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**STARS**

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The Rollins Sandspur

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Rollins College

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# Rollins Sandspur

VOLUME 51

WINTER PARK, FLORIDA, THURSDAY, JANUARY 16, 1947

NUMBER 9

## 'Christopher Bean' To Be Presented January 21 to 25

Comedy By Sidney Howard,  
Directed By Dorsett,  
Has All-Star Cast

Professor Wilbur Dorsett will direct *The Late Christopher Bean*, a modern comedy by Sidney Howard, which will open in the Annie Russell theatre Tuesday, January 21 and run through January 25, with a matinee performance on Saturday, January 25.

The all-star cast will portray a typical middle class New England family. They have sheltered an artist who is "discovered" after his death, much to the family's surprise. The action takes place in the dining room of Dr. Haggett's home. The single realistic set will be designed by Mr. Richard Verigan.

The cast is as follows:  
Dr. Haggett—Wesley Davis.  
Susan Haggett—Jean Cartwright.

Abby—Ann Craver.  
Mrs. Haggett—Mary DeLano.  
Ada Haggett—Elinore Bollen.  
Warren Creamer—Fred Taylor.  
Tallant—Frank Hutson.  
Rosen—Eugene Sturchio.  
Davenport—Henry Jacobs.

Wesley Davis, Jean Cartwright, Mary DeLano, and Eugene Sturchio are all newcomers to the Annie Russell. All appeared in *Our Town*, the last production in the Fred Stone theatre. Henry Jacobs is also appearing for the first time in the Annie Russell. Elinore Bollen has appeared in *Our Town* and in *As Husbands Go*, presented last year in the Annie Russell. Ann Craver and Fred Taylor are veterans of *Our Town* and *Kind Lady*, given in the Annie Russell last year. Frank Hutson played in *State of the Union*, the last play in the Annie Russell.

Students are urged to secure tickets at once. The box office opens from 10:00 to 1:00 and from 2:00 to 5:00 every day except Sunday.

## Twelve Seniors Elected to 'Who's Who' In American Universities and Colleges

Selection Based On Leadership, Character, Achievement Shown

By BARBARA ANDERSON

Twelve prominent Rollins students have been elected to *Who's Who Among Students in American Universities and Colleges*, it was announced recently. *Who's Who*, based on leadership, character and achievement, listed six out-of-state students and six Florida students from Rollins.

Included are Midge Estes, Shelly Marks, Alan Phillips, Ollie Barker, Reedy Talton, Ted Mischuck, Ainslie Embry, Janet Haas, Betty Lee Kenagy, Eileen Lawless, Anita Rodenbaeck, and Betty Stein.

Rollins students have received *Who's Who* recognition for the past ten years, membership being limited to seniors. Tangible benefit of selection to *Who's Who* lies in the organization's thorough job-placement bureau.

Midge Estes, vice-president of the Order of the Libra and Key Society member, was president of the Phi Mu sorority, president of the Panhellenic Council, and on the honor roll every term in 1945-46. This year she has been on the welcoming committee and is chairman of the community service committee.

Shelly Marks, Sigma Nu fraternity member, is senior class president and a student council representative. He has been active in the Rollins Players.

Alan Phillips has been active on the chapel staff and the community service committee. He is controller of the student council and member of the Kappa Alpha fraternity. Last year he headed the student-faculty traffic committee and appeared in the Rollins Players production *Lady Precious Stream*.

Ollie Barker, who graduated in December, was an X Club member and a student council representative. He has appeared in intramural golf matches and is a well-known tennis player.

Reedy Talton, who has returned after several years in the service, was a major character in the first Rollins players production of the year, *State of the Union*, and plays football. He is a member of the Lambda Chi Alpha fraternity and is on the senior class committee.

Ted Mischuck is vice-president of the Lambda Chi Alpha fraternity and was a winner of the Reeves essay contest last year. He is active on the chapel and international relations committees, and is a member of World Federalists.

Ainslie Embry, of Louisville, Kentucky, is a member of the Alpha Phi sorority and was on the honor roll all last year. She is parliamentarian of the student council and in the Order of Libra honorary organization. She has won prizes in intramural horse shows and is on the social service committee.

Janet Haas, who was editor of the *Flamingo* and on the honor roll every term last year, is from Mountain Lakes, New Jersey. A member of the Gamma Phi Beta sorority, she has been on the Rollins debating squad, is a Key society member.

(Continued on page 6)



AINSLIE EMBRY



JANET HAAS



ANITA RODENBAECK



MIDGE ESTES

## Latin American Films To Offer Information Sunday Entertainment

Recognizing the soundness of the Chinese proverb, "One picture is worth 10,000 words," Rollins inaugurated a program of motion pictures of Latin America during the academic year 1945-46. Its purpose is to advance international cooperation by means of a medium which has only recently entered the field of education but which is admittedly one of the most powerful and effective teaching tools.

Free to the public, the fourth annual program of Latin American motion pictures got under way on Monday, January 12 at 5 p. m. in the Annie Russell Theatre. The majority of these films are in technicolor and all have sound tracks. They delineate life, customs, traditions, education, science and art in the other American republics. Sponsored by the Rollins Inter-American center, the program is administered by Sylvia Verdin, Mexico; Enrique Buas, Peru; and Fernando Beiro, Cuba.

January 19—Central America Sketchbook.

January 26—Pre-Columbian Civilizations.

February 2—Travel in Latin America.

February 9—Caribbean Scenes.

February 16—Products of Latin America.

No program will be given on February 23 because of Founders' Week Animated Magazine.

March 2—Life in South America.

March 9—Northern South America.

March 16—Mexican Panorama.

March 23—Travelogue Through South America with Professor C. D. Hoffman.

For further details on the Latin American movies shown each week, lists will be posted on the bulletin boards at the Center, Carnegie and Case Iberia.

## Economic Conference To Be Held January 30; World-Famous Leaders To Discuss Problems

The annual economic conference will be held at Rollins during the week of January 30 to February 1. The program will concern two subjects: *Economic Tooling for World Order and Industrial Relations*. Internationally known men from Great Britain, France, South American countries and possibly Russia will be present to discuss international problems.

A number of business executives will be present with one or more of their laborers to prove that industrial relations can be good.

The committee of sponsors, Howard Conoley, chairman, includes Preston S. Arkwright, N. Addison Baker, Frank P. Brooks, Joshua C. Chase, Colby M. Chester, Harold Colce, Donald Comer, Gardner Cowles, Jr., Charles S. Davis, Walter D. Fuller, Eldridge Haynes, Spessard L. Holland, Charles R. Hook, Paul H. Hudson, Henry R. Luce, Charles P. McCormick, Roy W. Moore, Bayard F. Pope, Raymond Rubicam, Charles R. Taft, Thomas J. Watson.

## Galsworthy's 'Pigeon' Features Artist, Social Outcasts, Do-Gooders; Opens In Fred Stone Theatre January 29 Under Allen's Direction

*The Pigeon*, an amusing fantasy by John Galsworthy, will be presented in the Fred Stone theatre under the direction of Professor Donald S. Allen, January 29 through February 1.

The action concerns a sentimental artist who understands the problems of social outcasts and takes them into his home. He helps them to an understanding of their own lives. An attack on organized charity, the play emphasizes the human element in social problems. Full of contrast, humor, ironic situation, and interesting characters, the play reveals much of Galsworthy's own philosophy.

The partial and tentative cast is as follows:

Christopher Wellwyn, an artist—Reedy Talton.

Ann, his daughter—Penelope Drinkwater, Marilyn Lahn.

Mrs. Megan, a flower seller—Flo Lorenz, Barbara Lewis.

Mr. Megan, her husband—Robert Ferguson.

Ferrand—Burris Jenkins.

Tinson, an old cabbie—Jack Belt.

Edward Bartley, a canon—Fred Hartley.

Alfred Calway, a professor—Cameron McCordie.

Sir Thomas Hoxton, justice of the peace—Jim Bedortha.

The last three characters represent the organized agencies for dealing with social problems and are contrasted with the private efforts of the artist. Penelope Drinkwater and Marilyn Lahn will each appear two nights in the role of Ann Wellwyn, as will Flo Lorenz and Barbara Lewis as Mrs. Megan. This is the first play of Galsworthy's ever to be presented at Rollins. The scene is laid in Wellwyn's studio, and modern dress will be used.

Tickets can be secured immediately before each performance.



## The Ten Cent Ivory Tower

Holiday perusal of magazines has convinced us that mankind is fast winning for this era the title, Age of the Month Clubs. One may delegate his choice of books to any number of kindly organizations; his choice of records to another select group of critics; and now at last he may buy candy with the same arm-chair comfort. Naturally, the membership is limited, the price reasonable (\$19.75), and each box is chosen for its own special goodness from a selection submitted by the country's finest confectioners.

We note that the Candy-of-the-Month club has been a trifle exclusive in its board of judges, having but one, Elsa Maxwell; but, of course, we must keep in mind that she is a "world famous hostess." Her taste does seem to run in the direction of almonds, however. We feel it only fair to warn you that three of the nine boxes (the three hot summer months are omitted) contain Allie Adams' almond-filled chocolate caramels, Brown and Haley's crunchy almond roca, and Country Store's chocolate almost clusters. This will probably in no way curtail the wide variety of taste thrills promised.

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Our faith in predictions of scientific marvels was diminished during our recent return to the North. For some time we had been anticipating the visit, for we had learned from a periodical that scientists had perfected a method of coloring snow in large quantities. The article went so far as to promise front and back yards of pale pink, blue, or green snow, depending on the whim of the owner. To find Ohio covered only with prosaic white snow, therefore, was a severe blow to our belief in either the integrity of the periodical or the progressiveness of our home state.

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If the latter is at fault, we find some consolation in the fact that Ohio's curve signs, at least, invariably curve in the same direction as the road does. This is not always the case in Georgia, we have discovered, and though ready to admit that we found only one sign indicating a left-hand curve when the road obviously went the other way, it has produced a wariness in us about Georgia that will not be erased.

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Moreover, our embarrassment about Hicksville, Ohio, has faded away with the discovery of Goochland, Virginia, Ashpoo, South Carolina, and Sopchoppy, Florida.

### FRENCH MEETING

The Quartier Latin will meet Wednesday, January 22 at 7:15 P. M. in the French House. The program will include French dance by Helen Fraquiere and Bill Barker; Jose Marie, John, and Toni Basque will sing. Everyone is cordially invited to attend the meeting.

## Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

*Unassuming yet mighty, sharp and pointed, well-rounded yet many ridged, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## CHARACTER FOR SALE

On Sunday afternoon a new group of pledges will stand before seven altars, witness seven rituals, accept seven pins. In itself, this candlelit formality will mean nothing—beyond a measure of aesthetic pleasure varying in intensity with the individual. Sorority girls are not made by ceremony but by months and years of playing and working as a group.

The decision which you as freshmen at Rollins make within the next few days will influence to a large degree how you play and work for the next three and a half years—and for the next fifty. The money you lay down pledge day is buying more than a pin and a secret knock, for it buys a portion of the character that is to be yours.

We say this because the first tenet of fraternity life is Conformity. Without it no organization could exist. The group that lacks cooperation is a group no longer, and the man who cooperates cannot do so against his will. Conformity, therefore, demands the development of character along new lines.

"Is there no liberty, then, no individualism in fraternity life?" you ask, and we reply that Nonconformity is the second tenet of the Greek world. You have been told that life is give and take; that you get out of a thing no more than you put in to it. Your gift to your sorority, that which you put in, is Nonconformity, for through this is the strength or freedom of your own character fused with the strength or security of the group.

Our words, perhaps, have brought only confusion. You ask now how Conformity and Nonconformity may be combined. Why do they not destroy rather than strengthen each other? The answer lies all around you. Since time's beginning the pendulum has been swinging, left and right, war and peace, liberalism and conservatism, prosperity and depression, night and day.

As a part of the universe, more complex and wonderful than anything else, you, also, must embrace the night and the day, and insofar as you grasp each will you have grasped the universe.

## Rollins Calendar

Thursday, January 16

4:00 P. M. Martin Lecture Series.

Friday, January 17

4:15 P. M. Le Circle Français meeting at Le Maison Provinciale.

Monday, January 20

Chairman of Missions.

Tuesday, January 21

The late Christopher Bean all week.

Wednesday, January 22

Vesper Services—5:00 P. M.

## PROFILES



In the fall of '42 a long-legged, long-haired creature tugged a violin into the K. A. house and settled down for a long stay. This Boston importation, Thomas Brocklehurst, shuffled his poetry and blinked his eyes at what he found under the Southern sun.

It wasn't long until changes came. The Rollins Institution of Musical knowledge got under his skin. Thomas Brocklehurst threw away his violin for B.G. music. Brock was awfully anti-social that first semester; he left the women alone. However, he became a charter member of the 4:00 o'clock club meeting daily at the college subsidiary institutions in Winter Park.

As a pledge Brock was the object of all attention. While his manner evoked the envy of other pledges, "Boy, what a dead pan," it gained for him special rides to the country.

Come second semester of that year and "he went all out for the social end—I mean for the women" in the words of one who knows. This onetime recluse soon became a master of lake front psychology, holding informal classes in the art for his close friends. His final advice was "Be strong, silent, and unpredictable." Customs were slightly different then, of course. Dusk brought twin figures plus blankets to the lakeshore. This area became so congested that when you rolled over for break, you bumped the next couple, offered a muttered "Excuse me".

At the end of the year, the Tomokan blessed him with this line, "And with the hairless Blakemore, rideth Brocklehurst, who sleepeth while he walks." Brock, then taking 15 minutes to travel from the K. A.

house to the Center, aptly termed the "sleeping death", seems to have awaked a little, but the friendship of the Toms continues undisturbed.

When the average senior of today arrived at Rollins, T. B. was an old-timer, of one year's standing. That was in '43, the year that blue jeans and kerchiefs became the universal garb, and Brock, the reminder that Rollins had been, could be coeducational.

It was about that time, that Brock was forced to retire from the strenuous Rollins life for one term of recuperation. Unfortunately, this vacation wasn't as pleasant as his previous life had been. He spent his time stacking cartons in a wellknown box factory, and calmly telling an angry foreman to "Go to hell." He happily questioned upon his return to Rollins, "Have you seen the wonderful new pin ball machines down at Harpers?"

Tom's a friendly soul, and a musical one. The gathering of the clan features his tenor notes. When Don Weisman's famous band played for Army shows and packed the Center for bond sales, Tom B. swung out with the tenor sax.

He's an athlete, too, in some measure, playing interfraternity baseball and football. But it is for those beflowered, bepurpled shorts for which we will always remember him.

M. Brocklehurst was president of the K. A.s last year during fraternity reactivation. "So they tell me," he says.

In grateful recognition of all his services, his brothers are now establishing a fund that in due time the bones of Brocklehurst may be interred beneath the Kappa Alpha house on the shores of Lake Virginia.

Tall, smiling, and but slightly affected by too many hours of adorning the chairs of Mr. Melchior's room, Brock represents the Rolly Colly of pre-war days when study was unrecognized, and play deliriously pursued. Brock is proud of Rollins' better academic standing but for social reasons, take him back to '42 or, better still, those war years when he was caliph of all he surveyed.

T. B. and M. E.

## Inquiring Reporter

By CONNIE HUBBARD

Question: What do you think of going steady?

Jo Farnum: I think it's swell if you're in love but I think it's a mistake for a girl to go steady in college, unless she is sure she is in love.

Bill Shafer: It's too unsteady.

Dottie Aubinoe: It's wonderful if everyone's as lucky as I am.

Dick Darty: I went steady for seven years and liked it; than I put a ring on her finger.

Chuck Whitney: It's a fine idea when you're over eighteen.

Jean Lipscomb: It depends on the individuals.

Jack Henderson: I think that you miss a lot when you go steady.

Dee Buffalino: Don't do it.

Mike Malls: It's a fine institution with the right person.



## New Sociology Prof. States Co-Eds Cause Lively Discussions

A newcomer to the Rollins faculty last term is Dr. C. Wendell King, professor of sociology, who taught at Yale from 1943-1946. Originally interested in biology, Dr. King changed to the field of sociology while he was in his second year at Yale. He considered sociology a growing field, though still in an incipient state, which had much to contribute to human knowledge. Since the material deals with human beings, he thought that nothing could be more important or basic.

Dr. King says that Rollins and Yale, being so essentially different, cannot be compared. Rollins neither pretends to be a university nor tries to imitate any other college, while Yale belongs to the old orthodox school of education with its lectures, examinations, term papers and, in some cases, huge classes. He likes the Rollins plan of small classes and personal relationship between students and instructors.

Teaching undergraduate girls is a new and pleasant experience for Dr. King. He finds that mixed classes make for livelier discussions and diverse points of view.

(Ed. note: We hear that the professor has photographic evidence, for the benefit of his northern colleagues, of the aesthetic pleasures to be gained from coeducational education.)

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## Elected To Who's Who This Year



SHELLY MARKS



BETTY LEE KENAGY



TED MISCHUCK

## Greason Opens Gallery In Winter Park To Provide Outlet For Artists, Architects, Sculptors, Photographers In Area

Another important step in the development of this area as a leading cultural center of the South was revealed yesterday by the announcement of the scheduled opening of the Center Street gallery by Donald Greason, Professor of Art at Rollins college. Remodelling and decorating of a commodious show room at 300 Center street, between Welbourne avenue and Morse boulevard, has been under way for some time. The subject of opening Center street to commercial business has been under discussion for several years by local civic leaders and the Center Street gallery is the first realization of these plans.

The primary objective of this project is to provide an outlet for the creations of the many talented artists, architects, sculptors, photographers and workers in the allied arts of this region. It is the intention of the director of the gallery to maintain it on a self-supporting basis. Works of art, which may include sketches, water colors, oils, photographs, prints, architectural renderings, ceramics, and designs will be displayed in harmonious groupings which will be completely changed each fortnight. Provision will be made for comments from visitors to the gallery in order that controversial exhibits may receive thorough discussion from artists as well as the potential purchasers.

When interviewed Mr. Greason said: "When I came here I was surprised to find that such a cultural center as Winter Park should lack provision for displaying the productions of the many creative members of the community. Now, given this opportunity to experiment I am starting this project in the hope, I might say the expectation it will meet with a favorable reception. I am providing the 'plant', whether or not it will flourish is up to the community. I have no wish to sponsor a charity; if it is to continue longer than for this current season it must be self-sustaining. It will be a simple business-like proposition with nothing 'arty' or 'Bohemian' about it. The purpose is not to compete with the Morse gallery or the Research studio but to augment their excellent work. I have already received enthusiastic comments from artists and gallery people, not only hereabout but in New York, Boston and even from Chicago!"

This piece of news is understandable in the light of Professor Greason's background. He is not only an artist and teacher of note but he has had considerable experi-

ence in directing galleries, from assisting with the presentation of the twenty-five or more one-man shows held of his own work as well as from managing two art galleries of his own.

He was invited to the faculty of Rollins college following a period of five years as resident artist at Deerfield academy in Massachusetts. His art career began as a pupil of William M. Chase, Bridgman, Dumbord, Mera and the great teacher Robert Henri. He served in World War I in the cavalry and, after the armistice, attended the A.E.F. Art Training Center near Paris. In 1920 he returned to Europe for a four year painting junket which took him through England, Austria and France. Then for three years he was director of the Artists' Gallery in New York, exhibiting the early works of such important painters as Thomas Benton, Arnold Blanch, Alexander Calder and Boardman Robinson in one-man shows. He also fostered the works of Bouche, Brook, Peggy Bacon, Blume, Carroll, Speicher, Kuniyoshi and many other reputable painters in group shows.

## Chapel Fund Drive Granted Extension

The Chapel Fund Drive has missed its monetary goal of \$1,500 by only \$10, with 55 per cent student participation and 67 per cent faculty participation. It was unanimously decided, in the Chapel Fund Drive meeting, to continue the drive for a week more in an effort to reach the percentile goal.

Members of the committee feel that unanimous participation of student and faculty is an important participation and 67 per cent attainment of the percentile goal manifests the spirit and ideals that Rollins college represents.

## Bulletin Board

### World Federalists

An important organizational meeting of the Rollins chapter of World Federalists will be held Thursday, January 16, at 7:15 p.m. in the Alumni House. Everyone is invited to attend; participation in this meeting will entitle one to charter membership in the chapter.

### Sunday Sermon

Dean Edmonds' sermon next Sunday morning will be *Experiment in Living*.

### Bach

The time limit for accepting invitations to the special student performance of the Bach Festival society has been extended to January 27. Students should not neglect mentioning the names of the person by whom they would prefer to sit.

### Religion With Rex

Charles Rex will be in the Chapel on Thursday evenings from 7:00 o'clock, for any who want to discuss philosophy, religion or ethics.

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Half the time they're working girls! Half the time they're working men!

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With Gail Russell, Claire Trevor, Ann Dvorak and Adolph Menjou.

Tuesday and Wednesday

Double Feature

Story of a man who couldn't forget a kiss . . . or remember a killing.

"CRACK-UP"

With Pat O'Brien and Herbert Marshall — Also —

"SING WHILE YOU DANCE" With Ellen Drew

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Friday and Saturday

Double Feature

"BULL FIGHTERS"

With Laurel and Hardy

— Also —

"COWBOY FROM LONESOME RIVER"

With Charles Starrett

Serial

"Hop Harrigan," Chapter 2

Sunday-Monday-Tuesday

Double Feature

"THE BRIGHTON STRANGLER"

With John Loder

— Also —

"SMOOTH AS SILK"

With Kent Taylor and Virginia Grey

Wednesday and Thursday

Double Feature

"BOWERY CHAMPS"

With the Bowery Kids

— Also —

"FACES IN THE FOG"

With Jane Withers



# THE UPPER CRUST

by JINX SHEKETOFF

The weaker sex have scored again. Two active members of Kappa Alpha, Bob Humphreys and Jerry Griffin, have failed to return after the holidays and will be missed by everyone.

We were sorry to hear about John Fitzgerald's recent injury. Looks like it's going to take more than a plaster cast and a walking stick to slow that boy down.

Have you noticed the Bahama tan that Tony Ransdel has been sporting since the holidays?

It's nice to see Madge Martin again. She is vacationing in Orlando, her home, after working at the Cleveland Playhouse.

Ed Copeland is back after spending the week-end in Tampa, where he attended the Dixie tennis tournament.

The Independent Girls gave a pajama party for the Freshmen girls at Cleverleaf Thursday night, January 9. Sally Tallman was awarded The Bedside Esquire for the most outstanding pajamas.

On Friday afternoon an ice-cream party was held in the center for the day student Freshmen, also given by the Independents.

Lambda Chi Alpha takes pleasure in announcing the initiation of Bob Harland.

Best wishes are sent to Jim Blalock, a Lambda Chi, and Pat Davenport, who were married January 5 in Cairo, Georgia.

Theta Gamma Zeta chapter of Lambda Chi Alpha was honored last week by a visit of Brother Ralph Smith, Grand High Tau. Brother Smith is a resident of Sanford, and has been a member of Lambda Chi Alpha for nearly thirty years. He was the honored guest at the fraternity Christmas party.

Lois Hardy had as her guest last week-end, her brother and two friends, Jimmy Hardy, Alec O'Brien and Nat Bell.

Cissy Morison's brother George also came down to Rollins last week for a short visit.

Lee Bongart and Alice O'Neal are going to Tampa this week-end to play in the Tampa Women's open golf tournament. Good luck to you both!

The Kappas gave a party at Pugsley Hall to celebrate the birthdays of Janet Hetzel, Lee Bongart, and Sally Ladd, last week.

Mary Claperol's brother, Joe, stopped Friday on his way from Del Ray Beach en route to Wooster, Ohio.

Virginia Estes has been wearing Ernie Walker's pin since last Saturday. Ernie and Lambda Chi brothers serenaded Tiny the same evening.

Jean Hamaker, '44, now Mrs. William Pumphrey, is living in Trailvet Village II at Gainesville. Jean is working for a law firm while her husband studies law at the University of Florida.

## Gently Down The Stream

Of course, I'm biased, but I still can't see why so many people come over to the theatre intent solely on acting. They don't bother with the numerous, varied, and to some, highly interesting duties which are not obvious to the audience. Not that the electrician, stage manager, et al., should be noticeable, but they are just as important (I know, everybody says that), possibly even more so. After all, if the curtain man didn't pull up the curtain who would see the actors. Not that that job isn't exciting at times. Last winter during curtain calls I pulled the curtain up, felt the rope go slack in my hands, and rapidly left the spot where I was standing. The counterweight landed where I had been, and the curtain, plus most of its rigging hit on stage with a crash. The actors taking calls smiled to the audience and left, and that was that. I'm still looking for the person who put up that poor rigging.

Of course, sometimes the crew does get a bit of publicity. For the preview performance of *State of the Union* the crew made their first shift, the rapid one, with the curtain up so that the audience could get an idea of the planning, organization and carrying out of such an intricate operation in a short space of time.

I was assigned to the pin rail once in a big theatre for a really enormous show. There were four of us working on that sub crew and we really worked, keeping up with the rest of the stage crew. However, *State of the Union*, with its four sets was pretty good, and Mark Twain, with its many rapid scene changes will no doubt turn out to be a good example of the planning and coordination necessary for a rapid, quiet, and successful shift.

It really isn't very difficult to be a theatre technician, though all you have to know is physics, chemistry, mathematics, electricity, lighting, plumbing, carpentry, cabinet-making, rigging, painting, gadget construction, and be an all-round handyman. Fortunately, anyone who starts work in the theatre isn't expected to know anything and thus all are welcome. In

fact, the more the merrier. Of course, a little intelligence helps; I had a friend once who built a window flat around a post in the scene shop. He was most embarrassed when he tried to take it away. On the other hand, I built a flat backwards once. It is possible to make the darndest mistakes. The great advantage of being on the crew is that your mistakes are not as noticeable as those of an actor. You can be just as dumb, but not in public.

Sometimes of course things happen that are not exactly mistakes. In a summer stock production of *Men in White* a couple of us pinned a little note to a sheet used in the operating room scene. When the note came to view, the play almost stopped, and I have never seen actors work so hard to keep from laughing. The note said *Do not open till Christmas*. We also put wet cigars in the sterilizer so as to bother one of the actresses we didn't care for. There are lots of little tricks that can be played like that though they seldom are. Still, it behooves those on stage to treat those off stage with respect. It's not a bad life.

The Wayfarer.

## World Citizen T.Z. Koo To Speak In Chapel

Dr. T. Z. Koo, who will speak in Knowles Memorial Chapel Sunday, January 19, at 4 p. m. has returned to the United States after nearly three years under the watchful eyes of the Japanese. He was in Hongkong on December 17, 1941, and, with Mrs. Koo, endured hardships of near-starvation for three months before catching the boat for Shanghai. (Each lost between 20 and 30 pounds.) Shanghai life was better, but food was scarce, conditions were severe and activity greatly restricted. Yet Dr. Koo found work to be done, serving as lay-minister of the Community Church and as superintendent of a maternity hospital. During the two years there, he had ample opportunity to observe the Japanese ways of bringing in their "East Asia Co-prosperity Sphere."

Dr. Koo is a world citizen. He interprets the Christian message with the practical directness of the West, the wealth of Oriental insight, the outlook of world statesmanship. Picturesque in his Chinese dress, When he talks about the situation in the Orient it is as a statesman of the New Day, with full understanding of the causes and with insights for the future. On informal occasion, Dr. Koo may be persuaded to produce his fine and enthrall his listeners with Chinese airs, plaintive and gay-traditional songs of the centuries.

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## SIDELINE SLANTS

By H. RUMMEL WAGNER

This is the time of year one usually cleans off all the desks in sight and starts the New Year right . . . but such is not the case around the sports department these days. We couldn't even locate the sports department Monday afternoon what with all the back sports copy, current sports news and a million other things piled to the ceiling. With the help of assistant Cecil Van Hoose, we have filed as much as possible in File 13, and the remainder will fill page five this issue. Our first resolution of the New Year should have been to acquire a janitor for the office but it seems someone let that item slip this time. Oh well, let's get goin' on this 'n that in the world of sports.

Rollins has been left out of the intercollegiate picture again this year in basketball due to the lack of proper gym and field house facilities. And it seems ashame, too!!!! There's a wealth of basketball talent enrolled here at Rollins, and we're all confident that were facilities made available, Rollins, under coaches McDowell and Justice could field an A-1 team. The Rollins players on the O'Brien city league team (Mandt, Thomas, Meredith, Swacker, Wellman, Hancock, Mooney, Boyle, H. Gooch, Justice and Cox) are playing a top-notch brand of ball and by smoothing off the rough edges could easily be whipped into a strong intercollegiate team. It seems that every other type building imaginable been included on the Victory-Expansion program but we fail to note the words Gym or Field House. Surely, the faculty won't let intercollegiate basketball die before it ever gets on its feet. We have the players and the coaches to turn out a winning combination . . . the third link of the chain, an adequate gym and field house are missing. It seems time that something should be done to correct this situation. Organization by the students in favor of it is one solution. In fact, in view of past action, we feel it's the only solution!!!

While scribing about the basketball interest here at Rollins, Bob Williams dropped in with some interesting dope on the intramural frat teams that are now in action on the local hardwoods. Bob scribes this pre-season data prior to viewing any of the teams in action so we'll see how they all pan out. This prognostication is fun for us and we hope proves interesting to all you readers. Glancing at the various teams Bob reports:

Kappa Alphas — always a hard team to beat, the KA's have built up an impressive aggregation of ball players who make up in speed what they lack in height. Watch Hansen, Talton and Mooney when they swing into action.

(Continued on page 6)

## Intramural Card For Basketball Now Underway

The men's intramural basketball schedule swung into action last night in the Rollins gym at 7:30 p.m. when the X Club quint clashed with the Kappa Alphas to be followed on the floor by the Lambda Chi-Sigma Nu teams and the Independent-Delta Chi thincads.

There are five games in the first and second rounds of play according to the schedule released by the athletic office with three games carded for each night of scheduled play. Results of last night's games were received too late for release in this issue but will be carried in the next copy.

The remaining games in the first round are:

Friday, Jan. 17	
K.A. vs. Sigma Nu	7:30
X Club vs. Ind.	8:30
Lambda Chi vs. Delta Chi	9:30

Wednesday, Jan. 22	
Sigma Nu vs. Ind.	7:30
X Club vs. Delta Chi	8:30
K.A. vs. Lambda Chi	9:30

Friday, Jan. 24	
Delta Chi vs. K.A.	7:30
Lambda Chi vs. Ind.	8:30
X Club vs. Sigma Nu	9:30

Wednesday, Jan. 29	
Sigma Nu vs. Delta Chi	7:30
X Club vs. Lambda Chi	8:30
Ind. vs. K. A.	9:30

Second Round	
Friday, Jan. 31	
Ind. vs. Delta Chi	7:30
X Club vs. K. A.	8:30
Lambda Chi vs. Sigma Nu	9:30

Wednesday, Feb. 5	
Lambda Chi vs. Delta Chi	7:30
K. A. vs. Sigma Nu	8:30
X Club vs. Ind.	9:30

Friday, Feb. 7	
K. A. vs. Lambda Chi	7:30
Sigma Nu vs. Ind.	8:30
X Club vs. Delta Chi	9:30

Wednesday, Feb. 12	
X Club vs. Sigma Nu	7:30
Delta Chi vs. K. A.	8:30
Lambda Chi vs. Ind.	9:30

Friday, Feb. 14	
Ind. vs. K. A.	7:30
Sigma Nu vs. Delta Chi	8:30
X Club vs. Lambda Chi	9:30

## O'Brien (Rollins) Entry Plays Rutlands Tonight In Orlando

### Delaware U Beats Tars In Cigar Bowl Tilt, 21-7

Inaugurating the initial Cigar Bowl gridiron classic New Year's Day in Tampa, the powerful and hard driving University of Delaware 'Blue Hens' defeated the Rollins 'Tars' 21-7 before 10,000 fans in the Tampa stadium. This victory made it 32 straight games without a defeat for the Delaware eleven under head coach William 'Silent' Murray.

The Rollins line rose in stern defiance early in the game and held the 'Blue Hens' to a two tally lead which were sparked by big 'Barrel' Hart, the 200-pound explosive the Delaware team had incorporated in their backfield plans. Hart took to the air lanes for two of the Hens tallies and drove through the rugged Tar line for the other score.

The Blue and Gold drove deep into the Delaware territory on several occasions, but until midway in the fourth period were they able to take effective touchdown action against the northern gridmen. The lone Rollins tally came as a result of a sustained 81 yard drive by Jack McDowell's players to the Blue Hen 33 where seat halfback 'Seet' Justice rifled an aerial pass to end Henry Moody for the score.

The Blue and White's initial tally resulted from an 80 yard drive and was shoved over by 'Barrel' Hart. In the opening minutes of the second period, halfback Art Millman intercepted a Rollins pass on the Tars' 45 which set the stage for Hart's second tally. Hart drove for eight straight first downs to the four yard marker, and then plunged center from the one.

### Rollins Team Win Two Tilts; Lose One in Civic Race Of Class A Loop

The O'Brien sponsored Rollins basketball entry in the Orlando Civic League will be shooting for their third win in the Class 'A' division tonight in Davis armory when they tangle with the last place Rutland quint.

The Rollins team listing Paul Meredith, Fred Mandt, Orville Thomas, Art Swacker, Smiley Wellman, Harry Hancock, Bob Boyle, Hank Gooch, Harvard Cox, J. Justice and Otis Mooney have lost only to the league leading Bumby Hardware squad by a 50-38 margin. Until the last three minutes of the tilt, the game was tied at 38-all, but six quick baskets in a row gave the Bumby team a safe twelve point win.

Monday night, the O'Brien team came through with a close 48-45 victory over a stubborn Jaycee quint which saw the Jaycees out in the lead at halftime by a 29-22 margin. In the fourth period, the Rollins players came back paced by big Fred Mandt and Harry Hancock and eked out a three point final victory over the Jaycee five.

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## SIDELINE SLANTS

(Continued from page 5)

**X Club** — with fourteen men on their roster who have played many years of basketball, the X clubmen seem slated for a very successful season. The reserve team of the Gale hall team have many varsity football players on their hoop squad and that should make a difference. If the X clubmen use two full teams, they have a good advantage right off.

**Lambda Chis** — tall men such as Brakefield, Bialock, McKennon and Sisson will make the Lambda Chis plenty tough .... possibly even a team to beat when it comes down to the finals.

**Sigma Nus** — though probably the smallest team, you can't discount them. With Markland, Brinson, James and Caswell, they are going to be fast and shifty.

**Delta Chis** — very little is known of Frank Mayer's outfit, but players Burchers, Graham, Sutton and the Emory brothers will make for a good outfit.

**Independents** — these boys loom as the dark-horse entry with Bob Boyle and the Gooch brothers as the nucleus.

## Twelve Seniors Elected

(Continued from Page 1)

and Libra member and works with the research group for the world government institute.

Betty Lee Kenagy, whose home is Summit, New Jersey, was last year's Sandspur editor and on the honor roll every term. Betty Lee is vice-president of the Phi Mu sorority, president of the Key society, and a member of the Order of Libra and holds the position of Sandspur business manager.

Anita Rodenbaeck is of Clare-

mont, California, a member of the Kappa Alpha Theta sorority and one of the leading members of the Rollins players. She is a Panhellenic Council representative, a member of the Bach choir, the community service and international relations committees.

Eileen Lawless is of Haverford, Philadelphia, a member of the Kappa Alpha Theta sorority and a varsity tennis player. She was on the Sandspur staff last year and is a student council representative and on the international relations, chapel and welcoming committees.

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