

9-3-1878

Mechanic's Exhibition of 1878

Clara Louise Guild

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Recommended Citation

Guild, Clara Louise, "Mechanic's Exhibition of 1878" (1878). *Text Materials of Central Florida*. 741.
<https://stars.library.ucf.edu/cfm-texts/741>

Chara L. Guild

Sept. 3, 1878

The Mechanics Exhibition of 1878.

The first object that my eye rested upon as I entered the door of the building, was the "Floral Pyramid." On the top is a white marble fountain, the four sides of the pyramid are of stone, nearly covered with various kinds of moss, beautiful ferns and other rare plants. At the four corners there is water that falls in shape of cascades. Large pot plants stand around the base of the pyramid.

On the left of the fountain there are various machines and farming tools. On the right is cutlery, finely carved furniture, carriages and fancy articles too numerous to mention.

The most interesting I think was the Art Gallery.

In one of the cases up stairs were two pictures, one was a scene in a foreign land. You could see the steam-cars moving, the people at their doors and

windows looked as natural as life. The other was a scene on the water. The ship was tossed up and down on the great waves and it seemed as if you could hear the roll of the water. In the distance, you could just see the moon rising.

There were many other things that were interesting, but it would take too long to describe.