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Rollins Sandspur

VOLUME 51

WINTER PARK, FLORIDA, THURSDAY, FEBRUARY 13, 1947

NUMBER 14

Center Transformed To Bowery By Freshmen For Show Tonight

Popeck Directs Acts, Songs;
Scenery To Be Used

The presentation of the Freshman show, under the direction of Joe Popeck, to student body, faculty, and administration tonight will unveil a series of acts, songs, and dances which have been well-protected from the public up to date.

Bill Shaffer, class president, speaks of tonight's show as being packed with "lots of natural talent" and also commends the "wonderful cooperation" received from all freshmen in the production of the show, one of the big events of the year.

The Center, stage for the Freshman show, has been measured and set for the scenery, which is promised as one of the great surprises of the evening.

The freshmen's final advice is for the audience to be prepared to do a lot of laughing and clapping, to come and join them for a "Trip to the Bowery."

The people who have made the production wheels turn, the chairman heads and committees for the show are: production chairman, Joe Popeck, costume chairman, Betty Bittzer, finance chairman, Dot Noland assisted by Mona Morris, art chairman, Bob Boyle assisted by committee members Hank Gooch, Ginger Butler, Nancy Latimer, Natalie Graham, Willa Michaels, Isabel Mallett, and Pat Warren, music chairman, Dot Noland and Margaret Bell and committee members Joanne Byrd, G. B. Wright, Ann Smith, Carol Starr, Marjorie Sommer and Doris Gentry, publicity chairman, Ann Van Zile and committee members Beverly Clark, Pat Warren, Aileen Flynn, Jackie Bullock, Gloria Parker and Julie Goodman, and stage crew chairman, ArkKerhoff.

Essay Contest Topic, And Rules Announced

Dr. Royal W. France, chairman of the John Martin essay contest, announces that the subject for the current year will be *The Economic Rehabilitation of Germany*. The John Martin essay contest is an annual event, offering through the generosity of Dr. John Martin, now giving a course of lectures on international relations, a prize of \$25 to the Rollins student writing the best essay on some chosen topic in the international relations field. The contest is open to any Rollins student. Essays must not exceed three thousand words in length. They must be typewritten on standard size paper; should be signed with a pseudonym, and the student's real name should be attached to the paper in a sealed envelope. Papers should be deposited in Box 185 in the Rollins Post Office on or before May 10, 1947.

Incomplete List Of Contributors Announced Tuesday

A partial list of contributors in this year's Animated Magazine is listed below.

William O. Douglas, associate justice of the Supreme Court.

W. T. Holliday, president of Standard Oil Company of Ohio.

Col. Charles G. Trexler, well-known Lutheran minister and world war chaplain.

James B. Carey, secretary-treasurer of the C.I.O.

Alexander W. Weddell, former U.S. Ambassador to Spain and Argentina.

Laurence Duggan, director of Institute of International Education.

Dr. Kathryn Abby Hanna, authority and lecturer on Inter-American affairs.

Eldridge Haynes, publisher of *Modern Industry*.

Mrs. Prem Nath Dass, of India, former President of Isabella Thoburn college in India.

Carola Bell Williams, dramatist, monologist, and impersonator.

Vivian Laramore, of Miami, Florida, poet laureate.

Lois Lenski, author of *Strawberry Girl*, to edit children's page.

Joe Tinker, former Chicago Cub shortstop.

Fred Stone.

Elaborate Production of "Mark Twain" Opens Tuesday with Big Cast of Varied Experience

Tuesday, February 18, at 8:15, the curtain will go up on the world premier of Harold M. Sherman's new play, *Mark Twain*, starring Fred Stone and directed by Howard Bailey. This is the most elaborate production staged in the Annie Russell theatre since *Victoria Regina*. The seven acts, designed and executed by Wilbur Dorsett and Richard Verigan, will transform the stage into the twelve scenes of the play. Lighting is by Richard Verigan.

Student Association cards will be good for any one of the eight performances: evenings at 8:15, February 18 through 22 and on February 24, and matinees at 2:30, February 22 and 24. Mr. Bailey urges all students who have tickets they do not plan to use to return them to the box office, so that someone else may occupy their seats.

The experienced cast includes many students. Jean Cartwright, cost as Susy Clemens, Mark Twain's daughter, was last seen in *The Late Christopher Bean*. Beedy Talton, portraying Ulysses S. Grant, appeared most recently in *The Pigeon*. Joette Stancia of



"Close the Door, Richard" Is Students' Slogan While Unprecedented Cold Wave Sweeps State

Northerners wished themselves back home and Floridians pretended that it wasn't so, as the thermometer hit the low twenties last week. The sudden cold damaged more than frozen noses and radiators, however.

Destruction of citrus fruit was heavy in all parts of the state, although losses cannot be determined accurately before next week. A 70 to 90 per cent loss of truck crops has already been reported.

A seven day embargo on shipping went into effect at midnight Tuesday to prevent the distribution of frozen fruit. A similar ban was placed on the processing of juice and other by-products.

The most sustained cold wave in Florida in recent years, temperatures did not rise until Tuesday afternoon. A trace of snow, the first in years, was reported earlier at Sanford, and hail fell at Ocala and Daytona Beach.

Finalists To Compete For \$50 Holt Award

The annual General Charles McCormick Reeve oratorical contest will take place Monday, February 17, in the Knowles Memorial chapel at 3:30 p.m. Six Rollins men, winners of the essay contest last month, will participate at this time, competing for the Hamilton Holt award of \$50.

The following are the authors and subjects of their addresses: DeDouglas Bills, *Individual Freedom Under Governmental Planning*; Wesley Davis, *Poetic Fury, A Lost Element in Contemporary Literature*; Henry Jacobs, *The Strike in Labor-Capital Relations*; Sheldon Marks, *The Strike in Labor-Capital Relations*; Dan Paonessa, *Tom Paine, Specialist in Revolutions*; and Roger Schoening, *Present and Future Soviet-American Relations*.

Libras Initiate Five Feb. 7

Six Rollins students were initiated into Libras, honorary society for Upper Division women, on Friday, February 7, at 5:00 in the Francis Chapel.

Charlotte Cranmore, Jean Bohrer, Ainslie Embury, Margie Mitchell, Lynn Hirsch and Betty Perciner were initiated at that time.

Activities Planned In Founders' Week February 17 to 24

Founders' Week will be held from February 17 to 24 in observance of the 62nd anniversary of the founding of Rollins college.

Beginning Monday, February 17, the works of fifty of America's most prominent contemporary painters will be exhibited for a week at the Morse Gallery of Art from 2:00-5:00 p.m. The General Charles McCormick Reeve literary and oratorical competition for the Hamilton Holt award begins at 3:30 p.m. in Knowles Memorial chapel, with a reception afterwards for General Reeve at President Holt's house.

Tuesday afternoon Mr. Frederick W. Sleight will interpret the archaeological exhibit displayed at Casa Iberia. This exhibit will be held until Monday, February 24, from 2:00-5:00 p.m. The premier performance of Mark Twain opens at 8:15 p.m. in the Annie Russell theatre and will run through Monday with a matinee Saturday at 2:30 p.m. Mr. Sleight will speak on *The South American Scene*, the fourth in a series of six lectures, in Dyer Memorial at 8:15 p.m.

There will be a discussion of the paintings by Dr. Hugh Ferguson McKean Wednesday, February 19, at 3:15 in the Morse Gallery of Art. Mr. Ralph Hancock, Latin American editor of the *Encyclopedia Americana*, will lecture on *Our Future Depends on Latin America* in the Annie Russell theatre at 4:00 p.m. Organ vespers by Herman Seiwert will follow in Knowles Memorial Chapel.

Thursday, Mr. John Martin speaks of *Foreign Policy for the Atomic Age* at 4:00 p.m. in the Winter Park Congregational Church.

The informal recital by students of Rollins College of Music will be presented Friday, February 21, at 5:00 p.m. in Dyer Memorial. Miss Carlyle Seymour, pianist, will give her junior recital at 8:15 at the Winter Park Woman's club.

Saturday, February 22, Rollins Alumni will register at the Alumni house from 9:00-11:00 a.m. The annual meeting of the Board of Trustees will begin at 10:00 a.m. in the conference room of Knowles Memorial Chapel. From 10:00-1:00 eight members of the Rollins tennis team will give exhibition matches. The alumni luncheon begins at 1:00 p.m. in the Rollins Center. The corner stone of Corrin Hall will be laid at 3:00 p.m. Mr. Henry B. Mowbray will be host at a Gay Nineties tea at 5:00 p.m. Saturday night, Kappa Alpha Theta Sorority will give a formal dance for all Rollins college students and alumni.

Sunday, Reverend Charles Trexler, D.D., will deliver the Founders' Day sermon at 9:45 in (Continued on page 6)

PROFILES

(Continued on page 6)



I'll Play You A Snatch . . .

With the help of Mr. Gresson's gentle prodding, the Sandspur staff has finally come to see that the light of the Rollins conservatory of music cannot be hid. So, with some hesitation we offer to remove the bushel of obscurity from the musical side of the campus. Our column will be concerned with news of special interest to music students, as well as small observations on conservatory life or music in general, such as the following masterpiece: There was a young lady from Rio Who played in a Beethoven Trio But her technique was scanty So she played it Andante Instead of Allegro con Brio!

Speaking of Beethoven, no music major can afford to miss the two recitals to be given by Dr. Helen Moore in the Winter Park Women's club. The recitals will be comprised solely of Beethoven piano sonatas, — seven in all. The first will be given on February 13, and the second on March 17.

And speaking of recitals, it might be a good thing if everyone knew more about the student junior and senior programs that will be given this year. These programs are open to the public, but unfortunately they get little publicity. The senior recitals will be given in the Annie Russell theatre, as usual, but the junior recitals will all take place at the Winter Park Women's club. Ruth Harrington will give her senior program (piano) on April 25. Joyce Yeomans has a recital coming up, also piano, but the date is not definite yet. The remaining recitals will all be given by juniors and are scheduled as follows:

Carlyle Seymour, pianist, Feb. 21.

Carol Kirkpatrick, soprano, assisted by Ernie Walker, tenor, March 19.

May Porter, pianist, and Margie Fowler, soprano, April 11.

Elinor Voorhis, soprano, assisted by Ed Langley, April 20.

Virginia Gignere, pianist, March 28.

Barbara Herring, pianist, assisted by Mickey Branning, soprano, assisted by Laura King, pianist, (tentative), April 25.

There! Now our duty's done in regard to news and facts, we can relax and hope that all the recitals will make as pleasant listening as Terry Weaver's did last Sunday night.

As for observations, have you observed the chapel choir members in their more worldly moments — that is, when they're not sitting in choir or practicing at the conservatory? They seem to float along on little pink clouds, stopping every so often to say something intelligible, or to think aloud in English. Stand in the center early on a Saturday morning, and sooner or later you will see some choir member come floating past the shrieking juke, singing softly and tenderly to herself, "Ky-ri-e, E-le-i-sun-n-n." And speaking of Bach, we offer you the following threadbare ditty for your repertoire:

There was an old woman named Hatch Who liked to play music of Bach. She said, "It aint fussy Like Brahms and Debussy. Sit down and I'll play you a snatch."

Dr. Mims' Lecture

by Barbara Anderson

Dr. Edwin Mims, visiting English professor, presented the second in a series of lectures on The Art of Straight Thinking Wednesday morning, assembly period, February 12, to a large and responsive audience.

Speaking on The Art of Discrimination Dr. Mims first stressed the importance of a well-disciplined, clear mind, a point made in his first lecture, citing two famous Americans, Abraham Lincoln and Thomas Edison as examples of straight thinkers. Dr. Mims brought forth the idea that the natural human impulse is to jump to conclusions after receiving a little information, that people are prone to label others as athletes, fraternity members, grinds, loafers, Southerners, or Northerners.

Discrimination, he pointed out, is the art of making distinctions and are necessary before judgments and generalizations can be made. Dr. Mims named different racial and religious groups, sections of the country, types of people and pairs of words to show that discrimination must be made within labelled groups and that there are distinctions to be made among people themselves and their vocations.

He closed with the idea that one should stop making hasty generalizations, that one should get an inside view rather than an outside view.

Dr. Mims will present next Wednesday The Golden Mean and the Falseness of Extremes.

LOOK RECORD REVIEW

TOPS IN WAX—Shared by two great trumpet men, Roy Eldridge waxes Hoagy Carmichael's opus: Rockin' Chair and Yard Dog; and Billy Butterfield records Jalousie and Steamroller. All four sides ready playing but the stand-outs are Rock-

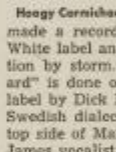
in' Chair and Jalousie. On the former, Roy "Little Jazz" Eldridge gives his full range trumpet a complete work-out and in a mood of relaxation that must rate bows from Hoagy, the composer. Roy catches the precise feeling Hoagy originally intended, and, in addition, Roy lends careful support through the background music, in the use of his band (Decca). On Butterfield's Capitol label of Jalousie and Steamroller the great horn of Billy predominates throughout except for a spot given to Bill Stegmeyer for clarinet. Billy sings Steamroller, and production remains along the line of Cement Mixer—a good novelty.



Benny Goodman Both Sonny Dunham (on Vogue) and Freddy Martin (on RCA Victor) have worthwhile recordings of Save Me A Dream. Exclusive Records offer a jumping novelty, T. W. A. by Joe Liggins and The Honeydrippers, then back it with a moody Last Night Blues. Another new Exclusive release is the highly playable album, by Johnny Moore's Three Blazers, three 10 inch discs with these titles foremost — Gloria, St. Louis Blues and Now That You're Gone. New York's sensational small group, the Joe Mooney Quartet, have a four star topper in September Song and Just A Gigolo (Decca). Tommy Dorsey does two titles from his new picture, "The Fabulous Dorseys": a mellow instrumental, At Sandown, featuring his trombone; and the reverse, To Me, which Stuart

Foster sings (RCA Victor). Victor also offers the Mary Lou Williams Trio in Humoresque, a relaxed and carefully arranged instrumental. On the reverse, the Trio does Waltz Boogie, one of her originals. Columbia has one of the last Doris Day vocal choruses with the Les Brown band in Sooner or Later and reverses it with a Jack Haskell vocal of Years And Years Ago, with Les Brown.

VOCAL STANDOUTS—Topping all the vocals in the nation is Jack McVea's novelty recording, Open The Door, Richard and backed by Lonesome Blues. Richard started as a gag tune that Jack and the boys do regularly on engagements;



Hoagy Carmichael then, they made a recording on Black & White label and it took the nation by storm. Another "Richard" is done on the Enterprise label by Dick Peterson—and in Swedish dialect. Jewel has one top side of Marion Morgan, ex-James vocalist, singing December and backed by Embraceable You. Ben Pollack and band support her with production music. Top Juke ruler, Old Buttermilk Sky has an especially good recording by the composer, Hoagy Carmichael on Decca. Among the high rating titles: Guilty, as done by Johnny Desmond on RCA Victor; You Can't See The Sun When You're Crying—Vaughn Monroe with the Moon Maids, RCA Victor; For Sentimental Reasons, a Dinah Shore on Columbia; September Song as done by the perennial Bing Crosby (Decca); Huggin' And A Chalkin' on Capitol by Johnny Mercer with the Paul Weston band and She Didn't Say Yes, Peggy Lee with Dave Barbour and his orchestra — Capitol Criterion.

—Sam Rowland

NEW AND WORTHY IMPRESSIONS IN WAX

TUMBLEBUG—Roy McKinley, dance (Melodisc)
I'M STUCK WITH A STICKER—Buddy Baker, dance (Exclusive)
ENDIE—Louis Armstrong, dance (RCA Victor)
LOOK FOR THE SILVER LINING—Margaret Whiting, vocal (Capitol)

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THE UPPER CRUST

by JINX SHEKETOFF

Mrs. Henry Alvah Strong, donor of Strong and Corrin halls, is spending several months here. She is staying in her apartment in Strong hall with her secretary, Miss Kay Miller.

Henry Buse, Norm and Ed Copeland spent the weekend in Palm Beach. The tennis tournament was the reason they gave.

Tony Ransdell, Charlie Hara, and Jimmy Thomas went down to Tampa for the Gasparilla Monday.

At the steak fry Friday night Cook Don Hansen proved that he will make some Pi Phi a good wife.

Although the modest Jack Flannely tried to keep his Paramount screen test a secret, the news got out last Thursday. It just goes to show you what long curly hair will do for you.

Wesley and Betty Miller Davis announced the engagement Sunday of Betty's sister, Barbara Miller, to Dr. Rudolph R. Von Abele, director of the World Government institute and professor of world government. The date of the wedding has not been set.

It pays to have birthdays as O'Neil MacFadden, Jim McMenemy and Calvin Peacock of Lambda Chi will testify. The three were honored by their fraternity brothers at a party Tuesday night.

Lambda Chi celebrated their victory over the KA's with a welner roast at their house.

Alpha Omega of Phi Mu is happy to announce the pledging of Martha Barksdale and Olga Llano Wednesday, February 12. Actives and pledges joined the alumnae for after-dinner coffee at the home of Mrs. Toy Dear-in honor of the event.

A general exodus of Rollins girls to other, perhaps slightly warmer, Florida cities occurred last weekend. Nancy Hodges, Carol Posten, and Nancy Morison were at Palm Beach, Pat Pierce at Coral Gables, Joan Rainaud and Jean Schneider at Daytona Beach, (for both their birthdays), Shirley Groene at Fort Lauderdale and Doris Gentry at West Palm Beach.

Mrs. F. W. Harder stopped en route to Nassau to spend the weekend with her daughter,



Popeck, Show Director

Joanne.

Shirley McGavock also had visitors, her father and John McCrory of the University of Virginia.

The 'old folks at home' drew Hobey McKay to Miami for the weekend.

Art Kerckhoff's parents stopped in at Rollins on their way to Naples, Florida, from St. Louis. Ed Swindle and At with their dates are planning to return the visit in Naples next weekend.

Airpark Lures Rollins Birdminded for Sunday Joyrides, Journeys

Showalter's fleet of Piper Cubs are still getting their regular workouts from the Rollins airberne. Bill Pittman and Carl Jones, both in the winter flight classes, have soloed this term. Frank Hutson, of Annie Russell fame, who is biding his time until Hollywood calls, has entered flight training. Gerry Furens and Betty Rosenquest have been doing quite a bit of weekend flying in the Showalter cruiser.

Last week two of Rollins' pilots were availed upon by Ilo Lorenz for a taxi job up to Jacksonville; Palmer Tuthill and Mick Branning handled the order very well apparently, because Ilo is still in one piece.

Construction on the new airplane hanger and snack bar looks pretty close to completion. Will the Airpark be competing with the Center and WP's other social centers soon?

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In The Editors Mailbox

Dear Editor

Rollins Sandspur:

This letter constitutes a protest toward certain practices upon the Rollins campus. The Sandspur, the administration, and the student body will all be considered in turn. It is sincerely hoped that this letter will not be accepted as a collection of gripes, but instead, as more of a constructive criticism.

To begin with, I think the Sandspur should be discouraged from its regular practice of associating members of the male and female sex pointly (i. e. Joe and Do were seen as usual under the table at Harp's last Saturday; or Goosome Twosome Ted and Red were among those Rollins students setting pins at the Orlando Bowling Emporium.) Joe perhaps doesn't want it known that he was with Do Saturday instead of his favorite, Ro. Furthermore, it might be that Red and Ted set pins for economic reasons, and the fact that their alleys were adjacent was coincidental. These very important facts always seem to escape the fair hand of the Sandspur penman; the important thing is that Ted and Red were there. I will advocate, in this letter, that the Sandspur gossipers adopt a policy of NOT associating young couples in print without one of three precedents occurring — namely: 1. that the couple shall be wed into the eternal one; 2. that the Sandspur office has in its possession actual photographs of the offenders; and together in a crowd of less than 5, or 3. that the Sand-

spur has written permission (in the form of legal documents) to eternally and unreservedly curse them as "Goosome Twosomes".

Suggestion Number Two pertains to the administration and to the policies of the college (at large). There is a disgustingly barbaric practice here at Rollins administered by the faculty; that of grading students according to attendance. Right here I would like to state blankly that if this college is maintained for the purpose of intellectually improving its students, then what possible bearing does the fact that student is chronically late or absent have to do with his intellectual improvement? Is the institution maintained to train members of a great future laboring class, which must rely on punctuality to survive? Or are we creating a class of white-collar machines who will live by Father Time, eating their breakfasts while browsing over the morning chronicle in the subway station? Could it be possible that Rollins is training an army of newspaper reporters and railroad conductors with whom the minute and the deadline have metaphysical significance? I SAY NO, NO this is definitely not the case, NO DOCTOR, NO! Rollins college, from what my myopic eyes have observed, is the great intellectual machine which will produce the great of America's tomorrow. It is Rollins that will precreate tomorrow's industrial magnates, bankers, great writers, musicians, and

(Continued on page 6)

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FEATURE No. 2

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FEATURE No. 2

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Mens' Intramural Basketball Ends Friday

Three Games Carded Tomorrow In Gym As Season Finale

Mandt, Cox Scoring Leaders In Intramural Play; Blalock Third

The current men's intramural basketball schedule draws to a close tomorrow night in Rec Hall with the final three games of the 1947 card. At 7:30, the Kappa Alphas battle the Independents in the evening's opener to be followed on the floor by the Sigma Nu-Delta Chi thinclads and in the closing game at 9:30, the X Club plays the Lambda Chis.

With a two game lead over the Lambda Chis, the X Club appear certain winners of the intramural title. If they should lose both of this week's tilts, they are still assured of a tie for first. The only doubtful position appears to be the second place slot which the Lambda Chis and KAs are vying for tonight.

In basketball intramurals last week, the league leading "X" Club turned on the heat trouncing the Independents and Delta Chis. On Wednesday night, led by Harvard Cox with 42 points, the Clubbers ran over the Independents 62-24, and on Friday night, not to be outdone by Cox, Fred Mandt set a new scoring record of 55 points, leading the Clubbers to a 78-14 win over the Delta Chis.

The second place Lambda Chis also won two games last week by drubbing the Delta Chis 31-15 and gained revenge over the KAs to the tune of 37-26. In the KAs other game they outlasted the Sigma Nus in one of the lowest scoring games of the year and finally won by a 14-13 score.

In the only other game of the week, the Sigma Nus bounced into the win column by taking the measure of the Independents 26-12.

The standings as of last Friday night were:

	Won	Lost
X Club	8	0
Lambda Chis	6	2

Rollins, Bumby Battle Tonight in Davis Gym

Bumby Cops First Half Title by 45-35 Win

The Rollins (O'Brien) entry in the Oranado Civic League Class-A competition will tangle tonight with the Bumby Hardware squad in their first meeting of the second half of the current schedule in the Davis Armory. Bumby, first half winner by virtue of a 45-35 playoff victory margin last Thursday night in the local armory will be shooting for their fourth win over the Rollins-manned team tonight.

In the first half playoff, big Fred Mandt of Rollins was high scorer for the O'Brien aggregation and Arnold accounted for Bumby's high scoring boners.

Monday night, the Rollins-manned team swung into the win column again by outlasting the Jaycee thinclads in a close battle, 50-44. Mandt was again high scorer with 15 points to be followed by Art Swacker with ten tallies. Justice and Blalock tied for third place honors with seven each. The score at the halftime read 22-21 in favor of the Rollins players. In the second game of the evening, the Bumby Hardware group sprang a 44-17 drubbing on the Rutland team to give Rollins and Bumby a win each in the victory column for the last half of the city card for this season.

KA	5	3
Independents	3	5
Sigma Nu	2	6
Delta Chi	0	8

The scoring lead changed hands with a bang last week and is now led by Fred Mandt, who has played in only four games, and in the second slot is Harvard Cox with only three games under his belt.

The leaders at present are:

Mandt "X" Club	88
Cox "X" Club	79
Blalock, Lambda Chi	75
Boyle, Independent	71
Custer, KA	70
Markland, Sigma Nu	56
Hancock, "X" Club	55
Brown, Lambda Chi	55

Volleyball Schedule Set Listing All Fraternity, Independent Entrants

The Rollins intramural volleyball schedule for the remainder of the winter term, as announced by the athletic office, is printed below. It lists all fraternity groups and the independents with the first game set to begin next Monday afternoon at 4:30 p.m. on the volleyball courts behind Cloverleaf.

Two tilts will be played each scheduled day with the tourney ending on March 5. The schedule is as follows:

Teams	Time
Monday, Feb. 17th	
X Club vs. KA	4:30
Lambda Chi vs. Sigma Nu	5:30
Wednesday, Feb. 19th	
Ind. vs. Delta Chi	4:30
KA vs. Sigma Nu	5:30
Friday, Feb. 21st	
Lambda Chi vs. Delta Chi	4:30
X Club vs. Ind.	5:30
Monday, Feb. 24th	
Sigma Nu vs. Ind.	4:30
X Club vs. Delta Chi	5:30
Wednesday, Feb. 26th	
KA vs. Lambda Chi	4:30
X Club vs. Sigma Nu	5:30
Friday, Feb. 28th	
Lambda Chi vs. Ind.	4:30
KA vs. Delta Chi	5:30
Monday, Mar. 3rd	
X Club vs. Lambda Chi	4:30
Sigma Nu vs. Delta Chi	5:30
Wednesday, Mar. 5th	
Ind. vs. KA	4:30

Rollins, Sanford Card Golf Match Saturday

The Rollins golf team have scheduled the Seminole Country Club golfers for the first match of the winter team to be played on the Sanford courses Saturday afternoon with starting time set at 2 p.m. for the 18 holes. Under the direction of Pete Schoonmaker, Rollins golf coach, twenty college golfers will leave for Sanford about noon listing such outstanding players as Stockton Rogers, Pete Dye, Hymie Goodwin, Bill

(Continued on page 6)

SIDELINE SLANTS

By H. RUMMEL WAGNER

NOW IS THE TIME SECOND INSTALLMENT

The first installment of NOW IS THE TIME printed in last week's Sandspur was like poking a stick in a hornet's nest on our part! The hornets are buzzing as a result but it appears that the nest needs a bit more prodding before any concrete action will be forthcoming. And for those of you who missed last week's column, we will briefly scribe that the Sandspur sports department launched an all-out campaign for the immediate construction of a new gym and field house for the furtherance of athletic competition here at Rollins.

In the past seven days many interesting things have come to light which we will pass along to you readers in regards to this important issue. First off, it appears that any immediate building, which we advocated, is definitely out of the question for the next year or so. However, plans are in existence which call for the construction of a modern field house, gym and athletic field to be constructed on the lakefront in the future. BUT, the athletic portion of this lakefront expansion program seems doomed to the shelf for many months to come. Jack McDowell, in a conference Monday afternoon, said that fifteen years ago this lakefront expansion program had been planned and little other than sketch and working drawings has been accomplished to this day. This week we are having a photographic copy made of this drawing and have it cast as a cut for next week's sports page. We feel that every student at Rollins should know of the future plans for Rollins athletic life and if the administration would only set a definite date when the students can expect some action in regards to the gym and field house which are so badly needed, school spirit that is condemned by the administration might take quite a boost as a result.

While talking with Jack this past Monday afternoon, the subject of a band for Rollins was also brought up in the confab, and there's a subject that should receive immediate attention: When Rollins had an enrollment under 500 in the pre-war years, the Blue and Gold was well represented on the field at all sports events by an A-1 band. The war's over now over 600 students grace the comfortable chairs at the Center each day but what has happened to the band? A great big Question Mark is about the only answer! Last spring and early this past fall every attempt was made to organize a band for all sports affairs, but attempts were as far as they ever went. The student body just didn't or wouldn't respond! Unless something is done, small high school bands will again have to represent Rollins and the Tars this fall

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SIDELINE SLANTS

(Continued from page 5)

and what a football schedule Jack has worked out for '47 to be represented by these small inexperienced hands that he must call upon. Here's a time when the faculty and students should get in a huddle and build a band of which all Rollins will be proud.

THIS 'N THAT: Scribbling about football for '47, we note that Walter Johnson, Director of Athletics at Presbyterian College in South Carolina has agreed to change the Rollins-Presbyterian tilt to October 24 so Rollins can play the highly touted U. of Miami 'Hurricanes' on October 17 in Miami. The final schedule for '47 is still pending before official release and it's possible that release date may be in time for inclusion in next week's sports page Wilbur Friedson, brother of Ed Friedson who played stellar guard on the '42 Tar eleven plans to enter Rollins in time to see action with the Tars next fall as well as Wilson Tate, brother of Charlie Tate who was an outstanding U. of Florida player.

Mark Twain —

(Continued from Page 1)

also of *The Pigeon*, will play Clara, Mark Twain's daughter.

Two veterans of *The Late Christopher Bean*, Gene Sturchio and Fred Taylor, take the roles of Alexander Graham Bell and an English reporter respectively. Eugene Buysee of *The Pigeon* will introduce Mark Twain in his role as a lecture chairman. Jack Sayers makes his stage debut at Rollins as a telephone lineman.

Members of the cast other than students include Helen Bailey, portraying Olivia Clemens, Mark Twain's wife. She was last seen in the Annie Russell in *There's Always Juliet*. Robert Cannon of Orlando, a former professional actor, was last seen in the Annie Russell playing the lead of *The Male Animal* with the AAPTAC theatre group in 1944. He has

just finished an engagement with the Provincetown Players of Caselbury in *Art and Mrs. Bottle*. In *Mark Twain* he plays Mr. Paige, inventor of a typesetting device.

Dean Arthur D. Enyart, who appeared with Fred Stone in *Lightnin'* when it was presented in the Annie Russell, is cast as Dr. Quintard, who attends Mark Twain on his death-bed. Mr. Bailey will take the small part of an American newspaper reporter.

Two Winter Park school boys will appear as Tom Sawyer and Huckleberry Finn. David Donnelly, as Huck, will be remembered for his performance in *Tomorrow the World* in 1944 and for his small role in *Our Town*. Portraying Tom, George Saute, son of Professor Saute, is also a veteran of *Tomorrow the World* and *Our Town*.

The Editor's Mailbox

(Continued from page 4)

scientists (also artists, in fairness to the hon. art department). Will it be necessary for these leaders of tomorrow to worry about time, to worry about walking into a Board of Directors meeting 5 minutes late? I think not!

In regard to the student body at large, I have but one menial comment. Let's have more of that old spirit, fellas, **YOU KNOW WHAT I MEAN?** More 'a that fine collitch spirit Dad used to talk about. A-hip-hip **HOORAY**

Yours truly,

A Distinterested Third Party.

*P. S. The Doctor so inadvertently referred to is the eminent Dr. A.J. Fieithes who is making a sociological study of Rollins students who major in rugby.

Founders' Week —

(Continued from page 1)

Knowles Memorial Chapel. The luncheon for the contributors to the Animated Magazine will be at 1:00 p.m. at President Holt's house.

Rollins Animated Magazine, Volume XX, No. 1, will be published in the Sandspur bowl Sunday at 2:30 p.m. with President Hamilton Holt as editor and Edwin Osgood vice-president and publisher. Participants are listed in a separate story.

Remaining events will be published next week.

Rollins, Sanford Golf

(Continued from page 5)

Knauber, Alice O'Neal, Rosanne Shaffer, Lee Bongart, Clara Monack and Babe Wolfe.

The complete Seminole course has just been redone under the able direction of Ed Levey, and a buffet supper will be held in the club house following the matches.

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Rollins Calendar

Thursday, February 13

8:15 p.m.—Freshman Show, Center.

Saturday, February 15

8:15 p.m.—Civic Music program, Orlando.

Independent weekend, Pellean.

Sunday, February 16

5:00 p.m.—Inter-American film, Annie Russell theatre.

7:00-10:00 p.m.—Kappa Kappa Gamma open house.

Tuesday, February 18

7:45 p.m.—R. S. S. meeting, Alumni house.

8:15 p.m.—Mark Twain, Annie Russell theatre.

Wednesday, February 19

8:15 p.m.—Mark Twain, Annie Russell theatre.

Thursday, February 20

8:15 p.m.—Mark Twain, Annie Russell theatre.

Tower —

(Continued from page 2)

Dear Editor:

Times have changed ... **THE REPUBLICANS ARE IN** ... You can afford to take this poll seriously ... The complaint is now general: Enough Pin-Ups ... Enough Boyish Maidens ... Enough Undrapes ... **WHATEVER HAPPENED TO THE GOOD OLD FASHIONED LOVABLE GIRL??**

We believe the **LOVABLE** girl has never been old-fashioned, but the definitions do change. We'd like yours ... and we'd like to get it through the attached poll ... made in behalf of a group of Ready-to-Wear Manufacturers — national advertisers.

Gratefully,

S. Richard Stern.

P. S. Sure we'll send you the re-

sults. Definitely!

The enclosed questionnaire contained such penetrating inquiries as these:

Would you find a girl more Lovable if she likes: Children... Pets... Boogie Woogie... Night Life... A Good Book... Beethoven... Highballs...? (Answer yes or no to each).

Which of the following makes a girl more Lovable? Sense of humor, a house of her own, a large liquor closet, a generous heart, parents who mind their own business.

Is a girl more Lovable because she has political convictions? Yes... No... If yes, the support of which political party makes a girl more Lovable? Republican, Democratic, Communist, or Socialist?



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