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Three Senior Girls To Graduate At Dr. Holt's Home December 15

Three senior girls, Marian Carson, Ellen Smith, and Denise Harte, will graduate December 15 at 8:15 a.m. in the home of Dr. Hamilton Holt. A reception will follow.

Marian Carson, daughter of Major and Mrs. A. H. Brown of Daytona Beach, and wife of Nathan A. Carson who is employed at the Bureau of Entomology of the U. S. Department of Agriculture, is a music major and will graduate with a B. M. degree. Mrs. Carson had a lead in last year's comic opera, *The Old Maid and the Thief*.

Ellen Smith, daughter of Mrs. L. A. Smith of Viroqua, Wisconsin, will receive an A. B. degree. A member of the Alpha Phi sorority, Miss Smith also served on the Community Service committee of the Chapel.

Denise Harte, daughter of Mrs. J. D. Harte of Bennington, Vermont, is a pre-medical student and will be awarded a B. S. degree. Miss Harte transferred from Georgian Court college in Lakewood, New Jersey, and is a member of the Independent group.

"Der Deutsche Verein" Holds Holiday Meeting

The holiday meeting of Der Deutsche Verein will be in the form of a Weihnachts-kaffeeklatsch, to take place on Saturday morning, December 15, at 9:40 a.m. in the college center.

All those who wish to join in the singing of Christmas Carols in German, are invited to attend. Names must be given to Alyce Kerwin not later than Friday morning.

(Continued on page 12)

Reach Halfway Mark In Chapel Fund Drive; Donations Total \$600

The Chapel Fund Drive has achieved \$600 of its \$1200 goal. As only 269, about half of the Rollins faculty and student body, have contributed so far, the drive has been continued until the end of this week.

Jim Robinson, chairman of the committee and in charge of the volunteer workers, announces that the first assignment to be completed with a hundred per cent was Betty Kerckhoff's from Cloverleaf. Others who have had 100 per cent response are Jean Bosdter, Pris Likley, Frank Markland, Betty Perinier, Molly Rugg, Dick Sauerbrun, and Mildred Stockton.

The K A House was the first group to contribute 100 per cent, followed by Phi Mu and Chi Omega.

Two Rollins Teams Debate At Stetson

Two Rollins debate teams crossed verbal swords with teams from the University of Florida and Stetson last Saturday at Stetson University. The question was the national debate question for the year: "Resolved, That the foreign policy of the United States should be directed toward the establishment of free trade."

The affirmative team consisted of Janet Haas and Muriel Fox, and the negative, of Marge Humpfer and Tom Fruin. Although there were no decisions, Merritt B. Jones, their coach, feels that the teams made a good record for Rollins.

Six Seniors Receive Word Of Election To "Who's Who"



LELEAH SULLIVAN

Xmas Spirit Prevails At All-College Dance

In a Center decorated with Christmas trees, wreathes, tinsel, and other holiday ornaments, Pi Beta Phi gave the third all-college dance of the season last Saturday night from 8:15 to 12:30.

The dance floor was crowded throughout the evening with guests from the Orlando Army Air Base, Sanford Naval Air Station, the University of Florida, and other more distant places. Music was provided by the Orlando Base orchestra.

Refreshments served during intermission consisted of a green Christmas punch and red and green mints.

Morrissey, Last Year Nominee, Included

Six Rollins seniors, including Halli Jeanne Chalker, Connie Clifton, Marc Gilmore, Molly Rugg, Leleah Sullivan, and Ann White, received word last Thursday of their election to Who's Who among Students in American Universities and Colleges. A seventh senior, Nick Morrissey, nominated last year, is automatically included.

Membership in this honorary organization is voted on the basis of outstanding leadership, character, scholarship, and participation in extra-curricular activities.

Activities engaged in and honors won by the six during their attendance at Rollins are printed below:

Halli Jeanne Chalker:

1943-44—Secretary, Chi Omega; Chapel Staff; Chapel Program Committee; Phi Society; Algernon Sydney Sullivan Award; Honor Roll two terms.

1944-45 — Vice-president, Chi Omega; Chairman, Chapel Staff; Program Committee; Libra, Red Cross Drive; Key Society; Honor Roll one term.

1945-46 — Vice-president, Chi Omega; Chairman, Chapel Staff; Program Committee; Camp and Hospital Committee.

Connie Clifton:

1942-43—"R" Club; Hockey, Volleyball; Tennis; Intramural Board.

1943-44—Phi Society; Honor Roll one term; Varsity Basketball; Hockey; Volleyball; Tennis, Scientific Society, Intramural Board.

1944-45 — Varsity Basketball, Libra; Student Council; Gamma Phi Basketball; Key Society; Honor Roll one term; "R" Club Emblem; Nominee for Student Council President; Assistant Algernon Sidney Sullivan Award.

1945-46—Honor Roll entire year; Welcoming Committee; Student Council; Secretary, Chapel Publicity Committee; Chairman, "R" Club; Gamma Phi and Varsity Basketball, Volleyball, Tennis; Vice-president, collegiate Tennis Champion.

Marc Gilmore:

1944-45—Advertising Commissioner of Publications; Chapel Usher; Reeves Essay Contest winner; Committee for revision of constitution; Honor Roll two terms.

1945-46 — Representative of Men to Student Council; Chairman, Student Faculty Discipline Committee; Freshman Organization Committee; Advertising Commissioner, Sandspur; Columbus Day Program on WDBO; Runner-up in jitterbug contest at Paper Moon Swing; Football Manager; Welcoming Committee; Chapel Usher; Veteran Editorial, November 7, Sandspur.

(Continued on page 3)



ANN WHITE

Balsara, Weaver, Kelly To Solo In Service

Following is a complete program of the Christmas service to be held in Knowles Memorial Chapel Sunday night at 6:15 and 8:30:

- Prelude
- Processional Hymn No. 298—O come, all ye faithful
- The Call to Worship—Constance Clifton.
- The Invocation—Richard Sauerbrun
- Choral Response—Sing We Noel—French Carol
- I. ON THE WAY
- How Brightly Beams the Morning Star—P. Nicolai
- Rise Up Shepherd and Follow—Dett
- How Far Is It to Bethlehem: (Treble Choir)—Donovan
- The Old Testament Prophecy: Isaiah 9
- II. IN BETHLEHEM
- Quid Petis, O Fili?—Old French Carol
- Balulalow—Peter Warlock
- O Jesu Sweet (Treble Chair)—Bach
- Happy Bethlehem—Basque
- Offertory (For welfare work in the community)
- Response—The Doxology
- III. CHRISTMAS JOY
- Touro-Louro-Louro! (Treble Choir)—French Carol
- Patapan—Old French Carol
- Ding Dong! Merrily on High—French Carol
- IV. CHRISTMAS EVERYWHERE
- The Little Jesu of Braga (Harp obbligato)—Portuguese—H. Gaul
- Lullaby on Christmas Eve—F. Melius Christiansen
- Silent Night—Gruber
- The Christmas Story: Luke 2—Carol Neumann
- O Holy Night! (Harp obbligato)—Adams
- The Hallelujah Chorus, from The Messiah—Handel
- Benediction and Amen
- Recessional—Christmas Carols arranged for harp
- The solo parts will be taken by

(Continued on page 3)

Publisher Bennett Cerf, Wit and Conveyer of Common Sense, Advises Hopeful Young Writers To Learn By Doing

The word "publisher" is presumptuous enough in print, but the prospect of meeting one face to face is frightening—in fact downright knee weakening. However, adjectives like "congenial" and "jovial" are synonymous with publisher and author Bennett Cerf.

The exact details and descriptions of backstage at a bond rally and how I got there is something for the mild memoirs, but as I turned to leave, an animated version of last week's *Life's* personality feature came through the door—namely Bennett Cerf. I have a hazy remembrance of my first words to a publisher, none of which made the slightest sense, especially the puzzling mention of a sandspur in connection with an interview. He caught the latter, grinned all over his face, and threw back a willing, "All right, interview me!" It came in form of last words over his shoulder, however, as a distraught member of the war bond committee led him away to the stage.

The program went on and came off as Cerf's soft-spoken, hard-hitting quips went into the eager ears of the audience, and sometimes over

their heads—every word a gem and every joke one for or from the book.

Cerf was very much at home among the authors, having been a successful publisher for 20 years, president of the Modern Library and Random House, and writer of the best-sellers *Try and Stop Me* and *Laughing Stock*. He was equally at ease among the multitude of young people who completely surrounded him after the program.

He attended Columbia University and was editor of its humor magazine, *The Jester*. Deciding he wanted to be a publisher, he took a post graduate course in journalism, worked briefly as a reporter on a New York paper and then entered a Wall Street firm. Later, he joined Boni and Liveright as one of its vice-presidents. When he left to form Random House in 1927, Cerf took with him the Modern Library which has been one of the most successful ventures in U. S. publishing history.

Bennett Cerf is fundamentally a conveyer of common sense, and from him it sounds good. "The success of a college student along

literary lines depends entirely upon the writer. Write what comes best," he advises. "Do what you want to do, then you can do it easily and well."

Cerf's success as a businessman, writer, anthologist, radio commentator, and raconteur, provide ample incentive to practice what he preaches.

"Classes won't get you far if you haven't got what it takes," he continued. "And if you don't have the fundamentals deep down inside, you'll never get them. You can't fill an empty bottle with a priceless vintage champagne," he said regretfully. Classes teach one what not to do, but the only way to find out what to do is by doing it. And sometimes it's pretty painful."

He told of the time Sinclair Lewis was lecturing to college students. He faced the group of eager expectant young faces, waiting to be enlightened on the glorious subject of literary achievement. Lewis said softly, "I understand you all want to be writers."

Eyes bright, the students nodded. Lewis then roared, "Then why in

(Continued on page 3)

SORORITIES SUM UP MANY ACTIVITIES

Pi Beta Phis Collapse Under Homework Pile

Here we are flat on our back under piles of homework, term papers and the last minute Christmas rush, sitting in the living room of the good ship Mayflower and wishing violently that a few train and plane reservations would be confirmed so we can go home and kiss the boys "hello" instead of "good-bye" for a change.

Some of the more common sights around the house are: Bunny looking powerful lonesome playing gin rummy and not with her Navy junior birdman. The gruesome twosome of Holly and Sabe, the gleesome threesome of Mary Katherine, Pake and Dave, and the bore-some foursome of Bud, the glamma boy from Clearwater, and his har-em.

Happy in their positions of bench warmers were Bickley and Freddie while Ann, Pat, Troy, Martha, Marilyn, and M. K. did the honors for the Pi Phis by coming in with more wins than losses on the basketball court. Also in the Athletic department, this time the golf section, we have Nonita and Freddie again, who are now shooting a 72, sometimes a 71 (with luck) on the triangle. Martha, amazingly enough emerged from the basketball season with no broken bones regardless of the fact that she and the floor had an irresistible attraction for each other.

Jenelle, Tweeny of the latest A. R. production, and Pat, Elvira of Blithe Spirit, are the budding Sara Bernhardt's, while not to be forgotten is Bunny who had a scintillating part in the French play, no less. Upholding the honors department are Annie, who made Who's Who in American Colleges and Universities.

Christmas vacations promise to be quite gay with Bickley seeing her Navy man Jack in the wilds of Missouri; Jean getting the KA pin out of hock and polishing it up for the holidays; and Troy anticipating Red's two weeks visit at Wellesley.

Mary Sue left last month and will mix wedding bells with her Christmas bells when she marries Charlie Pence. Embry could turn into a financial success by running a taxi service to Howard Johnson's for those last minute snacks. Mary Lyda, the adopted child, is still wearing that good Phi Delt pin.

And this leaves all the Pi Phi's exhausted from their dance and still wondering who swiped the mistletoe.

New Trophy Illumines Gamma Phi Quarters

October 4 was the day the Gamma Phis straggled back to Strong to continue the struggle! Coming in we were greeted by Janie, Connie, and Tenna enthusiastic over the new students they had been welcoming.

What fun it was to resume our Friday afternoon get-togethers in the lodge. Picture the Gamma Phis dashing for refreshments in shorts, dungarees, and what-have-you. Although we maintain that we "prefer a peanut to a pear or artichoke" we're always perfectly happy to fill up on cheese 'n crackers. You should have seen the Sing Cup shudder as we offered original versions of the latest hits and Gamma Phi songs.

To our delight we found we don't have to pay electric light bills for the lodge any more 'cause the Scholarship Cup shines so brightly.

We remember Sue's rainbow shower when the pot of gold overflowed with gifts. And we'll never forget the wedding—Margie Ann's singing, Sue's happy face, and Jack's look of pride.

Came November 11 and we celebrated Gamma Phi Beta's 71st Founder's Day with a tea honoring our alumnae. Mrs. Eugene Smith, former national Grand President, and Jim Robinson's mother were among our new guests.

The refreshment committee had a gay old time creating original sandwiches and cakes for Daphne and John's reception. We all agree we'll never be able to repay Mrs. Scott for all she did to make this affair a success.

The following week was highlighted by our party for Tita and Dean Stone, where Gamma Phi songs were sung for Tita and Phi Delt songs for the Dean. Connie, Howard Johnson's chief competitor, made ice cream for the occasion.

Gamma Phi blood-pressure and excitement ran high during the basket-ball season as we watched our team roll up the points. Thanks, kids, Connie, Emily, Bambi, Red, Janie, Mary Geo, Frankie, and Bino for a wallowing good try.

Bitter was mixed with sweet this term as some of us moaned Sanford's departure to Miami, while others are all a-dither over the return of their special men. Chief topics of conversation in the upstairs suite are the engagements of Gerb and Red. We'll be watching.

(Continued on page 5)

Phi Mus Murmur of Births, Weddings, And Undertakers

Phi Mu, returning to its ha't in the upper parts of Fox hall this fall, found itself minus cherished members, Ann's Powell, Jones, and Cory, Lois Adams, and, of course, exalted seniors, Grace Seabee and Marie Rogers.

Lois had gone the way of all Phi Mus (as Shirley, Trot, Joey, and Dolly last year) and become a married woman — Mrs. Stanley Stipick. Marie plans to follow the formula this spring—during Rollins' miniature vacation, we hope, in which case a general exodus to Florence, South Carolina, will be noted from Fox.

Joan Bill will be next on the list — this coming Saturday at 4:30. Lucky man, Lt. (j.g.) Frank Whitaker. After that, we intend to cling tenaciously to the rest of the chapter, even though Bugsy talks determinedly about a Day in May, Midge jabbars about farms and farmers, Duff's long-term romance looks altar-bound about once a month, Jinx sports rings and wings, and Joan Dunlevy has just become engaged to, we are assured, the handsomest, most wonderful etc. etc. etc. ensign who ever came out of Sanford.

The rest of us have our accomplishments, too. Betty Lee and Jo-an live in the Sandspur office, emerging only at night. . . . Mackie, over and above her chickenpox, has achieved inclusion in the Center improvements committee and lavishes her musical talents on modern dancing classes and assorted voice majors. Midge dashes around being a much more efficient Panhell prexy than her size would indicate. Bugsy divides her time between the Interracial club and conjuring up those superior parties—as the Paper Moon Swing and other more exclusive functions.

The most fascinating item in Pat Fitch's life is the casket-pillow which graces her room, courtesy of the boyfriend, an undertaker, no less. Pris is chauffeur extraordinaire both to Phi Mu and the Sandspur. When left to herself, she delves into the deeper significances of Art or steals tangerines. Giguere indulges her spiritual side at early hours every morning, and spends the rest of the day being half of one of the campus' steadier couples. Jinx is never seen without a philosophy book under her arm—Dr. Fort please note. Ginny Clark and Louise dash in from town for sorority meetings and basketball games (said in a hushed tone), but are too-seldom seen otherwise. As for Joan Bill—we hope the life of a bride is more peaceful than that of bride-to-be.

But to return to those missing: Big Annie, I'll Annie, and Grace found themselves a fine apartment on Madison avenue, New York, four flights up but otherwise no complaints. From this base the Anns went to modeling school and Grace became a working girl by day while still a voice major by night. From the glamour academy Powell has progressed to modeling hats and things; Jonesie, bless her, is bringing back the fruits of Barbizon and Hunter college to Rollins after Christmas.

(Continued on page 5)

Alley Flees Hopping Faster And Faster

When the school bell sounded this fall and the Alley Flees gathered again at their favorite home; Fox Hall, they missed the smiling faces of the four seniors of last year; however, Flees will be Flees and you can't keep them from hopping away from college when they graduate. Everyone was glad to see Flee Smith back in the fold, but she'll be leaving us for good this quarter with her diploma tucked securely away under one wing. As each Flee arrived she rushed down to Prexy's (Flee Clary) room to see that sparkling diamond that she added to her possessions during the summer. Flee Tusler gave us quite a surprise by announcing that she, too, had said "yes" to a certain Ens. Andre only a few weeks before.

After the initial excitement, everyone began to quiet down and again adjust herself to the habit of studying. A regular routine schedule couldn't last long—not on this campus — and every Alley Flee started hopping faster and faster until now all are counting the days when they can relax a little. (Of course that is just so that they can rest up and be ready to be busier than ever next quarter.)

For the life of a busy Flee just look at Flee Embry. Besides being chairman of the Community Service committee which brought the T. B. X-ray unit to campus and acting as treasurer for the victory loan drive, she has played on the varsity volleyball team, sorority basketball team, assisted with riding, and acted as property manager for the last play.

About mid-term, Flee Brown decided we needed some entertainment so planned a "doggie" roast on Lake Sue. Hot dogs, doughnuts, and hot chocolate were enjoyed by all who came, along with the singing around the campfire.

Flee Kirkpatrick seems to attract someone's attention every time she wears her Dartmouth shirt. Wonder what there is about that shirt? It may be hard for us to find our tiny Flee, Cannova, but a certain sailor seems to have no trouble. We may have a Flee with a French accent from now on, after all the rehearsing Haenichen did for the French play. Flees Farnham and Aubinoe never cease to amaze us with all their pep. We can count on things being lively if they are around. Unique feature of our colony is our twin Flees, the Whitneys, who really can't confuse us any more. Our newest member, Flee Love, has been kept quite busy lately with little courtesies to perform. She does them so willingly that we aren't quite sure whether it's because she really enjoys doing them or because she's so happy over "his" coming home that nothing could make her complain.

We hope everyone has a Merry Christmas as we are planning to, and we'll be hopping back to see you in January.

Yuletide Spirit Runs Wild In Chi O Utopia

"'Twas two weeks before Christmas, and all through the house, as a creature was stirring . . ." But now we'll move on to Strong Hall utopia for the Chi O's where Christmas spirit's running wild, the telephone purrs madly (Dandy took the bell off), radios blare, and Joyce and Lou are telling Canterbury Tales to each other due to Mr. Mendell's furthering of the Chaucer appreciation cause, and the Chi O's fervent hope to stay second high on the scholarship list.

There's excitement galore, 'cause Dandy and Halli Jeanne made college Who's Who, and Dandy's no longer singing "My Bill" with a blue note with eye wistfully on the mailbox. He's back home for keeps, and there'll be a wedding soon . . . Carol Neumann hopes to beat the June brides to the altar. She keeps telling 'em at the fountain that she'll take Manila, and wailing "the army can't do this to me!" . . . The halls were buzzing with tales of Joyce's narrow escape the other day. Seems she nearly got sucked up the exhaust pipe of a huge Cadillac when driving along in her little Crossley . . . Ann Edwards and Mickey Branning divide their time between the conservatory and the bridge table. Ann did take time out to make her debut in Dyer . . . Zoe's horse is taking her over the hurdles as she's already practicing for the horse show . . . Jimmie Seymour, our musical genius, gave her sophomore recital the other night, while Marney is getting ready for her senior art exhibition this spring . . . Judy and Kermit are currently whistling "Dixie" — it's the name of their pint sized police dog . . . Who said "always a bridesmaid"? Louise Pemberton and "Kirk" Kirkpatrick both marched down the aisle in October and November respectively . . . November also brought the initiation of Mickey and the pledging of Ann Blakeslee . . . Renee is now a member of Rollins Players . . . Carol Kirk's heart just shed its wings. He's a civilian now! . . . Norma is concentrating on being a laboratory technician in her spare moments . . . Peggy Mee gave moral and ver-

(Continued on page 3)

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Marian Carson Gives Senior Voice Recital Wednesday In Theatre

Marian Carson will give her senior voice recital Wednesday, December 12, at 8:15 in the Annie Russell theatre, opening her program with three selections from Mozart's *Le Nozze di Figaro*: the Recitative, *Giunse alfin il momento*, and the arias *Deh vieni, non tardar* and *Non so piu cosa son*.

For her second group she will sing *O Wusst Ich Doch Den Weg Zuruck* and *Botschaft* by Brahms; *Le Temps Des Lilas* by Chausson; and *Charmant Papillon* by Compta, with Alphonse Carlo playing a violin obligato. The program will conclude with *Like Music on the Waters*, *Winter Watts*; *A Piper*, Michael Head; and *A Feast of Lanterns*, Granville Bantock. Katherine Carlo will accompany her at the piano.

Mrs. Carson will be assisted by Carlyle Seymour, pianist, who will play the *Partita No. 2 in C minor* by Bach; *Etude, Op. 10, No. 3*, Chopin; *Le Petit Ane Blanc*, Ibert; and *Scherzo, Op. 6, No. 3*, Griffes.

Two Services Sunday; Tickets Necessary

In order to insure everyone a seat at the Christmas Service Sunday evening, December 16, at 6:15 and the repeat service at 8:30, tickets will be issued from the Chapel Office.

There is no charge for these tickets, and members of the Rollins family may have as many as they need by calling Miss Clara Adolf's office in the Chapel between 9 and 1, and 2 and 5 o'clock on weekdays, and from 9 to 1 on Saturdays. No telephone requests are acceptable, but tickets may be procured by mailing a request, stating number and time, and enclosing a self-addressed envelope to the Chapel Office.

Tickets will be good until 6:10 and 8:25 respectively, when anyone may be seated provided any seats remain vacant.

Beanery will serve supper from 4:15 to 5:45 only, so that students desiring to attend the early service may do so.

The Christmas Service

(Continued from page 1)

Barbara Balsara, Terrell Weaver and R. J. Kelly.

Mrs. Hila Knapp, harpist, and Alphonse Carlo, violinist, will assist Dr. Siewert at the organ.

The tableau at the end of the service is being arranged by Mrs. Florence Wilde.

The candlebearers are: Jenelle Gregg, Eleanor Cain, Nancy Hodges, Marcia Huntoon. Christmas carols will be heard from the tower.

Uletide Spirit—

(Continued from page 2)

hal support to the players in *The Admirable Crichton* . . . Grace has been having more dates than a calendar . . . Bevv's moaning and missing California despite the winning ways of the Florida chamber of commerce . . . Jean Beaucaire commutes between campus and town . . . Lou, who's afraid she may be electrocuted because of all the wire in her mouth, is so happy—those braces come off the first of the year . . . Chi O's are all busy planning the dance which will lead off the new year.



CONNIE CLIFTON

Extra Production Set For Mid-January Run

John Van Druten's charming comedy, *There's Always Juliet*, will be the special attraction presented at the Annie Russell Theatre, January 15 through 19, with Howard and Helen Bailey, Winifred Gwyn-Jeffreys, and Maj. Samuel Hershey completing the small cast.

Van Druten's best-known play, *Voice of the Turtle*, had a successful run on Broadway.

The production is not a part of the Rollins subscription series. Students will be admitted for 50 cents and faculty and staff for half price. Those wishing reservations are urged to mail in requests immediately, enclosing a self-addressed envelope, or requesting that the reservation be held at the box office.



MARC GILMORE

Three History Courses Added to Curriculum

Several new courses including *History of Sea Power* and *United States Diplomatic History* have been added to the curriculum of the college for next term. Students are now registering for these and other new courses in the registrar's office and may do so until Friday.

Other new courses offered are *Mineralogy and Crystallography*, *Literature of the South*, *Contemporary Poetry*, *Modern French Literature and Life*, *History of the Far East and the Pacific*, *History of Modern Russia*, the *A.B.C. Countries and Uruguay*, *Medieval Spanish Literature*, and *Extemporaneous Speaking*.

The *History of Sea Power* is the story of the cavalcade of sea power from its beginning up to the present day. It will show which nations held the balance of power from one century to the next and how these nations gained and held the control.

Registration must be completed this week before the beginning of Christmas vacation.

Who's Who—

(Continued from page 1)

Molly Rugg:

1943-44—World Relations.

1944-45—Chapel Staff; Secretary, Interracial Committee; Chapel Usher Alternate; Alice in Wonderland; Secretary, Student Council; Seven Sisters.

1945-46 — President, Kappa Kappa Gamma; Secretary, Stu-



HALLIJEANNE CHALKER

dent Council; Student-Faculty Discipline Committee; Chapel Staff; Interfaith Committee; Community Service Committee; Subject of Profiles, October 24 Sandspur; Kappa representative to Student Council; Camp and Hospital Committee.

Laleah Sullivan:

1944-45—Pledge Trainer, Chi Omega; Reporter, Sandspur; Collector, Chapel Fund; Vice-president, Student Council; Individual Acting Award, Intramural Play Contest; Floor Committee, Senior Dance.

1945-46—President, Chi Omega; Representative to Panhellenic, Chi Omega; Vice-president, Student Council; Welcoming Committee; Howard Fox Literary Prize; Student-Faculty Discipline Committee; Panhellenic Speech, October 17; Poetry Editor, *Flamingo*; Praised in *Once-Over*, November 28, Sandspur as outstanding student.

Ann White:

1942-43 — Interracial Committee; Tomokan Staff; "R" Club; Basketball; Volleyball; Hockey.

1943-44—Feature Editor, Sandspur.

1944-45—Editor, Tomokan; Social Committee of Student Council; Pi Phi Basketball; All-Stars Basketball; President, Student Council; Marshall, Class Day; Varsity Blazer; Acceptance of Spade, Class Day.

1945-46 — Vice-president, Pi Beta Phi; Volleyball; President, Student Council; "R" Club.



NICK MORRISSEY

Dean Enyart To Read "Christmas Carol"

Holiday decorations and Yuletide spirit will pervade the Center on December 17 at 8:00 when Rollins students gather to sing carols and hear Dean Arthur Enyart read Dickens' *Christmas Carol*.

Sponsored by the Chapel Staff and planned by a Chapel Program sub-committee under Charley Gundelach, the party is open to all students, faculty members and their families.

Included in the list of attractions are refreshments of cookies and punch. The great success of a similar event last year was instrumental in this repeat performance, which shows promise of becoming a traditional Rollins Christmas celebration.



MOLLY RUGG

Bennett Cerf—

(Continued from page 1)

hell aren't you home writing?"

"Mr. Cerf, may I have your autograph?"

The privilege came with war bond purchases . . . two minutes pause.

"Write what you think people (Continued on page 12)

Panel Discussion Held In Assembly December Fifth

The second Rollins assembly on the implications of the atomic bomb presented a panel discussion of Rollins faculty members and Winter Park notables to those gathered in the Annie Russell Theatre on Wednesday morning, December 5. President Hamilton Holt opened the discussion by stating that the United States must soon decide when and if it will surrender the control of the atomic bomb to international control.

Although Dr. Isaac Phelps said he doubted if one bomb could cause such a chain reaction as would destroy the entire earth, Professor George Saute asserted that the present atomic bomb, whereas it releases forty million times as many electron volts as an equal amount of dynamite, could nevertheless be made one thousand times more powerful if a method could be devised to annihilate the uranium atom altogether.

Dean Henry M. Edmonds, after expressing doubt that the small nations of the world could amass the resources and experts necessary to produce the bomb soon, endorsed the Stassen proposal for placing the bomb under international control. Stassen would outlaw further manufacture of the bomb, establish an international air force equipped with atomic bombs, and set up a commission to investigate, but not suppress, free atomic research.

Dr. Nathan C. Starr warned against considering the problem only on scientific terms. He stressed the far deeper need for a deeper realization of the ethical principles behind the great new responsibility that now faces the world.

Corollary to Dr. Starr's concept was Dr. Royal France's averral that we need not only better methodology and a far stronger world organization, but also better conditions in the world under such a powerful world state. While thoroughly endorsing the contention of Clement Atlee and Anthony Eden that we must all surrender national sovereignty to a world superstate as soon as possible, Dr. France pointed out that a strong world organization used to do wrong or to freeze the far from satisfactory status quo would be just as harmful as no government at all. He pointed out the danger should the United Nations Organization suppress such efforts as that of the Indonesians to win their freedom, or should it foster chaos and discontent rather than democracy and a love for peace in Germany, Italy, and Japan.

Dean Wendell Stone also urged a powerful international government, on the grounds that the world, now at the stage of enlightened self-interest, has not yet advanced to the point where it will seek to do good without the control of sanctions and force. He therefore agreed with Albert Einstein that the present U. N. O. lacks the power necessary in an atomic world. He said that the Big Three might form a new world constitution, letting Russia submit the first draft so as to assure her entry into the scheme.

Dr. James C. Hosc then stated that the atomic bomb is too momentous a matter to be trusted to (Continued on page 12)

Freshmen Drag Themselves About Campus; Look Lost, Bewildered as Show Approaches

Perhaps you're wondering why all the freshmen are dragging themselves about on campus, why they have a lost, bewildered expression on their faces. Well, they're getting ready to present the traditional freshman show on December 14 at 8:15 in the Student Center, and Rollins can look forward to some varied entertainment that night.

At Hook Inn, Paul Grannan will strike up his band consisting of Pianist Marilyn Hoffman, drummer Ted McElwee, Nick Austin on the bass, and Paul himself giving out

with his trumpet. Sixteen lovely Rollins girls form the lively chorus line under the direction of Joan Leonard and Nancy Hodges. Joe Master, president of the freshman class, will be Master of Ceremonies.

Director Gordon Marks and assistant director Jinx Sheketoff are working with Jimmy Hanak, art director, and John Shollenberger, assistant art director, to get the Center decorated and announcements out.

The freshman class extends its invitation to visit Hook Inn to everyone. Be there and see what the class has to offer.

Rollins Sandspur

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Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

FALL: A RECLAIMED TERM

Present appearances to the contrary, fall term this year has really been remarkable for its peace and quiet, particularly in comparison with last year, when Sandspur headlines had something new to shout about each week: rushing, pledging, Dr. Holt's speech on sororities, the Rat revolt, the hurricane, and the presidential election and student straw ballot.

Looking back, it seems that we had hardly settled down to study when the term was over, and although there was enough excitement to please anybody, in retrospect there was a general feeling of dissatisfaction. In accomplishment, for many it was a "lost term."

In comparison, then, this year should produce not only a higher scholastic average for the campus, but a greater degree of individual stability, and of student participation in campus activities.

The freshmen, in particular, have had a chance to get their feet firmly on the ground and get a start on their college career that is typical of what four years of college life, well invested, may be. The insecurity, instability, and general feeling of having twenty-six hours' worth of activity to cram into every twenty-four need not have been present. With ratting abolished and pledging deferred, freshmen have been introduced to college in the most normal way possible, and have been able to take stock of the situation clearly, undeceived by surface appearances. They have profited in all this by uniting as a class of unusual spirit, ability, cooperativeness, and friendliness, without a trace of the aggressiveness and over-boisterousness which characterized last year's freshmen. This year's graduates will know they are leaving Rollins in good hands.

With this good start, then, freshmen and upperclassmen alike can go into winter term, generally conceded the most hectic term of the three, with reasonable assurance of being able to handle the extra activities and increased pressure, and of maintaining the poise, balance, and high achievement which have characterized the fall.

OVERHEARD

Martha Timberlake: He has all the morals and inhibitions of a rabbit.

Emily Cobb: —In fact, when he comes to the house he says: "Hutch, hutch!"

Bobby Lewis: (After the bond rally) I'm going up to Mr. Kantor and tell him I just had his baby.

Kaye Haenichen: I don't now why everyone asks me if I'm going to the Casbah.

Dan Paonessa: And when I looked at Kathleen Winsor I got so excited I forgot to interview her.

The Evil Genius

The views expressed in this column are the columnist's own, and in no way are the editors of the Sandspur responsible. Please direct all libel suits to the Evil Genius, box 356.

On fraternities: It is two weeks since the fiasco at Dyer, at which time a lot of enemies were made, bonds of brotherhood were broken for The Cause, and much mud slung.

At that time Greek men stated the two (and only) points in favor of reinstating frats. To wit: (1) friendship and (2) high grades will result from the return of Greek letters. Without frats, they implied, no one will have any friends to speak of, and practically every fellow on campus will flunk 'way out of sight in his courses. Without frats, subversive activities, anti-social clubs, vendettas, and general chaos will spring up.

The meaning of their profound remarks escaped us at the time.

On the other side of the fence, the anti-frat men gave some pretty substantial reasons why they didn't believe in the collegiate organizations, none of which were answered by any of the Greeks.

Many of the men are afraid that they will return to the campus after Christmas vacation and find fraternities in full swing. However, Prexy, overriding the protestations of a Fascistic group, reassured us that in a question as vital as this present one an all-student vote will be taken before anything is done. We can rest assured that Prexy is good as his word, and we can rely on his sound judgment.

There is nothing like a good, healthy argument to promote college spirit and we confess that up to a certain point we enjoyed this fight immensely. But now an anti-Semitic attitude has sprung up on one side of the fence. Some of the Greeks, in their bitterness, have sunk to some pretty vile name-calling. Apparently someone has been reading *Mein Kampf*, and has adopted some of the lessons it taught.

Perhaps this flat-tire's views are are too catholic and old-fashioned, but we still believe in a fair, clean fight, with no punches below the belt. We believe that name-calling is stupid and ignorant, and the lowest form of jackassery.

Noises heard in the night: A gal
(Continued on page 10)

Viewer of Rollins Day Predicts Future With 3-Hour Bugle Calls

The day at Rollins begins by half of the student body waking up bright and early, shutting off the alarm clock and going back to sleep. No exams or other homework seem half so important at this hour as sleep. It is not until the bugler blows his morning rhapsody that we bound out of bed, throw on our clothes and swallow a cup of coffee at Beanery. All of this, of course, is accomplished while "Hot Lips" is still in the throes of his genius. It is predicted that by the end of the year the early morning bugle call will last through the first three periods.

Now we begin our regular schedule. In history class we do our math homework, in math class our French homework, in French class our philosophy homework. Our free periods, of course, are spent loafing in the Center.

We stagger out of D period, tired, and experiencing acute hunger pangs, and head for Beans again. Oh, thrill! Corned beef and garbage! In our attempt to inconspicuously get two pats of butter and two desserts we upset our tray, and our crime is announced to Mrs. Mac and the Rollins world. Blushing with shame we begin at the end of the line again.

Everything is all right this time, except that we end up with three forks and no knife or spoon. Foxed again!

Tennis class is after lunch. Our beginners class is anxiously waiting for class to begin. Confidently we rush onto the courts and swing our rackets. But what is this? Eddie is holding a small, round, white object in his hand. Some one whispers that it is called "tennis ball." Eddie announces that we are to hit it. We are disbelieving; we are disheartened; we are discouraged. For three months we had perfected our form and thought ourselves finished players—and now this!

After class we trip into the Center for a large, cool glass of orange juice with a dip of chocolate ice cream and a sardine sandwich coated with chocolate syrup. There is a celebration going on. Shyly we ask some one the cause. Then we join in the merry making. What joy, what happiness, what a surprise. A new record has been put on the juke box!

At dinner, all the girls can be divided into three classes:
(Continued on page 9)

The Once Over

Whatever tears we may shed and whatever fiendish names we may secretly attach to professors who demand term papers and spring tests the last two weeks of a term, we have to admit that, in the long run, we have less blood, sweat, and tears than most institutes of higher learning. The Agnes Scott paper masthead, for instance, proclaims that it is printed weekly "except during holidays and examination periods." A recent issue of the Stanford Daily contains an impassioned plea for no tests during "dead week," which, we gather, is the week preceding final exams. This is enough, all by itself, to make us say daily prayers of thanksgiving. What's a little term paper to dead weeks?

Apparently the Sandspur is about to have competition from yet another source. According to a ominous little pink slip appearing in mailboxes Monday afternoon, the French club is considering the "formation of an Underground Newspaper on campus." The implications of this threat are terrible to consider. . . .

The printers gave us another hilarious moment last week. The galley proof of this column misprinted Rollins . . . thus: ROLLINS. The editors have no comment. . . .

Each and every issue of the Sandspur owes its being, to a greater or less degree, to chairman Pris Woodward, Bob Daniel, and Gaylord Jones. Unmechanized editors, we have concluded, are at a very great disadvantage. Forceful proof of this was presented last week when the Sentinel somehow wrapped itself around our three photographs. After a three-day struggle, and by courtesy of Mrs. Malone, Kitty Henry and chauffeur No. 1, we did manage to make connections, the Sandspur and the pictures; but it was 11 Wednesday morning when the Great Moment occurred—in case anyone wondered why the paper came out so late. For awhile there we had visions of a gigantic void on page one.

New York and New Haven kicked in with a bit of Rollins news this week. Former director of the Conservatory Honaas, we hear, is going to gather all former chapel choir members from New York and thereabouts to sing Christmas carols this Sunday night—the same time as the Christmas service here.
(Continued on page 10)

Dr. Starr Reveals Huge Capacity For Handling Abstract Ideas In Book, Reviewer Doubts Reader's Ability To Grasp Them

In his new book, "The Dynamics of Literature", Dr. Nathan Comfort Starr has both philosophized and instructed in that philosophy, but in addition, he has instructed apart from his personal philosophy. It is the latter fact that lifts Dr. Starr's book beyond the point where it may be considered merely a subject for controversial discussion. And considered merely in the light of the philosophy it expresses, there is no doubt about the controversy.

Perhaps the best section of the book is the one devoted to a discussion of the sonnet form. Here one feels a vigor, a sureness of knowledge and a love for what is being discussed. The language is clear, the thoughts are well-expressed, and one remembers what has been said. There are parts of sections, too, that have these quali-

ties, but in less degree than the one labeled "Subsidiary Form."

In writing his book, Dr. Starr has revealed a mind that is capable of great concentration and one that has been trained to a wonderful degree in the handling of abstract ideas. He is able to keep hold of his idea even when one feels at times that he is undergoing a strain equal to that necessary to control the movement of smoke in a high wind with a butterfly net. And it seems to this reviewer that it is this very ability in the handling of abstractions that has led Dr. Starr in some parts of the book to create very unhappy reading. One feels sure that in the book is contained well-founded, concrete opinions and knowledge, but these have been translated into the vague frustrating terminology that is used in

books dealing with philosophy and not literature.

Philosophers have a way of taking ordinary words and giving them a meaning known only to them. It is then necessary for them to write another book explaining the meanings of words used in the first book. In most cases the second book requires a third book. Dr. Starr has not gone as far as that, but has in one reader's opinion, erred in that direction. Perhaps a quotation from the book will make this point clear. It is taken from the chapter titled, "The Creative Reader."

"Through this process of recreation the reader will come to realize that the basic satisfactions of literature are dynamic."

After reading this sentence over four times, the reader still does
(Continued on page 9)

Kappas Ask Santa for Curly Hair and Men

Dear Santa:

Soon fifteen stockings (not nylons) are going to be hung by the Pugsley fireplace. Please fulfill these wishes for fifteen little Kappa girls:

A padded cell for Martha Timberlake.

"T" Stanley wants a brunette . . . large.

Bessie Lanier (and I quote) wants anything that resembles a man, unquote.

A set of golf clubs a la Georgia Tainter's for Alice "Legs" O'Neal.

Babs Brauer wants a one way ticket to Salt Lake City (did she lose her sugar?)

Kay Furen wants a special taxi service to Winter Park.

Eddie White wants an "A" in every one of her courses.

Nan Hartz wants "peace".

Molly Rugg wants a red convertible of her own.

Barbara Balsara wants a big "Surprise".

Jo Alther wants a road map of Texas.

Diane Raymond wants a miniature . . . lots of nice things come in small sizes.

Nancy Beale wants Billie's naturally curly hair.

Sally Wright wants more house parties at Princeton.

Pat Coerper wants a copy of Nan Hartz's "Bedside Manner".

And all the Kappas want to wish a VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR to you, dear Santa, and to everyone at Rollins.

Two Dramatic Clubs Explained at Meeting

A meeting of Theatre Arts majors and Rollins Players was called Saturday afternoon in the Annie Russell Theatre by Professors Donald S. Allen and Howard Bailey, co-directors of student dramatics, in order to get acquainted with new members, explain the two campus dramatic organizations, Rollins Players, and Theta Alpha Phi, and plan something definite to keep the 41 theatre majors busy when not working in the Annie Russell.

Plans to resume an intensive program in the Fred Stone Laboratory Theatre were discussed. It is hoped to give productions of an experimental type in the Lab theatre, with students directing. Original scripts will be used, although there will be no limitations as to presentations, since the audience will be invited.

In order to give students an opportunity to help with construction of sets, a notice will be posted when production work is going on so those interested may come and learn.

Phi Mus—

(Continued from page 2)

Joey and Shirley are very busy being mothers. Joey, accustomed to the idea as of this month, goes around talking about "my son." Shirley's good news will come through about the end of January.

Of Dolly we know no more than that her Christmas cards are postmarked Philadelphia. Trot writes from Geneva, New York, that she and Bob are expecting an alligator from Florida.

This would seem to bring us up to date—except that we will, at

KAT Cautions Claus "To Give Credit Where Credit Due"

Santa Claus is coming to town with lots of presents for the Thetas, and just in case you're wondering why he is bringing such extra special gifts to the Thetas, here is a brief resume of this fall's doings.

In basketball, we won the intramural trophy and we are sure that will please Santa Claus because Anne, Norma, Baby, Georgie, Betty, Mary and Loie certainly worked hard so that we could have another leg on the cup.

We are certain that the Kat Klub dance met with the approval of all those in Santa Claus Land, for everyone says it rated 100% and was one of THE social events of the fall season. Shirley, Janice, Mame, June, and Penny all worked hard for the shindig, and perhaps Santa could see to it that Shirley gets a special introduction to a band leader so she won't have to worry about music anymore.

Santa would be very pleased if he looked in Chapel and saw Nits and Mary singing in the choir every Sunday, and Nits, Anne, Eileen and Betty taking part in the reading on certain Sundays.

Betty Roebuck should get an extra special present for her work with the Red Cross, and Bobby and Shirley did a lot of Canteen work and should get something special in their stockings for that.

We are all hoping that Jean Feek get something to take the place of C. J., which she turned over to Santa to use in case Donner and Blitzen fail.

So here's our help on your list, S. C., and you can see that no one's been naughty, and everyone's been extra nice, so we'll leave you with a subtle hint: "Give credit where credit is due."

last, transform pledges Giguere and Fitch into full-blown actives this Wednesday just before our annual alumni Christmas party.

Dean Edmond's sermon next Sunday morning will be "About the Manger."

Gamma Phi News—

(Continued from page 2)

ing the Neenah Daily News and Sausage Advertiser for further developments.

No, that wasn't a hurricane that struck Strong Hall three weeks ago, but Janie screaming from room to room of Reid's return. Question of the first week in December—Why the long face on Ruthie? Or did you see that red station wagon disappear around the corner?

Mary and Pat's daily pilgrimages to the post office are seldom in vain these days—Tom and Jack evidently not aware of the paper shortage.

We remember that Friday afternoon when Maggie's brother, Dwight, came down to see her and was scared to come in with all those girls. Not so shy was Patsy's Don, who made himself right at home.

Naval efficiency personified—Monnie's orders lost for 10 days—Ellie's lucky break. It's hard to say which shine the brighter, Rickie's eyes or Dem Golden Wings.

The first suite seems to be jumping the New Year on resolutions. We hear Connie, Emily, Bambi, and Jan have given up smoking. But just offer them a cigarette and see what happens.

Conversation was interrupted the other night at dinner with Tenna's urgent plea, "But I've just gotta get a sack of chicken feathers!" Let's hope it's only for stage props.

Latest attraction—Iris Wood, our transfer from Illinois. It's great having her.

Never a dull moment around those two screw balls—Hannah and Bino. Ever tried getting a word in edgewise? Impossible!

Cooperation Needed In Clothing Drive

By Christmas approximately 25,000,000 men, women, and children in the liberated countries will have received clothing donated by the American people in last spring's United Clothing Collection. Since this number is only a small percentage of the destitute and looted people of Europe, the Philippines and Far East, an appeal has been made for support in the Victory Clothing Collection for overseas relief, January 7 through 31.

Rollins students are asked to cooperate in this collection by donating coats, suits, shoes, dresses, blankets, and similar articles to this drive, sponsored by the United Nations Relief and Rehabilitation Administration, an agency set up by the countries comprising the United Nations to administer measures of relief for war victims.

The national goal is 100,000,000 serviceable, used garments, in addition to shoes and bedding. Rollins can show its interest in relieving these threadbare millions by canvassing the campus for clothing and getting its bundle to the clothing collection depot TODAY.

Mystery of the term is not **Who Put The Overalls In Mrs. Murphy's Chowder**, but who put the Christmas tree, trimmed and lit, in the Gamma Phi lodge. Maybe there's a Santa Claus after all!!

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"Admirable Crichton" Produced Under Great Difficulties; Performance in April or May Preferable, Says Reviewer

* Very likely those who had most to do with the recent production of *The Admirable Crichton* would be the first to say that it would have been preferable to offer this particular Barrie production some time in April or May rather than in early December. Older play-goers, accustomed chiefly to the original company for which Maude Adams is so affectionately remembered, began to realize somewhat uncomfortably the difficulties the director, Professor Donald Allen, must have encountered, along with the players, in this particular task.

Of the twenty-three student actors with speaking roles, barely three or four have so far been able to profit by the intelligent and effective instruction available in the Rollins theatre arts courses. The exigencies of a large speaking cast including twelve men demanded that more or less inexperienced players must in only a few weeks' time prepare one of the more difficult of the English drawing-room comedies for a fairly experienced sort of play goer. Those play-goers seemed to understand the situation and proved sympathetic in their attitude.

We have in the usual Barrie comedy the same sort of topsy-turvydom, of paradox, to be found in the work of his contemporaries, Gilbert and Sullivan, and to some extent, in Oscar Wilde. The acute social observation that in any caste system a similar thinking permeates and affects all levels alike is one of the amusing, and at times even ominous, factors in social organization. This attitude is American, at times, as well as European, and might be observed by the objective spectator even within the democratic confines of Rollins College.

Barrie, as I take it, presents this difficult social paradox, not necessarily to justify it, but to point to the difficulties everywhere to be

met in dealing with the contradiction realistically. This gentle spoofing on the part of Barrie is not without its edge. Now, it is just this essential intention on the part of Barrie that the experienced British and Scottish actor in the original Maude Adams companies was able to convey to audiences accustomed by long familiarity to apprehend. This, possibly, is what the student actors were not quite prepared to grasp, nor the director rehearsal time enough to impart.

However, if one must be blunt, the question is not easy to answer whether it is more valuable experience for students of the drama to become acquainted with a second-rate play in a third-rate manner, or with a third-rate play in a second-rate presentation. (This is not intended as an invidious use of terms, for one is reserving "first-rate" to describe the quality of the play itself and finish of presentation alike (such as the work of such organizations as the Theatre Guild, the original Abbey Theatre, or the Moscow art theatre). Consequently, judging also for the favorable reception particularly by members of the audience, to whom *The Admirable Crichton* came with a certain sort of freshness, one must feel convinced that the play was a good thing to do, though possibly not so early in our Rollins Players season.

The most finished work was done by Jenelle Gregg as Tweeny. There were moments of conviction and charm; there was graduated transition of mood. The voice of Charles Stoer is particularly pleasing. Of genuine quality also was his playing of the one-time butler's collapse from manhood into social subservience at the end of Act Three. In Emerson's words, "Society is ever at war against the individual." Marge Humpfer in her brief appearance was a little of

Helen Westley and Maria Ouspenskayas both at once, but without some of the authority of her usual feeling.

The whole difficulty seems to have been in the entire cast a lack of rehearsal time, complicated in part by the current epidemic of illnesses. The Honorable Ernest Woolley seemed in the second and fourth acts to be granting us a look behind the scenes in his preparation of essays for a course called currently English 114. Certain tableaux of the three sisters were in their pictorial quality, assisted by the scenery and properties, so nearly out of the pages of *Vogue* or *Town and Country* that the appreciative on-looker found himself inquiring, "Could you possibly furnish me with the address of their hair-dresser", and check the program notes to see if proper advertising credit had been listed. There were flashes of intensity in the scenes of Lady Mary, but with too violent a transition in tone, a defect further rehearsal would certainly have modified. Pictorially speaking, however, the unforgettable memory is that of Mr. Treherne as Baby Bunting. As each of the male

(Continued on page 12)

History Class Reports Taking Surrey Ride, Seeing Club Bananza

Eleven Rollins students report having had a wonderful trip to St. Augustine, Friday and Saturday, December 7 and 8.

Burma Evans, Jackie Thomason, Louise Evans, Virginia Irwin, Tony Ransdell, Jim Robinson, Betty Barnet, Pat Tennant, Lee Saunders, Jean Cone, and Dick Sauerbrun, members of Dr. A. J. Hanna's history class, Spanish Colonization with Special Reference to Florida, left for St. Augustine early Friday morning to attend the Tenth Annual Meeting of the Florida Academy of Sciences.

Their trip was highlighted by a surrey ride Saturday morning to visit such historical points of interest as the San Marcos Fort, oldest school house in America, and the Fountain of Youth. They enjoyed a shrimp dinner at Rector's Saturday evening, and a tea in the Fatio House given by the Colonial Dames on Friday afternoon.

When questioned about their activities of Friday night, the travelers suddenly grew evasive and very wary. But the Club Bananza, a very respectable place, was mentioned.

(Continued on page 12)

31 Additional Men Expected Next Term By Administration

Total Number of Men Students
May Reach 150 by January

Arrangements to house 31 additional veterans for the winter term have been completed, and with applications from discharged veterans arriving daily, the total number of men students may reach 150 by January.

The administration office is already receiving applications for spring term and can accept as students if there are available housing facilities. By doubling up in Hooker, Rollins Hall and Kappa Alpha house, more men can be handled.

Among former campus students planning to return are: Robert McKennan, Eddie Jones, Earl Jones, Gerald Farrens, Howard Walton, Gordon Tully, and Ollie Barker.

Figures released by Dean Wendell Stone's office show that 87 men are now on campus. With 31 new men added next term the male roll would increase to 118. The pre-war quota of men students was usually about 200.

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 Arnov, Boris, 2130 West 7th Street, Los Angeles 5, California
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MERRY CHRISTMAS

to all ROLLINS

FROM THE SANDSPUR STAFF

The Inquiring Reporter

Question: What do you like best in the "Sandspur" and why?

Molly Rugg: The *Once Over* and the *Evil Genius* because lately they've taken up things that students have been thinking about.

Nonita Cuesta: The feature stories, because they're more interesting than the news—for you have always already heard the news anyway.

Bob Humphries: The *Kat's Meow*, because it gives information concerning campus life.

Muriel Fox: I like the Masthead, because I'm in it.

Connie Bogardus: The *Three Wise Women* because it is such a well-written and humorous scandal sheet which does not hurt anybody.

Nina Lou Fisher: The *Inquiring Reporter* (flattery always helps), because I attained my life's goal in there as "Queen of the Flat Tires".

Tony Ransdell: The feature stories, because they're witty.

Bobby Lewis: The advertisements, because I can see what I can't buy.

Anonymous: As yet I have been unable to ascertain the relative intrinsic value of ANY articles in the *Sandspur*!

Mimi Harrison: The *Inquiring Reporter* and the *Three Wise Men*.

The Chapel Tower

Noah was 600 years old before he knew how to build an ark; don't lose your grip.—Elbert Hubbard.

There is no duty we so much underrate as the duty of being happy.—Stevenson.

The grand essentials of happiness are something to do, something to love, and something to hope for.—Chalmers.

By being happy we sew anonymous benefits upon the world.—Stevenson.

Nothing is so contagious as enthusiasm.—Bulwer.

Praise loudly; blame softly.—Catherine II.

He who has conferred a kindness should be silent; he who has received it should speak of it.—Seneca.

Every man should keep a fair-sized cemetery in which to bury the faults of his friends.—Beecher.

Straight from the Mighty Bow this truth is driven;

They fail, and they alone, who have not striven.

—Clarence Urmy.

Make the most of yourself, for that is all there is of you.—Emerson.

When you play, play hard; when you work, don't play at all.—T. Roosevelt.

Don't do anything until you do it; and when you've done it, stop doing it.—William Gillette.

Every man is an optimist who sees deep enough.—Edwin Atkinson.

They can because they believe they can.—Virgil.

Phi Society Planning More Active Role

Charlotte Cranmore and Jean Bohrer were elected chairman and secretary-treasurer, respectively, at a meeting of Phi Society, 1:30 Monday afternoon, December 3, in Woolson English house.

Janet Haas, chairman pro tem, presided over the meeting with the assistance of Professor Willard Wattles, faculty adviser.

Members have resolved to make the society a more active unit among campus honorary organizations this year, suggesting holding teas or backing all-college drives.

Membership to the club is announced at fall term convocation with a small number of freshmen being admitted each year on the basis of their scholarship and leadership abilities.

Phi Beta Kappa representatives among the faculty will attend the next meeting in January.

Viewer of Rollins Day

(Continued from page 4)

1) those that are all dressed up, eating quickly, speaking to no one (which signifies they have a date).

2) those that are all dressed up, eating slowly, and screaming "hello" to every male within a radius of three miles (which signifies they want a date).

3) the sloppy ones who gobble (which signifies that tonight they must study, and can't go out under any circumstance).

All that remains of the Rollins day is a snappy game of bridge in which we lose our month's allowance, a hike up to Harp's where we try desperately, but in vain, to open the door and enter, the hike home, a glance at the outside of a textbook, a three hour session about "life" and then to bed. And—after discovering our favorite sag in the mattress and curling up in it—to sleep.

Dr. Mims, Vanderbilt Professor, Coming Here; Will Teach English Literature, Composition

Dr. Edwin Mims, former Vanderbilt university professor, will join the Rollins English faculty after Christmas to teach courses in English literature and composition.

Included in Dr. Mims' schedule winter term will be a course in contemporary poetry, to be followed in the spring by contemporary biography. He will also teach one section of English 203-4-5, Backgrounds of Literature, and one of the required composition courses.

At Vanderbilt, of which Dr. Mims is a graduate, he was head of the English department and has been emeritus professor since 1942. He got his Ph.D. from Cornell, and is

a member of Phi Beta Kappa and Delta Kappa Epsilon honorary societies. He is a member of the National Council of English teachers, of which he was director in 1922-23, of the American Council Learned Society, and of the board of electors of the Hall of Fame.

Dr. Mims is author of several books: *The Life of Sidney Lanier*, *The Advancing South*, and *Adventurous America*; and editor of: *Carlyle's Essay on Burns*, *Southern Prose and Poetry*, a volume on southern fiction in *The South in the Building of the Nation*, *Stevenson's Inland Voyage and Travels With a Donkey*, and *Carlyle's Past and Present*.

Dr. Starr Reveals—

(Continued from page 4)

not know what the "basic satisfactions of literature" are except that they are "dynamic" and that he comes to realize it through a process of re-creating.

The philosophy in Dr. Starr's book is contained in the following quotation:

"Through vicarious experience the reader may strengthen his own awareness of the laws of conduct, by accepting for himself the same ethical obligation which actuates creatures of the imagination. This concept raises the author's creation and likewise the reader's response far beyond a mere apprehension of what can be felt or seen or touched; it translates them to the world of idea, that plane in which man, by virtue of his unique nature, is most peculiarly man."

Space will not permit a long discussion of this philosophy of literary purpose, but one thing must be said: In the reviewers opinion no such world as the "world of idea" exists beyond what has been gained through the five senses. The senses give us our only connection with the world in which we live. The strength of any or all of these faculties will determine to a large extent the amount or kind of data we may gather. For instance, a dog will know much more about

how things smell than a human being. Lastly, the human brain has the ability to sort and classify the reports of the five senses and to draw conclusions in more or less degree. Any conclusion he may draw will resemble conclusions he has been taught or made aware of in some way. Thus even the conclusions are taken in by means of the five senses. Every abstract idea must be translated into a mental picture that in some way resembles something actually seen before it can be understood. The mental picture at times may resemble a Dali painting, and a good abstractionist never tells what picture he is seeing in his mind's eye as he discusses his subject, but such mental movies nevertheless serve to prove that there is no world of idea beyond what the five senses have taken in, and what the brain has sorted, classified and translated.

We feel that full justice has not been done Dr. Starr's book in this limited space. But from what has been said comes evidence that it is a book that is full of things to be discussed, argued over, profited from, puzzled over, cussed at and admired. We highly recommend it if one desires to be mentally upset and stimulated and if one enjoys literature from a writer's point of view, or even a reader's. Or even—oh, well, why not read it?

Charles Rex.

Spinnin' The Discs

The big question mark in everyone's mind this week is what to give that certain one for Christmas, so we'll run through the list of new releases up for review and pick out a few top discings that we think would be the solution of the Xmas problems. Opening the Christmas gift session, we have a brand new Columbia record spinnin' on the turntable featuring 'The Band of Renown', Les Brown, and his luscious canary, Doris Day, on both sides. The Last Time I Saw You backed by Jimmy Burke's, Aren't You Glad You're You are both potential Big 3 numbers on the Hit Parade this month and the Brown treatment brings out the best in both orchestrations. Chirp Doris Day handles the vocals with the ease and charm that has boosted her rating so high in the Down Beat poll this past month. Aren't You Glad also gives Brown a long sax passage backed by muted brass that's very effective, and closes with a Jimmy Zito trumpet chorus.

Benny Goodman, the old King of Swing man, comes in for his share of credit in the music world this week with his new duo listing My Guy's Come Back and reverse of Symphony. Both sides introduce Liza Morrow, BG's latest vocal find, and features Red Norvo on the vibes and Benny's sweet clarinet as a change from the sizzling records his band has been waxing of late. Symphony, reviewed under a Freddy Martin label last Wednesday, sounds far better in this latest issue from the releasers by BG with a lilting Morrow vocal and excellent piano interpretations as the outstanding features. Goodman,

back in New York after an extensive road tour of the mid-west is set to record eight new sides under the red label in the very near future. In the meantime, this record will have to satisfy all his avid fans.

Other recent releases of less note find Gene Krupa, Anita O'Day and Buddy Stewart on Chickery Chick and Just a Little Fond Affection, neither side presenting the band at its best. Kay Kyser's Coffee Time and Angel are just so-so, and loaded heavy with vocals. The band is really pushed into the background on this one! Louis Prima, hot trumpet man, has entered the Waitin' For The Train to Come In procession along with all the other big names, and it's just another side. Reverse, Just a Little Fond Affection spots Lilyann Carol on vocals and sounds much better even if band is incidental.

The 'Big 4' recording companies are swamping the markets now that it's nearly Christmas time with albums of practically every big-name band of the day, and a few of these are very outstanding—one of the best listing Vaughn Monroe and band in a five platter album titled "On the Moonbeam." Of the ten sides cut, the ones that sound best as we spin them here in the studio are Vaughn's theme, Racing With The Moon, Paper Moon, Moon Glow, Blue Moon, Moon Love and Moon Over Miami. The others are not as well known, but still present the Monroe orchestra at its peak. If you are looking for a real practical Christmas present for that certain one, you can't go wrong on this album.

Christmas Program Of Inter-Racial Club Now in Full Swing

The Christmas program of the Inter-Racial committee has been scheduled and is now in full swing.

On November 30, a committee, composed of Betty Perinier, chairman; Muriel Fox, Marge Russell, Chuck Gundelach, Sissy Morrison, Janet Haas, Tony Ransdell, and Joe Master, met in the Chapel conference room with a representation from the negro high school to discuss Labor in the Post War World.

The club plans to give a Christmas party for the Negro county home and to distribute literature to the students before the holidays.

Recently the tables and chairs in the Hungerford High School dining room were painted by Rollins students.

Each week different members of the organization are sent to attend the adult Winter Park Inter-Racial group. The representatives for this week were Carol Berkley and Martine Pellington.

The Evil Genius—

(Continued from page 4)

(sounds like a Rollins lassie) was speaking to another gal about a third party who was absent, powdering her nose at the time.

"Personally," said the first gal, "I think she's a pain in the neck."

"Huh," said said the second gal, "I've a much lower opinion of her."

... All of which reminds us of a quotation from O. Henry: If men knew how women pass the time when they are alone, they'd never marry.

The Once Over—

(Continued from page 4)

On a less exalted plane: Don Weisman writes that he and Joe Diedrich, the latter just out of the Coast Guard academy, recently spent a day together at Yale hashing over the good old days at Hooker. . . .

Our Evil Genius, who would not be happy if he did not have the last word in every argument (and a freeze sets in on those rare occasions when he doesn't) favored us, a few days ago, with a copy of his answer to Dean Cleveland's letter in last week's issue. It is not, he tells us, to be printed as a letter to the editor, but he feels it should be incorporated somewhere, somehow. . . . Therefore, for the greater enlightenment of the Sandspur's reading public, we present a few choice selections from The Letter:

"First off, I heartily agree with you concerning the lack of interest in student assemblies. . . .

"I never suggested an assembly. . . . I did suggest, however, a tea or luncheon with the group of talented young writers on campus, so that they could meet and talk with these authors. If Cerf and the rest could take time out for luncheon with the Sorosis club in Orlando, I couldn't understand why we couldn't have them at the Woolson house for a crumpet or two with our English majors.

"All of the students who were interested in these writers had purchased tickets for the rally before you arranged the special college student tickets.

"However, I still believe that the lack of functions in our creative writing department is deplorable. Many of the students are dead

Wansink Names Radio Committees For Coming Year

Committees and temporary chairmen of the Rollins Radio Club were announced by its president Joan Wansink, Friday at the weekly meeting, and plans for future broadcasts are well under way.

Programs beginning the second week after Christmas vacation will include straight drama, comedies, musical variety shows in various languages, interviews with campus personalities, and round table discussions.

The committees, which began work immediately after their formation, are the Program Preparation group with Janet Haas as chairman pro tem; Production committee, Ben Ayerigg, technical director; Sound Effects committee, Andy Tomasko, chairman pro tem; Music group, Tom Fruin, temporary chairman; and Publicity with Beverly Ott as chairman.

The various divisions were organized with the understanding that members are not confined to their particular group. Each may work with as many groups as he wishes.

Andy Tomasko issued a plea for sound effect equipment, urging the collection of everything from drinking glasses to nails, and asking the cooperation of each committee.

Water Color Society Displays Collection at Morse Art Gallery

Represented in the famous American Water Color Society "Rotary Group Exhibition," now on display at the Morse Gallery of Art, are leading artists Chauncey F. Ryder, (Farm at Cotton Hollow; Eliot O'Hara, (Autumn Symphony); Hilton Leach, (Georgian Bay); Mahonri Young, (Danbury Fair); Tosca Olinsky, (Sunflowers); and many others.

The American Water Color Society believes that water color is less susceptible to stylisms than other art mediums, but is also a sensitive barometer of prevailing attitudes. This collection illustrates the modern attitude, as one critic puts it, by having "the brook by moonlight replaced by the sunlight."

This exhibit will provide an opportunity for water color enthusiasts to acquire famous originals for their private collections.

The gallery will be open daily from 2 to 5 p. m. and Sundays from 3 to 6 p. m. until December 18. There is no charge for admission.

Results of T.B. Tests—

Rollins' recent T. B. campaign results show a total of 405 tests given, of which 359 have been returned with a negative result. The remaining forty-six must be retaken due to impaired film, for which purpose, the T. B. Mobile Unit will return on campus Friday, December 7.

serious in wanting to write for a living. And certainly, in learning how, it takes more than a textbook and one instructor."

Leaving the Evil Genius to the peace and quiet of three un-Sandspurry weeks, we wish the rest of the campus a Very Merry Christmas.

Joe Wouldn't Take Million for Army Life, Nor Give Dime to Experience It Again

The story of Joe Master's career in the army is the stuff that radio serials are made of. But for the benefit of those readers who have term papers to get back to, we'll try to compress Joe's amazing experiences into no more than eight or nine thousand words.

It all started with Errol Flynn. One evening Joe was minding his own business in a movie theatre, when they presented that dramatic tale of Custer's last stand, *They Died With Their Boots On*. Joe, entranced by Olivia de Havilland's starry-eyed farewell to the swash-buckling riders, vowed that he would enlist in the cavalry of the US Army that very next morning. And so he did. But after months of "playing nursemaid to a horse," during which time he didn't mount a single animal, Joe applied for a transfer to a tank battalion.

It was as a tank driver that Joe fought in the Tunisian campaign and that he fought to establish the first beachhead in the Allied invasion of Sicily. In Italy, Joe became a prisoner of the Italians, escaped, and, finding himself separated from his unit, fought for thirty-eight days with the famous 505 Paratroop Regiment.

While on a troopship headed for an unknown destination, Joe heard of the Italian surrender to the Allies. The boys expected to be greeted when they landed with vino and kisses, but met an entirely different prospect when they finally did land—at Salerno! Joe's own platoon of five tanks boasts of annihilating fourteen German tanks at Salerno in three minutes.

On November 15, 1943, Joe was among the first to cross the Volturna River at a point twelve miles away from the town of Cassino. In May, 1944, the town finally fell to the Allies.

During those bitter seven months, Joe drove the first American tank across the Rapido River and met Ernie Pyle at San Pietro, the town on which the action in the movie "G.I. Joe" was based. It was at San Pietro that Joe was the only one to return alive from a bridge-laying mission on which eighteen tanks started out behind the German lines.

With a head-wound received May 10, Joe broke army regulations and returned to the front, only to be wounded in the head again on May 12. Joe fought in the liberation of Rome, where he says the Italian people seemed to be celebrating more because of relief at the cessa-

tion of hostilities than because of joy that it was the Allies who triumphed.

D-Day found Joe in the sea wave to land on the Riviera. It was among the thirty-five Americans to liberate the town of Lys. According to conservative estimates (Dottie Aubinoe is around), Joe kissed about a thousand women that night.

At Condilac, Joe had the unique experience of being captured and escaping three times in one night. One of these times the Americans were beaten by the Nazis for refusing to supply the Germans with information about American troop movements. Another time the same night, while still a German prisoner, Joe talked twenty war-weary Germans into surrendering to him. He did this by assuring his captors that the Americans had surrounded the Germans and would attack in fifteen minutes. Joe insists that the Germans were so tired of death and war that they were really anxious for an extra to surrender at that point. But in Joe's own words, "That night I decided that there really was a God."

After fighting all the way up to Alsace-Lorraine and suffering another head wound at Epinal, Joe was sent to a Naples hospital and then back to the States. The same day he returned home he answered the door and received a telegram saying that his younger brother had been killed in action.

Joe attributes many of his exploits to his insatiable desire for souvenirs. For months he had German rations, underwear, and socks. For a while he even used the car of a German officer he had captured. Despite his combat experiences, Joe feels that the German people as a whole are basically no different from any other country. What particularly moved American soldiers was the sight of French and German women and children fighting over the scraps of American garbage.

Now majoring in history and government at Rollins, Joe hopes to settle down in Miami. Despite his admission that he wants to be a politician, we feel that he doesn't have his eye on the Chamber of Commerce when he says that Florida has "the best climate in the world."

In reference to his experiences abroad, Joe sums up, "I wouldn't take a million for what I've gone through, but I wouldn't give a dime to go through it again."

Toward a New Generation of Leaders

No bond the world over is so strong as that of intellectual fellowship. Far above the petty barriers of nationalism are the common ties of research and progress. Students at American colleges are linked with those in every land—their lot is ours, for where they go down, the cause of intellectual advancement goes down also. We at Rollins, in particular, because of our interest in international affairs and because of our liberal tradition of aid to our fellow-men, have a stake in the lives of students the world over.

Through the International Relations Club, the money you give to the Chapel Fund Drive will in part contribute to the World Student Service Fund, and aid some student who is in the pursuit of knowledge, even as we are.

To quote from the World Student

Service Fund Newsletter — "Our main mission must be to contribute toward training a new generation of European leaders, with strong conviction and character, able to play their part in the material and moral reconstruction of their countries."

Give generously to the Chapel Fund Drive now. A small sacrifice on our parts is so little in comparison with the sacrifices they have made. They have gone to prisons, been killed and beaten, suffered untold hardships for democracy. Surely it is not too much to ask for us to give to the \$1,000,000 World Student Service Fund goal that will "carry life to the hungry, ill, poverty-stricken, bookless, courageous students of all lands who will be your partners in rebuilding the world."

Janet Haas



SIDELINE SLANTS

By H. RUMMEL WAGNER

Just as last week's issue of the paper went on the presses, it was announced by the Rollins faculty committee on intercollegiate athletics that the varsity football team will be reorganized next fall under the expert coaching eye of Jack McDowall. The 'Tars' were disbanded after the 1942 football season due to war measures and the small male enrollment in 1943. With the increasing influx of veterans into the various colleges, it is definite that sufficient grid talent will be available at the various schools in our conference, and also here at Rollins, to map an extensive football campaign next fall. McDowall is expected back this week from his three-month leave at the University of Havana where he has been this past pigskin season, acting in the capacity of advisory football coach for the Cuban team. Already there are several potential varsity football players enrolled in school, and the incoming new students on January 7 should have some varsity material in the group. Jack plans to look over the local talent and then scout around Florida and see what other players he can locate as the nucleus of his 1946 gridiron eleven.

McDowall's first big assignment when he returns will be to finish the training program for the varsity basketball team that Coach Alex Waite is now handling in his absence. It is hoped by the athletic office that he will be back in time to watch the team run through several sessions before the holidays begin next week so he will have a clear picture of the team's ability when he turns the petition into the athletic committee in regards to the basketball team. Coach Waite has advised that practice sessions will end this week unless Jack appears, and if he does there will probably be several practices the first of next week. As soon as the holidays end, the quints will really swing into the final pre-game sessions, and it is hoped that by then the winter-term intercollegiate schedule will be completed. Last week's practice periods were spent primarily in actual play between the first and second teams, and we certainly want to compliment Coach Waite for the excellent way he has handled the job as acting-coach this past month. The team seems very well organized to us on the sidelines and should be ready to go, soon after the winter term gets underway. Hats off to Coach Waite, and WELCOME BACK JACK McDOWALL!

SPORTS SHORTS:

All the tennis athletes will be very interested in a letter we received here in the sports department last week from the Professional Lawn Tennis Association, so we will reprint parts of the letter in brief for your benefit. The letter was written by Frank Rericha, the association editor, to advise us of the publication of a new and entirely different tennis magazine that will appear for the very first time the latter part of this month. It is titled, "Tennis, Amateur and Professional", and will carry features and news articles on all of the tennis teams and players of all the leading colleges throughout the country. They have asked us to send them all news of the Rollins tennis scene, so you can be sure that the Rollins net team will have a good write-up in an early issue. Public release date has not been announced as yet but just as soon as we receive the data we'll pass it along and advise you how to obtain copies.



"But another, all I did was buy a bottle of JUDY 'n JILL PERFUME!"

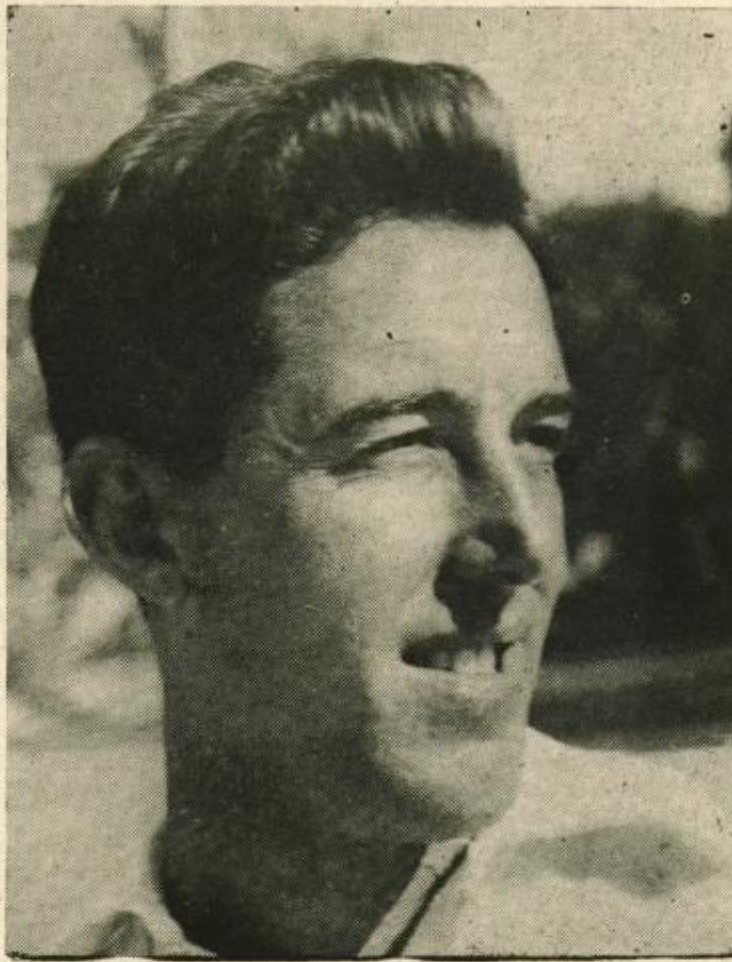
Judy'n Jill PERFUME

FRANCES SLATER

20 N. Orange Ave.

Orlando

Tennis Coach Ed Copeland



TENNIS PROFILES

The third in the series of tennis profiles to introduce the outstanding net players of the school to the student body swings the sports-beam this week to one of its coaches, Ed Copeland, of Daytona Beach, Florida, who will soon enter his third year as tennis coach here on the Rollins courts. Ed's present ranking in the professional field places him in the first twenty in the nation, and his climb up the tennis ladder began while a student at Mainland High in Daytona. There he won his first tennis match in the Volusia County Men's Singles and emerged the champ.

In 1937, the national tennis ratings came out in January with his name listed as a pro and since then he has steadily climbed to his present day ranking. During the past four years he has appeared regularly in the National Pro Tourneys at Fort Knox, Kentucky, and in the Forest Hills tilts near New York City. Ed ranks the huge Pinehurst Tournament in North Carolina as the top tourney in which he has appeared, and last year he shared the top honors of this match and the \$1,000 purse with the other victorious contestants. In these tourneys he has been matched against such competition as Welby Van Horn, the

Rollins Volley Team Scores 26-25 Victory Over Orlando Seniors

The final game of the 1945 season for the girls' varsity volleyball squad was forfeited last Thursday night by the Orlando Saw Bucks when they failed to put in an appearance at the Armory. Due to injuries, the Rollins team was weakened and two volunteers were included in the line-up when they took the floor against the Orlando High School seniors team and the game is officially credited as a practice tilt. The game was very close throughout and both teams put up an excellent battle until the final whistle. At the half-time mark the score stood 13-11 in favor of the Orlando squad but the Rollins team snapped into an offensive streak early in the final period and won the game, 26-25.

national pro of the country, and also Dick Skeen and Frank Rericha. This March, Ed plans to head Pinehurst way again and attempt to walk off with even more prizes.

This past summer, his most recent pro match, found him back in New York again and this time he was upset by Jerry Adler, ranked eleventh among the pros in a thrilling and very close game. Ed tells us that much of the credit for his

(Continued on page 12)

New Students' Team Beats Thetas 45-33 In Exciting Battle

Thetas Receive First Defeat In Four Years of Play; Yvonne Fulton Stars

Closing the 1945 girl's basketball schedule Monday night, the New Students team led by ace basket-shooter Yvonne Fulton romped to an exciting victory over the highly touted Theta team by a 45-33 score. Rollins gymnasium was filled to capacity for the tilt and school spirit was more than predominant during the four quarters. The New Students raced to an early lead with a 16-10 score at the quarter and a 31-20 lead at the half. The third period found the Theta team coming to life and they pushed their score eight points higher when the third quarter whistle sounded. In the final period the New Students hit their stride and cut the cords for 12 additional points. Yvonne Fulton sank eleven baskets for her team to be trailed by Rosemary Buck with a total of eight. The Theta scoring machine revolved around Norma Depperman who chalked up ten baskets for her team and Anne LeDuc second with a total of six baskets. The victory for the New Students marks the Thetas first defeat in four years on the hardwoods.

The second half of the evening's play found the Gamma Phis rolling over the Kappa quint by a 22-12 final score. Connie Clifton scored seven baskets for her team and Sally Wright four for the Kappas to rate top honors. The half score read 12-6, but the Gammas ran the score to 20-8 at the third quarter.

On December 3, the Thetas defeated the Alpha Phis 36-27 with Betty Rosenquest racking up the most points for the Thetas and Sue Kirkpatrick for the Alpha Phis. December 5 found the Independents romping over the Gamma Phis 27-16, and the New Students trampled the Kappas 37-7 in a rather listless game. Nina Fisher was high-point scorer for the Independents, and

(Continued on page 12)

"And here's the happy bounding flea,
You cannot tell the he from she.
The sexes look alike, you see;
But she can tell and so can he."

From Roland Young's
NOT FOR CHILDREN
THE SANDSPUR
BOOKSHOP



The Music Box

(Opposite Rollins Campus)

Items of Interest for Your Christmas Shopping

FEATURES

* All the latest Columbia, Victor, Decca, and Capitol records and album sets—Sheet and book music, instrument and record accessories, served with the intelligent personal interest of the owners, Evelyn and Arnold Menk at your complete music store—

Your gift purchases packed for shipping
Plenty of free parking space

Atom Bomb Assembly

(Continued from page 3)

world competition, particularly since competition often ends in monopoly. In order to insure peace, he said, we must look at the world problem as a whole, and not just think in narrow terms of the atomic bomb.

Plans for a superstate must be enacted through the present U. N. O., according to Dr. John Martin, who warned against undermining an organization which has already been set up with great labor. He attacked those who doubt that Russia, after bearing the brunt of the Allied war effort, is not just as anxious for permanent peace as the United States or Great Britain. He scorned the hypocrisy with which we insist upon interfering with Russian policies in Eastern Europe, when we ourselves have refused to let Russia or Britain have an active role in the control and reconstruction of Japan.

After Dr. Edwin Clarke had advocated the Quota Force Plan of Ely Culbertson and Dr. William Melcher had urged a return to the enactment of the principles of the Atlantic Charter, President Holt adjourned the meeting, leaving

Admirable Crichton—

(Continued from page 6)

contingent seated himself on rocks and boulders and on Crichton's remarkably ingenious concoctions in the scene of the hut, one found himself on the watch to see if the American gesture of trouser-knee adjustment would be executed. One is able to report only a few abortive movements in that direction.

One question remains. In the light of the limited time for rehearsals and the difficulties of acquiring overnight a British drawing-room manner, accent included, could The Admirable Crichton have been played as straight American farce? After all, Harry Lean Wilson, as author, and Charles Laughton in the film were effective in Ruggles of Red Gap. True, Laughton as a Britisher himself also possessed the conditioned background that successfully bridged the gap between the two essentially so-different social climates. Fortunately there are few Americans now who have come a belly-flopper in the attempt to bring back a British manner after a few months or so in There Will Always Be An England, but it could be, it could be, doncher know, Righto, old chappy. —Willard Wattles.

History Class—

(Continued from page 6)

They attended five lectures, of which two were delivered by Rollins professors, A Confederate Newspaper in Mexico, Dr. A. J. Hanna, and An Analysis of the Isms, Dr. William E. Fort.

While in St. Augustine the students stayed in the Bennet Hotel and took their leave regretfully on Saturday noon.

future action on this problem in the hands of the student body itself.

Tennis Profile

(Continued from page 11)

fast rise is due to his excellent coach at Daytona Beach, Ernie Gilberti, and the various clubs around the country where he has done pro work. A few of these are the Greenwich Field Club, Roney Plaza at Miami Beach and the Mayfield and Chagrin Valley Hunt Clubs near Cleveland, Ohio.

At 27, Ed Copeland has a great tennis future ahead of him but he informs us, much to our surprise, that his greatest aspiration is to own a race track or a sporting goods store, with pro tennis merely listed as a sideline. In the first few issues of the Sandspur after the holidays we plan to carry a series of Tennis Tips as compiled and credited by Ed as a weekly feature and we hope you will pick up a few useful tips from these columns.

New Students—

(Continued from page 11)

as usual Yvonne Fulton tallied the points for her quint.

A greatly improved Pi Phi team caught the Gamma Phis off guard last Friday and defeated them 26-16 in a very exciting and well-played tilt. The Gamma Phis lacked the strength they had previously shown against the Thetas as Ann White rolled up the score for her squad. A postponed game between the Alpha Phis and Kappas was also on the bill, and in a very close game the Alpha Phis were victorious by a 22-20 score. Final standings for the season list the New Students first followed by the Thetas and Gamma Phis in second and third places respectively.

German Club—

(Continued from page 1)

At the last meeting, Babe Wolf was elected president, and Alyce Elizabeth Merwin, secretary-treasurer.

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"GEO. WHITE
SCANDALS"

THURS. THRU SATURDAY
Jeanne Crain and Dane Andrews
in
"STATE FAIR"

SUNDAY AND MONDAY
Alice Faye and Dana Andrews
in
"FALLEN ANGEL"

TUESDAY
Barry Fitzgerald and
Walter Huston
in
"AND THEN THERE
WERE NONE"

Also
"THE GREAT JOHN 'L'"
Merle Oberon
in
Also
Linda Darnell and Greg McClure
in

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"Campus Mermaids"—Screened
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Near Tallahassee. Several Win-
ter Park girls in this cast.

Bennett Cerf—

(Continued from page 3)

want to read about," Cerf resumed. The war introduced a new type of non-fiction, but the public is tired of reading war stuff. True, works of Bill Maudin, Quentin Reynolds, Ernie Pyle will outlast the rest—but the publishers are on the lookout for new writers with new ideas.

"I say, Bennett, do you know B———? Old friend of mine, etc. . . ."

Ten minute pause for cigarette and conversation on a mutual acquaintance (quite revealing!).

Cerf told of the publishers' part in the war effort in connection with sending complete and unabridged editions of assorted books to every front each month.

"At first the boys made a dive for detective stories and westerns," he revealed. "But month by month, there was an incredible change in

taste. They began wanting more and more poetry and philosophy good reading."

"If 10 percent of those boys were reading, the sale of books would double when they get back," continued, "And they'll be reading good books—like, Try and Me," he added laughingly.

"Bennett, your car is waiting . . ."

"I won't write another book quite a while . . . I'll be a publisher again, now that paper's back," he announced a week after LIFE published his intentions for Anything But a Laugh! He denied the story as life, but when a few hundred people come round with funny stories that will make good copy, Try and Stop Him!!

"Mr. Cerf, I'm writing a book . . ."

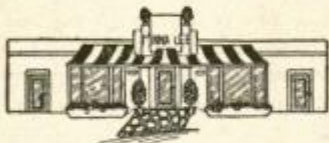
"Mr. Cerf, may I call on you in New York?"
"Mr. Cerf!" "Oh, Mr. Cerf!"
But Mr. Cerf was gone, and further information, see LIFE!
Beverly C.

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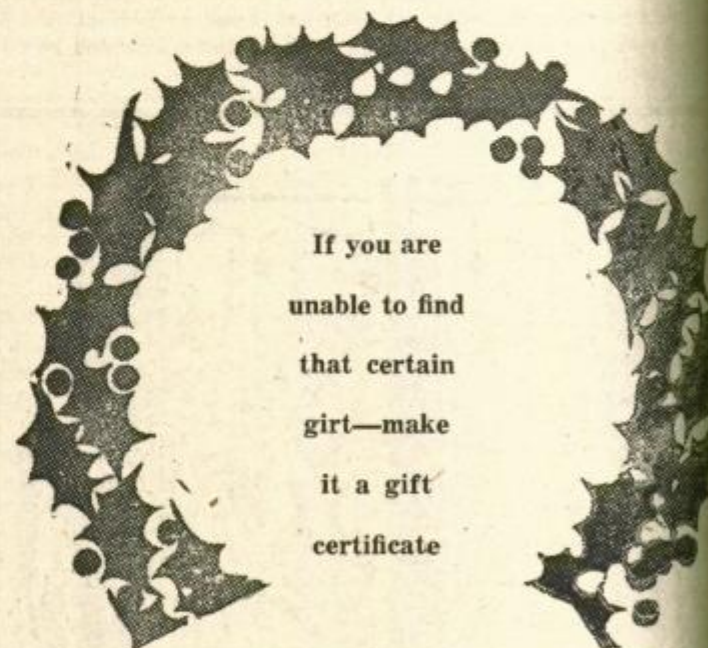
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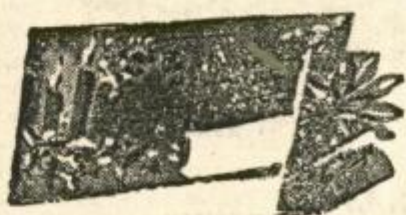
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