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The Rollins Sandspur

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2-28-1946

## Sandspur, Vol. 50 (1945) No. 17, February 28, 1946

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 50 (1945) No. 17, February 28, 1946" (1946). *The Rollins Sandspur*. 747.  
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# Rollins Sandspur

VOLUME 50 (Z-107)

WINTER PARK, FLORIDA, THURSDAY, FEBRUARY 28, 1946

Number 17

## Record Crowd Of 8,000 Attend Sunday Animated Magazine

Over \$4,000 Donated Toward Gold Star Scholarship Fund

President Hamilton Holt welcomed more than 8,000 subscribers to the Nineteenth Volume of the Rollins Animated Magazine. Over 4,000 dollars was donated toward the Gold Star Scholarship in memory of the 26 Rollins men who gave their lives in this war. Featured contributors were Brigadier-General Carlos P. Romulo, High Commissioner of the Philippines to the United States, Greer Garson, motion picture actress and Academy Award winner for her performance in *Mrs. Miniver*, and Bob Feller, Cleveland Indian pitcher.

Holt, as editor of the first post-war edition of the magazine, introduced Mr. Martin Anderson, publisher of the *Orlando Sentinel and Reporter-Star*, who gave this issue's leading editorial. Mr. Anderson held Dr. Holt responsible for the unique Magazine as well as for Rollins' development during the past 21 years that he has been president of the college. Anderson said that Holt has realized his dreams and accomplishments by creating a memorial to himself in the students that graduate from Rollins.

Brigadier-General Romulo, soldier and patriot of the Philippine people, reviewed the fall of the Philippines in his talk *I Am A Filipino*. The general gave the speech to the Philippine people prior to the surrender. He called upon them to stand fast and never lose faith in final victory. The Filipinos have paid for their scars of sacrifice, he said. They have fought and won a great fight for freedom and have been delivered from slavery by the combined effort of civilian faith and increasing military might. The East once again shall arise in freedom, General Romulo said, and must now remove itself from its lethargy.

Dr. Edwin Mims, author of three books on poetry, was the third speaker on the program, with the subject *Bright Intervals*. He gave an account of his visit to London a few years ago and illustrated that there are bright spots everywhere; even in education.

The musical page was presented by the Polytechnic Institute Choir of Puerto Rico, under the direction of Edward L. Heth. The group sang *Las Campanas* by Leontovitch, *Estrellita* by Ponce and *Onward Christian Soldiers* by Sullivan.

Madame Soo Yong Huang gave a series of unforeseen incidents that have dotted her professional career as an actress and dramatic lecturer on her page, *Snow in June*. She explained that the title was the translation of the Chinese term given to unexpected events or incidents.

Dr. Edwin Osgood Grover, vice-president of the college, Professor of Books and publisher of the

(Continued on page 6)

## Greenfield, Walter Co-director Eleventh Annual Bach Festival

The eleventh annual Bach Festival of Winter Park will be given in Knowles Memorial chapel Thursday and Friday, Feb. 28 and March 1, under the co-direction of F. Austin Walter and Alfred Greenfield. Mr. Greenfield, who succeeded Albert Strossel as conductor of the New York Oratorio Society in 1943, arrived the early part of this week for final rehearsals and will direct Bach's Mass in B Minor in its entirety Friday afternoon and evening.

Thursday afternoon's performance will include three cantatas under Walter's direction. An evening rehearsal of the Mass is open to those holding special tickets from the choir members.

With the exception of the rehearsal, it is necessary to qualify as a sponsor to attend the performances. The hours have been especially arranged to give everyone ample time to rest and to dine between the afternoon and evening programs.

Soloists are Genevieve Rowe, soprano; Lydia Summers, contralto; Harold Haugh, tenor; and J. Alden Edkins, baritone. Organist is George William Volkel.

The program follows:

Thursday, February 28

3:00 p. m.—Cantata No. 78—Jesus, thou my wearied spirit (Jesu, der du meine seele).

Cantata No. 144—Take what thine is and go thy way (Nimm, was dein ist, und gehe hin).

Cantata No. 147—Heart and voice and righteous living (Herz und Mund und That und Leben). (This cantata will be sung in the original).

Friday, March 1

3:00 p. m.—"The Mass in B Minor," Part I.

7:30 p. m.—"The Mass in B Minor," Part II.

## Garson Honorary Member Of Libra

Actress Greer Garson was made an honorary member of the Order of Libra, on February 25, at the home of President Hamilton Holt. The organization is an honorary upper-division woman's society comparable to Mortar Board in larger colleges, and stands for balanced living, high scholarship, good citizenship and integrity of character.

Halliejeanne Chalker, president, conducted the service initiating Miss Garson into the first American honorary society of which she has become a member. At present Mrs. Franklin D. Roosevelt is the only other honorary member not associated with the college.

(Continued from page 3)

## Romulo Praises Liberation of Philippines In Stirring Address Before Convocation



GREER GARSON



GENERAL CARLOS P. ROMULO

## Miss Garson Predicts Big Future For Film

Brigadier General Carlos P. Romulo, Resident Commissioner of the Philippines to the United States, and Greer Garson of motion picture fame were guest speakers at the annual Rollins College Founder's Day Convocation, Monday morning, February 25, at the Knowles Memorial Chapel.

The policy of the United States toward the Philippines, General Romulo emphasized, must serve as an example to nations which may find themselves in a similar situation during the post-war world. "This most potent of revolutionary doctrines—the recognition of human dignity—has been America's gift to the Far East."

He pointed out that our nation has granted his countrymen the rights of equality, the taking of their place amid the ranks of free men. "This was the way shown by America in the Philippines. There is no simpler way. It shines bright as a highway through the stars pointing East. Set along this path are the milestones like gleaming stars—Bataan is blazing there, and Corregidor, and all the places where Filipinos and Americans lived together and thought well of one another, and shed blood and tears together. Together we have proven that this is the only road to perpetual peace between men of two races and two worlds."

The General reported of the unflinching loyalty of his countrymen to their protector during the war. It was the aid of native troops that enabled the Philippines to hold out four months, making possible added Allied preparation. This policy of mutual good will and human kindness practiced by these eastern and western peoples should found the basis of action on the part of the United Nations in the future, General Romulo insisted. "The new Filipino nation, to be born on July 4, 1946, salutes all America as its sponsor and its friend. All Americans, we know, will wish us well."

The important role of the motion picture industry in peace and war was stressed by Miss Garson. She spoke of the various types used during the past few years for the betterment of mankind. This includes such educational films as those dealing with science and medicine. "It is impossible to estimate the benefits received from the modern screen."

She predicted that pictures made solely for amusement would prove invaluable in helping rehabilitate the war-torn peoples of the world, and added, "A Walt Disney reel can no doubt do more toward restoring shattered minds than a box of vitamin pills."

Miss Garson mentioned the new films which will teach illiterates to read and write. She concluded by telling of the advancement in the industry and of the fact that soon motion pictures will be available

(Continued on page 4)

## Five Receive Honorary Degrees; Sullivan Award Bestowed on Orr

Rollins conferred honorary degrees upon five distinguished persons and awarded the Algernon Sydney Sullivan Medallion to an outstanding central Florida citizen in Monday morning's Convocation ceremony in Knowles Memorial chapel.

Those receiving degrees were Brigadier-General Carlos P. Romulo, Doctor of Literature; Reverend Leslie T. Pennington, Doctor of Humanities; Greer Garson, Doctor of Humanities; Dean Melville E. Johnson, Doctor of Divinity; and Lester Corrin Strong, Doctor of Laws. Dean Wendell C. Stone served as public orator.

The Sullivan Medallion, designed to "recognize and encourage in others those same principles of love for and service to men which were Algernon Sydney Sullivan's dominant characteristics" was bestowed upon Dr. Louis M. Orr of Orlando, with Dean Henry Edmonds acting as orator.

General Romulo, who graduated from the University of the Philippines at the age of 18, received his Master's degree at Columbia University, later headed the English department at the University of the Philippines, published and edited two English-speaking and two Tagalog-speaking papers, and made five journeys to the United States while representative of the Philippine commission. He traveled throughout the Far East, warning audiences of the approaching Japanese aggression, and later became General Douglas MacArthur's press aide. His broadcasts from Corregidor caused the Japanese to set a price upon his head. His distinguished army activities have earned him the Distinguished Service Star, the Purple Heart, and two Oak Leaf Clusters.

As chairman of the Philippine delegation to the San Francisco conference, he gained universal acclaim as an orator of the first rank

and a fearless champion of liberal ideas. He is the author of three national best sellers, *I Saw the Fall of the Philippines*, *Mother America*, and *My Brother Americans*, and now holds the post of Resident Commissioner of the Philippines to the United States.

Reverend Pennington has devoted two decades of active service to the ministry, during which time he has "garnered well-nigh all the offices and honors his denomination, his Alma Mater and local and national organizations have had to offer." He now holds the pastorate at the First Unitarian Church in Chicago and receives such epithets as "preacher, writer, thinker, lover of wisdom and lover of men, crusader to good causes and collaborator with every race, creed and kind in bringing in the Kingdom of Brothers."

Greer Garson of County Down, Ireland, was educated in the excellent London schools and colleges, winning one scholarship after another, and seemed destined for a teaching career after graduating from the University of London with honors and after taking post-graduate courses at the University of Grenoble in France. She was side-tracked, however into an advertising firm and further side-tracked into the Birmingham Repertory theatre, from where she began her long series of dramatic successes, including such notable screen plays as *Goodbye Mr. Chips*, *Pride and Prejudice*, *Blossoms in the Dust*, *Mrs. Miniver*, *Random Harvest*, *Madame Curie*, *Mrs. Parkington*, and *Valley of Decision*.

Dean Johnson, born at Moon-Stone-on-the-St. Johns, has been Dean of St. Luke's Cathedral in Orlando since 1931, and his entire record reveals but one slight "flaw", which in the words of Dean Stone, is this: "When he came to select a Florida college his choice fell upon our sister institution

(Continued on page 4)



## The Once Over

Back from the sub-tropical wilderness (so the blurb says) of Sanibel island with just enough sunburn to cover the shadows under our eyes and lengthy term papers under our arm (faculty please note) we find (a) that news editor Sherrick has put out a *Sandspur* the likes of which we can never hope to equal, (b) that we missed a press conference with Greer Garson, and (c) that there does exist a man capable of arousing the hero-worshipping side of our nature, which has been dormant since the time of Tyrone Power.

General Romulo so inspired the entire student body with his Convocation and Beanery speeches that we all took a new lease on our sometimes dusty ideals. Every time he smiled more good will was created for the new Philippine nation to be born July fourth. So great an impression did he make that even movie queens were eclipsed—at least as far as the students themselves were concerned.

Another innovation suggested in our absence appeals to us highly. It seems that the very charming British custom of afternoon tea—or a reasonable American facsimile—is about to be established in the Center. From 4:00 to 5:30, if all goes well, the soda fountain will serve what might be titled, for lack of a more descriptive term, Morrissey Specials. Thus ends a long and hard fought battle for the rights of gourmets.

In the midst of an accumulation of honors which must have bewildered the recipients almost as much as it did the *Sandspur* staff, we learn that Miss Garson received the signal honor of being designated the K A Rose, while an honorary Delta Chi pledge pin was annexed to the broad chest of General Romulo. We are sure they departed much the happier for these tokens.

After regarding this issue of the *Sandspur* we have decided that freedom of the press not only reigns triumphant, but occasionally runs rampant. While most of the staff, with the faculty and alumni at our heels, have taken up arms against the label of Tennis College, one independent member has seen fit to take quite the opposite view—and for a group of reasons which are . . . original, to say the least.

One older and wiser head pointed out to us that we must realize Mr. Small wrote a far more favorable article than he had intended to, and that, although his slant was tennis, he was both fair and accurate concerning the Rollins educational system. This is true, but does not get around the fact that the total impression which readers will carry away will be of a play school, a tennis capital, where studying is never allowed to interfere with the development of a good backhand, and the president spends his time watching tennis matches or caddying for a champion lady golfer.

This is the view of the *Sandspur* staff and of the students we have talked with. The straying columnist's views are, we venture to say, entirely his own.

## The Inquiring Reporter

**Question:** What do you think of the "Post" article?

**Betty Perinier:** It wasn't even particularly good for what it was meant to be.

**Peggy Mee:** It made me mad as hell. It was terrible!

**Kaye Haenichen:** Why doesn't someone start a law suit against such slander?

**Dotty Wolking:** It sounds like Rollins is just a school for tennis players.

**Nick Morrissey:** The article accomplished its purpose—namely, an expose of tennis. But if the assertions in the article are true, maybe we should get rid of them.

**Dan Paonessa:** The *Post* must be held up for writers to employ a hack like Collie Small, or print such sensational material.

## TO THE EDITOR OF THE POST

Feb. 25, 1946.

The Editor  
The Saturday Evening Post  
Philadelphia, Pa.

Dear Sir:

We salute you for your article on Rollins in the *Post* of Feb. 23. The very title convinced us that Mr. Small meant to get right down to the grass roots of the college, though you won't find any grass on our tennis courts. **They Major in Tennis at Rollins!** That title was a stroke of genius, and not a back-hand stroke either, if you will excuse a feeble pun. And what insight there was in the statement that studies don't interfere with developing a good back-hand! There are too many people in this place who say that studying about men who have made history or playing around with what they call "Ideas" is more important than knowing how to serve a fast ball that angles off the forehand. They talk so long and so loud that the only way you can recover your peace of mind is to get some of our Florida students out of the Laboratory long enough to do hog-calling or alligator chasing.

You should hear these people! They carry on endlessly about the Rollins Conference Plan of teaching, and how President Holt has fought to make a college inspired by the Socratic method, whatever that is. They seem to think it's all right for the students to spend months practicing to sing in the Bach Festival, or rehearsing the plays put on by the Theatre Arts Department. Every so often one of these people will meet you on the campus, all excited about some book an alumnus has written, or a piano recital by a Rollins student in New York. They have no objection at all to undergraduate exhibitions of painting and sculpture, and they are perfectly passive when our boys and girls leave the tennis courts to attend the Rollins Economic Conference, or to assist as readers at the Chapel services. The other day one of my colleagues bored me to death droning on about the Rollins Committee on Race Relations, and the recent community inter-racial meeting it sponsored. You wouldn't believe it! At this moment our highbrow brethren are childishly excited about a group of students who have been working five days a week to prepare their own statement for the Rollins Conference on World Government. And who's coming to the Conference anyhow? Men like Justice Douglas, and Urey and Oppenheimer and General Doolittle,—men who don't know a lob from a drop-shot.

Well, your article has scored a clean ace on these muddled thinkers. From now on we of the faculty can hold our heads high

and say to our friends at other colleges—"We know the things to teach at Rollins." You have put the college right square on the map.

One word of caution: do not under any circumstances listen to malcontents who may ask you, in the name of "decency" or "honesty" to publish a statement or an article which does the college what they call "justice". Stand your ground! Since you've already blazed the trail in a pioneering spirit here's a suggestion for further crusading. Why not do a series of similar articles? "They Major in Skiing at Dartmouth", "They Major in Football at West Point", "They Major in Swimming at Yale". Think it over. It's a great chance for the *Saturday Evening Post* to show students and the public all over the country what kind of education is needed in our post-war world. Don't flub that back-hand volley!

Yours very sincerely,  
Nathan C. Starr  
Professor of English  
Chairman Division of  
English and Theatre Arts  
P. S. You may publish this letter absolutely free.

## Three Wise Women

The 'Three Wise Women' spent last Saturday night inspecting social conditions at Harper's Tavern. At first glance all was apparently well as we passed through the swinging doors, seated ourselves and called for a brew or two. After three or four, vague doubts began to assail us—WHO is that with Holly? Our bleary eyes made out a husky, six-foot Sabin—in uniform!! Hastily swallowing another drink, we looked again. With Troy was a uniformed Bud, with Marilyn Miller it was the same—had the thing become a fad? We passed a hand before our weary eyes and started with amazement—for over in the corner sat Bud, Frank and Sabe themselves, all once again in civvies. We call this the neatest trick of the week.

Returning home we looked under our beds but none were there for a change.

We overheard a few interesting things this week, such as: "That tear in Torchy's screen wasn't accidental;"

Bob Robbins has gone from the Center to Lyman Hall for bridge playing. Is he bidding for slam or Gee?

Add to the collection of co-ed diamonds, the third-finger-left-hand ornaments of Betty Gerbrick and Timmy Tillman. The responsible parties: Bob Hanna and Si Dolive.

## The Rollins Sheepskin—

Repetition may breed monotony—or it may produce action. What we have to say now is little more than was said last week, and before, but the events of the week have brought it more strongly into focus.

Monday's Convocation was the most inspiring one Rollins has had in three years, undoubtedly due largely to General Romulo. The General's faith that his Rollins audience was equal in intelligence and ability to the gigantic task he outlined is the most encouraging of signs that Rollins can still choose the path of high educational standards at the end of which lies the respect of the educational world for a Rollins diploma. The General was not speaking to a play-school renowned chiefly for its tennis ability; he was speaking to Rollins as a symbol of the nation's college-educated thinking young people, in whose hands lies the future of the United States.

Unfortunately this important event will not receive the nation-wide publicity accorded last week to an ex-war correspondent's sensation-spiced view of Rollins. And it is this view and publicity of a similar nature with which holders of Rollins diplomas all over the country have to contend. A letter from a former editor of the *Sandspur*, expressing her distress over the *Post* article, stressed the importance of this. Not until you have your diploma and count on its serving you in job hunting and holding, she pointed out, do you realize fully that a diploma is worth exactly as much as the reputation of the college which grants it.

Perhaps it is time to stop putting the entire blame on the collective head of the student body, although undoubtedly a large portion of it belongs there. It is difficult to believe that the deceptively one-sided article did not first pass the censorship of both the Publicity office and the administration. The theory seems to be that any kind of publicity is better than no publicity, and adherence to this policy, so harmful to career-minded Rollins graduates, is not the fault of the student body.

When a parent calls his child "bad" the child is apt to live up to this established conception of him. Perhaps this goes for an administration's view of its college. In that case, by demonstrating the same faith General Romulo showed in our high ideals, the administration might point the way to the desirable path and help the students make a Rollins diploma something to be proud of.

## OVERHEARD

**Ed Burke:** Does any Kappa want tennis lessons after dark?

**Edie White:** (Watching a southpaw play tennis) Is that a left-handed tennis racket?

**Boris Arnov:** (Defining a thorn in Botany) a thorn is a frustrated stem.

**Dr. Mims:** (While taking role, in "A" period English) Miss Gessford? Miss Colcord? Heh, heh.

**Gene Buysse to Prof. Jones:** I certainly do enjoy professor-baiting.

**Prof. Jones to G. B.:** Professor Bating? Who's Professor Bating?

**Margie Russell:** But raising children is really the field I'm best in, anyway.

**Olga Llano:** How many s's are there in vocation?

## Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Publication Office: Fairbanks Avenue at Interlachen

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Distributor of  
Collegiate Digest

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## Actress Departs With Grapefruit, Roses, Promise of Small Alligator, Best Wishes

Greer Garson, of the twinkling eyes and radiant personality, headed for Hollywood Monday laden with grapefruit, roses, the promise of a small alligator and best wishes of a throng of admirers who came to see her off.

She also carried pleasant memories of an eventful weekend at Rollins and an honorary Doctor of Humanities degree conferred upon her by the college. The star earned her first the hard way at the University of London. She graciously received an unexpected third degree, compliments of the Sandspur, when she boarded the train.

She'd encountered many train-interviewers on bond tours, but will never forget being stopped in front of Madison Square Garden, immediate population about 20,000, by an inquiring reporter who wanted to have a little chat.

Miss Garson arrived in Winter Park without an inkling of Saturday Evening Post sentiments. She likes the informality of the classrooms, the friendly relations, the carefree and happy people.

"Dr. Holt has marvelous educational ideas," she said. "The college exerts such a stabilizing influence. There are intangibles that one gets in college life which don't include just classwork. I'm carrying away many wonderful intangibles from this weekend. The students of Rollins are so lucky."

Sorority houses were neglected when half a hundred men students serenaded the visiting campus queen. "It was the first time I've ever been serenaded, and I was thrilled beyond words," she confided. "I was awakened a little after one by music beneath my window. I have a clock that plays The Blue Danube and at first I thought it was time to get up!—then wondered if the singing was a Founder's Week tradition. Finally I heard the strains—'two dreamy eyes of blue'—it was beginning to get personal. When they sang

'My Wild Irish Rose', I knew they were serenading me!

"I should have stepped onto a balcony and thrown a rose, but there was no balcony and I had no roses, so all I could do was call a quiet thanks."

Miss Garson attended the Saturday night performance of *You Can't Take It With You*. "I liked the play so much," she smiled. "The cast seemed to be having such a grand time doing it." She also commented upon the fine dramatic department.

The academy award winner was particularly impressed by one character, although she was sure Fred Stone hadn't cast him. The scene stealer was a mouse who ran onto the stage, stopped for a moment, twirled his mustache, then turned and vanished into the woodwork.

Another highlight in Miss Garson's visit was a small party given by President Holt, who featured his original quiz baseball game. She was proudest of her ability to answer the questions she wasn't asked.

"I'm awfully thankful I haven't been able to appear on 'Information Please'," she laughed. "I'm a genius one week and very stupid the next. I might disgrace myself either way!"

Genius Garson walked off with the prize for having the highest IQ of the evening. She's taking the tiny hat she won home to Gogo, her photo-conscious French poodle, and says he'll probably wear it at his next sitting.

After convocation ceremonies, the star was initiated into Libra, honorary society open to women of high merit and accomplishment. "I was very much honored," she stated. "It's the only honorary women's organization in the United States I have joined. I'm only sorry that I didn't have the opportunity to get better acquainted with the girls. You know," she added, "I was born under the sign of Libra."

## World Government Conference Draws Prominent Men

Rollins College will be host the week of March 11 to what may be one of the most significant conferences of an unofficial nature held this year. At that time leading American statesmen, and scientists, representatives of business, labor, education, and religion will aim to agree upon and recommend the development of world government strong enough to assure effective control of the atomic bomb and superweapons of the present and future.

According to present plans, closed sessions will be held in La Maison Provencale, and though it is expected that the public will not be admitted to deliberative meetings, several open sessions are being arranged.

That the conference on World Government will attract national interest was indicated soon after plans were announced over a month ago. Two United States broadcasting systems are considering sending representatives to Winter Park, as are two leading wire services and several leading newspapers of the north.

Following the meeting conferees will issue a manifesto.

### Order of Libra—

Continued from page 1)  
At the last special assembly three Rollins students, Midge Estes, Laura Molina, and Betty Stein were "tapped" for membership in the organization.

## Friendship and Sympathy Vital To World Peace, Says Romulo

"Educator, editor, author, playwright, lecturer, soldier, patriot" are perhaps sufficient to cover Brigadier General Carlos P. Romulo's career from his birth in Manila in 1900 to his present position as Resident Commissioner of the Philippines to the United States; but the words are woefully inadequate to express the General's vibrant personality.

Actually one minute's exposure to Romulo's broad smile and straightforward black eyes is worth ten pages of glowing adjectives from Webster. Ushered into his Rollins Hall apartment by his affable and bustling aide, Leonides Virata, we managed a ten minute exposure Monday morning between the General's Beanery breakfast and preparations for the Convocation procession.

He motioned us to the most comfortable seat in the room, pulled up another, and began with his reasons for praising the American-Filipino relationship.

"The United States followed a pattern in the Philippines based on mutual respect for the dignity of the human soul. What do I mean by that? Not tolerance. We have outgrown that word, for it connotes a feeling of arrogance and superiority. Use instead friendship, sympathy, understanding."

America succeeded in the Philippines because she applied the Golden Rule there, General Romulo

continued; and unless applied universally, there can be no peace. "America did not go in with empty slogans". She agreed that the Philippines were for the Filipinos and gradually turned over the government to them; at the same time setting a definite date for independence, thus fixing a goal toward which the Filipinos could work.

"Their efforts to achieve freedom were not sabotaged by attempts to divide them," he went on. America taught them English and so thoroughly that the language can be understood in all parts of the islands. Furthermore, the Filipinos developed national self-respect by paying for their own improvements. The United States, by these policies, has set a standard for the world to follow.

Virata entered to remind us that only three minutes remained, and the General spoke more quickly.

"In San Francisco one world was born. Our only salvation lies in that, for unless one world is welded together the next war will be cataclysmic."

The most important preventative for war is friendly understanding between nations, and toward this America must militantly assert its moral leadership now.

The smiling but conscientious aide reappeared, and Romulo rose. "My taskmaster," he remarked, beaming upon Virata. We departed, leaving the General to feign persecution.

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## Victory Expansion Program Receives Push Towards Goal

Two \$10,000 donations within the past week have given Rollins' Victory-Expansion program a tremendous push toward its \$575,000 goal. The first of these contributions was made by George H. Sullivan, and is earmarked for an addition to the administration building now under construction. The annex, to contain objects of art from the late Algernon Sydney Sullivan's collection, will serve as a formal reception room.

The second major gift of the week was by an anonymous donor. Winter Park Chairman W. R. Rosenfelt reported additional donations of sizeable proportions from his division, and Walter Hays, general chairman, expects favorable Orlando reports.

## Five Receive Degrees—

(Continued from page 1)  
situated in the self-styled Athens of America rather than one situated in the City of Homes."

Lester Stone, a graduate of Yale in 1916, has held offices in the National Savings and Trust company, Board of the Boy Scouts, Board of the Children's hospital, Board of the National Symphony orchestra, and Y.M.C.A. He rose from major to colonel in the United States Army, and has received four decorations from France, one from China, and four from the United States.

Dr. Louis M. Orr, chosen by the faculty of the college as recipient of the Sullivan award, was cited as "distinguished citizen and servant of the state of Florida, and of his fellowmen from many states, his profession and his government", and as one who "has preserved a heart of love for men and has given beyond the call of duty or the incentive of personal gain or glory, in the service of men."

## Convocation—

(Continued from page 1)  
in the four corners of the globe.

The invocation was offered by the Reverend William A. Constable and the benediction by Dean Henry M. Edmonds. The Rollins choir rendered two selections and Professor Riley Jones led the academic procession.



The cast of "You Can't Take It With You" in a playful moment

## Grandpa Vanderhof Natural for Fred Stone Supporting Cast Praised For Performance

*You Can't Take It With You* is the American success story turned upside down. It is a gay and perhaps conscious attempt to temper the harsh wind of the Depression to millions of shorn lambs, in showing a family to whom money and such boring matters meant little or nothing. And it does so with such high spirits that the Vanderhof-Sycamores are not merely a gallery of eccentrics but also as likable a collection of galoots as you are apt to find on Broadway or anywhere else.

I suppose one reason why the play makes us laugh so is that we have all seen families somewhat like this one. In their households no one seems to know exactly what goes on, and cares less. Their front doors stand open to visitors who walk in without explanation and leave mysteriously after five minutes, or who stay for five years. The Vanderhof-Sycamore menage was like that. Mr. De Pinna delivers an order of ice and settles down for years of amateur fireworks in the cellar; Ed Carmichael never quite seems to know what to do, so he marries Essie Sycamore and takes to experimental printing (with inflammatory results). Strange people go in and out; a Russian dancing-teacher, a Grand Duchess, an alcoholic actress. To bind the play together, Tony Kirby, from the other world of Wall St., finally leaps over the high hurdle of fireworks and snakes in the living-room, and Grandpa's disa-

greement with the Department of Internal Revenue to marry Alice Sycamore.

This brief account of the play will show why it is a natural for Fred Stone. Though he has been much too sound a showman during his sixty-two years on the stage to go to Grandpa Vanderhof's extremes in renouncing the world, in a sense there is a parallel. Both are lovable old codgers, and, like Grandpa, Fred Stone wins all who see him with the whimsicality and the fundamental sweetness of his escape from reality. For some time I have thought that in spite of his antic behavior and the fact that he wanted the Wizard to give him brains, the Scarecrow in *The Wizard of Oz* had more sense than the rest of Dorothy's companions. As one of the uncounted thousands of small boys who sat goggle-eyed while Fred Stone flopped about the stage with the Tin Woodman I now see that what delighted me as a child can be real to an adult too. There is more than method in his madness; there is a great deal of shrewd wit. In any case, what I saw was the same buoyant personality, three score and fifteen in years, one score in spirit.

Mr. Stone had good help from his co-workers at Rollins. The play was well set, and it moved with the pace it needed. The cast was sound nearly all the way through; sometimes very good. Parenthetically: I wish the make-up department would do better on

(Continued on page 6)

## Fred Stone Finds Florida After Plane Crash; Invents "Crutch Dance" While Recovering

With white shaggy eyebrows, apple-red cheeks and sparkling blue eyes, Fred Stone looks more like Santa Claus than a veteran actor. It would be difficult to guess just how old he is, for he has an ageless quality about him; his sparkling blue eyes are youthful, and he's peppier than most young folks with vitamin pills.

Where's his fountain of youth, you ask? Well, pattern your life after his. Start off as an acrobat; knock yourself out working overtime in Broadway productions; get into a couple dozen movies in Hollywood; try roping steer out West, and shooting duck and quail on Okeechobee; take up flying, and then wreck your plane. Fred Stone's been too busy to grow old.

Mr. Stone recently returned from a much deserved vacation at the home of his brother-in-law, author Rex Beach of Sebring, Florida.

"I've been trying to get to Florida for the last three years," he said. "But with only an 'A' ration book, I hardly had the gas to make it from my house to the subway."

Mr. Stone first became acquainted with Florida when he spent months in Sebring recovering from an accident. He had been stunting in a biplane after only 45 solo hours, when the plane went into a flat spin at 300 feet. He not only wrecked a brand new plane, but also managed to smash every major bone in his body. After that experience, he figured a long Florida vacation was needed.

But from this accident, dauntless

Stone turned a near-tragedy into success. While hobbling around in crutches he, with the help of his friend Ray Green, worked up a novelty "crutch dance," a routine which took the country by storm.

Calling Fred Stone versatile is an understatement. He was trained in the circus; he was gymnast, a tumbler, he played baseball and polo, he is an expert with rifle, pistol and shotgun. Jim Corbett called him the best amateur boxer of his weight in the country.

It is doubtful that Stone ever thought of retiring from the stage. During the war he kept busy by playing in army hospitals all over the country—doing sometimes two or three shows a day. Before his vacation with Rex Beach, he completed a 70 weeks' run of *You Can't Take It With You*.

And now, at 74, he's busy reading scripts to find a new comedy to star in.

"No drama for me," he told us. "I want to make 'em laugh."

And he has, for nearly a half a century of acting.

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## SIDELINE SLANTS

By H. RUMMEL WAGNER

This past week, volleyball was added to the athletic schedule by the fraternity groups on campus to stimulate inter-fraternity activity, and the first two sets of games are any indication of future competition, we would say that volleyball is the solution to one of Rollins' most acute problems, the lack of sporting spirit. Football between the teams and colleges last fall was a dismal failure and basketball has helped very little this term. In last week's game with Bumby, we've seldom seen school spirit as low on the sporting scene. However, on Thursday when the volleyball schedule got underway, there was apparent school support around the court while the games were in progress, and the team members were playing volleyball with the expression of pleasure, and not one of boredom. If volleyball is the solution to the sporting problem here at Rollins, we're all for it and you can be sure it will get a big play on the sports sheet.

### TIGHTENING THE CORDS:

Last night's hardwood game at Stetson closed the current intercollegiate series for this year, and even though the 'Tars' came out on the short end of the three games played at press time, it has given them experience, and next year's team that will be in a southern conference should write a different history for the Blue and Gold.

The Civic League is near the three quarter point now and it appears that the strong Pinecastle quint will take the league title this year. Many of the Civic League scores have been very deceptive and places Rollins in the whipped list, when really in some games, the 'Tars' have played evenly with the opposition, but due to a last minute spurt have lost by a wide margin. Several games late in the first half were excellent examples of this. . . . . The powerful and undefeated Rollins girls' basketball squad swept through the St. James defense last

Wednesday by a wide 50-10 margin as they near the end of their city league schedule. Tomorrow the girls' 'all-star' team will play the Welch General Hospital quint in the Rollins gym, and on Saturday they travel to Jacksonville to play the Waves on the Navy courts there. Next Tuesday, the girls play the Central Title quint in the Davis armory and on the following Tuesday they tangle with the St. James team in the season wind-up.

### SPORTS SHORTS OF ALL SORTS:

This week, girls' intramural golf gets underway out on the Dubsread courses, and behind ace golf artists Alice O'Neal, Lee Bongart and Jessie Lanier, the Kappa entry seems assured. However, this is only a prediction from the sports department and upsets never surprise us at the least. . . . . Shirley Fry's brilliant victory in the South Atlantic Tennis Matches in Daytona last week brings to a close the series of tournaments that Rollins tennis stars have entered this month, and in a summary we see that the locals have turned in a wonderful record. A record that we are sure coaches Copeland and Peterson are very happy to see posted for their team. Tennis will take a rest this week, and then the finals of the intramural tennis matches will be staged on the local courts next week so the results will be known before the end of the winter term. . . . . The second edition of Tennis—Amateur and Professional arrived as we scribe this week's column and we note another excellent write-up by the editors praising the Rollins tennis team and the wonderful record they have turned in this year. This past week we've been listening to arguments pro and con regarding the Post's story on tennis here at Rollins and we wonder if those that are so enraged at the article ever stopped to think that they came here with the full knowledge that this is a school known for its tennis merits. . . . not its academic standing. True, there is much more to the academic picture than Small pictured in his article! However, the title of this copy is They Major in Tennis at Rollins, not They Study at Rollins. As long as Rollins is known as the tennis and sports college of the country, we can hardly expect publicity in the academic field. We are inclined to agree with a local sports personality who proposes the idea that those who are too badly offended by the article and the attitudes of their families and friends back home, trot along to another school where they major in studies, not tennis. 'Nuff said. . . . . We note with much interest the Stetson proposal that a new sports conference be set-up in the near future on a strictly amateur basis in which no athlete will receive any monetary compensation or athletic scholarship. Also recommended was the fact that they play schools of their own size where competition would be greatest. Rollins has a definite say in this new set-up, and we hope that our representative will approve the plan, and join with Stetson and the other schools in the organization of a new and powerful southern conference.



### Bob Feller Says:

We were so impressed by the excellent talk that Bob Feller, ace Cleveland 'Indians' pitcher, gave at the Animated Magazine last Sunday afternoon that we dashed back behind the stage as soon as the talks were over and had a very interesting chat with Bob. Speaking in the next to closing spot, Bob titled his talk "Sports Page", and even though he related more baseball than he did sports page material, which would cover a large field of sports, his easy way of speaking impressed us a whole lot. We asked him just how soon he thought the baseball teams of America would be flying the Atlantic and Pacific to participate in "World Leagues" as he mentioned in his talk, and he said frankly that this could be expected in the next five years if the other nations' ball clubs are as interested as the American ball clubs are today. There's no question that inter-hemisphere baseball can become as powerful as the U. S. leagues are now, and Bob looks forward to the day when he can climb aboard a huge DC-3 and wing his way around the globe with his favorite Cleveland club.

The 'Indians' are now in their winter training quarters at Clearwater on the west coast, and even though Bob refrains from any predictions about the 'Indians' chances in the pennant race this summer, he thinks his team is tops and has a very good chance. The 'Indians' have a number of veterans back for their spring warm-up sessions this season, and Bob thinks that they will be a tremendous asset to the team when it swings into action this April.

Bob tells us that baseball has been rather badly neglected by the younger generation during the war years, but he expects a big trend back to the all-American sport this spring, and he hopes the entire country backs the sport to the limit from the minors on up to the biggest major league clubs. Before he left for his training camp back at Clearwater on Sunday, Bob told us that he thought Rollins and all the students were very friendly and that he hopes to pay another visit to the campus again before he heads north this spring on the baseball circuits. And in closing, we want to thank a swell sportsman and baseball pitcher for participating in the Animated Magazine, and we hope he comes back to Rollins again real soon. Good luck Bob and the 'Indians' in your pennant battle this year!

## Tars Meet Jaycees Tonight At 7:30 In Davis Armory

### Fraternity Volleyball Schedule in Progress Listing Six Entrants

The inter-fraternity volleyball schedule for the remainder of the winter term got underway last Thursday afternoon on the local courts when the X Club swamped the Delta Chis and the Lambda Chis edged out the Kappa Alphas. These were the first two games of a 15 game schedule that will end March 8th. This afternoon at 4:15 the X Club will tangle with the KAs, and at 5:15 the Sigma Nus will battle the Delta Chis.

In the initial set to last Thursday, the X Club squad beat the Delta Chis two straight, 15-13 and 15-7. The second frame of the day's play found the Lambda Chis eking out a two out of three win over the KAs with a 15-8 defeat in the first game but winning the last two by a 15-11 and 16-14 score.

Friday, the Sigma Nus swamped the Independents two straight, 15-7 and 15-12 in the first set and the second bill found the KAs on the rebound from their Thursday defeat to win two out of three over the Delta Chis. The KAs won the first and third games 15-4 and 15-11, but lost the second to the Delts 15-10. The volleyball games scheduled for Monday afternoon between the Independents and KAs, and the Lambda Chis and X Club have been postponed.

**March 1—Friday**  
4:15 Lambda Chi-Sigma Nu  
5:15 Delta Chi-Independents  
**March 4—Monday**  
4:15 KAs-Sigma Nu  
5:15 X Club-Independents  
**March 7—Thursday**  
4:15 Lambda Chi-Delta Chi  
5:15 X Club-Sigma Nu  
**March 8—Friday**  
4:15 Lambda Chi-Independents

### Bumby Swamps Rollins 57-29 Opening Second Half; Wellman Stars

The Rollins varsity 'Tars' under coach Joe Justice tangle with the last place Jaycee basketball quint in the Davis armory tonight at 7:30 in the opening frame of play to be followed on the floor by the teams of Pinecastle and the Orlando airmen at 8:45 p.m. In their last tilt with the Jaycees, the 'Tars' emerged victorious with a 26-22 score to complete the first half in fourth position. Tonight's game will be the third start in the second half for the Rollins team, and the game next Monday night with the Orlando Air Base quint will mark the mid-way point in the last half.

Opening the second half last Thursday, the 'Tars' were stopped cold by the fast-stepping Bumby squad by a 57-29 score in the night-cap game of the evening's play. Behind the ace basket-shooting of Raymond Morris, the hardware boys raced to an early lead in the tilt and in the last half of play racked points with reckless abandon. Morris with 20 points followed by Powers with 11 and Ayres with 9 tallies, the Bumby scoring machine functioned with utmost efficiency and the Rollins thinelads had little chance from the half-way point on. Smiley Wellman and Jim Lister with five points each led the Rollins team in the scoring bracket, but to little avail. The Bumby team led 15-4 at the end of the first quarter, 23-11 at the half-time mark, 44-19 at the third period whistle and shoved their score 13 points higher in the last frame to win 57-29.

Monday, the 'Tars' received their second defeat in the last half when the league leading Pinecastle Air

(Continued on page 6)

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**Grandpa Vanderhof—**

(Continued from page 4)

its middle-aged or old men. Save for a few dabs of gray on his hair Charles Stoer looked very much as he does in Pinehurst, and Ben Ayer's good interpretation of Mr. De Pinna might have been even better if his face had looked more like an old man's. Jenelle Gregg, playing with a nice sense of deadpan comedy, added much to the cock-eyed household. Pat Bastian was an ingenue of dash and charm, and George Cocalis knew how to make his wild Russian funny without slipping into complete burlesque. In a brief appearance Josette Stanciu showed promise of a good stage presence. Finally, Marge Humpfer did the best job of acting I have yet seen from her. Essentially, however, it was team effort that sent the play across the footlights, and I felt that the cast in its own way was trying to express the gratitude that Rollins feels toward a man who establishes the benevolent patriarchy of Grandpa Vanderhof over fellow-trouper and audiences wherever he goes.

Nathan C. Starr

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**Record Crowd—**Continued from page 1)  
Rollins Animated Magazine, inserted the "pink sheet" or advertisement.

After several "Little Willy" jokes, Dr. Holt introduced Miss Garson. The famous movie actress, wearing white flowers in her hair and apparently untroubled by the many Rollins amateur photographers, delivered the vicar's sermon from Mrs. Miniver and the speech, she, herself recited while playing in *Madame Curie*. The latter, an exhortation to students of science, was especially well received by the 8,000 "subscribers" assembled in the Sandspur Bowl.

Leslie Pennington, Minister of Chicago's First Unitarian Church, varied from the religious theme of his sermon in the Knowles Memorial Chapel that morning to speak of the New England landscape and spirit in a talk entitled *From the Margins of Vermont*.

Dr. Alexander Meiklejohn reported his experiences as United States delegate to the newly founded United Nations Educational, Scientific and Cultural Organization. The former president of Amherst College proclaimed that education must be equally, as well as liberally, distributed. He stressed the need for scholars to coordinate their studies closely with the interests of their fellow-men. "There is no truth in the laboratory," he said, "when the door is closed to the outside world."

Three of her poems, entitled *Debt*, *White Peacock*, and *Marsh Grass*, were the contributions read by the noted poet, Jessie B. Rittenhouse. Miss Rittenhouse was followed by the former U. S. Ambassador Alexander W. Weddell,

**Bette Stein Directs Final Show In Series**

Rollins will present the final in its series of radio programs over WDBO next Saturday, March 2 at 4:00 p.m. Written and produced by the students, the programs have as their aim the furthering of the Victory-Expansion drive.

Saturday's program will feature a talk by Walter Hays, chairman of the V.E.P., as well as several selections by Jo Farnham, Jack Kelly, Carol Kirkpatrick, and a two-piano arrangement of *Deep Purple* by Jane Gaillard and Barbara Herring.

The script, written by Gene Buysse and Marge Humpfer, will be directed by Bette Stein under the supervision of Merritt B. Jones, speech instructor. Announcer is Henry Jacobs.

who related several anecdotes resulting from the disappearing caste system in India. Mr. Weddell emphasized the great moral commitments which England must live up to, in leading to freedom the Asiatic nation which holds one-fifth of the world's people.

The "Sports Page" was presented by Feller, who, as Dr. Holt pointed out, is not only the greatest pitcher now playing in organized baseball, but also a man who "had sense enough to marry a Rollins girl." The Cleveland Indians' star extolled the merits of baseball as a career, but warned the audience that no aspiring player should continue plugging away if he finds out before he is 23 that he has no ability in the field. "Most important of all," Feller asserted, "don't ever settle for being a minor leaguer—in anything you do."

Fred Stone, beloved actor, topped off the program, which is considered by many as the most engrossing Animated Magazine in recent Rollins history, with a series of old and new jokes and a Chinese song which was brought to life by typical gestures.

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"BECAUSE OF HIM"

**Hamilton Holt Host to Contributors, Cast At Informal Party**

President Hamilton Holt was host to the contributors of the Animated Magazine and the entire cast of *You Can't Take It With You* last Saturday evening at an informal gathering at his home.

As a means of entertainment, President Holt introduced his original baseball quiz game in which the guests divided themselves into two teams managed by George Holt and John Holt. Miss Greer Garson, winner of the contest, received a miniature black hat from umpire Hamilton Holt. Guests were served orange juice and cookies before leaving at 10:30.

**Summer Term Plans For 1946 Discarded**

Plans for a 1946 summer term at Rollins were discarded due to a lack of professors willing to teach at that time. Dean Wendell C. Stone announced at a meeting of interested students February 23 in Dyer Memorial.

A co-operation plan has been established with Stetson University, however, whereby credits obtained from summer work there will be readily accepted at Rollins.

Emphasis was placed on the fact that a veteran could take studies at Stetson and still remain enrolled here.

Application blanks have been distributed to all students interested in taking summer work at the DeLand university, and information regarding various courses and professors will be released later.

**Special Assembly Held Wednesday, Feb. 20**

In response to the student body's request that there be another open discussion on problems at Rollins, a second assembly was held Wednesday, February 20 during B period in the Annie Russell Theatre.

Ann White, Student Council president and conductor of the meeting, opened the discussion by stating that the recommendation regarding cuts was not passed. In the first question directed to the administrative body, Nick Morrissey asked why pinball machines had not been installed when the request for them had been submitted last October. President Hamilton Holt answered by saying that the request had never reached him and that he would take immediate action upon the subject. By a show of hands, it was agreed that the pinball machines should be placed in the basement of the Center.

The next question was directed to Dean Wendell Stone regarding the possibility of a Rollins band. Dean Stone commented that from previous experience there was not enough interest within the student body to make the organization worthwhile. He also answered the question concerning what average a veteran should have by stating that a good average was that of a B standard.

The most debated point was that of the Center's remaining open on Sunday, and the question of whether specialties could be served. Rudy Tietjens, manager of the Center, declared that it was physically impossible for him and his staff to keep the Center open every day of the week and also spend eight hours

**Tars, Hatters Close Current Hoop Schedule In Stetson Gymnasium**

Coach Joe Justice's Rollins Tars ended their four game intercollegiate basketball schedule last night at Stetson University in Gainesville when they battled the Hatters' at 8 p.m. in the school house. Coach Brady's Hatters' team won the first game, but the results of the return game last night were not available at press time yesterday. Complete results will be carried in the issue of the Sandspur.

Last Tuesday, the 'Tars' traveled to Southern College at LaGrange and were defeated in a basketball battle there by the strong and drilled 'Moccasin' quint 26-18. A thrill-packed hardwood game saw the Southern squad jumped to a lead at the quarter mark and increased it to 9-6 at the mid-point whistle. Jim Lister and Pat Markland scored the 'Tars' points in the first half. Early in the second half, Smiley Wells sparked the local's attack with 10 points to keep the 'Tars' close behind the Southern team. In the third period placed the 'Moccasin' ahead 17-11, and they added more in the last frame to win the game. Burke, Julich and Edwards led the Southern attack with a combined total of 19 points. The first game of the series, Southern quint defeated the 'Tars' by a 40-13 score to keep up an undefeated record to date.

**Shirley Fry Wins Title In South Atlantic Tennis Tourney**

Shirley Fry, Rollins top tennis player, walked-off with the women's division title in the South Atlantic Tennis Tourney last Sunday afternoon by defeating Mrs. Kovacs in a hard-fought match 3-6, 8-6, 8-6. Previously, Mrs. Kovacs staged the upset of the tourney by eliminating Doris Hart who ranked sixth nationally by a 6-1 set score in the semi-final. Shirley Fry is ranked seventh nationally in the tennis circles. In the quarter finals, Fry defeated Rosemary Buck 6-2, 6-4. In a quarter-finals, Nancy McKeith bowed to Mrs. Kovacs 6-2, 6-4. In the second round Jean Clark was defeated by Doris Hart, Lilla Lopaus was also stopped in a quarter's by Doris Hart 6-0, 6-4.

**Tars Meet—**

(Continued from page 5)  
Base quint romped over the Junior thincads, 47-27. Dave McKeith led the Rollins attack with 10 points to be followed by Jim Lister and Alex Stevens with six each. Parker with 13 and Limmas with 8 paced the airmen to their victory over the Blue and Gold.

of that time to clean the place thoroughly. He continued by stating that if specialties were to be available the students would have to allow for the extra time the preparation requires. A suggestion was made that the specialties be served between four and five thirty in the afternoon.

Objections were made concerning the uselessness of folk dancing, a physical education requirement, and the unattractive manner in which Beanery meals to take were prepared.