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Rollins Sandspur

VOLUME 51

WINTER PARK, FLORIDA, FRIDAY, FEBRUARY 28, 1947

NUMBER 16

Distinguished Speakers Plead For Peace During Twentieth Animated Magazine

President Hamilton Holt and Dr. E. O. Grover, vice-president, acted as editor and publisher of the twentieth edition of the Rollins Animated Magazine, Sunday afternoon, February 23. Over 7,000 "subscribers" were present to hear the 16 contributors read their manuscripts over loud-speakers.

A distinguished group of internationalists made pleas for world order and lasting peace in this "One World" edition of the Magazine. D. Wellington Koo, Chinese ambassador to the United States and former ambassador to the Court of St. James, speaking on "The United Nations and Peace," placed part of the responsibility for permanent peace on education which "must now teach something more than traditional loyalty to the country. There is need of a newer and larger loyalty to mankind as a whole." He added that world peace is possible. But to have it, we must build up a strong faith. To do that, however, a political approach alone, without a parallel intellectual approach, will not be sufficient. "The college must be the mountain top from which to see the promised land."

Justice Wm. Douglas
Supreme Court Justice William O. Douglas spoke on "The Struggle for Justice." Douglas, a Phi Beta Kappa who was appointed to the nation's highest court in 1939, stated that justice is a way of life and "the most powerful force loose in the world today." The common people of the world have seen in America the image of justice. They want food and material things; but they also want to live in freedom, in decency, in dignity. "We must

have a positive program of justice at home and abroad. It must be a Magna Carta in the affairs of men and of nations."

Alexander Weddell

Alexander W. Weddell, former United States ambassador to Spain and Argentina, under the title Ambassador on a Special Mission recounted the story of his visit to Turkey on instructions of President Truman to represent our government at the funeral of an ambassador who had died two years previously. "One memory of my Turkish visit stands out with peculiar freshness. It is of the visit paid to the Prime Minister—a great lover of his country and therefore, a great lover of peace. He spoke at some length, and in almost Utopian vein, of his hopes and fears for the world of tomorrow, ending that it would be a new world, a happy world, when to cross national frontiers, the simple phrase: 'I love you—I am your friend' would suffice as passport."

Wallace T. Holliday

Wallace Trevor Holliday, president of the Standard Oil Company of Ohio, in an article entitled "The One Way to Peace" appealed for a world government strong enough to enforce peace. "All history proves that there can be no peace or security, either for individuals or nations, without law, and there can be no law without government sufficiently strong to enact, administer, interpret and enforce it. If we really want abiding peace, then we must accept and act upon the only thing which has ever brought peace upon this earth, justice under law and government."

Eldridge Haynes

In the leading editorial, Eldridge Haynes, publisher of *Modern Industry*, stated that if we want to see free enterprise work successfully, we must put business education on a plane equal to cultural and technical education. "We should do everything we can to assist colleges and to give more and better instruction in the practical economies of the world in which we live—in industrial relations, sales management, production management, advertising, foreign trade and finance. We need students who major in these subjects."

Laurence Duggan

Laurence Duggan, director of the Institute of International Education and newly elected trustee to Rollins claimed that there are two great principles on which the United States policy toward Latin America must be based if it is to succeed. "They are that world peace is indivisible and that the United States must champion world democracy." He concluded that honest determination to cooperate on equal terms with other nations, tact, patience, and avoidance of boasting can do wonders.

James B. Carey

The secretary-treasurer of the CIO, James B. Carey, "published" his article with the title *An American Creed* in which he claimed that "all government and all private institutions must be designed to promote and to protect and to defend the integrity and the dignity of the individual."

(Continued on page 3)

Dr. Koo Gives Address Monday; Madam Homer Wins Award

Chinese Ambassador To U. S.
Sees Two Aspects In Peace

Sidney Sullivan Plaque
Presented Noted Singer

Dr. Koo, Chinese ambassador to the United States, and principal speaker at Monday's Convocation, sees two aspects in the future peace. The first will be of the peace settlements, and the second, the maintenance of international peace and security. Until peace is established there will be a feeling of uncertainty throughout the world which will prevent all nations from settling down to the important job of rehabilitation; therefore the task of the United Nations to maintain peace is one of supreme importance. It is fortunate and gratifying that all of the major powers are members of this organization, unlike the League of Nations.

An explanation of the international police force, the reduction and regulation of armaments, and the abolition of atomic weapons was given by Dr. Koo. His final point was that the establishing of any system to safeguard peace would be hopeless unless the people of all nations are behind all agreements, for the people of the world have the biggest interest in the stake of the peace.

Madam Louise Homer received the Algernon Sidney Sullivan award in Monday's Convocation service in Knowles Memorial chapel. Introduced by Dr. Helen Moore, Madam Homer was cited for "her beautiful guidance of singers and her noble life."

Dean Cleveland related the adventures of Virginia Roush d'Albert Lake, an alumnae of Rollins, who for helping Americans and British fliers escape in France, and maintaining superb courage while a prisoner of the Germans, was awarded the Rollins Decoration of Honor.

Doctor of Humanities degrees were awarded to the following people by President Holt: Rev. Col. Charles Trexler, for high leadership of church and state and services to his country in two world wars; he was introduced by Dean Stone.

Kathryn A. Hanna, who has studied, taught, written, and lectured on contemporary life and thought, was introduced by Dr. Scott.

Alexander Weddell, former ambassador of the United States to Argentina and Spain, diplomat, statesman, peace maker, historian, and author, was introduced by Dr. Hanna.

William Foster, public servant, good neighbor, and far-visioned leader in educational reforms, was introduced by Dr. Starr.

Dr. V. K. Wellington Koo, political genius, statesman, diplomat, internationalist, and Chinese ambassador to the United States, was introduced by Dr. Liu.

Doctor of Laws degrees were presented to: Laurence Duggan, statesman, educator, internationalist, and worker for Inter-American co-operation. He was introduced by Dr. Stephen Duggan. James B. Carey, labor leader, public official in international and national affairs, and industrial leader, was introduced by Dean Stone as were the following: Wallace I. Holliday, captain of industry and humanitarian. William O. Douglas, author, jurist, statesman, and educator.

Twelfth Bach Festival Opens This Afternoon In Knowles Memorial

The twelfth annual Bach Festival with Dr. Christopher Homan conducting will take place in the Knowles Memorial chapel, Thursday, Friday, and Saturday, February 27, 28 and March 1.

The Rollins choir will participate with Herman F. Siewert as organist. The soloists will include Ruth Diehl, soprano, Lydia Summers, contralto, Lucius W. Metz, tenor, and J. Alden Edkins, baritone.

The Cantata No. 180 and 61 will be presented at 3:00 Thursday afternoon. On the next afternoon *The Mass in B Minor*, Part I, will be given. This will be followed at 7:30 Friday evening with *The Mass in B Minor*, Part II.

A special program for students of Rollins and other colleges in Florida will take place from 11:00 to 12:45 on Saturday morning. At this time *The Mass in B Minor* (with cuts) will be given.

Katherine Gibbs To Offer National Scholarships; Special Courses Planned For College Seniors

The Memorial Scholarship committee of Katherine Gibbs school has announced the continuation of the national scholarships awarded annually to two college seniors in memory of Mrs. Katherine M. Gibbs, founder of the school.

The scholarships, consisting of full tuition for the special course for college women and a cash award of \$300, are given to the

two applicants whose academic record, personal qualifications, and fitness to profit from secretarial training shall recommend them most highly to the scholarship committee.

All publications must be filed not later than April 1, 1947. Blanks and further information may be obtained from Dean Cleveland's office.

Students Must Be In Rooms At 9:30; Lights Out At 10:00 p. m. Absolutely No Dating Without Permission Of The Teachers

The following advertisement of Rollins college appeared in the Orange County Reporter dated September 16, 1886, under the heading "Regulations of Rollins College." The Sandspur believes these rules will be enlightening to the campus and will certainly be entertaining.

1. No person of known immoral character, or whose general influence is such as to make his presence an injury to others, will be permitted to remain a student.
2. Invitations between young ladies and gentlemen for boating, driving, walking or attendance upon any entertainment are not to be given or accepted by students absent from their homes without previous permission of the teachers or matrons in charge.
3. Young gentlemen are in no case to visit young ladies' rooms, nor young ladies to visit young gentlemen's rooms.
4. There shall be no loitering about the railroad station, post-office, stores or hotels, and the visiting of the skating rink and billiard rooms, or any other place of public resort, is forbidden.
5. The keeping and use of firearms and gunpowder about the college buildings, and the carrying or

possession of deadly weapons are forbidden.

6. No person absent from home is permitted to leave town in term time upon school days or holidays without the permission of the officer in charge.

7. Each student will attend all recitations in the studies he or she pursues. Absence must be made up by private recitation of the lesson.

8. All unladylike or ungentlemanly conduct will affect the student's standing.

9. Students will attend the morning devotional exercises of each school day.

The following have special reference to resident students:

10. Students will attend the Sabbath morning service and Sunday School each Sabbath, and are at liberty to attend the Sabbath evening service. Parents can choose the church which their children shall attend. If no preference is expressed by parents or guardians, students will attend service with their instructors.

11. From two to four Sabbath afternoons and from seven to nine Sabbath evenings, except when students are in attendance upon evening service, will be reading hours,

which students will spend in their own rooms. Rooms are always to be put in order beforehand for the comely observance of the Sabbath.

12. Students are required to remain in their rooms from nine to ten Sunday mornings for the study of their Sunday school lesson.

13. Students are permitted to attend the weekly religious service on Wednesday evenings.

14. Study hours are from 8:40 a.m. to 12 m., 1:30 to 4:30 p.m. and from 7 to 9 p.m. During study hours each student will be in his or her own room, except when attendance is required at recitation or in the rooms of his or her own department for study. No visiting in each other's rooms is permitted during study hours.

15. Students will be in their own rooms at 9:30 p.m., and lights will be extinguished at 10 p.m.

16. Order must be preserved in the cottages at all times.

17. Friday evenings calls may be made by young gentlemen upon young ladies in the reception room of the ladies' cottage at the discretion of the teacher or matron in charge, or upon families in the place.

PROFILES

"The Calla Lilies are in bloom again. I used to carry them for something that was dead" may mean Katherine Hepburn to most of the nation, but to us at Rollins the chances are it's Anita Rodenbaeck. For need we mention the fact that Anita is just as much at home on the Annie Russell stage as she is in dramatizing an amusing situation to her friends—and just as much appreciated.

We less theatrical friends of Anita have learned much from her many ties with the theatre at Rollins. Mrs. Moonlight showed us that a gifted performer may appear many different ages in a short two-hour span. From that show, Anita, as Lady Precious Stream, went on to portray the ease with which a Chinese courtesan can be executed. We vainly waved our arms in an imitative manner in the background. And this past fall we all took *The State of the Union* in our hands, and Anita again managed to solve it most capably. We around her have come to realize that summer stock means something more than a herd of cattle and that to a person who takes her interest as seriously as Anita, it may be a very valuable stepping stone in realizing a not-too-distant dream.

But Anita has other interests. Just step in the door of the Theta house any time of the day and you may hear a loud scream.... "Nitz, Nita, where are you? I want to talk to you about something beastly important.... Where's your iron? Is the lodge unlocked? What time is meeting? What happened at Pamel?" For you see, Nitz has a full time job being prexy of the Thetas, and they never cease coming to her for advice. But it's hard to corner her; particularly when she is on one of her wild sprees in the dorm. We have often said that Nitz's best friend is her iron, and this is almost true, for she spends many an hour running her own little laundry business, and trying to keep track of which Theta was the last to steal her precious instrument. We'll give you a tip, too. Don't ever take a chance by standing under the windows at the back of Lucy Cross, for a deluge of dust might encircle you. Nitz has the cleaning

bug and room 20 is again becoming spotless.

If the door is closed, Nitz is undoubtedly taking one of her afternoon naps. We would, too, if we had been frequenting the docks, for "I must rush off to canoeing" has almost replaced "I'm going to the theatre" as a guide to Anita's dubious whereabouts these days.

But her paddle art is destined to be replaced by another sport soon—probably her favorite. For those Rollins students who haven't seen Anita's volleyball serve are missing one of sport's greatest thrills. Maybe someone some day will be able to figure out whether she is imitating a toe dancer or a duck ready to take flight.

Unable to travel to her native state of California, Anita took Palma Beach by storm this past Christmas. Among her souvenirs is a champagne bottle given her by Leon of "Leon & Eddie's", who declared her rumba queen. And if you have a few spare hours she will be only too eager to tell you about her other vacation experiences—tops on her list being a job at the Harvard Coop four years ago.

We can sum up all Nitz's extra-curricular activities by mentioning that she has added "Who's Who" to her many titles. We who know her best feel that whether Nitz is armed with play book, canoe paddle, iron, song book, or what-you-will, when the prompter yells "on stage!" Anita will be ready for any scene.

Anne LeDuc.

Upper Crust

Upsilon Beta of Chi Omega announces the pledging of Marie Prince and Terrell Weaver.

Lambda Chi ran a soft drink stand opposite the animated magazine yesterday and only the weather kept it from doing a really tremendous business.

Rumor had it that Fergie was on the wagon but just this morning he received a fraternity crested beer mug.

Rollins Calendar

Friday, February 28

3:00 p.m. Bach Festival, The Mass in B Minor, K. M. C.
7:30 p.m. Bach Festival, The Mass in B Minor, Part II, K. M. C.

Saturday, March 1

11:0 a.m.-12:45 p.m. Bach Festival for college students, K. M. C.
Pi Beta Phi week-end, Pelican

Sunday, March 22

11:00 a.m. Phi Mu pledge breakfast
5:00 p.m. Inter-American movies, A. R. T.
7:30 p.m. Kappa Alpha Theta pledge party

Tuesday, March 4

7:30 p.m. All-college movie A. R. T.

Wednesday, March 5

5:00 p.m. Organ Vespers, K. M. C.
8:15 p.m. Winter Park Symphony Benefit program, high school

Thursday, March 6

8:15 p.m. Faculty Recital, Winter Park Women's club

In The Editor's Mailbox

To The Editor:

I would like to echo the letter by "A Disinterested Third Party" which was printed in the issue of February 13. I firmly believe that the writer has placed his finger on one of the largest mistakes harbored in the bosom of Mother Rollins since Professor Rice. I am speaking, of course, of the infernal policy of grading students according to attendance.

If I ever father a child who is slightly on the stupid side, I shall send it to Rollins and advise it to follow only two rules: (1) Never miss a single class, come hell or hurricane, and (2) never, never be tardy. And I will give you odds, dear reader, that my little moron will graduate with a B average or better. And the student with a really brilliant mind, and who does excellent work, will graduate with a miserable record to plague him throughout his natural life simply because he skipped a couple of classes.

Did you ever study a report card very closely? Do you understand the vague terminology by which our instructors grade you? I don't; and I'll wager most of the instructors don't either. However, they fill in the squares with little checks, and average the whole thing up with a slide rule to get the final and important grade. If you get honors in everything except punctuality, you can be sure your final grade will be anything but a happy one.

Can a student ever make up for classes missed? No, indeed. Quantity, not quality, is the criterion in our happy family. The drudge certainly has a field day at Rollins.

I have definite proof to back up my statements which I would gladly pass on to any crusader. I've asked the editor to withhold my name because I believe my grades would suffer from my candor, not because of a lack of veracity.

This miserable grading system, which reverts back to the period of the McGuffey First Reader, is not followed by some of the more intelligent instructors. There are a few professors left who remain original and unbiased in spite of the fuddy-duddy floating element. For instance, Dr. Starr. He should have a special course for instructors on how to instruct. He is about the only gentleman on campus who can be intelligent and interesting simultaneously.

Sincerely,

Homo multarum literarum

Bulletin Board

As 400 students are coming to the Student Hour with Bach Saturday morning from all parts of Florida, and have been requested to arrive by 10:45, it is advisable for the Rollins students who have accepted and are holding reserved seats, to come promptly. No one will be admitted after the program has begun.

The program will begin at 11:00 sharp, for the soloists and instrumentalists from New York city must take the 1:40 train Saturday for New York.

Please cooperate as fully as you can.

The Ten Cent Ivory Tower

For thoughtfulness and service beyond the bounds of duty, the friends of Flip Starobin can scarcely be equalled. Requested to bring the starving Flip some ice cream with nuts, her imaginative friends obliged with ice cream and peanuts—on toast.

Under more amiable circumstances than one would expect, lay two letters in our mailbox, one from the Methodist Board of Temperance, which has been bombarding the Sandspur since last year, and one from the Master Brewers Association of America. The brewers are offering \$200 and \$100 to the two best reviewers of *The Practical Brewer*, described in glowing terms by the MBAA as "the first book ever written to explain in simple and readable terms the 6,000-year-old process of making beer. It is designed to serve as a practical manual for the brewing industry and as a source of accurate and authentic public information on brewing, its history, and progress."

We suspect that the brewers have been overcome by their sudden acceptance in the literary world after 6000 years, for within the week we received two more letters from them, each identical

with the first.

We do not question the boundless energy of Rollins youth, but enrolled in the College of Agriculture at Louisiana State is a junior who very nearly equals their eagerness. Fifty-four years old, he rises every morning at four to bicycle 50 miles to class. The trip takes two hours unless early fog hinders him.

Attention Box 372: May we please have further information about Hillsdale Cow College, Hillsdale, Michigan?

An admirable disciple of the "happy, honest wickedness" school of thought is San Francisco's Jacob Watson, who admitted that he killed his two tenants because "they made too damn much noise." Boasting cheerfully of his shooting skill and claiming that he slept well after the double shooting for the first time in a week, the 63 year old retired rancher offered no resistance when arrested.

Watson's wife, aware of her husband's plans to kill the couple, had failed to notify the authorities. Said she, "I don't monkey in his affairs."

Occupational Disease

Sandspur editing has developed over the past five years into an occupational disease—peculiar to women and most peculiar to Phi Mu women. The end of this sorority's dynasty is now in sight. Within one month a new editor will take over, presumably with little more competition than was occasioned when we succeeded Miss Kenagy, when she succeeded Miss Sebree, and when she succeeded Miss Hamaker, who had been obliged by lack of opponents to succeed herself.

The ease with which Phi Mu maintained her hold on Rollins' student newspaper points to one obvious conclusion. Journalism is a very minor interest here. The publication of a paper by a staff of reporters receiving no adequate journalistic training and no satisfactory recognition for their endeavors, blundering though they may be, has been a weekly source of wonder to us.

We marvel more, however, that no man has yet stepped forth to challenge the coeds' domination of a coeducational college paper. We are bold enough to believe that other sorority, fraternity, and independent groups have rarely been misused by the Phi Mu editors; but we do believe that the campus as a whole has suffered from an over-dose of "lady-like" Sandspurs. We do not advocate the complete abandonment practiced by certain male editors of the past, but an injection of some devil-may-care masculinity is essential if the Sandspur is to survive.

The administration can take the first step toward the recovery by establishing a closer contact between the paper and the journalism class. The Sandspur has never been fully utilized as a laboratory for the latter, and until it is Rollins will have no paper it can look upon without some remorse.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

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Editor Can Sleep In Peace; Jack And Sam Now Rescued

For some time the Sandspur has been haunted in its dreams by the vision of Sam Burchers and Jack Redding wasting away in the Mexican desert, where they were left last term by a merciless editor. Their screams of anguish have finally driven us to action, however, and the Sandspur rushes to their rescue with a final installment of *The Perilous Adventures of the Rollins Boys in Mexico*.

by Sam Burchers.

Dixie and I stood in the middle of the Mexican desert. The only thing that lay between us and the capital of Mexico was a few hundred miles of Sierr Madre mountains.

Riding over their steep and treacherous paths was a simple task. What goes up must come down; and we were no exception. Most of the distance had to be covered on our own four feet, however for the trails rose steeply and in many places narrowed to a few feet where the cliffs dropped sharply for a mile or more. After walking for hours, we would find ourselves directly above, by several hundred feet, a spot where we had camped the night before. Naturally, this was discouraging, but a Rollins boy never gives up, and we finally saw the tall buildings of Mexico City in the distance.

Arriving there in the early afternoon of the first part of August, we cantered down the wide boulevards of the city, looking like something out of Zane Grey's *Law West of the Pecos*. For several



Obviously Sammy and the horses were more photogenic than "Dixie".

weeks we hadn't had an opportunity to shave, bathe, or change clothes; which may or may not have been why the traffic stopped, gaped, and pointed in our direction.

Waving our dusty hats at the civilized people, we rode on, soon finding what we'd been looking for: Tony's bar at the well-known Reformer hotel. Tying our broncos in a small plaza we dashed leisurely toward the saloon — pardon — the cocktail lounge. We were stopped short of the swinging doors by an attractive woman, who had just stepped from a cab.

"Texas?" she said.

"Yes, ma'am," we said.

"Drink?" she said.

"Yes, ma'am," we said.

Without further ado, she threw an arm around each of us and hurried us upstairs into Ciro's where she was keeping a luncheon en-

gagement with half a dozen wealthy American ladies.

Pancho Villa couldn't have caused a bigger scene than we did. The well-dressed, suave patrons leaned on their beer glasses for support, and stared helplessly at the small clouds of dust which arose from our clothes as we sank into the plush chairs.

The elite establishment still hadn't returned to normal when we left several hours later. To see the bedlam that broke loose when Dixie and I swaggered into Ciro's with Stetson hats and spurs jangling was worth the whole trip down.

The End

Ex-Cavalry Chaplain Speaks On Washington

The Reverend Charles Trexler, D.D., gave the Founders' Week sermon in the Chapel on Sunday, February 23. Dr. Trexler was formerly pastor of St. James Lutheran Church in New York City. During the war he served as Chaplain of the 101st Cavalry; of the Army medical center in Walter Reed hospital, Washington; at the Lawson General hospital, Atlanta; and as Post Chaplain of Fort Bragg.

Reverend Trexler chose for his topic, *The Name of Washington*, as the sermon was given the day after Washington's birthday.

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ANIMATED MAGAZINE SPEAKERS

(Continued from page 1)

In addition to the speakers advocating international policies, were several contributors representing various phases of American life. Prominent among these was Joe Tinker, one of baseball's immortals, who presented the Sports Page. He told the historic story of the development of the famous Chicago Cubs' Tinker-to-Evers-to-Chance double play combination which got its start late in the 1902 season and lasted for 11 years, the longest any similar combination ever played together. Tinker revealed the full story of the famous "Merkle boner" and described the conditions at the play-off with graphic detail.

Fred Stone, star of the American stage and screen, was assisted by Rollins students Sidney Lanier, commentator, and Eugene Buyess, lecture chairman, in his contribution, the first scene of the third act of *Mark Twain* by Harold Sherman.

After this *A Few Minutes with Mark Twain*, Paula Sloane, Fred Stone's daughter and wife of producer Michael Sloane, gave a short and sparkling impromptu speech which centered around her father.

Harold Sherman, author of *Mark Twain* gave his own recipe for *The Making of a Play*. His sly, nonchalant hints to "take a collection of interesting characters, mix well, add love element and conflict, and heat to a boil" brought forth many chuckles.

Chandrase Prem Nath Dass, former president of Isabella Thoburn college, India, spoke on *The Unseen Flame* of the spirit of the women in her native land. "Today Indian women of all classes, creeds and shades of opinion are working together to break through the shackles of ancient customs and traditions that have enslaved them and their country—for no country rises above the status of its womanhood."

Kathryn Abbey Hanna, Florida

historian and political analyst, read a chapter entitled *Gangsters of the Everglades* from her forthcoming *Lake Okechobee* volume of the *Lakes of America* series. She told of the rise and fall of the Ashley gang, who infested the Atlantic coast of Florida east of Lake Okechobee from about 1911 to 1924.

Carola Bell Williams, playwright, author and monodramatist, presented a three-character play in which a traveling saleswoman offered *A New World*. This world had everything, light, room for everyone, and smooth operation and could be won with goodwill, understanding and appreciation.

Lois Lenski, (Mrs. Arthur S. Covey, of Connecticut), edited the *Children's Page* of the *Animated Magazine*. She gave the background of her book, *Strawberry Girl*. The author and illustrator of approximately 35 children's books, Lois Lenski five years ago began a series of regional American books for children between the ages of eight and twelve. One of these is *Strawberry Girl*, the story of Florida "crackers." She began gathering material for her book by visiting Florida farmers' markets, watching and listening to the people and later visiting them in their homes and sketching the children while they worked in the strawberry fields. "Children," she said, "need to know how other types of people live to see beyond their own lives and experiences to broader horizons."

Dr. William T. Foster, former president of Reed college in Oregon, entitled his article *Should Students Study?* He pointed out that 56 per cent of Yale valedictorians are included in *Who's Who in America*. "The student who is brave enough to face the facts will take down that sign: 'Do not let your studies interfere with your education', and substitute this one: 'Do not let your college life interfere with your life's ambition.'"

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Prices—35¢ matinees and evenings, inc. tax. Continuous Monday through Friday from 6:30 P. M. Saturday and Sunday, 1:30 P. M.

Friday and Saturday

Double Feature

"DOUBLE EXPOSURE"

with

Chester Morris, Nancy Kelly

— Also —

"CODE OF THE LAWLESS"

All Star Western

— Serial —

"Hop Harrigan" No. 8

Sunday-Monday-Tuesday

Double Feature

"NATIONAL BARN DANCE"

with Jess Heather

— Also —

"MR. MUGG RIDES AGAIN"

with The Bowery Kids

Wednesday and Thursday

Double Feature

"MARK OF THE WHISTLER"

with

Richard Dix, Janis Carter

— Also —

"PILLAR OF DEATH"

with

Lan Chaney, Brenda Joyce

Coming

"Dead End" Humphrey Bogart

Team Works Out At Harper-Sheppard Field



The Hairy Ape?



Some prefer their football upside down.

O'Brien's Entry Ties For Second Position After Monday's Win

O'Brien's (Rollins) entry in the Orlando City League, after splitting their two games of last week, are now tied for second place.

Last Thursday night, playing the entire last quarter with only four men, the Rollins five lost to the unheralded JayCee team 42-35. When Tim Tyler was put out of the game late in the third quarter, with no substitutes available, the Rollins quintet was on the defensive and were never able to lead the JayCee team.

Monday night found the Rollins outfit at full strength again, and they easily overpowered the Rutland's team by a 66-50 score.

Bumby's, by winning both of their games last week, stayed in the lead, with tonight's game, between them and O'Briens, shaping up as the game of the week. If O'Briens could come out of this fray with a win, the leadership would again be tied.

The standings for the second half:

Won Lost

Bumby's	3	1
O'Briens	2	2
JayCees	2	2
Rutlands	0	4

Delta Chi Share In Volleyball Tourney With Strong KA Team

With Volleyball Intramurals reaching the half way mark, a surprisingly strong Delta Chi team in sharing the leadership with KA's.

With wins over the Independents and Lambda Chi's, the Deltas have served notice that they are going to hear watching.

Other games last week saw the KA's win their second straight, this one over the Sigma Nu's. The "X" Club broke into the win column by drubbing the Independents.

The standings:

	Won	Lost
Delta Chi	2	0
Kappa Alpha	2	0
"X" Club	1	1
Lambda Chi	1	1
Sigma Nu	0	2
Independents	0	2

INTRAMURAL CREW

Intramural Crew practice will begin Monday, March 3, with a meeting of all men intending to row, in the Physics Lecture Room, Knowles Hall at 4:30. It is important that all who want to row see the movies which will be shown at that time.

GIRLS' SPORTS

BY NAN VAN ZILE

GOLF

Scores for the eighteen hole medal play golf tournament were to be handed in to the athletic office by Friday, February 21. Since there were still three groups who had not handed in scores on Tuesday morning, these girls were ruled out and their entrance points not counted. Kappa Kappa Gamma came in first with a low score of 311. Their participants were Lee Bongart, Alice O'Neil and Edie White. Second were the Gamma Phi Betas with a score of 350. Their representatives were Peggy Shaw, Ellie Seavey and Ruth McDaniel. The sixteen low qualifiers for the Match Play which will consist of nine holes except the final eighteen holes are, Ruth Shaffer, Alice O'Neil, Babe Wolf, Claire Mosack, Lee Bongart, Lois Hardy, Laura King, Ainslie Embry, Doris Brooks, Ruth McDaniels, Gloria Schneider, Jean Bohrer, Ann Jones, Ellie Seavey, Edie White and Pug Shaw.

VARSITY BASKETBALL

The Rollins college girls varsity basketball team lost to Southern college at Lakeland, Friday night, February 21, by a score of 25-19. The game was a fast one as the teams were equally matched. The score at the half was 14-19. Those on the varsity who participated in the game were Betty Rosenquest, Norma Depperman, Shirley Fry, Anne LeDuc, Rosemary Buck, Harriet Kirby, Margaret Bell, Margie Mitchell, and Betty Kerchoff.

The last basketball game of the season will be played at Rollins with the Waves from NAS, Jacksonville, on March 11.

Yale Isn't Like This

(Continued from page 4)

me. It's a little like the Top of the Mark in Frisco, The Snakepit in Seattle, and Tow Long Fow's in Singapore. Of course, at Tow Long Fow's they wash the glasses, but otherwise the comparison is close.

And if limousines bore you, you can always take a ride over to Genius Drive, G.D. is the Winter Park counterpart of Westport's Compo Beach, Chantanooga's Riverside, and what have you (so I'm told). The only drawback is the local police; they keep patrolling the drive to see that no one steals any fruit from the orange trees.

By the way, this is Founders' Week down here, when they have a show known as the Animated Magazine. This year it starred Justice Douglas and Joe Tinker. The former plays on a big team in Washington, and the latter is the old time members of the Tinker to Evers to Chance combine.

"Isn't it great to have Douglas down here?" I enthused when I heard the news.



Better than a chow-line.



Let's take that again in slow motion.

No Rest For Weary Theatre Staff, Players "Tartuffe" Tryouts Held On February 26

Mark Twain's line, "To work, to work, there's no rest for the weary," well applies to the theatre staff and Rollins Players. No sooner is one play finished than another begins. Tryouts for Tartuffe, a French comedy by Moliere, were held Wednesday evening, February 26, in the Annie Russell. Opening night for the play will be March 25, the day after spring vacation.

Wilber Dorsett, the director who made The Late Christopher Bean a success, will again assume leadership in the Annie Russell.

Dorsett plans to do the play in one set, quite the opposite from the

last play, Mark Twain. Although the cast for Tartuffe does not equal that of Mark Twain in size, it is not small and there are many chances for acting that the larger play did not present.

The presentation of a classic play like Tartuffe has its difficulties; first and foremost is finding an adequate translation. Professor Charles Mendell revised parts of the play, spicing it up here and there. The second big problem is in the casting of the various characters, with Tartuffe as the most difficult. Dorsett may have to look among members of the faculty for that particular part.

RIDE

AT

DUBSDREAD STABLES

Dubsdread Country Club

Anna Wheeler, Instructor

THE UPPER CRUST

by JINX SHEKETOFF

Jim Ernster, Tony Ransdell, Charlie Hara, Herb Ricketts and Joe Diedrich took advantage of the long weekend to fly down to Nassau to visit with Jim's family.

Ruth Harrington had as her guest this week-end, Mary Lu Lissenden of Palm Beach.

Dan Cupid stepped in for the pinning of Joyce Yeomans and Gene Chizik.

Alan Senie of Yale paid Ellie Bellen a surprise visit this week-end while on his way to the International Law council in Havana, Cuba.

The Rollins chapter of Delta Chi fraternity takes pleasure in announcing the initiation of John Sutton and Jack Northrup on February 5, and Calvin Beard, Ernie Vincent, Joel Dames and Carleton Emery on February 11.

Long John Corliss and Claudia (Piggy) Hutchinson went fishing this Saturday. John said that they caught some big ones, but we'll wait until the photos are developed.

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Publicity Staff Is Sometimes 50% Accurate; That, Accidents Make Theatre Interesting

Those people of the theatre whose work fascinates me the most are the publicity staff. I do not see how their minds work. I am always intrigued by the way they can take simple facts and proceed to enlarge and distort them to unrecognizable lengths, then happily print them as nothing but the truth. Nothing but the truth, indeed! About one word out of a hundred is true. Last week a story came out concerning the production end of Mark Twain, which said that the sets were built by Mr. Dorsett and Dick Verigan, (which is true), with the "occasional" help of the class in stagecraft. Occasional help, my foot! They worked every class period for two weeks. And everybody else that dared to set foot inside the Annie Russell was shanghaied into a full day's work. Believe me, there was a lot more than occasional help on this show.

However, let me give credit where credit is true. Out of the six pictures of Life Backstage, which appeared in last Sunday's paper, three — a whole 50 per cent — were correct. These were of the actors making up, of the bridge game (misleading gin rummy) on the floor of the green room, and of the two girls studying on the big bed, used at the end of the show for the Twain death

scene. The other three were more or less posed. Reasonable facsimiles, so to speak. I am sorry that they didn't run the one of Sid Lanier up on his little perch.

The work backstage can be exciting — for immediate instance, as I write this, I am backstage during the Monday matinee. The second scene of the play is in progress and a minor crisis has occurred. Somehow the black curtains used in the book scene have got caught most of the way up into the flies, and there they hang, flapping over the set. Mr. Dorsett and Dick are figuring out what is the matter and how to fix it, and shift into Grant's room at the same time.

This accident is worse than that which happened to Jinx Sheketoff one night. A rapid shift was going on, and Jinx, in getting out of the way, moved in the wrong direction. First thing she knew, a backing flat was set up around her. Cam Macardell had taken down the lights and the next scene was on. There was Jinx, trapped like a rat. Wild waving brought Mr. Dorsett, who gently edged the backing a little so the poor girl could escape. You have to watch your step in the show.

Those black drapes I mentioned a moment ago have now been fixed. It seemed that the wire running to the loudspeaker hung in the flies had come loose and the curtains had caught on it. During the shift just past, we moved Twain's study out of the way, let down the drapes and the speaker far enough so that Dick could untangle them, then took them up and moved in Grant's Room. Fred Stone is now offering Reddy twenty-five thousand grand for his memoirs. (Reddy, like a fool, says, "Well, I don't know").

One night the third act was de-

played when Sid Lanier incautiously dropped his script. Twenty feet up the wall, he is in no position to retrieve it. To make things harder, they landed on top of the switchboard. I clambered up to them — there goes Bob Cannon on stage — and returned them to Sid's frantic grasp, and the act began.

First act intermission is just over; nice shift, too. Twain's study rolled off, Grant's room rolled on. Reddy tucked in bed, and most important to me, that atrocious bedside lamp hooked up to the switchboard and turned on. We connect it directly to the board, for by means of an ingenious electrical circuit, involving an electromagnet in the cellar, we can join with it any other lighting instruments we wish and when the lamp goes out, it really puts them all out. This saves a complicated bit of cueing and good timing on the part of the electrician. When Josette put those lights out, she really put them out. Oops, here comes the next shift, excuse please.

Okay now, back to Twain's study. By the time this show is over I'll have muscles from rolling all these wagons around. Still, even though it's work, I like the crazy business. I expect I always will.

Yale Isn't Like This

(Continued from page 4)

"Last year we had Greer Garson," said a reproachful voice.

For a lawyer-to-be that was heresy. Here is a guy who slaved through law school, beat his way up to top of his profession, finally made the Big Court, and then rode a Greyhound all the way to Winter Park — and what thanks does he get?

"Last year we had Greer Garson."

Alan.

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