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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

10-30-1947

Sandspur, Vol. 52 No. 05, October 30, 1947

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 52 No. 05, October 30, 1947" (1947). *The Rollins Sandspur*. 791.
<https://stars.library.ucf.edu/cfm-sandspur/791>

Rollins Sandspur

VOLUME 52

WINTER PARK, FLORIDA, THURSDAY, OCTOBER 30, 1947

NUMBER 5

Maxwell Anderson's Extraordinary Play To Open At Anrie Russell With Big Cast As Freshman Class Officers

Maxwell Anderson, author of "Joan of Lorraine," Rollins Players' initial production of the current season, goes out of his way to prove that good ideas and good theatre are not incompatible. In his play, which will be presented in Annie Russell Theatre Nov. 4 through November 8, his characters are shown on stage, minus the usual glamor lent by settings, in rehearsal for a forthcoming production. The entire theatre is theirs for use, even with audiences, as the director ventures off stage, into the auditorium to catch the effectiveness of his cast's dramatic efforts.

Howard Bailey directs the Rollins cast, which includes Sidney Lanier, portraying the director who guides Anderson's actors in their presentation. Madge Martin is Mary Gray, the company's leading lady who feels their script betrays Joan D'Arc's true nature. Bill Barker plays Les Ward, and the role of the Dauphin. Completing the cast are Barbara Lewis, Pearl Jordan, Richard Schatz, Raoul Salamanca, Burris Jenkins Jim Wray, Fred Taylor, Cameron MacCardell, Marjory Colt, Penny Drinkwater, John Van Meter, James Bedortha, Frank Entwistle, Joseph Popeck, Victor Smedstad, Gerald Honaker, Randy Walker, Jack Belt and George Cocalis.

Students may obtain tickets at the Annie Russell Theatre box office, which opens October 27th.



Madge Martin



Sidney Lanier

Bishop Addresses Big Episcopal Club At First Meeting

The Rt. Rev. Henry I. Louttit, Suffragan Bishop of South Florida diocese of the Episcopal Church, spoke at the opening meeting of the Canterbury Club held at All Saints' Episcopal Church Parish House October 22 at 6:15 P. M.

Bishop Louttit, speaking to 62 students, faculty, and house mothers of Rollins, asked how they were living their lives. "Are you living to give or are you living to get?" the Bishop asked. The person who lives only to "get," he added, ultimately becomes nothing but a failure.

Before the bishop's talk, supper was served and a brief business meeting held. Nancy Morrison, president of the club, spoke of the problem which resulted from the large number of students missing the Beaneys meal prepared for them and the possibility of having future meetings in the Beaneys' home. In addition to this, delegates from each dormitory on the campus, as well as the Park Avenue hotel, were appointed to gather questions from students in their respective buildings; questions which would prove helpful to both the individual and the entire group to consider and discuss at meetings.

Rev. James L. Duncan, Rector of All Saints Church, spoke of the primary purposes of the Canterbury Club before introducing Bishop Louttit. The club, which will meet the third Wednesday of each month, has been created chiefly for Episcopal college students in order that they might bring their religious problems and questions and find practical solutions. At the same time, it is hoped that the club will renew the interest and enthusiasm of the students in the church and, in the words of the rector, "get the students behind the church."

Interracial Committee Schedules Activities

The interracial committee will have its first meeting in the Rollins Chapel Thursday at 5:30.

The committee will start work on its plan for aiding the negroes in Winter Park. The program will consist of taking magazines, books, pictures and handicraft to the colored section of the county home, planning an annual Christmas party for the children at the colored day nursery in Winter Park, obtaining extra food from the Beaneys for the under-nourished children in the Winter Park grammar school, attending the race relations meetings that the city of Winter Park plans, and working with the Florida Intercollegiate Race Relations Conference.

Other work is being planned by the committee officers such as having a reserve fund for emergency need, giving aid to the steering committee, which is a newly-formed committee in the state of Florida for the purpose of publicity for the race relations clubs throughout the state, and a Race Relations Sunday in the Rollins Chapel.

The committee officers are: Chairman, Eleanor Holdt; Vice Chairman, Marcia Huntton; Treasurer, Juanita Ault; Recording Secretary, Pat Pierce; Corresponding Secretary, Jean Rhinehart.

THE CHAPEL CHRISTMAS FUND

On November 7th the annual Chapel Christmas Fund drive will begin on the Rollins campus.

A quota of \$1800 has been set this year, and it is the aim of the Fund Drive committee not only to achieve this goal, but to do so with 100% participation by the student body, faculty, and staff.

The funds gained through this drive are used to maintain the activities of the Chapel committees, and without these funds the work of these groups would be seriously hampered. These committees are yours, and they represent YOU in their efforts to alleviate suffering and distress here in Winter Park, and throughout our nation and the rest of the world.

Think of this work when a member of the Drive Committee solicits your contribution, and give what you can. Remember, the Chapel committees deserve your co-operation.

So let's all get behind the Chapel Christmas Fund drive. Let's meet the quota, and let's do it in a spirit of sincere thanksgiving and generosity.

Promising Musician Joanne Byrd Leaves For Miami Concert

Joanne Byrd, winner of the Florida State Music Teachers Association contest, will leave for Miami, November 3rd, to appear in a concert at the annual convention of the Association.



Joanne, who plans to play Chopin's Scherzo in B Flat Minor, was the third Rollins music major in a row to win this contest. Competing with students from Orange, Citrus, Hernando, Sumter, and Lake Counties, she earned her distinction at an audition held at Dyer Memorial, October 17.

Her interest in music, started when Joanne was five, and she has worked at it ever since. She studied with Mrs. Kingsberry Norton in Jacksonville up until she came to Rollins where she is now a pupil of Walter Charnbury. Before coming to Rollins, she gave three different solo recitals and one two-piano recital, and now only a sophomore, this eager young lady plans to give another recital in March. She plans to do either post graduate work in piano or study privately in New York upon graduating from Rollins, but although she is rather undecided as to which it will be at present, she knows definitely that music will be her career. As a matter of fact, she has made a bet, consisting of a steak dinner, with Professor Charnbury that she will not get married a year after graduating.

A Phi Mu and a member of Phi Beta, Joanne likes to sing "for fun," and spends most of her spare time either singing in choir or practicing the piano.

She also participated in the recital of two piano pieces given last year for the Rollins Victory-Expansion drive, and has played in many Dyer recitals.

Closely Contested Elections Decided In Third Ballot

After an election and two run-offs, and almost two weeks of increasingly enthusiastic campaigning, the officers of the freshman



Sheila Monroe

class have finally been determined. Peter Faye of Fort Lauderdale is the winner of one of the most closely-contested presidential races in Rollins history, while Bill Bazley, who was elected as vice-president, and Sheila Monroe, was chosen as the class secretary-treasurer.

Peter Faye, the new freshman class president, graduated last year from a Fort Lauderdale high school, where he was class salutatorian, and an outstanding student leader throughout his school career. As president of both his junior and senior classes, he gained valuable executive experience, which should be of value to him now. He was elected in the second run-off, winning over Jim Wray, of Americus, Georgia. His picture is unfortunately not available.

Bill Bazley, who is from Ansonia, Connecticut, won the victory as vice-president over Dana Abbott of Evanston, Illinois, and Judy Baker, from Lima, Ohio. He was chosen in the first of the two run-offs.

Sheila Monroe, the new freshman secretary-treasurer, hails from New York City. She, too, won her victory in the first run-off, defeating Virginia Brooks, of Centre Conway, New Hampshire.

Corrin Housewarming To Be Given Sunday; All At Rollins Invited

Corrin Hall, newest women's dormitory at Rollins College, donated last year by Mrs. Henry Alvah Strong for the Independent group, will have a housewarming Sunday evening at 8:00. The Independent Women have extended invitations to the faculty, members of the administration, resident heads, and all students.

Mrs. Strong, beloved by the students to whom she has given Corrin and Strong Halls, and for her numerous generous contributions to Rollins, will not be present for the opening, but will arrive later in the year to take up residence in her apartment in Corrin.

Occupied this term for the first time by twenty-four girls and the resident head, Corrin is complete with a spacious living room, decorated under Dean Cleveland's supervision, twelve large double rooms with adjoining tile baths; two small study rooms, a modern kitchen, the resident head, Corrin is complete with ample laundry facilities and storage space in the basement. The house is open for inspection at all times.

Studio Art Club Holds Year's First Meeting, Decides Future Plans

The first meeting of the Studio Art Club since 1943, met under the direction of Mr. Donald C. Gresson, its faculty advisor, at 7:30 Wednesday night in the living room of Chase Hall to elect officers and discuss future plans of the club.

The new officers elected from the 14 members are as follows:

President—Robert Boyle.
Vice President—Dan Hodgins.
Corresponding Secretary—Nate Friedland.
Treasurer—Edith Schulz.

This club belongs to the Florida Federation of Art, and all its members are able to show their work in any art gallery in the South, including the famous Norton Gallery in Palm Beach. The members are now considering joining the national art fraternity, Kappa Pi, which is already established at Florida Southern and Florida State Colleges.

Mr. Gresson informed the club that there would be many occasions to exhibit their work this year on the Rollins campus. The art committee is tentatively considering exhibiting students' work in Carnegie Hall at the head of the stairs. Also, some of the student work is to be shown in the new Administration building, the Center Street gallery, and Bue (Continued on page 3)

Give A Lot — Now

Once more, we are being asked to contribute to the Chapel Fund Drive. "Money, money, money," you'll say. "House dues, sorority dues, contributions for this and that — somebody's always wanting money for something." Yes, sure, house dues and sorority dues — but what about the cokes and midnight parties, and that cute floppy doll that you simply must have for your bed? They take money, too — money that might better be spent for other things, things actually much more important.

It's practically impossible for even the most philanthropically-minded individual to search out the most worthy charities and contribute to them, but the Chapel staff saves us that problem. The money collected from the Fund Drive is used not only for the purely local concerns of the Chapel, but to aid the needy in Winter Park and all over the world. Every penny is used to the utmost advantage, for every penny means a great deal.

The cokes and the parties and all the other little things it is so easy to spend money on offer only transitory advantages. When you contribute to the Chapel Fund, you have a more permanent satisfaction: the realization that you, perhaps, have saved a child from starving, or kept someone warm through the winter. Certainly, that should be worth more than minor sacrifices on your part — and the only sacrifices we have been called upon to make are minor ones.

One of these days, someone in your house is going to come around asking for money. Don't put him off, or give merely a dollar because you want to blossom out in a cashmere sweater next week. Give all you can — and that's probably more than you think you can.

P. M.

Calendar

Thursday, October 30

- 7:30 Flying club, Alumni house.
- 7:15 Tertulia, La Casa Iberia.
- 7:45 Rollins' Women's Association, Corrin Hall.

Saturday, November 1

- 3-6 Sigma Nu tea dance, Center.
- 8:15 Rollins-Stetson game.

Sunday, November 2

- 9:45 Morning Meditation, Knowles Memorial Chapel.

Tuesday, November 4

- 7:30 Rollins Scientific Society.
- 7:00 French Club, La Maison Provencale.
- 8:15 "Joan of Lorraine", Annie Russell theatre.

Wednesday, November 5

- 8:15 "Joan of Lorraine", Annie Russell theatre.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Entered as second class matter, November 14, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.
Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Publication Office: Fairbanks Avenue at Interlachen Telephone 187 J

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Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

PROFILES



Pudgy Thespian

By Dick Hill

If you ever see a large, jovial looking man loping across campus, appearing to have just completed his weekly time and a half, and munching on a big, red apple, you won't need two guesses to know that he's Wilbur Dorsett, the guy who "keeps 'em smiling" in the theatre arts department. But leave us not squander valuable space. Instead, let us delve into the yesteryears and attempt to divulge some of the facts that have made our Mr. Dorsett the man with the preceding waistline and the receding hairline.

It seems that many moons ago, on a Christmas Day to be exact, the Senior Dorsetts were blessed with a dramatic event. As their little Tar Heel grew bigger and bigger, he became such a jocular youngster that they were "hard put" to keep him from setting the whole town of Greensboro into hysterics. One day, a visiting Broadway producer, after subjecting the child's attributes to the most rigorous analysis, remarked, "Egad, this lad has talent! Put him on the stage." So on the stage little Wilbur went and has always managed to stay either on it, in back of it, or in front of it.

Somewhere along the line Mr. D. devoted the best years of his life to earning a parchment at the University of North Carolina. But instead of leaving his alma mater in order to attain bigger and better goals, our hero returned in fellowship with Mr. J. D. Rockefeller and the two of them worked with the Carolina Playmakers to get the second degree (or was it the third?)

In case the reader is wondering about the apple mentioned in the first paragraph, it would be well to make with an explanation of its significance in Mr. Dorsett's life. To him, the apple is the fruit of life. His very existence depends upon the inspirational pleasures he derives from nibbling on a child of the Malaceae family. When he is planning a move which requires the uttermost assiduity, nothing can replace an apple. Although you may think that his rosy cheeks are attributable to "an apple a day," Mr. D. puts the blame on the 'spiders' (ask a theatre arts major what they are) in the workshop at the Fred Stone theatre.

But the real apple of Mr. Dorsett's eye is his charming wife Lydia, who would probably be voted the typical Rollins coed if she were one. Their courtship was a college affair, only not under the usual circumstances. He was a professor, and she a student, both at the Women's College of North Carolina. Mrs. Dorsett belongs to the theatrical family too, and has done a lot of play acting in her day. In fact, for five sum-

(Continued on page 8)



Rollins Barrymore

PROFILE: With apologies to the late John Barrymore.

Since all the world's reportedly a stage, Sidney Lanier is content to stay a character for a lifetime or so. Which is a beautiful gesture as far as Rollins Players are concerned, considering the fact that he can act, too.

"My interest in the theatat," says Mr. Lanier in an elaborate tone, "began at the age of five, when I was seduced by Sarah Bernhardt." Now that Bernhardt's dead, however, and "Joan of Lorraine" is in production, he confidentially reveals for publication that the "voices" tell him he's to be the next great American tragedian—in due time. Say about 20 years.

Himself, of the arresting voice and arrogant manner, developed his vocal cords without benefit of the Bacall mountain-side method. Instead, it's rumored that as a mere child he used to take to the Florida forests and call hogs. Once a connoisseur of ham, he profitably developed into a news commentator and disc jockey, with weekly checks signed by a Jacksonville radio station exec. There he initiated a musical and poetry program and read midnightly requests from friends, relatives, and insomnia-stricken nightowls.

He gathered his theatrical experience along the way . . . from the Jacksonville Little Theatre and a summer well spent in Connecticut at the Ivoryton Playhouse. He entered the latter as an apprentice and worked his way into a spot as assistant to the director, and the stage manager, wrangled a few other impressive offstage occupations, and all those Orson Welles-ish sort of things. Taking to the boards in four productions including "Petrified Forest" and "Dream Girl," he appeared with such stage and screen personalities as Jean Parker and Conrad Nagel.

Enroute back to Florida, he spent several days and considerable effort casing the Broadway situation . . . rapping loudly at producers' doors, leering attractively at their secretaries, and finally got told that he was a juvenile character type. Which he knew all the time. He was also interviewed by an NBC executive, of the vice-president species, regarding employment upon termination of his school daze. Not that he's too fond of work . . . he simply likes eating too much to give up the habit.

Sidney, which is what people call him when they're being polite, hopes to spend next summer in Paris, studying various aspects of the dramah. His only previous overseas stint came when he won

FOOLS RUSH IN

Don't be misled by the change in title from Slings and Arrows—it's still the same column. We do plan to turn over a new leaf, however, and not say anything that could possibly be misconstrued. It seems that people just will look on the seamier side of life.

The height of something or other was reached last Monday morning. After frantic messages from practically dozens of people, Bev Ott finally got a chance to go back to Fox to pick up a very important telegram. She was somewhat disconcerted and shocked to read: "When you wash the striped blouse, be sure to take out the shoulder pads—they fade." There are really no comments that can be made, except that the arrival of telegrams will certainly not be regarded with such excitement and anxiety any more—at least not in Fox Hall.

We are sometimes inclined to agree with Gently's description of the Independents (elsewhere in this paper). Any chance visitor to Corrin Sunday night might have gotten some rather odd impressions of Rollins students in general. Anyhow, there was some weird and wonderful interpretive dancing to everything from "Juke-sie" to the "Foggy, Foggy Dew." Songs from last year's show (Independent, of course) were sung and danced with fond nostalgia, and the whole crazy evening was topped off with a spontaneous and unrehearsed three-hand version of the Shostakovich Polka by Flip and Dick Hill. The music session was broken up by popular demand.

The faculty at Rollins is made up of an amazing group of people—and the more you get to know about them, the more amazing they get. Their latest enthusiasm is square dancing—to such an extent that some of the professors and their wives are actually taking lessons. The group meets regularly and are reported to be making great progress. We wish them the best of luck and would give our eye-teeth to be able to look in on their dance in November.

Overheard: Mr. Mendell: The smell in Woolson house is the essence of concentration.

Anonymous: He's kissed me 144 times in the last four days.

Mr. Wattles: This is not for publication in the Sandspur.

An investigation of the files reveals that in the good old days the Sandspur had an Editor Emeritus of Morals one John Henry Buckwalter III.

John Brown: Every time I go to a dance I forget to dance.

a U. S. lottery and after the drawing was awarded a free trip to Korea as a second looney. The powers that be'd placed him in charge of an Armed Forces radio station there, where he cheered his khaki-clad cohorts and the natives with record programs and "live" adaptations from Broadway plays, etc., until quoth he, "the Koreans took up a fund to send me back to the States."

Last year, Mr. L. ventured down to Rollins and made himself such a valuable asset to the theatre (did YOU see "Mark Twain"? "Tartuffe"?), that they've given up the idea of collecting a fund to send him back to Korea. Or have they? Even his best friends won't tell him!

Visiting Students Disconcerted But Delighted By Antics Of Rollins Players In Green Room

"You'll just love the theatre," I told my visitor, Janie Donkes, as I dragged her toward the Annie Russell. "Even the atmosphere's got culture. And 'Joan of Lorraine' is real impressive. It's one of those things with a message."

"Yeah, and Berman, I love Berman," she replied shyly. I thought I'd better wait to break the news that the Swede isn't with us this season.

We stopped by the Green Room for a Lucky — or whatever brand we could hum. Everybody knows about the Green Room. It used to be a secluded haven for weary actors between chores. It's more exclusive now. If you're not in a play, a certificate of insanity can get you in — unless you know Joe. Since I had enough holes in my head for both of us — we had no trouble.

I sat Janie down in a corner to get acclimated, but two seconds later, Gerald Honaker walked up, turned a light on in her face and queried in a third degree voice — "You play bridge?" She couldn't, but she did.

With Janie taken care of, I lent my good ear to a deep discussion of super spongeloxepelodosis of the supedhypochitrophrenic membranes. I felt rather stupid until I discovered that nobody knew what they were talking about!

Somebody yelled "D R O P DEAD." I saw Janie start. Fred Taylor's the only one it doesn't insult. He promptly kicks off like anyone from George Raft to Roy Rogers — like everybody but Fred Taylor.

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French Club Meeting Stresses Urgent Need For Relief To France

Le Quartier Latin, the student French club on campus, held its first meeting in La Maison Provencale Friday afternoon. This group, which exists for the purpose of developing fluency in the language and fostering a closer understanding of France and its customs, has been active for several years.

At Friday's meeting, Nicole Bourgain, who has recently come from France, gave a brief speech of welcome and appreciation. After the election of officers was discussed, Olga Llano entertained by playing "La Marseillaise." Frank Allen then appealed for aid to France.

The need for food and clothing for France is greater than ever this year. Last year, the French club sent large quantities of clothes to the town of Kervignac, whose inhabitants expressed their gratitude in touching terms to the Baroness Von Beecon when she visited them this summer.

As the people of France now must spend their every penny for food, clothing is even more valuable to them now. Everyone is asked to search closets for any clothing that may be sent, especially warm winter garments.

Contributions should be labelled with the donor's name and given to the Baroness or left on the marble table on the second floor of the French house.

Fraternity Pledges —

The Alpha Club announces with pleasure the pledging of Carol Brodsky, Roland Horner, Richard Johnson, Fred McFall, Robert McCue, Thomas Mullens, John Towne Murphy, Charles Robinson, Stanley Rudd, Johnson Tai.

Lambda Chi Alpha takes pleasure in announcing the pledging of the following men: Bud Adel-sperger, Frank Alt, Henry Baxter, Buster Griffith, Charles Kneth, Jerry Murphy, Henry Moody, "Buzzy" Rodenbaugh, and Keith Turner.

Profiles —

(Continued from page 3)
mers, the Dorsetts motored to Roanoke Island, N. C., where she was a member of the cast of "The Lost Colony," and he was designer and technical director.

This year marks the second of Mr. Dorsett's affiliation with Rollins and his friends and admirers feel that he has done a bang-up job in his capacity as Assistant Director of the Annie Russell theatre. When questioned about his new home, he didn't realize that he was desecrating a line from a classic Greek tragedy when he said in his touch-of-the-South accent (you should hear him in speech class), "Yes, I love Rollins."

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Scientific Society Plans Demonstrations For Coming Terms

The Rollins Scientific Society, an organization of science majors at Rollins, will hold its second meeting of the year Tuesday night at 8 in the chemistry auditorium.

Organized 9 years ago as a social group, the club has taken on a broader scope now. The present meetings are given to pictures, lectures, exhibits, or demonstrations of some educational scientific subject.

Meetings are held every other Tuesday night. At the first meeting Dr. Norman Gilbert, head of the physics department at Rollins, gave a talk on astronomy and the solar system.

Officers of this year's club include: President, Sylvia Verdin and Vice-president, Armando Ortiz. Membership is limited to science majors. After serving one year as a member, the student becomes a "fellow" of the club.

Packham Leads Forum Bond Issue Discussion

Miss Audrey Packham, head of the education department at Rollins and a member of the Winter Park School Board of Trustees, was present as a guest speaker at a forum held Thursday morning under Professor William Whitaker's direction at the speech studio.

The forum discussed the question, "Should Winter Park support a school bond issue?" Mary Delano told why Winter Park needs a new elementary school, Art Swacker spoke on how a bond issue is floated, Ed Copeland gave opposition to the bond issue at present, Bob Miller acted as moderator, and Miss Packham gave an expert's opinion on the subject.

Following the talks the audience was allowed to direct questions to the members of the forum. No decision was reached, as it was the purpose of the forum to enlighten the audience and let them form their own opinions on the subject.

Cast Now Selected For Mannered Play To Be Given Next

The cast for the "School For Scandal," the next production of the Annie Russell theatre, has been announced by director Wilbur Dorsett. The "School For Scandal" is an eighteenth century comedy of manners by Richard Brinsley Sheridan, and its elaborate costuming and staging are markedly different from "Joan of Lorraine," which will be presented next week.

Jan Cartwright has been cast as Lady Teazle, Patty Ann Jackson as Maria, Josette Stancu as Lady Snerwell, Phyllis Starobin as Mrs. Candour, Terrell Weaver as Lady's Snerwell's maid, Pat Warren as Lady Teazle's maid, Bill Barker as Joseph, Jim Bartlett as Crabtree, Frank Entwistle as Sir Benjamin, James Bedorthe as Rowley, Jack Belt as Moses, Dick Hill as Careless, David Meifert as Trip, Edwin Granberry, Jr., as William, and Ed Langley as Sir Hurry Bumper. Two roles, those of Charles and Sir Peter, have not been definitely cast, but Chap MacDonnell and Gerald Hanaker will each take one of the roles.

"School For Scandal" will be given December 2-5.

Art Club —

(Continued from page 1)

ker museum. These exhibits will be changed approximately every three weeks.

The club will meet in front of the Center at 7:30 next Wednesday, and drive to Pat Fitch's home for a short meeting and a party. After that, the meetings will be held at 7:30 in the Art Studio.

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THE ROLLINS SCENE

Saturday night is far from the loneliest night in the week as far as the Rollins students are concerned. This last Saturday night found a very interesting group of them gathered at the El Patio. Tiny Estes celebrated her birthday with a club sandwich while Ernie sang Happy Birthday. Martha Dalrimple looked fascinating while Don swore that he was only whispering words of advice. Lee Dolid looked unconvinced as Sabin proceeded to enjoy his own singing. Fergie threw his face out of joint demonstrating to Pat Warren how to blow out candles. Having a good time on the dance floor were Ruth Schmidt and Dudley Durgan, Carolyn Alfred and Keith Turner, Jack B. and Sally, Joe Masters and Doris Jensen, and Pat and Van.

One of the very interesting couples seen round and about a great deal is Cindy and Raoul. We hear rumors that Pat V. is receiving tennis instructions from Gus Peoples. How 'bout that?? We overheard Walter House telling Mary U. that he'd gladly drive to Durham, N. C., to pick her up. Sounds good! Sheila and Jim make a very nice couple, don't you think? Also strictly on the solid side are Jeanne V. and Bill B. and Barbara

Roth and Ralph Reed.

The Kappa open house was very well attended and proved to be loads of fun. One of the more interesting features of the party proved to be the water gun sported by Burke Chisholm. He and his cohorts found fiendish delight in finding unsuspecting victims. Jim and Tuffy were sitting enjoying the fun. Fouts and Janet tripped the light fantastic most of the evening. Burt Mullen swore that he knew all along that that keg contained cider.

The K. A. Auxiliary held out at the TeePee most of the week-end. Bill Custer studied most of Sunday afternoon, we've been told. Of course, if Jimmy and Joe continue to play the piano, how can anyone concentrate on studying???

Overheard: "I can't stand babies, at least until they're eighteen!" To which Custer replied, "Oh, Shaeffer, you know that fourteen is okay!"

By the way, the Sigma Nu's are giving a tea dance Saturday in the Center. This is something definitely new on the Rollins College campus and sounds like something that should be here to stay. Congrats on your originality!

Bulletin Board

Because of traffic and fire hazard, student cars, or cars belonging to anyone connected with the College will not park on the drive leading to Cloverleaf and the circle between Cloverleaf and the tennis courts. Infringements of this rule may cost you your driving privilege.

Any girls interested in working with the Girl Scout Mariner Troop of Winter Park are asked to get in touch with Mrs. Guy Colado at the Girl Scout office in the morning, 840-W, or at 298-M during the rest of the day. Girls must have experience with the Mariners, and be free to work one afternoon a week after 3:00.

The annual Halloween Carnival of the Winter Park PTA will be held in the Winter Park elementary school grounds Friday, October 29. The students and faculty of Rollins College are cordially invited to attend.



Freshman Vice-President,
Bill Bazley

Survey Shows Varied Collegiate Reactions To Meatless Tuesdays

In accord with President Truman's request that we in this country observe a "meatless Tuesday" the Student Council has voted to inaugurate this plan in the College Commons. In the council's weekly meeting of Monday, October 20, it was voted that, effective beginning with the week of October 27, the Commons' menu would not include a meat course on Tuesdays.

Reactions and comments among the student body have varied. Many feel that the plan is a good one and a measure we must adapt ourselves to while the rest of the world recovers from the war. Others have said that while it is a good plan they would be more in accord with the idea if they were certain that the food saved by the adoption of the plan would actually reach the under-privileged of the world. Strongest comment against the plan came in the form of statements and feelings that the people of Europe have always looked upon the United States as a relief agency and at any time when they are in need of anything they run to us for aid.

Rudy Tiejens, College Commons Director, said that with the "meatless Tuesday" in effect the planning of the common's menus will be more difficult, but that he would substitute egg and cheese dishes for meat.

Many students feel that the above measure will mean that in place of meat on Tuesdays, poultry will be served and on Thursdays the meat that would have been used on Tuesdays will be used. Sort of an endless circle.

In making inquiries as to reactions, a couple of statements came up which gave a new twist to the plan. One person, a day student, said that as long as he could afford to buy meat he wasn't paying any attention to the proclamation. Another went into a long dissertation on the rat menance in this country, saying that rats eat about three times as

Mulib Domain Invaded by Sandspur Reporter; Secrets Of Sandwich Success Now Revealed

As the feature writer of the Rollins Sandspur entered the inner sanctum sanctorum of Mulib Inc.'s beautifully decorated offices, he was immediately entranced by the rich aroma of smoke emanating from the Corona—Corona cigars being smoked by the presidents, Mul and Lib.

"Tell me," said the impressed writer, "To what do you owe your success?"

"American Democracy," said Mul.

"And Free Enterprise," said Lib.

"The Capitalist system," said Mul.

"And the spirit of get up and go," said Lib.

It was immediately apparent to the reporter that the cooperating spirit in Mul and Lib had been carried so far that they even talked in unison, one finishing the other's sentence.

"Well," said the reporter, "Tell me about your business and how it runs."

"Well," said Mul, "We sell sandwiches and milk five nights a week."

"Sunday, Monday, Tuesday, Wednesday, and Thursday nights," said Lib.

Said Lib again, for he wished to take a real part in the interview, "We charge 20 cents for the sandwiches."

"And 10 cents for the milk," said Mul, not to be outdone by his cleverer partner.

"We go to every dormitory on the campus, Alter House and the Park Avenue Hotel."

"The girls' dormitories are visited first, just before 10:30, and the men's houses are taken care of from 10:35 to 11:45."

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much as a human being and if we went to work and got rid of all the rats in this country, (he wasn't referring to the freshmen), the food saved could be sent over seas and we as a country could enjoy all the food we have been used to enjoying.

As the old story goes, time will tell.

wrapping, and fresh, tasty sandwiches—ham, cheese, ham and cheese."

"Our products are known throughout Central Florida and well liked."

By this time the sentences were coming so thick and fast from behind the haze of cigar smoke that the writer could only scribble like mad and could not tell who was saying what.

"That will be all, young man," said the two men, suddenly rising to their feet.

"Our time is valuable and you have taken up too much of it."

"Good day, young man."

The reporter scrambled to his feet and with many thanks and bows of apologies for having used so much time, left the presence of the two great and respected men of the sandwich business—Mullen and Liberman.

CSL

Riding Trophy Offered —

Mrs. Anna N. Wheeler, instructor in equitation at Rollins, is offering a trophy this year for the first time, to the woman who makes the most outstanding record in riding both in class work and in the Intramural Horse Show. All Rollins women are eligible. The trophy will be awarded during the spring term on Honors Day.

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Kappa Alpha 7, Sigma Nu 6

This last game had everything from the spectators' point of view.

After a scoreless first half, the Kappa Alphas drove deep into Sigma Nu territory and culminated the effort with a touchdown on a pass from McBride to Hank Osteen. McBride kicked the extra point which proved to be the margin of victory. The losers came right back and Stevens passed to Bedortha for a touchdown. With the crowd holding its breath Sigma Nu lined up for the try for extra point. But the ball was centered badly to crush the hopes of the Rollins Hall team. The KA's remain undefeated.

CALL IT ANYTHING

By Jim McMenemy

Well, win them by one or a hundred, it doesn't make much difference. This brings the Tars up to an even count on the season, which is very commendable. This Saturday Brady Cowell brings Stetson down for another traditional game. They're planning on coming down with a large crowd so let's all get out there and back the team. One of the players was telling me the other day that it was pretty discouraging playing through a game and listening to the half-hearted cheers that we have been guilty of in the past. 'Nuff said.

The girls' basketball should be getting under way soon. The Thetns have lost a lot of their stars that won the championship for them last year. However, I wouldn't bet against them if I were you. Yet with some of the new members initiated last year the tide is liable to turn.

In the school tennis tournament Enrique Buse has reached the finals and is waiting for either Ricardo Balbiers or Buddy Behrens to get in there with him, so that they can finish it. In case you haven't noticed, we've got some big league tennis players out there. Some afternoon, drift over to the courts and take a look.

The KA's at this writing are still riding the crest of an undefeated streak but they've been in some close ones. That 7-6 victory over Sigma Nu was well worth watching.

Thursday the Lambda Chi's meet Sigma Nu in what promises to be a thriller. This will be a passing duel between Sisson and Stevens and they can both throw that ball. So hurry on out, it ought to be a good one.

Last Week's Scores

X Club 27, Ind. 0.
KA 7, Sigma Nu 6.
X Club-Delta Chi, rain.
KA 14, Lambda Chi 0.
Sigma Nu 20, Ind. 0.

Rollins Tars Defeat Blue Stockings 13-12 On Rain-Soaked Field

The Rollins Tars, playing on a rain-soaked field, bested the Presbyterian Blue Stockings last Friday night 13 to 12. With the aid of a stolen ball play executed by Otis Mooney in the late stages of the game they brought their record for the season up to 500. Starting in high gear, the victors led by Dick Darty marched from their own forty yard line to pay dirt, Darty skirting his own end. The first period ended with Rollins bogged down in their own territory. The second period proved uneventful until Presbyterian's Todd broke through to block Justice's punt on the Rollins nine. On two pass plays, Draughton to Frank Kay, the ball lay on the one where time ran out with Rollins still on top 6 to 0.

Presbyterian took to the air in the second half and completed a 42 yard pass to place the ball on the Rollins sixteen. Another pass to the one and a line buck by Hughes and the score was tied at 6-6. Brake's kick was blocked by the hard-charging Tar eleven. The final period saw the Blue Stockings march down the field in a sustained drive that was climaxed by Draughton's pass to Hughes who stepped over for the touchdown. The kick for the extra point was no good — the Blue Stockings led 12-6.

As the game drew to a close, Mooney stole the ball from Draughton, placing Rollins on the Presbyterian twenty-seven yard line. A pass to Chisholm in the end zone was ruled complete because of interference and the score was tied once more. Knecht then kicked the extra point for the hard earned triumph.

Intramural Football Standings

	Won	Lost	Pts.	Pts.	Opps.
Kappa Alpha	3	0	67	13	
Lambda Chi	2	1	27	14	
Sigma Nu	2	1	45	7	
X Club	1	1	27	21	
Delta Chi	0	2	7	67	
Ind	0	3	0	52	

Sigma Nu 20, Independents 0

A smooth working Sigma Nu team defeated the Independents in a 20-0 romp on a rain soaked field Friday afternoon.

Clyde Stephens' accurate passes were too much for the game but hapless Independents who never seriously threatened the victors' goal.

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SIDE LINE GLANCES

by Lefty Saurbrun

Visiting Harper-Shepherd field any practice afternoon you cannot help but notice an unassuming fellow assisting coach Jack McDowall. He was one of Rollins' all-time greats. He starred in football, baseball and basketball. He is remembered as receiving honorable mention in All-America football and playing on an All-American collegiate baseball team. Immediately after his undergraduate days Bucky Harris, now Yankee Manager, became interested in him, but the call to the colors interrupted an outstanding athletic career. Returning to Rollins in the winter term of 1945 he became assistant to Coach McDowall.

Rollins is proud to have one of its own sons help coach its teams. I sincerely hope and believe that JOE JUSTICE will be at Rollins a long time.

Speaking of athletic teams, Rollins always has had a basketball team. Right now we have more good basketball man power than we possibly have ever had. If you're in doubt ask Coach Justice about it. For a school with a good reputation in football and baseball, it would be rather spiritless not to field a team. Last year under Joe Justice, a Rollins aggregation under O'Brien's Pharmacy and won the Orlando city championship. Back from this championship ball club we have Harry Hancock, Art Swacker, Harvard Cox, Paul Kleinfelter, Bob Boyle, Bill Gordon, Herman Bromley, and Otis Mooney. The other talent consists of Larry Dawson, Hank Osteen, Bob Smathers, Jim Kelly, Oscar Caswell, Pete Faye, Charley Brakefield and Frank Markland, with possibly a few others that would give Rollins a very presentable ball club.

The question is, where do we practice? In our own gym? The Orlando High gym or the Orlando Armory? With some effort and cooperation from the players, and administration, something could be worked out. Statistics show that basketball has always paid for itself. We have a fine school — why take a back seat when the obstacle is not high enough to stop us?

Did you know that we're being invaded Saturday? Had you heard about the concentrated effort that Stetson is making to get her entire student body down to fill up the stands for the game? Yes, they've even hired a special train, and as of last Monday had 1200 students pledged to go. And that, in case you didn't realize, is about twice the student body of Rollins.

So, what are we going to do about it? There's only one thing we CAN do — get out en masse for the game, and make up in volume of cheering what we lack in numbers.

To help stimulate the proper spirit, there will be a big pep rally back of the tennis courts Friday night at 7:45, with both the junior and senior squads leading the cheering. The freshman class is in charge of the bonfire, which is guaranteed to be a big one, and the cheering session will be followed by a snake dance. We hope it's 600 strong!

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GENTLY DOWN THE STREAM

Now, about these long skirts. Away with them! I mean, away with the extra length. I prefer to see what I saw last year, which kept me reasonably contented with life. I won't see that, of course, but at least this gets in the record. What really burns me about the whole business is what seems to me to be almost blind obedience to style, simply because it exists. There appears to be practically no consideration of whether the given style becomes an individual. In most cases it is perfectly adequate, in a few it is becoming (But they'll discard it when the next one comes along) and for some it is definitely detrimental. No names, please, but one maiden looks as if she just climbed from the cradle, her skirts are so long. And, so help me, and God protect me from angry dames, with these longer dresses, a lot of girls look as if they have gained about ten pounds around the hips. I tell you, not everybody can wear those things and get away with it. The trouble is though, they do. I don't understand women, that's all. About the only person who doesn't appear to have gotten anywhere is Kaye Haenichen, whose dresses are certainly nearer the floor, but are also farther from the ceiling. My condolences to Miss Shaw. Her name is Riolama, not Riolame, as the printer would have it in last week's issue. Annoying to have your name misprinted, isn't it? And she is called Rima.

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Dyer To Begin Year With Varied Program

The first student recital of the fall term will be presented by students of the Rollins Conservatory of Music Friday afternoon, October 31, at 4:00 in Dyer Memorial.

The program is as follows:
Scherzo in Bb Minor.....Chopin
Joanne Byrd, Pianist
Arabesque in G.....Debussy
Danse Negre.....Scott
Terrell Weaver, Pianist
Concerto in G Major.....Mozart
Allegro (First Movement)
Anne Lovell, Violinist
Katherine Carlo at the piano
Sonata Quasi Una Fantasia.....Beethoven

Op. 27, No. 1

Martha Barksdale, Pianist

These recitals are open to all college students and the general public.

A schedule of hours reserved for those desiring to make use of the record library in Dyer Memorial will be announced within the near future.

It certainly is a long way to Corrin Hall. I had occasion to visit there the other day, and it took hours to get to the place. Down that interminable arcade, wonderful for keeping the rain out, but poor for bicycling (I know, I tried it), along miles of tiling, interspersed occasionally with little flights of steps. Every now and then little paths, and doors, lead off to the right or left. Corrin can be seen in the distance, gradually drawing closer and closer, its unpainted walls looking almost unpainted in the rain that is coming down in buckets; the remote abode of that mysterious clan, the Independent Women. Presently the road forks, and if you don't watch out, if you're daydreaming, sure as blazes you'll find yourself wandering down an alleyway in Strong, peering interestedly into the cubbyholes along one side. Girls live in those cubbyholes. So, after a while you get turned around and shown the proper trail. It isn't very far now, and after a few more twists and turns, you make the last corner, and there it is, the rain still drizzling off the eaves. One

STACCATO NOTES

Welcome — to a new column. Perhaps we should make some introductions. We are a music major. That's right, one of those queer people who live over yonder at the Conservatory. And we've decided it's high time we had our own place in the Sandspur. In fact, we demanded it — not only for the sake of disbursing items of interest to our fellow music majors (whom we never see since they are always closeted in their own practice rooms) but also to let the rest of the unenlightened campus know just what does go on in the music department as well as try to explain those queer individuals who major in the fine art of music.

To begin with, we'd like to welcome contributions of news items and gossip notes from fellow department members and professors, as well as thoughts and ideas you'd like to see in print. We'd also like to try and answer all questions from the rest of the campus. Just address such material to this column, care of the Sandspur, and drop it in college mail.

Now a few news notes: biggest news this week is the announcement of the arrival of the new radio-record player. It's a twin speaker Magnavox, and it was installed Saturday at Dyer Memorial. 'Twas officially initiated Sunday afternoon when Dyer was opened for all who cared to listen to the New York Philharmonic's Sunday broadcast. Regular listening hours will be announced shortly, and that's your chance to go and hear some of the best in music on a mighty fine instrument.

Rollins Flying Group Plans Re-organization

The first meeting of the newly reorganized "Flying Club" will be held this Thursday evening, October 30, at seven thirty in the Alumni House.

Bob Ferguson, President, urges all men and women interested in aviation to please be on hand. Whether or not you have a pilot's license makes no difference.

With the cooperation of Showalter Airpark Ferguson promises that this year's club will be the best organized flying club that Rollins ever had, but that no organizations can operate without students and therefore asks he have a large turnout.

Some new plans that should prove to be of great interest to flying enthusiasts will be discussed.

more flight of steps navigated, and you stagger in the door, clutching your throat and begging for water, like some wanderer reeling in from the desert to an oasis populated exclusively by hours. Moral: It takes hours to get to the hours.

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Across From The Campus

Prospects are bright for a big year in student recitals — there's an unusually large crop of instrumentalists and vocalists preparing themselves for these occasions. The first ones will be announced shortly.

Twenty-four new choir members donned the blue and white robes and in fear and trembling joined the processional of the Chapel Choir Sunday. On this their first official Sunday, they were warmly welcomed by Prexy, who reminded them of the privilege that is theirs as choir members. Our thanks to Prexy for his words — and we might add that choir members and the whole Conservatory are well aware of the truly fine director they have in Dr. Honas. If you've happened to pass Dyer late Friday afternoons you've probably heard the voices of about 15 "angels" floating out to greet you. That's the new girls' glee club — and there's a boys' group to match (we don't know how angelic they are) consisting of eight of the best voices on campus. Rumor hath it that these groups will be much in demand to entertain the winter visitors in these parts. They'll be heard in the Christmas service also.

Another musical group has begun rehearsals — the orchestra. You can get a preview (and they're good) by strolling over to Dyer on a Wednesday evening.

Finally, for the benefit of the musically uninitiated we'll end each of our columns with a few definitions — as demonstrated by the majors themselves.

Molto Vivace: The Chapel Choir members who also sing in some of the Winter Park churches, after the last Amen of the Chapel service until the processionalists in their respective churches.

Brio: Olga Llano playing the "Malaguena".

Staccato: Officially defined as "detached" — and we call that an apt description of a music major.

Kappa Alpha 14, Lambda Chi 0

The strong KA touch football team defeated a game Lambda Chi outfit 14-0 in a bitterly fought contest in the Sandspur Bowl Thursday afternoon.

A break decided the game. An inspired Lambda Chi team, led by hard-charging Charley Brakefield, took all that the KA's could throw at them and with but two seconds to go in the first half were on the KA's two yard line. A short pass thrown by Don Sisson intended for Jim McMenemy was intercepted by Paul Kleinfelder and with playing time actually over, Kleinfelder ran the length of the field for the play that broke the Lambda Chi's heart.

Mid-way through the second half, Duck Talton scored on a pass thrown by Kleinfelder to put the game on ice. Buddy McBride place kicked for both extra points.

CHI OMEGA ANNOUNCES

Upsilon Beta of Chi Omega announces with pleasure the initiation of Isabelle Mallett and Will Michaels on October 13, 1947. They also announce the election of Mickey Branning as herald.



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