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Rollins Sandspur

VOLUME 51

WINTER PARK, FLORIDA, THURSDAY, MAY 15, 1947

NUMBER 26

Students Cast In Last Rollins Players Production This Year

Final Rollins Players production of the year, Lennox Robinson's *The Whitehead Boy*, will be presented at the Annie Russell Theatre May 20 through 24.

Denis Geohagen, the whitehead boy, played by Ray Middlemas, is dominated but spoiled by all the family, except his mother who only spoils him. Because of his mother's insistence, the family sends him to Dublin to study medicine and become a doctor. He has failed his examination twice before the play opens and near the start a telegram comes which seems to indicate that he has failed again. George, played by Reedy Talton, the oldest of the boys and practical member of the family who has ruled the house ever since the father died, becomes angry that Denis has failed his test so many times and says that should he fail it again he will not send him back to Dublin. He is stern in this point and the rest of the family are at least superficially behind him. They really love him but his going to Dublin thwarts their own plans.

Kate, the oldest daughter, played by Madge Martin, was engaged to be married, but because it took so much money to send Denis to college, she could not get together a dowry and so the engagement was broken off. Apparently the same thing may happen to the second daughter, Mary Jane Miles, who is now engaged to Donough. Baby, the youngest, played by Ellis Bollen, wants to go to Dublin to study shorthand and become a secretary, but the same problems exist, all the money is going to Denis.

When Denis arrives home and it turns out that he has failed again, (Continued on page 3)

Bill Shelton Receives Prize For Short Story In Atlantic Monthly

Bill Shelton, Rollins creative writing student whose short story "The Snow Girl" was published as an Atlantic "First" in the May issue of the Atlantic Monthly, was recently awarded the Atlantic's \$1500 prize for the best "First" in the past six-month period.

Shelton, who began writing while in the AAF and stationed in Corsica, tells in "The Snow Girl" a story about a family he met there.

The Flamingo, Rollins literary magazine, has recently received permission from the publishers to reprint the story in the spring issue of the magazine.

Independent Women Sponsor Annual Sing Among Campus Group

The annual Campus Sing, sponsored by the Independent Women, will be held this year at seven-thirty, Saturday, May 17, in the Center patio. All sorority, fraternity, and independent groups on campus participate in this affair, which is one of the loveliest events of the year.

Each group will sing one prize song and one song of its own selection, which is supposed to offer a contrast to the other in mood and style. The prize song for the girls' groups is "Lift Thine Eyes," by Mendelssohn, while the boys will sing "Dedication," by Franz.

Three qualified judges will determine the winners, judging the selections on the basis of the spirit, intonation, quality, and precision of the singing. Two cups will be awarded, to the winners in the men's and women's divisions.

All girls participating in the Sing are requested to wear pastel formal. This year, there will be no dance held after the singing is over, although the juke box will be out in the patio for those who wish to dance.

Casa Iberia Features Lithograph Exhibition

Casa Iberia is featuring this week an exhibit of lithographs on "Mexican People," a series of twelve prints done by prominent Mexican and American artists. The prints, some of which are in color, depict in simple graphic form the people of different parts of Mexico and their means of livelihood. A few of the pictures are "Ritual of the Huichol Indian Tribe," by An-

(Continued on page 6)

Senior Art Students Will Present Annual Exhibition At Morse Art Gallery Sunday



Installation — by Lynn Hirsch

Former Flamingo Editor Reviews Independent Show, Finds Production Pleasingly Delightful

"So please tell your acquaintances with no omissions, just what you think of 'If the Show Fits,'" urged the chorus of that Independent production. So if my acquaintances (both of them) will stop hunting for their names in the gossip column, I'll attempt to tell them with as few omissions as possible.

The introduction was cheerful. Having established its mood, the show really got underway with the colorful "Quito Sueno," a number distinguished by the mischievous Calypso Ballad by Joe Diehrich, a boogie excellently sung by Ed Langley, and some talented prowling by Jo Humphrey and Chuck Howard. The confusing and inexplicable lighting, however, did none of these good people a service. Ken Newbern, who followed, so delighted the audience, that their applause all but drowned out his clever impromptu at the piano.

Perhaps the best conceived and executed number was "Kilroy is Here." The set was amusing, the lyrics clever, and the music Dannie McDonald composed for the Ladies, Gentlemen, and Veterans of West Overbrook particularly delighted your critic (generously known as the George-Jean Nothing of Han-

nah Square). The hit of the sketch was Lynn Hirsch who, as Kilroy's girl, urged the audience into immoderate laughter. Miss Hirsch carries a tune as unassailably as a man carries a baby, but her comic flair is direct and sure, and I was sorry when the curtain came down and parted her from me.

I was much smitten by Carol Starr, and the polished timing she gave her desperate manhunt. "Blue Sophistication" which followed, managed to surmount the disadvantage of being in almost total darkness. The title song, by George Coccolis, is guaranteed to haunt you, and I liked the way Anne Smith sang it. Miss Smith's voice is unusual and throaty, of that slow-burning, Libby Holman timbre so dear to patrons of the tonier bistros. It would be no waste of her time to train this voice. No Lorenza was provocative in her silhouette adagio with the graceful Charles Howard. The Boogie rite, which closed this act, found so much favor with the audience, I will only whisper that I found it too long.

"Fannie Get Your Harpoon," a distant cousin of the Ethel Merman classic, was opened by that excel-

(Continued on page 6)

Senior art students of Rollins College announce the formal opening of the Annual Senior Exhibition at the Morse Gallery of Art at 3:00 p.m. Sunday, May 18th thru May 28th.

Art instruction at Rollins aims to give a broad fundamental approach to the field, with emphasis on creative thinking. All students are required to take courses in theory, appreciation, history and creative work. Specialization is not emphasized but proficiency in some field is indicated in the selection of courses for the last two years of college.

Modern classicism with simplification of form is represented by John Twachtman's War Memorial. Expressionism by Lynn Hirsch's Self portrait in oil and two terracotta statues. Impressionism by the bright water colors of Rose Cannova, Josephine Alther and Eleanor Arapian. Romanticism by the thumbnail sketches of many of the exhibitors. Fundamental sensitiveness to good design and drawing is found in the posters, fashion designs, textile designs and book-jackets of the commercial art work.

Seniors exhibiting in the following fields are:

Painting and Sketching — Lynn Hirsch, John Twachtman, Eleanor Arapian, Rose Cannova, Ruth Brooks, Josephine Alther.

Sculpture — Ruth Brooks, Lynn

(Continued on page 3)

Final Contacts Being Made For Completion Of Expansion Drive

With less than three weeks to go, \$50,547.35 is needed to complete the Rollins College Victory Expansion Drive as President Hamilton Holt reports that returns are beginning to come in from intensified contacts in the New York and Pittsburgh areas. Dr. A. J. Hanna is renewing old acquaintances and making new ones in Jacksonville and West Palm Beach in order to thicken the college's pocketbooks.

The drive, begun last November when the Davella Mills Foundation offered Rollins \$500,000 to build and equip a library, conditional upon its raising \$575,000 by June 4, 1947, has gathered momentum with each passing week.

Approximately 2000 letters have been sent to people all over the country including those who have made donations in the past to Rollins and those whose names have been suggested.

No Tears Please

It Carries Weight: Norma Deperman and Bob Boyle making a twosome at the local night spots weekly and nightly. Part of his new philosophy they say Chuck Brakefield undecided between Chi O Snyder and Theta Tennant. Perhaps he should try the Independents! Cecil strikes again! Settles for the southern drawl of Chattanooga fame otherwise termed "Magnolia MacDonald." Otis Woods presently preferring Buick converts to Studebaker coaches, weekends expected, that is! Gainesville importations keeping J. Humphreys and Doris Gentry on the occupied list Saturday and Sundays only Robie's huddle including Connie Hubbard and John Shollenberger not altogether intellectually inclined

White Iris and Rice Go Delta Chi's Frank Mayer and Pete Rehm collecting floor plans from House Beautiful Bob McKennan and Jo Farnum toy with wedding date due to law school indecision. The summer has possibilities Included in that latter category John Brown, Jean Bohrer, and golfer Pete Schoonmaker . . . Rogers "stocks" up ten points as Corinne takes off for home to complete wedding bell plans Hal Tennis and Ann Knight join the list of expectees to wed Hopefuls waiting to hear Cal Beard and Ginger Butler announcement

I'll Give You A Clue Ailene Flynn, Beanery Bombshell in mid-riff dresses, carries Saylor, Gorden, and Gainesville in her date book . . . They rotate, that is Natalie Graham douses the "lamp in my window tonight" routine for Chuck Whitney and places the odds with Hollister. Lent is over, Chuck

Sayings of the Week Carol Starr: I know he loves me, he poured ice water on me little head! Bev Clark: He's so sweet to me! Paula Shapiro: And then the chorus comes in behind Chuck for the third act Bette Rosenquest to Mary Lou Sommer: How do you stand repulsive Koch? Nan Van Zile: Any typing I can do for you, dear? Jack Cooper: Keep it in the alto section, I always say! Dee Buffalino: Even raking the K.A. lawn is not too good for him Ann Smith to Milton Schwartz: I don't care what they do in the first act of the Independent show, why should I learn to bump? Jan Chambers to McMenemy: I don't care, Sugar, we didn't want to go to the Pelican anyway.

It's A Crime Boris: I Treat 'em Rough and They Love Me Arnoff and Edie Watch My Swing Copeland keep Agnes "You All" Hendricks agitated. Thank the Dean for the campus sing practices. Convenient excuse and that's some clue; comes Saturday and she could start on Senior Dance rehearsals

Lovingly, Tweetie Pie.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

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Art Appreciation —

"You can't get a high aesthetic taste," sang W. S. Gilbert of Gilbert & Sullivan fame, "like trousers, ready-made." And — that is why Rollins has an art department! Art instruction here is unusual, if not unique, in that it is tailored to fit the individual student. We study the traditional forms, not fashionable formulae, causes rather than effects.

The artist of our day has all the art of the past to draw upon. He takes his precedent where he will, from a tradition as best fits within the pattern of his individuality. For us to produce art or to comprehend fully the productions of others we must be acquainted with as many sources of style and methods of expression as we can be. The students are taught by both precept and practice, and are encouraged to draw their own conclusions as to what is best suited to their personal needs. They are handed no bowl of ready-mixed batter from which to bake their cakes, as is done in most professional art schools. The ingredients are provided and it is left to each to mix them to his own taste, and that an educated taste, formed by thoughtful comparisons. In short, we do not train statisticians or artisans who follow blue-prints drawn up by their elders. We train the mind.

Our students learn to see what they look at, whether in works of art or in nature, and to appraise what they see in accordance with standards based upon the highest achievements of man.

All Sandspur readers interested in the imaginative life of their fellows, and the recent Independent show, displayed how lively that imagination is will do well to visit the exhibition of the Senior art majors to be held shortly in the Morse Gallery, and the group of undergraduate work now hung in the Center Street gallery. They will find the visits enlightening and enlivening.

Donald C. Greason,
Professor of Art.

Rollins Calendar

- | | |
|------|--|
| | Friday, May 16 |
| 7:30 | Baseball game. Rollins vs. University of Georgia.
Rollins Woman's Association Annual Meeting. |
| | Saturday, May 17 |
| 7:30 | Baseball game. Rollins vs. University of Georgia.
Independent Campus Sing. |
| | Sunday, May 18 |
| 9:45 | All-day Florida High School Tennis. Exhibition matches.
Services at Knowles Memorial Chapel. |
| | Monday, May 19 |
| | Baseball game. Rollins vs. Stetson University. |
| | Tuesday, May 20 |
| 7:00 | Rollins Scientific Society meeting at Alumni House. |
| 8:15 | Rollins Players' production, The Whiteheaded Boy. |
| | Wednesday, May 21 |
| 8:15 | Rollins Players' production, The Whiteheaded Boy. |
| 6:15 | Chapel Staff picnic. |
| | Thursday, May 22 |
| 8:15 | The Whiteheaded Boy. |
| | Friday, May 23 |
| | Baseball game. Rollins vs. University of Tampa. |
| 8:15 | The Whiteheaded Boy. |

PROFILES

Nathan Comfort Starr, A.B., A.M., and Ph.D. (Harvard) and B.A., M.A. (Oxford), is professor of English at Rollins College. He has also taught at Harvard and Radcliffe, Colgate, St. John's, and Williams. He has a wife, four children, a dog, a cat and a new station wagon.

According to his publishers, "he is the author of numerous articles published in both English and American magazines, a published poet and a collector of books in the fields of early printing, English literature and Arthurian romance . . . He is a tennis enthusiast and enjoys choral singing."

This is all that can be discovered about our hero from the blurb on the jacket of "Dynamics of Literature," which is the chief source book on the subject. In the department of amplification, it may be observed that he also has a vast collection of sea stories, and a considerable number of early nineteenth century political pamphlets.

He is deeply learned in the life and opinions of Samuel Taylor Coleridge. Last year he published in PMLA a paper on the origin of the name Leoline, which exposed our hero as a man whose knowledge of the author of Christabel is second to none. The acute reader may deduce from this that Dr. Starr will probably appear one day as the author of a biographical study of Coleridge.

His most recent publication is "Dynamics of Literature," (Columbia University Press). This is the only book about reading which is worth the paper on which it is printed. In it, he discusses writers of all kinds and all periods. He gives the same consideration to the work of Joyce and Stein as to that of Malory and Milton, and since his taste is impeccable, his judgment unbiased and his scholarship profound, it will readily be believed that "Dynamics of Literature" is an achievement of magnitude. The literary aspirant cannot do better than read this admirable book. If he is already acquainted with the authors discussed, he can measure his opinions against Dr. Starr's steelyard. If he is not, there is no better Baedeker than this.

In 1924 he published in Harper's Monthly Magazine, "Studies in the



20th Century Lyric," which purports to be written in 1433, presumably by Macaulay's New Zealander. This is a definite reading of "I've been Working on the Railroad," with passing references to and comparisons with other ballads of the same kidney.

The poem is carefully edited, annotated and collated and described as "perhaps one of the earliest manifestations of the anachronopoetical school." This paper is one of the most scholarly pieces of nonsense and one of the most nonsensical pieces of scholarship that has ever been published.

It will thus be seen that our hero's interests are in no way confined to the established and well-known. He does not feed exclusively on honey dew and drink only the milk of Paradise. He delights also in the forgotten small masterpieces, the admirable obscure. He is not, however, as are so many voracious readers, a mere print-sodden addict. All may be glad that comes to his mill, but the mill grinds it into something very different, something that is entirely his.

This paragon of professors has a local habitation on the top floor of Pinehurst. Professors Wattles, Steel, Mendell and Dean are content with the lower floors, content to loiter, as it were, in the Alpine meadows of the present day Panassus. Our hero alone is able to

(Continued on page 3)

Campus News

The Sigma Nu's and their dates spent a wet but pleasant weekend at the Pelican. Among those enjoying Lucy's wonderful cooking were: George Cocalis and Carole Austin, Dick Saylor and Betty Bitzer, Harry Hegler and Connie Conwell, Bill Pittman and Ruth McDaniels, Gordon and Hoff, Shelly and Torchy, Frank Markland and Lois Moynahan, Bill Warner and Babs Duquette, Howard Walsh and Nomi Howard.

The Lambda Chis went to Southern this weekend at the invitation of the Lambda Chi chapter there. A softball game was the scheduled event of the weekend and the Rollins Lambda Chis came through as victors. After the game there was a dance and supper.

Nancy Morrison and Sue Brauer attended the annual Episcopal Canterbury Club convention at Gainesville last weekend.

Pat German spent the weekend with her family in Ft. Lauderdale.

Chi Omega

Jean Lipscomb flew to Pensacola over the weekend to visit her brother who was visiting friends there while on leave from the Navy and whom she had not seen for two years.

Glo Schneider went to Tallahassee with the volleyball team this weekend.

Ibby Mallett and Nan VanDille visited at home this weekend in Jacksonville. Mickey Branning visited at St. Petersburg, Keene Sam-

(Continued on page 6)

Bridge Tourney Goes Into Its Final Round

The round-robin bridge tournament, sponsored by the Independent Women, has now been played off into the final round. Those competing for the championship award are: Orvil Thomas and Paul Meredith, Jan Chambers and Jim McMenamy, and Pete Sholley and Bud Griffin.

Profile—

(Continued from page 2)

breathe the rarefied atmosphere of the peaks.

He is regarded with esteem and admiration by all who know him. But no one of his friends will believe that any other is capable of appreciating fully the especial excellencies that he finds so admirable.

Dr. Starr's conversation is as enjoyable as his published works. He is subtly witty and a master of the well-turned phrase. To talk with him is to be embarrassed with riches. Good thing follows good thing pell mell, so that at the end the listener's brain spins and he can remember nothing of the feast of reason and flow of soul. It is gone beyond recall.

He is a benign observer of the eccentricities and enthusiasms of others. He may not share their predictions, but he will never do other than respect them.

It is deeply to be regretted that the sum of his published work is so small. A possible explanation is that in the life of a professor at Rollins there are too many "persons from Porlock," wishing to see him "on business."

Juliana Crow

COLONY

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Tuesday and Wednesday Double Feature

The More You Know About Love . . . The More You'll Know About This Picture

"THE MAN I LOVE"

with
IDA LUPINO
ROBERT ALDA
ANDREA KING

Gently Down The Stream

So help me it isn't true, I didn't said it, I've been misquoted, I mean misprinted! There was a slip of the linotype in last week's column which I hasten to correct. In the paragraph concerning my labours for the independent show there appeared the sentence: Lists of things yet to be done merely serve to lower my morals. That's NOT what I wrote. The word was *Morale*, not *morals*. Dear heavens, no. My morals are no lower than usual.

Now that If the Show Fits is done and gone, it begins to appear like a lot of fun. Well, I guess it was. I missed the funniest thing in it, though. On Thursday night, Bill Feltner, deciding that the team of Ortiz, Bijo, de Uresti and Lieberman had little enough to do, thoughtfully put a couple of stage weights, i. e., big hanks of iron, in one of the bags, thereby increasing its weight from five to fifty-five pounds. He didn't bother to tell them about this, and I understand there was a startled grunt when the boys laid into it. It took a little longer to move that bag, while my jokers on the crew quietly had hysterics off stage.

I was surprised once, too. After arranging the shift just before the show so that Kenny Newbern's piano would go swiftly on stage, it was not till the curtain came down on his act that I realized that the piano would have to go off stage too. And since I hadn't explained that to the crew, the result was that I had to push it off stage myself. That'll teach me to think things out beforehand.

One of the most useful people around was Bernard Friedland, on the switchboard. At least so the chorus in Fannie thought. He brought a bottle of acetone over from the chem lab and whenever they sweated off-stage at the end of a routine, he poured some down their backs.

This sort of crack appeals to my simple mind: A couple of the boys were sitting on a couch in the Center and one yawned a mighty yawn.

The other said to him, "Why are you yawning like that?" To which the tired one replied, "You know any other way to yawn?"

Speaking of how tired I get in the mornings, the other day I staggered into the Center at 8:15 scarcely able to see. I headed blindly in the direction of the coffee, but just before I got there I stumbled into a flowered dress and some black hair that I recognized as owned by Jimmy Seymour. Since I wasn't sure I was going to be able to make it myself, I said, "Why don't you buy me some coffee". And Jimmy turned around and it wasn't her after all but Jo Alther, to whom I have not yet been introduced. I was just too darned sleepy to apologize, so merely told her not to look so much like other people at that hour of the morning. And I went and got my own coffee.

The Phi Mus wrote a lovely piece for the Tomokan about the people in their sorority, but now they tell me that it isn't going to get printed, so I shall reproduce sections here. They wrote out graphic descriptions of themselves. Ginny Giguere is a flower, Annie Jones is a sophisticated young lady in black who comes and sits beside you and then turns into a grey kitten. Doris Brooks is also a sophisticated young lady in black who comes and sits beside you, but she goes away to be married. Marcia is the Moon Princess who wants to know where infinity ends. B. L. Kenagy is a Grizzly bear who turns into Winnie-the-Pooh. Joan Waring is Walt Disney's goldfish, Cleo, Frannie Maring is a soap bubble. I will not print Pat May's; it's all wrong.

An item in the Sunday paper says that one-third of the \$30,000 necessary to reach the V-E goal was donated during last week, so that as of the 11th there was \$50,000 to go. Golly, maybe we will get a library. I have a rich uncle, all right, but he's not the type to touch for sixty thousand smackers. Or I would.

Madge Martin Finds Helen Hayes Charming At New York Audition

Rollins theatre arts major Madge Martin returned to Rollins last Friday after near a week's visit in New York, where she auditioned in front of actress Helen Hayes and Robert Porterfield, founder and director of the Barter Theatre in Abingdon, Virginia, for a possible award of a year's contract with the Barter Players.

Mr. Porterfield, whose group brought *Much Ado About Nothing* and *Arms and the Man* to Winter Park audiences this winter, sent announcements of the audition to Rollins theatre arts students, but since all were not able to make the trip the theatre arts class agreed to send one representative, Madge Martin.

Auditions began Monday afternoon when those who had received announcements from Porterfield

(Continued on page 6)

Senior Exhibit—

(Continued from page 1)

Hirsch, John Twachtman. Commercial Art—Rose Cannova, Ruth Brooks, Eleanor Arapian, Josephine Alther.

Miss Patsy Fitch, major in History and Appreciation of Art is chairman of the program and in charge of the installations.

The Gallery will be open from 3 to 6 p.m. on Sundays and weekdays 2 to 5 p.m. All are cordially invited to attend.

Woman's Association Plans Final Meeting Of Year At Fox Hall

The Rollins Woman's Association will meet Friday, May 16, 7:30 p.m. at Fox Hall for the final meeting of the year. Annual reports will be given and officers for next year elected.

The Woman's Association, composed of the women faculty members, wives of faculty members, staff members and resident heads, works to raise money for the college and are the originators of the Spring Fiesta.

The year's officers are as follows: Nina Dean, president, Mrs. Meason, vice-president, Mrs. Wendell Stone, corresponding secretary, Miss Ethel Enyart, parliamentarian, Mrs. Charis Mendell, treasurer, Miss Marian Richey, recording secretary.

Whiteheaded Boy—

(Continued from page 1)

George says he is to go to Canada and make his way the best he can. And there lies the nucleus of a comedy of errors and misunderstandings which includes secret marriage proposals and swindles continuing right up to the end where the playwright, by a clever twist, shakes everything into its proper place.

C.M.

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Sara McClure, Joyce Yeomans Will Present Recital Sunday Night

Sara McClure, soprano, and Joyce Yeomans, pianist, will give a recital, Sunday, May 18 at 8:15 at the Winter Park Woman's Club. The program will be the following:

Adagio in B minor.....Mozart
Miss Yeomans

II
Come Unto Him.....Handel
from The Messiah
Pace, Pace, Mio Dio.....Verdi
from La Forza del Destino
Vissi D'Arte, Vissi D'Amore.....Puccini
from La Toeca
Miss McClure

III
Two Preludes and Fugues.....Bach
F sharp Major
C sharp Major
Miss Yeomans

Intermission

IV
When I Have Sung My Songs.....
Ernest Charles

The Cloths of Heaven.....Thomas Dunhill
Allerseelen.....Richard Strauss
Serenade.....Richard Strauss
Miss McClure

V
Etude in G Flat.....Chopin
Mazurka in A Minor.....Chopin
Waltz in E Minor.....Chopin
Miss Yeomans

Choir Members Have Picnic At San Lando

Choir members and their guests spent Tuesday afternoon at Sanlando Springs where swimming and a picnic were enjoyed. Special guests of the choir were Dr. Holt, Dr. Honaas, Dr. and Mrs. Stone, Dean and Mrs. Enyart, Dean Cleveland, Dr. and Mrs. Stewart, Miss Gwynn-Jeffreys, Clara Adolfs, and the choir mothers Miss Apperson and Miss Hallenberg.

Columnist Louis Calta Predicts Mark Twain Won't Reach Br'dway

In Louis Calta's column in the New York Times appeared recently an item concerning Harold F. Sherman's play, Mark Twain. Mentioning the fact that Paula Stone, daughter of Fred Stone, veteran actor who played the title role, and her husband Michael Sloane, co-producers of Sweethearts, were considering bringing the play to Broadway, Calta quoted Fred Stone as saying that the script proved to be good "biography," but "not a play." So, for Mark Twain, whose premier performance was held at Rollins during Founder's Week this winter with many students in the cast, it looks like no Broadway appearances.

Scientific Society Has Election Of Officers

The Rollins Scientific Society announced its new officers elected last week as follows: Sylvia Verdine, president, Armando Ortiz, vice-president, Harriet Kirby, recording secretary, Janet Ott, corresponding secretary, Bernard Friedland, treasurer.

Bulletin Board

Any student having an incomplete from the winter term must make it up by the end of this spring term or it automatically becomes a failure.

The tentative schedule for next year will be out this week and all students expecting to return to Rollins next year must file schedules for the year 1947-48 with the registrar by May 30.

Snuffy Redding Blocks Retreat Of Judge Van Hoos In Bloody Episode Of Snake Hollow War

THE PLAIN FOLK OF SASPRILLA COUNTY...
DRAWN BY RAND FROM REAL PEOPLE BY A LOCAL BOY ARTIST



by Dixie Redding
The sun dial said twenty 'till 'leven, five minutes 'till "T" time. The judge sat calmly behind the breastworks at the bluff. He turned, pulled out his sun dial. He began to breath faster, his words came out short, "Three-e-e minits, two-o-o-o minits, one minit, one-half' minit, 'quarter minit." The last grain of sand fell; there was a second's silence. From cross the mountain came a flash, the ground trembled; such a roar that followed had not been heard since the "Shiloh Sheleley" let go with ole. Betsy down a Shiloh, killin' 140,000 yankees, the concussion killin' 240,000 more. By the time the judge turned to give orders, Moley was ten feet under, no shovel or nuthin'. The rest of the tribe carried the dirt out from behind him. Then followed the musket-men.

The judge turned to his men, "Men," says he, "The way Moleys a'diggin' we'd best get off an' jine Fire-Ball and Uncouth. Soons' Moley lets go with Van Hoos call on tuther' side we'll close'em on th'tuther' side: Cum' on we'll cut thro' hyar. Not too clos', watch fer the traps an' snares."

Up at the holler paw leaned agin' his gun, spat, took another chew, "Bout time t'git down t'business, I'ges."

Paw wheeled around, "Son's everything ready? The jedge seems ta' done started a'rumpus up ta' tuther' en'."

"Yessuh Paw, Unkle Snuffys' dug in up ta' number fore; Willy an' Hermys' gone got the cannon redy. Res' uv th' klan a'sittin' up ta' number one watin' fer ordys."

Paw says, "Run up thar an' tellum' don' do nuthin' 'till I blows my horn. Two toots means fer ta' go ta' th' south en', one toot means nort' en'."

Paw turns to the artillery, "Got th' firs' volley aimed on th' tuther' side of the bluff?"

"I'ma ready fer ta' go," says Hermy.

"Foire when redy," returns paw. Hermy turned to the cannon, straightened his hat, threw his shoulders back, spat, and then with the air of the Duke of Wellington, the brains of a Siberian Imbiele, and the pulcritude of Lean-pole McBean, gave the all-important order:

"Foire."

The earth trembled. The air screamed and screeched; a second's silence; the missiles hit the target with such fury that it shook all the leaves from the trees and forty Van Hooses fell to the ground.

"Cum out strikin'," hollered Paw, "String 'em up boys."

Hairless Sakes hollered from his lookout, "Twernt' nobudy thar at th' bluf cepin' one uv um, an' I seen 'im blowed out yonder way. The' jedge an' is men a'cummin' in uppta' tuther' en'."

(Continued on page 6)

Victoria Huntley Wins Grant From Famous Amer. Art Academy

Victoria Hudson Huntley, wife of Professor Huntley of Rollins College, has been awarded a grant from the American Academy and National Institute of Arts and Letters in New York City. These grants in art have been awarded to six distinguished American artists and are part of a program of the Academy and Institute to stimulate in every way possible the development of arts and letters in the United States. The money prizes are made each year with the double intent of enabling artists in America to continue their creative work and of honoring them by practical recognition of their past and present accomplishments.

Formal presentation of the awards will be made at the joint ceremonial of the Academy and Institute on May 22nd at the Academy Auditorium, 633 West 156 St., New York City. Six grants are awarded to artists, six to writers, and three to composers. Walter Damrosch is President of the Academy and many other distinguished people serve as officers of the Academy and Institute, among whom are Deems Taylor, Henry Beidel Canby, Douglas Moore and William Rose Benet. Alfred Lunt will be presented with the Academy's Medal for Good Speech. Mrs. Huntley will leave Winter Park for New York City on May 17th to be present at these ceremonies to receive her grant in person.

A large group of her drawings, lithographs and etchings will be on exhibition at the Academy at this time, prominent among them "Lower New York" purchased by Mussolini for the Italian Government in 1939 and "Dawn Came" the Daumier Club prize winning print awarded the \$1000 prize in lithograph last June. This award was the first large money prize ever awarded to an American artist. Residents of Winter Park had the opportunity to view Mrs. Huntley's work at her show at the Winter Park Women's Club in late January. She has an international reputation and her work and name is known in Europe and South America as well as in the United States.

She plans to use this honorary grant to further her exploration of Florida subject matter and she may visit the Florida Keys in late July. Next year she will have a one-man show in New York City of the work done here in Florida on this grant.

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BASEBALL TEAM DOWNS FLORIDA

Rollins Nine Plays Georgia University Here This Weekend

Score 32 Runs Against Gators In Winning Both Games Of Doubleheader

Bouncing back from their two defeats to Miami, the Rollins baseball team took two games from the University of Florida last weekend.

Bouncing out eight hits, and with the help of seven errors, Coach Justice's men ended up on top of a 10-3 score. Clyde Stevens, by scattering 7 Florida hits and striking out 13 men, was the winning pitcher for Rollins.

In the second game, played Saturday, Rollins had a Field day. Pounding out 17 hits for 22 runs, the Rollins nine really avenged the defeats handed to them by Florida earlier in the season. Buddy McBryde with 3 hits in 4 trips, one of them a Home Run with the bases loaded, was the big man at the plate for Rollins. Covello was winning pitcher for Rollins.

This week the Rollins team plays Stetson Tuesday and the University of Georgia Friday and Saturday. The Stetson game will be played at DeLand while the Georgia games will be played at Harper-Shepherd field.

Batting averages:

	AB	Hits	Pct.
McBryde	43	22	.512
Klinefelter	53	19	.358
Tyler	50	21	.366
Talton	51	21	.350
Cox	30	10	.333
Williams	16	5	.313
Justice	18	5	.278
Brown	12	3	.250
Fuerbrun	12	3	.250
Blalock	62	15	.242
Hancock	19	4	.210
Brinson	10	2	.200
Stevens	17	3	.176
Wellman	60	10	.167
Rosenbaugh	14	2	.143
Covello	17	1	.059
Merckland	2	0	.000

Team average .504 146 .290

Goodin Gets Hole In One As Golfers Whip University Of Florida

Paced by Pete Dye, who shot a 75, the Rollins golf team, last Saturday avenged an earlier defeat that they received at the hands of the University of Florida.

Winning 14-4, the Rollins golfers were shooting exceptional golf on the Dubsread course. Playing No. 1 slot, Pete Dye was four down going into the ninth hole, but picked up on the back nine and eventually halved his match with the Florida State Champion, Lundrum.

The of the day was Hymie Goodwin's hole-in-one on the par 3 No. 9 hole. Using a four iron Hymie knocked the ball from the tee into the hole 170 yards away. For the day Hymie had a 78.

Other Rollins scores, were Bill Knauer with a 76 and Bill O'Hara with a 78.

Women's Golf Meet To Be Held At Ohio U.

The Third National Collegiate Golf Tournament for Women will be held at the Ohio State University Golf Course, Columbus, Ohio, on July 7-12, 1947.

Any student who is enrolled as an undergraduate in a college is eligible to participate in the tournament, as well as seniors who graduate in 1948-49. Entries will be accepted up to July 1st. The entrance fee is \$5 and this includes transportation to and from the golf course and all green fees.

The course is a 36 hole golf course. The types of play include: Individual Match Play, Doubles Play, and Team Play. Other events will be a picnic for all players and guests, driving contests, ten at the Club House to meet the Dean of Women, Approach-and-putt contest, mixed two ball foursome — 18 hole, and buffet luncheon following final match.

For further information see Miss Nino in the Physical Education office.

Crew Makes Ready For Dad Vail Race After First Win

Last Saturday, the Rollins Crew made it six straight over Washington and Lee University. Initiating its first intercollegiate rowing season since 1942, the Rollins Crew won handily by three lengths.

Rowing smoothly over the mile course, the Tars covered the distance in 5:36.2. Witnessed by approximately 500 spectators, the race was a tune-up for Coach Bradley's coxswain for the Dad Vail Regatta in Boston May 24. The Tars will fly to Boston on the 22nd and will return on May 25th.

Manning the shell for Rollins will be: Wes Emery, Coxswain, Dick Yard, stroke, George Franklin, No. 7, Henry Moody, No. 6, Pete Sholley, No. 5, Palmer Tuttle, No. 4, Norm Graham, No. 3, Sam Burchers, No. 2, and Calvin Beard, bow.

Men's

Swimming

Meet

Wednesday

At 4 P. M.

Rollins Sports Record:

	Won	Lost
Baseball	10	5
Crew	1	0
Golf	5	3
Tennis	7	2

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Tennis Team Downs Stetson Netters For Season's Seventh Win

The Rollins Tennis team traveled to Stetson last Saturday and overwhelmed the Stetson netters by a 6-3 score. Paced by Enrique Buse, the Rollins team swept four singles matches and two doubles engagements.

With this win the season record to date stands 7 wins and 2 losses. The last match of the year for Coach Eddie Copeland's men will be May 24th, when the Rollins team plays Stetson here at Winter Park.

The scores of the Stetson match: Buse defeated Caton 10-8, 6-0; Copeland defeated K. Purts 5-7, 6-1, 6-4; Burke lost to Zipper 6-4, 6-3; Windham defeated Robertson 6-1, 6-1; Robinson defeated W. Purts 8-6, 6-1; and Ricketts lost to Head 6-1, 6-3.

Doubles: Buse and Windham defeated Caton and K. Purts 6-4, 3-6, 6-0; Copeland and Burke defeated Zipper and Robertson 6-1, 6-3; Randall and Robinson lost to W. Purts and Head 6-4, 6-2.

Florida Tennis Meet Here This Weekend

Florida High School tennis stars will square off in the State Tournament, here at Rollins Thursday through Saturday of this week. Entries were accepted through last Monday night, with competition scheduled in singles and doubles for both men and women.

Buddy Behrens of Ft. Lauderdale is expected to defend his singles championship which he won last year. St. Petersburg will be defending team champion.

The tournament committee consists of C. L. Varner, Orlando, Mrs. Marion W. Huey, Miami, L. L. Mc Masters, St. Petersburg, and Jack McDowell, Don Vincent and Eddie Copeland from Rollins.

Independents Down KA's To Take Over Softball First Slot

Sigma Nus Beat X Club In Other Upset of Week

In the great American sport of softball, anything can happen. As a result of the Sigma Nu victory over X club last Monday, the entire school has been clamoring for an accurate picture of how the teams stand.

Behind the improved pitching of Shelly Marks the Sigma managed to stagger the clubbers' hitting power and with the aid of six tallies the Rollins Hall boys upset the league leaders 6-3. Star of the day, Sheldon Marks.

This X club reverse placed the Kappa Alphas in first, followed closely by X and the Independents. Tuesday further complicated matters in that the Dixie Landers lost to the Indies in a hitting spree, 12-9. This game was tough and go all the way with both pitchers unable to stop the opponent batting power. It might be noted that the Indies fielded a team Tuesday averaging over 200 pounds per man. Too bad it wasn't intramural tight-rope walking.

This Indie victory left the standings as follows:

	W.	L.	P. C.
Independent	6	2	.750
X Club	5	2	.710
Kappa Alpha	7	3	.700
Lambda Chi	5	3	.625
Sigma Nu	3	6	.333
Delta Chi	0	8	.000



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"If The Show Fits"—

(Continued from page 1)

lent actress, Flip Starobin, who sang with abandon—that is, she abandoned the music and improvised a melody which Irving Berlin might not claim. Donnie McDonald, apparently a visitor from the South Pole, was a tour de farce as Magnolia. Torchy Marcher, one of the most handsome structures on the Rollins Campus, made a droll, beguiling Fanny. Dick Rankin, looking like a refugee from I. J. Fox, was consistently funny as Harry, and his songs with Miss Marcher, well done. The Ladies of the Arctic Circle were bundled in antique fur coats which might be better described as tenaments for fleas. The lyrics were a delight and extremely ingenious. The lights stayed the same all through the sketch, which was a major blessing.

"Alsace-Lorraine" needed no preface in rich-beautiful prose to explain its point. It spoke for itself most effectively. Paula Shapiro put over her French ballad with such verve and zest that I am still not sure it wasn't naughty. The can-can was gay, if careless, while the men's routine was earnest and in order. "Je Sais C'est Toi" an excellent song by Cocalis, was not quite right for Bill Barker, but his voice and animation were handsomely displayed in "Yessir." The set was so charming, the festivity so contagious, I was tempted

to climb on stage and join in. You, too, reader? Hmm?

The finale was all the brighter for Bobby Lewis. Her singing and the dance with Dick Rankin, were clever, but too brief to really tap her valuable comic talents. At curtain call, the audience proved most enthusiastic, and well it might. "If The Show Fits" (and it fitted nicely, thanks) displayed lots of imagination, plenty of ingenuity, and the spirit of fun in abundance. The cast was large and attractive. The direction by Barbara Lewis and Paula Shapiro was smooth, and the pace, fast, except for "Conversation Between Stars" which was something of a drag. The sets by Miss Shapiro, costumes by Charles Howard, dances by Jo Humphrey, deserve special attention. The important thing to be established, however, is that the Independents contrived and produced a good show of their own initiative and on their own time. That's a healthy sign for Theater anywhere.

Ed. Note — The Sandspur staff and Independents would like to thank Jess Gregg for his review of *If The Show Fits*. While at Rollins, Jess was the editor of the *Flamingo* and a special reporter on the Sandspur staff. His amusing letters from co-ed Lola LaRue to Miss Ruybe Dell graced many Sandspur front pages.

Inquiring Reporter

Are you planning to return to Rollins next year?

Edwin Granberry—Yes, my public wants me.

Tommy Haygood—I will if I make my fortune this year so that I can afford it.

Babs Duquette—No... I'm just quitting school.

Sam Burchers—You couldn't run me off!

Grace Fulton—No, darn it, I'm graduating.

Jack Henderson—For what?... Hum?

Tony Consoli—Yes, damn it!

Lee Dolid—Yes, I've got to keep my Florida tan.

Jack Sayers—I like the atmosphere and way of teaching too much to even think of leaving.

Carol Starr—Naturally. It is true what they say about... Rollins!

Madge Martin—

(Continued from page 3)

were given numbers and stood in the wings of the theatre where the audition was held. As their numbers were called, each person came onto the stage, introduced himself, announced what he would read, and read for one minute. Madge, who was the eighth person to perform, read a part of the Creon scene in *Antigone*.

Both Miss Hayes and Mr. Porterfield expressed their interest in the fact that Madge had been sent from Rollins for the audition. Miss Hayes, who is to make the decisions for the award, is described as a "charming person" by Madge Martin, who also saw her in her performance of *Happy Birthday* during her stay in New York.

At the auditions Madge talked with former Rollins student, Jennelle Gregg who was also auditioning.

No announcements as the winners of the awards have yet been made.

Casa Iberia—

(Continued from page 1)

gel Bracho, "The Market," by Pablo O'Higgins, "Pottery Maker," by Isidoro O'Campo, "Henequen Plant" by Alfredo Zalce, and National Fine Print competition prize-winning "Tropical Wash Day" by J. Jay McVicker.

Campus News—

(Continued from page 2)

ders at Frostproof, Carol Kirkpatrick at Winter Haven, Grace Fulton and Joyce Jungles at Bradenton, and Mary Peters at Tampa.

Dixie Koos, Jan Chambers and Zoe Weston accompanied the Lambda Chis to Lakeland when the Lambda Chis played baseball against their fraternity brothers at school there.

Snake Hollow Battle—

(Continued from page 4)

Paw tooted his horn once. The re-enforcements watin' at the number one still lit out for the north end.

Paw hollered to Hermy, "Lode ya' kannun an' soon's ya' see Moley break groun' aim fer 'em; git back ta' ya' lukout Sakis. Iffin' ya see 'em breakin' thru anywhar lemme kno'."

Paw Reddins' re-enforcements met the Judge's regiment at the North end. Snuffy's outfit that was dug in 'up'ta number four came in 'round the other side of the Judge. The Reddins' had 'em pinned in. Only chance for survival was to fight like hell.

The Judge shouted, "Forward." Forward they went. The Reddins' fell from the trees on 'em, crawled from the ground at 'em. The battle was bloody; there was a clang of steel. There was the sound of the crumbling of bones and the crushing of flesh.

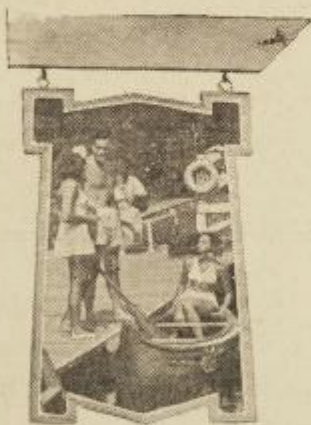
The Judge bringing up the rear shouted, "Back up an' lode fer 'nuther volley."

They turned to retreat and there stood Stonewall Snuffy Reddin' himself an' backed up by his whole outfit.

In the meantime Fire-Ball and his outfit had slipped out and around and came through on the other side. Fire-Ball turned to his men:

"Men," says he, "Thars 'bout fifty-nine stills up hyar, burn 'em all, I'm a'goin' back an' help the judge."

The first still was Uncle Lou's and there sat Magnolia drinkin' hootch frlm out of a gourd.



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