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## Sandspur, Vol. 51 No. 13, February 6, 1947

Rollins College

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# Rollins Sandspur

VOLUME 51

WINTER PARK, FLORIDA, THURSDAY, FEBRUARY 6, 1947

NUMBER 13

## Inter-racial Club Program Includes Moving Pictures

The third annual Inter-racial program will be presented Sunday, February 9, at 2:30 p.m. in the Annie Russell theatre. The program, sponsored by the Race Relations committee, will include moving pictures, music by the Hungerford choir, and comments by Dean Henry M. Edmonds of the Rollins chapel.

One of the feature moving pictures will be *It Happened in Springfield*, a Warner Brothers short dealing with the problem of inter-racial and inter-religious antagonism. This picture is based on the program of education for democracy of Springfield, Mass.

The Springfield Plan was instituted in the schools of Springfield five years ago and has since been adopted by a number of communities throughout the country. The film presents this program in operation — showing youngsters of diverse creeds and backgrounds learning to play, work, and live together in the spirit of the American belief that all men are created equal.



Appearing soon in "Mark Twain" is Fred Stone, veteran stage star.

## Dubious About Play Itself, Reviewer Praises Allen's Directing, Acting Of Some; Damns Other Performers With Faint Praise

by Wesley Davis

Since I don't feel like God, I shall not attempt to speak like Him. As yet my filing cabinet for plays and playwrights by rank is incomplete. I have not completely and finally categorized John Galsworthy and his Pigeon. To be cute, it is often difficult even to place a pigeon in its proper hole. Sometimes an old stricken bird can flap its wings and make a show of itself. I feel that it is only fair to judge it on what it is able to do at a particular time, and not be too concerned with its intrinsic worth by a certain standard of measurement, its age and peculiar failures, and faults and failings of its maker.

To Reedy Talton fell the difficult task of interpreting the role of Christopher Wellwyn, artist, lover of humanity in its more extreme manifestations, practical humanitarian, partial answer to the impractical theories of institutionalism, pigeon plucked but not caring too much. Mr. Talton was altogether too young and good looking. I felt a little dismayed every time his adult daughter appeared on the stage. He never seemed to be much disturbed by the conflicts that the audience were led to believe were going on in his mind. Mr. Talton's feeling for stage technique, stage presence and fine voice were not adequate substitutes for his apparent lack of feeling for the role.

In the role of the daughter Ann, Penelope Drinkwater displayed several natural assets to good act-

ing without being very convincing. By lowering my head and closing my eyes, I could admire her good voice and excellent diction. On looking up I was struck by her impressive manner and bearing. But as Ann, her facial expression, her speech, and her gestures were not coordinated. Her gestures were too many, too elaborate, and ill-timed. They often followed after her lines and called attention to themselves. When she scolded and reprimanded her father, her remarks seemed directed not at him but at someone beyond the back row. In the Fred Stone theatre, with Miss Drinkwater's perfect enunciation, beautiful diction, and good voice, this lack of conversational effect was particularly noticeable.

Carrying a major burden in the play and speaking the playwright's message, Burris Jenkins, as the vagabond Frenchman Fernand, did a convincing and serious job without being tiresome. The role was played with accent and gesture which, though peculiarly his own, were well-coordinated and consistent throughout the performance. His gypsy taste for color in his costume helped to enliven the plain English setting and atmosphere.

Top honors, too, to No Lorenz for her interpretation of the flower-seller, Mrs. Megan. Miss Lorenz played the role as tragedy. She was pathetic and bold, gay and depressed at precisely the right moments. The make-up in her case was used skillfully to per-

form miraculous transformations in her physical appearance. The fact that the changes seemed quite real and not theatrical is adequate testimony to the skill with which she played her role.

Jack Belt, as the obsolete cable Timson, faced the multiple task of having to be old, a cockney and a rummy. The result is commendable. Most of the comic moments in the play fell to him. For the most part he played them well. Now and then, barely noticeable lapses in characterization occurred in speech and movement.

Fred Hartley as Canon Bertley was a picture of moderation, which is what the playwright intended. As a part not intended to arouse much interest in itself, it was handled with skilful restraint. The same applies to Arthur Swacker as the constable.

Bob Ferguson seemed very much at ease on the stage as Mrs. Megan's husband, a small part which did not afford much opportunity for acting.

The play had its touch of farce in the verbal harangues of Professor Calway and Sir Thomas Hoxton representing opposing theories of social reform. This job was handled with fair success by Cameron MacCardell and James Berdortha.

In the double-casting scheme, on Friday evening, the roles of daughter Ann and Mrs. Megan were assumed by Marilyn Lahn and Barbara Lewis respectively. Miss Lahn did not fit nicely into

(Continued on page 6)

## 1947 Freshman Show To Feature Fifteen Good Acts February 13

Director Popeck Promises Variety And Talent

### World Federalists Elect New Officers

At a meeting held in the Alumni house on January 30, World Federalists of Rollins College, a local chapter of World Federalists, USA, whose headquarters are in New York, completed its organizational activities with the election of officers. Those chosen were:

President: Ann Reiner,  
Vice-President: Weston Emery,  
Recording Secretary: Eleanor Holdt.

Corresponding Secretary: Marie Prince.

Treasurer: Tony Ransdell.  
Publicity Director: Rudolph Von Abele.

Delegates-at-large to the chapter's executive committee were the following:

Chosen to hold office until January, 1948:

Mr. Paul E. Fenlon  
Mary Upthegrove  
Carol Berkley

Chosen to hold office until October, 1947:

Janet Haas  
Midge Estes  
William Rineck

The chapter intends to get its activities under way as quickly as possible.

### Lambda Chi Sponsors College Costume Ball

Indiana, Eskimos and Yankee will be running amuck at Dubadread come Saturday night, February 8, when Lambda Chi Alpha pioneers an all-college costume ball. All pioneers urged to attend!

A prize will be awarded to the couple with the most unique costumes. The Lambda Chi request that formal costumes be worn, if possible. Persons appearing in informal attire will be provided with "appropriate" costumes at the door.

### Jose de Uresti Tells Of French Resistance

Jose de Uresti gave vivid insight into the workings of the French underground movement at the meeting of the International Relations club Thursday, January 30.

In bringing to the students experiences that before were given only on the screen, the speaker revealed the tenseness of the situations which were prevalent during the German occupation.

Jose first sketched briefly the history of the movement and then related his own experiences. One of these was sending letters and messages from France by putting them into radio tubes and having a German official carry these tubes into Spain, where the British and American officials would find them.

Indications from the Sunday night rehearsal of the Freshman Show promise an exciting evening for everyone. On February 13, a week from tonight, the freshmen will present for the student body and faculty two hours of what Joe Popeck, production director, calls a "good show". Popeck is being assisted by Dick Rankin, Bob Boyle, Carol Posten, Nan Van Zile, Dot Noland, and Perdita Rehm in this production, "which has but one objective," he says, "the entertainment of the sophomores, juniors, seniors, faculty and administration."

Approximately fifteen acts are tentatively lined up. The freshmen, who started working on the show before Christmas, are putting on the final touches these last two weeks to complete their "unusual array of acts, big list of talented performers, and costumes which are something out of this world."

Invitations are being sent out this week for the show which will be held, they have promised, in a completely transformed Center. The acts and other entertainments will be kept veiled in mystery until the night of the show when the freshmen talent will scintillate.

Those appearing are: Jo Humphrey, Mary Alice Adams, Cynthia Little, Joanne Harder, Dee Buffalino, Pat Warren, Carol Posten, Beverly Clark, Doris Gentry, Carol Starr, John Brown, Bill Gooch, Bob Boyle, Dub Palmer, Doug Osborn, G. W. Mooney, Harry Hancock, Jane Hood, Dusty Durstine, Willa Michaels, Ginger Butler, Gloria Parker, Lorraine Warmington, Hank Gooch, Helene De Fragoier, Chuck Howard, Dick Rankin, G. B. Wright, Ann Smith, Mike Mallis, Pete Sholley, and Bud Griffin.

### Monologist To Appear At Clubhouse on Wed.

Carola Bell Williams, noted monologist who is compared favorably with Ruth Draper and Cornelia Otis Skinner, will appear at the Winter Park Woman's club on Wednesday, February 12, at 8:15 p.m. She is presenting her original full length comedy, *The Foundling*, portraying all the characters herself.

Originally, it had been planned to have Mrs. Williams appear at the Annie Russell theatre, but because of the size of the sets to be used in the production, Mark Twain, which opens at the Annie Russell the following week, the change had to be made.

There are only 250 seats at the Woman's club and *The Foundling* is scheduled for one night only, so get your tickets early. The admission charge is \$1.80.



## Man Thinking —

"We told you so" is a phrase that seldom wins friends or influences many people. We risk losing our public, therefore, as we proclaim it from the rooftops in regard to Dr. Edwin Mims' lecture Wednesday morning.

The inclination of Rollins students to lie abed or to decorate the Center chairs and lounges on that morning is well known—and understandable in view of their exhausting endeavors Monday, Tuesday, Thursday, Friday, and Saturday. Dr. Mims did gamble on attendance at his first lecture, but with the help of persistent English teachers and instructors of other departments, he won. We predict that this help will be unnecessary next Wednesday, and the next, and next. The odds are no longer on the assembly period sleepers and coffee-drinkers; Mims is a two to one favorite.

In taking the third, the Good, the True, and the Beautiful out of its regal setting in the philosophy books and applying it to academic and social life on the Rollins campus, Dr. Mims has given a speech that deserves higher praise than hand-clapping, than written and spoken adjectives like "inspiring", higher praise even than attendance at his next lecture. It demands the fulfillment by each of us of the educational aims Dr. Mims set forth.

The development of a disciplined mind that can grasp and hold details; of a mind that can think, can weld the details into a whole; of an imagination, used not abused; of a sense of beauty and discrimination; of a consciousness of the infinite wonder of life and the universe is not an unattainable goal. The tools of education are before us; we, too, may become a Total Man, a Man Thinking, as has Dr. Edwin Mims.

## But I Know What I Like!

by Arthur Major

A cute art neophyte staggered in the sculpture studio, white-lipped and quivering. "It moved," she gasped, then slumped to the floor, murmuring slight, unintelligible monosyllables. The startled clayworkers slapped her into some semblance of coherence.

"What moved?"

She pointed feebly into the next room. "An oil painting — in there. A big one!" She buried her face in her hands.

They dashed into the next room. Pat Underwood and Lynn Hirsch were calmly painting a portrait of Kay Hsenichen. The clayworkers scurried about. "Where is it?" they shouted.

"Where is what?"

"An oil painting that moves — it's alive ...."

"Oh, that!" Pat didn't bother to look up from her work. "Say, Lynn," she said, "why don't you take off that paint-smeared smock; it's scaring the freshman."

If you missed the first exhibition at the Center Street gallery, you ought to be ashamed. Art majors will find familiar names in the second show—Professor McKean has hung exciting canvas entitled *Sunday Evening*. It has the same subtle and somewhat mystic quality that was the keynote of his larger *Aubade* last week. Professor Greason has an-

other of his classic symphony series with Dr. Koussevitzky painted in his swift, bold meter. Martin Dibner shows his first oil (he hung an Aleutian water color last week); the subject is moodily handled: *Dawn on St. John's River*. Another student, Robert Boyle, exhibits a competent canvas of the familiar F.E.C. station near the art studio. Bob's is the first of a series in which the work of one Rollins student will be invited to show, during the gallery's seven-week season. Get down there, artlings, and sign the guest book!

Why aren't there more places about the campus to display the work of the art students? The studio, buried in a distant corner of the campus, receives little attention from any except the brave and loyal handful of students who take the art department courses.

Is Rollins ashamed of the creative work being done there? How about that empty display window in Carnegie hall's entrance? How about the Student Center's blank walls, and the bare foyers of half a dozen study halls? Has any provision been made for the display of student art in the new Administration building?

In fact, how about letting us repaint the new Administration building.

After all, I DON'T KNOW A THING ABOUT ART, BUT ...

## Rollins Calendar

Friday, February 7

7:45 P. M.—French club meeting, French house.

8:15 P. M.—Faculty recital, Annie Russell theatre.

Saturday, February 8

9:00-12:00 P. M.—Lambda Chi Alpha dance, Dubsdread.

Sunday, February 9

9:45 A. M.—Rabbi Suzaron, Knowles Memorial Chapel.

5:00 P. M.—Latin American film, Annie Russell theatre.

Tuesday, February 11

7:30 P. M.—All-college movie, Annie Russell theatre.

Wednesday, February 12

8:15 P. M.—Carola Bell Williams, monologist, Winter Park Women's club.

Thursday, February 13

7:30 P. M.—Freshmen show, Center.

8:15 P. M.—Dr. Helen Moore, Beethoven concert, Winter Park, Women's club.

## PROFILES



The Governor

It seems that next to having an A period, Gov. Tully most dislikes being interviewed. Did I find that out? I practically had to beat him over the head to get information about what he has been doing since he hit this college back in '41. Just because he was a jury member in Blanko Posnet and a first class moving man in *The Pigeon*. I don't see why he has to act like a darn celebrity. Well, I finally nailed him at the Fred Stone theatre. He haunts that place ... either being a celebrity or a member of the stage crew. When I found him, he was reading *The Tragic Era*. That's what he wanted me to title this but after all, just because he never made the honor roll, he shouldn't give up all hope. He still has until '48 to keep trying.

"Gov," I said, "some words of wisdom, if you please."

"Don't know any!" said he. Now I can't quite believe that, particularly considering how he got his nickname. It seems that one of the first nights he was here he was engaged in his favorite pastime (next to sleeping and car riding, that is) of having a beer with the boys. All of a sudden the urge to be an American history major got the better of him and he began expounding about politics. 'Nuff sed .... except it was Q. Bittle's fault. Otherwise this genial character is known as Grey-Hound Gus, which might have something to do with dog racing, but I wouldn't know.

Perhaps you've noticed Gov's fondness for brown clothes, ginger ale (with ice cream, of course), steak, slow dance music and research work. He refuses to define the latter.

"Now, Gov, what have you done that the Sandspur will print?"

"Not much besides being a member of the 'R' club, Pan-American club; was on student council in '43 ... back again this year; on Intra-Mural board and manager of same; also manager of the traffic committee, secretary of the Independent Men in '42-'43 .... back again this year."

It looks to me as if Gov is quite the committee boy. Don't see how he does it .... when you consider that he spent half his nights last year chasing around after hamburgers to keep the Lyman girls from starving to death after hours. Oh, let's leave the boy alone and let him get back to his tragic era.

J. L.

## Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## The Ten Cent Ivory Tower

Ordinarily appreciative of art, a human skeleton in perfect condition.

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Department of Accidental Information: The St. Augustine alligator farm carries life insurance as 6000 alligators.

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Back in the thirties children, including us, rode about on two or three-wheeled vehicles, of various sizes but always propelled by the child's own steam. The forties, bowing to the increasing laziness of the younger set or the greater ingenuity of the American manufacturer, equipped the bicycle and tricycles with motors. The crowning achievement of the decade, however, is the Motor-Wheel Featherlite, a \$250 bargain, put out by the General Developing company. The Featherlite rider has the distinct advantage of sitting inside rather than over the back wheel.

Pictures of this triumph in Modern Design are available on request.

Judging from ACP reports, students at Tally have been engaged in rather questionable activities of late. A group of them were recently gathered around a nine-foot box sent from Rockmart, Georgia, to Miss Frances Myers. Frances insists that she knows no one in Rockmart, but inside the box was

## Inquiring Reporter

What do you think of crew haircuts?

Parker Simpson: They're comfortable for a fellow. They save time during the day.

Nancy Latimer: Brrrrr.

Anonymous: Now that he's got a short haircut I can't drag him away from other women.

Art Kerkhoff: They look like d—n fools.

Sue Urie: "Let me walk barefooted through your hair."

Norm Graham: I'm in favor of them.

Armando Ortiz: They're not for me; my head gets too cold.

Bill Custer: I hate them. I like something to hold on to.

Jerry Farens: You know who your friends are—I mean it! The first day people asked me why I did it; the second day my friends said they liked it.

Kermit Dell: I like them, especially when they're rats—1944 style.

Pete Sholley: I like them on girls.



## Bulletin Board

### Sermon

Dr. Morris S. Lazaron, Rabbi of the Baltimore Hebrew congregation, will preach next Sunday morning; the topic of his sermon is **Ten Commandments for Inter-group Relations**. Rabbi Lazaron has visited us several times before. The chapel staff is happy to welcome him again.

### Exhibit

Indian Art From Guatemala is the exhibit now on display at the Morse Gallery of Art, Holt avenue.

The exhibition includes costumes and textiles as well as paintings from this country.

The gallery is open to the public without charge from 2:00-5:00 weekdays and from 3:00-6:00 Sundays.

### Shop Training

Welch convalescent center at Daytona Beach has been acquired by the Volusia County school board, and plans are being made to open training for veterans on February 1, in various shops together with preparatory class-work for college. In addition to these shops there will be dormitories and a cafeteria so that veterans may live on the post. Any veterans interested will please

## Helen Moore Presents Recitals Of Sonatas

Dr. Helen Moore, member of the Rollins faculty, will present two recitals of pianoforte sonatas by Ludwig Van Beethoven, one on Thursday, February 13, and the other on March 17 in the Winter Park Women's club at 8:15.

On February 13, the following selections will be presented: Opus 109 in E major, Opus 10, No. 2, in F major, Opus 31, No. 2, in D minor and Opus 81 in E flat major (L'Adieu).

Opus 26 in A flat major (Marcia funebre), Opus 57 in F minor (Appassionata), and Opus 110 in A flat major are the selections to be played on March 17.

Tickets for the series of the two recitals are \$2.50 including tax, and tickets for single admission are \$1.50 including tax. Both series and single admission tickets may be obtained at the Rollins Conservatory office or by mail, Box 160, Rollins College. Stamped, addressed envelopes should be enclosed for return of tickets. Single admission tickets may also be obtained at the door the evening of the concert.

write to the Volusia County Technical School, Box 111, Daytona Beach, Florida.

## Officers Announced For Sorority Pledges

Among the pledges of seven Greek letter sororities at Rollins, the following have been elected as pledge officers in their respective sororities.

### Alpha Phi

President—Jacqueline Bullock  
Vice President—Pardita Rehm  
Recording Secretary—Mona Morris

### Chi Omega

President—Jan Patton  
Vice President—Nan Van Zile  
Recording Secretary—Jean Lipscomb

### Gamma Phi Beta

President—Des Buffalo  
Vice President—Jo Gunter  
Treasurer—Penelope Drinkwater  
Recording Secretary—Dolores Gentile  
Song Chairman—Catherine Sorey  
Scholarship Chairman—Catherine Sorey  
Social Chairman—Jo Gunter  
Activities Chairman—Jo Gunter

### Kappa Kappa Gamma

President—Carol Posten  
Vice President—Ann Knight  
Scholarship Chairman—Joyce Yeomans  
Recording Secretary—Mary Alice Adams  
Treasurer—Virginia Cheney  
Standards—Pat Sutliff  
Social Chairman—Beverly Clark  
Song Chairman—Mary Haley

### Kappa Alpha Theta

President—Lorraine Warmington  
Recording Secretary—Jean Rinehart  
Treasurer—Betty Lou Rasmussen

### Phi Ma

President—Virginia Estes

## Terrel Weaver to Give Junior Recital Sunday

Terrel Weaver, Rollins music student studying under Madame Louise Homer, will give her junior recital at the Winter Park Women's club Sunday, February 9, at 8:15. Her accompanist will be Phyllis Sias.

The program is composed of the following five groups:

- I. Old English group  
Symphony—Haydn  
O Sleep, Why Dost Thou Leave Me—Handel  
My Heart Ever Faithful—Bach
- II. German and French group  
Tracem durch Die Dammerng—Strauss  
Seligkeit—Schubert  
Apres un reve—Faure  
Si J'Etats Jardinier—Chaminade  
Clair de lune—Szaule
- III. Duets with Ann Edwards, soprano  
Che Soane from Marriage of Figaro—Mozart  
Weigenlied—Humperdinck  
Duetto from Takme—Debussy
- IV. Two songs with violin obligato played by Mr. Alphonse Carlo  
Pans Angelicus—Franck  
L'Amore Sero Constante—Mozart
- V. Group of songs by Sidney Homer  
Sheep and Lambs  
Mammy's Lullaby  
Young Night Thought  
Specially Jim

Recording Secretary—Joanne Harder  
Treasurer—Joanne Harder  
Pi Beta Phi  
President—Barbara Coith  
Vice President—Sally McDowell  
Recording Secretary—Dorothy Noland  
Treasurer—Cynthia Little  
Scholarship Chairman—Betty Bitzer  
Activities Chairman—Marjorie Sommer  
Social Chairman—Cynthia Heldeman  
Censor—Lee Huttig

## The Noose

The Rollins-Stetson Sigma Nu field day was a great success we hear. The fair and weaker sex competed in softball and volleyball; Rudy supplied steaks later. The familiar twosomes were present: Frank and Lois; George and Louise; Parker and Kaye; Fritz and Mary; Dick and Barbara; Jimmie and Micky; Bill and Terry; Shelly and Torchy; Gordon and Laura; Howie and Ellie; Andy and G. F.; Art and Bea; Bobbie and Janet; Jerry miss Betty. Many thanks to Gordon and Parker for promoting the affair.

### Lost and Found Department

Lost: KA pin—Milford Tilton.  
Lost: Sigma Nu pin—Frank Markland.  
Lost: Two X Club pins—Stocky and Howard Fisher.  
Found: Same pins on respective sweaters of Marilyn Miller, Lois Moyahan, Corinne Dunn, and Carolyn Byers.  
Wanted: Someone to repair Bob Ferguson's torn trousers. It happened during an escapade in the wee hours of Sunday a.m.

Although the X-Clubbers and dates did not benefit from Phoebe's rays—we hear that Aphrodite and Bacchus presided. Freddie Sommer heads the casualty list of the weekend. Minor injuries are due to "Hop Scotch".

Palm Beach beckoned Betty Roebuck this week. What's the report, Roe?

Edie Le Boiteaux and Yvonne Fulton are heading north soon for the Dartmouth "Winter Carnival". Bring us back a snowman.

Ask Pete Rehm about the difficulty of putting on a stage show. Or ask her about Donny Hansen's impersonation of G.W.

Parting shot: Set your imagination to work on a "Zany" costume for the Lambda Chi dance at Dubedread February 8. We'll be waiting for you.

The Hangman.

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## Mr. and Mrs. Carlo Give Recital Friday

Mr. and Mrs. Alphonse Carlo will give another of their recitals Friday evening, February 7, at 8:15 in the Annie Russell theater. Their main presentation will be the Florida premier of Aaron Copland's new Sonata for Piano and Violin. Copland is one of the leading figures among contemporary American composers.

Another sonata seldom performed in violin and piano recitals to be included on their program is the great composer's last composition written before his death in 1918. These two modern sonatas will be flanked by two of the greatest classic and romantic sonatas; that in D major by Handel and the D minor by Brahms.

## Council Votes to Hold Fiesta March 29th To Raise V-E Funds

At the Student Council meeting, Monday, February 3, it was voted that a Fiesta to raise funds for the Victory-Expansion drive be held on the Rollins campus Saturday, March 29.

Shelly Marks requested that the juke box be moved to the back of the Center where students may dance.

Howard Fisher advocated that a Sunday night meal be served students at the Pelican. This matter will be referred to Mr. Brown for consideration.

At a recent dinner Alpha Phi Alpha activated the following new members: Jon Cooper, Bartow Robbins, Everts Sibbernson and Robert Wilson. Dr. Von Abele is faculty-adviser of the group.

## THE UPPER CRUST

By JINX SHEKETOFF

Fred Stone was honored at a tea Friday afternoon celebrating the reopening of the Fred Stone theatre. Friends of the theatre arts department and the cast and crew of The Pigeon were among Mr. and Mrs. Donald S. Allen's guests. Mr. Harold Sherman, author of "Mark Twain", was also present.

Alpha Mu of Gamma Phi Beta takes pleasure in announcing the pledging of Katherine Alex Graves, Monday evening, February 3.

Rici Dickinson was honored at a bridal shower Friday afternoon, January 31, given by Genia Fishel at her home on Sylvan boulevard. Members of the Gamma Phi Beta sorority were invited.

One accident, two near accidents, and an invitation to the police station were not enough to keep Frankie Maring and Kendrick Fenderson from returning to Rollins last weekend from St. Petersburg. We're glad Rollins has such an attraction for the two.

The campus apparently holds an equal attraction for Joan Dunlevy who walked into Beanery Tuesday noon. Up from Kissimmee where she's been playing cowboy, Joan gave the Beanery folk a bit of a shock as she strolled in with a two and half year old. The youthful companion was Deedra, a fellow boarder on the Kissimmee ranch.

Alice O'Neal and Lee Bongart are finally back to studying after

a successful week of golf in Miami.

Mimi Ambler will be visiting at the Kappa house this week while playing in the Orlando golf tournament. It's a treat to have her back with us.

The missing link in the Kappa house this week was Nancy Morrison who is off to Palm Beach with the tennis team for another tournament.

A surprise party was given last week for Mary Alice Adams by a group in Cloverleaf to celebrate her nineteenth birthday.

The Chi O house was nearly deserted last weekend. Ann Edwards was in Dade City; Carol Kirkpatrick in Winter Haven; Bab Duquette in Sarasota, Jean Cartwright in Jacksonville.

Judy and Kermit Dell gave a surprise buffet supper Monday night in honor of Ann Edward's engagement to Dr. James Leo Montague of Boston and Winter Park.

The same night Dandy Sullivan arrived to spend a few days at the Chi O house.

Jean Schneider went to Sarasota as the guest of Mary Delano.

Norma, Shirley, Tex, Betty K. and Betty R. were off to Jacksonville last weekend to play against the Waves in basketball. It was

a close game, ending 19-24 in favor of the Waves.

Cold weather didn't stop X Club from its weekend at the Pelican. Everyone was there from beginning to end. Most important event was the pinning of Fish and Carolyn!

Also pinned this weekend were Frank Markland and Lois Moynahan.

It was good to see Claire Cheney present at the field day last weekend. Claire is now at Stetson where she pledged Chi Omega.

Pat Underwood, Alpha Phi, has been engaged since the holidays to Charles S. William, Phi Kappa Tau at North Carolina state.

Phi Mu actives introduced their pledges to a group of campus friends at Fox hall Sunday night, February 2.

Betty Perinier, recovering from last week's exposure in Profiles, received more merciful treatment this week from her sister Phi Mu. The group Tuesday night showered her with gifts and best wishes for a happy St. Valentine's wedding.

Six Pi Phi pledges, Betty Bitzer, Sunny Little, Natalie Graham, Cindy Heideman, Sally Tallman and Barbara Coith spent Saturday night at the Pi Phi house.

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in  
"BARBARY COAST"  
— Also —  
"MEET MISS  
BOBBY SOCKS"  
with Bob Crosby

### Wednesday and Thursday

Double Feature  
Niles Astor — Helen Walker  
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Jim Blalock dashes in for a one-hander in the above shot as the first place X Club quint rolled to another victory last Wednesday night over the Lambda Chis by a 59-22 margin. Seen also in the picture, left to right, are McKennan, Thomas, Hancock and Tyler.



A scant portion of the turnout last Wednesday night for the big X Club-Lambda Chi battle is pictured above as they witness a tense moment in the tilt. Note especially the overly crowded conditions that such turnouts cause in the present gym as attacked by sports editor Wagner in his column below this week.

## X Clubmen Gains Intramural Supremacy Drubbing Lamba Chis 59-22; KAs 39-23

### Football Practice Takes Key Players From All Entrants

Custer, Boyle, Hancock  
Take Scoring Honors  
In Recent Tilts

With each team in the basketball intramurals losing at least one man due to football practice or other reasons, the final two weeks of play promise to be a toss-up with each team attempting to ground the high flying undefeated "X" Clubbers.

In last week's games, the Clubbers gained unchallenged supremacy of first place by drubbing the Lambda Chis 59-22, and coming from behind on Friday night to shatter the KAs hopes by a 39-23 score.

The game of the week proved to be the Sigma Nu-Delta Chi game, with each team gunning for its first win. With the score seeing-saw back and forth during the entire game, the Sigma Nus finally won, 27-25. In their second game of the week, the Sigma Nus lost to a more potent Lambda Chi five, 55-43.

In other games of last week, the KAs took measure of the Independents 27-20. The luckless Independent aggregation also lost to the Lambda Chis 40-30, while the Delta Chis, still trying to break into the win column, were beaten by the KAs 48-18.

The team slated to lose the most by the beginning of Winter football practice are the KAs who lose Custer, Hansen, McBryde and Moody. The "X" Clubbers lose Hancock, Swacker, and Mooney, but still have a powerful outfit with Mandt, Cox, Tyler and Thomas just to mention a few. The Sigma Nus lose no one to football, but A. D. Marshall has left school to go to work. The Lambda Chis lose only Brake-

(Continued on page 6)



Pictured above is an action shot of the recent X Club-Delta Chi battle which the Clubbers won 42-18. Harry Hancock (15) of the X Club rang the bell for two points as this shot was snapped. Also seen in the picture are Wellman, Mooney and 'Cowboy' Chisholm of the X Club, and Burchers, Mayer and Sutton of the Deltas.

### GIRLS' SPORTS

BY NAN VAN ZILE

The arrows shot last week in the girls' intramural Archery Tournament for 1947 brought down some pretty good scores. The Independents won first place with a score of 517 points and the Chi Omegas came in second with a score of 504. The girls bringing down the highest individual scores were Jimmi Seymour for Chi Omega winning first place with a score of 341 points, and Aileen Morrow for the Independents placing second with a score of 277 points.

Other group scores were as follows:

Pi Phi—436—archers Craver and Tallman.  
Alpha Phi—411—archers Cheeseman and Mitchell.  
Theta—401—archers LeDuc and Holdt.

(Continued on page 6)

### Rollins-Bumby Playoff Slated Tonight at 8:15 In Orlando Davis Gym

The Rollins' (O'Brien) basketball five tangle with the Bumby Hardware quint tonight in the decisive game for the championship of the first half of the Class-A Civic League play at 8:15 p.m. in the Boys' Club Gym. These two teams have battled three times this season with the Bumby squad capturing two of the three tilts. The winner in tonight's game will be declared official champ of the first half, league officials stated following Monday night's game.

Coming from behind in the last half of Monday night's game, the Rollins manned five turned on the power and smashed the third place JayCee squad by a 56-43 margin to keep them in the first place tie with Bumby. Halftime score read 27-24 in favor of the

(Continued on page 6)

## SIDELINE SLANTS

By H. RUMMEL WAGNER

NOW IS THE TIME: Printed directly above this column heading is a picture that should drive home to the student body and most of all to the BOARD OF DIRECTORS of Rollins College that now IS the time to give a NEW GYM and FIELD HOUSE an A-1 priority on the expansion program. Of course, it is seldom that any of the Board of Directors ever attend a sporting event in the present Rollins gym ... not because sporting spirit or talent is lacking, but we bet it's because they are no more fond of the crowded and run down condition of the gym as it now stands than we are. The present seating capacity barely exceeds two hundred. There are now over 600 students in Rollins. Quite a contrast we would venture!

The above photo, snapped in the heat of the X Club-Lambda Chi battle last week, should more than illustrate what we've been driving at for more than a year. Staff photog Enfield shot several other crowded scenes that are exact duplicates of the above in that they all show the very crowded and undesirable conditions which Rollins students, whose tuitions are comparable to any in the nation's finest colleges, have had to put up with if they wished to see their favorite frat or sorority team in action.

We all realize that it takes money ... lots of money to build a new and modern gym with a combined field house. However, the directors have dug up the necessary funds for additional classrooms, dorms, libraries and other additions to the campus. Sports life at Rollins has been publicized by the publicity department as tops. Is it tops? That is a question which only you ... the student body can answer. If your answer is in the affirmative, stop for a second and think what a boost it would receive if you and your fraternity brothers or sorority sisters had a clean, up-to-date gym in which to carry on your sports life.

During the recent holidays, this columnist visited the campus of Marietta College at Marietta, Ohio, and talked with both the students and athletic staff there. Only recently did Marietta acquire a new gym and field house, and every student with which we conversed agreed heartily that sports life was real pleasure these days with their new facilities. And the coaching staff likewise agreed that interest in all forms of athletics had increased many fold with the new addition. We

(Continued on page 6)

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## SIDELINE SLANTS

(Continued from page 5)

bet our coaching staff would love to point with pride to a new gym and field house, and a 1948 varsity basketball schedule which will only be a pipe dream for all of us unless some action is taken in the near future.

The students alone cannot build a new gym, neither can the faculty, and we doubt if the good citizens of Winter Park and Orlando who constantly infest all Rollins activities will subscribe ... but perhaps a combination of all three and an endowment by some northern sportsman might be the solution. It's worth looking into ... don't you agree?

## Girls' Sports—

(Continued from page 5)

Kappas — 339 — archers Raymond and Hetzel.

Gamma Phi — 320 — archers Shaw and Head.

Phi Mu — 229 — archers Sherrick and Waring.

Archers for Independents were Aileen Morrow and Anne Smith, with Jimmi Seymour and Ginger Butler shooting for Chi Omega.

## Basketball

The girls' varsity basketball team visited Jacksonville to play the Naval Air Station WAVES, Saturday, February 1st. The score at the half was 11-7 in favor of the Rollins girls, but the WAVES picked up and won the game with a final score of 24-19. The teams were well-matched and the game was full of fast-moving plays.

The members of the varsity participating in this game were Rosemary Buck, Anne LeDuc, Norma Depperman, Shirley Fry, Harriet Kirby, Marge Mitchell, Betty Kerchoff, Dot Noland, and Betty Rosenquest. The team was accompanied by Alice Minott and Manager Priscilla Likely. They were guests of the WAVES Saturday night at the Naval Air Station.

## Intramurals—

(Continued from page 5)

field and Peacock while the Independents lose Clark, Baxter, Brumley and Justice. The Delta Chi lose only "Cowboy" Sam Burchers.

The following are the standings as of last Wednesday night:

Team	Won	Lost
"X" Club	6	0
K. A.	4	2
Lambda Chi	4	2
Independents	3	3
Sigma Nu	1	5
Delta Chi	0	6

Two new men joined the top ten scorers this past week. Tyler of the "X" Club with 18 points for the week gained 9th place while Brown of the Lambda Chi with 20 jumped into 8th place. Now that Custer, Hancock, and Brakefield have played their last games of the season the scoring race is bound to be wide open. As this column went to press here is how they stand:

Custer — KA	70
Boyle — Independents	65
Hancock — X Club	55
Blalock — Lambda Chi	51
Markland — Sigma Nu	49
Brakefield — Lambda Chi	48
McKenna — Lambda Chi	43

## City League—

(Continued from page 5)

Jayees thincleda, but ace shooting on the part of Justice, Tyler and Hancock with 12 points apiece paved the way for the college win. Mandt and Swacker chipped in nine and five each to help bolster the Rollins score.

Last Thursday, the Bumby team barely edged by the Rollins team 58-56 which threw the league race in the two-way tie for first position.

Admission to tonight's big play-off battle at Davis armory is 20c, and your sports department hopes a large Rollins turnout will be noted.

## The Standings:

Team	Won	Lost
ROLLINS (O'Brien)	6	2
Bumby	6	2
JayCees	3	5
Rutlands	1	7

## Pigeon—

(Continued from page 1)

the part of the colorless, duly respectable role of Wellwyn's daughter.

Barbara Lewis gave the flower-seller a persistently comic twist, which I believe to have been a mistake, since the turn of the play called for pathos at a certain point when it was impossible for Miss Lewis to achieve it.

The lighting was performed with a conscientious regard for detail by Bill Davis.

At the third act curtain, Gene Buysse and Gordon Tully made a ridiculously amusing appearance as two humble-men (furniture-movers), Buysse wearing some sort of overall apron that appeared to be moving about of its own volition, and Tully in World War II army fatigues.

As a whole the show was characterized by restraint and care as to details of accent, costume and mood both in its direction and performance. For this, much credit is due Director Donald S. Allen.

Brown — Lambda Chi	42
Tyler — X Club	39
Cox — X Club	37

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## Gently Down The Stream

Once upon a time a scene was laid in the cabin of a ship destined to strike a rock and sink. For very real realism, it was arranged to locate a couple of prop men outside the portholes and at the proper time throw in water. The trouble was, the work was never rehearsed. Came the night of the show. All was going well, until the cue came for the water to be thrown on stage. The stagehands went into action; but not having rehearsed they didn't know just how far to throw the water and were a little too energetic. The briny deep came through the portholes, shot across the stage and landed neatly on the first two rows of the audience. I bet they thought the theatre was sinking.

For a production of Molnar's *The Swan* in which a banquet is eaten on stage, a women's organization once provided a full banquet. Later the propwomen cleaned up the remains and dumped them into a bucket of paint backstage. Unfortunately the designer hadn't finished painting. The ladies left, the designer came whistling in and painted a backdrop with the paint. The next day the cast and crew found it impossible to enter the theatre without gas masks.

This story, for no good reason, reminds me of the time that a couple of us saw somebody pass up the pot of gold. The theatre was down the hill from the shop, and as we came around the corner we saw a rainbow arching down and ending right in front of the entrance of the theatre. As we viewed it appreciatively a car drove up, parked and from it emerged one of the actors, who strode boldly into the rainbow. At that we yelled and shouted. He stepped right over the gold, stared at us, decided we were nuts, and went on into the theatre. By the time we got there the rainbow was gone. Oh, well, money isn't everything.

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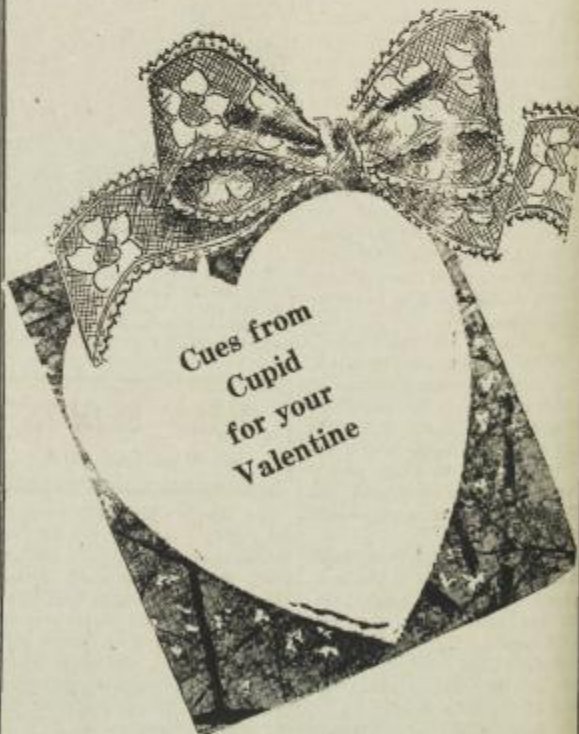
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