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Rollins Sandspur

VOLUME 52

WINTER PARK, FLORIDA, THURSDAY, NOVEMBER 13, 1947

NUMBER 7

Center Street Gallery Re-Opens With Varied Group of Paintings

The Center Street Art Gallery, the only gallery of its kind in Central Florida and one of the very few to be found south of the North River, which to native New Yorkers denotes the Hudson, has reopened. It was inaugurated last January in order to provide an opportunity to all in this vicinity engaged in the practice of the visual arts to place their work before the public.

This year there will be, after the current showing of pictures ten group and three one-man exhibitions of a fortnight each, lasting until the last week of May. The gallery is financed by subscriptions of the exhibiting artists. A "Feature of the Fortnight", a selected student work from the college art studios, will be included in each exhibition as well as a guest exhibitor from time to time.

In this show to open the season are: a whimsical oil of naive charm and fresh color by Neella (Mrs. Henry) Schenck, who was awarded the second prize at the Orlando Art Association exhibition recently, an example of Eugene D. Coleman's bristly brushed portraiture and an unpretentious piece of sublimated painting by Paula Shapiro, a Rollins art major.

A very attractive etching of an old English inn yard by H. Bernard Robinson, well-known Orlando artist and instructor, has a panel to it self.

On the rear wall hangs a large flower painting by Jeannette Genies done with restrained forcefulness, flanked by two small oils of Kesselsky conducting at Tanglewood by Donald C. Greason, who apologized for having to "pad the show" with several of his own works, some of the expected exhibitors not having yet brought in their works.

His "Beethoven Fifth", loaned to the Worcester (Massachusetts) Art Museum "for the duration", hangs between Sophie Parsons' "Finale", a solidly constructed picture of ruins at dusk giving the feeling of deep poetic melancholy, and her most impressive work since the "Tide Reader" that attracted so much attention last year, and Martin Diller's satirical semi-abstract of two uncharitable looking sisters of charity.

Commander Dyer's "Tall Timbers" is typical of his fresh, candid style and complements the equally fresh but more sophisticated painting in Professors Hugh McKean's large landscape, "Still Waters". The remaining oil is by Professor Elizabeth Cameron of the Rollins art department, a luminous Post-Impressionistic portrayal of a bit of typical Winter Park lake shore.

Virginia Keep Clark has a watercolor of youth and age, engagingly TAG — ART and WINTER Park crisp like all the work of this popular portrait painter, and between two fine photographs by John Tindke, a pastel portrait of a man by Aileen Frazer (Mrs. John R. Hill) of Orlando and Easthampton is impressive in its sculptural simplicity.

The gallery will be open daily from nine until five-thirty.

"School For Scandal" Satirizing England's Society Produced Here

"School for Scandal", which is the next production of the Rollins Players, will be given December 2, 3, 4, 5 and 6th in Annie Russell theatre at 8:15. There will be a matinee Saturday, December 6th at 2 o'clock.

"School for Scandal" which was written by Richard Brinsley Sheridan will be directed by Wilbur Donsett. It is a comedy written in 1776 in London. The play has been done constantly in all theatre circles by leading stars ever since it was written.

In the play, Sheridan satirizes the English society of that period. The story revolves around a clique of scandal mongers in prominent English society.

Tenth century costumes and sets will be used. The sets, designed by Mr. Donsett, are being built by the stage-craft class. The portraits required in the set are being painted by Charles Dawson, a student of art.

The actors are presenting the play with a taste of brittle comedy which was present on the stage during the period the play was written.

The last play of Sheridan's done on the Annie Russell stage was "The Rivals" done by Miss Annie Russell herself, in 1935. This was Miss Russell's last production before her death.

Classes Held In Child Care, Cooking, Sewing For Veterans' Wives

Wives of Rollins veterans are going to learn to cook, sew and care for their children—if they can't already do so.

This was decided over cups of coffee at a meeting called by Dean Marion Cleveland this week. If possible, they will also set up cooperative day nurseries in both Orlando and Winter Park.

"This is more than a social organization," said Mimi Darty, "I want to study child psychology and brush up on my cooking and sewing. We all think this a wonderful opportunity."

To determine their special interests, a questionnaire will be sent to each wife. When those have been returned the tentative plans will be put into effect.

This would include a cooking class, possibly at the lounge of the Florida Power Company in Winter Park, sewing and child care classes on the campus, all under the supervision of experts.

Especially attractive to veterans' wives with children was the idea of a cooperative day nursery. Under this plan mothers would take turns caring for the children. This would give the mothers many free mornings every month.

Dr. Saute Attends World Federalists' St. Louis Meeting

Prof. George Saute, director of the Institute of World Government at Rollins, will make a report tomorrow in Williamsburg, Virginia on the national convention of the United World Federalists, which he recently attended in St. Louis.

He served as delegate from Winter Park and also voted for the Orlando chapter by proxy. There were over 300 delegates from California to Massachusetts, Washington to Florida, and many observers attending.

The convention voted in support the Montreux Declaration which was enacted at the meetings of the International Movement for World Federal government in Montreux, Switzerland, last August. Twenty-one nations, including the Soviet satellites, were represented at Montreux.

The convention adopted the following statement of beliefs and purposes: "We believe that peace is not merely the absence of war, but the presence of justice, of law, of order . . . in short, of government and the institutions of government; that world peace can be created and maintained only under a world federal government, universal and strong enough to prevent armed conflict between nations, and having jurisdiction over the individual in those matters within its authority."

"Therefore, while endorsing the efforts of the United Nations, to bring about a world community favorable to peace we will work to create a world federal government with authority to enact, interpret, and enforce world law adequate to maintain world peace:

- 1). by making use of the amendment processes of the United Nations to transform it into such a world federal government;
- 2). by participating in world constituent assemblies, whether of private individuals, parliamentary, or other groups seeking to produce draft constitutions for consideration and possible adoption by the United Nations or by national governments in accordance with their respective constitutional processes;
- 3). by pursuing any other reasonable and lawful means to achieve world federation."

Howard Bailey Elected To National Group Including Well-Known Theatrical Personages

Election of Howard Bailey, director of the College Annie Russell Theater, to membership in the American National Theatre and Academy, was announced here yesterday. Bailey is the only Florida member of the organization.

In being received into ANTA, Bailey's name will be placed on a membership list that includes the names of such distinguished personages of the American Theater as Robert E. Sherwood, Helen Hayes, Gilbert Miller, Maxwell Anderson, Brooks Atkinson, Katherine Cornell, Lynn Fontanne and Alfred Lunt, Oscar Hammerstein II and Richard Rodgers, Frederic March, and Theatre Guild Execu-

Hamilton Holt Addresses Students At Convocation



PRESIDENT HOLT

Former Teacher Here, Paul Trueblood Wins New Position In West

Friends of Dr. Paul Graham Trueblood, assistant professor of English at Rollins, 1946-1947, will be interested to know of his appointment to permanent tenure at the University of Washington, Seattle.

In his new position, the courses offered by Dr. Trueblood are in his graduate field of nineteenth century English literature, in the Bible as literature, and in narrative writing. He will teach no freshman or sophomore courses.

Besides the University of Washington, five other high quality colleges, such as Earlham and Dennison, offered him a position in their English departments, and ten others asked for interviews, with a view to appointment. Many of these institutions acted upon Dr. Trueblood's credentials as issued by Duke University, where he received his doctorate, and were not approached by Dr. Trueblood in search of a position.

As Dr. and Mrs. Trueblood's original home was on the Pacific coast, it was the University of Washington offer which appealed to them most strongly. This school, which is one of the distinguished universities of the country, has a registration running into the thousands.

Advises Courage, Patience And Early Devotion To Great Causes

"All progress is made by individuals who are not afraid to stand on the firing line and fight," President Hamilton Holt told the Convocation at Knowles Memorial Chapel yesterday.

Charging the new students to try to live by the teachings of the Bible, Praxi continued: "I wish that I could talk personally to each one of you who thinks he has enough courage, enough patience, and enough perseverance to aspire to be one of the great immortals of his time."

"I have been so fortunate as to have known many supremely great and good men and women who have played so well their parts in the last fifty years that they have actually made history. They have all put service to their fellow-men above every other aim."

"There is no better time than now, while you are here in Rollins, to prepare yourself to lead in some great cause, for leadership does not come spontaneously, but only after much travail and sustained effort. If you think I or any of your teachers here can help you in this consecration of all that is best in you, do not fail to call upon us."

Led by Marshall Riley Jones, the procession of faculty and students filed into the Chapel, and professor William A. Constable gave the invocation. Matriculation pledges for all new faculty and students were made, and the Upper Division pledge was made by those admitted since last fall.

The Rollins Choir sang Christlansen's "Praise the Lord," and the Rollins Chapel Song accompanied by Dr. Herman Siewert, Chapel organist, Dean Arthur D. Enyart pronounced the benediction.

Honors Day, in previous years combined with the Convocation services, has been separated due to the increased student body. Honors will be announced at a special assembly later in the term.

Day Students, Parents Entertained By Deans At Informal Reception

The reception for day students, given by the Student Deans, was held at the Rollins Student Center last Wednesday evening from 8:15 to 9:30 p.m.

President Hamilton Holt and many members of the Rollins faculty were present. Those invited were: married day students and their wives, and unmarried day students and their parents.

The reception was an informal affair, providing an excellent opportunity for parents, students, and their wives to meet the entire faculty of Rollins College.

For Better Education —

"Education is leading human souls to what is best, and making what is best out of them." This idea of the purpose of education, as expressed by John Ruskin in his *Stones of Venice*, should be the goal of every professor and college. Education should not be the mere learning by rote of established rules and customs; rather it should serve as a guide by which the student can continue to develop and grow throughout the rest of his life.

College education is the combination of classes and dormitory life, of outside activities and sports. The total effect of education is lost if any one of the parts are neglected or over-emphasized. Rollins students have excellent opportunities for getting a balanced education, but many do not seem to realize this, or if they do, they are either too indifferent or too lazy to do anything about it.

How many students outside of the art department have been to see the Le Corbusier exhibition at the Morse Gallery of Art? There has been ample notice given to all college students about the exhibition. The structural ideas of Le Corbusier have played an important part in the field of modern architecture, and his influence is shown in numerous modern buildings and homes.

In addition to regular traveling exhibitions of the works of well-known artists, sculpturers, and photographers in the Morse Gallery, paintings of outstanding art students can be seen in the administration building and the Center Street Art Gallery. Why not take a few minutes of your valuable time and study them?

How many students know about the listening hours at Dyer Memorial and the excellent musical library there? At certain hours of the day student assistants are glad to help you select and play records on the new Magnavox phonograph. Many of the records have scores that you can follow. Also, every Friday afternoon at 4:15 members of the conservatory give informal recitals to which all students and faculty are invited.

And how many students make a regular use of the library, other than for purposes of quiet study or research work? Regular use of the library books and magazines should be a part of any college education. Have you ever tried taking down the names and authors of books and articles mentioned by your professors or other students and later looking them up when you have a spare moment? You would be surprised at the amount of extra information that you gain, and your courses will take on new meanings.

To acquire a good educational foundation you must make use of all of the facilities of the college. Music, art, literature and worship, as well as classes in your particular field are the integral and correlated whole of any education. In this way only do human minds and souls achieve the best of which they are capable.

H. E.

Calendar

Thursday, November 13

- 7:15 La Tertulia, Casa Iberia.
7:15 Flying Club, Alumni House.

Saturday, November 15

- 8:15 Football game, with Murray State Teachers College, Tinker field. The Chi Omega Open House after the game, from 11 to 12:30. Girls have 1:00 o'clock permissions. There will be a roast turkey for a door prize.

Sunday, November 16

- 9:45 Morning Meditations, Knowles Memorial Chapel.
Rev. R. P. Ingersol, Speaker.

Tuesday, November 18

- 7:30 All college movie, Annie Russell Theatre.

Wednesday, November 19

- 8:00 Barn-dance, Rollins Women's Association, Rec Hall.

Rollins Sandspur

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PROFILES



Professor Whitaker

by Beverly Ott

"Ye'got another profile due next week, jerk," said my Sandspur ed. with her usual dignity. "Don't worry," she added, "we've taken out an insurance policy for you." And from the accuracy of her aim as she playfully threw a typewriter at me, I gathered the Publications Union had been named beneficiary.

Anyway, these things have compensations. I got to have a nice long talk with Professor Whitaker. Crawling through the Center crowd one seminar period, I managed to reach his table. If I looked a bit disheveled it was because someone had stepped on my head, but I knew how Stanley felt when he found Livingston.

"Affirmative or negative?" Mr. W. shouted, seeing I was about to open my mouth. It was the wrong thing to do, so I hissed stock question No. 3 through clenched teeth. "How did you happen to come to Rollins?"

Mr. Whitaker is a polite soul. He refrained from inquiring, "How come they let you in?" Instead, he fixed me with a stare that spoke volumes (or the equivalent of Prof. Mendell's overnight assignments), and said with perfect diction, "It's too dry in Texas and too cold in Wisconsin."

"You're fond of hurricanes?" I asked brightly.

"I like the Rollins philosophy of education," he answered. "I dislike the mass production system of trying to turn out intellect in large universities."

And so, Mr. Whitaker, who's loaded with degrees, came to Rollins last year, after four years in the Navy. "I was stationed in Washington," he remarked, and seeing me fumble for a map, supplemented his statement, "diametrically opposite Florida."

His duties as a Public Relations officer included keeping stories out of newspapers, getting them into newspapers, and writing speeches for Admirals, and the like.

He once went in for acting. But after playing "Smilin' Through" with a stock company for 120 consecutive nights in as many different towns, he got tired. He holds a special place in his heart for Shakespeare. He met his wife when she played Juliet to his Romeo in a class production at Northwestern University. Mr. W. made his Annie Russell Theatre stage debut as the villain in last year's faculty melodrama . . . And laughed as loudly as anybody when Miss Gwynn-Jeffries informed him that

(Continued on page 4)



Joyce Jungclas

Born in Cincinnati, Ohio, on Easter Sunday some twenty-one years ago, Joyce Jungclas, or "Junky" as she is affectionately called by her friends, was the nicest present the Easter Bunny could have brought her proud parents.

Leading a normal life until she decided it was time to discover what a higher education was, Junky tells an amusing tale of how she selected Rollins as her Alma Mater. "Mother begged me to go East to school," she grinned. "Dad urged me to go North to school. I wanted to go West to school, so we compromised and I came to Rollins." Picking up a dropped stitch in her knitting, this blue-eyed Miss continued, "And then, of course, I thought I could learn to hold a racket, but so far I've only succeeded in making one."

Her favorite past time is poetry, and when she isn't riding horseback, playing golf, or eating an apple, she is writing poetry and reading it. (Her own, that is.) The gal must have talent, too, for one of her poems was published in the National Anthology of College Poetry.

A budding golfer, Junky shows great signs of catching up to "The Babe". When asked what she played the course in, she modestly blushed and said, "Oh, in the eighties." When asked if that was her score for 18 holes, she modestly blushed again and said, "No, nine. I couldn't begin to walk eighteen holes, let alone play them." She knows all about the game, however, for the other day I saw her pushing a caddy around the course in a go-cart, mumbled, "What will they think of next?"

Her pet peeve has been the meal of egg on hash, served religiously at Beans, ever since the day the egg winked back at her. She also hates uncomfortable shoes, consequently she is barefooted most of the time. She also dislikes arguments, and this is the reason she is so quiet in her classes, so she claims. Of course, people who don't laugh with her (or at her) are just out of the question entirely.

Continuously keeping the lower hall of the Chi Omega house in hysterics, Junky is famous for her wit. Never without something clever to say, when asked to say a few words for the group, her only comment is, "Drop dead!"

It doesn't take much to amuse her either, for she can often be seen at her favorite past time of shining the spot light of her '47 Cadillac into the windows of parked cars on unsuspecting couples.

As so many Rollins students are planning to go to Europe this next summer, I asked Junky if she might be going too. "Going?" she

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Water Through A Sieve

Well, fall has come, and we begin to look with fear and trembling at the heater in the Sandspur office. It's just one of those things . . . either you don't turn it on, and freeze, or you do turn it on, and suffocate. If you can turn it on, that is. We still haven't quite mastered the technique, or maybe it just leaks gas anyhow. Oh, well. 'Twould be a painless way to die, I suppose.

Speaking of fall, it seems to have a slightly peculiar effect on some people, at least. Walking down the street behind an unidentified female the other day, we occupied ourselves vainly in trying to figure out just what caused that extraordinary erratic motion from side to side. It was a little early in the day for her to be coming from Robbie's, though we have known cases . . . Anyhow, it finally developed that she was merely trying to step on all available acorns. Such a soul-satisfying crunch, was the explanation.

Pinehurst classes are never dull — if it's not the professor, it's the students. We shall say nothing about Mr. Wattles' American Lit class, having been asked repeatedly not to quote him . . . though one of these days the temptation is going to be too great. But in another corner of Pinehurst, it appears that one sleepy student, (male) managed to doze off in class one day. The gentleman two seats away from him, animated by the laudable intention of waking him up gently, began stroking the sleeper's neck, leaning over the intervening girl to do it. The stroking had its effect; the sleeper awoke, though perhaps not quite all the way—at least, not far enough to realize that it was not his girl friend showering him with attention. Reaching vaguely for the feminine hand nearest him, he began doing his share of stroking, too, meanwhile purring softly and ecstatically to himself. 'Twas some time, apparently, before he realized that he'd been under a slight misapprehension.

Not quite in the same category is Sam Burchers, who manages to keep awake in certain classes by bumping his head against the wall at regular intervals. Poor old Pinehurst—it can't take much more!

Having wondered vaguely at times about the origin of Phyllis Starobin's nick-name, we considerably gratified to discover its derivation the other day. Flip is a mixture composed of rum, whiskey, and sugar. Now we know.

Things we never will understand: How people get to college without learning to spell or punctuate. P-a-y-e-d, for example, is an ordinary phenomenon . . . Why the Sandspur wastebaskets are never emptied, while the Conservatory, right next door, never overflows with trash . . . Why some people don't like the new feminine styles . . . Why more people aren't as pleasantly eager to help as Paula . . . How it happened that Stetson students were charged \$1.20 for \$70 seats at the Rollins-Stetson game. It appears that they're quite upset about the whole matter—perhaps they think it our form of revenge for what they did to the campus last week-end. Serves them right, at that . . . How people can callously throw their brand new Sandspurs

(Continued on page 4)

In The Mail Box

Sandspur Editor Nov. 2, 1947
Rollins College,
Winterpark, Fla.
Dear Editor:

In the last few weeks we have taken an interest in the all-college movie program here at Rollins. After much probing, discussing, and committing, our findings are as follows:

The present policy for movies on campus (of entertainment nature) provides for about one or two showings a month of Warner Bros. films. Rollins gets these movies free of charge because of Dr. Holt's connection with Mr. Jack Warner. There is nothing wrong with this arrangement except that it misses the whole point of having movies on campus, since most of these Warner films have been of low calibre, of which the same type can be seen at the local theatres. Further, we discovered that the Annie Russell Theatre is available for all college movies on three Tuesday nights per month (excepting the one Tuesday night which would be opening night of the current Annie Russell production). Thus it has occurred to us that on these three Tuesdays each month, good movies could be shown at A.R. Movies like the English Henry V or Pygmalion,

the French Children of Paradise or Daybreak, the German M. The Kidnapper, the Russian Stone Flower, or American classics like Rebecca or The Great Dictator are all not only different and educational, but distinctly superior entertainment.

It is probable that many of these film classics would not be available free of charge; others might be completely withdrawn from circulation, but we certainly could get some of them; and since the new Films Committee of which Dr. Clark is chairman has one hundred dollars, (we understand) to spend on films, this financial matter should not be insuperable. Good films, which could not be seen locally, would even be worth a small admission.

However, if we are to have better films at Rollins for the students, and if these films are to be more often, then they must have the support of the entire student body. We have asked a few individuals their viewpoint on this issue. Their responses:

JOE MASTERS: "I do feel that the calibre of the all-college movies should be improved. Why can't we have the foreign films which we can't see in the town theatres. Then, too, if they could be shown regularly, it would provide good cheap entertainment for Tuesday nights."

ELLIE CAIN: "I would like to see films shown in the A.R. Theatre that have been recognized as outstanding classics. Crime and Punishment, Gone With the Wind, Les Enfants de Paradise. If such films selections were made, I would welcome regular and frequent showings of the all-college movies."

DR. NATHAN STARR: "I am very much in favor of re-vamping the movie program in Two directions. First, we should try to raise the level of entertainment by avoiding as much as possible stale releases of run-of-the-mill stuff—most of it is terrible! We should try to get pictures like Stairway to Heaven or I knew Where I'm Going as often as we can. Second, we should supplement the regular program by frequently using documentary shorts on subjects of immediate interest to students."

HILL SHELTON: "I think the college movies should consist of those it is otherwise impossible to see locally. Foreign films such as Shoeshine, for example, or pictures from any source other than the usual ones. There is hardly such a thing as a discriminating movie theatre in the South. The Annie Russell movies committee should take advantage of their singular lack of dependence on the box office, and present a program of films representative of college level tastes and interests." Weston Emery concluded his comments with "Three good movies a month would fit Rollins' Educational Plan. The entire college would benefit in a priceless way—acquiring maturity, broadmindedness, and the 'Rollins polish'."

Van Zile, Coith, Head "The Old Maid" Cast

Cast in the lead roles of Zoe Aiken's 1935 Pulitzer prize winning play, "The Old Maid", dramatized from Edith Wharton's novel, are Nancy Van Zile and Barbara Coith. The play, the first of the season will be presented at the Fred B. Stone Theatre the 24th, 25th, and 26th of November.

Miss Van Zile will portray the part of the old maid as played by Helen Menken in the New York production and Miss Coith will take the part Judith Anderson made outstanding in the original production.

Rehearsal was begun last week under the direction of Donald S. Allen, who stated that as an experimental play, it will be done in the modern period, in three acts.

The supporting cast is as follows: Susanne Ferris, Virginia Estes, Betty Pottinger, Margie Mountcastle, Jinx Shekatoft, Carolyn Alfred, Jack Teagarden, Richard Glather, Charles Dawson, Frank Entwistle, Bob Ferguson.

Stage Manager will be Jinx Shekatoft; Assistant Stage Manager Cynthia Hiedeman; Electrician, Cameron MacCardel.

Tickets may be purchased at the theatre on the nights of the performance for sixty cents. Students will be admitted for half-price.

Debate Society Plans Events For Next Term

William B. Whitaker, speech professor and faculty adviser to debate and discussion groups, has announced that the Rollins Debate Society will participate this year in a series of discussions and informal debates with the other colleges of Florida.

The Rollins Debate Society is made up of all students interested in the discussion and debate aspects of public speaking. Anyone is eligible for membership.

Dates for intercollegiate competition have not been settled as yet, but the first series will be with the University of Miami, when the question will probably concern the Palestine issue before the U. N.

Thus you can see the response of some of the students and the professor. We would like your suggestions on this issue. Unless the students are solidly behind the idea of really improving the movie program at Rollins, I am afraid the newly appointed Films Committee will have little inspiration to give us what we want. Any suggestions you have for what you think are good, worthwhile films, please correspond to the Sandspur.

In the interests of better films,
H. Jacobs & J. Van Metre

Honorary Society, Phi Beta, Will Hold Services In Chapel

The Rollins chapter of Phi Beta, national women's honorary society of speech and music, is planning to hold a candlelight service in Knowles Memorial Chapel the afternoon of Sunday, November 16, in order to acquaint the chapter's sponsors and students in the music and theatre departments with the aims and purposes of Phi Beta.

This fraternity, which was reactivated at Rollins in February, 1947, obtains its members on the recommendation of the faculty and head of the music and theatre departments. It exists not only to promote the best in music and speech, but to advance its members intellectually and socially, to give material and professional aid to members and non-members who need it and are worthy, and to foster college spirit and loyalty to the school.

Phi Beta's national philanthropies include a Phi Beta cottage at the MacDowell Colony for Creative Artists, an individual practice building at the National Music Camp at Interlachen, Michigan, and sizeable contributions to such organizations as the American Repertory Theatre.

The Theta chapter at Rollins plans each year to have a project of benefit to Rollins and its students. Last year, it raised \$100 for the V-E Drive. This year, the chapter is raising funds for a speech scholarship to be given at the discretion of the Rollins theatre arts department.

Officers of the Theta chapter include: President, Carlyle Seymour; vice-president, Josette Stanciu; secretary, Barbara Coith; treasurer, Martha Barksdale; historian, Olga Llano.

Morse Art Gallery to Exhibit Asian Rugs, Many Antique Textiles

Semi-antique rugs from Asia Minor, Persia, and the Caucasus, lent by the Textile Museum of the District of Columbia to the American Federation of Arts for a national circuit, will be shown at the Morse Gallery of Art Wednesday, November 12, through Wednesday, November 26. The exhibition will be open to the public from two to five every afternoon.

The exhibit contains Persian and Egyptian woven fabrics from the Graeco-Roman to the 13th century; Indian and Peruvian textiles and printed cloths; Greek island and Asia Minor embroideries of the 16th to 19th century; and far-eastern rugs.

The object of this exhibition is not only aesthetic, but educational as well. These examples of the best in rugs and fabrics are intended to aid the public to identify good pieces when they see them.

Bulletin Board

The ruling of the faculty is that any student planning to graduate by June of 1948 must file upper division papers not later than November 20. If you do not already have a set, you should get one at the Office of the Registrar immediately.

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New Pelican Dates Announced By Council

The committee appointed by the Student Council, Jack Redding, Ted Emery, and Marilyn Lahn, substitute for Montine Pellington, met Friday afternoon in the Student Deans Office and made the following arrangements for the Pelican week-ends:

Nov. 8—X Club
Nov. 15—Phi Mu
Nov. 22—Ind. Women.
Nov. 29—K.A.
Dec. 6—Gama Phi
Jan. 10—Open
Jan. 17—Open
Jan. 24—Open
Jan. 31—Open
Feb. 7—Open
Feb. 14—Open
Feb. 28—Alpha Phi Alpha
Mar. 6—Pi Phi
Mar. 11—Lambda Chi
Mar. 20—(spring vacation)
Mar. 27—Ind. Men
April 3—Open
April 10—Scientific Society
April 17—Theta
April 24—Kappa
May 1—Alpha Phi
May 8—Chi O
May 15—Sigma Nu

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Joyce Junglas —

(Continued from page 2)

asked. "Why, I've already been! My family and I went in 1937, and I was the greatest threat to American International Relations since World War I."

Blonde, easy going, and good natured, Joyce is majoring in English with hopes of someday writing an epic that will floor even Dr. Starr.

Taking a king sized bite out of her apple, Junky replied when asked what her plans for next year were, "Why, I've been here so many years, that I'll probably forget that I graduated, pack my trunk, and come back." She might just do that, too, but I honestly doubt if any of us would mind, for there is always laughter where Junky is.

Professor Whitaker —

(Continued from page 2)

he got the part because he looked like a villain.

Professor Whitaker holds radio, speech, and discussion and debate classes in a deceptive looking little shack called the Speech Studio. Students voluntarily say his classes are never long enough, and there are no casualties in a rush to get out the door when they're over. That's because there's no rush. He teaches students not only how to talk, but how to listen. It should be a required course.

May 22—Delta Chi

The committee decided that the open dates listed would be divided among the men fraternities.

Staccato Notes

We're back again and after due comment and notice from our fellow music majors, we think we're "in". But we would like a few more news items contributed. Since we spend half of our life in a practice cubby hole, we can't see everything that's happening. We've discovered that an evening spent at the practice house, however, is a big help in keeping our finger on the pulse of the music world. Evenings over there are most informal. You'll find majors, as well as would be amateurs from other parts of the campus, all vying for rooms. Especially popular are the two new Steinways in the rooms with fluorescent lighting and the Grand. And (this is only in whispers) we've even heard sounds that resembled a jam session on two pianos coming from one of the rooms! We'll hope it wasn't one of the majors! The overflow—or those who can't find rooms, usually congregate around one of the budding artists and enjoy a private concert. And we've come to some conclusions about these gatherings—which include plenty of criticism and heckling—that they're a pretty important part of our music education here.

Frequently the center of one of these gatherings is the poor fellow who is scheduled to perform the following Friday at Dyer—dread spot. It's all very well to say the other majors and all the professors are on your side and are most sympathetic—and it's another thing to get up and perform for them! Try it some time!

A few news notes now—we hear that some of you who've been studying in Carnegie of an evening have been wondering about the fine piano concert that's wafted to you from the Conservatory. We'll let you in on a secret—it's our own Mr. Carter practicing.

Choir notes: Newest addition to the choir alto section is Agnes Hendrix.

At a recent rehearsal Dr. Honnas decided to try reversing the seating of the basses and tenors. The surprised expression on the face of Bass Ed Langley as he tried to slip into his old place unnoticed and undiscovered—tenors—was enough to prevent even the usual scolding for lateness and cause minor hysterics among the choir members.

Incidentally, all of you who attend Chapel this next Sunday may be in for a little musical surprise from 15 hidden "angels"! It's no longer rumor—the choir is going to have new robes and it's hoped they'll be on hand when the new Dean of the Chapel arrives in December.

A couple of our majors, Carlyle Seymour and Mary Frances Hill,
(Continued on page 6)

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Freshman Girls' Party Gives Varied Program For Dr. Holt Sunday

The freshmen girls' annual party for President Holt was given in Cloverleaf Sunday, November 9, from 10:00 to 11:00.

Corky Hall, who acted as mistress of ceremonies, introduced participants in the varied program, which included songs by Rhoda Knight and Shirley Christiansen; a recitation by Sheila Monroe; a piano solo by Jeannine Romer; and a baton dance done by Norma Thaggard.

Refreshments of lime sherbert, crackers with cheese, and nuts were served to Prexy and the girls, after which Dr. Holt presented an antique ash tray with a picture of Cloverleaf. The evening was concluded by group singing, with Prexy at the piano for some numbers.

Water Through —

(Continued from page 2)

into the wastebasket while we stand right there watching... Why more people aren't familiar with the Dorothy Parker gem that every college student should know:

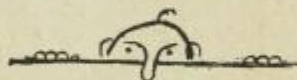
"Razors pain you;
Rivers are damp;
Acids stain you;
And drugs cause cramp.
Guns aren't lawful;
Nooses give;
Gas smells awful;
You might as well live."
Our sentiments exactly!

Another story from Mr. McKean's art class. (We have a spy). It seems that some girl asked what baroque art was. McKean pondered a minute, then said "To explain baroque art properly takes a month. At Harvard it takes three months." He then walked to the blackboard, drew a curving line, and wrote baroque art—sixteenth century, under it. "At Rollins," explained Mr. McKean "it takes three minutes." We have no appropriate comment.

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Ph. 356

Across from College Garage

The Cat's Meow

Every new column must have an introductory paragraph. Therefore, we must have an introductory paragraph before we can tell you that Mickey Branning is now pinned to Jimmy Lister, we shall leave the fact that Mickey Branning has been pinned until the second paragraph.

Second paragraph, Mickey Branning is pinned to Jimmy Lister.

By now you must have realized that the Cat's Meow is a new gossip column for the Rollins kiddies, consequently we feel that it will be cricket to commence from here and dispense with that introductory paragraph. Remember tho', lest we forget... the Cat's Meow is not trying to scratch anyone with its' claws. 'Tis strictly social chatter meant with no evil intent.

And now to commence. For women only... Back in circulation are, for tall women, Art Swacker; for the intelligentia, Tony Ransdull; for women over fourteen, G. W. Mooney.

For the ashean... trophie stealing... unsportsman-like tactics in the intramural football games... the turn-out at the pep rally... the sororities' deferred rushing in general... Halloween screw balls running around painting windows, burning bonfires, and raiding dorms.

For the commendable column... Display of spirit at the Stetson football game... "Joan of Lorraine"... Alpha Phi Dance.

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Across From The Campus

Women's Basketball Victors Of Season's First Week Of Games

This basketball season got under way Monday, November 3, with two closely contested games between the Phi Mu's and Chi Omega's and the Alpha Phi's and the Pi Phi's.

The Chi Omega's were victorious with a 28-18 win, most of their points being scored in the second half. Carol Kirkpatrick was high scorer for the Chi O's and Maggie Bell for the Phi Mu's.

In the second game of the day, the Alpha Phi's piled up a 46-26 win over the Phi Phi's. Mary Jane Whitley was high scorer for the Alpha Phi's and Alice Hansen for the Pi Phi's. Norma Depperman refereed the game, along with physical education director, Alice Acres.

November 5 the Thetas scored a decisive victory over the Independents, winning by 32 points: 48-15. Yvonne Fulton and Norma Depperman shared the top scoring honors with 22 points apiece.

The second game of that day was the best game of the week with a smooth working new students' team eking out a narrow 31-28 victory over the Kappas. Marjorie Norris was high scorer for the new students with a total of 18 points. Those playing for the new students were: Capt. Judy Baker, Dana Albott, Doris Jensen, Sarah Stute, Norma Jean Thaggard, Edna Baldwin, Carolyn Alfred and Ruth Schmidt.

Friday, the 7th, only one game was played, which was between the Chi O's and the Pi Phi's. The Chi O's, under the leadership of Carol Kirkpatrick and Gloria Schneider won, the final score being 46-22.

Personalities in Sports

by Lefty Saurbrun

Last Thursday evening I had the privilege of seeing the motion pictures of the Richmond and Stetson games. It was great to watch specific blocking assignments being successfully carried out when one of our backs took off for a good slice of yardage. Keep your eye on the line instead of the ball carrier occasionally; it will give you a real thrill. Those unsung linemen are in there making all those long gains possible with a very limited amount of praise except from the coaches who really appreciate their efforts.

In 1941 the University of Virginia had an All-American, Bill Dudley, the Bluefield Bullet. Having seen this boy crash that line I am reminded of our own Ken Horton. Ken runs like Bill, low with plenty of knee action. You just had to hit Dudley plenty hard to stop him, and then watch out—he might take off on you again. Any man who can lead the pro-league in yards gained for three years must be truly great. As for Ken, I predict little All-America for him within two years. If he were at a big school; well, you take a guess. To see that Horton stopped by one tackler and another, and still keep

his feet, running 72 yards to pay dirt was one of the thrills of the year. Speaking of thrills, those of us who stood with the 25,000 in the Orange Bowl and listened in silence to our Alma Mater played by the Miami Band could feel a proud chill go through them. It would be great to play that noble song from here on out.

There comes a time in a football player's life when he wears his togs for the last time. Come November 27, homecoming game with Ohio Wesleyan, Bert and Ralph Chisolm, Otis Mooney, Gus Sakia, and Gene Chizik will don the Blue and Gold in a farewell to Rollins. We trust that our team with them will close their respective collegiate careers with a glorious victory.

Perhaps you noticed a change in the heading of this writer's column. The reason is primarily to devote this part of the Sandspur to personalities in sport on the campus; to make the column more personal and less general. Hope all of you approve, and any suggestions as to those you might like to see written about would be appreciated.

Delta Chi 6, Independents 0

The Delta Chi's hung up their first victory of the year when they beat the Independents 6-0 in the Sandspur Bowl.

The victors broke up a scoreless tie mid-way through the last half when Kelly Emery grabbed a short pass from Sam Burchers and raced over for the only score of the game.

Kappa Alpha 14, Delta Chi 0

The league leaders, expecting an easy time with the fifth place Delta Chi's, were pressed to win this one. After scoring on the first play of the game on McBride's pass to Fitzgerald, KA was held repeatedly by the hard hitting Delta Chi's. The first half ended with the score Kappa Alpha 7, Delta Chi 0. The second half was a repetition of the first with Kappa Alpha being stopped by an inspired and determined Delta Chi aggregation. However, the victors were not to be denied another score as Talton tallied on a right and run. McBride place kicked the extra points.

X Club 12, Delta Chi 7

The Delta Chi's came close to hanging up the upset of the year in the intermural league when the X Club was just able to slide past them in a hard played 12-7 game.

The losers scored on the first running play of the game when Sam Burchers connected on a long pass to Kelly Emery. Burgess added the extra point on a place kick.

The X Club came right back and after passes took them to the Delta Chi's 7 yard line, Harvard Cox ran the ball over to make the score 7-6. The conversion failed, but the next time the X Club got the ball, they again scored as passes set the t.d. up and Cox ran it over from the 5 yard line. The conversion again failed.

Both teams threatened numerous times throughout the rest of the game, but neither were able to hit pay dirt again.

X Club 13, Sigma Nu 6

Playing listlessly throughout, the Sigma Nu's lost to an alert X Club team led by Harvard Cox and Bud Dawson. The winners threatened from the outset, and it was only a matter of time before they had scored on a pass from Goodwin to Cox, who made a brilliant catch in the end zone. The Sigma Nu team came right back and scored when Stevens passed to Lister. The half-time score read 6 to 6.

The second period saw the losers completely out-played as the X Club held the upper hand throughout. This time they scored on a brilliant catch by Bud Dawson over Frank Markland's shoulder. Cox kicked the extra point to end the scoring.

Initiation Announced

Alpha Mu of Gamma Phi Beta takes pleasure in announcing the initiation of Miss Shirley Kirk on Sunday, October 23.

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Homecoming Weekend Christmas Fund Drive Discussed By Council

Plans for the homecoming weekend were discussed in Student Council Meeting Monday night. An appropriation of \$300 was made to Parker Simpson for the Homecoming dance.

Jimmy Wilcox and eight piece orchestra \$ 90
Refreshments 115
Punch 60
Decorations 75

Total \$300

Girls who would like dates with the Ohio Wesleyan team for the dance after the game are to give their names to either Olga Llano or Marilyn Lahn. Plans were also made to drive the team over to the Pelican the Saturday after the game.

It was decided that the Homecoming Queen will be chosen by the different boys' organizations.

Dean Cleveland asked the members of each group on campus to turn in all the different activities, clubs, an offices, they have participated in or held, to the Student Dean's Office immediately. This is necessary to keep the records of every student up to date.

It was agreed that the Flamingo could use \$45 of their budget as prizes, for the best piece of fiction, non-fiction, and poetry to be submitted each term. Therefore, \$15 will be awarded fall term; \$5 for the best piece of fiction, \$5 for the best piece of non-fiction, and \$5 for the best piece of poetry.

It was announced that the Christmas Fund Drive is falling behind, and that the drive is still \$1000 from its goal. As the drive closes the 14th, each member of the council was urged to speak to their groups, and see if the goal can't be reached.

It was suggested that the red jerseys that the men wear in the intramural touch football games be washed once a week.

FOR SALE One one-armed bandit, full size. In perfect working condition. Needs back and glass. Takes nickels painlessly. First ten dollars (\$10) takes it. See Dave Cramp, Box 85, Rollins College, Winter Park, Florida.

CALL IT ANYTHING

By Jim McMenemy

We'll have to make our apologies about last week's sport section. Due to the fact that most of the space was taken up by the Chapel Fund drive we were unable to put in anything about the intramurals. That drive by the way is a good thing and every one should back it to the utmost. In the intramural touch football the news was that the Kappa Alpha's won the first round of the tournament and at this writing are still undefeated with six victories, the Sigma Nu's and the X Club are tied for second with four victories and two defeats. Going on down the list, the Lambda Chi's have three victories and the same number of downfalls; Delta Chi, one victory and five losses, and last but not least, the Independents with no victories and six defeats. I think that brings every one up to date on the touch football.

Tomorrow the Lambda Chi's take on the Ka's in what promises to be a repetition of their last game, which was packed with excitement. Ask anyone that was there about Klinefelter's touchdown run which hasn't been equaled yet.

Harriet Kirby is handling the Girls' Intramural Basketball so if anyone has any news about that sport, give it to her. At last reports the Chi Omega's were on top of the pile with two victories.

Saturday night the Tars go at it again. Let's not lay down on the job of making noise out there.

New Members Announced

The Alpha Club takes pleasure in announcing two new members: Charles Zimirc Eddy, and Victor Smetstad.

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Gently Down The Stream

The most unassuming, but not any the less important, construction on the campus is down back of Lakeside. The college is growing and with it grows its visible domain, the grounds and building department, presided over by a hierarchy of Cartwrights. The collection of huts and cabins which has served as GHQ for years has at last become too small and a great mansion is about completed for their new offices and shops. It is a great mansion to them, no doubt, but it actually is the bottom half of a surplus army barracks, and I must say that the ones I inhabited some time back did not seem like a mansion to me. Anyhow, there is much new floor space for the Cartwrights and the old building becomes storage. Rollins builds for the future!

That inferior grade of paint that

was spread around the campus a couple of weeks ago is gradually vanishing, but I can't say it irritates me as it did the morning I first beheld it. Every time I see a sidewalk marked Beat Rollins I am reminded that subsequent events didn't exactly work out that way. In connection with this type of commando work, I am informed by an excellent source (Prexy) that some Princeton boys pulled a much slicker trick on Yale earlier this year. A few of them went up to New Haven a few days ahead of time, and spent a little time in the Yale Bowl. Come Saturday and the crowds, a nice big P was outlined in the grass, permanently so. The Nassau outfit had done it with weed killer. Neat and not gaudy.

Jon Cooper, Jon Cooper, Jon Cooper, OK, Betty Lee, satisfied? Every time I see the Rollins serv-

Rollins Gives Program Series to Civic Groups

A series of programs presenting various phases of Rollins to Orlando civic clubs got underway Oct. 29 and will continue through the winter under the direction of Donald A. Cheney, assistant to President Holt.

The series began on Oct. 9 when Dean Stone, Professor Mendell and Mr. Tollefson spoke to the Civitan Club. Last Friday President Holt and Professor Melcher spoke and Carlyle Seymour and Mary Frances Hill presented a program of music to the Optimist Club.

Future programs are as follows: November 14, Lions' Club; November 18, Exchange Club; November 19, Rotary Club; December 1, Junior Chamber of Commerce, and December 5, Kiwanis Club.

ice flag up on the flag pole, I wonder when the powers that be are going to add the twenty-three extra stars for the Rollins men that died in World War II.

A chance remark the other day set me considering an interesting phase of the library situation. It occurred to me that a lot of plans had been made and conferences held concerning that glorious new building, but no one has asked anything of the group for whose use the edifice is being erected.

That's us. The student body. Doesn't anybody want to know what WE would like in a library? We're the ones who use it, and have to use it, and it does seem to me that some of us would have ideas of what we would like in a library, a college library. This is my bright idea of the week.

I was in the Chapel the other day listening to the choir rehearse. After they had finished and had gone, I stayed on. It was very quiet and peaceful there, and I felt very relaxed, and all my cares and worries sort of drifted off my shoulders. The building is as beautiful inside as outside, and is quiet and lovely. In fact, it is one of the best places in central Florida that I know of to get away from it all. A canoe on the lake is also fine, but it usually depends on the availability of a canoe and clear weather. The Chapel is always waiting, rain or shine, and it always works. Some time when it is just too noisy and confusing on the campus, try resting in the Chapel for a while. You will feel better, soothed and refreshed.

Radio Workshop Group Makes Program Plans For WHOO Broadcasts

The Rollins Radio Workshop, under the direction of Professor W. B. Whitaker, is starting another interesting program this year. Whitaker is hoping for a half-hour weekly broadcast from Dyer Memorial Hall over station WHOO. Last year the Workshop produced twelve half-hour shows over WORZ.

The Workshop is a volunteer group of students interested in radio writing, directing, acting, announcing, and producing. Members may also accept offers to be used as acting talent for local stations.

One workshop member of last year is now working full time as a staff announcer. Four other members made their living working in radio this summer.

ENGLISH 205

Over my silent, drooping head
Droning on and on,
He praises and raises up high in
the sky
The merits of Milton, John.
"Milton," he says, "was a very
great man,
An organ-voice straight from
God."
And I try and try to lift up my
head,
But oh, it's hard, it is hard.
"Milton," he says, "had a lofty,
pure mind,
A spirit that never could yield."
But I've only had five hours of
sleep—
And I like Eugene Field. Anon.

Staccato Notes —

(Continued from page 4)

helped Prexy, Dr. Melcher, and Mr. Cheney entertain the Orlando Optimist Club last Friday. We hear that on the trip over and back Prexy demonstrated a mighty fine tenor on some of the old favorites. Maybe we should draft him in the choir.

French Club Officers, Plans For Year, Given

The last meeting of the Rollins French Club was highlighted by the election of new officers and suggestions for a plan to help the people of France survive the approaching winter.

The officers elected were as follows: Kaye Haenichen, President; Sidney Lanier, Vice President; Mike Malis, Treasurer; Ken Newburn, Secretary.

Plans were made to start collections of unneeded clothing from the students as well as encouraging donations of non-perishable food or cash to be used for the aid of France.

Tomorrow's meeting at 4:30 in the Maison Francaise will feature the showing of recent color slides of France. All interested are cordially invited to attend.

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DREW

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