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The Rollins Sandspur

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## Sandspur, Vol. 51 No. 11, January 23, 1947

Rollins College

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# Rollins Sandspur

VOLUME 51

WINTER PARK, FLORIDA, THURSDAY, JANUARY 23, 1947

NUMBER 11

## SORORITIES VIOLATE RUSH RULES

### General Reeve Essay Contest Winners Announced By Committee Of Three

The committee of judges for the third annual General Charles McCormick Reeve essay contest, Dr. Edwin L. Clark, Dr. Rhea Smith and Prof. Charles Steele, have announced this year's winners as: Douglas Bills, Wesley Davis, Henry E. Jacobs, Sheldon Marks, Dan Paonessa, and Roger Schoenling.

Wesley Davis and Dan Paonessa were also judged winners in last year's Reeve contest.

Each of these contestants will receive a \$75 prize from Gen. Reeve. A speaking contest will be held in the Knowles Memorial chapel, Monday, February 17, at 4:00 during which these winners will compete for an additional prize of \$50 known as the Hamilton Holt Award.

### Phi Society Members Elect Bohrer, Ellis

Jean Bohrer and Helen Ellis were elected president and secretary-treasurer respectively of the Phi Society at a meeting Tuesday evening, January 21, in the Woolson English house.

Mr. Willard Wattles, faculty advisor, was present at the meeting.

### Fred Stone Returns To Play 'Mark Twain' By H. M. Sherman

The Rollins theatre arts department announced the opening of a new play by Harold M. Sherman Tuesday, February 18. The play, *Mark Twain*, is the story of the last 25 years of the life of Samuel Clemens. Mr. Sherman also wrote the script for the movie of the same title.

Fred Stone, who took the lead in *You Can't Take It With You* last year, will play the star role of Mark Twain. The rest of the cast will be made up of local people, the majority, Rollins students. Tryouts for the remainder of the characters were held last Thursday and Friday. These tryouts, however, were only the preliminary ones to enable Mr. Howard Bailey to choose the most likely people for a second reading with Mr. Stone, who will make the final casting.

(Continued on page 3)

### Libra To Sponsor Blood Bank Here Stein Announces

Rollins Students Urged To  
Give Blood Friday; Orlando  
Needs Supply

Libra, under President Bette Stein, is sponsoring a blood bank in the day students' lounge of the Center, Friday, January 24. The hours during which Rollins students may donate blood are from 9-12 and 1-5 for one day only.

Three donors may be taken an hour, or one every 20 minutes. Those who are interested may sign for an available time on posters in the Center. Blood from anyone under 18 is not acceptable and donors are requested to refrain from eating for a period of three hours prior to giving of blood.

Dean Cleveland has stressed the great need of adding to the supply at the blood banks in the Orlando hospitals, and she requests that all who possibly can should contribute this Friday.

### Rumors Fly as 51 Accept Pins After Week Of Parties, Dates

Actives, Pledges, Alumni Celebrate  
After Ceremony With Banquets

Amidst a confusion of rumors, tears, and restated preferences, 51 freshman girls were pinned to Rollins seven national sororities Sunday, January 19. The pledging marked the end of a week of parties, dinner dates and silence periods, and of the second year of deferred rushing on this campus.

Serious infractions of Panhellenic rulings by some groups, which in most cases can be substantiated by witnesses, prevent a true evaluation of the effectiveness of this year's rushing rules. Signs of disapproval and injured regret may be observed on the faces of many upperclassmen and freshmen, and discussion in the dormitories centers on one topic, "dirty rushing, what can be done about it, and can we afford to do anything about it?"

Recognizing the urgency of the situation, Dean Marian Van Buren Cleveland called a special Panhellenic meeting before Sunday's pledge ceremonies. Several changes were suggested for next year including a recommendation for completely open rushing such as the fraternity men now practice. All suggestions were carried back to the sororities at their regular Monday night meetings and will be discussed again at a future Panhellenic meeting.

### Guatemalan School Invites Americans For Summer Class

The Universidad de San Carlos of Guatemala City, Guatemala, will offer a summer school for North Americans from July 3 to August 14, 1947. Those in charge promise that courses will be of high quality, the climate, delightful (4910 feet), and Guatemalan scenery, magnificent.

Courses will be on the undergraduate and graduate level. Subjects offered will include: Elementary Spanish, Spanish grammar and composition, Spanish history and literature, Hispano-American history and literature, methodology and Inter-American workshop, Guatemalan and Mayan specialties (archeology, etc.)

Staff members will include professors of the Facultad de Humanidades (College of Liberal Arts) of the Universidad de San Carlos, Nora B. Thompson (formerly of the Women's College of the University of North Carolina), and Arturo Torres Riosco (University of California and outstanding authority on Latin American literature).

Living with private families in homes approved by a Guatemalan-North American committee will be possible, if desired, at minimum cost, probably three dollars per day. Week-ends will be free for trips to the scenic Mayan Highlands and colorful Indian villages.

Enrollment is limited. Tuition is \$50 (U. S. currency). Early enrollment is imperative if boat reservations are desired. Address all inquiries to Dr. Nora B. Thompson, 116 Argyle Road, Ardmore, Pennsylvania.

In spite of an undertone of dishonesty and the failure of some girls to adhere to vows which they, as sorority women, must have taken one, two, or three years ago, rush week maintained a semblance of gaiety and impressiveness.

Saturday, January 11, rushees attended Pi Beta Phi's party at the Alma country club, decorated for the evening as the good ship Mayflower. Hors d'oeuvres and soft drinks were served.

The Sabbath night was appropriately dedicated to Chi Omega's Heaven and Hell; Monday to Alpha Phi's Ptolemaic Tavern, where guests had their fortunes told, played games, and sang.

The Kappa Kappa Gamma Pirate party was held Tuesday night at Mrs. Ray Green's house. Rushees roasted wieners on the outdoor grill. Wednesday, the freshman girls again consumed hors d'oeuvres, this time in the black and gold setting of Gamma Alpha Theta's Club Rhapsody.

Gamma Phi's entertained Thursday with a fashion show and refreshments in the French house or "Crescent Moon Inn." On Friday the freshmen were welcomed at the door of Mrs. H. M. Voorhis's home in Orlando by two small blackfaced boys and the Phi Mas, who whirled the group from Kentucky to Tennessee, Lower Basin Street to a Virginia drawing room. Sorority girls and rushees participated in the entertainment, and a genuine Uncle Tom served "mint juleps" and canapés.

Saturday evening was reserved for preferential parties, and on Sunday the following pledge lists were announced:

Alpha Phi: Mary Jane Bullock, Carol (Penny) Crane, Delane Durstine, Mona Lou Morris, Jo Anne McRae, Perdita Rehm.

Chi Omega: Barbara Anderson, Virginia Butler, Jean Lipscomb, Willa Michaels, Janet Patton, Jean Schneider, Nan Van Zile, Genevieve.

(Continued on page 6)

### Ann Craver's Masterful Acting, Comic Improvisations Dominate Annie Russell Stage In Latest "Bottom Drawer Fiasco"

by Dick Gertner

After a search in that musty cupboard in which stale stage satires are stored away, the Rollins Players (or rather, the arbiters-who-select-their-plays) have unearthed one from the bottom drawer. It has the portentous title of *The Late Christopher Benn*, and it was written by Sidney Howard, who is also now among the defunct. As presented on the Annie Russell stage last Monday evening it came off as a curiously slow, mechanical and disappointing show.

Those are harsh words to be hurling so brazenly and unreservedly about, but we feel justified since the author exercised no discernible restraint in contriving this play. He packed it with innumerable bromides about greed, honesty, ethics, and sojourns to Florida, the sunshine state. And he resorted to that desperate device of attempting to re-create a character who is already dead when the curtain rises by placing telling phrases about his personality in the mouths of those on the stage. He also—but must we go on attacking a tired and trite play?

The publicists have called this fiasco a "play with an all-star cast" — an assumption which is open to modification when one makes a closer study of its construction. Actually interest in the story revolves around the character of the maid in a New England family — an idealistic but practical dreamer, contented in selflessly



ANN CRAVER

serving her employers until a frantic search for some valuable paintings makes her realize how grasping and greedy they really are. The characterizations of all the other people involved are firmly based on their attitudes toward and treatment of this servant.

Quite clearly she is the pivotal character around whom the lesser personalities are drawn. It is a part which is extremely important to the play's success, one which demands a talented actress to make it count. Director Wilbur Dorsett did his wisest piece of casting in selecting Ann Craver for the role.

For it is upon Miss Craver's performance that the slight interest the play arouses in this production plainly depends. Without ever over-acting and seeking needlessly to draw attention to herself, she quietly but masterfully dominates the play. Her comic improvisations when other resources on the stage

fail and her intuitive gift for timing a gesture or line, are responsible elements in relieving tedium on the Annie Russell stage these nights.

That domination does not completely obscure, however, other histrionic talent which is often thwarted by the script. Everyone involved strives valiantly to flash life and wit onto the stage in what is too often a losing battle. There are flashes of comic inventiveness, for instance, in Mary DeLano's delightful portrait of a querulous and sanctimonious mother, Cameron McCordell, who bravely assumed his part only a few days before the opening, is remarkably subtle in his interpretation of a criminal who frankly admits his profession is counterfeiting works of art.

Less successful is Wesley Davis, who plays too seriously and solemnly a part which cries out for broad travesty. He must also contend with the disconcertion that a southern accent naturally imposes in a New England setting. (Somebody forgot to prepare for this.) Ellie Bollen and Jean Cartwright are appealing as his daughters with contrasting personalities, but they really have very little with which to work. And Eugene Sturchio, Henry Jacobs, and Fred Taylor have not been able to accomplish much either in three essentially stock parts.

After this futile attempt at resurrection, we hope Christopher Benn will be permanently entombed. Requiescat in pace.



## The Crack Widens —

The front page this week is intended as a slap in the face — as the first stage in the remedy of an hysterical situation. Whether further steps are taken cannot be predicted by the SANDSPUR, nor can they be fulfilled by this paper.

We doubt that rushing, on any campus, has ever been the sweetness and light which rush manuals would have us believe. We doubt that any group on this campus for two years in succession, if that many, has not intentionally infringed on a minor or major rule in the Panhellenic code. We know that each group fears the other, just as each politician, each corrupt government official fears others less corrupt than he.

We had flattered ourselves that sororities and fraternities on this campus cooperated exceptionally well, that enmity between them and between Greeks and Independents was at a glorious minimum. Our rosy fog was cleared away for a brief space during last year's rush week, but gathered again quickly; for we do speak to each other, smile, cheerfully win and lose intramural games, and refrain from setting fire to each other's houses.

Are the smiles, then, nothing but hypocrisy? Are sororities so desperate that during rushing the smiles must turn to leers in the company of freshmen. Are Pi Phi, Kappa, Chi Omega, Theta, Phi Mu, Alpha Phi, and Gamma Phi (we exclude none for guilt is probably a matter of degree) so lacking in confidence that they must spread rumors, extend oral bids to insure having a pledge or pledges before their altars?

Can sororities claim loudly their right to exist when over one third of a carefully selected group of girls are denied or refuse to accept bids? How can the seven groups named above answer for the tears shed in Cloverleaf Sunday by girls with and without sorority bids?

The situation demands a reappraisal of the entire Greek system at Rollins, not by the administration and faculty alone, not by sororities and fraternities as block-voting groups, but by each individual in each organization.

That such an appraisal must be made before the shine has worn off 51 new pledge pins is extremely unfortunate. No active on campus should fail to blush before the gaze of these 51, or before the glances of the remaining freshman class.

You would prefer, perhaps, that sleeping dogs be left lying, that the sororities not by pulled up before the public and their weakest point laid bare. Why did the SANDSPUR choose this moment to emerge from its lady-like shell, from its conservative head-patting and well-wishing? For almost ten years your school paper has not ventured a headline like "Rushing Fairly Clean." Why now?

The answer is not in any sudden burst of courage or exhibitionism, nor in a desire to abolish Greek letter groups from Rollins.

We slapped you in the face for the simple reason that we believe in fraternities. We deplore the emphasis placed upon them by certain parents, by certain college men and women; we regret the stress allowed them in this issue, but we maintain that as a secondary part of college life, their value is unlimited.

Their twin tenets, Conformity and Nonconformity, with which we credited them last week, can make of each member a person who can face life confidently, honestly, and joyously. Their excuse for being, then, is what they can do and have done for individuals.

When a fraternity or sorority discards this aim entirely and adopts only "What can that individual do for us?" its foundations must topple.

Rollins actives and pledges must today examine the cracks in the foundations of their own groups, for a crack will not bear pressure, nor a falling foundation, a building.

## Rollins Calendar

### Thursday, January 23

- 4:00 P. M. Martin lecture series, Congregational Church.  
8:15 P. M. The Late Christopher Bean, Rollins players, A.R.T.

### Friday, January 24

- 9:00-12:00; 1:00-5:00 Blood Bank, Day Students' lounge, Center.  
8:15 P. M. The Late Christopher Bean, Rollins players, A.R.T.  
8:15 P. M. Civic Music program, Orlando. Simon Barre, pianist.

### Saturday, January 25

- 2:20-8:15 P. M. The Late Christopher Bean, Rollins players, A.R.T.  
X Club dance, Dubsdread.

### Sunday, January 26

- 9:45 A. M. Morning Meditations. K. M. C.  
5:00 P. M. Inter-American film, A.R.T.  
Delta Chi open house.

### Tuesday, January 28

- 7:30 P. M. All-college movie, A.R.T.  
7:45 P. M. Rollins Scientific society, Alumni House.

### Wednesday, January 29

- 9:40 A. M. Coast Guard lecture, Chemistry room.  
4:00 P. M. Mind of the American lecture.  
5:00 P. M. Organ Vespers, K.M.C.  
7:30 P. M. Flamingo meeting.

## The Noose

An intriguing triangle on the Rollins campus is B. Kerckhoff, Jack "Weissmuller" Flannely, and Jimmy Closs.

Who's this girl "Nancy German" that Harry Hancock is calling for at the Kappa house? Confused, Harry?

We noticed that "pin hanging" became infectious last week. Among those to whom congrats are due are Dot Noland-Dick Sauerbrun and Ruth McDaniel-Bob Williams.

And then there is the "adorable pink" K. A. dock! Can words express it?

An attractive two-some of "long ago" was seen again Saturday night—Hutch and Ferg.

"Nodex" Graham enters the news again with the classic remark of the week, "I wish I could afford the luxury of love." How about it, Kaye?

The two tennis champs—Rosemary Buck and Ed Copeland—look as well together off the courts as they do on.

Those midnight sessions at the Seminole Club sound gay. What say, you males?

"Dixie" Redding has been sportin' around with a cute little town girl. Leave it to Jackson to find an attractive femme.

'Tis rumored that Sue Brauer and Ed Swindle are running into bad weather. We're hoping for clear signs soon because we like that two-some!

Frequenting Harper's Saturday night were Doris Brooks and "graduate" Ollie Barker. Memories of fall term.

Down from G'ville this week-end was Billy, a Pike, visiting Sally Tallman and Paul Douglas to see Jo Humphrey. 'Tis 113 miles, too!

Joan Waring found Gainesville a mixed blessing this weekend, what with Walter and John both doing devoted service. Midge, however, contented herself with one, Jim Gay, and his fascinating half-breed station wagon Sea Biscuit.

Jo Ann McRae is sporting Chuck Breakfield's I.D. bracelet—Hm-m! Pete Dye has registered a complaint against "Boonie" Chizik's raising the blinds every a. m. to watch for Joyce Yeoman as she strolls to breakfast. We suggest you buy a dressing screen, Pete!

See you at the gala X club dance at the "Blood-head" (Dubs to you!) this Saturday.

### The Happy Hangman.

#### OMISSION

The Sandspur offers apologies, heart-felt apologies, for its unfortunate omission of Rollins' twelfth Who's Who representative. A special biography follows therefore of Miss Bette Stein, Flatbush's gift to Florida. Bette was born "a long time ago", but about the rest of her past is more vague. She does confess that in 1944 she ate her first orange — after five years in Florida. Her life at Rollins has been faithfully recorded by Sandspur headlines, but for those who forget easily (as Bette does), she is president of Libra and Independent Girls; secretary of Key society; member of Pi Gamma Mu, Theta Alpha Phi, International Relations, Rollins Players, and has directed a series of radio programs for the Rollins Victory Expansion drive for WDBO and WLOP.

## Rollins Sandspur

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*Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## Gently Down The Stream

At the beginning of the year Mr. Dorsett made a speech in which he mentioned that the theatre was a great place to meet people. He cited his own case as an example; he first met his wife slaving away over a hot flat. He wasn't just talking; I've watched the same thing happen several times. Once here at Rollins some years ago, a production of Barrie's *Dear Brutus* was given. Two of the characters in that cast were father and daughter. As a result of the charming scene that they played together in the show, their acquaintanceship got better and better and they were married when they graduated. Very nice people. Saw it happen in summer stock, too, in Maine.

*Dear Brutus* was the show in which one boy had to smoke a cigar. But he couldn't smoke, he had asthma and it bothered him. So the prop girl got him a big cigar and hollowed it out and inserted a medicinal cigarette. It smoked wonderfully and the audience never knew the difference. But we did backstage and it wasn't easy to endure.

The audience never knows. Up north somewhere, a carpenter knowing that the king in a pageant always walked in the same place on a platform, decided that he would save time and materials, and made only that path solid, the rest canvas. On the night of the show, the king changed his route, and vanished after the first step.

Of course sometimes they do know. My mother watched Queen Victoria parade across the stage with a lovely garden basket and suddenly realized that that was no basket, that was her best straw hat. Or the man whose daughter was prop girl, and was startled when the curtain went up on a scene of *Men in White* to see an entire bedroom suite from his house right there on stage. The more so that he had invited a guest to sleep in said suite that night. But on the whole people never know what they see. Last

year a woman came backstage evidently expecting to have the never-never land on stage continue off-stage, too. She was very, very shocked to find that things looked different from the other side; said it was all sham and that she was never coming to the theatre again. Poor woman; all her illusions shattered.

But what they don't know helps sometimes. Their imagination always tends to build up rather than tear down. In a production of *Death Takes a Holiday* we gave her, Death appeared in the garden outside the darkened room, motioned with his hand and the double doors swung slowly open. Most of the audience envisioned a complicated mechanism; actually the doors were hung so that they would swing open of their own weight. They were held shut with a simple catch. On the cue, the catch was opened by pulling a string, and naturally the doors opened. Then there was the time that a whole garden was made to bloom, just like that. It is a little complicated to describe, but it was accomplished by just pulling threads and making all the paper blossoms on stage, sit up instead of hanging down. Sometimes it is necessary to devise special methods to defraud the public. In *The Bishop Misbehaves*, a shot is fired on stage which breaks the glass of a picture on the wall. Blanks don't break anything and you can't go shooting real bullets on stage. So we had a blank in the automatic on stage, and offstage stood G. Cartwright with an air rifle. He fired simultaneously with the actor and there went the glass. Incidentally there is nothing more disconcerting than not having a shot on stage go off. That is why there is always somebody else off stage with another gun to cover the actor just in the case of such an emergency. I know, what if his gun doesn't go off? Well, he has two guns and fires both at once and please don't ask me about how I found out about that.



## New Titles Announced For Guidance Manuals

Seven new titles in its series of books designed to help veterans and students in choosing and progressing through various vocations have been announced by Vocational Guidance Manuals, Inc., 45 West 45th Street, New York 19, N. Y.

These books are: *Opportunities in Finance*, by Sam Shulsky; *Opportunities in Travel*, by Don Shor; *Opportunities in Fashion*, by Alida Vreeland; *Opportunities in Interior Decoration*, by Suzanne Conn; *Opportunities in Horticulture*, by C. Owen Brantley; *Opportunities in Market Research*, by John H. Platten, Jr.; and *Opportunities in Export*, by Albert L. Abkarian.

With the addition of these seven new books, the series now consists of thirteen titles, the first six being: *Opportunities in Acting*, by Frank Vreeland; *Opportunities in Public Relations*, by Shepard Henkin; *Opportunities in Journalism*, by Elias E. Sugarman; *Opportunities in Radio*, by Jo Ranson and Richard Pack; *Opportunities in Free-Lance Writing*, by Hazel Carter Maxon; and *Opportunities in Architecture*, by William Thorpe.

The new books, like their predecessors, are all written by recognized authorities, and discuss all aspects of various fields, both favorable and unfavorable; educational requirements; how to get started; salaries; advancement; and related fields.

In addition, the books are supplemented by bibliographies, glossaries, lists of approved schools, trade papers, job sources, and further sources of information.

In addition to these new titles, each of which is priced at \$1.00, others are in preparation, and the series will be continually expanded to cover all vocations.



Players in "The Late Christopher Bean." From left to right are Ann Craver, Sandy Jacobs, Jean Cartwright, Fred Taylor, Cameron MacCardell, Eugene Sturchio, Wesley Davis, Ellie Bellen, Mary DeLano.

## Fun-Master Teaches You How To Master The Ceremonies As Well As Have That Socko Interruption At Your Fingertips

The excerpts below are from the most enthusiastic business letter we've ever had the pleasure of reading. Designed to meet the needs of entertainers with no entertainment, the firm hands out humor to suit every taste. The Sandspur, however, believing that no gag-file, not even Fun-Master's two dollar variety, could equal its letter, thrifly prints the letter instead.

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## Mark Twain —

(Continued from page 1)

Paula Sloan, daughter of Fred Stone, and her husband, Michael Sloan, will be here for the opening of the play to discuss its possibilities of success on Broadway. Mrs. Sloan is co-producer of *The Red Mill*, now a smash hit on the New York stage. Mr. and Mrs. Sherman and Rex Beach, the noted author, are all expected to be at the opening performance.

Mark Twain will be directed by Mr. Bailey with Mr. Wilbur Dorsett and Dick Verigan doing the technical end of it. The play is going to be a big undertaking, both from the acting and technical standpoints. The cast consists of about 35 characters. The play itself, although it has only three acts, has 14 scenes, each requiring special attention to make everything run smoothly. Most of the scenes are tied together by the commentator, a part which is going to be difficult to cast.

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(Continued on page 4)



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# THE UPPER CRUST

by JINX SHEKETOFF

Jean Cone sends an open invitation to all her friends for her wedding on Sunday, January 26, at 6:30 at the Memorial Presbyterian Church in Saint Augustine, Fla. Bev Giles and Iris Wood will be the bridesmaids. Good luck, Mr. and Mrs. Adin John Maltby, Jr.!

Stetson and Rollins chapters of Sigma Nu have signed a 99 year pact to have a field day once a year. The first field day will be held here on Sunday, February 1, for the Stetson boys and their dtes, followed by a dinner.

Lambda Chi Alpha announces a forthcoming costume ball, to be held at Dubsread on Saturday, February 8. Prizes will be given for the best costumes, so plan yours now. It is going to be a big blow-out, with much noise and whoopee—put the date on your calendar!

John Shollenberger and Art Kerekoff were the guests of Ed Swindle this weekend in Ft. Lauderdale.

Mary Jane Miles spent the weekend in Tampa with her family.

A group of Independent girls gave a surprise birthday party Sunday night for Marilyn Lahn at Lakeside.

Madge Martin, a former Rollins student, spoke to the beginners acting class on Saturday, January 18, about her experiences at the Cleveland Playhouse.

Mrs. Robert Chapman, (Elizabeth Trotter), announces the birth of a son, Robert, Jr., December 14, 1946. The Chapmans live in Atlantic Beach, Fla.

Zell Roberts Sessions has been Mrs. Henry Burge Kellogg since the fourteenth of August, 1946. Hank was here with the Star Unit in 1942, which started the whole thing. They are now living in East Hartford, Conn., where Hank is working at the United Aircraft Corporation.

Peg Mee is in the Hollywood whirl these days. She is working in the new Enterprise studio. At a recent party that she and Bev Ott attended, Peg was snatched with Charles Laughton.

Tom Fruin is now in New York holding the position of statistician in a brokerage firm.

The Delta Chi's cordially invite Rollins students and faculty to an open house, Sunday, January 26, from 8:00 until 10:30 o'clock. Everybody is welcome!

## FLAMINGO CRITIC PRAISES EDITORS, BUT SAYS CONTRIBUTORS NEED MORE EXPERIENCE TO WRITE

In criticising anything, the first task that faces the critic in his attempt to make a fair judgment is the proper selection of his criterion or criteria. Since the choice of a standard is of necessity subjective it follows that no criticism can be wholly fair and unbiased, but is governed by the whims, eccentricities, preferences, and conditionings of the critic.

This being so, the following criticism of the Flamingo, which I have been asked to make, must be evaluated with the above things kept in mind.

In selecting my criteria, I had first to decide what degree of accomplishment should be assigned to the contributors of verse and prose finding space on the pages of the Flamingo. That is, are they college students, for the most part adolescent, banding together to publish the results of English assignments and undoubtedly of inspiration, or are they young men and women who have acquired somewhat the technique of writing and who are periodically and hopefully sending out their literary creations to various newspapers and magazines? If I chose the latter, my judgment must, of course, be sterner than if I chose the former. Noting this, and being of a mind not to temporize nor to give myself to harshness, I prefer to

mix the two and speak as though the writers were both adolescent beginners and aspiring professionals or artists.

The smallest task in the matter of bringing out a publication of the Flamingo calibre is the one taken on by the writers. The largest amount of work is done by those who select the items to be included in the issue, and who see to the details of cover design, choice of paper and the important item of expense. For the latter group I have only the highest praises. For the former, even with all my safeguards, I must be more critical in the popular meaning of the term.

No one, I believe, will seriously contest the statement that before one can write, one must have something to write about. Considering the ages of the writers it follows that they have had with few exceptions little time in which to gather a store of tangible personal experiences that would enable them to write the kind of thing they attempt. One of the exceptions is the male portion of contributors who

(Continued on page 6)

## FUNMASTER

(Continued from page 3)  
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## X Club, Lambda Chis Tie In Basketball League Race

Quints Battle in Rec Hall  
Tomorrow at 7:30 P.M.

The intramural basketball schedule closes its second week of play tomorrow night in the school gym when the Delta Chis take the floor at 7:30 p.m. against the Kappa Alpha. In the second tilt of the evening, the Lambda Chis battle the Independent quint and in the closing slot of the card, the X Club meets the Sigma Nus. Last night, the Sigma Nu-Independent, X Club-Lambda Chi and Kappa Alpha-Lambda Chi scores were received too late for publication in this issue.

Last Wednesday night, the first post-war intramural basketball tournament opened before a capacity crowd of students as the Lambda Chis and "X" Clubbers served notice that they were the teams to beat.

In the opener, the Clubbers took the measure of the KA's 32-12 with Art Swacker and Harry Hancock netting ten points apiece for the "X" Club.

In the second game, the Lambda Chis took the Sigma Nus into camp 42-18 with Jim Blalock sinking ten points to help the Lambda Chi cause.

The third and final game started as a free-for-all between the Delta Chis and Independents. Not until the second half did the Independents get their eye, scoring 24 points to the Delta 9. Bob Boyle was high-point man with twelve points. The final score was Independents 36, Delta Chis 11.

Friday, the Lambda Chis and "X" Clubbers defeated the Delta Chis and Independents. The Clubbers won over the Independents 30-21 and the Lambda Chis took measure of the Delta Chis 32-9.

In the best played game to date, the KA's won their first game by defeating the Sigma Nus 35-27. Bill Custer, sinking eighteen points for the KA's was high-point man for the night.

Highlight of last week's play was the uncanny accuracy of Harry Hancock as he made the first eight points for the "X" Club against the KA's. All these shots were long ones, two of them being from the center of the floor. Other highlights were: the beautiful floor

(Continued on page 6)

## Rollins (O'Brien) Team Play Jaycee Quint Tonight In Orlando

Rollins, Bumby Tie for First  
In Class-A League

The Rollins-manned O'Brien entry in the Class-A division of the Orlando Civic League basketball tournament clash in the Davis armory tonight with the third place Jaycee quint as part of a twin bill which will also feature a game between the Bumby and Rutland's entry. Tonight's game will mark the sixth start for the Rollins squad which has won four and lost one game to date.

Monday night, the Bumby Hardware thineads, the team that handed Rollins its only defeat this season, tasted defeat at the hands of the same players they whipped a few weeks back. Paced by Jim Blalock and Harry Hancock with 15 points each, Fred Mandt with 14 and Art Swacker with 12, the Rollins team roared over the Bumby team by a 76-52 margin. The halftime score was 39-20 in favor of the college players and in the last half, they sank 37 additional points to clinch the game. Potter was high man for Bumby with 20 points.

This win places Rollins and Bumby in a two-way tie for first position in the league standings with four wins and a loss. Monday night, the Rollins-manned team will play a return with Rutland's nd Bumby will play the Jaycees. Other games in the near future list the Rollins team playing Bumby next Thursday and the Jaycees the following Monday night.

## Baseball Schedule Released; Lists Seven Ball Clubs

The tentative intercollegiate baseball schedule for the spring term has been outlined by the athletic office with additional games to be added as the various colleges and teams approached send in their formal acceptance.

Professional baseball clubs sent invitations were Orlando, Sanford, DeLand and Leesburg. Colleges that have been written for baseball dates are the University of Florida, University of Miami, Stetson University, Tampa University and Clemson.

The schedule as it appeared yesterday:

Mar. 21-22—Stetson (Home-Away)  
Mar. 23—Sanford (Away)  
Mar. 26—DeLand (Away)  
Mar. 28-29—Open  
Apr. 1—Orlando.  
Apr. 4-5—U. of Florida (Home)  
Apr. 8—Orlando  
Apr. 11-12—Tampa (Away)  
Apr. 13—Open  
Apr. 15—Open  
Apr. 18-19—U. of Miami (Away)  
Apr. 22-25-26-29—Open  
May 23—Tampa U. (Home)  
May 6—Open  
May 9-10—U. of Miami (Home)  
May 13—Open  
May 16-17—U. of Florida (Away)

### The Standings

Team	Won	Lost
O'Briens (Rollins)	4	1
Bumby	4	1
Jaycees	2	3
Rutland's	0	5

## SIDELINE SLANTS

By H. RUMMEL WAGNER

The intramural basketball competition is well underway between the fraternities and independent men on campus as we go to press this week and even though last night's scores were not available, it appears that the X Club and the Lambda Chis have the most potent teams on the hardwoods of Rec hall. The X Clubmen were 24 points better than the KAs in their initial tilt and nine points over the Independents, the third slot team in the intramural standings. The Lambda Chis in like manner rolled over the Sigma Nus by 24 points in their opener and in the second game defeated the Delts by a 32-9 margin.

A look-in on Rec hall any night intramural competition is underway will easily convince the most skeptical that a new gym is sorely needed. In the opening games capacity crowds were noted by this department and if better facilities were available a near all-college turnout would be seen at many of these tilts. In the limited capacity of the present gym, barely one fourth of the student body is able to attend these intramural games where much school spirit is fostered. Again we repeat, let's include a new gym and field house in this big expansion program. Sports activity would certainly get a big boost if they were included!

With basketball in the current spotlight, other intramural sports have unfortunately been overshadowed, so we'll sweep the dust off these sports at this writing. Joe Justice informs us that the tennis intramurals have suffered worst of all with only an occasional tilt being played since the ladder was placed in operation early last fall. With the local courts again ready for action, the tennis contestants should swing into action in the very near future. Golf at Duhadread is not being overemphasized until later this term when Pete Schoonmaker plans a big intramural tournament similar to the one staged last spring. At the close of the current basketball season, volleyball will enjoy a brief schedule before the intramural softball teams swing into action.

And with the intercollegiate tentative baseball schedule now released on this week's sports page all eyes are drifting toward March 21 when it will get underway with Florida's outstanding ball teams on the 1947 card. With bids out to such pro teams as Orlando, Sanford, DeLand and Leesburg, and to colleges such as the Universities of Florida, Miami, Stetson and Tampa with Clemson added in, it looks as if the Rollins baseball team will have quite a season. With only football and baseball on the '46-'47 card, both should make a very good showing. Baseball practice and drills will begin very shortly, and we will keep you readers right up to date on the progress of the team.

This week, Bob Williams of the X Club joins our sports department to assist in better coverage of all the local sports news and events. Beginning in next week's issue, staff photos by Lloyd Faber and Paul (Continued on page 6)

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Serial—"Hop Harrigan" No. 3

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## FLAMINGO—

(Continued from page 4)

during the past five or six years have been employed abroad in ethically questionable matters from the standpoint of war, and, in some cases, the indulgence of one or two other pastimes which are generally frowned upon by the W.C.T.U. and Epworth League. For neither of these can they be directly blamed, nor should I attempt a censure were it possible. Instead, I submit the opinion that experiences resulting from their recent sojourns and activities do not lend themselves gracefully either to variety, uplift, or mere entertainment as constant themes for literary expression.

The other exceptions need not be mentioned here.

To the rest, and especially those who write verse, I offer the following: An abstract word is exactly like the letter X in an algebraic equation. That is, it may be a symbol for anything one chooses. In the hands of an expert, formulas may be concocted which, when proper substitutions are inserted, make sense. Toyed with by those less expert, however, abstractions can and often do result in meaningless jargon. All too often the reason for playing the game of abstractions is given humorously in a little book which you may see at the library called *Everything Correlates*, by Cleveland and Anderson. One of the cartoons shows a group of college girls in the throes of literary effort. The caption reads: "It's got to be a stream of consciousness. It's due tomorrow."

So much for my judgment of the contents of the *Flamingo* over a period of time. Individually some fine work has been done, much of it standing up even under higher standards of judgment than would

## X Club, Lambda Chis

(Continued from page 5)

work of Bob McKennan of the Lambda Chis; Custer's 18 points for the KA's against the Sigma Nu's; and the "X" Club's sinking 8 out of 11 foul shots against the Independents.

From week to week, this column will give you not only the league standings, but also the ten high-point men of the season as it progresses.

	Won	Lost
N Team	2	0
Lambda Chi	2	0
X Club	2	0
Independents	1	1
KA	1	1
Sigma Nu	0	2
Delta Chi	0	2

With three men scoring nine points each for last week's games, we are cutting the list of high scorers to nine men this week.

Name—Team	Points
Custer—KA	20
Boyle—Ind.	19
McKenna—Lambda Chi	19
Blalock—Lambda Chi	17
Brakefield—Lambda Chi	14
Hancock—X Club	14
Swacker—X Club	14
Tyler—X Club	10
Caswell—Sigma Nu	10

ordinarily be used under the circumstances. In addition the current issue has seen deleted stories of the type I have been discussing.

As a final statement may I say this: Write about the things you know, and do it as clearly and as well as you can. Leave complicated emotions and the endless worlds of space strictly alone until you have experienced both. It is perfectly possible to be simple and effective, as witness the short fragment by Joan Leonard in the last issue.

Charles Rex.

## RUSHING—

(Continued from page 1)

vieve Wright, Isabel Mallett.

Gamma Phi Beta: Dorothy Bufaline, Dolores Gentile, Mary Jo Gunter, Catherine Sorey, Penelope Drinkwater.

Kappa Alpha Theta: Betty Lou Rasmussen, Jean Reinhart, Lorraine Warmington.

Kappa Kappa Gamma: Mary Alice Adams, Beverly Clark, Mary Haley, Carol Posten, Virginia Cheney, Patricia Sutliff, Ann Knight.

Phi Mu: Margaret Bell, Joanne Byrd, Virginia Estes, Shirley Groene, Joanne Harder, Marilyn Meckstroth, Jane Hood, Patricia May.

Pi Beta Phi: Elizabeth Bitzer, Patricia Blalock, Barbara Coith, Lee Huttig, Ailene Flynn, Pat Warren, Natalie Graham, Cynthia Heldeman, Cynthia Little, Sally McDowall, Dorothy Noland, Marjorie Sommer, Sally Tallman.

The pledging ceremony was followed by banquets for actives, pledges, and alumnae. Pi Beta Phi had reservations at the Swanee River tea room, Chi Omega at Fort Gatlin hotel; Alpha Phi, The Gables; Kappa Kappa Gamma, the Officers' Club, Gamma Phi Beta, Orange Court; Phi Mu, Dubsread; Kappa Alpha Theta, Cabana Club.

## SIDELINE SLANTS

(Continued from page 5)

Enfield of the current intramural basketball battles will be a weekly addition.

The big Florida tennis tournament down in Orlando reaches the halfway mark today with three Rollins players seeded for action. Enrique Buse, the Peruvian champ is seeded fourth in the men's division, and over in the women's bracket, Shirley Fry of Akron, Ohio, ranked seventh nationally is seeded second with Doris Hart of Miami in the first position. In fourth position is Jean Clark who is ranked seventh in southern tennis circles. Good luck to you Rollins entrants in this big central Florida tourney!



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Reprinted from the February 1947 issue of ESQUIRE

"Come, dear . . . don't let him see that you care"

## Bulletin Board

## Coast Guard

The U.S. Coast Guard will be at Rollins Wednesday, January 29, to carry out their recruiting program. A lecture and films on the Coast Guard will be given in the chemistry lecture room at Knowles Hall at assembly period, 9:40 a.m.

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