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The Rollins Sandspur

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## Sandspur, Vol. 50 (1945) No. 16, February 21, 1946

Rollins College

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# Rollins Sandspur

VOLUME 50 (Z-107)

WINTER PARK, FLORIDA, THURSDAY, FEBRUARY 21, 1946

Number 16

## Celebrities Appear For Magazine

Rollins Officials Expecting  
Unusually Large Attendance  
Sunday Afternoon at 2:30

## Diplomacy, Sports, Screen Represented

Rollins officials are anticipating an unusually large attendance, including numerous northern visitors, at its first post-war Animated Magazine, Sunday, February 24, at 2:30 p.m. in the Sandspur Bowl.

Through the efforts of Dr. Hamilton Holt, widely diversified personalities will appear, covering such varied subjects as these: entertainment with Greer Garson of screen fame; sports with Bob Feller of the Cleveland Indians; Gen. Carlos Romulo, High Commissioner of the Philippines to the United States; and poetry with Jesse B. Rittenhouse. Dr. Edwin Sims, great defender of southern traditions, author of *The Advancing South*, will offer a "light touch" to the program.

Diplomacy will be represented by Hon. Alexander H. Weddell, former ambassador to Spain and the Argentine; religion with Rev. Leslie T. Pennington, Pastor of the First Unitarian Church, Chicago; publishing with Martin Andersen, publisher of the Orlando Sentinel and Reporter-Star; education with Alexander Meiklejohn, who was at the London Conference of the United Nation Organization, Education Committee; and an innovation and gesture of Inter-Americanism in the form of a music page program. (Continued on page 6)

## Speech Contest Opens With Monday's Trials

Rushing, the Economic Conference, and the opening of the Victory-Expansion Drive being over, Pi Kappa Delta, national honorary speech fraternity, draws a deep breath and announces with pride—the 1946 series of speech contests will be officially opened on Monday, February 25, with a contest of short prose readings—each limited to five minutes.

The number of contestants must be limited to ten; the first ten to apply will be accepted. Applications must be in Muriel Fox's box by Friday—so the line forms at Sandy's window. All spectators and rooters are most welcome.

The opportunity is now open for you to join the Rollins Speech Society, as a first step toward being admitted into Pi Kappa Delta. Entrance into these contests will help you to qualify for admittance—take advantage of this chance before the membership is closed once more. The date? Monday, February 25. The time? 7:15. The place? Woolson House. The winner? YOU, of course!

## Fred Stone Starring In Production



A scene from the current production

## New Play Features Snakes, Fireworks, In-laws and FBI Men

Fred Stone and the Rollins Players outdo Elsa Maxwell and throw one of the most original dinner parties ever conceived in *You Can't Take It With You* playing at the Annie Russell theatre the evenings of February 19 through 25, except Sunday. Matinees will be given at 2:30 Thursday, February 21 and Saturday, February 23.

The Sycamore family is giving a dinner for their daughter's future in-laws, but the guests arrive on the wrong night and find the hosts spending a quiet evening at home with their snakes, fireworks, writing, dancing, music and an actress whom mother picked up on a bus. During the latter part of the evening, the F. B. I. breaks in to question Grandpa about his income tax, discovers fireworks being manufactured in the cellar, and communistic circulars being distributed by the son-in-law because he likes to print. Everyone is taken to jail and it's no wonder the boy's family views the girl's family with alarm.

Fred Stone, veteran of stage, screen, and radio, appears as Grandpa Vanderhof, a role he portrayed during the New York revival several years ago. He's also played it for the past four years at countless army camps. Mr. Stone's supporting cast includes Howard Bailey, Ann Blakeslee, Jenelle Gregg, Peggy Mee, Charles Stoer, Ben Aycrigg, Bob Humphries, Pat Bastian, Betty Asher, Josette Stanciu, William Harrington, Paul Parslow, Ed Levy-Whitner, George Cocalis, Richard Verigan, Andy Tomasko, and Marge Humpfer.

Students may obtain tickets by presenting their student association cards at the box office. No reservations are available for Saturday night.

## Art Gallery Presents European Art Exhibit

European Artists In The United States is the title of the new exhibit which opened February 7 at the Morse Gallery of Art.

Assembled by New York's Museum of Modern Art, it includes 35 paintings, watercolors, drawings, and photographs of sculpture by twelve artists who came to this country from Europe.

Painters Ernst, Hayster, Helion, Leger, Maxxon, Ozenfant, Seligmann, Tanguy, Tchelitchev, Chagalli; and the sculptors Lipchitz and Zadkins are represented.

Mediums used are oil, tempera, wet wash, pen and ink pastel, and gouache.

The Morse Gallery of Art is open to the public daily from 2 to 5 p.m. and on Sunday from 3 to 6 p.m. Hugh Ferguson McKean is now in charge of the gallery.

## Dr. Leslie Pennington To Speak in Chapel

Guest speaker at this Sunday's service will be Dr. Leslie T. Pennington, Minister of the First Unitarian Church, Chicago. The subject of his sermon will be *Faith on the Frontiers of Freedom*.

Dr. Pennington is a graduate of Earlham College and of the Harvard Divinity School. He has been a Unitarian Minister in Lincoln, Braintree, and Cambridge, Massachusetts, and at Utica, New York.

A member of the board of trustees of the Church Peace Union, he is on the executive Committee of the Christian Counsel on Palestine, is a member of the board of trustees of the Family of Welfare Society of Chicago, and author of articles, reviews, and devotional literature.

Chapel doors will be opened at 9:15, and a section of seats reserved until 9:40 for the faculty, students, and alumni.

## Puerto Rican Group Gives Spanish Concert

The Polytechnic Institute Choir of Puerto Rico will give an evening of Spanish and West Indian choral music on Saturday evening, February 23 at the Winter Park High School Auditorium under the auspices of the Inter-American Center of Rollins College.

The choir, under the direction of Edward L. Heth, is composed of Spanish-American students from Puerto Rico and the Virgin Islands.

The following are in charge of the arrangements: Dr. Percy Boynton, chairman, Dr. James Fleming Hsieh, treasurer, Mrs. Ray W. Greene, Mrs. Jennie F. Bowers, Maxwell Kilvert, Mrs. William Melcher, Mrs. Charles H. McDowall, Dr. Helen Moore, Mrs. Frederick Trisman, Mrs. P. H. Boynton, Dr. A. J. Hanna, Dr. Henry D. Sleeper, Bishop John Gowdy and Mrs. Robert E. Withereil.

## Marc Gilmore, Recipient of Holt Award, Davis, Rex Receive Honorable Mention

Marc Gilmore, speaking on the subject *Strikes in the Post-war World*, before an audience which included General Charles McCormick Reeve, emerged as winner of the second annual Reeve Oratorical Contest, held Tuesday in the Knowles Memorial chapel. Honorable mention went to Wesley Davis, who spoke on *New Prospects in Poetry: 1916-1945* and Charles Rex, who chose *Religion in the Modern World*. Dr. Hamilton Holt awarded a fifty-dollar bill, used in place of the customary gold medal, to Gilmore, who, with Davis, Rex, Tom Fruin, Ted Mischuck, and Dan Paonessa, was one of the six winners of the preliminary seventy-five dollar Reeve Essay prize. Dr. R. W. France presided at the program and the judges were Dr.

William T. Foster, Mr. Walter Hayes, and Mr. William Stark.

In his speech Gilmore traced the development of the present conflict between labor and management, emphasizing that both groups must be willing to compromise in their demands in order to preserve a sound economy. He concluded with his belief that the present wave of strikes will continue until the two opposing factions meet each issue squarely and establish a firm foundation for future accord.

Among the other speakers, Tom Fruin chose the topic *The Political and Moral Implications of the Atomic Bomb*; Ted Mischuck spoke on *Potsdam—Peace or Passion*; and Dan Paonessa discussed Mark Twain's *"The Mysterious Stranger"* and *Modern Skepticism*.

## Students Hold Recital For Founders' Week

All students, faculty members, and the general public are invited to a special student recital for Founders' Week on Friday, February 22 at 4:15 p.m. in Dyer Memorial.

The complete program follows:

- I.  
Sonata in G Major.....Scarlatti  
Refrain de Berceau.....Palmgren.  
Dr. Gradus Ad Parnassum Debussy  
from Children's Corner  
Betty McCauslin, pianist
- II.  
Where'er You Walk.....Handel  
When I Have Sung My Song  
Ernest Charles  
Song of the Open.....Frank La Forge  
Ernie Walker, tenor  
Katherine Carlo at the piano
- III.  
Shepherd! Thy Demeanor Vary  
Brown  
Apres Un Reve.....Faure  
Bonjour, Suzon.....Delibes  
Patricia Underwood, soprano  
Katherine Carlo at the piano
- IV.  
La Folia.....Corelli  
(Variations Serieuse)  
Cadenza by Leonard  
Mary Coleman, violinist  
Katherine Carlo at the piano
- V.  
Non Piu Andrai.....Mozart  
from "Le Nozze di Figaro"  
An Die Musik.....Schubert  
R. J. Kelly, baritone  
Marian Thomas at the piano
- VI.  
Flawless as Noonday.....Handel  
from "Serse"  
Un Bel Di.....Puccini  
from "Madame Butterfly"  
Barbara Balsara, soprano  
Sally Hammond Trope at the piano
- VII.  
Concerto in D Minor.....MacDowell  
First movement  
Laura King, pianist  
Orchestral Parts on 2nd Piano  
by Walter Charnbury



## The Evil Genius

As the most pertinent question of the day concerns the Student Center we'd like to take this opportunity to get our two cents in.

The student body has been led to believe that the Center is strictly the students' building, run and managed by the students. But in the past few weeks they have begun to realize that the Center is run by and for the winter visitors of Winter Park only.

The "Student" Center is one of the busiest eating places in Orange county. Noontime at the Center can only be compared with Grand Central in July. The reason why is apparent; there is no other eating place in town where good wholesome food can be had so cheaply. Winter Park realizes that, and is taking full advantage of it at the expense of the students.

In a building which is supposed to belong privately to the students, Rollins is being insulted daily by the winter visitors who live there. It is rather discouraging to the student, who has to eat lunch in a half hour in order to make classes, to be shoved and shouted at by a crowd of outsiders who actually seem to resent their presences.

We cannot have pin-ball machines in the Center, because the winter visitors don't approve of them. They even complained about the juke box and tried to have it removed, because they disliked music while they ate.

Then, too, the Rollins Center is a thorn in the side of the eating places of Winter Park. We are told that the Center does not need a state license to operate, for technically it is not opened to the public. A little card tacked to the bulletin board says so; the card is never noticed, but it covers the law. The restaurant owners, who have to make a mean living in selling meals, find the Center pretty stiff competition.

Trusting in the better judgment of the administration, we feel that there is some good reason why the Center is opened to the public. But what that reason is, we do not know. It's kept pretty well hidden to us.

Still we keep asking ourselves one question: Is the "Student" Center operating for Winter Park or for the students themselves?

Publicity: In spite of what Collie Small, *Saturday Evening Post* reporter (it says here), saw in his few weeks at Rollins College, he went back north and wrote a lovely article titled *They Major in Tennis at Rollins*. This article includes large color spreads of glamorous campus cuties cavorting about the place, in tennis shorts no less.

Oh, joyous day!

In spite of the administration's attempts to get favorable publicity, our college is still being played up as a country club.

The harm that this type of publicity can do to our college is incalculable. People who are not familiar with Rollins find it difficult to realize that this college is little more than a winter playground.

And when a student graduates from here after four years of blood, sweat, and tears (in the words of Mr. Churchill), his sheepskin is honored just about as much as a letter from an athletic club. This is because the people read and believe the trash people like Small grind out, and don't bother to find out what a swell college Rollins is.

## Crossroad—

Recent student mass meetings show that Rollins now stands at the most important crossroad in its history. Down one path lies the prewar play school; down the other, the educational institution with progressive but high standards of learning.

We were firmly convinced when we came here three years ago that Rollins was headed toward the latter. After last week's revealing assembly we are dubious.

"Why should we have to attend class?" came the cries; and suntanned balcony observers shouted down complaints of being overworked. Perhaps our compass is off-balance and the way of the play school is the right way. Maybe we should be glad if the nation thinks of us as the school where one sleeps all morning, sunbathes every afternoon, and spends the evening at Harpers, with occasional time out for a game of tennis or dancing on the patio. After all a policy as unique as that is sure to put Rollins on the map and make us a by-word of all who read the 15 cent periodicals.

In spite of the immense opportunities for color photography, however, which such activities provide, we cannot help wanting a little more for our \$1150. "Then go ahead and get more, you say. No one's stopping you." No, but it's a little discouraging to work for a diploma that gets only a laugh for a response and the taunt, "Did you major in tennis?"

Disregarding entirely the matter of a diploma's worth, for actually it is of no more value at any school than the amount of work you put into getting it, we are faced with the inevitable fact—will good teachers consent to join the faculty of a school with low scholastic rating, unless fortified by extraordinary amounts of courage? Slowly and surely, the arrival of a country-club Rollins will drive out the intellectually curious. The exodus is already in progress. Once they are driven out the college is faced with the responsibility of having removed from the collegiate rolls a place that offered untold advantages in progressive education. We ask if this is fair to a country so hungry for learning that every good university and college has a waiting list a yard long.

Rollins must choose its path quickly; and Rollins is you.

—J. B. S.

## Our Vanishing Spirit—

The students of Rollins had the opportunity Monday to make history for their school by indicating that they would subscribe to an all-school dance by **Johnny Long and his nationally famous orchestra**, but as usual the unique feature of Rollins again came to the front. This feature, of course, is none other than the lack of school spirit!

Every student in the college had a ballot placed in his box on which they had the choice to approve or reject the idea. When the votes were counted Monday afternoon, it was apparent that the student body was just too indifferent to even mark yes or no in the proper boxes. There were 511 ballots distributed and when the count came, only 188 ballots were in evidence. Those that were cast, favored the dance by a 149 to 39 vote, but the General Amusement Company could not risk booking a band into a college where the school spirit is so low that students will not indicate how they feel.

It appears to us that social life at Rollins is in a rut that even the atom bomb could not phase. Someday there may be some school spirit and support in this college, but we certainly are not holding our breath until that day arrives.—W.



## The Once Over

With Founders' Week, Victory-Expansion and Student council news hurtling down upon us from all sides, came another heavier and more startling blow on Monday to shake the S'spur staff to its very roots. Visibly worn from weeks of journalistic endeavor, our editor departed for regions south, leaving us with a gentle pat on the head and an instruction sheet two feet long. The sheet contains such choice items as: "Make Gaylord do his own thinking. If you see that he gets through today you will have more peace and quiet tomorrow;" "Use my scissors, but don't lose them"; "Harness Danny—be sure he has an Overheard"; and, "See that the Evil Genius isn't too bitter."

Our failure with the latter is deplorable, but the postscripted suggestion to try our hand at a **Once-Over** is being carried out to the letter with the help of one bequeathed article and this week's postal offerings.

Found wedged between Senator Pepper and The Friends of Democracy was an enticingly-entitled pamphlet, **Inside Information**, from the *Saturday Evening Post*, from which we print in part **Neither Pancaked Nor Cheesecaked** for the enlightenment and general welfare of our readers.

Suppose you had chased news stories with a camera for nearly 18 years under constant injunctions to "get cheesecake"—newspaper lingo for photos of leggy young ladies.

Suppose you spent the next 4½

years flying Navy planes—more than 2,000 air hours of that—piloting four-motored jobs for 8,000 miles over the deadly blue Pacific without seeing even a glimpse of a mermaid.

And suppose you got out of the Navy and got as your first assignment a three-day job at Rollins College, Winter Park, Fla., photographing girl tennis champions dashing around in sports shorts.

"It was terrific," *Post* Photographer Gus Pasquarella says. "I think I withstood the ever-present temptation to 'shoot cheesecake' pretty well."

Proof that Gus succumbed at once—completely—appears with his color photos illustrating Collie Small's article, *They Major in Tennis at Rollins*, in the Feb. 20 *Post*.

"It couldn't have been a finer assignment," Gus reported. "No sunlight for color work, beautiful girls, lovely scenery, lots of cooperation. I tried to show college life in general, with plenty of tennis thrown in because this was a tennis article. There was only one disappointment. When Collie did the story, I understand they put him in one corner of a girl's dormitory. They stuck me in bachelor quarters. And I didn't even tell them I was in the Navy!"

Our inheritance is in the form of a hold-over which we, personally, consider too good to hold-over any longer, and promptly offer it with an introduction graciously left by our vanished editor.

With apologies to the *Alabama* from which we admittedly lifted the following gem in toto, we would (Continued on page 4)

## OVERHEARD

**Dr. Starr:** How did the poem affect you, apart from stomach disturbance?

**Lois Khodakoff:** Let's give up cursing and smooching—more or less.

**Gordon Tully:** All that noise and no music!

**Muriel Fox:** Don't pull the blinds down. It pays to advertise.

**Pat Thompson:** The Virgin Mary, of all people!

**Dr. Starr again:** That town was filled with old ladies of both sexes.

**Gaylord Jones:** She's so dumb, she thinks manual labor is a Mexican.

## Rollins Sandspur

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## Diplomat And Singer Entertain French Club

The Honorable Alexander W. Weddell, former ambassador to Spain and the Argentine, delighted a large audience with his keen appreciation of French poetry at Friday's meeting of Le Cercle Francais at the French House. Mr. Weddell quoted and explained passages from such nineteenth-century poets as Baudelaire, Hugo, and Verlaine, closing with two humorous couplets of the eighteenth century.

The ambassador's affection for French dates from his childhood days in Richmond, Virginia, but he did not begin to study the language till he was in his thirties. When asked how he had come to memorize so many passages of poetry, the Ambassador replied simply that soon after he began learning French he feared he would lose his eyesight. Realizing that it might become impossible for him to read, he committed many French verses to memory. Fortunately he did not lose his eyesight, but instead, did acquire an extensive knowledge of French, which he has retained and increased.

After Mr. Weddell's lecture, Baroness Van Boecop, as a surprise for the club members, introduced Mme. Renata Flantina Ruiss, operatic soprano of New York City, now vacationing in Florida. Mme. Ruiss sang, in French, two arias from Carmen and responded to her audience's applause with encores from Handel and Mascagni.

## Three Receive Prizes For Textile Designs

Inspired by shells in the Beal-Maltbie collection, Rollins' commercial art students under Mrs. Florence Wilde, recently completed a series of textile designs featuring shell motifs, with three of the students receiving cash prizes from President Hamilton Holt for their work.

Winner of the first prize in the color group was Jo Alther for *Scotch Bonnet*. Second prize went to Ruth Brooks for *Field of Florida Shells*.

In the black and white group was the first-place *Spiny Oyster* by Alice Voorhis and second-place *Angel Wings* by Jo Alther.

Judges in the contest were Dr. Edwin O. Grover, Edith Tadd Little, professional designer and interior decorator, and Bonnie de Forest, manager of the Minna-Lee dress shop.

Prize-winning designs are to be commercially produced when materials become available, and will be modeled at leading beach resorts.

## Chi O Valentine Dance Features Girl Soloists

Chi Omegas gave a Valentine Dance in the student center on February 16 with appropriate decorations of hearts and paper-mache trimmings. Pat Furey, Micky Branning and Mary Belle Randall were guest soloists; dance music was by Jimmy Wilcox and his orchestra, featuring Paul Grannan.

Punch and Valentine cookies were served. Andrew Tomasko acted as master of ceremonies, and Joyce Jungclas, as chairman of the floor committee.



Players in a scene from "You Can't Take It With You"

## Schedule Of Founders' Week Announced

Remaining events in the Founders' Week program include the following:

### Friday, February 22

4:15 p.m.—Informal Recital by Students of the Rollins Conservatory of Music. Dyer Memorial. Open to the public without charge.  
8:15 p.m.—*You Can't Take It With You*.

### Saturday, February 23

#### Alumni Day

Open House to alumni and other friends of Rollins; all events open to the public without charge unless otherwise indicated.

10:00 a.m.—Annual meeting of the Board of Trustees, Conference Room, Knowles Memorial Chapel.

10:00 a.m. to 12:00 noon—Registration at Alumni House.

10:00 a.m. to 5:00 p.m.—Beal-Maltbie Shell Museum. Alumni with alumni identification will be guests of the Museum by payment of five cent government tax.

11:00 a.m. to 12:00 noon—Exhibition Tennis Matches.

Players: Shirley Fry, '49, of Akron, Ohio. National girls' champion, ranked 7th, national women. Betty Rosenquest, '47, of South Orange, N. J., ranked 19th, national women. Lillian "Georgie" Lopaus, '47, of City Island, N. Y., ranked 20th, national women. Connie Clifton, '46, of New Smyrna, Florida. National intercollegiate singles and doubles champion.

1:00 p.m.—Annual luncheon meeting of Rollins College Alumni Association. Rollins Center.

2:30 p.m.—*You Can't Take It With You*.

3:00 p.m.—Gay Nineties Tea. Henry B. Mowbray, host. 442 Chase Avenue.

4:30 p.m.—Annual Alumni Memorial Vesper Service. Knowles Memorial Chapel.

8:15 p.m.—*You Can't Take It With You*.

8:15 p.m.—Concert by Puerto Rican Chorus, Masa Coral, student chorus of the Polytechnic Institute of Puerto Rico, Edward L. Heth, Director. A program of Spanish, Spanish-American and classical choruses. These singers have just completed a notable tour of military camps around the Caribbean under

the auspices of the United States Army. Tickets: \$1.20 including tax

### Sunday, February 24

9:45 a.m.—Founders' Day Service. Sermon, *Faith on the Frontiers of Freedom*, by Dr. Leslie T. Pennington, of the First Unitarian Church of Chicago. Knowles Memorial Chapel. Doors open at 9:15 a.m. Seats will be reserved for the College and Alumni until 9:40 a.m. The remainder of the Chapel is open to the public.

9:30 to 11:30 a.m.—Services of other Winter Park Churches.

1:00 p.m.—Luncheon for contributors to the Animated Magazine. By invitation. The President's House.

2:30 p.m.—Rollins Animated

Magazine. Vol. XIX, No. 1, Hamilton Holt, Editor; Edwin Osgood Grover, Publisher. College Campus. General Admission, free. Reserved seat tickets at \$1.20 including tax, may be obtained at the Annie Russell Theatre, from 2:00 to 5:00 p.m., Friday, February 15 through Saturday, February 23, or by writing Chloe M. Lyle, Rollins College, enclosing check and self-directed stamped envelope.

No reservations will be made over the telephone. Proceeds from sale of tickets, as well as collection taken at the Animated Magazine, will be used for "Gold Star Scholarships," offered in honor of Rollins men who died in service.

Immediately after the Animated

(Continued on page 6)

## Victory-Expansion Program Receiving Strong Support

### Students Pledge \$2500 In Expansion Program

With only one-third of the student body canvassed, Student Council has already obtained half of its \$5110 quota, to set a fast pace for Orange County in the Rollins Victory-Expansion program. Council reports that students have pledged \$2500 to date with contributions running 50 per cent higher than the \$10 per student which it had promised in support of the \$575,000 program to enlarge Rollins' facilities. One student was credited with turning over his entire contingent deposit fee plus an additional \$100.

Reports from drive leaders in Winter Park and Orlando are equally favorable. Numerous \$500 and \$1000 pledges have been received, as well as unsolicited donations from Leesburg residents.

A painting valued at \$1000 was secured by Mr. Van Surdam from Anna. Mary Robertson Moses, nationally-renowned artist. Better known as "Grandma Moses", she began painting at the age of 80, and now sells her works at a minimum of \$800.

### Orlando Stations Donate Radio Time

Radio programs publicizing Rollins' Victory-Expansion program will continue through the next two weeks, with time donated by Orlando stations WDBO and WLOF.

Two shows remain in the Saturday variety series over WDBO under the direction of Merritt B. Jones, featuring Rollins students and faculty members. This Saturday's broadcast from 4:00 to 4:30 is to include interviews with foreign students, Laura Molina, Lydia Hache, Herb Ricketts, and Sylvia Verdin; Spanish music by pianist, Olga Llano; and speeches by Dr. E. T. Brown, treasurer of the college, and Lloyd Gahr, Orlando chairman of the drive.

Interviews with five Rollins national tennis stars were heard in a 15 minute show over WLOF Wednesday at 8:30. Brief talks with Shirley Fry, Nancy Morrison, Connie Clifton, Lillian Lopaus, and Betty Rosenquest were followed by a round table discussion based on a debate in the recent Economic conference.

## Radcliffe College Gives New Training Course

Radcliffe college has just announced its 1946-47 graduate training course for young women interested in personnel work. A limited number of fellowships of \$500 and \$300 are being offered for this course.

This ten months' training program is similar to that offered previous years. It provides basic training for young women intending to work in personnel departments, as well as for those who seek positions in other branches of administration. Past graduates are occupying administrative positions in business and industry, government offices, educational establishments and social service institutions. The program includes about seven months of class instruction given by members of the Faculty of the Graduate School of Business Administration, Harvard University, and others. Carefully selected full time apprentice work in business, government and other organizations occupies about three months.

The Training Program will start on July 29, 1946 and end on about June 6, 1947. Enrollment is open to a limited number of college graduates. Tuition: \$450. For catalogue and further information apply to:

T. North Whitehead, Director Management Training Program, Radcliffe College, Cambridge 38, Massachusetts.

## Student Council Holds First Opening Meeting

Nearly 80 students attended Student Council's first open meeting at 7:00 p.m. Monday, February 18 in Rec Hall.

Eileen Lawless of the publicity committee reported that a weekly college calendar will be published in the Sandspur if presidents or secretaries of campus groups inform Miss Fairchild of prospective meetings no later than the Monday before the Sandspur's publication.

Suggestions presented by Nick Morrissey of the Constitutional revision committee were, according to Council rules, tabled for one week preceding the vote. These measures included having the dean of men and the dean of women serve as faculty advisors to the Council, requiring alternates to be "eligible to represent Rollins College", omitting ratting of freshmen from the Student Council's functions, and holding elections for Council representatives in the first week of April instead of the first week of May.

Marc Gilmore reported that student interest was insufficient to warrant chartering a bus for the Rollins-Southern basketball game. The motion recommending that Rollins limit cuts to three was made and voted-down by a small majority.

Voted upon and passed were recommendations that the library be open from 7 until 10 every night but Saturday; that the Center bookstore be open until 2 every afternoon; and that seniors be automatically informed of the number of their graduation credits the summer before their final year at Rollins.

Council voted to bring before the faculty a petition presented through Nick Morrissey in favor of continuing summer school sessions at

(Continued on page 6)



## Mr. T. B. Smug Claims Readers Are Dumb; Wants to Ram Knowledge Down Throats

It is my fondest hope that, as an instance, just turn to the biggest outstanding example of American journalism, the Sandspur can be sent abroad. I also hope that it can be induced to publish a weekly educational series which I am writing in order to lead, other less enlightened peoples to establish the brand of free press that we have in America. For the benefit of these ignorant peoples, who we must admit are almost as good as ourselves, I shall now expound briefly upon the press in our country:

In America, any man can start a newspaper. He can print almost anything he cares to, be it fact or fiction. He can even make his funnies and sports page so readable that millions will buy his paper and be swayed by his opinions. All he needs for such power is brains, a few million dollars, and the name of William Randolph Hearst. In fact, the few million dollars alone will do the trick; and his name can even be Scripps or Howard.

Then too, any man who makes a speech in this country can easily have his points presented to the newspaper public. Of course, many of his arguments may be omitted or overemphasized or distorted; but in the next fifty years the common people will have learned not to believe the newspapers anyway.

What is more, both sides of every question are always presented to the public through our perfect free press. If you want the capitalist viewpoint of a big strike, for

paper in town. (In New England or the South the problem is simpler; just read any local paper at all.) If, on the other hand, you want the labor slant, you can always consult the C. I. O. News—if you can find it.

But please don't jump to the conclusion that you have to own a newspaper before you can mold public opinion. After all, such a state of affairs would be undemocratic and would lead to mass domination by a wealthy few. No, in this great land you can induce an editor to follow your policies whether you're the president of Bell Telephone Company or the owner of the corner automobile factory. So naturally we find a diversity of opinions in our large-circulation newspapers. Bell thinks that telephone strikers should be shot, while GM thinks that automobile strikers should be shot. Nothing like variety, I always say.

Now that we've agreed upon the absolute perfection of The American Way (Note to printer: please print in red, white and blue type), our only problem is to make the rest of the world just as democratic as we are. Some starry-eyed radicals suggest improving our own press system so that it will stand as a beacon to the rest of the world. Other more sensible men want us to keep our noses out of other people's affairs so long as they don't criticize a particle of our own system. But I believe that most true thinkers will approve of the plan I have to offer. It is simply this: Make every nation have a free press system just like ours. And if the people haven't sense enough to know what they want, then it's our God-given duty to ram it down their throats.

T. B. Smugg



FRED STONE

## Fred Stone Thinks Each Actor Stars

Fred Stone is seeing to it that there'll be plenty of stars in *You Can't Take It With You*. "When you come out on the stage, I want you each to think that you're the star and play your parts accordingly," the veteran actor told the cast in a backstage talk the other night. "The big fellow of today is the little fellow of yesterday."

Continuing farther backstage we find that Ann Blakeslee, who plays Penny, once snubbed Ronald Colman because her mother told her not to speak to strange men. When she was six, Ann worked as a movie extra. On the set one day, a roguish looking fellow lounging in a canvas-back chair smiled at her and called "Come here, sugar." Remembering her mother's warning, little Miss Blakeslee walked haughtily past. She later learned—much to her regret—that he was the star of the show, Coleman.

Howard Bailey is glad his career as a wrestler will be brief. As Mr. Kirby, the man who came to dinner on the wrong evening, each night and matinee he has his arms pinioned, his feet knocked out from under him and spends a great deal of time lying flat on the floor for a scene in the play.

George Cocalis, portraying the rather mad Russian, Kolenkov, has the role Gregory Peck played in Stone's company at one time. George also has Hollywood aspirations, along directing lines.

Always on her toes, Jennelle Gregg wears ballet slippers through three acts and doesn't envy any ballerina. She's adopted the same type shoe for offstage wear—staying both in character and in style.

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## F. Austin Walter Replacing Dr. Honaas, Predicts Bach Festival Will Be Success

With the opening date of the Eleventh Annual Bach Festival set for February 28, Mr. F. Austin Walter, director of the chapel choir, is busy completing rehearsals, but obligingly donated a few minutes for an interview.

As co-director of the Bach Festival, Mr. Walter acknowledges a lack of material in Bach Choir, but in spite of the headaches in directing the group, predicts, that with rehearsals working up better, the Festival will be a success. He notes a tremendous improvement in the chapel choir and says that it has been an inspiration to work with its members.

Mr. Walter, who likes the co-educational set-up at Rollins, finds the campus relaxing and the students and people in the community cordial. He was disappointed, however, by the large number who could not sing the Alma Mater at the recent ground breaking. He thinks every student should be required to memorize the song, thereby avoiding any embarrassment in the future.

Mr. Walter came to Rollins last fall from Rutgers to replace Dr. Christopher Honaas, who is on leave at the present time. Besides directing the choir, Mr. Walter teaches music history and music education in the conservatory.

## Bulletin Board

### Bach Ushers

Students interested in ushering for the Bach Festival should meet with Professor Saute at the chapel between 6:45 p.m. and 7:00 p.m. this Thursday evening, February 21 for instructions. Eighteen ushers are needed for all three performances. The first performance is Thursday afternoon, February 28; second, Friday afternoon, February 29; and the third Friday night. All ushers will be assured seats.

### Library Hours

Latest release from the library reveals the following schedule, to become effective Sunday, February 17:

Sundays—3:00 to 5:00 and 7:00 to 10:00.

Weekdays—(except Saturdays) regular day hours. Open in evenings from 7:00 to 10:00.

Saturdays—Closes at 1:00 p. m.

### Movie Dates

All-college movies will be shown on the following dates: February 26; March 5, 19; April 2, 16, 30; May 14, 28.

## Once-Over—

(Continued from page 2)

like to pass on to Rollins a Psalm which will express our sentiments more and more exactly as this term wears on:

The college professor is my shepherd and I shall not want;

He preventeth me from lying down in my bed.

He leadeth me to distraction with his exam questions.

He shaketh my resolution to get a college degree.

He leadeth me to make a fool of myself before my classmates.

Yea, though I burneth my light until my roommate howleth

I fear much evil for he is against me.

His policies, his theories, his rantings frighteneth my wits from me.

He assigneth me extra work as a punishment in the presence of mine enemies,

He annointeth my quiz papers with red pencil marks, and zeroes filleteth a whole column.

Surely, theories, term papers, problems, and themes will follow me all the days of my life, and I shall dwell in the bug-house forever.

—The Reflector.

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# Tars, Bumby Clash At 8:45 Tonight Opening Second Half of Schedule

Rollins Whips Jaycees 26-22  
To Gain Fourth Position  
In First Half

The Rollins 'Tars' roll into the second half of the 1946 civic basketball league schedule tonight at 8:45 in the Davis armory clashing with a strong second place Bumby quint in the closing frame of the evening's bill. Opening the schedule at 7:30, the league leading Pinecastle team will meet the last place Jaycee squad to officially get the second half underway. The first half of play ended last Thursday night with the top-flight airmen's squad from Pinecastle taking the title to be followed by Bumby, Orlando Air Base, Rollins and the Jaycees. Pinecastle was undefeated during the first half winning all six games. Rollins marked up one win and five defeats in the six games played.

Last Monday, the 'Tars' crashed into the win column by smashing the Jaycees by a 26-22 score behind the expert basket shooting of Hank Osten and Bob McKeithan with seven points apiece. From the opening whistle, the locals romped to a quick lead and at half-time led the Jaycee quint by a 10-5 margin. In the third period, the 'Tars' hit their pace and sank nine points to stem the Jaycee attack that had rolled up ten points during the period. In the final quarter, the Rollins cagemen sank five more points to cinch the game. Smiley Wellman and Bud Dawson cut the

(Continued on page 6)

## Rollins Ends Series At Stetson Tuesday In Return Battle

The Rollins varsity basketball team will travel to Deland next Tuesday to complete a four game intercollegiate schedule with Stetson University at 8 p.m. in the Stetson field house.

Tuesday, the 'Mocassins' defeated the 'Tars' 26-18 behind the ace basket-shooting of Smiley Wellman with nine points. The Lakeland team led 9-6 at the half and jumped to their eight point lead late in the half.

In the opening game, the 'Mocassins' swamped the Rollins team by a 40-13 margin paced by Gordon Edwards and Tom Bradley.

Last week, the Stetson 'Hatters' invaded the Rollins gym on Tuesday night and defeated the Tars 49-31 in a very exciting battle. The Stetson team led all the way, but the third period was the high spot for the Rollins aggregation as they chalked-up 14 points to the 'Hatters' 11 tallies. Stetson jumped to a quick lead as Lenwood Funderburk and Bill Purtz tossed the ball with deadly accuracy, and the end of the first period found coach Brady Cowell's charges leading by a 11-6 score which they boosted to 28-10 at the half-time marker. The third period then

(Continued on page 6)

## TENNIS TIPS

By Ed Copeland

(Ed. Note—This is the sixth and final article in a series written and edited by a Rollins tennis coach to present the fundamentals of tennis.)

### STRATEGY

In the last five articles the ground strokes, serve, volley and footwork have been covered and in this, the final installment, the court strategy will be discussed. However, the player should attain a degree of efficiency in the basic factors before approaching the final phase, strategy.

Once you are on the courts, study your opponent carefully, finding his weak and strong points and take advantage of these. Often your opponent is steadier than you in his game, but this does not mean he holds the advantage. There are two ways to counteract this advantage that your opponent holds. First, utilize every opportunity to rush the net and volley away his returns, and if this fails try to draw him into the net and effect a smash or lob over his head.

The forceful, attacking and net-rushing opponent is another problem often encountered and the only effective way to curb his tactics is to keep him in the back-court by volleying deep and then outsteady him in a series of short volleys. This type opponent is usually very unsteady, and can be caught in a trap more easily than the player who is steady in his game.

Another important phase of strategy is the consideration of weather and court conditions. The player must have the ability to adjust the game to adverse wind conditions when the ball is diverted from its intended direction. Different types of courts require different strategy also. There are four types of courts in general use today. These are the cement, clay, wood and grass courts. Steadiness is all important on clay courts and speed equally so on the other three. There are some opponents that the players never have a chance to study before they are met in match

(Continued on page 6)

## SIDELINE SLANTS

By H. RUMMEL WAGNER

SPECIAL TO THE SANDSPUR: A deadline release to the Sandspur from the athletic office by head coach Jack McDowall advises us that the gridiron elevens of Ohio Wesleyan and the University of Chattanooga have been added to the 1946 football card. Last week the initial game of the season was announced with Wake Forest and with four more tilts pending acceptance, the fall schedule looks pretty well set. The Wake Forest game will be played on Sept. 28 at Wake Forest and the University of Chattanooga tilt will be played in 'Chatty' on Thanksgiving Day, November 28th. The week previous, the Ohio Wesleyan 'Bobcats' will journey south to Orlando to meet the 'Tars' on November 22nd. As soon as the other games are confirmed, the paper will carry the complete schedule.

OFF THE CUFF: The big Student Council pow-wow last Monday seems to have dug into the sports page right along with the rest of the paper in their criticism and plaudits. Since we can only speak in behalf of the sports department we'll try to answer a few of the questions and complaints brought to light. A general question pertaining not only to the sports page but the paper as a whole is one that we'll try to clear up right off the firing line. It was asked why the sports page news



does not carry the results of games played during the early part of the week, and why the news is 'behind time' as one member stated. The sports department has a five o'clock deadline on Monday afternoon at which time all sports news must be ready to go to the printers, and it is a well known fact that no sports news or games break before this deadline. The civic league games on Monday night are played long after this deadline, which was set by the Orange Press, not the Sandspur. Therefore, when you read an article on the sports page where our staff states that results are

not available at press time, such is the case, and our hands are tied . . . it was then suggested that the length of Sideline Slants be reduced to give way to other news in the paper. The column is written to condense all the sports news that is too brief to rate regular headline space. Actually we are conserving space by this condensed method of presenting the news . . . and then in a letter last week from a member of the Independent basketball quint suggesting that there be more sports in the paper, we can only suggest that the athletes of Rollins participate in additional sports and this department will be happy to oblige.

Since so many suggestions are filling the ozone about Rollins, we would like to jump on the band wagon and add ours to the growing list. Last fall we approached the subject of a new gym or field house to be included in this current \$575,000 building program, and approaching the subject is about as far as we've ever been able to move. Soon after we presented the views of the students in favor of a new gym, lo and behold, the building projects were announced, and we failed to even note the gym in the list to receive repairs. And then the question of school spirit is tossed back and forth around the campus. It would take several thousand dollars to scratch the surface in repairing the gym (even if the committee decides to do this), and really all this sports life here needs is the knowledge that the school and the faculty is behind them by giving the players a gym comparable to other schools in Florida. We sincerely hope that this suggestion will be taken in consideration by the committee when it again meets. Sports life at Rollins has gone a long way in building the school and we would hate to see it fall by the way, as the school progresses.

### CUTTING THE CORDS:

The stinging set-back the 'Tars' handed a cocky Jaycee quint last Monday certainly proves the Blue and Gold have started to hit their stride. The tough up-hill battle that the Orlando airmen had to stage on Friday to win their game in the final period goes further to convince us that the Rollins thinclads will give the other civic entrants a terrific battle this last half . . . . The intercollegiate card has not met with the success that had been hoped for in the first two games, but the current road trips to Lakeland and Deland may help us break even in the series. The Southern team has been playing an intercollegiate schedule since the season began and has gained a wealth of experience from these tilts. They have a very fast breaking quint that slips behind the opponent secondary

(Continued on page 6)

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## Council—

(Continued from page 3)  
Rollins; and also, in view of the need of most veterans for summer school opportunities, to present a separate recommendation by the Council to the same effect as the petition. Professor Charles Mendell pointed out that the faculty had appointed a committee to try to formulate plans for such a session, but that it was increasingly difficult to obtain teachers.

Marc Gilmore reported that the senior class might be willing to finance the heating system.

Dean Cleveland announced that the assessment of three dollars apiece to bring a name band to Rollins had been voted down by the student body; but it was agreed that the prospect of having a name band play at Rollins at some future date be discussed at the Wednesday assembly.

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## Kirk, Rollins Alumna Wins Orlando Match On Dubsdread Course

The championship flight of the big Orlando Mixed Two-Ball golf tourney last week found Alice O'Neal, Babe Wolfe, Rosanne Shaffer, Mimi Ambler, Jane Nelson and Betty Lanier qualifying for the championship flight which was finally won on Sunday by an ex-Rollins student, Peggy Kirk, on the Dubsdread course. Lee Bongart qualified in the second flight, and Jane Nelson and Rosanne Shaffer negotiated the first round but were defeated in the second.

Playing a terrific game, Kirk and Joe Kirkwood defeated the combo of Louise Suggs and Earl Christiansen by a 7 and 6 score. All players that were defeated in the first round of the championship flight entered the first flight. In the opening round of the first flight O'Neal and Carney beat Ambler and Haze by a 5 and 4 scoring. In the semi-finals they drove out a one-up on the 22nd hole in overtime play to beat Noolen and Sarvo, but in turn were defeated in the finals on Sunday by Allen and Lyons in an exciting 3 and 2 score.

While the cat's  
away the  
mice will  
will play

## Tars, Bumby—

(Continued from page 5)  
cords for five points each to follow Osten and McKeithan as high-point men.

Friday, the Orlando Air Base thinclads ran over the Tars by a 57-31 scoring in the final periods of the game. Early in the tilt, the Rollins team matched every play that the airmen had cooked up, but late in the final period the flyers used a fast-breaking strategy that baffled the locals long enough for them to cinch the game. Rex Anderson paced the OAB squad to their victory with 19 points. Frank Markland rated high-man for the Rollins squad with 10 points to be followed by Wellman with eight.

The remaining games on the current schedule are:

Feb. 25, Monday  
8:45 Pinecastle-Rollins  
Feb. 28, Thursday  
7:30 Jaycees-Rollins  
March 4, Monday  
7:30 Orlando Air Base-Rollins  
March 11, Monday  
7:30 Bumby-Rollins  
March 14, Thursday  
7:30 Pinecastle-Rollins  
March 18, Monday  
8:45 Jaycees-Rollins  
March 21, Thursday  
8:45 Orlando Air Base-Rollins

## Rollins Ends—

(Continued from page 5)  
rolled around, and with some half-time strategy mapped by coach Joe Justice, the Tars cut the cords for fourteen points and seven more in the final frame. Smiley Wellman sparked the Rollins attack with eleven points to be followed by Bud Dawson with ten. Purtz, Funderburk and Smith were high men for the Deland thinclads as they scored 19, 12, and 8 points apiece. The referees were Scullion and Harrison.

## Animated—

(Continued from page 1)  
vided by "La Masa Coral", choir of the Polytechnic Institute of Puerto Rico. The name of Mr. J. Edgar Hoover has been removed from the program according to a late office report.

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## Sideline Slants—

(Continued from page 5)  
and racks-up points with apparent ease. Stetson capitalizes on the ace basket shooter Len Funderburk to sink them from any angle, judging from the score he tallied last Tuesday, we would say they are little else.

## SPORTS SHORTS OF ALL SORTS:

Today, Hank Osten, Norman Copeland, Jean Clarke, Rosemary Beal and Nancy Morrison leave for Daytona to enter the annual South Atlantic Championship tennis matches that will be staged on the civic court there. At press time it was doubtful that Shirley Fry and Lillias Paupus would make the trip that will close the tourney season as far as Rollins entrants are concerned. . . . Last night, Tony Ransdell interviewed five Rollins tennis personalities over WLOF to give the listening public first hand account of sports life out Rollins way and a few of the views on tennis. We hope that more of these will be conducted in the future by the radio department. . . . Today's column of Tennis Tips written by Ed Copeland as an exclusive feature in the Sandspur brings to a close the series of six that have been carried weekly on the sports page. It was swell having Ed on the sports staff these past weeks and we hope to carry more of his copy before the year ends. . . . We have just received a sports tip from the athletic office that informs us of a coming Sarasota benefit golf match that Alice O'Neal and Babe Wolfe will enter on March 3rd. Alice and Babe have played very good golf all season and we will follow this match with much interest. . . . Coach Joe Justice tells us that baseball will be a definite part of the sports phys. ed. program, and the suggestion by Smiley Wellman that we have a local league sounds very good to us. Ollie Barker, one of the best softball pitchers in this section of the country, could spark a team that would easily erase the poor records that the football and basketball teams have turned in this year, and the sports department of the paper is back of the idea all the way.

## Tennis Tips—

(Continued from page 5)  
play. If this is the case, spend most of the warm-up period looking for the opponent's weakness, particularly noting his strength and accuracy. Never overplay an opponent's weakness during the match play because it can very easily develop into a strength. Change the pace of play so the opponent will be unable to match your style and switching the variety of the volley will be very advantageous.

## Founders—

(Continued from page 3)  
Magazine program the following buildings will be open for inspection by the public:

Knowles Memorial Chapel, Annie Russell Theatre, Alumni House, Beal-Malthie Shell Museum (Admission twenty-five cents plus tax), Carnegie Library, Casa Iberia, Inter-American Center; Dyer Memorial (Music), La Maison Provençale, Morse Gallery of Art, Rollins Center (Cool drinks and refreshments on sale), Thomas R. Baker Museum, Woolson House.

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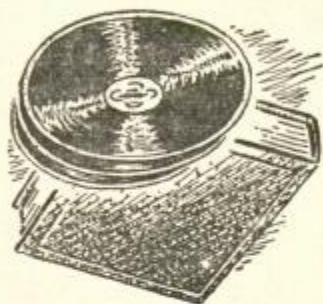
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