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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

1-24-1946

Sandspur, Vol. 50 (1945) No. 12, January 24, 1946

Rollins College

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Rollins College, "Sandspur, Vol. 50 (1945) No. 12, January 24, 1946" (1946). *The Rollins Sandspur*. 742.
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Rollins Sandspur

VOLUME 50 (Z-107)

WINTER PARK, FLORIDA, THURSDAY, JANUARY 24, 1946

Number 12

FRATERNITIES BACK ON CAMPUS

Formal Rush Week Begins With Rollins Sorority Parties

Formal rushing began on Saturday night when, at 7:30, guests walked up the gangplank of the Phi Mu Showboat. Each of the mahees was given \$1,000, with which they gambled at roulette, dice, poker, bridge, and "polka dot horse" racing. A young negro boy entertained with two tap specialties. Canapes and "old fashioned" were served during the evening by the hostesses, in formal dress.

On Sunday night, the Pi Phi entertained rushees at the Aloma Country Club, decorated as the galley of the good ship Mayflower. Hors d'oeuvres and a variety of soft drinks were served.

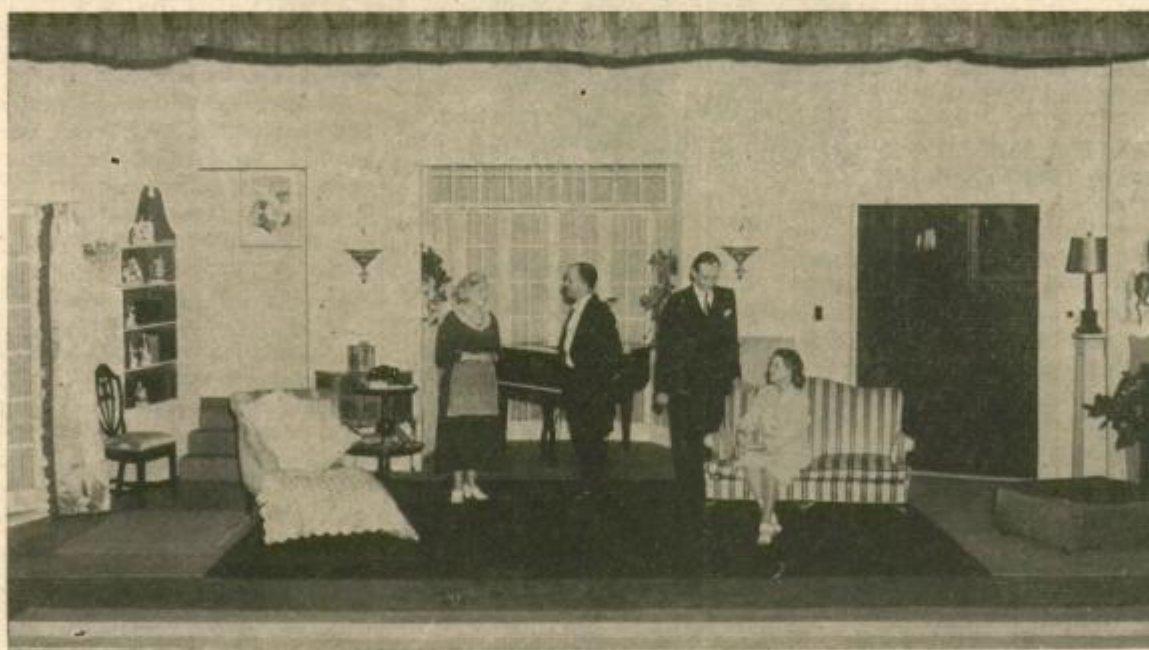
The Chi Omegas staged an exposition of "Heaven and Hell" on Monday night when they took rushees on a journey through hell, where they ate hot dogs and pretzels, and drank cokes; and then up to heaven where they watched a humorous skit and consumed angel-food cake and ice-cream. The Chi Omegas were dressed to look like devils and angels, one representing St. Peter.

Ptomaine Tavern opened Tuesday night at 7:30, with a packed house. The Alpha Phi and their guests wore dungarees and ate a buffet supper upon tables covered with checkered cloths and lighted by candles. Mme. Bacardi held dances and Nancy Tusler told fortunes. Songs, a monologue, and a visit from Carmen Miranda furnished the evening's entertainment.

Wednesday night the Kappa party was scheduled for 7:30; Thursday night, the Thetas are entertaining, and Friday night, the Gamma Phi. To complete formal rushing, all sororities will give parties on Saturday night, January 25, from 8 to 10.

Experts Gather For Economic Conference

Dr. William Melcher has announced that the annual meeting of the famous Rollins Economic Conference will be held on Thursday, Friday, and Saturday, January 31 and February 1 and 2. Rollins professors and other experts, all authorities upon international trade, business problems, and world organization, will discuss the conference theme of Economic Tooling for World Order, with special emphasis on world trade, world finance, aviation, and questions of sovereignty. All problems will be viewed in the light of recent scientific developments, the discovery of atomic energy in particular.



Helen and Howard Bailey, Samuel Hershey, and Winifred Gwyn-Jeffreys in a scene from "There's Always Juliet"

"There's Always Juliet" Cast Struggles Against Disadvantages Of John Van Druten's Entertaining But Themeless Script

John Van Druten, one of the more prolific playwrights of the contemporary American theatre, has not done himself justice with *There's Always Juliet*, the extra attraction presented by the Annie Russell Theatre January 15-19. Helen and Howard Bailey, however, have done more than justice to their interpretation of the script.

The play itself actually achieved very little: there was a theoretical attempt to portray the evils and virtues of love-at-first-sight but after a short time even the playwright grew tired of his theme and decided simply to give the audience an entertaining evening. That he did. If mere entertainment is a sufficient objective for a play then *There's Always Juliet* was successful. There was some clever dialogue, some witty remarks and a few genuine comedy situations but little beyond that. The story is simply an insight into the trials and confusions of a young English girl who veers back and forth between a good reputation supported by a boring life and a world of excitement with a handsome Amer-

ican architect. The question is whether she should marry the fellow after twenty-four hours and have the happy adventure that would follow, or remain at home with her ever-loving parents. Of course she remains at home and of course her American comes back to her with a feeble explanation that his sailing orders have been canceled and everyone is happy.

Fortunately, the cast was better than the play. Helen Bailey gave Leonora Perrycoste every conceivable advantage and Howard Bailey was Dwight Houston, the likeable, easy-going American. Winifred Gwyn-Jeffreys portrayed the understanding and loyal maid, Florence, and Samuel Hershey completed the cast as Peter Walmsley, the second of Leonora's suitors who somehow got into the play in the third act.

In *The Voice of the Turtle* Van Druten is tremendously successful in creating a play with only three people; he would be at a far greater disadvantage in *There's Always Juliet* with four people if the cast were any less professional than those seen in the Rollins produc-

tion. Helen and Howard Bailey gave a strength and unity to the play that is not inherently there. The show was as smooth and finished as could be desired from the technical standpoint: Edith Tadd Little and Hugo Melchione devised a colorful, imaginative setting and Howard Bailey serving also as director gave it the perfect staging.

(Continued on page 4)

Mass in B Minor Heads 1946 Program Of Bach Festival

The Eleventh Anniversary Bach Festival will be presented on Thursday, February 28 and March 1, when Mr. F. Austin Walter of Rutgers University and Mr. Alfred Greenfield, director of the Oratorio Society of New York will combine their mastery of direction in the annual program held in Knowles Memorial Chapel.

Mr. Walter will direct the following Bach Cantatas on Thursday afternoon, February 28: *Jesus, Thou My Wearied Spirit, Take What Thine Is and Go Thy Way*, and *Heart and Voice and Righteous Living*. Mr. Alfred Greenfield will conduct Bach's *Mass in B Minor* in its entirety on March 1 at 3 p.m. and 7:30 p.m.

The program also features four talented soloists. Genevieve Rowe's professional career dates back to 1929 when she became the youngest soprano to win first prize in the nationally conducted Atwater Kent contest. In the Wallenstein Series she has sung over one hundred Bach Cantatas.

Lydia Summers made her choral debut as a contralto soloist with the New York Oratorio Society

(Continued on page 6)

73 Percent of Men Favor Reinstatement

Rushing Now in Progress; Pledging Scheduled For This Sunday

Fraternities were reactivated by a seventy-three percent majority in the Student-Council supervised vote Tuesday in the Rollins Center. Although a small portion of the male student body failed to vote, the specified 65 percent majority would have been obtained even if all of them had voted against fraternities.

Rushing plans of the five fraternities started immediately after the results of the vote were announced. Rushing was scheduled to begin with an Interfraternity party Wednesday night, to include a 5:00 dinner at Beantry followed by a smoker at the Center. Pledging will be held on Sunday, January 27, simultaneously with sorority pledging.

Tuesday's vote climaxed an issue which has been hotly contended ever since the increasing number of male students returning to campus this fall made it obvious that it would be possible for fraternities to be reinstated.

At a faculty meeting last Friday faculty and administration considered a petition from the Student Council asking that a vote be held among the men students the result of which would be considered the final decision as to whether fraternities would return this year. Also before them was a petition from the fraternity men, signed also by many women students and non-fraternity men stating the reasons why they did not believe a vote to be necessary, and requesting that, if a vote were taken, it include women as well as men students.

In a letter to the Student Council read this Monday evening, the administration and faculty granted the Student Council petition with the provision that a 65 percent majority would be necessary to decide the issue either way. In the event that there were no such majority, the decision would rest with the administration and faculty.

Upon a motion from Nick Morrissey, the Student Council voted to hold the election Tuesday, from 11:30 to 3:30 in the Center.

Rollins College campaign for the March of Dimes will be held January 24-31. Milk bottles will be placed in every dormitory, and cards to be filled with dimes in each of the mail boxes. Money will be collected by Kappa Gamma Sorority.

Alfred Greenfield, Famed Choral Conductor, Arrives to Direct Annual Bach Festival

Alfred Greenfield, nationally recognized for his masterly presentations of oratorio in Carnegie Hall, arrived here yesterday to conduct rehearsals for the eleventh anniversary Bach Festival held February 28 and March 1, when he will direct Bach's *B Minor* in its entirety.

Starting his musical career as a boy soprano at six years of age in St. Paul, Minnesota, where he was born in 1902, his choirmaster, George H. Fairclough, trained him to be his assistant at St. John's church. A broad and thorough

training followed in New York and in 1943 Mr. Greenfield succeeded Albert Strossel as conductor of the New York Oratorio Society.

Mr. Greenfield earned his first laurels as a conductor with the New York University Glee Club and since then has also found time to earn distinction in the field of composition with sacred and secular music.

Mr. Greenfield will himself direct rehearsals previous to the week of the festival, when he will give his whole time to its final formation.

The Lean and Hungry Year—

Amid plague, famine, and fraternities, the Sandspur too is having its difficulties. You its readers, theoretically at least, as much interested in its life and well-being as the staff, have the right to know and the power to solve these problems.

With the unheard of enrollment of 511, Rollins has, more than ever, every right to a bigger and better college paper. The better is, in a large degree, up to the staff. The bigger has suddenly become the problem of the entire student body and its representatives, the members of the Student Council.

Before the war, and before any present member of the staff had come to Rollins, the Sandspur ranged from eight up to twelve, fourteen and more pages. This of course included a tremendous amount of advertising, and some copy—such as weekly sorority and fraternity columns—which the present editors consider unnecessary. Still, the pre-war enrollment—and the present one—fully warranted at least eight pages a week.

During the war, chiefly because of the paper shortage, the Sandspur was trimmed to four pages—insufficient, but better than no paper at all. Now, this year, the first year of peace since 1941, there is no longer any reason why the size of the Sandspur should be limited, even to the six pages maintained during this fall term. The only limit now should be the capacity of the editors and staff to produce readable material.

However, last week, a new limit was imposed—a financial one. Because of the listing of ceilings on wages and materials, the Orange Press, which prints the Sandspur, has had to raise printing prices 20 per cent. With this new price, a four page issue costs more than a six page did formerly. The staff feels that it would be nothing short of a disgrace for Rollins to have to return to a four page paper; it should, in fact, be able to support an eight-page one; but without a larger allotment from the Student Council, the regression to four pages will be necessary.

The solution lies in the student association fees of the 84 students who entered Rollins this term. Although many will not be paying the full \$25 fee, the total amount will be more than double the amount which the Sandspur needs to put out six pages and to have pictures.

Although there will be other demands on this fund, surely none affects the entire student body so greatly as the quality and quantity of the college newspaper.

OVERHEARD

Marge Humpfer: (Riding in a car) From now on I'll shift the gears, fresh!

Anonymous: She's shaped like a chiffonier with the top drawer pulled out.

Andy Tomasco (On the second day of school) Aw, damn. Two days of school and I'm three days behind in homework.

Nancy Duffy: Any really clever man can make shoulders out of plywood.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.
Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

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Distributor of

Collegiate Digest

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

The Once Over

About the only consolation to the harried rushed and rushers is the old philosophical saw, "And this, too, shall pass," and the realization that in twenty years it won't make any difference anyway. Mai Snillor to the contrary, the chief, really the ONLY important aspect of joining a sorority is choosing the group of girls you want to live with for the next three years. Any other consideration is secondary;—and a congenial group of friends, when you get right down to it, is not dependent on the Greek letters by which the group is identified . . . or whether there ARE Greek letters.

Perhaps prophetically, our printers left off the head we wrote for the page-six ad of last Friday's Sandspur rally. The head was Rollins Sandspur Enlarges Staff. The staff was enlarged by three—a sense of humor with a Boston accent, blond hair and specs with a Yale accent, and a model's figure with a Georgian accent. Also two typewriters, much appreciated. However, we have a feeling that out of the ninety odd newcomers, some talent has escaped us. We are available, be it known, on Monday and Tuesday afternoons in the Publications Union office, and otherwise through the College postoffice, box 228.

Nearest this week to our SANDSPUR heart are the financial difficulties thrust upon us by the pecuniary desires of printers and such like. May we beg, plead and otherwise urge that all ye of sympathetic hearts bestir yourselves to read the editorial and ACT. Should you be one of those dignitaries, a Student Council representative, the action is obvious and can be direct. If you, as we, are nothing so exalted, indirect action can be equally effective. Your representative is not quite as remote as your Senator. Remind him of the disgrace imminent if the SANDSPUR is not able to meet its new prices and still produce a six-page paper.

Nearest to the hearts of the Kappas and all those interested in alleviating the suffering of infantile paralysis victims—which should include us all—is the March of Dimes campaign starting on campus today. Containers will be found all over campus for your contributions.

While we are being charitable: we notice that the Chapel Fund drive has only been subscribed to 82 percent. The other 18 percent has till the first of February . . . It will not be a very proud thing if the roll is not completed.

The bright idea of the week—or perhaps we are underestimating it—came from our news editor, who suggested that we might make a good thing of the next-door music makers, who, far from soothing the savage beast in us, enrage it further. Dimly, our green-haired associate remembered that the Publications office is not, or was not originally, college property, but was paid for with the earnings of a prosperous advertising man in the Good Old Days. This being the case, why not charge rent to the inflictors of the music? Why not indeed . . . any and all contributions to the Sandspur's pocket being so welcome at the moment. . .

Rollins Fugitive Spots VAN for Hectic Moments Sighs and Loses Hat while Thousands Cheer

As a child, I successfully eluded all such customary diseases as measles, mumps, and chicken-pox, but somehow in adolescence contracted a severe case of movie-itis from the neighborhood theatre. I grew older, and the mania lapsed into a rather subdued interest, heightened by an occasional attack of curiosity when reading of the wonders of the wonderful-land, Hollywood. And then there was always the fascination of the far-off Mecca of California sunshine, for most of my life, I had been subjected to Florida Chamber of Commerce propaganda.

The story of "sunny California", I've discovered, is a legend repeated so often by the natives that they almost sound convincing when they say we're having "unusual weather". The rain doesn't pour, it slithers in. And even if the current rumor that it "drizzles champagne" were true, I still wouldn't be interested. No one under twenty-one could drink it. However, this is of increasingly small importance, for it's becoming quite evident that Van Johnson is now California's favorite son.

It all started when "A Guy Named Joe" came along. Afterwards, the public looked rather blank at the mention of "Joe", for a fellow named Johnson walked off with all the honors, while thousands cheered. And to Metro-Goldwyn-Mayer's delight, the enthusiasm hasn't subsided.

An explanation offered by psychologists that he is typical of the boy next door is plausible, for since the beginning of time Jane Doe has invariably been infatuated with the local hero. But whatever it happens to be, "Joe's" protegee has since been the main topic of conversation at home and abroad, and it doesn't take long in Hollywood to discover that the craze is as infectious as his boyish grin. However, the freckled phenomenon, valuing his life, is extremely elusive. After weeks of seeing "more stars than there are in the heavens", but still no Johnson, I began to wonder if he were man or myth.

Then came the day I discovered the sign reading "THRILL OF A ROMANCE premiere". In the word "premiere", I could see the grandeur, the stars, the lights, and all the excitement and glamour of filmland which had previously existed on pages nine to twelve of my favorite screen magazine . . . and it took only five minutes to make it all mine for two-forty, including tax.

On the night of the gala event, people were lined a dozen deep along the sidewalks, making a colorful background for the show before the show. The searchlights prominently displayed, as advertised, were of little use, for the sun seemed as reluctant to go down as it had been to come up. Flowers were banked grandly from the box-office to the theatre door and behind the flowers were more faces. I passed bleachers filled with eager, expectant custodians of the autograph books. I didn't envy their long vigil.

My intentions to behave as if I attended premieres every day in the week vanished when I caught the spirit of the crowd milling around in the lobby. With silent apologies to my better judgment, I joined them as they stood waiting for the "grand entrances". The gathering was soon broken up by

the manager who suggested menacing tones that everyone inside.

I followed an usherette to a corner of the darkened theatre, consoling myself with the thought that I could expect little else but a 47th hour purchase. No one seemed impressed by the fact that they were the supposedly poor possessors of reserved seats, but the majority stood watching for a glimpse of a celebrity or some reasonable facsimile.

I sank into my chair, a disillusioned movie fan. My thoughts must have been engraved on my face, for a character in the next seat turned to me and stated in uncertain terms that he, too, was "rawth'r tired of it all". With encouragement, this developed into a monologue on his life as an extra and was interrupted by a sudden stillness that swept the audience . . . and then a tremor that shook the building. Van Johnson and Esther Williams had at last made an appearance.

About two hundred rows away at a certain angle, just below the brim of a picture hat, I caught a glimpse of the studio police.

(Continued on page 6)

The Evil Genius

We learned yesterday that the administration is reinstating a pre-war Traffic commission. The reason of this dark move escapes us at the moment, except that perhaps the commission is afraid that the dozen or so cars on campus will create havoc unless a few junior gee-men are around to spy on traffic violators.

What irks most of the students is that automobile owners must buy a little tin license plate (50¢) and attach it to the cars. The reason for this move, we are informed, is to establish the identification of a student-owned car, so that the undergraduate gee-men will be sure to pinch the right drivers.

However, this move could be worse. The University of Chicago's Maroon informs us that for the past year the university has maintained a private police car with armed details which scoots around the campus after dark.

L'Atomique: The atomic-minded students are still taking all kinds of action concerning the bomb, and are doing a fine job.

However, Father Divine beat them to the draw.

In a statement to the press the other day, Father Divine confessed that he really invented the A-bomb, and the control of it is in his hands. God helped him out a little in this invention, he told his chillun; and he's promised to make all sorts of wonderful gadgets with it, and will never use it to blow anybody up.

. . . The Evil Genius will be benevolent for a minute to remind you that the March of Dimes campaign begins Thursday. So all you generous people forsake that short beer, and keep the dime for the campaign. If you haven't any spare change, remember that the March of Dimes isn't adverse to folding money.

Drs. Mims and Brownell to Teach at Rollins; Several Former Staff Members Also Return

Additions to Rollins' faculty and staff and the return from leave of absence of other members are first steps toward meeting the heavy demands of expanded winter term enrollment.

Heading the list of newcomers are Dr. William A. Brownell and Dr. Edwin Mims, two of the South's leading educators. Dr. Brownell, visiting professor of psychology for the winter term, comes from Duke University, where he has been professor of educational psychology for more than a decade. He is on leave of absence from Duke.

Dr. Mims, for many years professor of English at Vanderbilt University, is visiting professor of English for the winter and spring terms.

A third new faculty member is Dr. Wu-Chi Liu, visiting professor of English and Oriental Culture, on leave of absence from National Central University, Chungking, China, where he is professor and director of the Institute of Foreign Languages. Transportation difficulties may delay Dr. Liu's arrival for several weeks, however.

Return of Jack McDowall, football coach and director of athletics, and of Hugh Ferguson McKean, professor of art and director of the Morse Gallery of Art, was previously announced. McDowall, on leave of absence for the fall term to coach the University of Havana football team, and McKean, recently honorably discharged from the Navy as lieutenant commander, will assume their former duties.

Also returning is Earle Rosman Crowe, visiting professor of history and biography, who as in past years, will teach during the winter term.

Other appointments include: Mrs. Donald Campbell, resident head of Gale Hall, as instructor in English; Lt. Damaris O. Wilson, former staff member recently discharged from the WAVES, as acting alumni secretary for the winter and spring terms; and Miss Betty Arnsdorff, assistant nurse at the college infirmary, replacing Miss Guinevere E. Henry, who resigned.

Der Deutsche Verein is preparing an early German comedy for presentation in February. The farce is entitled, *Der fahrend Schuler im Paradies* and was written by Hans Sachs, the original Meistersinger.

Housing Shortage End Promised for '46 '47

The critical housing condition on campus has necessitated the use of the Conservatory Office building and the Laboratory Theatre for the housing of men students. There are 12 men living in the Conservatory and two in the Laboratory Theatre, 27 students in Hooker Hall, 24 in Rollins Hall, and 19 in the K.A. House. As crowded as conditions are, the office reports that all men are living under sanitary conditions, and that those who require a single room for health purposes have such a room. All students were notified of the situation before they were accepted for admission. Many students, however, have agreed to double up in order to be on campus rather than in rooms located for them off campus. With the addition of new dormitories and by cutting the number of transfers and freshmen admitted next year, the problem promises to be dissolved.

Carnegie Collection Of Records at Dyer

Listening hours have been resumed at Dyer Memorial on Mondays and Fridays from 4 to 6 p.m. and on Wednesdays and Sundays from 7:30 to 9:30 p.m. The large collection of records includes the Carnegie collection of 953 records, and a proctor is in charge to play

WINTER PARK TAXI
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VESTAL MALONE

Memorial Service Held For Malone in Orlando

Vestal Malone, who died on campus on the eve of the opening of the winter term, was among the first group of student veterans to come to Rollins. He applied for entrance last spring while still in military hospital. He had known Rollins slightly before the war. During bitter days of combat in a northern winter he had remembered the charm, cheer and sunshine of the place.

In acknowledging hundreds of communications from people who have known him for 21 years, his family wishes also to thank the students at Rollins for their warm expressions of friendship and especially those few whom he had known well and with whom he had shared comfort and encouragement.

Memorial services with military guard of honor were held in Orlando, preceding cremation. The urn was sent to his family home in Anderson, Indiana, where final services will be held this week.

any requests. There is no admission charge, and the building is open to all who enjoy good music.



You can't beat it
for Date Baiting!

A new
Judy'n' Jill
dress
of Bettmann Jersey

Frances Slater
Orlando

Student-Faculty Traffic Committee Formed For Purpose of Punishing Traffic Violators

Program for 1946 is the subject of Dean Edmonds' sermon for next Sunday morning.

Student Police Force Orders Purchase of Rollins Tags

The Student-Faculty Traffic committee at Rollins has resumed operations under the directions of Dean Enyart and Professor Riley Jones. It is this committee's duty to preserve and promote safe driving on the part of the students and to issue the Rollins license plates.

Working with Dean Enyart are Alan Phillips, Bill Rinck, Dave Beach, Nonita Cuesta, Betty Roebuck, and Catherine Brown, each of whom is to report any violation of the traffic regulations.

For every student-owned or faculty-owned car a Rollins license plate is required and must be placed on the front of the car. They will be on sale for fifty cents in the Administration Building on Thursday and Friday of this week and Monday and Tuesday of next week between the hours of 2:00 and 5:00 p.m. Personal liability and property damage insurance papers or a statement from a parent stating that the applicant has insurance is necessary. State license tag numbers must be registered with the college at the same time.

The Student-Faculty Traffic committee has the authority to recommend punishment for violations of the traffic rules.

Art Students Paint Colorful New Mural For Center Basement

The murals that are being painted in the ping-pong room in the basement of the center under the direction of Miss Edith Plummer, were designed last year by the first year students in the art department.

Painted by the advanced art students, the mural gives a cross section of Rollins campus life by including such bits of frolic as two college damsels tripping a light fantastic with a would be Robin Hood trying to hit the bull's eye, while a woodpecker does his stuff on a nearby tree.

We then see a class of Marriage and the Family being held near two basketball players, while a Budge and Bundy beat it out on a tennis court. A Johnny Weissmuller executes a swan dive while one of the boys rides the gunnels of an Olde Towne as someone goes running off for a touchdown in the Sandspur Bowl.

While all this is taking place two chipper squirrels perched on one of the old live oaks were overheard saying, "Rollins is some place!"

Spinnin' The Discs

With WAGNER

The driving Woody Herman 'Herd', probably one of the greatest musical aggregations of all time, has come through again on their usual up-beat with a top-notch platter under the Columbia label. The Herd, winners in all the recent swing band polls conducted by Down Beat, Metronome and Billboard, are slated for one of the biggest build-ups via the radio, newspapers and records that this country has ever seen. This new disc seems to be the kick-off in

the campaign. I've Got The World On A String, backed by Love Me, brings the entire crew into the spotlight and the excellent Woodchopper vocal on String is just what his fans are calling for at the local record counters. Pert Francy Wayne handles reverse in excellent vocal tempo, and we certainly rate this side with a high A in our weekly scoring. There's no doubt about it—Herman has a band today that is unsurpassed. It's not great; (Continued on page 4)

EVELYN AND ARNOLD MENK AT THE MUSIC BOX

(Opposite Rollins Campus)

FEATURE

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Spanish Originals, Rollins Student Talent Featured in Exhibits of Art Treasures

Morse Gallery of Art, La Maison Provencale, Casa Iberia, Knowles Memorial Chapel, the art studio on Ollie Avenue, and the Beal-Maltbie Shell Museum were open to the public last Friday night from 8:15 to 10:15 p. m. in a special exhibit of Rollins' Art Treasures.

At the Morse Gallery of Art was a priceless exhibit including the originals of six centuries of Spanish art lent by leading New York art galleries. Such well-known painters and sculptors as Velasquez, El Greco, Murillo, Ribera, and Salvadore Dali were represented. Unlike most preceding Morse Gallery exhibitions, the current one is not circulating.

Rollins' student talent was shown in the Ollie Avenue art studios, with the main art room decorated by Miss Edith Plummer. Miss Elizabeth Cameron was in charge of the Art Library; Miss Florence Wilde, the commercial design exhibit, and Miss Constance Ortmayer, the sculptor display.

Those visiting the Beal-Maltbie Shell museum viewed a large and varied collection of shells, which is rated as one of the finest in the country. Those who visited the Casa Iberia saw eight paintings by Newton Merrill, including a portrait of a youth at Chichen-Itza, Yucatan; peasant cottages on the hills near Taxco; Joshua tree on the desert in the vicinity of Monterrey, and a view of Popocatepetl from an eighteenth century building at Cuernavaca.

There are twenty-eight magnificent sacred paintings on exhibit in the Francis Chapel. Among this valued collection of canvases is *Christ of the Column* by Lavinia Fontana, *The Immaculate Conception*, by Murillo, and *The Virgin and the Child*, copied by an unknown artist from Raphael's *Bridgewater Madonna*.

Several very old French prints were on exhibit among other pieces in La Maison Provencale. The prints included *L'Amage Epinal*—Paris 1735. Included in the paintings were a few modern French reproductions. There were some old coins, pieces of fine old jewelry, a Sevres Vase—1740, and a fine old point d'Angleterre—1680.

There's Always Juliet

(Continued from page 1)

Mrs. Bailey came across the footlights as a most charming and delightful personality. She deserved the highest praise for her mastery of an English accent and her absolute consistency in character throughout. Looking extremely lovely, she made Leonora Perry-coste a real and lively woman—at times bright and full of gaiety and other times struggling with herself and against her own way of life. In either circumstance she was entirely convincing and brought to the play a quality of ease and satisfaction that is greatly appreciated by the audience. Leonora was not as simple as she appeared on the surface and Helen Bailey had recognized the subtlety and complexity of her character.

Orchids to Winifred Gwyn-Jeffreys, in the proverbial Winchell manner. As Florence she was as convincing and heart-warming as the character could be. Miss Gwyn-Jeffreys seemed more at home in her role than any other member of the cast and never once gave the illusion that she was only acting. Her facial expressions, effective

\$1200 Chapel Fund Oversubscribed \$100

The \$1200 Chapel Fund goal has been surpassed with 82 per cent participation by the students and faculty. The total amount that has been collected so far is \$1300.

The following collectors have turned in 100 per cent subscriptions: Jim Robinson, chairman of the drive, Carol Austen, Jean Bostder, Hallieanne Chalker, Page Colcord, Yvonne Fulton, Pat German, Charles Gundelach, Tenna Head, Bickly Hillyard, Betty Kerckhoff, Priscilla Likely, Lillian Lopaus, Frank Markland, Madge Martin, Ted Mischuck, Carol Neumann, Betty Perinier, Alan Phillips, Betty Rosenquest, Molly Rugg, Dick Sauerbrun, Barbara Stanley, Mildred Stockton, Laleah Sullivan, Nancy Tusler, Janet Walker, and Mary Alice White.

Chi Omega, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and the K A House have contributed 100 per cent.

After February 1, the close of the drive, the Chapel Staff will make out the budget for the coming year.

Woman's Club Hears Alexander W. Wendell

The Honorable Alexander W. Wendell addressed the Woman's club of Winter Park, on January 22, at 7:30 o'clock during a formal affair sponsored by the Inter-American program of Rollins college. Topic of the address was *Snapshots of Diplomatic Life in Various Countries*.

Alexander W. Wendell, former ambassador to Argentina, was born in Richmond, Va., April 6, 1876. He attended George Washington University where he attained his L.L.B. degree, and was also a student at the University of Catania, Italy. He was in business in Virginia until 1904 and later clerk in the Library of Congress. In 1916 he became attached to the American Diplomatic Agency. He was Ambassador to Argentina from 1933 to 1939.

posture and quiet mannerisms added much to her final characterization. It is difficult to imagine the original Florence (Dame May Whitty) surpassing her in any fashion. Her previous theatrical experience could not be hidden; she took to the part like a well-fitted glove.

Howard Bailey was every inch the debonair, magnetic gentleman that his role allowed. It was in his part that many of the faults of the play are contained but he did much to overcome them. Some of his lines were flat and theatrical, even melodramatic at times. Mr. Bailey is a craftsman and a precisionist worthy of much respect but even a great actor finds difficulty in saving a bad part. In *There's Always Juliet*, however, he once again gave evidence of his fine and versatile talent both as director and actor. His excellent diction and perfect sense of timing afforded a striking contrast to the production that gave it added distinction and merit.

Peter Walmsley, as I have mentioned before, in some incongruous manner makes an appearance in the third act. The appearance is

Kat's Meow

Kat Nips Here'n There

As if the hectic week of formal rushing weren't enough to cause mental anguish for all concerned, the boys' intramural basketball rivalry got underway, and from the signs of the first double header, Rec Hall will be the scene of many a rough battle.

Also the girls' and boys' varsity teams have opened their competition in Orlando, and the first big-time tennis tournament on the local scene has commenced at the Orlando Tennis Club. So, come on, all you sports enthusiasts, and join the Kat in all these tilts. Here's your chance to show your Rollins spirit.

Kat Kavorts

While stalking our backyard fences, we really got some good items Advice to Nan Hartz and Mame Waterman: chairs are neither to be used on top of a table, or to stir coffee What was Chuck Whitney doing in his pajamas in Cloverleaf the other night Familiar faces seen around campus lately: Lee Adams, Pat Wing Jenkins, Ann Everson, Ginny Argabrite, Bill McGuire, Edie Fitzpatrick, Mort Cohen, Ernie Walker. . . .

Katty Korner

The Kat came out of its corner this week to do the rounds with Bob Ferguson and Virginia Hutchinson, Mimi Reinhart and Bobby Daniels, Janet Walker and Don Elrott—some reversals of the old order. The Kat would like to see some patching up done—such as the Kaye-Andy combo. Dave Beach, Ken Roswell, Tom Brocklehurst, Bob Humphries, Carl Jones have been operating in the old Rollins fashion By the way, Jerry, how do you like Martha? and Betty Rosenquest, who "half-volleyed" her way into your life?

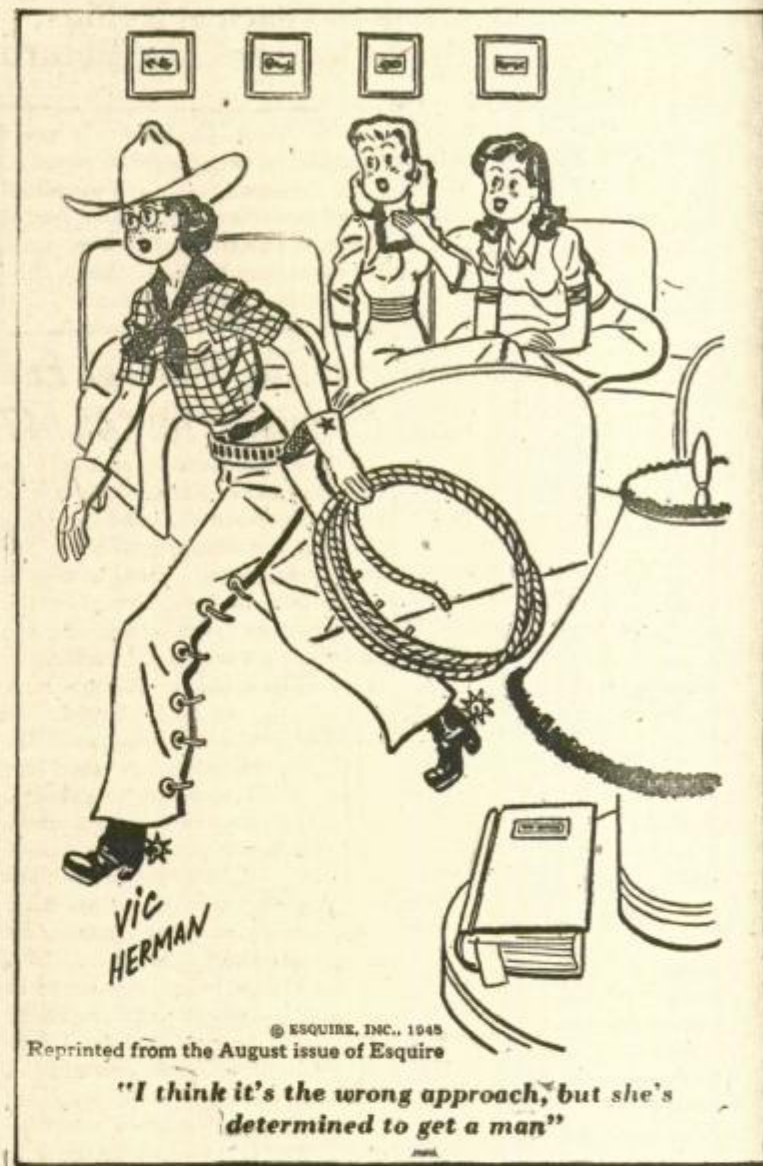
Kaustic Komments

The Kat may be going out on a limb, but wants to get in one good scratch: "Advice to the Clubworn" high-handed tactics, hot boxing, and the obvious coercion of fellow students on to your side is not exactly the most sensible and understanding way for a veteran or "man" to behave all's fair in love and war, (but does that "all" include murder??). Katgratulations

She Wouldn't Say Yes at the Colony, but at Rollins it's a different story, as evidenced by the many rings being flashed about Joan Bill, Ginny Grimes and Jane Pick actually made the trip up the aisle, while Nona Nikolas, Maggie Wirtz and Jinx Scheketoff are making big plans for the sentimental journey

unduly brief and of no value that I can discover. Major Samuel Hershey tried very hard to make his role an innate part of the play but here again Mr. Van Druten is at fault; not Mr. Hershey. But, even so, during his short stage appearance Samuel Hershey was genuinely amusing in the stiff, stodgy mode required. He is the English antithesis of the American architect and it seems unfortunate that Mr. Hershey could not be given a better opportunity.

To boil it down it seems to me that the play was only mediocre and the cast of exceptional talent. With hard work and determination



Footprints on Ceiling Confuse Jerry Jones As He Notices Many New Changes at Rollins

It's not every day that a slave-driven, struggling reporter has the privilege of interviewing numbers of new men attending Rollins, and during this pleasant pastime of violent questioning, one learns many things.

For instance; Is it general knowledge throughout campus that there are still footprints on the ceiling of room 518 in Knowles Hall? No. But that's one of the first things that Jerry Jones, a veteran who attended Rollins three years ago, noticed. On arriving here, he saw that Lyman had been painted, and after bounding madly into the former Phi Delt house, discovered there had been a change in the occupants. Jerry remarked that the last time he was at Rollins there were no cars allowed in the horseshoe before noon—now they were there any time of the day. Although he doesn't eat many meals at Beanery, he does enjoy his few there and contends that the present cafeteria system is

superior to the former service where waiters took your meal out from under your nose before you had time to unfold your paper napkin.

Bill Gardner, a day student, likes Rollins' friendly atmosphere and the wonderful hamburgers he buys at the Center. George Cocalis, who is making a name for himself as a talented arranger of popular music, raves about all the girls on campus. Howard Fisher, who was at Rollins three years ago, is living at the present in the Conservatory of Music, and would like more tubs in his spacious abode so that the water doesn't overflow in the one and only tub every time the nine men there take their Saturday baths at one time.

This article will be continued next week

Spinnin' the Discs

(Continued from page 3)

it's wonderful, to say the very least. Woody's excellent clarinet work, Bill Harris and his amazing tram passages, Chubby Jackson's dynamic bass, and Pete Condoli and his screamer trumpet work all add up to a band that plays the music young America loves.

Sammy Kaye has a very good recording in the local stores, preceding his arrival here for a one night stand at the Coliseum tomorrow. Of late, the 'Swing and Sway' crew has been in a definite commercial rut, but after spinnin' this waxing we believe that the band is coming back to their once high standards. It Might As Well Be Spring with an overleaf featuring cute Betty Barclay on Give Me The Simple Life rate at least a high B in our weekly scoring guide, and Billy Williams' vocal on Spring is exceptional for the Kaye band. We have just been advised that Tony Pastor and his great band will be at the Coliseum on January 31.

Madam Soo Yong will conduct tryouts for *Lady Precious Stream* Tuesday evening, January 29 at 7:15 in the Laboratory Theatre. Preliminary readings for the forthcoming Fred Stone production, *You Can't Take It With You*, will be held in the Lab Theatre Wednesday, January 30 at 7:15.

Copies of both plays are now on reserve in the library.

the actors produced a completely enjoyable evening in the theatre, but had the play been cast on a more equal level the results would have been more satisfying. *There's Always Juliet* was a convenient play to be done at this time and a pleasant way to allow the members of the company a well-deserved, personal triumph.

—Gordon Felton.

SIDELINE SLANTS

By H. RUMMEL WAGNER

Tennis and basketball are fighting it out for top billing in the sports parade this week, so by a very narrow margin we'll give the nod to the tennis aggregation. Leading news of the week in the tennis picture is the gigantic Florida State Open being staged in Orlando, and Rollins is certainly well represented in the pairings as announced by the Tennis Association. The men's division of the tourney got underway Monday with Hank Osten as the lead-off man for the Rollins team meeting Fred Hammer of Elgin Field. Hank was followed on the courts by Ed Burke who matched skills with Frank Budzu, also of Elgin Field. Norman Copeland completed the day's play paired against Ed Hainline of West Palm Beach, and the tourney was on it's way! Tuesday, the Women's division of the matches opened, and Rollins was again well represented when the tilts got underway. Shirley Fry, Norma Depperman, Betty Rosenblatt and Connie Clifton seemed to be leading contenders at press time from the eight entrants. We know that when the final results are posted Saturday, the Rollins team will come in for their share of the honors. Ed Copeland and Herman Peterson have been looking forward to this tourney since early December, and the preliminary warm-ups with Welch General of Daytona have given the leading contenders a wonderful opportunity to whip their tennis skills into shape. Good luck to them, and let's bring home the honors!

The varsity basketball quint under Coach Joe Justice opened their schedule last Thursday night in the Orlando Civic League with a 44-23 defeat at the hands of the strong and well-drilled Bumby Hardware squad. The Rollins cagers hit their stride in the first five minutes of play by racking up seven points, but the Bumby team swung into action the remainder of the half and shoved their score to a 22-7 lead. The Bumby team averaged six feet or better, and used a series of fast breaking plays that completely baffled the local boys. However, Bumby has been playing basketball for a number of years, and all but one member of the team played as part of the Orlando High School varsity until they joined the Bumby outfit. Pinecastle, the league leaders at press time appears to be another potent team in their own right and will probably give the other contenders quite a chase for the league crown. Tonight, the 'Tars' will tangle with the Jaycee cagers at 7:30, and we hope to see a good turn-out of Rollins students for this game. It's team support that organized sports need more than anything else, and a strong Rollins cheering section would certainly help out a whole lot. So let's go gang, and be at the Orlando Armory tonight when the whistle blows at 7:30!

SPORTS SHORTS OF ALL SORTS:

Not to be outdone by the men's varsity basketball squad, the Rollins women have organized their own varsity quint to participate in the Young Women's Community Basketball league that will play each Tuesday in the Armory with sessions scheduled to get underway at 7 p. m. Six teams have been entered including the Rollins quint, and all seem capable of producing some real action on the hardwoods. Rollins and the Orlando High School team played the initial game Tuesday night in the league and complete results will be carried in the next issue of the paper. There's no doubt about it, the Rollins students want to play outside competition, and we eagerly await the day when intercollegiate athletics return to the school's schedule-making.



TENNIS TIPS

By Ed Copeland

(Ed. Note—This is the second in a series of articles written and edited by a Rollins tennis coach to present the fundamentals of tennis. All photos are by the Sandspur photographer.)

The Forehand

The forehand stroke, is without a doubt, the foundation of tennis. It is the key stroke from which the beginner advances to the more technical aspects of this fascinating sport. The forehand stroke is made with the body facing the right sideline, at right angles to the net. As in most sports, there are several schools of thought concerning nearly every play, and tennis is not to be outdone. In the forehand position there are two ways that it may be done. First, that of the circular backswing, and second, the straight back swing. The most successful method and also the most widely used is the bottle-like circular swing which allows a free continuous movement. Start the racket up and slightly back allowing the weight of your body to shift to the right foot. As your arm straightens, without loss of motion, gradually lower your swing and start your forward motion.

(Continued on page 6)



Bumby Scores 44-23 Victory Over Tars In Opening Battle

Bulletin: The scheduled Rollins-Jaycee basketball game to be played at 7:30 tonight has been postponed to a later date due to the March of Dimes benefit game.

The Rollins 'Tars' opened their 1946 season last Thursday in the Davis Armory against a strong team floored by the Bumby Hardware Company, and went down in defeat, 44-32. At press time, the Pinecastle basket squad was listed as the league leaders with the Orlando Airmen in second position.

In the opener, Rollins jumped to a quick lead behind the accurate shooting of Smiley Wellman and Hank Osten during the early minutes of the game. Early in the second quarter, Bob Potter, ace Bumby player backed by his running mate Ray Morris, started sinking them with deadly accuracy and the halftime score stood 22-7 in favor of Bumby.

The last half found the Bumby team racing on to an easy victory as they scored 22 more points to Rollins sixteen. Wellman and Osten (Continued on page 6)

Independents Lead Basketball Quints In Exciting Tilts

Second Half Now Underway In Hardwood Schedule; Four Games Remain

The intra-dorm basketball schedule entered its second half last night in the Rollins gymnasium with the teams of Rollins and Hooker battling it out in the first frame to be followed by the Independent-Kappa Alpha quint. Results of these games were not known at press time yesterday, but full details will be carried in the next issue of the paper. Four games are still on the present schedule prior to the play-off tilts.

The 1946 schedule began January 16 when the Rollins Hall quint rolled up a 29-20 victory over the Hooker Hall thinclads in a very exciting initial game. Hank Osten led his team to victory by sinking seven baskets to be followed by Jim Lister with three tallies. The Hooker scoring machine revolved around Bud Dawson with five baskets and Roswell, McKenna and Whitney with two apiece. Halftime score read 13-5 in favor of Rollins.

In the second half of the evening's bill, the newly organized Independent team came from behind late in the first half to beat the Kappa Alpha team by a narrow 27-24 margin. The first quarter score found the KA's leading 6-4, but when the halftime whistle sounded the Independents had pushed ahead to a 15-12 lead. (Continued on page 6)

Wightman Net Team Selects Fry, Clifton

The National Junior Wightman cup squad selections were announced last week by John C. Parry, Jr., with Shirley Fry leading the list of nine girls selected by the committee. Shirley, National girl's tennis champion for the past two years, came to Rollins last October, and since then has participated in all matches of the Rollins tennis team.

Also named among the nine selections, Connie Clifton of New Smyrna, Florida, has been very active in the local tennis world, and is entered in the current Open in Orlando.



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Rollins Fugitive Spots

(Continued from page 2)
antly standing their ground in the midst of out-thrust autograph books. And when the crowd cleared, I thought I saw Johnson.

Things calmed down to a panic when the feature began. Each member of the cast was greeted with a round of applause, which succeeded admirably in drowning out the dialogue, and perhaps was for the best. The technicolor was impressive, but the figures on the screen looked a little distorted. "You can't have everything", I kept telling myself, but I couldn't help wondering exactly what I had gotten.

As I resolutely settled down to enjoy the picture, someone in front kept repeatedly asking her companion when he thought Van would get around to kissing Esther. A few moments later, a couple in the row behind began an involved discussion of various swimming strokes. Then while the stars danced dreamily to the music of Tommy Dorsey, the character beside me launched into a narration of the technicalities of shooting his bit in the scene. I fervently began to wish they had shot to kill.

The end of the film was approaching, and I decided to leave early and avoid the rush. I slipped out at a most inopportune moment, stepping on as many toes as possible, for vengeance's sake, and at

the same time committing the unpardonable sin of missing the final clinch.

I reached the lobby as Van and Esther emerged in a blaze of glory and flashlight bulbs . . . a small group of fans close behind. They were half way out of the theatre when the final sigh died, the curtain closed, and a mass of humanity came pouring out, pushing and shoving, intent upon survival and one last look at Van Johnson.

But at last I had seen the crop of reddish blonde hair and the engaging smile . . . before the crowd swept past me and I went under in a sea of faces. Collecting my wits, I put my hand dazedly to my head and found nothing but a disheveled mop of hair. A policeman picked up a rather dejected looking piece of velvet attached to a ribbon and sympathetically murmured, "Here's your hat." I put it on with no painstaking gestures, but rather in grim and silent satisfaction . . . that Van's no myth!!

Beverly Ott.

B Minor Mass—

(Continued from page 1)

under the direction of the late Albert Stoessel, singing the great B Minor Mass. Among her outstanding appearances are remembered the Atlanta Music club, Montreal Music Festival, and concert appearances throughout the country and a host of radio appearances including the Bell Telephone Hour.

J. Alder Eckins has appeared as soloist with the New York Philharmonic, NBC, and Montreal Symphony Orchestras, in Ontario, and Festivals in the United States and Canada. Harold Haugh, professor of singing and choral director at Oberlin Conservatory of Music, has specialized in recital and oratory and has appeared with almost every leading oratorio in the country.

Cards of admission to the three programs are reserved for those who become sponsors of the festival, entitling them to two seats.

Tennis Tips—

(Continued from page 5)

Your weight then shifts to your forward or left foot with a very distinct bending of the knees. This enables you to stay down to the shot, and gives a very advantageous position. It is very important to keep the head of the racket on the ball as long as possible until your follow-through returns it to your opponent. It is also equally important to keep a normal arm and racket length away from the approaching ball and stay to the side when executing this stroke, thus allowing the head of the racket to do the work. **KEEP YOUR EYE ON THE BALL**—it enables you to return the ball more accurately and will soon put you in the winning column.

The Backhand

The backhand stroke is made from the left side with the player's body facing the left sidelines, at right angles to the net. The backswing is much the same as that of the forehand with the circular and continuous motion even more important. The weight shifts from the left to the right foot and the ball is contacted slightly forward of the right foot once it is in position. This enables the player to get his shoulder and body into the stroke to make it as effective as possible. The follow through is the same as that of the forehand.

Tars Play Jaycees—

(Continued from page 5)

ten were high point men for the Rollins aggregation scoring eight points each.

The following is the schedule of the Civic League games in which Rollins will participate:

Jan. 24—Thursday
7:30 Jaycees—Rollins
Jan. 25—Monday
7:30 Orlando Air Base—Rollins
Feb. 4—Monday
7:30 Bumby—Rollins
Feb. 7—Thursday
7:30 Pinecastle—Rollins
Feb. 11—Monday
8:45 Jaycees—Rollins
Feb. 13—Thursday
8:45 Orlando Air Base—Rollins
Feb. 20—Thursday
8:45 Bumby—Rollins

Rollins Tennis Team Ties Welch General

The Rollins tennis team traveled to Daytona last Friday night to play the Welch General Hospital netmen, and emerged from the match with a tie scoring on the tally cards. The game was an exhibition match for the personnel of the hospital and took place on the hospital courts under the lights. The previous Saturday, the Welch team was defeated by Rollins, 4-1, on the local courts.

Ed Burke defeated Lt. Maurice Gerard by a lopsided 6-1, 6-1 final score, and turned in the best play of the match in his victory. Howard Whitney then defeated Norman Copeland by a 7-5, 6-3 score. In the third tilt of the evening, Fred Lynch defeated Shirley Fry in the first set by a 9-7 score, but Shirley snapped back and won the next set in a shut-out, 6-0. Betty Rosenquest lost her opening set to Sgt. Bryant Vaughn by a 7-5 decision, but in turn defeated him 6-2 in the ensuing set.

Independents Lead—

(Continued from page 5)

'Smiley' Wellman sparked the attack with seven baskets to credit, and Dave Frazier was second high man for the team with total of four. The KA's were by Frank Markland with four lies to be followed in a close manner by Jack 'Dixie' Redding.

Last Friday, The Independents raced to another decisive victory when they stopped the Hooker team by a 24-14 final score. A rally spurt by the Hooker quint in second quarter failed to halt opposition, and the attack stopped completely in the second half with only a two point gain. Half-time score stood at 15-13 in the third quarter score read 23-11 still in favor of the Independents. L. S. Stevens was high point man for the Independents with a total of ten to be followed by Wellman with eight. Ferguson, Elliott and Roswell each tallied four for the Hooker team. The scheduled House-Rollins Hall game to be played last Friday was postponed until this week. The next regularly scheduled games will be staged at 8 p.m. next Wednesday when Hooker will play the Independents and Rollins will play the KA's in a return tilt.

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