of her bed. Peering over the edge to see the cause, she found, to her utter amazement, a huge slippery snake. Sharp cries brought her servants to the rescue, and for the rest of the week she ate snake meat, while many of her friends received snake skin shoes and bags.

The baroness, whose home is in France, has travelled all over Europe, and lived for some time on a plantation in Java. She is the author of two novels in English: *Roots*, a novel of the Dutch East Indies, and *The King Tree*, published last year.

FLAMINGO

All students interested in contributing poetry, fiction or articles to "The Flamingo," Rollins' literary magazine, are urged to submit their work to the following: Laleah Sullivan—poetry; Gordon Felton—fiction; Dan Paonessa—articles. Prospective staff members should contact Gaylord Jones. Janet Haas, editor of the publication, requests that as many students as possible contribute in order that "The Flamingo" may achieve its goal of presenting the best in student writing.

Omicron Delta Kappa Has Circle on Campus

Rollins, the only Florida college to have a circle, or chapter, of Omicron Delta Kappa, national leadership honor society for men, is one of the many outstanding colleges to recognize the need for more courses dealing realistically with world affairs, according to *The Circle*, quarterly publication of this organization. In fulfillment of this need Rollins has established the chair of Oriental culture.

Rollins members of ODK are Dean Arthur Enyart, Dr. Hamilton Holt, Dr. Alex Waite, Professor Willard Wattles, Mr. E. T. Brown, Professor A. J. Hanna, Professor Edward F. Jones, and Mr. Jack McDowall. Dean Enyart is secretary for the Rollins circle, and province deputy for the Southeast.

Omicron Delta Kappa, which now has circles in 49 colleges and universities throughout the country, was founded in 1914 at Washington and Lee University, Lexington, Virginia.

No matter whether you want the latest novel or gift book of poetry, or one of the College Outline Series for an exam or box of stationery or greeting card go to SANDSPUR BOOKSHOP, Opp. Colony Theatre

THANKSGIVING

Rollins will celebrate Thanksgiving this year on November 22, not November 29, as stated in the catalog. There will be no classes on that day, but Friday and Saturday classes will be held as usual.

Chapel Staff Meets; Jim Robinson Heads Service Fund Drive

Jim Robinson was appointed head of this year's service fund drive at the regular meeting of the Chapel Staff last Sunday morning, at which time five new members were elected to the staff. New members are Joan Harris, Janet Walker, Betty Rosenquest, Tenna Head, and Alan Phillips.

The service fund drive, to begin around Thanksgiving and run for ten days, takes place every year and was created for the purpose of aiding students and organizations on and off campus. The allotments of the various chapel committees are dependent on the success of the drive.

The chapel staff, whose present members include Halli Jeanne Chalcker, chairman, and Molly Rugg, Ed Copeland, Frank Sussler, Jim Robinson, Sabin Pollard, and Tom Fruin, plans to enlarge its membership from twelve to fifteen members by taking in some new students later in the year.

The Advantages—

(Continued from page 4)

A deaf girl might feel the vibrations of the furniture moving overhead, but at least she would be spared near heart failure each time a shoe thuds on the floor over her bed, or some aspiring trucker gets into practice by rearranging her room.

She would hear no drips (I'm not being personal) from the shower, no bathtub singing, no ticking clocks, no munching of crackers in the next room. The recriminations of her bridge partner would not annoy her, nor would the serenading outside her window, nor the typewriter next door, nor the nightly train.

Yes, deafness has its advantages, but, after mature consideration, I guess I'll settle for those new house rules instead.

Radio Series—

(Continued from page 1)

advantage of this opportunity, Mr. Jones has announced weekly try-outs in the speech studio on Thursdays from four until six.

Lyman Owes Long Life to Vincent's Valor Reporter Discovers on Interviewing Prof.

Don Vincent is master of the typewriters over at Pinehurst; in his wake follow the band of Rollins's would-be journalists. For years Mr. Vincent has been in the newspaper business in every position from cub reporter to managing editor, reporting everything from politics to weddings. Back in 1917, however, Mr. Vincent was a Rollins student—a mere freshman at the Academy.

Rollins was then a hybrid institution, half academy, half college. Pinehurst, Chase, Lyman, Lakeside, Knowles, Carnegie, Cloverleaf, and the Beanery of the day made up the Rollins campus. The president, Calvin H. French, lived in what is now the Conservatory. Chapel was held over at Knowles.

It was during Mr. Vincent's year at Rollins that the school lost the

old Beanery by way of flames and replaced it with that edifice built on the same spot, which acquired the same name. Lyman, then the gym, might have gone, too, had it not been for Mr. Vincent, stationed atop the building with boots and bucket to fight the flying sparks.

Girls at Rollins now should be grateful for the comparatively plentiful number of men students. During the last war there were seven, most of them in the Academy. Fred Ward was one of the few collegiate males. Both Mr. Vincent and Mr. Ward upheld the honor of Rollins out on the Sandspur bowl—in football and baseball. Lyman was the scene of those basketball tilts. The Rollins-Stetson game? The football game? Mr. Vincent had rather talk about the baseball score.

Phi Kappa Delta Plant Intercollegiate Debate

Pi Kappa Delta, national honorary speech fraternity, started its 1945-46 career with a promise of great success, according to Janet Haas.

Under the leadership of Professor Merritt B. Jones and President Bert Mullen, Pi Kappa Delta again plans to sponsor the Rollins Speech Society as a training organization for those aspiring to be taken into the fraternity.

Meetings are held each Monday night at 7:30 in the Woolson English house, and new members are cordially invited. In addition to the various forms of speech-making, debate teams will be formed in preparation for contests with other colleges. The national question for this year will be "Resolved: that the United States shall attempt to establish free trade among all the nations."

Clifton, Cobb Elected To "R" Club Offices

Connie Clifton and Emily Cobb were elected chairman and secretary-treasurer of the "R" Club last Thursday night. Nominated for these offices were Norma Depperman, Anne LeDuc and Betty Rosenquest. Members of the "R" Club include Ainslie Embry, Barbara Stanley, Norma Depperman, Edwyna von Gal, Sara Jane Dorsey, Franky Harmon, Ann White, Sally Wright, Anne LeDuc, Betty Rosenquest, Emily Cobb and Connie Clifton. Besides the elections they discussed revising the constitution and having a play-day with other colleges next spring.

Sue Kirkpatrick was elected secretary for the Intramural Board last week.

X-Ray Unit Arrives On Rollins Campus

Aided by the Rollins Nurses' Aides, the Christmas Seal X-ray unit, on campus Monday, Tuesday and Wednesday for service to students and Thursday for the colored help, has been giving X-rays at the rate of one every two minutes.

Ainslie Embry, chairman of the Rollins Community Service committee, said that the X-ray unit, financed entirely by the sale of Christmas seals, travels throughout Orange county the year around. The unit stopped at Rollins this year for the first time through the efforts of the Community Service committee.

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Gordon Felton

Reeve Contest—

(Continued from page 1)

11. Napoleon and Hitler—Comparison and Contrast.
12. The Emperors of Japan—Past and Future.

Entries for the contest are to be deposited in Rollins P. O. box 185 on or before January 7, 1946.

THIS IS GHASTLY

Three Wise Men

Here we are again with more news and views around the campus. We hope that last week's column met with your approval and since we have the editor's indorsement it will appear weekly from here on. If you have any complaints, suggestions or additions please send them to the Sandspur editor.

What We Like

Dean Enyart, his classes, his humor, his dock; Bessie, especially since she has her car; all the sororities and Independents; Sue Kirkpatrick and her Dartmouth T shirt, Ed Copeland and his friendliness; Dandy Sullivan and her southern wit; Molly Rugg and her legs; the new addition to the Gilmore family; Ed Swindle and his blonde hair; Nick Morrissey and his many women; Spider and his new-found playmate; Sue Brauer and her big sister; Lee Bongart and her golf; Joe Master and his two loves; George Kittridge and Ed Johnson (nuff said), Edie White and her pajamas, the fighting spirit of the football team.

What We Would Like to Know

If Bud Dawson is retreading Ann White's tires? Why Sandy and Louise aren't seen before 10:30 at Harps? Who threw the whiskey in the well? Who was responsible for the riot last week and if they are satisfied? If Nonita and Bunny had a good time over the weekend entertaining at Tampa? Whether Sunday night's dinner at beanery will continue? If Sally Ladd has the Navy in tow since Saturday? If the flying club will return to school on the same basis that it was before the war? Whether Shirley Magavarok can talk? Whose red convertible is frequently seen on Genius Drive? If Paula Bryant has toned down any since her Southern days? If the new freshman golfer is as good as she claims? If those who complained of the heat are satisfied now? Why Ted Mischuck is drinking limeades these days? How did a sealed note signed Ilo reach the Clairvoyant at the carnival Saturday night asking how many children she can reasonably expect. Verdict—CENSORED!

The Advantages of Deafness

All Cloverlites who are interested in sleep should be deaf. In Cloverleaf, the sense of hearing is almost entirely superfluous for those sweet young innocents who have been brought up to believe they should get eight hours of sleep per night.

The gal who is lucky enough to be deaf would not be bothered by the ubiquitous radio and phonograph. She would be spared the mental anguish involved in trying to choose one program on which to concentrate from among the seven or eight going on simultaneously. But, on the other hand, I guess she wouldn't be willing to back my proposed addition to present house rules—a clause providing that all radios on a floor must be turned to the same station at the same time.

And deaf ears would not have to endure the incessant torment of what sounds like Gracie Allen's "One Finger Piano Concerto" be-

Luxurious "Canooz" Available at Boathouse For Heavy Booted, Infinitely Determined Ones

You've heard about 'em; they're called canoes . . . c-a-n-o-o-z, or a reasonable facsimile thereof. They're those long, hollow gismos made out of awning-canvas scraps. Ours are skillfully constructed, with more than adequate ventilation, mostly the floor type.

They're equipped with two boards, one in the bow and one astern, commonly accepted as the place to sit. An air of luxury is added by the deck pool in the section between the seats. Ship-board bathing can always be counted upon as a main attraction after 30 seconds afloat, if not immediately upon departure.

The occupants are provided, free of charge, with a paddle each. These are elongated swizzle sticks, which wielded with proper care, provide the same ultimate effect.

These objets d'art may be found in abundance at the boat house on Lake Virginia, which can be reached from the campus horseshoe and points north, east, south, and west

only if one wears heavy boots and infinite determination.

But first, it is necessary to pass what is known as the advanced swimmer's test, the most forbidding part of which is to prove you can swim 110 yards without drowning!

This accomplished, whether by hook or crook, you proceed to the next step. You wait. And you wait. Then when you find in your postbox the little blue passport which witnesses the fact that you have at one time kept yourself afloat for the better part of 110 yards, you are set!

Arm yourself with (a) the swimmer's card, (b) the heavy boots, (c) plenty of initiative; place your trust in God, and get directions as to how to find the boat house from the nearest by-stander.

This shouldn't take more than three to six tries, and by that time it will be four o'clock, so you can have someone set the canoe in the lake right-side-up for you.

Your job is to keep it that way. Have fun!

On Procrastination

A Psychological Satire

I was inspired in regard to this choice of a topic by a recent discussion in my mental hygiene class on the evils of procrastination, especially in college students. Nothing was said in its favor; the entire discussion took a very definite trend toward the condemnation and obliteration of procrastination.

What We Don't Like

Quote "Editors who won't mind their own business", rumors that all drinking must cease for freshman; the fact that Rollins has no cut system.

Since we are crowded for space and since we have one pet peeve we will cut, "What We Don't Like", short with our opinion of the fracas that took place the night before Hallowe'en.

Fun is fun, but we believe that college students should have enough intelligence to detect the end of this and the beginning of vandalism. It certainly was of little credit to those involved. We trust that in the future, spirit will be shown in a more commendable manner.

Its basis and motivation, I learned

are fear of failure in the subject at hand and a consequent desire to escape by turning to some pleasant diversion. The methods of escape often take such forms as a violent pursuit of ping-pong, or, for the less athletically inclined escapists, in the form of an interesting book or dating of the opposite sex. However, the procrastinator, while escaping, must expect a certain uneasiness of mind, a feeling bordering, very often, on an actual sense of guilt, comparable, perhaps, to the sentiments of a scrupulous, though desperately hungry cat. The cat, in swallowing the canary, realizes that he is committing a misdemeanor, but his motivation and desire are stronger, momentarily, than the hushed voice of his conscience.

Whazzis??

Allah. Everyone who attended the bond rally Friday night felt like doing just that—allahing to Prexy, Dean Cleveland, Mrs. Dean, and all the other members of the faculty who proved once again that Rollins is the best damn college in the country.

We knew Prexy was a second Sinatra, but watch out for that man—he plays a mean flute. Marion C. and Audrey P. did such a good take-off on the girls that we're beginning to wonder just where they got all their information—eavesdropping, perhaps? Ha—nervous laughter. And a fashion note to Riley—dear sir, the dresses are being worn a little longer this year! Mrs. Dean was wonderful as M. C., and bouquets to the rest of the distinguished cast. It was a good feeling to look up there and say: "That's ma faculty!"

Lotsa Fun. Yep—it's a fact: that Rollins will never lose that zesty Tang as long as there's a student strong enough to wield a firehose, turn over a bed, or cause a couple hundred bucks worth of damage. 'Tis wee little things like this that gives Rollins students that ex-

(Continued on page 3)



OVERHEARD AT THE ART STUDIO

Marny Schwind: Don't drop that horse!

Anne McMorrow: But I thought she was going to be a man!

Janice McFarland: I scratched his eye out four times yesterday.

Tenna Head: He'd look better if you'd lift up his eyebrow.

Hanna France: Miss Ortmeier, I lost my head!

Nancy Duffy: It just rolled under the table.

Miss Ortmeier: I'm going to crack up Dean Cleveland.—My! the Dean's a hard-headed woman!

Alumni Notes—

From Sandspur readers this week comes news of two more Rollinsites in the war.

Virginia Rouch, a Rollins Alpha Phi several years ago, was living in France outside of Paris when war broke out. She and her husband tried to help the French underground during the German occupation until they were finally discovered. Virginia was sent to a prison camp where she suffered considerable hardship before her liberation after V-E day.

Percy J. Hubbard, at Rollins from 1940 till January 1942, is an AMM 1/c now stationed in California awaiting discharge. He has been in the navy four years and has been on the west coast two of these.

Rollins, it seems, is represented among the famous of the literary and dramatic as well as the sports worlds.

Don Murphy, '42, is currently appearing in Edward Shodor's *Common Ground* at the Golden Theater in New York.

Jack Campbell, '43, is a member of the cast of one of Broadway's ten hits, *Hasty Heart*. Jack has been mentioned in *Life* several times during the past months.

Dick Kelly, '42, past editor of the Sandspur, has co-authored with Bake Young on two articles. One, on surplus trading, will appear in *Colliers*, the other in *This Month*. Dick is now in Europe, a member of the staff of *Architectural Forum*.

Pris Thompson, '42, has just sold a feature article on the University of Chicago to the publishers of *Seventeen*.

Peg Kirk, '43, scored second highest in the qualifying rounds in the Women's Open Golf Tournament in Chicago.

tra something that is completely lacking in other colleges. Ah yes, 'tis that, 'tis that, indeed.

Hoover. Rollins lassies are pretty well known for their two-edged tongues and quick wit—what there is of it. One slinky, blaise creature killed one passionate Romeo the other day with a beautiful thrust. Said she to he: "I bet when you go from under the porch and barks at home at night your mother crawls you." . . . The lad died in the middle of a metaphor.

Poem. A original gem that was to be inserted in this column this week got lost in the back booth of a local tea-room the other day. In its place we are inserting a composition swiped from the *Bedroom Companion* (a delightful book, by the way), by Philip Wylie.

Sonnet Number One

When, ladies, we unite in tense embrace,
My willful pupils from soul-gazing stray
To hunt out closely how you got that way;
Forever shocked, I notice that your face
Is synthesized to its enchanting grace
By shadows painted on the basic clay,
By eyebrows plucked, and lashes cafe,
By rouge in layers, like a pousse-glued in place.

If I must hold a tolerant view of this,
Forgive the color scheme of your deceit,
And take a crimson stain with every kiss,
From you one mild indulgence I entreat:
Accept my vows, which led you into Fault,
Always, ladies, with a grain of salt.

Rollins Hall Leads Intra-Dorm Card; Hooker-KA's Tie

This week's intramural play pits the KA's against Hooker Hall, and this contest will determine which dorm will fight it out with Rollins Hall for the football crown. This game will be played Thursday.

Due to the fact that the Independent Club disbanded because of an insufficient number of players, only Rollins, Hooker and KA are now in competition for the intramural trophy.

This week's results find Rollins Hall as the team to beat; for they beat the KA on Tuesday, by the score of 13 to 6. However, this game was contested by KA for infraction of a rule. The play that under discussion was whether to allow a blocked kick that was given to Rollins Hall in which the KA's contested that the ball was recovered by them. The KA kicked on third down, it was blocked and then given over to the Rollins Hall boys. As the play continued, the ball was given to Rollins and on subsequent plays, a touchdown was made. After watching the record, the officials found that they had misinterpreted the rule, therefore necessitating a replay.

Thursday's game was an entirely different story from Tuesday's tilt. Although a lot closer than the score represents, the Rollins Hall boys had the preponderance of power. When they walked off the field they had a neat, clean cut 25 to 0 verdict under their belts.

It was the same old story as last week. An aerial bombardment that stopped the KA team cold, combined with a smooth and exceptionally well running attack. In their running attack Osten and Copeland got beautiful interference.

Volleyball Squad Stops Insurance Team, 42-12

Orlando Defeats Locals 35-27
Opening Fall Season

The Rollins Varsity Volleyball team opened their fall season three weeks ago against a strong and well-trained Orlando High School squad, and went down in defeat, 35-27. The whistle at the end of the first half found the game in a tie, but the Orlando girls surged ahead in the final frame to eke out their victory. The following week, they played the Orlando Junior High team and defeated them by a 35-11 score, behind precision teamwork and offensive plays.

Last Thursday, they tangled with the American Casualty Insurance team and led all the way with little fear of losing. The final score was 41-12. So far, three league games have been played, and six remain on the schedule. All girls who are interested are welcome to watch the Rollins Volleyball team in action at the Armory, downtown Orlando, every Thursday night at 7:30 p.m.

The team is made up of the following players: Emily Cobb, Connie Clifton, 'Red' Evans, Louise Evans, Ainslie Embry, Helen Cobb, Norma Depperman, Midge Estes, Tee Stanley, Sally Wright, and Sara Jane Dorsey.

Basketball Schedules Near Halfway Mark

Kappas defeated the Independents by a 23-4 score on October 29. Eddie DeBoiteau proved to be the most valuable guard for the Independents, and held off the continuous attempts of Alice O'Neal to shoot. On this same night the Thetas were victorious over the Pi Phis. The Pi Phi team bowed before the many baskets which were run-up by Depperman and LeDuc. When the whistle blew at the end of the last quarter, the score stood 47 to 27 in favor of the Thetas.

(Continued on Page 6)



SIDELINE SLANTS

By H. RUMMEL WAGNER

The Stetson gridmen ran up their usual high score last Saturday when we invaded the DeLand Stadium, but one thing certainly was plain above everything else that took place during the game. It proved that the Rollins student body is behind the athletic program, and that they are definitely football minded! We saw some 75 students in the DeLand Stadium last Saturday, compared to 10 or 15 Stetson students in attendance two weeks ago when the 'Hatters' played in the Bowl. If the students back these touch-football games as they are now doing, think of the wonderful showing the Rollins colors will put forth a year from now when we take the field with a 'hard-to-beat' eleven that Jack McDowall will field for Rollins. This Saturday the Orlando Air Base gridders will invade the Bowl for the third game of our schedule, so let's see the student body out there 'en masse' at three o'clock.

Sports copy has piled up on our desk so high that we can hardly get to the typewriter any more, so to print this copy, we've decided to combine Sideline Slants and Quoting Odds this week. Last week, we hit every game on the nose in our predictions, except the 6-6 tie in the Navy-Notre Dame tilt, so we enter this week's parley spotting with a high .886 average for the past three weeks. Teams listed in caps are the probable winners this Saturday. Notre Dame at ARMY; North Carolina at DUKE; Mississippi State at LSU; OHIO STATE at Pitt; Mississippi U. at TENNESSEE; U. of GEORGIA at Florida; South Carolina at MIAMI; Indiana at MINNESOTA; Michigan at NAVY; and GEORGIA TECH at Tulane. Just as soon as we catch up with the local sports chatter, we will resume Quoting Odds in its regular column form; but in the meantime we'll run it in the condensed form as it appears this week.

WHO'S 'OUT OF BOUNDS' NOW?

It seems that the Monday edition of the Orlando Sentinel sports page had the entire Rollins tennis team on the rampage! Ash Wing, or one of his staff, in reporting the exhibition tennis tilts played on the Orlando Tennis Club courts, scribes that Shirley Fry and Bill Dorasavage won the first set of the mixed doubles match by a 6-2 score over Ed, and Betty Rosehquest, and then went further to state, that the first set victors took the nod from Betty and Ed and LET THEM WIN the second set, 6-3. We would like to point out to the Sentinel sports staff and brother Wing that we never give the nod in an athletic event or let anyone else win a match. We have no reason or cause to do this! We indulge in sports life for the sportsmanship qualities that it develops, and the desire to advance this world of sports a little further along the right track. We are all quite sure that the matches yesterday afternoon were hard fought by the opposing net stars and never once did the idea of throwing a match enter their minds.

FLASH: Just as this column was going to press, we hear that the Sentinel staff has advised the school that this copy was written by a 'kid' as they described him, but we still feel that it is the duty of any sports editor to check all copy before it goes to the composing room and mistakes like these will seldom occur. Errors like these can cause plenty of hard feelings!

Rollins, OAB Clash In Sandspur Bowl Saturday at 3 P. M.

Stetson Scores 25-0 Victory
In Return Game; Osten
Sparks Aerial Attack

The Rollins 'Blue and Gold' gridmen play host to the Orlando Air Base 'Flyers', this Saturday afternoon at three p.m. in Sandspur Bowl, in an attempt to snap their two game losing streak to the strong Stetson University football team. After the stinging 25-0 setback score that the 'Hatters' pushed over last Saturday in the Stetson Stadium, the Rollins gridmen are really out for revenge, and the two games with OAB scheduled in the next ten days may be the solution. On Thursday, November 15, the Rollins team will play Squadron 'A' from the base, with other games pending approval from the athletic office of Southern College, the University of Florida, and the Pinecastle Air Base.

Last Saturday's game found Stetson winning the toss and electing to receive Hank Osten's kick-off, which Doug Teal ran back to their own 47 yard line. From there, Teal set up his team's first score by five completed passes, the last to Ed Kwiatlowsky who crossed the line. The second Stetson score came a few minutes later when Teal snared a pass from Deen to race 42 yards down the sideline behind excellent blocking.

(Continued on page 6)

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SPINNIN' THE DISCS

with WAGNER

We have just been reading the mid-month issue of *Down Beat*, and we see where Don Haymes has really torn Dick Haymes' new records into so many proverbial pieces. So we rushed over to the nearby record shop and purchased Decca 18699 which features Dick on *Love Letters* and *Till the End of Time*. Being an avid Haymes fan, I may be a little prejudiced in my judgment of this recording, but to me, both sides present Haymes at his usual peak. *Love Letters* opens with excellent orchestral intro, and Haymes enters spotlight with the same warmth and depth in his voice that has always been there. *End of Time* displays band talents more than A-side, and even though Haymes rushes a few passages, he does so only because he sees the 10 inch recording rapidly drawing to a close. Dick Haymes, to us, is

still the bright light in an overcrowded vocal field, and as long as he turns out this quality of discing, we're all for him.

Over on turntable two we see our assistant placing Columbia's recent release, *I Don't Know Why*, backed by *Buster's Last Stand* on the spinning disc, and the music of the '88' master, Claude Thornhill fills our studio. A-side finds Claude's piano artistry backed by the *Snowflakes*, on one of the grandest tunes of the day. It's climbing fast in the Hit Parade survey, and Thornhill's arrangement of the Turk-Ahler original is one of the big reasons. Overleaf, features the entire crew on *Stand*, and each of the key personnel take at least a 32 bar break during the cutting, spotlighted by the '88' solo of Thornhill, just before the record closes on their usual high chord. Definite and steady rhythm coupled with clear brass and embouchure make this an outstanding recording.

TD and company seem to have entered the film plugging business on the next record up for review! A-side features the band and Stuart Foster on the title tune of Fox's, *You Came Along*, and backing is a re-issue of a '37 Dorsey tune, *Hong Kong Blues*, recently heard in Warners, *To Have and Have Not*. *You Came Along* opens with entire TD crew at their peak, including the ever present and unnecessary

Variations in the Gentle Art of Living

Lying, like going to the dentist, is one of the necessary evils of life. Therefore it is advisable that every mature young person (older people being usually well-versed in the habit,) have some knowledge of the subject. What a drab and uncomfortable place the world would be if everyone went around telling the exact and often painful truth whenever questioned about an opinion, or especially when not questioned. Best friends would be separated, families would be broken up, and sweethearts would be torn asunder if the truth were strictly adhered to at all times. Thus, in order to simplify this important and often neglected lesson, the subject will be divided and discussed under convenient headings.

A. The Little White Lie:

This quaint and coy little term has been generally accepted by most thinking people as a necessary and even advisable form of prevarication. Indeed, these polite little divergences from the truth are so well known and generally

string section. Stuart Foster cuts in midway through the discing to give forth with his excellent vocal rendition and band picks up with brilliant brass work as he completes vocal. The Dorsey version is the first outstanding cutting of this John Green composition, but we're sure many others are coming up soon. Reverse finds Blues with the old TD scoring that has brought him to the top in dance band music. "Skeets" Herfurt, no longer with the crew, fills the vocal slot of the Carmichael tune, and to compare it with the recent Warner version on celluloid would only tend to distort, even more-so, the once outstanding version that Deane Kincaide arranged for band work. The blues 'treatment' the old standards are being kicked around by these days would take volumes to describe, but take our word for it. 'The blues ain't what they used to be.'

practiced that it hardly seems worth-while to take up the reader's time by analyzing them further. Suffice it to say that "while lying" saves many a heartbreak as far as it goes, but it does not go far enough.

B. The Gray Lie:

This group is sometimes hard to distinguish from group A group for there is bound to be some overlapping. The chief distinction is that while "white liars" will usually only give an answer contrary to the truth when directly asked, "gray liars" are known to give out their false opinions voluntarily. "Gray lying" is much preferable to "white lying" because, naturally, the gray liars will climb higher socially, win more true friends, and be generally more sought after for their companionship. Who among us wouldn't prefer a girl who came right up and said, "My what a lovely dress that is—you must get more clothes that color!" even though inwardly thinking, "What a perfectly ghastly outfit and why in hell does she wear that bilious shade!" to one who merely half-heartedly answered our direct query with an evasive, "Yes, that dress is very nice." Of course, we immediately take the first liar to our heart while from then on the second person will be regarded with suspicious distrust.

C. The Big Black Lie:

Most exalted and most highly recommended of all is this type of lie. Those persons who may be truly classed as "black liars" are the most fortunate people on earth. The world is their oyster and they will reap their just rewards in terms of popularity, notoriety, and fame.

ROLLINS VS. HOOKER-KAY

(Continued from page 5)

Just before the first quarter ended the 'Hatters' had driven to the Rollins one yard line, and Teal again punched over the touchdown. Early in the fourth quarter, long pass from Teal to Hill plane. Teal passed to Deen for the touchdown pigskin on local's four yard line and Teal passed to Deen for the final score in the game. The conversion attempt was no good. With five minutes remaining in the game, Frank Markland intercepted a Stetson pass, and the locals moved downfield to the Stetson one line, behind the brilliant passing of Osten to Copeland. The 'Hatters' dug in and recovered the ball downs, to stem the only serious scoring threat that Rollins offered in the game.

Basketball

(Continued from page 5)

On Hallowe'en, the game between the new students and the Omega Omegas was cancelled. However, the Alpha Phis defeated the Phi Mus by a 32 to 4 score. Miss Estes' team failed to halt Captain Sue Kirkpatrick's baskets, though the Phi Mus had fine passing.

On November 2nd, the undefeated Gamma Phis and Thetas were victorious respectively over the Omega Omegas and Independents. The 11 baskets of Frankie Harmon led the Gamma Phis to a 44-14 victory.

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