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**STARS**

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Rollins College

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# Rollins Sandspur



VOLUME 50 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, NOVEMBER 14, 1945

Number 6

## Student Publications Gain Budget Increase After Heated Debate

More Pages, Color Spreads Included In Plans for 1946 Tomokan

Increases over last year's budgets for all four Rollins publications were passed by the Student Council after a heated debate at an unusually long session on November 1. Because of the increased number of students this year, and plans to enlarge and improve all the publications, the Student Council approved an estimated expenditure of \$5200 for the Tomokan, \$3015 for the Sandspur, \$907 for the Flamingo, and \$613 for the "R".

An increase in the number of pages, more space devoted to the honor societies and athletics, and possibly color spreads are included in the plans for the 1945-46 Tomokan, of which Bunny Sloan is editor.

Sandspur plans, already in operation, include six pages every week with eight pages for special issues, more photographs and cartoons, book reviews, more features, and an enlarged sports section.

Nick Morrissey, editor of the "R", hopes to be able to put into effect a form used by other colleges, a metal-ringed loose-leaf type of notebook.

Two issues of the Flamingo will be put out this year instead of the three or four of previous years. Janet Haas, Flamingo editor, has announced, but these two will be much bigger than formerly. One will come out after Christmas and a second in the spring.

## American-Russian Relations More Friendly Than Appearances Indicate, says Collie Small

Collie Small, former U.P. war correspondent and present Saturday Evening Post staff writer, said during his recent visit to Rollins, that American-Russian relations are much more amicable than appear on the surface, and there is no reason to believe the Russians intend to do more than maintain their own security.

Deploping what he termed "alarmist thinking," Small declared he didn't believe "Russia has any intention of taking a stand on the Atlantic or of fighting the United States. Most of the alarmist propaganda springs from smaller European nations who are afraid of Russia and do not understand her views," he said.

According to Small, Russians feel friendly toward the Americans, although they believe that our policy of occupation government is too lenient. The Russian military is very strict in its occupation zones and policy, but in other respects the Russian soldiers are very similar to the American doughboy.

Small with the aid of Edgar Snow, obtained more or less official permission to enter Vienna and Prague in the Russian occupational

### THETA DANCE

Kappa Alpha Theta sorority will hold an all-college dance at the Rollins Center Saturday night, November 17, at 8:30 p. m.

The Kat Klub master-of-ceremonies will be Bob Humphries. Student entertainment, food, music and dancing will be provided. Besides Rollins students, army and navy personnel, and men from other Florida colleges will be represented.

### "Der Deutsche Verein" Sings German Songs

"Der Deutsche Verein" met for an evening of singing German songs at Dyer Memorial Building last Wednesday night. Madame Haussmann conducted the program, which consisted of such songs as "Spinn, Spinn", "Ich Liebe Dich", "Du, du", "Muss I Denn, Muss I Denn" and "Ich Hatt Einen Kameraden".

The next meeting will be held Nov. 26, at 7:15 in Dyer. Plans will be discussed for the election of officers, and all German students are asked to attend.

Selection of German Christmas Carols will be made, and practice will begin immediately.

### Packham Represents Rollins At Miami

Miss Audrey L. Packham, associate professor of education, is Rollins' official representative at the congress of Florida colleges and universities, at the University of Miami.

The conference, which opened Monday, November 12 and will last through November 15, is conferring on methods of teacher training.

Miss Packham is making the round trip by car.

## 'Admirable Crichton' Casting Is Completed

Results of highly competitive tryouts at the Fred Stone Laboratory Theatre for the casting of The Admirable Crichton, next Rollins Players production, were announced by Director Donald S. Allen. J. M. Barrie's charming play will be presented December 4 through 8, at the Annie Russell Theatre.

Principal roles have been filled by Sheldon Marks, Charles Stoer, Ben Ayerigg, Robert Robbins, Sally Ann Shamon, Jean Cartwright, Ilo Lorenz, Marge Humphreys and Jennelle Gregg.

## New "Circle Francais" Commences Meetings

French plays, singing, card games and other social activities will be on the docket when the new all-student Circle Francais gets under way this coming Monday at 7 o'clock in La Maison Provencale.

Under the direction of Tom Fruin and students of the French classes, the new club will be planned according to what the students themselves want, in contrast to previous years when Winter Park and Orlando residents were included.

Plans for French films and other activities will be discussed at these meetings which will include not only students now taking French but all others interested. Both French and English will be spoken.

After the initial meeting, meetings will be held every other Thursday evening, alternating with the International Relations Club.

## 1931-'45 Scholarship Trophies Announced

In order to stimulate scholastic striving among Rollins students, the Dean's office has now made public the official records of Rollins social organizations since the Panhellenic and Interfraternity councils first awarded the annual scholarship trophy. Following is a list of the winning sororities:

1931-32, Phi Mu; 1932-33, Chi Omega; 1933-34, Alpha Phi; 1934-35, Kappa Kappa Gamma; 1935-36, Chi Omega; 1936-37, Alpha Phi; 1937-38, Kappa Kappa Gamma; 1938-39, Chi Omega; 1939-40, Gamma Phi Beta; 1940-41, Alpha Phi; 1941-42, Alpha Phi; 1942-43, Pi Beta Phi; 1943-44, Gamma Phi Beta; and 1944-45, Gamma Phi Beta.

A group is permitted to retain a trophy after winning it three times, not necessarily in succession; and a new cup is put into circulation. For the benefit of those which may have forgotten how many "legs" they have on permanent retention of a trophy, we print the standings of all those groups having won cups or "legs."

### Sororities

Alpha-Phi—one cup, one leg.  
Chi Omega—one cup.  
Gamma Phi Beta—one cup.  
Kappa Kappa Gamma—two legs.  
Phi Mu—one leg.  
Pi Beta Phi—one leg.

(Continued on page six)

## Five Highest Ranking Seniors To Get \$100 Awards in June

### Newly Established Prizes Made By General Reeve

The five highest ranking Rollins college seniors will each June receive \$100 each under terms of "The General Reeve Awards for Scholarship" established this week by General Charles McCormick Reeve, Rollins benefactor and Yale's oldest living graduate, it was announced this week.

Only the last three years' scholastic record at Rollins will be considered in making the awards. A scroll will also be presented to winners.

Announcement of the scholarship awards was made following a recent meeting of the committee on the General Reeve awards, at the home of President Holt. Present were Dean Cleveland, Dean Edmonds, Dr. E. T. Brown, Professor Merritt B. Jones, Miss Anna B. Treat, Professor Rest Fenner Smith, Dr. Nathan C. Starr and Professor Royal France.

If the Reeve scholarship award had been made last year, Mary Elizabeth Campbell, Nancy Corbett, Judy Hudgings, June Nicholson and Marie Rogers would have received the prizes, Dean Stone's office reported.

General Reeve, who was graduated from Yale in 1870 and who observed his 98th birthday last summer, received the Algernon Sydney Sullivan Award at Founders' Day Convocation at Rollins in 1944. As a colonel in the U. S. Army he went to Manila with General Merritt in 1898 and received his promotion to brigadier general for gallant and meritorious service in the battle of Manila.

A friend of Rollins since moving to Winter Park, General Reeve established the General Charles McCormick Reeve Essay Contest, an annual contest open to men students.

## Rollins Participates In Radio Broadcasting

Network radio broadcasting is no longer a job for professionals. Rollins, like many other colleges and universities in the country, has entered into the field of radio work by initiating a series of fifteen minute radio plays each Wednesday evening at 5:15. These broadcasts, directed by Professor Merritt B. Jones of the Speech department, are similar to radio programs conducted by three eastern Pennsylvania colleges, Yale, Harvard, Princeton, Stephens and several others.

The Intercollegiate Broadcasting System, a non-profit organization, links all these stations and offers complete technical programming advice by mail. This organization provides that when a new college work-shop meets the proper standards it is offered membership into the network system; therefore sometime in the near future Rollins may become a member of the Intercollegiate Broadcasting System with a permanent wire hook-up.

## Nick Morrissey Gets Position On Council; Phillips, Alternate

Nick Morrissey was elected one of the five men representatives to the Student Council and Alan Phillips alternate at a meeting of all men students Monday noon in the alumni house.

Other nominees were Charles Gundelach, Hank Austin, and Tony Ransdell.

The election was held to fill a vacancy created by Don Weisman's departure. According to the revised Student Council constitution, there shall be one representative for every twenty-five men on campus.

### Night Classes Begin For Flyers' Benefit

Silas Dolive, former member of the 15th Air Force in Italy, has been conducting classes here in the simple theories of navigation and meteorology since November 13, as part of the program laid out by the Flying club at a meeting November 7. The classes meet every week on Tuesday, Wednesday, and Thursday from 7:30 to 8:30 in Knowles Hall. Instruction is free of charge but no credits are given.

Mr. Lassiter, instructor at Hoquiam field, is also coming to Rollins once or twice a week to give ground instructions.

Due to postponement of a Board of Trustees meeting, status of the club is not yet official, Bob Ferguson, president, reports.

### Gallery To Feature Sculpture Photography

An exhibition of ecclesiastical and garden sculpture, presented through the modern medium of photography, is now on view at the Morse Gallery of Art. This is the second major exhibition of the year.

Because of the difficulties of packing and transportation, it is impossible to get large exhibitions of sculpture to Winter Park, Miss Constance Ortmyer, exhibition director, said, but it is felt that this medium of art should not be neglected entirely, and an exhibition such as this of good photographs of sculpture will keep the public in touch with the happenings in this field. The exhibition will continue for two weeks, and can be seen daily from 2 to 5 p.m. and Sundays from 3 to 6 p.m. without charge.

The work being shown is done by the members of the National Sculpture Society, one of the leading organizations of its kind in this country.

Included are a bust of Joe Louis, by Mrs. Ruth Yates; the Unknown Soldier by Mrs. Margaret French Cresson; Family Group by Thomas G. Lo Medico; Black Panthers by Wheeler Williams, and many others.



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## To Rollins Greeks—

With our own sorority problem breathing hotly down our necks these days, it is undoubtedly of interest to most sorority and fraternity members to learn what the Greek world at large is doing about the challenges confronting it.

Two entirely different solutions have come recently from two different sources. At Hendrix college in Conway, Arkansas, sororities have voted themselves off campus, according to an Associated Collegiate Press bulletin. In New York on October 20, the National Interfraternity Conference of sixty national fraternities to function most effectively in postwar campus and community life.

Here are the two extremes with which sorority and fraternity existence are faced today: death, or rebirth. The fact that the Hendrix college sorority girls voted themselves out of existence is substantial evidence that they, the members, believed that their continuation as Greek organizations was harmful to themselves and to their campus. The action of the Interfraternity Conference indicates that the representatives of these sixty national fraternities still believe there is good in fraternity life, and good to be accomplished by the fraternity for the campus and community.

An "either-or" attitude is rarely the solution to any such question. Obviously there are good and bad sides to the fraternity problem as well as to any other. Greek letter organizations have been appreciably weakened during the war; and whether or not they are to achieve their old importance on campuses all over the country should, and probably will be decided by whether or not the good in them considerably outweighs the bad.

The Interfraternity Conference program is obviously a definite effort to eliminate some of the bad and increase the good. If, faced with the undeniably dark situation today, the Conference could not make a good job of stating its purposes and plans—which, in view of the attacks continually being made against the snobbishness, racial intolerance, narrowness, and exclusiveness of Greek organizations, necessities really radical changes, then stronger steps must be taken to insure the future of fraternities.

In a previously adopted resolution, the conference has urged that, "as a means of enlarging fraternity membership, local and national fraternities be established in numbers that would best serve the needs of the colleges and universities and their entire student bodies." This is supposed to help eliminate snobbery and help insure that returning war veterans "will find on the campuses a true manifestation of the democracy for which the war was waged."

The principles upon which the interfraternity conference is basing its postwar plans will be found on page four. It is for each sorority and fraternity member to decide for himself whether or not these principles are adequate to solve the problems facing Greek organizations and to regain the respect of the nation for college secret fraternal organizations.

## The Once Over

Since the editorial contest is being held open one more week, we hope to see many more contributions added to the fine ones already turned in. The extension, we might add, is due at least in part to the impassioned plea of one Milton Swartz, who so well stated the condition of his mid-term mania that we were moved to give him personally, and, it followed, everyone else, another week to create what, in Milton's case, we are promised will be a beautiful and profound editorial.

Headline news this week is another evidence of the generosity of General Reeve and his great interest in Rollins. The General is one of the college's staunchest friends, and his generous incentives to higher scholarship and better thinking at Rollins are deeply appreciated by every Rollins student and faculty member.

Further officers were added to the roster of the Rollins Speech Society at a meeting last week. Midge Estes was elected secretary, Janet Haas publicity director. According to our reporter, the Speech Society is "most anxious to gather more members to its bosom." May we add our fervent hope that this anxious wish will be fulfilled in the near future—and seriously, it is a golden opportunity not only for all those who have aspirations as public speakers, but for those who could stand some improvement in the way they present reports in class.

Monday night surprise: seems our Rollins equivalent of yellow journalism is back with us. Some of last year's sponsors who are no longer among us will undoubtedly be overjoyed to know that their work lives after them. Perhaps, with the right combination of dirt and discretion this reincarnated Shaft (ed), which picks up where the Sandspur leaves off, will have a longer career than its predecessor.

The latest bulletin from the student deans' office seems to us either a new high in naivete or a tribute to the honesty of Rollins students. It also seems a little unfair. From where we were on campus that night we saw early beginnings of the "spontaneous combustion" in other places than Cloverleaf. Having no solution to offer in place of the one presented, perhaps we should say nothing, and restrict ourselves to hoping that Rollins honesty will come through to lighten the burden on Cloverleaf which, if it did start the "fun," certainly did not finish it. Possibly a request for anonymous contributions to the fund would be more successful with those many who undoubtedly are not anxious to have their names connected with the incident—for they are all honorable people.

### THANKSGIVING

The Thanksgiving service, Wednesday, November 21, will feature Rollins students formerly in the armed forces. Dick Sauerbrun, army veteran, will give "All This and Heaven Too" as the principal address, and Bob Ferguson, Doris Brooks, and Frank Markland will also participate.

The choir will provide a musical Thanksgiving background.

Dean Edmond's sermon this Sunday will be on "The Great Adventure." All are cordially invited.

## A Veteran Speaks—

Because of midterms, the veteran editorial contest has been extended for one week. All entries must be in the hands of the Sandspur editor by Monday noon, November 19. Judges will include members of the faculty of the English department and editors of the Sandspur.

The following is the second of the contest entries to be printed:

It seems the last words I clearly remember are, "In no time at all you will be completely rehabilitated. Forget your army career, for today you are a civilian once again."

That was eight months ago, and today I wonder if I am rehabilitated. Very often I doubt it. There are some things that no matter how hard I try I still can't forget. The invasion of Africa, where we first met the famed Luftwaffe, the skies and tasted our first deaths, the invasion of Sicily and Italy and more deaths, then D-Day, and the skies black with screaming, diving planes spitting death and sending us and friend alike down in a fiery coffin.

Later still I remember pain and blood and then unending days of blood plasma and transfusions, needles that create sleep to relieve sufferings, then suddenly I remember clean white sheets, warm food and the realization of going home. Then I remember the Colonel's words as I was placed on inactive duty, no more to pilot a machine of death and destruction of which I had become an intricate part.

Then I was home and returning to the school I had left four years before. Had I changed, would I be bitter, could I concentrate on books instead of killing, would I be treated as a man, would the professors realize I was old beyond my years? All these and more questions I have asked myself. The answer I don't know. I'm afraid I'm confused.

Rollins has changed. Oh not in just the addition of buildings, or the faculty, but in the people themselves. To me many seem immature and unable to adapt themselves to their surroundings. They seem unsure of what they want or what their needs are. Others are just the opposite. They are able to cope with any situation that might arise and take things in their stride. Here again these things confuse me and make me wonder if I'm rehabilitated. Perhaps little things strike me more than they would have under ordinary circumstances.

When I first attended classes I had the greatest desire in the world to get up and walk out of them. I wished to ask the professors what I cared for poetry or past history. The poetry I knew was not in words, but rather in the beauty of the clouds; the history I knew had not yet been placed in books, but would be there for the following generations to read and learn. I realize once again I'm confused. The school has done all it can to help us, but in many respects it has failed. It has failed in its class rooms, it has failed in some of its teachings, it has discouraged and disheartened us. Why?

(Continued on Page 3)

## THE SPECTATOR

No. 420, Friday, November 9, 1945  
Nunquam fugitis aliud vadis inventa  
bonum es. Ovid, Met. 1, 432  
(Bones were broken in playful jest.)

While at Hampton House the other day, I chanced to hear two elderly gentlemen speaking about the youth of today. One man, a person of about 65 years of age, spoke with a ring of authority in his voice, in the argument with his friend. As near as I can remember, he spoke as follows:

"I believe more thought should be given to our youth today. Our youngsters are living in a world that is high-pitched, they are living under a tension. There are new inventions: man flies faster than sound; everything vanishes in the wake of an atom bomb; there are wars everywhere, and one is not safe in one's bathtub. Therefore, it is understandable that our youths are serious. They are grown-up almost before they are born. They do not play, as we did; but they read and study, never indulging in frivolities, believing the future of mankind rests on their shoulders. It is unnatural that they work so, and it is unhealthy that they are so studious and serious. I fear childhood is gone forever."

I did not catch the gentleman's name, but if he is reading this, I hasten to dispell any such thoughts from his mind. Today youths still play and gambol about, cutting up, and playing such innocent pranks as we did when we were young. To illustrate this, I shall present a letter,

in part, that my good friend Nicholas Wimple, received from his son who is studying law at Gimcrack College, at Bilgewater-by-the-Sea:

Dear Father:

"I fully regret that I have not written you in the past six months, but, as I have been rather busy of late attending concerts and other social functions here, I trust you will forgive me.

"I am enjoying my life down here. To give you some idea of what happens at Gimcrack College, I want to relate a delightful incident which took place on Thursday last, which I am sure will amuse you.

"It was a rather dull evening, raining outside, temperature cold. With our back homework safely put away in some dusty corner and forgotten, it was difficult to find any kind of amusement, as we were all quite tired of poker, or that little game which commences with the song 'Chug-a-lug.' Hannibal Wilson, the college wit (he's quite a card; you must meet him some day, Father), hit upon the brilliant idea of playing pranks on the girls who live across the green. So, donning our waistcoats, we tramped across the green with light hearts for a bit of fun.

"It is rather difficult to describe the rest of the story. We played pranks on the girls, who, in turn joining in on the fun, came over to our house en masse (I learned

(Continued on page four)



**THIS IS GHASTLY**

By The Three Wise Men

**WHAT WE LIKE**

The thought that Christmas is only about a month away, Bob Humphries and his wit, Helen Hutchinson, good piano player and a good gal, Frosh John Schollenberger and his election to the Vice-Presidency, Ginny Phipps, Bunny Sloan and her ideas for a better Tomokan. The confusion caused by the mention of a red convertible last week (Hi Ginny), Virginia Henderson, the two Hutchinson sisters, Frank Markland and his guest, Ray Eberle, the late hour the center is open to on Saturdays (12:30), Nick's re-election to the Student Council, the smile on Martha Timberlake's face this week (for obvious reasons), Jim Willox and his drum playing, the way everyone is guessing as to the identity of the writers of this column (You're all cold so far), Riley and his lobster dinners, the performance of Blithe Spirit and as we have said before, "This Column."

**WHAT WE WOULD LIKE TO KNOW**

Where Pat Coerper should get off? If it really was a flat tire that delayed Mischuck's return from the beach? What made Don Elliott and Dee so weak after a certain wild ride (we have heard conflicting stories)? What made Bobby Harper pass out in front of Cloverleaf after his date? To the gals who frequent the Navy's apartments; who misnamed your entertainment "Bacon and eggs"? Who stumbled over who at whose Orlando home one dark Sunday nite? Why Shelley's taste is all in his mouth this year? Why everyone is in such a dither over the idea that Frats may come back? Why Jo Farnham thinks she is maladjusted? Whether we can attribute Jack Redding's aversion to shoes to blisters? Why the faculty called off all the remaining football games? (How about that school spirit?)

**WHAT WE DON'T LIKE**

Frank Sussler's abilities as a "guardhouse lawyer", if we may steal an army phrase, the fact that Anita Rodenbaeck is not cast in one of the better parts in the school plays. The way the Veterans' Club has fizzled due to poor management, Georgia beating Florida, the way some people run off to Miami and

(Continued on page six)

**Fritz Kreisler's Music Speaks In Phrases; Lesser Artists Must Be Content With Words**

Fritz Kreisler's name has long been synonymous with the art of violin playing. There are probably few people in America who have not heard the name and made use of it in some way connected with the act of playing the violin. Kreisler is more than a great artist; he is a symbol.

Thus after fifty-five years, Kreisler has arisen above the place where he may be criticized in single performances. He must be judged where he stands upon the great height of years, thousands of performances, and the respect of millions of people.

Some of those who heard the recital in the Orlando Municipal Auditorium on Thursday, November 8, were hearing Kreisler for the first time. Some, perhaps students, were disappointed. That is understandable. They were looking for details of technique; details with which they themselves are occupied every minute of their practice hours: necessary details. Yet

when one looks too closely at the earth and searches out single pebbles, one must of necessity miss the broad sweep of earth and sky. Youth is too often impatient with the halting speech of the old to give heed to what is said.

Suffice it then to say: Kreisler no longer needs to speak in single notes; his music speaks in well-punctuated phrases, decisiveness of attack, and a thorough knowledge of what he says. It is only for those who are unfamiliar with a language that each word must be clean-cut. Those who are expert in speech treat phrases themselves as words. To take one example: In the Concerto No. 6, of Mozart, one could have at a first hearing, been absolutely sure that he had grasped all the ideas of Mozart as they were re-expressed by Kreisler. Kreisler summarizes and draws conclusions. All lesser artists must yet be content with individual words and their meanings. Kreisler no longer needs a dictionary.

**The Chapel Tower**

This column is the re-birth of one started years ago by Dean Campbell, ideas, as Addison said, that "oft were thought before but ne'er so well expressed." Almost everyone has his own collection of favorites, so send yours in to the Sandspur.

The way we are facing has everything to do with our destination.

What we see depends mainly on what we look for.

What we do shows what we are; what we say, what we would like to be.

Sentimentality is no indication of a warm heart. Nothing weeps more copiously than a block of ice.

Ideals are like stars—we never reach them, but, like the mariners on the sea, we chart our course by them.

A certain amount of opposition is good for a man; kites rise against the wind, not with it.

Some defeats are only installments of victory.

**A Veteran Speaks—**

(Continued from page 2)

Because we are not accepted as being different than we were before the war. You can't face death hour after hour, day after day and remain the same; it's an impossibility. For all appearances our outer selves are the same except for a few scar tissues, but our inner selves—that's where the change is. The sooner the school and the students realize this, the sooner we will return to normal.

How are we to do that? By forgetting the terrible scenes we saw, by letting time act as a cure all? Perhaps; I don't know. God knows that I want to be the same.

Yes, we laugh, we joke, we say we are getting along in classes, we do the same things we always did, and yet our memories are always there to haunt us.

"In no time at all you will be completely rehabilitated." My question is, "How long is no time at all?"

**Over Four Hundred X-Rayed At Rollins**

Four hundred five persons were x-rayed at Rollins last week. Kaye Haenichen, '48, chairman of the health unit of the Knowles Memorial chapel Community Service Committee, reports. The Orange County Tuberculosis and Health Association moved its small mobile unit onto the campus for a three-day campaign which started November fourth.

Ainslie Embry, chairman of the Community Service Committee, which sponsored the campaign at Rollins, was in charge of arrangements. She was assisted by Midge Estes, vice chairman, Joan Sherrick, and Terry Broderick, secretaries.

Miss Sally Eastwood, Winter Park Community Chest representative, advised the committee.

A number of persons could not be accommodated because the unit, originally scheduled for four days on campus, had to replace another unit which became inoperative. They had opportunity, however, to be x-rayed November 13, 14 and 15, while the unit was stationed at the Florida Light and Power Company offices in Winter Park.

**Student Recital Given In Dyer Memorial**

Virginia Giguere, Barbara Herring, Jane Pick, May Porter, Fern Shader, and Jeanette Webman presented the first Rollins student recital of the year in Dyer Memorial last Thursday afternoon.

The following program was given:

Sonata in C major (Mozart)—Jeanette Webman, pianist.  
Arabesque in E (Debussy).  
Intermezzo, Op. No. 4 (Brahms).  
Capriccio, Op. 76, No. 5, (Brahms)—Virginia Giguere, pianist.  
Vergine, Tutto Amore (Durante).  
Morning (Oley Speaks)—Barbara Herring, soprano, May Porter at the piano.  
Fantasy in C minor (Bach), Impromptu in A flat (Shubert).  
Waltz, Op. 64, No. 1 (Chopin)—Jane Pick, pianist.

**The Kat's Meow****Kat Klub Kapers**

We're inclined to agree with the "Thetas who know everything" (note: see Dean Cleveland for details) that the Kat Klub Formal Fall Opening on Saturday night at the Center will be the season's big event. . . . . Although everything's on the hush-hush, from what they have deigned to tell us, our highest hopes should be confirmed. . . . .

We're assured of a good start with Bob Humphries emceeing in the atmosphere which will more than faintly resemble Billingsley's famed Stork Club. . . . . Ring-siding the local talent will be Dean Enyart, Dr. Fort, Mrs. Banzhaf . . . . . just to mention a few campus big-wigs . . . . . and Prexy, telescoping it into a Feline Bat Dance, will be seen tripping the light fantastic. . . . .

**The Kats' Whiskers**

We heard it on good authority from Norma Depperman "the only staggering things about our stags will be their number" . . . . . And when they come from Jacksonville, Sanford, DeLand, Banana River, Daytona, Melbourne, Orlando Air Base, Sebring, Stetson, Gainesville . . . PLUS the Rolly Colly operators . . . . . THAT is quite a number!!!! And this fact alone should make for 99 and 44/100% turn out, for how many foolish females would shun this once-in-a-lifetime opportunity? ?! . . . . .

And if you're still unconvinced—here's the piece de resistance . . . The Kat Klub menu will be a sure rival for Beanery cuisine—or to quote Anne LeDuc, "All this and Heaven too!!!" . . . . .

**The Kats' Howl**

In a last minute frantic frenzy, Nits swears she's maladjusted . . . Shirley Holt mumbles, "Ya can't dance without a band" . . . . . Baby moans, "Out of all those men there oughta be ONE from Kentucky . . . . . Ellie Purrs, "Harry may get here" . . . . . And Georgie sums it up with, "There'll be no short paws or last minute scratches." . . . . . PLUG . . . . .

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## Whazzis??

**Poem:** We start off this week with a little thing whipped up by Muriel Fox who, in spite of what she says, is an intellect of omnibus erudition (whatever that means):

### Thoughts While Taking a Test (If Rollins gave tests)

Let's see; now who was Avon's bard?  
Why Shakespeare! Gosh, that isn't hard.  
If I should get 'A' or 'B'  
Then I should be proud of me.  
Oh, well, I still can get a 'C'.  
This test's a cinch where I'm concerned.  
Hey, that's a question I ain't learned!  
"Unfair" is the name that prof has earned.  
And how I wish his back were turned!  
I wish I'd stay awake in class;  
But with that "D" I still can pass.  
That Kid who seems to cook with gas  
Won't let me peek, the pompous boy.  
If the law of averages does its best  
I'm sure to pass the next big test.

**Hoover:** In keeping with his Shakespeare class, Dr. Constable tells a good one about the Bard of Avon. . . . A shapely young lady of fashion had developed a very strong liking for Burbage, the actor. Before the performance of a play, one night, she made a date with him. "Come up to my apartment dressed as Richard III," she said. Shakespeare, overhearing the conversation, quickly took advantage of the situation, and that night he arrived early at her home dressed as the famous king.

It was some time later when a servant arrived with the message: "Richard III awaits."

"Tell him," said the bard, "that William the Conqueror came before Richard III."

**Les Gendarmes:** The police these days are handing out pretty red cards without the slightest provocation to every driver they see. Many go down town via Interlachen so as not to pass by the local clink, where the cops congregate, tickets in hand, waiting to pounce on an unfortunate Rollinsite. . . . But it always seems that when you want a policeman, there's not one in sight. We were looking for one, one night, for some reason or other, when a patrol car glided into view. We frantically waved for it to stop. The patrolman smiled, amiably waved back, and kept on going. . . . They may not be strong, but they're sweet.

**Newshawk:** Pretty Kitty Henry, Rollins correspondent for the Orlando Sentinel, is on the lookout for any dirt she may use for her column. If anyone has any news suitable for her Campus Quotes, which goes in the Sentinel each Monday, put it in box 213, or give it to Kitty personally. She's looking for news of people going home weekends, who's going with whom, and such general gossip.

**Genius: Musical:** We take this opportunity to congratulate Mr. Carlo for his excellent performance at Kreisler's concert at the Auditorium last Thursday night. We believe he completely stole the show from the aging maestro.

## An Open Letter to Rollins Sororities

A fine sorority girl has just asked me if one of our new students is Jewish. "We have been inviting her to our table a lot," she explained, "and we don't want to hurt her by being friendly and then dropping her." She left unsaid what I knew. "Of course if she is a Jew we can't invite her to join Alpha Beta Gamma. Our chapter is bound by a national rule. I despise it, but I don't see that I can do anything about it!"

My good friend and her sorority sisters have kind hearts. They wish to be considerate. They know how it crushes a girl's spirit that for no reason but her religion she cannot join a society. They are aware that before pledge day several gentle hearts will be trampled under foot and many tears will be shed because of that soul-shriveling national ban. They know all the anti-Jewish arguments. They realize that there is no logic, save the logic of ignorance and cruelty, in prejudging a girl before even seeing her, just because of the faith of her fathers. They know that their rule is plain, ugly anti-semitism, such as is applauded by every disciple of Hitler, Mussolini and Co., and they are heartily ashamed of it.

Thoughtful Rollins girls are eager for a better world. Many of you denounce abuse of the colored races. You oppose anti-semitism everywhere, save in your own sororities. There you seem to have a sense of helplessness.

That is an error. You are not helpless. You do not have to remain in the chains of someone else's prejudices. You can resist! You can escape!

Not long ago liberal members of a fraternity at The Ohio State University decided that their rule on eligibility was bad. They persuaded their chapter to vote its disapproval of the rule. The chapter notified the national officers. It wrote to all the other chapters, and stated its case and invited support. It sent a strong delegation to the next national convention. It moved repeal of the offending rule. The motion prevailed. That chapter went down in fraternity history as the liberator of its society from a disgraceful rule.

Rollins girls are the equals of O. S. U. boys. Fight! You will probably lose in the first convention. No matter, there will be another convention next year! Bring the matter up every year, even as your mothers carried on the non-stop fight that won woman suffrage!

It is unthinkable that anti-semitism will long persist among thoughtful students. Some day it will go into the ash can. Presently some chapter, somewhere, will start the fight in your sorority, and will win. It will gain honor for its common sense and its courage. That honor you may well covet for your own Rollins chapter.

Edwin L. Clark.

## Fraternity Principles Announced By Council

"1. The goal of the college fraternity, in harmony with the goal of the college, is to provide training and discipline of the individual who, in seeking an education, desires to make of himself a useful member of society, possessing knowledge, trained skill, and capacity for accomplishment.

"2. The college fraternity must regard itself as an integral part of the institution in which it is situated. It not only must be amenable to the rules and regulations of the college institution, but must also share in all the college responsibilities of the undergraduates.

"3. The college fraternity is also a business organization. Successful management requires sound financial practices and good house-keeping methods.

"4. The college fraternity stands for excellence in scholarship. It seeks, as a part of its college, to promote diligent application to study by the fraternity member, not only in order that the requirements of the college be met, but also that achievement above the average level may be maintained.

"5. The college fraternity accepts its role in the individual's moral and spiritual development.

"6. The college fraternity recognizes that culture goes hand in hand with education and, therefore, seeks to broaden the fraternity member's growth by encouraging the acquisition of knowledge and training in cultural subjects.

"7. The college fraternity is the center of the individual member's social life. It seeks to develop the social graces, the art of good living, the development of courtesy and kindness.

"8. The college fraternity recognizes the importance of its members' physical well-being.

"9. The college fraternity as-

## The Spectator—

(Continued from Page 2)

that word in French class today, Father,) and played pranks on us. It was great fun. We ripped bed-sheets, threw radios out of windows, poured expensive perfume about, burnt up clothing, smashed furniture, and broke down doors. When the game was beginning to become tiresome, Hannibal and I dug out a large fire hose and flooded the buildings. To top off this wonderful evening, we all had a little first fight on the green. Between only Hannibal and me, we gorged out the eyes of two freshmen and a housemother, and smashed another person's knee-cap (we never found out who it was). It was great sport.

"I am fortunate you sent me to such a wonderful college, where learning and play are combined into one, where one can meet such fine young ladies and gentlemen, and where one may achieve an integrated personality.

I am, &c. -

I present this fine letter to the elderly gentleman with the vandyke as an example of the healthy attitude of our modern youth, and to banish or at least mitigate his false fears. Learning through play and sport, our youths are readying themselves for their future life, when they must be exposed to the naked brutalities of a troubled world.

sumes civic responsibilities. The chapter house is a training ground for good citizenship.

"10. The college fraternity seeks to develop those qualities of human understanding, of companionship, of kindness, with a knowledge and training in appraising the basic values of life, that will lead toward a better civilization, with peace and understanding among all peoples."



Reprinted from the July issue of Esquire

"Have you been waiting long, dear?"

## Hillbilly "Joe" Jerk's Army Career

... as told to another jerk, Ted Mischuck

Yes, I was called into Class "A". Next time I'd rather be Class "B". . . . B here when they go and B here when they come back. I well remember the day I registered for the draft. Arriving at the board's offices I found my milkman in charge. "What's your name?" "Bud, you know my name!" I said. "What's your name?" he barked. Meekly I told him, "August Joseph Jerk, Jr. III. He said, "Are you an alien?" "No", I replied, "I feel fine". The next query was, "When did you first see the light of day?" I said, "When I moved to Philadelphia from Pittsburgh." He wanted to know how old I was. . . . I told him twenty-three the first of September. August, my son", he said, "The first of September you'll be in Australia and that will be the last of August".

Next thing I knew a veterinarian was examining me. He asked whether I had ever had measles, small pox, St. Vitus' dance or if I took fits. I replied, "No, only when I stay at Harper's too long". "Then you can see all right", the doc said. "Oh sure, but I'll be cockeyed tonight if I pass." The doctor said that he had examined 140,000 men and I was the most perfect physical wreck that he had ever examined. Then he handed me a card. . . . Class I A.

Before I knew it I was in an army camp. Guess they didn't think I'd live long. The first fellow wrote on my card "Flying Corpse". I went a little further and some guy said, "Look what the wind blew in." "Wind, nothing", says I, "the draft did it." The second morning they put army clothes on me. What an outfit!! As soon as you are in it you think you can lick anybody. The army has two sizes, too large and too small. The trousers are too tight. . . . somehow I can't sit

down. The shoes are so big I turned three times and they didn't move. Oh, and what a raincoat they gave me. . . . it actually strained the rain. I passed an officer all dressed with a fancy belt and stuff like that there. No sooner had I passed him than he called after me, "Hey you, didn't you notice what I have on?" "Yes", I said, "what are you kicking about. . . . look what they gave me!"

I arrived in camp with \$100.00. Few minutes later I was broke. Never recall seeing so many 3's and 12's on a pair of dice. No matter what I did I went broke. Even playing cards. . . . something went wrong. I received 5 aces in one hand and was afraid to bet. Good thing I didn't. . . . the fellow next to me had 6 kings. Finally with a feeling of disgust I said, "This is a crooked poker game!" "Poker game", says my neighbor, "we're not playing poker. . . . this is pinochle."

Everything was crazy. If you were a livery hand you were put in the Medical Dept. If you were a watchman you were made Officer of the Day. I saw a fellow with a wooden leg; I asked what he was doing in the army. He replied, "Smart guy, where do you think you get all your mashed potatoes?"

Oh, it was nice. . . . five degrees below zero one morning and they have the audacity to order us out for underwear inspection. Talk about scenery. . . . it had the Chase Hall feminine yellow-and-white combination pinned to the flagpole the other morn beaten by a mile. The Lieutenant lined us all up and told me to stand up. I said, "Sir, I am up, this GI underwear makes you think I'm sitting down."

Oh, he got me so mad! The  
(Continued on page 6)



## OAB Officers Team Wins 31-0 Victory In Sandspur Bowl

Flyers Punch Over Tallys  
In Every Period; Funk  
Sparks Attack

Last Saturday afternoon the Orlando Air Base officers' team ran wild over any Rollins hopes for victory by a 31-0 shut-out, scoring in every period of the game in Sandspur Bowl, marking Rollins' third defeat in as many starts.

The Rollins team won the and elected to receive. Hank Osten took Ralph Funk's kick-off on his own 20 yard line and returned it to the Rollins 34 stripe. Osten was forced to kick on downs and we recovered the pigskin on the OAB 23 yard line when the officers fumbled the ball. However, they held us on downs again, and took possession of the ball on their own 28, where they began a concerted drive that placed them deep in Rollins territory. A quick pass from Funk to Tuttle in the end zone punched over the first of six touchdowns.

The second quarter found a deceptive AAFTAC backfield chalking up huge gains. Another long pass from Funk to Smith soon after the quarter was underway scored the second tally and this time the conversion was good. Just as the half ended, Tuttle intercepted an Osten pass, and raced 68 yards down the sideline for the third marker of the game.

Midway in the third period, Funk opened his aerial bombardment again and four successive passes (Continued on Page 6)

## New Students Defeat Alpha Phis 40-8; 20 Tilts Remain On Card

The New Students became a serious threat to any sororities who hoped to win the Intramural Basketball championship, when they displayed perfect teamwork in beating the Alpha Phis 40-8. Captain Shirley Fry and Harriet Kirby were the outstanding guards, intercepting so many forward passes that the Alpha Phis seldom got a chance to shoot. Yvonne Fulton and Rosemary Buck chalked up the score for the New Students with 8 and 6 baskets apiece. The New Students also won, by default, from the Chi Omegas, while the Kappa-Pi Phi game was postponed.

The Gamma Phis defeated the Alpha Phis in a very close game which saw the score 12-all at the end of the first half. Despite Sue Kirkpatrick's baskets, the Gamma Phis broke through for a 24-18 victory with the valuable assistance of two of their forwards, Frankie Harmon and Connie Clifton. Despite the good passing of the Phi Mus, the Chi Omegas won 28-14. Little Midge Estes was the lone scorer for Phi Mu. Likewise, Nini Fisher was the only forward to score for the Independents against the Pi Phis. The Pi Phis had a definite advantage in height and their continuous interception helped them to win 42-13.

The Kappas showed the best teamwork they have had so far this season, when they lost to the Thetas, 40-14. Barbara Stanley and Sally Wright intercepted some hard Theta forward passes. Anne LeDuc was very deceptive in faking between shooting and passing.

## KA Team Rolls Over Hooker Hall By 7-6; Rollins Hold Lead

With the intra-dorm football championship decision less than a week away, the Kappa Alpha and Hooker Hall teams will encounter the first place squad, Rollins Hall, and attempt to push them out of their position. On Tuesday at 4:30 the teams of Rollins and Hooker Hall tangled in Sandspur Bowl but the results were not available at press time. Tomorrow, at the same time, the Kappa Alphas will play the last place Hooker Hall grid squad.

Next Tuesday will be the final game of the intra-dorm schedule when Rollins and the KA's will fight it out in the Bowl. Last week there was only one game on the schedule, and Tuesday afternoon found the Kappa Alpha team barely edging out a 7-6 victory over Hooker Hall. The conversion after the Kappa Alpha touchdown was made by a perfectly timed place kick by Frank Markland which cinched the game for the KA team.

Hooker Hall punched over the initial tally in the game when Ken Roswell slipped behind the KA secondary defense, and caught a pass on the goal line. Until late in the last period of play, both teams held a fairly static position on the field. Dick Sauerbrun, with three minutes to go, snapped an aerial pass to his running mate, Frank Markland, in the end zone and the game was tied up at six-all. The crucial moment found Markland booting a perfect extra point for his team, and the KA's led 7-6. Just as the final whistle sounded, the Hooker team was knocking on the KA door again, but they failed to push over another score before the whistle blew.



## SIDELINE SLANTS

By H. RUMMEL WAGNER

If scores were the deciding factor that either make or break a football team, we would go out on the limb and say that the Rollins touch football team is about to break. So far, our opposition has run up an aggregate score of 88 points to our 0, and to us on the sidelines, it looks like a lack of pre-game practice during the week as the number-one weak link in the teams set-up. During the week, the majority of the practice consists of intra-dorm games and the actual team that takes the field against the off-campus teams on Saturday do well to get in one brief practice session before game time. If we keep up the rate we're going now, the final records at the season's end will certainly look bad for the 'Blue and Gold'! However, it is certainly good to see the student body turning out for the games. Last Saturday there were over 125 students gathered in the Bowl and school spirit certainly was not lacking then!

At press time, a rumor was in wide circulation throughout the school that the administration had cancelled all the remaining inter-collegiate football games! However, a close check and conference with Coaches Peebles and Gilmore bring to light the fact that they cancelled the remaining games. Both coaches expressed the hopes that all those interested in continuing the football games this year contact them and then they will know just how the situation stands.

We hope that this will be the last week that we will have too much copy for the sports page which necessitates the combination of Quoting Odds with this column. Last week, the Indiana 'Hoosiers' pulled the surprise of the year out of their 'corn-belts,' and smashed Minnesota in a runaway. It was the worst defeat the Gophers have suffered in their gridiron history by Indiana, and the final score of 49-0 certainly came as a complete surprise to us. This week we enter our second month of predictions with a .881 percentage, and as last week, the probable winners on the parley tickets are listed in caps. ALABAMA at Vanderbilt; ARMY at Pennsylvania; Presbyterian at FLORIDA; Auburn at U. of GEORGIA; Louisiana State at GEORGIA TECH; INDIANA at Pitt; N. Carolina State at MIAMI; Purdue at MICHIGAN; MINNESOTA at Iowa; N. C. Preflight at NAVY; Illinois at OHIO STATE; and Notre Dame at NORTHWESTERN. With only two games to go on the average college grid card after this week, the parley spotting will be tighter than usual, and on the Notre Dame-Northwestern, and Purdue-Michigan tilts we expect it to be very close.

The same old situation is still with us that has existed annually for many years. The Rollins tennis team is without competition and the players, coaches, and athletic board are wondering what to do. It is true that there are few teams in our vicinity that are even willing to discuss a match with us. Rollins has the cream of the southern tennis crop, and other schools refrain from scheduling us for the very reason that they know it's a losing proposition from the start. Eddie Copeland has done one thing to alter the situation, and give the girls a chance to keep their game up to par. Starting last Monday a tennis ladder has been set-up by the athletic offices and a round-robin tourney is now under way. As this column goes to press, matches are being offered to the net squads of Southern College, U. of Florida, Tampa and our natural rival Stetson, but as yet no word has been received from any of the schools.

The intra-dorm football schedule is rapidly drawing to it's close for this season, and at press time it was a toss-up between the KA's and Rollins Hall. With the Day Students withdrawal several weeks ago, the schedule as printed in the October 24th issue has been accelerated and the victor in the tourney should be announced very soon. The three teams now in competition have shown a great deal of sportsmanship, and every game has been crammed full of excitement. The brilliant passing attack that Osten and Copeland mapped out for the Rollins Hall squad has been the keynote to their present standing in the competition. The Kappa Alpha's running a very close second in the race for the football crown, have an excellent spot passer in the form of Frank Markland, and we look for them to give the Rollins squad a real run for their money.



## The Whistling Oyster

is a natural for the type of Rollins student who is bored by the ordinary gift shop, for this is a sophisticated shop, full of things for people who know what's what.

The Whistling Oyster merchandise is keyed to the younger generation. It is smart, it is beautiful, and it makes sense. It is correctly priced. For years Rollins students and faculty have depended on this shop for their better wedding presents, hostess gifts and birthday reminders. Very, very nice and very, very inexpensive, unless you go in for Jensen silver or something like that. Naturally, that is in the museum class and takes folding money. Mark Cross leather, Spode, Wedgwood. Animals with music. Glasses of all kinds. Bars up to \$250.

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## SPINNIN' THE DISCS

with WAGNER

Just as this week's record session was getting under way, Ray Eberle dropped in for the evening and helped us 'dig the discs' for this column. Ray tells us that there's a strong movement underway by Jerry Gray, Miller's top arranger, and several other keymen to reorganize the crew under the Miller name just as Blue Barron's band is today. They will play the old Miller music with that definite styling that made the name of Glenn Miller synonymous with the best in recorded dance music. More power to you, Ray and Jerry!

Vaughn Monroe leads us off this week with two new ones just off the Victor pressing machines. A-side lists, "Fishin' for the Moon, and reverse features Vaughn on, Are These Really Mine. Fishin' is a very clever and novel semi-jump tune that the crew has cooked up and the Monroe vocal is far above par. In fact, we predict that the end of the month will find it in the top three on the Hit Parade.

Overleaf is not nearly the exciting waxing that A-side proves to be, but still makes good listening.

The 'Bow-Tie' has just recorded a new one that seems to be the most popular record on the juke at the Center these days. It's none other than Lily Belle backed by, Don't Forget Tonight Tomorrow. 'Frankie' gets wonderful backing by the torchy Charioteers' quartet, plus a hep instrumental combo featuring a good lead trumpet and clarinet. The record goes a long way in redeeming the Voice after the poor records he has been turning out under the Columbia label with Stordahl. Since Dream, Frankie has been in a commercial rut, and at long last he has realized the fact before too late, and these two recordings prove it.

The drummer-man has done it again! His latest discing, Did You Ever Get That Feeling In The Moonlight, coupled with, I Don't Want To Be Loved seem to be sweeping the juke boxes by fire. It's seldom that both sides of a recording are placed on any juke at the same time, but this recording seems to have made the grade. Krupa follows an old and familiar pattern—slow ballad-style vocal by a male singer, then up-tempo jump vocal by Anita O'Day to bring the cutting to a dynamic close. Gene and Columbia can be justly proud of this record, and the reverse, Loved, brings the entire band into the spot opening with a brilliant lead trumpet take-off. The refrain by Buddy Stewart shows good ar-

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### Rollins Alums Wed In Chapel Friday

Miss Carolyn Wilgus Kent, daughter of Mrs. B. A. Kent of Winter Park, became the bride of Private Cecil Gascoyne Butt, an A. S. T. P. Medical student at Emory University, son of Mrs. C. G. Butt, Jr., of Orlando, in an impressive ceremony November 9 at 4:30 in Knowles Memorial Chapel, against a background of white candles and baskets of white lilies, gladiolus, and chrysanthemums.

The ceremony was performed by Dean Enyart with the Rollins' blessing bestowed by Dr. Hamilton Holt.

The bride and groom left for Atlanta at 9:30 p.m. after a reception at the bride's home. The young couple will resume studies together at Emory University where Carolyn is a Cadet Nurse.

### This Is Ghastly—

(Continued from page 3)

have fun while we stay at home and study (we're just jealous), a few unescorted Rollins girls at the AFTAC "Wolf" dances, Rec (wreck) Hall, the fact that Eileen's mouth goes constantly, the fact that we have a deadline to keep and must close.

### Rollins OAB—

(Continued from page 5)

placed the ball on the Rollins doorstep again. Funk then rifled a pass to Anderson and he raced over the line for another score. Late in the final quarter, Chandler grabbed a lateral from Connolly on the Rollins 36, and raced down the left sidelines to pay dirt for the final marker in the game.

ranging and vocal is well recorded, something Columbia has been slipping on of late.

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"CARIBBEAN MYSTERY"  
Also  
Ida Lupino and  
Sydney Greenstreet  
"FROM PILLOW TO POST"

### Local Volleyball Team Smashes Orlando 7-6 In Thrilling Net Event

Last Thursday night, the girls on the Rollins Varsity Volleyball team rolled up their sleeves and jockeyed into their respectful positions to match the spunk and skill of the Orlando Sophomore team. The score moved along evenly for the first few minutes, but when the referee called time out for the half, the Rollins team had gained a lead of twenty points. Five minutes later, the warning whistle sent the players back to the court to resume play. From the half to the end of the game, Rollins piled up points. Deep serves, teamwork, and offensive "spikes" proved to be more than a match for the opposition. After cheering for the losers, the victorious Rollins squad walked off the court with a score of 41-8.

### Hillbilly "Joe"—

(Continued from page 4)

Lieutenant put me out digging ditches. Little while later he put me and said, "Don't throw the dirt up there, private." I replied, "Where am I supposed to throw it?" He said, "Dig another hole and put it in there." By this time I was quite angry. This chyardbird, Jones, and myself drank a quart of liquor. Jones began acting awfully funny; I ran to nearest doctor, telling him I thought Jones was going blind. The doctor asked me if Jones saw pink elephants. Says I, "No, that's my trouble . . . they're there and I doesn't see them . . ."

Next week . . . Joe Jerk Overland

### 1931-1945 Scholarships

(Continued from page 1)

#### Fraternities

Delta Chi—one cup, one leg.  
Lambda Chi Alpha—one leg.  
Phi Delta Theta—two legs.  
Sigma Nu—one leg.  
X Club—two legs.



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