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Rollins Sandspur

VOLUME 51

WINTER PARK, FLORIDA, THURSDAY, JANUARY 30, 1947

NUMBER 12

"The Pigeon" Opens With Varied Group Of Vets And Newcomers

Talton, Drinkwater, Lahn, Lorenz, Lewis, Jenkins, Head Large Cast

The Pigeon, a Galsworthy play which opened last night in the Fred Stone theatre, includes both new and veteran actors. This second production of the season under Mr. Donald S. Allen's direction portrays the vicissitudes of a kind-hearted artist imposed upon by three down-and-outers.

Reedy Talton, who was enthusiastically received as Jim Conover in *State of the Union*, appears as the artist Wellwyn.

Penelope Drinkwater appeared as Ann, Wellwyn's charming young daughter, last night and will portray the same role tonight. She was last seen in *Our Town*. Marilyn Lahn will make her Rollins debut Friday and Saturday in the same role.

The three social outcasts will be played by Kurris Jenkins, as the French vagabond, Ferrand; Jack Belt as an old cabbie, Timson; and Ilo Lorenz and Barbara Lewis as the flower sellers, Mrs. Megan. Jenkins has previously appeared in *Our Town*, as did Jack. Both Bobby and Ilo have appeared often on the stage of the Annie Russell theatre, having been most recently seen in *State of the Union*. Last year they took part in *Make Mine Fantasy*, the Independent show, which Bobby also directed. Two years ago they both were among the cast of *And Spring Will Come*. Ilo also appeared last year in *Lady Precious Stream* and *Admirable Crichton*, while Bobby was seen in *Kind Lady*. To come back to *The Pigeon*, Ilo appeared last night and will be seen again tonight, while Bobby takes the role of Mrs. Megan Friday and Saturday.

Other members of the cast are Robert Ferguson, making his debut as Mr. Megan; Fred Hartley as Canon Bertley; Cameron MacCurdie as Professor Calway; James Beldertha as Sir Thomas Hoxton, justice of the peace; Arthur Swacker as a constable; Gordon Tully and Eugene Buysse as hooligans (moving men to you).

A new admission policy for students has just gone into effect. Students will be admitted for thirty cents, tax included. Tickets will be sixty cents for others, and should be secured immediately before each performance.

International Club Has Guest Speakers

The International Relations club will have as its guest speakers Thursday, January 30, Jose de Uresti and Andre Stenbock-Fermor, both from Biarritz, France. Jose will speak on the French resistance movement, and Andre will talk about French life under the occupation.

The meeting is at 8:15 in the Alumni house; the public is invited.

Joint Committee Wins Approval

The student-faculty committee, which was formed to resolve all problems between the two groups with the exception of disciplinary issues, is now in operation after approval by both faculty and student council members.

Consisting of three faculty representatives, one from the faculty-administrative board and two elected from the faculty at large; and three student representatives, who are elected from the student council by council members, the recently organized committee has been meeting every week, but future plans call for meetings only on mutual request.

"The committee should be helpful in preventing mass explosions like that of last spring term," announced Charles Mendell, who has been elected chairman of the group. Other members are Dr. Nathan C. Starr, Dr. Alex Waite, Shelly Marks, Alice O'Neal, and Bert Mullin.

Stone Reveals History Of Turbulent Career As Tight-Rope Walker, Tumbler, & Thespian

Fred Stone has arrived.

An extremely likable man, easy to make friends with and to talk with, he is distinguished looking, of medium stature and white hair. It is easy to tell he is a showman, for he puts all of himself into his everyday talking. His gestures and pauses are entirely dramatic.

Stone was born in Valmont, Colorado, in 1873. His father owned a small farm there, but he, as his son proved to be in later years, was a true rolling Stone. For the first several years of Fred's life the family was hopping all over the western states. His father had been a barber once, and when they stopped in Wellington, Kansas, he did so well that the family stayed there.

Fred Stone's first taste of anything resembling show business was an exhibition of tightrope-walking in Wellington. He was so impressed by the glamor of the figure of the mountebank, dressed in tights with spangles, that as soon as the show was over he rushed home and set up a tightrope in his own back yard. As he and his brother, Ed, had done a good deal of tumbling, his balance was fairly good and after a few weeks of practice, he suddenly got the hang of it. Soon he was doing all the tricks the mountebank had done plus a few of his own.

One day Walter Kirby's circus came to town. Since money was at a premium, the two boys were trying to figure some way of getting in to see the show. As they were standing outside the main tent, some other boys came up and dar-

Visiting Professor Crowe Dies Early Tuesday Morning

Former Owner of Publishing House Taught History And Biography Here

Funeral services were held this afternoon for Earle Rosman Crowe, visiting professor of history and biography, who died unexpectedly early Tuesday morning. Professor Crowe, former president and owner of the E. R. Crowe publishing company, came to Rollins winter term, 1944, and since then returned to teach each winter term.

Born in Chicago, 1881, Professor Crowe was graduated from Hotchkiss school and, in 1903, from Yale university. His home is in Wilton Point, South Norwalk, Connecticut.

The professor is survived by his wife, former Mary L. Curtis, and two sons, Philip K., of New York City and Richard H., Washington, D. C.

Professor Crowe's class, *Great Statesmen of England*, is now under Professor Rhea Smith's direction.

Economic Conference Begins Important Two-day Session

Nationally Noted Economists To Participate In Lectures And Panel Discussions

The first session of Rollins' twelfth annual Economic conference opened this morning at 10:30 at the Annie Russell theatre with an address of welcome by President Hamilton Holt. Speeches followed on *Soviet American Trade Relations*, by Dr. Lewis L. Lorwin, staff economist of U. S. Department of Commerce, and *Past and Present Efforts for International Financial Cooperation*, by Dr. A. M. Sakolski, author and lecturer.

The conference, which is under the direction of Dr. William Melcher, Rollins professor of business administration, will include two topics, *Economic Tooling for World Order*, one of last year's topics, and *Industrial Relations Can Be Good*.

This afternoon's session began at 2:30 with Dr. Royal W. France, professor of economics, presiding. Mr. Redvers Opie, economist and formerly in the British embassy in Washington, spoke on *Britain in the International Economic System*. A second speech followed on *Latin American Economy and World Order*, by Dr. Rollin S. Atwood.

Shelly Marks announced that Dr. Edwin Mims, professor of English, will give a series of lectures during assembly periods on Wednesdays. These talks are to be presented to help students form their opinions on various topics.

Three hundred dollars is to be allotted to delegates of Pi Kappa Delta for a trip to North Carolina.

It was requested that students and faculty do not park their cars in the loop by Cloverleaf.

Seventeen Students Cast in "Mark Twain"

Cast members for *Mark Twain*, starring Fred Stone, have just been announced. *Mark Twain*, which is having its premier here and may move on to Broadway, will open February 18 and will have six evening performances and two matinees.

The complete cast is as follows: The Commentator—Sidney Lanier.

Katie O'Leary—Barbara Lewis. Susy Clemens—Jean Cartwright. Mark Twain—Fred Stone. Ruyard Kipling—William Barker.

Tom Sawyer—George Saute. Huck Finn—David Donnelly.

(Local School Boys) General Grant—Reedy Talton. Mrs. Grant—Josette Stanciu. Mary, Grant's Maid—Phyllis Starobin. Mr. Dalton—Robert Boyle. Olivia Clemens—Helen Bailey. Mr. Paige—Robert Williams. Col. H. H. Rogers—Edwin Waite. Clara Clemens—Ilo Lorenz. Alexander Graham Bell—Gene Sturchio.

A Lecture Chairman—Gene Boyssse.

A Newspaper Reporter—Fred Taylor.

A Telephone Linesman—Jack Sayers.

Dr. Quintard—Dean Arthur Enyard.

Another Reporter—Arthur Swacker.

Phi Beta Reactivated 18 Pledged at Rollins

Phi Beta, national speech and music fraternity, has become active again on Rollins campus. Stetson students, members of Phi Beta, performed the pledging ceremony on Sunday, January 20, at 6:30 p. m. The pledges, half from the music department, half from the speech department, were recommended by Mr. Hennes and Mr. Bailey.

Anita Bodenbaeck, Ann Craver, Barbara Coith, Jean Cartwright, Barbara Lewis, Ilo Lorenz, Josette Stanciu, and Eleanor Bellon were chosen from the dramatic department. From the music department Virginia Giguere, Martha Barksdale, Carlyle Seymour, Olga Llano, Laura King, Barbara Herring, Joanne Byrd, Carol Kirkpatrick, Martha McDonald and May Porter were pledged.

PROFILES

by Midge Estes

Rollins, in '43, had settled down to a calm routine of 400 new men every week and airplanes hovering a couple of feet overhead, when a superactive bomb fell on the peaceful scene. This explosive followed the general globular lines of the accepted bomb, but it didn't come in traditional black. Instead, it was of bright red hue, and curiously named Betty Jane Perinier.

Betty Jane, a lady with causes, had left the fossils of the Ohio Wesleyan sociology and economics departments for the more liberal fields of Rollins. She arrived with a well-used soap box under one arm and a not-so-used typewriter under the other. Her garments, in odd assortment and odd folds, must have made the journey by themselves, but Betty wore them as they came. There were the battered skirt and red jersey blouse for effective stumping; the jeans for a reformer's less difficult labor (in '44 Betty Jane painted a school dining room and built a cement walk); and the hat with lots of veil for social occasions.

Yes, this phenomena had its social aspects. Every evening saw a curvaceous siren of five feet two passing through Cloverleaf's doors. B.J.'s loving friends soon found it tiring to about her three syllable name, but an inspiration one night saved them. To the horror of the lady and her guest, they boomed "Bugsy, your date's here." It was shorter, if not sweeter.

Bugsy's virulent championing of the earth's downtrodden has put her on the Klan's black list. Her mail box resembles headquarters for the Socialist party, as it spews forth The Call.

But Bugsy doesn't limit herself to world reforms. She has all the instincts of Mr. Anthony and a better technique. She carries the affairs of the world and the individual in her usually grimy little hands—and mountain-sized heart.

Naturally, B. J. was chairman of the chapel interracial committee and naturally she was one of Rollins representatives at the Hampton Institute Conference of Southern Students. Just as naturally, the trip was a meandering one in a car loaded with eight gallon cans



THE SPIRIT IF NOT THE BODY OF BUGSY

of tomato juice and seven guest riders.

Since the Bug this year doesn't quite live up to her habits of old, you might not even recognize her from our description above. But if you see a trudging little figure, with a wind-blown upsweep, a skirt of various lengths, and papers scattering in every direction—that's Bugsy. She dwells in the dungeon of Fox hall, the room with a balcony but no window, where she has been cast by her sister Phi Mus. This hole she shares with sauerkraut cans, pamphlets, pickle juice odors, and stacks of clothing (part hers, part collected for the freezing Europeans).

New, Bugsy has official permission to keep lodgings that would shock even those who "keepeth their room like a pig-sty" (Shakespeare). As a bride-in-waiting of three weeks, and constantly engaged in moving things in and out, Bugsy receives no little messages from her housemother reminding her to make her bed or to clear a path through the debris on the floor. Bill, the "I'm-going-to-room-with-a-Phi-Mu-next-month" man, has all her kind-hearted intentions and cautions, plus the stability to balance the dynamo. We pat them both on the head, give them all our blessings, and expect to spend our winters in Florida—with the Georges.

Inquiring Reporter

Question: What do you think of Rollins men?

Hank Copps: You'll find on this campus handsome men; for example Ed Burke and Ed Copeland—if you don't believe it, just ask them.

Gail Hastings: They're handsome? They're friendly? They're married!

Anonymous: They need a complete overhauling.

Ed Copeland: They are a cross-section of the early pioneers who forged a nation out of a wilderness.

Jim Robinson: I'll try to get to know them better; but they seem surprisingly attractive.

Charles Gundelach: The Rollins men this year and last year are very much improved—more mature—than the men here in pre-war days.

Anonymous: The peasants or the farmers?

Jackie Bullock: They're too undependable.

Carol Starr: Mac-nificent!

Margaret Fischer: Did you say men?

Helen Ellis: I don't.

Beer Thinned Girl Puzzles Proud Papa On Hasty Rollins Visit

By Naomi Howard

I watched her cross a crowded street, trip over a fire hydrant, and step on a policeman as she came to meet me. Our own little girl—our own strange little girl. "Dad, I just pledged a sorority!" With one tremendous leap she was in my arms. As I carried her down the street she told me what had been going on at Rollins since she had been there. It was very difficult for us to decipher the wires we received occasionally. It was the one containing the simple message, "Whoop-e-e-e!" which had brought me to Rollins to investigate our little girl's progress.

We finally arrived at the door of her dormitory. As I set her down it suddenly occurred to me that she had lost weight.

"Only 210 now, Pop. It was the beer, I think, because since I've cut down to only ten a day, I've got much thinner."

When we walked into the living room of the dormitory, strains of sweet music drifted to my ears with a loud clamor.

"My! what lovely voices!" I exclaimed, while I stuffed my handkerchief in one ear and my cigar in the other.

"Yes, we have quite a talented group of freshmen this year," the housemother smiled sweetly.

"Dad, come in and see my room." As she turned, she knocked the housemother down. The simple soul at least had the grace to land in a chair.

"Man in the hall! Girls, come and get him!" The silence was deadening and my face fell. "They must have seen you from the window, Pop."

We walked into her room and as I stumbled through a pile of dirty clothes, I decided then and there to install a laundry and dry-cleaning place in Winter Park.

"Here, I'll clear off a place for you to sit," she said as she threw a hundred dollars worth of records on the floor.

The walls of the room were covered with beautiful designs and colors. "Them's my studies in surrealism, Pop. The art prof. says I'm a genius. He says people will always buy my work just to prove there are such things!"

I could see that Rollins was the ideal school for my little girl—a fine institution for higher learning.

Stacked in one corner of the room, I saw seven sorority signs. "I rushed all the sororities, Pop. One of 'em had to take me."

I coughed with pride. She was a success! A success at Rollins! Surely in three more years time we could find somebody to marry her.

"Dad, I'll walk you as far as Robbies. I promised the boys I'd drop in for a beer."

As I walked away, she paused before bounding in the swinging doors, "I promise to wire more often, Pop. Be sure and send my car down the first of the month. I'm getting right skinny from walking so much!"

The Ten Cent Ivory Tower

Not as immortal as "Sighted sub, sank same," but nonetheless noteworthy is the following exchange of wires between the Los Angeles and Denver reservation offices of Western Airlines.

Denver: "Need reservation no-name Los Angeles to San Francisco."

Los Angeles: "Reservation made no-name Los Angeles to San Francisco."

Los Angeles: "Re your no-name reservation, must have name for same."

Denver: "Re your message 'Re no-name reservation, must have name for same', same is name. Passenger is Indian."

Our hypothesis is open to criticism, but we have been led to believe after three and a half years of college that the twentieth century has a question no less provoking to the sages than the medieval "How many angels can stand on a pin point?" Psychologists, philosophers, physicians attack with vigor, equal to if not surpassing that of the ancient theologians, the modern counterpart, "Does the falling tree make a sound when no human or mechanical ear is within range?" We sincerely hope, for the sake of our reputation in future history books, that our wise men will do better with this than did the earlier ones with their angels.

Straight Thinking, A Fine Art —

America urgently needs straight thinking citizens who are able to make intelligent decisions and foresighted plans. Why? Because our country today is seeking to take its place as the leader of all other nations. And America's leadership can be strong and wise only if Americans themselves develop the essential qualities of good leaders.

As young Americans, it is our duty—yours and mine—to prepare ourselves in every possible way to assume our responsibility. While we are at college we must not only strive to completely understand every scrap of information to be gleaned from textbooks and classroom discussions, but also to learn how to apply this knowledge to our future lives.

Furthermore, it is our duty to listen to our elders: those who have spent many more years than have you and I, studying and trying to solve the very problems we will have to meet. Now, it is as much our privilege as our duty to hear their advice—and to heed it. We must digest and assimilate what they have found, add to it what we are finding, and then—think, and think, and think.

Only in this way can we progress as individuals and as a nation.

One of the fundamentals of Dr. Holt's Rollins plan has been to staff Rollins college with a host of these men whose ideas are ripe, and whose conclusions they are ready and eager to pass on to us.

We must take advantage of this privilege. Let us begin right now to take a new, more active, and more serious interest in what our professors wish to tell us. Let us listen carefully to what they say—as though our very lives depended on it.

Let us make every effort to attend the lectures they are giving in town and at the college. Next Wednesday morning don't fail to hear the first of Dr. Edwin Mims' talks on the Art of Straight Thinking, which he will present in the Annie Russell theatre as assembly programs.

Dr. Mims is one of the most inspiring speakers on the campus. After his years of teaching, writing, and lecturing to thousands of people, he believes straight thinking to be of such prime importance to each of us that he has asked permission to give the lectures.

Remember—America needs straight thinking citizens; and within one, two, or three years, America will be depending on you.

B. A.

Rollins Sandspur

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Internment Camp Conditions Related By Former Student

Horrors Told French Club
By Mme. D'Albert-Lake

An authentic personal narrative of an American woman in the war was heard by members of the French club as Mme. Philippe D'Albert-Lake told of her internment as a German prisoner, at a meeting January 22.

A former Rollins girl, married to a Frenchman, young Mme. D'Albert-Lake was captured by the invading Germans at the beginning of the war and interned, first at Chartres in France and later at several places in Germany. Though never actually tortured for questioning, she saw many of her companions submitted to brutal treatment; and in a woman's prison camp in Germany she was forced to do hard physical labor, such as leveling air strips, with a bare minimum of food and clothing and under the worst weather conditions. Mme. D'Albert-Lake particularly emphasized the desperation with which the women prisoners clung to hope of liberation even after their German guards had abandoned the camp and over two-thirds of their number had died of starvation.

Delightful in manner and attractive in appearance despite the hardships she suffered, Mme. D'Albert-Lake charmed her listeners with her modest, candid account of her experiences—so much so that members of the French club have petitioned President Hamilton Holt to request her appearance in the Rollins Animated Magazine.

In a short business session, the club set its next meeting date for February 5 and also discussed plans for its masquerade party to be held some time soon.

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In The Mailbox

Dear Editor:

Writing letters to ye ed. is an insidious habit like nibbling salted almonds, and it is only fear of appearing like one of Peter Arno's clubmen that deters me from indulging more often. Now, duty calls and I can rid myself of the temptation by yielding to it (credit Oscar) without losing face, for it is in a noble cause. The current Sandspur came and my "prehensile eye" flashed o'er the headlines, poked through the Upper Crust, splashed ungentle Down the Stream—to no avail; the art of politics and theatre arts were flayed for columns of that public notice which is the lifeblood of the arts, but the arts sponsored by my infant gallery, the visual arts, were ignored! Now I ask, is that becoming an institution which is the cultural center of the South? Can I continue to boast to my northern confreres that Rollins is one college where the sports of the mind, (I refrain with difficulty from the alliterative soul), rank with the bodily sports?

No call from an advertising department legman to sell me space, no visit from your dour critic of the drama who surely would find something in our show to bring his bludgeon into action; no, as the phrase goes, nothin'! Is Winter Park and Rollins art to hang seen only by Town, unseen, unsung by Gown? Must our only press notices be, like the late Christopher Bean's, obituaries?

Well, here in brief is the story. The Center Street gallery will show, besides the works of the subscribing artists of the region, which includes several of the faculty, one work, the most interesting done by a student in the college studio during the period preceding each new exhibition. Since there will be six more exhibitions this year there will be six such student art exhibits-of-the-fort-night to come. It will be a sort of Book-of-the-Month idea, only gratis. It is to be hoped that some of this work may prove to be either of such outstanding quality or of such controversial character as to be news well worth the attention of your readers. The initial show now current should be worth the short detour behind the Baby Grand

to anyone interested in the life of the campus and the community. At least our artists are not of the ivory tower variety and therefore rate an occasional wave from the heights of the Ten Cent one.

Hopefully yours,
DONALD C. GREASON.

P. S.—How about adding a column of wit and gossip of the Expressive Arts Division, one week dealing with the art studio, the next with the music conservatory? It might be called "Artgum," "The Palette Knife" or "The Paint Rag" or such like and, alternately, "The Lost Chord," "Sous le Baton," "Woodwinds" or—name your own.

There should be plenty of local colour in these fields. Why should the stage and the gridiron take up all the space?

Sincerely,
GREASON, artiste-peintre.
Madam:

I would be grateful if you would allow me space in which to express disagreement with your critic's attitude towards the recent issue of *Flamingo*. He asserts that he is not judging them as though they were adolescents suffering from an attack of cacothesis scribendi, but complains that their subjects are not pleasant. He has, apparently, had access to sources of information not available to the common reader and states that the male contributors have recently been "employed abroad in ethically questionable matters from the standpoint of war," and implies that this is evident in their work. Does he mean that they are part of an international spy ring or that they did not fight according to rules of the Geneva Convention and the Articles of War as set out by Gustavus Adolphus? And, further, where is the effect of their "ethically questionable" activities evident in their work as published in *Flamingo*?

It is one of the tenets of common law that a man shall be tried before a jury of his peers. Is it too much to ask that *Flamingo* be given the same consideration? Standards which served very well for adjudicating on the merits of *All The Year Round* and *Godey's Lady's Book* were discarded a century ago. Are we to disinter them in this year of grace and expect the writings of 1947 to conform? God forbid. (Name Withheld.)

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McKean, Greason Featured In Varied Exhibit At Newly Opened Gallery On Center Street

The Center Street gallery, which opened recently in Winter Park, has among its exhibitors an excellent representation of Rollins talent.

Jeanette Genius, who is a member of the Board of Trustees of the college, and director of exhibitions of the Morse Gallery of Art, is showing an excellent countryside landscape. Mrs. Chester D. Moon, who has taken painting courses at the college, exhibits a seascape and both Mrs. Victoria Huntley and Mrs. Clark D. Parsons are former faculty members of the art department. Mrs. Huntley has an exhibition a charming landscape executed in pastels, and Mrs. Parsons' striking canvas, *The Tide Reader*, is one of the major pieces shown. Mrs. Robert Bigelow, whose fresh watercolor is displayed, has taken courses in the art department under the direction of Mrs. Wilde.

Hugh McKean, head of the art department and director of the Morse gallery at Rollins, is a graduate of the class of 1930. His

carefully balanced, strangely moving canvas, *Aubade*, is easily the most outstanding piece in the current exhibition, and the finely executed portrait of a young lady was painted by Eugene "Bud" Coleman, who also graduated from Rollins. The two small oil studies of the Boston symphony with Dr. Kossakovsky conducting, and the interesting wash sketches, were done by Professor Donald Greason of the art department, who is also director of the Center Street gallery. An unusual water color, painted in the Aleutians during the war, is the work of Martin Dibley, a special student at Rollins this year. It is one of a series which were reproduced in *Town and Country* magazine in full color and in the *Miami Daily News* last winter.

All students interested in it should take advantage of the splendid opportunity and pay a visit to the gallery. Shows will change every second week until the gallery closes early in May.

M. D.

Rollins Calendar

Thursday, January 30

10:30-2:30—Economic Conference, Annie Russell theatre.
4:00 P. M.—Martin lecture series.
8:15 P. M.—*The Pigeon*, Fred Stone theatre.
8:15 P. M.—International Relations Club meeting, Alumni house.

Friday, January 31

10:30-3:00—Economic Conference, Annie Russell theatre.
8:15 P. M.—Faculty recital.
8:15 P. M.—*The Pigeon*, Fred Stone theatre.

Saturday, February 1

10:00 A. M.—Economic Conference, Annie Russell theatre.
8:15 P. M.—*The Pigeon*, Fred Stone theatre.
Sigma Nu private dinner and dance, Center.
X club week-end, Pelican.

Sunday, February 2

5:00 P. M.—Latin American Films, Annie Russell theatre.

Wednesday, February 5

4:00 P. M.—Mind of the Americas lecture.
5:00 P. M.—Organ vespers, Knowles Memorial Chapel.

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Mims To Give Lecture Series At Assemblies

Beginning with the assembly period Wednesday, February 5, Dr. Edwin Mims, visiting professor of English, will give a series of five lectures on *The Art of Straight Thinking* in Annie Russell theatre. This is the same series for which he is famous all over the country.

The first lecture will be on *Foundations of a Liberal Arts Education*, and succeeding topics will consist of *The Art of Discrimination*, *The Golden Mean* and the *Falsehood of Extremes*, *The Uses and Abuses of Imagination*, and *Culture and Religion*, a topic on which Dr. Mims is especially well-versed, and which he treats in his latest book.

These lectures have won national acclaim for their direct and forceful appeal to students, and the following comment by President F. B. Snyder of Northwestern University is typical of the reactions of his listeners:

"When Edwin Mims finished the third of his recent Shaffer Lectures ... I told him that that one address justified the entire Shaffer Foundation. And I added that in thirty-five years on this campus I had never heard any address so beautifully organized and phrased, so moving in its appeal to the best and deepest human emotions, and so true to what I myself believe."

Rollins Economic Conference

(Continued from page 1)
Atwood, Dr. A. M. Sakolski, Mr. William Rinck, Rollins student and former foreman in Ford plant; Dr. Theodore Collier, professor of history; Dr. Edwin L. Clarke, professor of sociology; and Dr. Lewis L. Lorwin.

The second topic, *Industrial Relations Can Be Good*, will be introduced at the fourth session of the conference Friday afternoon at 3:00 o'clock. Representatives of industrial plants and the unions will tell "success stories" of relations. Dr. Eugene Smith, president of the University club of Winter Park, will preside. The following will report on the Apex electrical manufacturing company: Mr. C. G. Frantz, president, A. F. & L. representative; Mr. Edward J. Mills, chief steward; C. I. O. representative, Mr. Denzil Phillips, president local C. I. O. No.

710, United Electrical Radio and Machine Workers of America. Representing Sta-Rite Products, Inc., will be president and general manager, Mr. Henry Lauterbach, Rollins graduate. The Rufford Chemical Works will be reported by assistant to the president, Mr. J. Whitney MacDonald; labor representative, Mr. Nat Kushner, international representative United Baking Powder and Allied Products, local union No. 456, C. I. O.

Dr. David Miers Beights, professor of business administration, will preside at the final session Saturday morning at 10:00. A debate, *Resolved That Labor Should Have a Direct Share in the Management of Industry*, heads the program. Speaking on the affirmative are Robert McKay and Ted Mischuck. Those on the negative are Jack Sayers and Joe Friedman.

Rollins Air Students Return To Showalter

With a large graduating class of last term from the private pilot license course all returning to fly at Showalter and take their friends up, this term the air park is playing host to Rollins flying students, Bill Pittman, Carl Jones, and Kenneth Williams. Williams is a new student at Rollins and seems quite enthusiastic about his GI lessons. Jerry Farrens has been checking out in the 100 horse power Cub Cruiser and loves it. Sandy Jacobs is still trudging through his private license training at the rate of one lesson per week. He expects his license some time before 1950.

The new hangar and snack bar at Showalter are well on their way to completion. The familiar old wind sock has been replaced as the authority at Showalter by a new directioneer located on the field, reason being that on very still days the wind sock shows no wind and flyers have no way of telling which way to land.

The Moose

What's this? ... now that rushing is over Fish is wearing a Theta pledge pin. We noticed that Jack Redding and Hymie are dating the same girl—and speaking of X Clubbers, they surely put on a wonderful dance last Saturday night.

The Moose saw Sam Burchers doing the rounds in his tux, Dianne and Art, Ilo and Bert, Van Hoose and Naomi.

The question of the week—why doesn't Bill McGuire take the pads out of his T shirts? You can leave them in your sport shirts, William. The KA's certainly did a fine bit of serenading Sunday night.

John Fitzgerald is writing bank notes as a result of some hard and fast gambling lately. Alice O'Neal and Lee Bongart took off for Miami last week for the golf tournament.

Despite the cloudy weather, Betty and Jerry, George and Betty, Andy and Ann, Bill Hara and Glo all enjoyed their weekend at the Pelican.

We hear that Marilyn Hoffman is building a Triplex house to solve marital problems. Have you noticed Pete Sholley and Zoe Weston?

Musicians Perform At Faculty Recital Friday, January 31

Beulah Hollinsworth Chiapusso, soprano, and her husband, Jan Chiapusso, pianist, will perform at the second Rollins college faculty recital Friday, January 31, in the Annie Russell theatre at 8:15 p. m.

Jan Chiapusso will begin the program with Beethoven's Sonata in B flat major, Opus 106. This work, often called the "Hammerklavier" sonata, has been described as "impossible" and is seldom heard.

Songs by Verdi, Debussy, de Falla, and Brahms will be sung by Beulah Chiapusso. Verdi's *Willow Song*, his *Ave Maria* from *Otello*, de Falla's *Les Colombes* and Seguidilla make up part of the program. Mrs. Chiapusso will also sing songs from the Magelone Cycle by Brahms and four, including *Flute de Pan* and *Clair de Lune*, by Claude Debussy.

The concert will be concluded with Jan Chiapusso playing two pieces by Debussy. John Carter, of the Rollins conservatory, will furnish piano accompaniment.

Dyer, Listening Hours Resumed For Students

Listening hours in the Dyer Memorial have been announced by Mrs. B. A. Kent, of the Rollins conservatory. They are now as follows:

Tuesday	9:30-10:40 a. m. 4:30- 6:00 p. m. 7:30- 9:30 p. m.
Wednesday	7:30- 9:30 p. m.
Thursday	4:30- 6:00 p. m.
Friday	9:30-10:40 a. m.
Sunday	7:30- 9:30 p. m.

This year the Dyer Memorial is open to Rollins students only and not the general public.

Stone

(Continued from Page 1)

lins Players put on *Lightnin'* here. Last year he again came down to produce and play in *You Can't Take It With You*. This year he will play the title role in *Mark Twain* by William Sherman.

C. M.



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— Also —

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Cartoon — "Aint We Got Fun"

Wednesday and Thursday
Double Feature

"STRANGE CONFESSION"

with Blenda Joyce

— Also —

"THE BIG BONANZA"

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Cartoon — "Hare Conditioned"

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SHIRLEY FRY WINS SINGLES CROWN

SIDELINE SLANTS

By H. RUMMEL WAGNER

As we go to press this week, the intramural basketball battle shifts into high gear with a big three-way battle looming between the first place X Club quint and the tied Kappa Alphas and Lambda Chis who are fighting for a strong second place berth. Last night's results of the big X Club-Lambda Chi tilt were received too late for inclusion in this week's standings as compiled by Bob Williams in an adjoining column. The sports department had its entire photo staff at the game last night and some good shots should be forthcoming. We also note another two-way battle looming between Custer of the KAs and Boyle of the Independents, as the high scoring leaders in the intramural play.

Down in the Orlando Civic league play, the Rollins players manning Doc O'Brien's team, are making quite a name for themselves in their brilliant wins over the other Class-A entries. With the schedule nearing the halfway mark, Rollins appears to have a safe lead with the results of tonight's battle between the Rollins players and the Bumby team deciding the victor of the first half.

With football practice getting underway next Monday afternoon down at Harper-Sheppard field, Charles Gundelach handed us an urgent note requesting that any students interested in being assistant football managers for the coming year either contact the athletic office or Charlie in the next day or so. Football practice will continue four days weekly until baseball season gets underway early in March, and will be devoted to fundamentals of drill, tackling, pass defense, scrimmages and general limbering up for all the candidates.

Crew coach, U. T. Bradley, is rapidly whipping his crew equipment and plans into shape for the first post-war crew season here at Rollins slated to get underway about the first of March as soon as spring football drills are completed. Washington and Lee university from up Virginia way, is already included in coach Bradley's plans for the '47 season and there is a possibility that Marietta college from Ohio and several other northern schools will be tacked on his season card. Crew has always been a great sport on Lake Virginia and we look forward to a crack varsity team.

(Continued on page 6)

X Club-Lambda Chis' Battle Decides First Half Hoop Title

Custer, Boyle Scoring Leaders
Of Intramural Play
In Rec Hall

Tomorrow night the Intramural Basketball League moves into the second half of the schedule with the standing depending on the game last night, between the "X" Club and the Lambda Chis. As this column goes to press we were unable to get the scores of last night's contests.

Last week's games went further to prove that the League is a toss-up. Wednesday night the Independents swept to a 33-24 victory over the Sigma Nu five. In the second game of the evening, the "X" Club continued its winning ways by racking up a 42-18 win over the Delta Chis.

In the third game of the evening the KA's, playing like men possessed, upset the Lambda Chi Applecart by coming from behind in the last minute of play to win 29-28. Don Hansen's two free throws with ten seconds to play proved to be the winning margin.

Friday night's games saw the "X" Club, KA's and Lambda Chis winning their games, as expected. The KA's romped to an easy 48-18 victory over the Delta Chis with Custer scoring 18 points for the winners.

The Lambda Chis got back in the win column in the second game

(Continued on page 6)

Rollins, Bumby Battle In First Round Finale Tonight In City Gym

Placing their first place throne on the line tonight, the Rollins (O'Brien) basketball quint tangle with the second place Bumby team in the Orlando Boy's Club gym in their third clash of the 1947 season of the Orlando Civic League Class A competition. Bumby won the initial game against the Rollins-manned five and lost the second tilt.

The Rollins players, paced by big Fred Mandt of Charleston, W. Va., yomped to an easy 54-41 victory over the last place Rutland's quint Monday night giving the college thinclads a fairly firm hold on the first position in the Class-A play. Mandt led his team to victory with 11 points.

This win gave the Rollins entry five wins and one loss compared to Bumby's four wins and two losses. In the summaries to date, Mandt and Harry Hancock lead the field in points scored over other teams. Mandt has aggregated a total of 69 points and Hancock has added up 52 points for second place.

Last Thursday night, the Rollins-manned team barely edged by a stubborn third place Jaycee five by a 48-46 score and the Rutlands

(Continued on page 6)



Pictured above, left, Shirley Fry, 19-year old Akron, Ohio, tennis star shakes hands with Doris Hart of Miami prior to the big tennis finals at the Orlando Tennis club Sunday afternoon which the Rollins college player won to capture the singles tennis crown. Miss Fry was seeded second and Miss Hart first in the Orlando tourney.

Favored Doris Hart Bows To Ohio Ace In Surprise Upset

Ed Burke And Enrique Base
Lose In Doubles Play
On Wet Courts

Flashing a brilliant and consistent brand of tennis strategy, Shirley Fry, second seeded in the 20th annual Florida State Tennis-Tournament, roared over Doris Hart of Miami 6-4, 6-3 Sunday afternoon in the surprising upset of the tournament to win the women's singles crown.

The 19-year-old Rollins star from Akron, Ohio, was all over the court Sunday afternoon as she ground out a definite superiority over the highly favored Miami star who is fourth-ranked nationally and who was top-seeded in the big Orlando tournament. The Ohio ace, who is ranked seventh nationally, forced Miss Hart throughout the match with a definitely superior brand of tennis to take the singles title with two straight sets.

Another Rollins combination, Ed Burke and Enrique Base, the Peruvian tennis champ, did not fare so well in the finals of doubles play Sunday afternoon as Bruce Thomas and Gus Peoples turned back the Rollins players 6-3, 6-2.

In the semi-finals play Sunday morning, Frank Guernsey brushed past Enrique Base 6-2, 6-0 in the preliminaries to the big Guernsey-Jack Teuro match which Teuro captured 6-4, 7-5.

Playing on rain-soaked courts the Rollins contestants staged brilliant games of tennis before a gallant games of tennis before a gallant

(Continued on page 6)

Football Practice Starts Monday

All candidates for the 1947 Rollins "Tar" football team are requested to be present at the initial practice session Monday afternoon, Feb. 3, at 3:30 p.m. on Harper-Sheppard field.

Head coach Jack McDowell wants all men interested in football whether they have had previous experience or not to come out for these spring drills. Sessions will be held each afternoon, Monday through Thursday until March 1.

GIRLS' SPORTS

BY NAN VAN ZILE

The spotlight of the women's world of sports at Rollins college is centered this week on the Archery tournament. This tournament, under the management of Sara McClure, allows the participation of two representatives from each sorority and the Independent group.

Last year's tournament was won by Ann Craver with a score of 283. Competition was keen, the Pi Phi's winning first place and the Chi O's coming in with a close second. This year's tournament promises to be equally as exciting due to the combination of old members and new ones fighting hard

for recognition. The entrants are: Chi Omega; Jimmi Seymour and Virginia Butler; Alpha Phi; Lois Cheeseman and Margy Mitchell; Independents; Eileen Morrow and Anne Smith; Pi Phi; Ann Craver and Sally Tallman; Theta; Ann LeDue and Eleanor Holdt; Kappa; Diane Raymond and Janet Hetzel; Gamma Phi Beta; Margaret Shaw; Phi Mu; Joan Sherrick.

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SIDELINE SLANTS

(Continued from page 5)

There is really little praise or form of congratulations that we could pass on to Shirley Fry from the school or this sports department. Other dailies across the nation have taken care of that since her brilliant upset over Doris Hart Sunday afternoon. Shirley played a terrific brand of tennis in the finals and Rollins' hat is off to Akron's Shirley Fry... our queen of the courts!

Bulletin Board

Welch Convalescent center at Daytona Beach has been acquired by the Volusia county school board, and plans are being made to open training for veterans on February 1, in various shops together with preparatory classwork for college. In addition to these shops there will be dormitories and a cafeteria so that veterans may live on the post. Any veterans interested will please write to the Volusia county technical school, Box 111, Daytona Beach, Florida

Guest Organist

Herman F. Stewart, organist of the Knowles Memorial chapel, announces that the next three Organ Vesper recitals will be played by guest organists. At 5:00 o'clock Wednesday, February 5, Claude L. Murphree, F.A.G.O., will play. He is organist at the University of Florida and is well known throughout the state.

Installation

Installation services for the Chapel Staff were held January 19 for Ginny Phipps, Carol Poston, Dot Nolan and Hank Gooch. The ceremony, held on the chancel steps of the chapel, was led by Jim Robinson, Dean Edmonds and Mrs. Warren attended the installation.

Rollins, Bumby Battle

(Continued from page 5)

team broke into the win column by trouncing the Bumby team.

The Standings

Team	Won	Lost
Rollins (O'Brien)	5	1
Bumby	4	2
Jaycees	2	4
Rutlands	1	5

Shirley Fry

(Continued from page 5)

lery of clay court fans at the Orlando Tennis Club. Miss Fry's win over Hart of Miami in mid-afternoon proved to be the highlight of the tournament coupled with the exciting match between Teuro and Geurnsey.

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THE UPPER CRUST

by JINX SHEKETOFF

Phi Delta Theta special! Town and Country, stream liner born, and the ever welcome "hey-boy" Bob Hagnauer is back. Welcome home, Bob, we hope you have a Mary time while you're here.

The Kappa Alpha Order takes pleasure in announcing the initiation of Tom Blakemore, Milford Talton and Bill Shafer, and the pledging of Milton Blakemore.

The X Club announces the initiation of Art Swacker, Otis Moonney, Dub Palmer, Pete Dye and Tom MacDonald on Thursday evening, January 23.

Mr. and Mrs. S. W. Craver, of Charlotte, North Carolina, spent the week-end here and saw their daughter, Ann, taking part in The Late Christopher Bean.

Mr. and Mrs. Sommers, of Peoria, Illinois, also visited their daughter, Marjorie, and daughter-in-law, Mary Lou, this week-end.

Bill Barker spent the week-end in Mt. Dora, Florida, with his family.

Carol Starr was visited Saturday by her parents, Mr. and Mrs. Herman Sturr, who are in Miami for a few weeks.

At a recent election of officers, Bert Mullin was elected president of the Independent men.

Carol Berkley spent the week-end in Coral Gables, which accounts for the recent glow.

All the empty beds in the Kappa house made it possible for the pledges to spend Saturday night there. The X Club dance was climaxed with a party given for the pledges at the house.

After a busy January 25 and 26, X Clubbers and their dates will invade the Pelican for two days of relaxation on the ocean this coming week-end.

Alpha Mu chapter of Gamma Phi Beta takes pleasure in announcing the initiation Sunday, January 26, of Sarah McClure and Lucia Ruder.

Mr. and Mrs. E. E. Dickinson have announced the engagement of their daughter, Patricia, to Jack Rees, of Orlando. Their wedding will take place in early June. Our best wishes to both Rickie and Jack!

Ruth Harrington and Agnes Hendricks spent the week-end at Ruth's home in St. Pete.

Lee Dolid spent the week-end in Miami.

Also on the Miami plane last week-end was Ann Jones who flew down to see Elaine Miller, Gamma Phi. Annie, who roomed with her freshman year, helped Elaine celebrate her birthday.

Kappa's golfers, Lee Bongart and Alice O'Neal, are off for Miami and the golf tournament.

Sue Brauer spent the week-end in Ft. Lauderdale, visiting some friends.

Alpha Phi's entertained Mme. D'Albert-Lake at a tea Friday afternoon, January 24. Interned during the war in German prison camps, Mme. D'Albert-Lake was formerly an Alpha Phi at Rollins.

X Club-Lambda

(Continued from page 5)

by taking the measure of the Independents 40-30.

In the third game of the evening the "X" Club, led by Harvard Cox with 23 points, set a new high point record for the season, by routing the Sigma Nus 71-37.

The standings as of last Friday night show the "X" Club in the lead, followed closely by the KA's and Lambda Chis.

The Standings

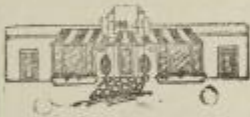
	Won	Lost
"X" Club	4	0
Kappa Alpha	3	1
Lambda Chi	3	1
Independents	2	2
Sigma Nu	0	4
Delta Chi	0	4

This week the last four men of the high scorers crashed into the charmed circle of ten. All of these men have played in four games, with the exception of Cox, who played his first game last Friday night.

Scoring Leaders

Custer, KA	46
Boyle, Independent	42
Brakefield, Lambda Chi	38
Hancock, X Club	38
Blalock, Lambda Chi	31
McKenna, Lambda Chi	29
Gooch, Independent	27
Mayer, Delta Chi	26
Markland, Sigma Nu	24
Cox, "X" Club	23

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