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Rollins Sandspur

WINTER PARK, FLORIDA, WEDNESDAY, JANUARY 16, 1946

Number 11

Largest Enrollment In Rollins History

Fraternities Vote to Reactivate; Council, Faculty Considers Vote

Student Council Petitions Administration for Ballot On Fraternity Question

In separate meetings Monday night, the Student Council and Greek men on campus voted for action on the question of re-instating fraternities on campus this year.

Acting on a petition from 21 campus men and a suggested amendment by Marc Gilmore, the Student Council voted to send a petition to the administration and faculty asking that a vote of all men on campus be considered the deciding factor on the question. The petition reached the desks of President Holt and Dean Stone Tuesday morning and will be considered when the faculty holds a meeting on Friday.

Meanwhile the 25 Greek men now on campus met with Dean Enyart and voted to reinstate fraternities immediately. According to their vote, fraternities would be considered active as of Monday night and formal rushing would start Monday, January 21.

In an amendment to the Student Association constitution, fraternities were inactivated for the duration of the war. With the cessation of hostilities, the duration may be considered at an end for practical purposes, although technically it continues until proclaimed at an end by the president of the United States.

The Student Council petition to the administration and faculty read as follows: "The Student Council hereby petitions the administration and faculty to consider a vote of all men students as the deciding factor in the question of the reinstatement of fraternities this year. The Council also petitions for the right to hold and

Round of Parties Set for Formal Rushing; Pledging January 27

First formal rushing of the season opens Saturday night, January 19, with a round of parties scheduled throughout the next week, and ending Saturday, January 26 with a preferential party.

Dinner date cards will be distributed in addition to the party invitations. Pledging will follow on Sunday afternoon, January 27.

A schedule of the parties is printed below:

Phi Mu—Saturday, January 19—7:30-9:30

Pi Phi—Sunday, January 20—7:30-9:30

Chi Omega—Monday, January 21—7:30-9:30

Alpha Phi—Tuesday, January 22—7:30-9:30

Kappa Kappa Gamma—Wednesday, Jan. 23—7:30-9:30

Theta—Thursday, January 24—7:30-9:30

(Continued on page 6)

Chapel Staff Elects Three to Membership In Sunday Meeting

Three new members were elected to the Chapel staff at a meeting Sunday, January 13 in the Chapel conference room. The newcomers, Rosemary Buck, Pat German, and Ed Swindle, bring the staff's membership up to its normal quota of 15.

All members are chosen for the duration of their college activity. Chairman of the group is Halli-jeanne Chalker.

Select Group of Rollins Students to Study "World Government and Atomic Energy"

A group of Rollins students has been selected to comprise a special research group, the main project of which will be to prepare a detailed report on its study of "World Government and Atomic Energy". This class, meeting five times a week and performing at least as much daily outside work as is expected for any other course, was

You can't take them with you, but copies of *You Can't Take It With You* (next Rollins Players presentation), *Lady Precious Stream*, and *Kind Lady* are now on reserve in the library. Try-out dates for these productions will be announced soon.

first suggested by President Hamilton Holt. The students will be free to call upon any member of the faculty or any outside authority for advice and information.

Nominations for the selections originated in the faculty administration board, after the faculty division chairmen had consulted the members of their divisions. Final choices were subject to approval by the student deans. Those chosen include Connie Clifton, Muriel Fox, Hannah France, William George, Janet Haas, Becky Hill, Helen Hutchison, Joe Master, Betty Perinier, Robert Robbins, and Margaret Russell.

Bob Robbins was elected chairman of the group, Hannah France vice-chairman, and Margaret Russell secretary.

Annie Russell Opens Tuesday For "Juliet"

John Van Druten's Comedy, "There is Always Juliet" Presented by Bailey

There's Always Juliet, John Van Druten's delightful comedy which opened at the Annie Russell theatre January 15 for a five night run, is an extraordinary attraction added to this season's subscription series and features a most impressive cast. A special admission price of 50 cents has been made for Rollins students.

The production is under the direction of Howard Bailey who plays opposite his wife, Helen, as they team to present the story of a protected English girl and an American architect who meet, fall in love; are almost separated forever when she hesitates to marry him, and are united again when she suddenly decides to risk the disapproval of her absent parents.

Winifred Gwyn-Jeffreys makes her Annie Russell stage debut in the original Dame Mae Whitty role of the sympathetic housekeeper, and Major Samuel Hershey, favorite character actor who may be remembered for his portrayal of the harassed college dean in *The Male Animal* and other notable performances, is seen as the staid and stuffy English suitor.

Mrs. E. Tadd Little and Sgt. Hugo Melchione, collaborators on the lavish sets for *Victoria Regina*, again join forces to design a modern attractive London background. They are assisted by Marge Humpfer and Richard Verigan, of the Rollins Players and Annie Russell theatre staff.

Students Interested In Work on Sandspur Invited to Rally Friday

Aspiring journalists, either experienced or green, whether of the 79 new students or not, will have a chance to join the Sandspur staff this Friday at 1:30, at which time a rally will be held in the Publications Union office located just behind the conservatory at the corner of Fairbanks and Interlachen avenues.

New students may become news reporters, feature writers, headline writers, and copy readers. Especially needed are those experienced in newspaper makeup, re-writing, and headline writing.

Rollins Student Body Reaches Total of 503

Record Enrollment Causes Overcrowded Conditions In Housing, Classrooms



MARC GILMORE

The largest enrollment in the history of Rollins was reached when the addition of seven women and 72 men put winter term totals at 503 students.

This record enrollment has caused overcrowded conditions in housing, class rooms, and the college commons.

Men students are being temporarily housed in the conservatory and the laboratory theatre.

Thirty-four classes have now exceeded the 20-student limit set as desirable under the Rollins conference plan, according to the office of Wendell C. Stone, dean of the college. College officials were quoted in the *Orlando Sentinel* as saying, "We neither have adequate class room space nor instructors at this time to carry this heavy load and maintain the ideal of the Rollins system of education."

College commons facilities, which were intended to accommodate 284, are now serving 406 students plus faculty and staff members at luncheon.

Of the 72 new men on campus winter term, 22 are former Rollins men. Those who are boarding students include: Ollie Barker, Tom Brockelhurst, Joe Diedrich, Gerald Farrans, Howard Fisher, Carl Jones, Eddie Jones, Clark Kemp, Robert McKennan, Pershing Scott, Gordon Tully, Ernie Walker, and Howard Walters. Day students are: Albert Beadwell, Wesley Davis, Weston Emery, David Frazier, Ronald Green, Ivor Groves, Gerald Knight, Abraham Starr, and Harold Wellman.

Senior Class Committee Led By Marc Gilmore

Marc Gilmore was elected chairman of the senior class committee at a meeting of the entire class on December 14. At the same time Halli-jeanne Chalker, Mary Lyda Faulk, and Nick Morrissey were elected to complete the committee, which will make commencement arrangements and execute the regular business of the senior class.

These committee members correspond to senior class officers. The change from regular officers to the committee was made when the entire student association constitution was revised a number of years ago.

Morse Gallery of Art Offers Spanish Exhibit

An exhibition of Spanish art covering six centuries, and including such masters as Goya, El Greco and others, opened Sunday at the Morse Gallery of Art and will continue through January 31.

The exhibition was made possible through the generosity of leading New York art galleries. Other works have been lent by the Metropolitan Museum of Art, New York. Among the paintings are primitives from the fifteenth century and distinguished works by Ribera, Velasquez, and Murillo.

Contemporary Spanish art is represented by Benavides, who paints Spanish dancers and bull fighters with power and charm, and Salvadore Dali, whose bizarre paintings have won him a place among the leading contemporary painters.

On exhibit also are two rare wood carvings, heads of the apostles, by El Greco, and lent by M. Knoadley Co., New York.

(Continued on page 6)

First Dance of Year Given by Gamma Phis

The Dark Town Strutters' Ball, first all-college dance of the new year, was given by Gamma Phi Beta sorority on January 12 from 8:30 to 12:30 in the student Center and patio.

Music for dancing was provided by Stewart Martin's band from Orlando, while a real "Dark Town Strutter" charmed music from the piano during intermission.

Black and silver cardboard cut-outs strutted on the table tops and walls, and refreshments of Coca-Cola and cookies were served.

Choir director F. Austin Walters has announced vacancies in all four sections of the choir. Try-outs may be arranged with Mr. Walters.

Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

THE ROLLINS OPEN DOOR

With the addition of 77 new students this term, Rollins has taken on an entirely different aspect; for those who were freshmen at the bottom of the curve two years ago, it scarcely seems like the same place. In a way, this is all a great Adventure: new faces, a slightly more even balance between men and women, and a new and as yet undefinable feeling or spirit.

Five hundred students is not a large enrollment for a college, and on the surface, this "largest enrollment in Rollins history" might seem a sign of prosperity and a reassuring thing. But when one realizes that this excess population is having to be housed in the conservatory and laboratory theatre, and that the men's dorms are greatly over-crowded, that 37 classes are registered over the limit set as best for the Rollins method of teaching, and, inescapably apparent to all boarding students, that the Commons is serving over a third more students than it was intended to accommodate, one begins to question the wisdom of the increased enrollment.

It is difficult to see how the Rollins ideal of education can possibly be maintained under these conditions. "College officials," presumably administration headquarters, have in fact admitted the impossibility of the task. The question arises, then, whether the over-crowding is just a temporary measure to accommodate returning veterans, with a greatly reduced freshman class intended next year to streamline the enrollment, or whether the administration intends to muddle along as best it can, accepting as many new students as it possibly can, until such time as new dormitories and new class rooms may be erected.

In the name of the Rollins plan, which has made Rollins unique and famous for the last twenty years, it is to be hoped that the former explanation will prove the correct one.

OVERHEARD

Lois Khodakoff: I forgot to do so many things with him during the vacation, and that was one of them.

Pat Thompson: The only time I ever went down to the beach was at night.

Dulcy Whitley: 'This'll just ruin our day! Can I help it if I said blue and she thought I said pink?

Becky Hill: I always lie down when I haven't anything else to do.

Connie Bogardus: I'm not going to propagate this damn race.

Helen Cobb: I'm not a southerner; I'm from Florida.

Christmas Holiday Bliss Gone Out With Bustles States Student Advocating Covered Wagons

Vacation. A beautiful word. It connotes relaxation, no cares in the world and perfect bliss—but this conception went out with the age of Romanticism. As sordid Realists we are forced to acknowledge Vacation's handicaps, the first and most horrible of which is transportation.

There is actually only one sure way of getting anywhere—by foot. This method being considered outworn in our machine age, and also somewhat slower, we moderns take trains or planes. And our troubles begin.

After finishing our last-minute packing, we dash about trying to get a taxi. This generally fails. Our friends have already gone—we can't get a ride. Desperate, we are forced to walk the two blocks to the station. Arriving there, we discover that one of two things has

happened: either the train has left or we have left our tickets under our underwear in the third dresser drawer. But somehow we manage, thanks to human ingenuity.

Once on a train (we'll forget about planes because we can't get on them in the first place) we hunt for our berth. This search goes on indefinitely—accompanied by many glares and unfriendly noises made by the conductor. At last we find it—the last berth on the last car (which, incidentally, is going to be left at the next station—only we don't know about that. Not yet.)

We settle down in our seat, or rather, we try to. After half an hour we have tried every possible position, but we can't get comfortable. Our backs ache. We mumble something about 'these seats being designed for robot men.' Feeling the need for a picker-upper, we search for the club car—it's filled, with a waiting line of 21 people. And so the day wears on.

Night on a Pullman is strange. After summoning the porter three times, he comes shuffling in with a ladder. Once in our berth, we undress. This process requires a shedding instinct, plus unusual muscular control and a hard, bump-resisting head. Until now we have not discovered that we left our bag far, far below. Summoning the porter, we clutch our covers in front of us and peer out of our curtains to see nothing but the sinister swaying of green curtains. The porter never comes. Defeated, we lie back—to sleep?—oh no! In addition to our neighbor's snoring, the train itself becomes an inferno of clanging and banging—it always does this at night even though it bumbles along placidly during the day. At last we doze off. Immediately the porter switches on the lights, and, after a series of intimate pinches, informs us that it's time to get up.

There is, of course, a chance that we might arrive at our destination. But it's slight. I, for one, am starting a petition for the Revival of Covered Wagons. Anyone want to sign?

Thirty-four Attend German Club Party

A Weihnachts-kaffeeklatsch was held in the College Center on Saturday, December 15, 1945, sponsored by Der Deutsche Verein under the auspices of Mme. Haussmann.

Entertainment was provided by Charles Rex and Sybil Harriet Ford. Mr. Rex read a Christmas story in a flawless German tongue and Miss Ford sang, "Ihr Kinderlein Kommet".

The entire assemblage joined in with the singing of a trio of songs in German. The songs were traditional Christmas melodies including, "Stille Nacht," "O Tannenbaum," and "O Du Frohliche Weihnachtszeit".

Rudy Tietzens, manager of the College Center served typical German dishes such as "Apfel Strudel und Kase," and coffee, while Charles Rex and Becky Hill judged a game being played by the assembled guests called "Weinachtspiel". 34 persons were present including many who were no longer students of German, but who found interest in maintaining their interest in the club and its activities.

The Once Over

Only memories, numerous tall circles under numerous painful eyes, and a mysterious pile of hulls on the floor of our shiny heretofore clean Sandspur are left now to remind us of hectic happy holidays—days when alarm clocks or jazz began to those plutocrats who have our 8:30s) did not disturb our slumber when we lay abed in heavenly contentment until the postman rang the doorbell, which, in our pale, the frozen north, borders at time.

Those nut shells are really of a mystery than you, dear readers, might imagine. We once swept, dusted, and thoroughly locked our handsome headgear just before we hopped the 23 December 19. The only suggestion so far, and feature are not expected to be very practical, is that the squirrels are bringing their own nuts of and celebrated the coming of high style in the middle of floor.

Apparently the Washington housing shortage has nothing us. While those new men ornamenting the campus pile on the conservatory, lab theatre, three and four deep in the dorm one handsome first lieutenant in red, red taxi and all, in our yard. Dangling a key, he inquired after room five. For one moment we thought we might trading in our back-room (which daily pounds the Farmer to our unappreciative for said handsome lieutenant.

As we have said before, our never ceases to fascinate us. The week's items, as far as we had time to browse, include the information that Senator Pepper Baptist, which warms our heart, a newspaper from a coal company, and an as yet unidentified envelope of matter concerning the new school and college fad which are told, is sweeping the country. Disney Doodling, which apparently includes wearing jackets daily decorated and carrying school bags whereon shines the face of figure of Minnie Mouse.

The ultimate in lack of understanding from the outside academic world is demonstrated our way of thinking, by a red train which whizzes around the town Winter Park bearing the suggestion: "Read a magazine tonight. At certain times, such as the of the term, such flagrant disrespect of the sensitivity of college students could well, we feel, lead to serious consequences including murder and mayhem.

Footnote to any and all confusion by recent variations in The Sandspur's dateline: the pre-Christmas issue featuring the shining face of Jenelle, Ilo, and Charles So bears "number 4" and "Friday, December 7" on its dateline. The latter can be explained quite simply—traces of the Winter Park Herald, which comes out on Friday days. The former cannot be explained at all, but we assure you the issue was number 9.

There will be a Communion Service at the St. Francis Chapel Sunday, January 20, at 8:00 a.m. All are welcome. Dean Henry Edmonds sermon for next Sunday will be Ministry of Beauty.

Dr. Helen Moore to Give Two Piano Recitals At Winter Park Woman's Club Next Friday

Dr. Helen Moore, professor of piano at Rollins, will give the first of two unusual piano recitals Friday, January 18 at 8:15 o'clock at the Winter Park Woman's Club. These recitals will feature some of the most famed masterpieces of keyboard literature. Friday evening will be devoted to interpreting the great composer, Johann Sebastian Bach.

Dr. Moore has made extensive studies of the harpsichord, clavi-chord and spinet as used by Bach. Her first number, Fantasia in C minor, was written for the clavi-chord in the intimate, poetic mood Bach often reserved for this, his favorite instrument. Although a short piece, it expresses dramatic grandeur in harmonic progressions suggestive of more modern times.

"It is easy to forget", Dr. Moore says, "that peoples in all countries and times have had fads and fashions as we do today. In the 18th century, for instance, there were many dance fads and it was natural

for composers to concentrate their skills on dance forms." Bach wrote three sets of dance movements for the harpsichord, and Dr. Moore has chosen Second Partita in C Minor to represent the spirited elegance of them all.

The program will also include Chromatic Fantasy and Fugue, a daring composition of which Hans von Bulow said it marked the first time that romanticism had entered the domain of pianoforte literature. It is called chromatic doubtless because of its constantly shifting, daring composition which Hans von Bulow said marked the first is reminiscent of scale modes of antiquity, the second is the nature of a recitative, speaking to the listener as an actor might recite, for example, the soliloquy of Hamlet.

The recital will close with Concerto in Italian Style, a type of composition at which Bach tried his hand only once and with remarkable success.

Prof. Hanna Presents Inter-American Films

Last year's popular Latin-American motion picture program was resumed Sunday, January 13, at the Annie Russell Theatre at 5:00 p.m. as a part of the Inter-American Program of Rollins. Under the direction of Dr. A. J. Hanna, the student Committee on Motion Pictures, with Laura Molina, Chairman, and Pat Williams, Vice Chairman, presents these programs to the students and public in general every Sunday throughout the winter term.

First films on the list were Roads South, Rollin' Down to Mexico, and Our Neighbors Down the Road.

Students are admitted without charge.

Wednesday, January 16, 1946

—5:00 P.M.

Herman F. Siewert, Organist

Program

1. "Cathedral Prelude and Fugue in E minor—Bach
2. Sheep May Safely Graze, from "Birthday" cantata—Bach-Biggs
3. Prelude "Maestoso," from Symphony I—Vierne
4. Aria, Dead My Lord Is, from "Rodelinda" — Handel: Barbara Balsara, soprano
5. Prelude to Act III of Lohengrin—Wagner
6. The Angelus—Massenet
7. Carillon - Sortie—Mulet

Council Discusses Upper Class Show, Increasing Fees

An Upper class show, to be given in about a month, was discussed at Student Council meeting on Monday, January 14. Nina Lou Fisher, prompted by many upperclassmen, proposed that definite plans to be made for a performance. Since this comes under the jurisdiction of the Social committee, Jim Robinson, as chairman of that group, was put in charge.

Connie Clifton suggested that Marc Gilmore, chairman of the Senior class, look into matter of class rings and announce the committee's decisions as soon as possible. At the present time Rollins has no class ring and no provisions for obtaining them for the student who desires to have one.

The possibility of raising the Student Association fee for the coming year was considered, but it was decided not to vote until the Council knew how much money would come in when the students entering this term had paid.

Three Lecture Series Announced for Term

Three sets of lectures will be presented to students and adults beginning January 16 by Percy Boynton, Dr. Kathryn Abbey Hanna, and John Martin.

The Mind of the Americas, a course of eight lectures with Dr. Boynton as chairman, opens February 4. The first speaker will be the prominent Luis Muñoz Marin, president of the Puerto Rican senate and leader of the dominant Popularis party. The talks are set for Monday afternoons at 4 o'clock in the Winter Park Woman's Club. The Western Hemisphere in the Twentieth Century, a series of six lectures by Dr. Kathryn Abbey Hanna, emphasizes the great strength and richness of this hemisphere, and expresses a need for the northern and southern hemispheres to join together in a mutual international relationship. The Hanna series is scheduled for Wednesday at 4 o'clock in the Annie Russell.

The John Martin Series, entitled International Relations, is composed of ten lectures headed by such familiar men as Hamilton Holt, Dr. Royal France, Dr. Edwin Clarke, and Dean Henry Edmonds. There will be discussions covering important problems concerning China, Russia, Spain, the atomic bomb, and socialism, all at the Winter Park Congregational church at 4 o'clock, Thursday afternoons. College students are admitted free to all lectures. The complete program follows:

The Mind of the Americas
February 4—Luis Muñoz Marin,
(Continued on page 6)

Guest Pianist in Orlando Demonstrates Clean-cut Fingering in Rhythmic Framework

On January 10, the Civic Music Association presented Robert Casadesus, pianist, in the second concert of the current series.

The first part of the program consisted of a Gavotte by Rameau, three Sonatas by Scarlatti, and the Appassionata Sonata of Beethoven. The second half was devoted to works by Chopin, Chabrier, Debussy and Ravel.

By the time intermission had arrived, there existed a strong urge to yell Bravo! All Hail! Terrific! and sundry other enthusiastic utterances. At the end of intermission, a more sober mood had arrived partly due to many pungent remarks overheard. Listening to the second half of the program in the mental attitude that had been induced, it seemed that many tendencies were in Mr. Casadesus' playing that had not been noted before. Among these was the feeling that he was not taking it all very seriously. Then came a long period of pondering whether such an attitude was a defect.

A purist might say that Mr. Casadesus' playing of the Rameau and Scarlatti works was too bombastic, that these pieces were written for harpsichord and that a harpsichord couldn't make so much noise. That is quite true, but there comes the feeling that both Mr. Rameau and Mr. Scarlatti might have played them like Mr. Casadesus if they had had as much technique as he, and if they weren't using the four finger method. It's a moot question, however.

Mr. Casadesus played the Beethoven as Toscanini would have

conducted it. The tempo was faster than is usual, but the notes were as clean as a Music Hall musician's pockets after a between-show crap game. Mr. Casadesus, also like Toscanini, makes a great distinction between three-four and four-four time, so much so that even the hearers realize that the soul of music is rhythm. And within his frame-work of rhythm, he is able to do amazing things with his fingers in very rapid movement. But still the question, "Is he a great musician?" rears its adversely critical head.

Mr. Casadesus also made his hearers very conscious of the fact that the pieces he played had form. This brings up the question of whether or not he is as subtle as becomes a great artist.

Then there is the temptation to contrast the second half of the program with the first. Did he play Chopin and Debussy and Ravel better than he played Beethoven? Did he try to make Beethoven more Latin and fiery than Beethoven is thought to have been? Shouldn't it have been more stolid and German, than passionate and French? And in reply comes the thought that not for a long time has a piano recital of nearly two hours seemed so short, or been so entertaining. And immediately comes a rebuking question: "Are they supposed to be?"

On leaving the hall, someone said to someone else: "What did you think of the concert?" And back came the reply: "Well, yes and no."

Charles Gordon Rex

Fraternities—

(Continued from page 1)
supervise the vote, which will be taken by secret ballot." The petition is signed by Molly Rugg as secretary of the Council.

Following the vote to re-establish fraternities, the Greek men elected an Interfraternity Council consisting of Carl Jones, president, Nick Morrissey, secretary, and Dean (Continued on page 6)

SANDSPUR RALLY 1:30 Friday

Publications Union Office
for all students interested
in newspaper work

DOC O'BRIEN'S

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"Russia is a True Example of Pooled Ideas," States Alexander Meiklejohn to Students

American Delegate to Unesco Talks on London Conference in Alumni House Monday

The United Nations Organization for Educational, Scientific and Cultural Cooperation was the subject of the talk given by Alexander Meiklejohn in the Alumni House last Monday afternoon at 4:30 p.m. Mr. Meiklejohn is an American delegate to the conference of this organization held recently in London.

"The chief job of the conference was to establish a charter stating its purposes, and then send it on to the 44 countries represented to be ratified," stated Mr. Meiklejohn. "This process will probably take three or four months and then the real work of the organization will begin. This work is to find out what education can do in various countries in relation to peace, justice and equality. A matter of lesser importance but still needed will be the provision of facilities for the re-establishment of education in war-wrecked countries."

Unesco, as the organization is called, was first founded in London during the war and called the Allied Ministers of Education. The United States joined late in the war with a committee headed by Sen. Fulbright. As the committee grew and received recognition from the governments of the world they were asked to join the United Nations Conference, but on dis-

Interviewer Finds Meiklejohn, Former Amherst President, Resembles Dickens Character

Alexander Meiklejohn, who spoke on his participation at the United Nations Organization for Educational, Scientific and Cultural Cooperation conference, has just finished a three weeks' visit in Winter Park where he and his wife have come to recuperate.

Mr. Meiklejohn, who looks like a character out of Dickens, belies his appearance by a strident and convincing voice. He believes very firmly in his work and the fact that knowledge is necessary if one is to live in relationship with life today.

His knowledge of the work he is doing is based on years of practical experience. He is the former president of Amherst College and the former head of the Experimental college at the University of Wisconsin. He is also visiting lecturer at St. John's College at Annapolis, Maryland.

One of the strongest impressions he received at the conference was the great enthusiasm that the delegates from all lands carried with them. They had a sense of intellectual flame that came out in their earnestness to see their work through to the finish with success.

cussion decided to remain completely detached from the U.N.O.

One of the major issues of the conference was the demand for less individualistic ideas and a need for more corporate ideas in science, culture and education. "Russia is a true example of pooled ideas and thought," stated Mr. Meiklejohn, "and the United States is an example of the individualistic way of life." We are all going to have to stop thinking of ourselves and cooperate with one another for the good of all."

Kat's Meow

Having fully recovered from the Christmas season, the Kat is back again with lots of ideas for the New Year, and resolving not to keep any New Year's resolutions . . . however, eager and willing to divulge others'.

Among the more optimistic ones . . . Norman Copeland and Eddy Burke resolving not to make any more bets . . . Ginny Phipps resolves to jeer convention and play "Rhapsody in Blue" backwards (that's doing it the hard way, Ginny) . . . Holly Harris resolves to date Sabin Pollard at least once a week . . . Milt Schwartz resolves to have a dance with The girl of his dreams . . .

. . . Old students resolve to become better acquainted with the many new students—especially the boys. . . .

Kat Nips Here'n There

The Gamma Phis really did themselves proud at their "Darktown Strutter's Ball" . . . clever advertising and unusual table decorations typified the atmosphere of the dance, heightened by the music of Stuart Martin's "Darktown Strutter's" . . . Sorry that more of the new men weren't there, for all the girls would have liked to keep their resolutions . . . The Kat's stalking the campus trying to track down these rumors of changing the conference plan to the lecture system . . . here's one kitty who doesn't like to be lectured. . . .

Katty Korner

If there weren't a strike on, we would wire to Dandy Sullivan and T. Stanley—quote—"Miss you, wish you were heer, and hurry back"—unquote . . . Hope to see Shirley Holt up and out of her wheelchair soon . . . Glad to see Gordon back with Pat (and vice-versa)

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"OUR VINES HAVE
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in
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and
FRANCES LANGFORD and
CHARLES COBURN
in
"RADIO STARS ON
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Coming Thursday
JOAN CRAWFORD and
JACK CARSON
"IN MILDRED PIERCE"

Miss Ritch, Contralto, in Faculty Recital; Praised For Delightful Interpretation

Miss Mabel Ritch, contralto, assisted by John Carter, pianist, opened the season's faculty recitals Wednesday, January 9, with a program including songs of Schubert, Faure, Bruneau, and de Falla.

The most outstanding quality of Miss Ritch's singing was her delightful interpretation, evident throughout the program. A tendency to "under-sing" was compensated for by a great delicacy of feeling and restraint of emotion.

The 'cello-like tone of Miss Ritch's lower register was particularly beautiful in the Schubert. Much of the audience thought the Bruneau and Poulenc to be the most effective; others preferred the Schubert or the songs of the last section; but opinion was so varied as to which of the songs were most well done, that one is led to conclude that Miss Ritch's artistry was fully appreciated by her audience.

Mr. Carter's accompaniment, in

the best of taste, added much to the artistic value of the program which was as follows:

Aufenthalt _____ Schubert
Liebesbotschaft _____ Schubert
Nacht und Traume _____ Schubert
Rastlose Liebe _____ Schubert

Automne _____ Faure
Clair de Lune _____ Faure
La Pavane _____ Bruneau
La Sarabande _____ Bruneau
Fleurs _____ Poulenc
Voyage a Paris _____ Poulenc

Intermission

Canto Andaluz _____ Nin
Villancico Catalan _____ Nin
Jota _____ de Falla
Asturiana _____ de Falla
Seguidilla Murciana _____ de Falla

Like As A Lovely Flower Bridge
I Saw Three Ships Thieman
Song of the Slave Girl Endicott
Midsummer Night Grieg

Spinnin' The Discs

During the holiday season, the 'Big 4' recording companies broke all precedents in the number of new sides cut; and Columbia and Decca seem to be leading the field. The very latest record out, not yet reviewed to our knowledge, is Tommy Dorsey's *Never Too Late To Pray*, backed by Chicago, another Sy Oliver-Fred Fisher opus. TD and crew lend excellent background assistance to Stuart Foster and the Sentimentalists in *Never Too Late*, and although it does sound like a modern version of a negro spiritual, it makes easy listening. Chicago is just another Dorsey novelty similar to his recent 'At The Fat Man's' and 'That Went Out With Button Shoes', neither having gone very far in radio plugs or juke box popularity. Dorsey has made better records, there's no question about it, but until his old sidemen return, the public will have to be satisfied with the current fare.

The disc that we give an A rating for the month spots the new Stan Kenton aggregation in the jump arrangement of his theme 'Artistry in Rhythm' which Capital has appropriately titled *Artistry Jumps*. The reverse side features little June Christy, the gal that sings with the bounce, in *Just Sittin'* and *A-Rockin'*. The top side finds the entire Kenton crew at their peak

from the screaming trumpet solos down to the brilliant bass work of Eddie Safranski. By far the highlight in the record is Vido Musso's artistic sax rendition that places Kenton far out in front of the current records now available. *A-Rockin'* is equally well recorded and June's vocalizing places her among the great vocalists of the day. We've listened to a lot of records these past few months but so far none has come anywhere near this waxing.

'Der Bingle' has just finished four new records under the Decca label that are now in circulation in the music stores and each disc has a different band backing for Crosby. The outstanding one has Jimmy Dorsey in the band spot and features Bing on *It's The Talk Of The Town* with a reverse of *Give Me The Simple Life*. Both sides are exceptional for Decca and clearly recorded. Dorsey presents very neat sax work on both sides and proves that all Bing needs for good records is a band capable of matching their music with his talents. Other records have Carmen Cavallero, Victor Young and John Scott Trotter in the band position. *Symphony* and *The Bells Of St. Mary's* are the best sides of the other three and will rate special mention in the next edition of this column.

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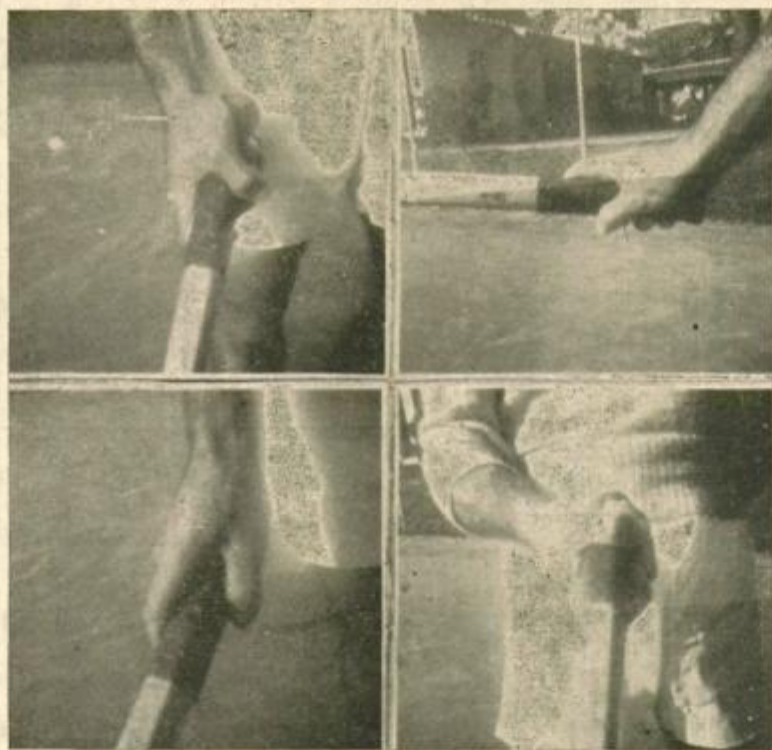
The Rollins 1946 intra-dorm basketball schedule gets underway in the school gymnasium tonight at 8 p.m. when the Hooker Hall team clashes with the Rollins Hall squad, and at 9 p.m. the KA quint takes on the Independents. Head coach Jack McDowall has announced that the schedule will be divided into two halves and the winners of the first and second halves will play the best two out of three to determine the final champ in the dorm battle.

The following is the complete schedule for the first and second half of the season's games:

Jan. 16	8:00 Hooker Hall-Rollins Hall
	9:00 KA House-Independents
Jan. 18	8:00 Rollins-KA House
	9:00 Independents-Hooker
Jan. 22	8:00 Rollins-Independents
	9:00 Hooker-KA House
Jan. 23	8:00 Rollins-Hooker
	9:00 Independents-KA House
Jan. 30	8:00 KA House-Rollins
	9:00 Hooker-Independents
Feb. 6	8:00 Independents-Rollins
	9:00 KA House-Hooker

Rollins Quint Enters Orlando Civic League Under Coach Justice

The Rollins intra-mural basketball quint opens the local 1946 season tomorrow night in the Orlando Armory as one of the entries in the Orlando City Basketball League. The league got underway last Monday night in a double-header attraction featuring the teams of Bumby Hardware, Pinecastle, Orlando Air Base and the Jaycees. Rollins, the fifth entry in the league, will take the floor with a tentative starting line-up of Smiley Wellman, Jack Redding, (Continued on page 6)



TENNIS TIPS

By Ed Copeland

(Ed. Note—This is the first in a series of six articles written by a Rollins tennis coach to present the fundamentals of this exciting sport. All photographs used in connection with these articles are Sandspur photos.)

Keep Your Eye on the Ball

The first and most important fundamental in tennis is to keep your eye on the ball. Watch the ball until it comes in contact with your racket and follow it from there to your opponent's racket. A good rule to follow is to, "Keep your eye on the ball all the time it is in play." This enables you to anticipate your opponent's return and allows you to concentrate on what you are going to do to every ball you hit. It is one of the greatest aids to thinking through a match. Many of the best players, when their game is not up to par, first ask themselves, "Am I watching the ball?" Follow the ball and your mind will stay on the game.

Grips

There are three types of grips being used in tennis today; the Eastern Grip, the Western Grip, and the Continental Grip. The most popular and widely used of

these is the Eastern.

The Eastern Grip—The Eastern forehand grip is found by shaking hands with the racket, thus putting of them. A common fault is to your wrist, forearm, and shoulder in a strong hitting position. The fingers should be spread to take advantage of the touch in the ends hold the racket in the palm of the hand, not spreading the fingers; this causes the grip to be strained and ineffectual. By changing the position of the fingers a quarter of a turn counter clock-wise you attain the Eastern backhand grip; this is to put your wrist, forearm, and shoulder in a strong hitting position from the left side.

The Western Grip—The Western forehand grip is attained by picking up the racket, assuming that the racket is flat on the ground. You will find that this puts your hand a quarter of a turn farther to the right than the Eastern. For

SIDE LINE SLANTS

By H. RUMMEL WAGNER

HERE WE GO AGAIN! After three weeks of comparative quiet on the Rollins sports front, we're back again to bring you all the latest sports chatter. The basketball quints have been in practice since early last week and tonight the intra-dorm basketball battle gets underway at 8 o'clock in the school gym. And then tomorrow night Joe Justice will take his charges to the Orlando Armory where they will participate in the Orlando Civic League. Joe, at the present time, is on terminal leave here in Winter Park with his parents, and is coaching the Rollins quint that will enter the Civic League. Rollins will have plenty of stiff competition in the league and at press time the Bumby team seems to be the leading contender with Rollins for the City crown as far as paper figures can prove. However, it's the actual tilts that crown the winner, so we'll make no predictions until we see the teams in action on the Orlando hardwoods tomorrow night. And sports fans, it's team support that the Rollins quint will need in their initial game, so when the opening whistle sounds we hope to see a record turnout of Rollins students on hand.

Tonight's intra-dorm opener between the squads of Hooker and Rollins, and the KAs and Independents should furnish plenty of excitement and get the 1946 basketball season off with a BANG! The twelve game schedule that will end February 6 will determine the campus champion in the basketball race and after watching the practice sessions last week, we can readily scribe that it's going to be a toss-up from start to finish. The teams have an equal amount of talent distributed among them, and the play-off games between the winners of the first and second halves of the schedule should present some of the finest basketball that has been seen in the Rollins gym in a number of years.

Tennis coaches Ed Copeland and Herman Peterson wasted little time after the holidays in lining up the matches they told us about before Christmas, and the tilt last Saturday afternoon on the local courts prove that the boys really know how to line up the matches. The tennis team from Welch General Hospital at Daytona was the season opener for the Rollins players, and went down in defeat by a 4-1 margin. Rollins was represented on the courts by Hank Osten, Norman Copeland, Ed Burke, Shirley Fry, Nancy Morrison, Connie Clifton and Georgie Lopaus and they all turned in very good scores and brilliant tennis form. This Friday night, the local players will travel to Daytona to play the Welch team in a return match under the lights and this game should be equally exciting.

SPORTS SHORTS OF ALL SORTS:

Last week's distinguished sports visitor on campus was Ed Stillman, editor of the Professional Tennis magazine and an outstanding tennis player himself. Ed came down on a short visit from St. Augustine and spent the greater part of his time here down around the tennis courts. It wouldn't surprise us to see a Rollins write-up in his magazine in the near future. The series of six articles titled Tennis Tips currently appearing in the Sandspur are being printed to aid in the development of the tennis player's form and skill and it is suggested that all you tennis addicts save these articles as they appear.

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Three Lecture Series—

(Continued from page 3)

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February 11—To be announced
February 18—**The Anglo-American Heritage**, by Dr. Percy H. Boynton, formerly professor and dean of the University of Chicago, and historian of Anglo-American life and literature

February 25—To be announced

March 4—To be announced

March 11—**The Voice of America**, by Dr. Boynton

March 18—To be announced

March 25—**Is There a Culture Common to both Americas?**, by Dr. Luis Alberto Sanchez y Sanchez of the University of San Marcos, publisher, critic, member of the Chamber of Deputies of Peru, and a prolific writer on contemporary affairs

The Western Hemisphere in the Twentieth Century

January 16—**The Geographical Position of the United States in the Two Hemispheres**

January 23—**Economic Problems and Social Ideas in the Western Hemisphere**

January 30—**United States Interests in the North and West:**

Morse Gallery—

The gallery is open week days from 2 to 5 p.m. and on Sundays from 3 to 6 p.m. with no admission charge.

Round of Parties—

(Continued from page 5)

Gamma Phi—Friday, January 25—7:30-9:30

All sororities—Saturday, January 26—8:00-10:00

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Alaska, Hawaiian Islands and the Philippines

February 6—**United States Interests in the East and South:** Puerto Rico, Canal Zone, and the Caribbean Bases

February 13—**United States Neighbors in North America:** Canada and Mexico

February 20—**United States Neighbors in South America:** Argentina and Brazil

International Relations

January 17—**Our Foreign Policy in the Atomic Age**, John Martin

January 24—**Russia and the Good Neighbor Policy**, Henry Morris Edmonds

January 31—**Eleventh Annual Economic Conference**, Speaker to be announced

February 7 — **Spain—Unfinished Business**, Royal Wilbur France

February 14—**The Crisis in China**, James Fleming Hosic

February 21—**Are WE Winning the Peace in Germany and Japan?**, John Martin

No lecture will be given on February 28

March 7—**Will a Socialist Europe Bring Peace or a Sword?**, John Martin

March 14—**Is Democracy the World Remedy?**, John Martin

March 21—**United Nations Developments Since San Francisco**, Hamilton Holt

March 28—**The Dilemma in Palestine**, Edwin Leavitt Clarke

ROLLINS INTRAMURAL—

Frank Markland, Dick Sauerbrun and Parker Simpson. The quint is composed of the outstanding players from the four intra-dorm teams that are now in competition, according to Joe Justice, former Rollins athlete, who has just recently returned from service to coach the intra-mural team.

At press time the season's schedule had not been announced by the Civic League since they are still expecting more entries this week, but as soon as it is released we will carry it in full in an early edition of the Sandspur.

Fraternities—

(Continued on page 6)

Enyart, advisor. Chairmen of the five fraternities have been announced as follows: X-Club, Dave Frazier; Delta Chi, Frank Sussler; Kappa Alpha, Tom Brocklehurst; Sigma Nu, Jerry Farrens; Lambda Chi Alpha, Ernie Walker.

At present there are approximately 135 eligible men rushees. According to a decision reached at the Monday meeting, a quota of 27 pledges will be allowed each fraternity. Rules governing men's rush week have been drawn up as follows:

- 1) No silence periods
- 2) No individual rush parties by the different fraternities
- 3) No oral bidding
- 4) After the interfraternity party planned for Monday, January 21, the actives and rushees are to

be free to come and go as they wish.

According to the rules and traditions of the college, the president may veto any action taken by any campus group. The president in turn may be over-ruled by a vote of the entire faculty. Any difference between the president and faculty may be taken up before the board of trustees, in whom final authority rests.

TENNIS TIPS

the backhand the grip is about the same with a slight shift to the left of the fingers.

The Continental Grip—The Continental grip is attained by shifting your eastern forehand grip slightly to the left, placing the back of your hand on top of the racket, the racket being perpendicular to the ground. This grip was originated on the Continent and is good for low bouncing balls.

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