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**STARS**

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Rollins College

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## Rollins Students Pack Theatre As Holt Tells Trustees' Motives

### Reasons For Cancellation Of Ohio Game Are Clearly Explained In Speech

At a special all-college assembly, called for 10:50 Friday morning, President Hamilton Holt revealed to members of the Rollins family the facts behind the cancellation of the Ohio Wesleyan game, and the reasons which impelled the board of trustees to act as they did.

Speaking to a theatre, full of students and faculty members eager to hear the true facts of the situation, Dr. Holt emphasized the importance of the race issue to the United States and the world before speaking of specific cases. "The spirit of tolerance and fair play requires educated men and women to make up their minds, if the issue is really an important one, before coming to fixed conclusions. The race issue is perhaps the greatest issue that weak human nature must solve on the basis of justice and brotherhood if the world is ever to be freed from prejudices, hatreds and persecutions, which history shows, even down to the present day, often lead to massacres and wars," continued Dr. Holt, and cited world-wide instances of unjustifiable racial discrimination. "The race issue . . . is the most insoluble of all," he said, "for it is founded not on reason or logic but on prejudices, fears, suspicions—in fine, on emotions."

Dr. Holt continued by giving instances from the lives of his ancestors and from his own experience, to show how they had consistently endorsed fair and liberal policies toward minority groups. Said he: "Thus it must be obvious

(Continued on page 4)

## Dr. Von Abele Named American University Assistant Professor

Dr. Rudolph Von Abele, former Director of the Institute for World Government at Rollins College and former instructor of history here, is now Assistant Professor of English at the American University in Washington, D. C. He is working with members of the English Department there in an effort to enlarge the curriculum of the School Science in order to attain the ultimate goal of establishing American literature as a major of study leading to the M.A. degree. This year Dr. Von Abele is offering courses in 19th and 20th century American literature, and in the democratic tradition in English and American literature. He also is teaching several classes of English composition.

Prior to his acceptance of the Assistant Professorship at American University, he was offered positions at Hobart College in Geneva, N. Y., and at Roosevelt College in Chicago, Illinois.

He retains his interest in the promotion of the idea of World Government, and he is interested in hearing from former students and friends at Rollins. His present address is 1732 21st NW, Washington, D. C.

## Chapel Attendance Urged to Welcome Rev. Darrah Sunday

The Reverend Theodore Stanley Darrah will be officially welcomed into the Rollins faculty as Dean of Knowles Memorial Chapel and Professor of Religion on December 7, when he will give his initial sermon in the chapel.

Appointed October 8, Mr. Darrah was unable to assume his new duties until this later date because of previous commitments. He succeeds Dr. Henry Morris Edmonds, who returned to business in his home in Birmingham, Ala.

A native of Boston, Massachusetts, the new 33 year-old dean received his primary education in the Quincy, Massachusetts High School, at the Moses Brown School in Providence, R. I., and received his Bachelor of Science Degree from Harvard University in 1936.

Mr. Darrah is married and has three children. The Darrahs will make their home at 289 Lyman Avenue in Winter Park.

Prior to his coming to Rollins, Mr. Darrah was Pastor of the Salisbury, Conn. Congregational Church since 1943, and held a similar position in the Ellington, Conn. Congregational Church previous to that.

Mr. Darrah has announced that his first text will be "Abraham came out not knowing . . ."

Dr. Hamilton Holt urges that all students who can attend the first sermon to welcome the new dean. Fraternities and sororities may reserve blocks of seats at the service by contacting Miss Clara Adolfs, Secretary to the Dean of the Chapel.

## Organ Vesper Series Begin For This Year

This year's series of organ vespers began yesterday, when Dr. Herman Stewart, assisted by the Rollins Chamber Orchestra, presented a program in Knowles Memorial Chapel.

Mr. Stewart, a member of the Rollins faculty since 1923, has presented a weekly program of Organ Vespers in the Knowles Memorial Chapel since its dedication in 1932.

The program was as follows:

1. Tocatta and Fugue in D Minor—Bach.
2. Pensee—Jougen Herman F. Stewart, organ.
3. Suite in B minor—Bach  
Minuet Badierie
4. Eine Kliese Nachtmusik,  
Allegro—Romanza
5. Grand Concerto in B Flat  
Major—Handel, Vivace, Largo,  
and Allegro, Rollins  
Chamber Orchestra, Christopher O. Hanaas, Conductor.
6. Westminster Chimes—Vienne  
Mr. Stewart, organ.

## Improvements In New Cards Now Revealed

The new report card which will be used at the end of the fall term differs in several ways from the card that has been in use for the past twelve years. The result of three months study by the Faculty-Administrative Board last year, and based on suggestions made by students and faculty the previous spring, the new card is about four times larger than the old one, and incorporates many desired changes and additions. Above all, it contains an addition that students have long desired: a section for comment by the instructor on that part of the card which goes to the student.

Although a condensed explanation appears on the back of the card, a preview of the coming attraction may provide quicker understanding. The basic principle of the new card is the same as that of the old; that education is more than a matter of scholarship alone, that its total objective is the molding of a successful personality, and that therefore any evaluation of a student should be an appraisal of desirable habits and qualities of character as well as of scholarship.

In addition, the card is based on the belief that every attempt should be made to de-emphasize grades as being in themselves the goal of education. And finally—a most significant change—the card is individualized. That is, the card offers the instructor the opportunity to evaluate many of the student's habits and traits of character, but it is so designed that all of these traits do not require grading for every student. (This was one of the requirements in the old card—that a faculty member had to mark all the qualities listed whether he knew the student well enough to do so or not.)

To these ends, then, the new card (Continued on page 5)

## Sorority Rushing Concluded; Pledges Feted Sunday Night

### First Senior Recital Of Year To Be Given By Barbara Herring



Barbara Herring, senior music major, will present the first senior recital of the year in Annie Russell theatre on December 12 at 8:15. Her program is as follows:

1. Prelude and Fugue in A minor—Bach
- From the Well-Tempered Clavier, Book 1.
2. Sonata in F Minor, Opus 5—Brahms
- Allegro Maestoso
- Andante
- Scherzo
- Intermezzo
- Finale
- Intermission
3. Feuilles mortes—Debussy
- Jeux d'eau—Ravel
- Waltz in E minor, post humous—Chopin
- Nocturne in C sharp minor, post humous—Chopin
- Andante spianato and Polonaise, Opus 22—Chopin

(Continued on page 4)

### Original Afternoon Parties Add Rollicking Gaiety To Week-end Rushing

Climaxing a four day formal rush period Sunday, sixty-eight Rollins co-eds were pledged by the seven national sororities on campus.

The rushing period was highlighted by many original and unusual parties given by the different groups. Among them was the traditional Chi Omega Heaven and Hell. First the rushees were conducted into the Chi O version of Hell for a little skit by the devils; then they were led into Heaven, where the angels tried to hold their own.

The Gamma Phi Betas climaxed their series of parties with a fashion show at the Casa Iberia.

The cool fall weather formed a perfect background for the hay ride and wicker roast given by the Kappa Alpha Theta, but the Phi Mus were rained out of the canoeing picnic they had planned. Instead, they gave an informal indoor picnic in the Fox Hall living room. All the girls wore blue jeans and feasted on hot dogs, chocolate, and date-nut cake.

A roller-skating party at the coliseum in Orlando was given by the Kappa Kappa Gamma's for their afternoon party, while, in a more serious mood, the Pi Phi's gave a Christmas party, complete with Christmas tree, candles, decorations, and carol singing.

After pledging Sunday, most of the groups gave banquets for their new pledges. Among those pledged were four Orlando girls and four from Winter Park. Each sorority has a membership quota of 30, which governs the number of pledges taken. The following girls were pledged Sunday:

Alpha Phi: Virginia Brooks, Centre Conway, N. H.; Sally Fails, Westport, Conn.; Doris Jensen, Des Moines, Iowa; Lois Johnston, Chicago, Ill.; Margaret Quarrie, Winter (Continued on page 4)

## 'School For Scandal' Inspires Knife Technique; Bad-Mannered Comedy Well-Done By Cast

Rollins Players production of "School For Scandal," opened Tuesday, and if local society takes to the whims and ways of the characters so convincingly depicted, there'll be a knife in every back by Saturday.

Director Wilbur Dorsett, will, no doubt, be verbally pelted with complimentary adjectives due to the authenticity and polish of the finished production and to be noted are his perseverance and success in directing the campaign in the battle of the

Cartwright

Broun A. Professor Dorsett also put the show together, held it together once he got it there, designed a flock of eye-pleasing settings, and doubled in duties sec-

ond only to the scope of Orsen Welles.

The 20th Century cast has done well in enacting the 18th Century comedy of bad-manners, with its eloquence of gesture, lengthy and involved speeches, and the numerous plots, masquerades, and intrigues that run rampant through the

Honaker

show. It's a charming play which should make experienced students of the "School" look to their laurels when they open their mouths to say something sarcastic.

Gerald Honaker plays Sir Peter excellently to the Nth affectation. Even though he doesn't adhere to the social customs of his time, he manages to have an ear or eye to (Continued on page 8)

## Flamingo's First Issue Due in December; Best Stories Given Prizes

The students may expect the first issue of the Flamingo, Rollins' literary magazine, on or about the 16th of December, reports editor Zoe Weston.

"The material in this issue will cover a wide enough range that every student will be able to find some enjoyment in the magazine," the editor said.

There will be short stories by Jim Anderson, Sam Burchers, Jack Tugardner, and Harold McKinney; poems by Joyce Junglas, Mary Malta Peters, and Weston Emery; and articles on The Poetic Drama of Maxwell Anderson, and Gwendolyn Etching.

A prize of \$5 will be offered for the best piece of fiction, the best piece of poetry, and the best article submitted each term, the winners to be decided upon by members of the English department.



## Editorial

The time is past for discussing how right or wrong was the decision made by the trustees regarding the Ohio Wesleyan game; but it is not too late to discuss the fundamental issues that are raised by this decision. This is no time to bury our heads, pleasant as such self-deception may be. It is rather a time for facing squarely some disturbing moral questions.

One of the main arguments on which the trustees based their decision is that "a football game is a community affair." And so it is, to the extent that any such game is largely supported by members of the community. But it seems ridiculous that basic college policies, even about football, should be dictated by the community. After all, a college should be a center not only of learning but of leadership. Its members should be defenders of liberal action rather than mere followers of community reactionaries. To allow important policies to be determined by our environment is to sink into ineffectual romanticism and to avoid our intellectual responsibilities. And we must face those responsibilities, or face the fact that we can no longer call ourselves a liberal college.

But an even more pressing question raised by the whole affair is that of compromise. How much should we compromise; how far should we carry our principles? The decision made with regard to this game might well be construed as implying that compromise is to be preferred at all costs to overt action in a situation of this sort. Possibly this is true, in this particular case. But it is dangerous as a general thesis — for it is much easier to relax and avoid one issue after another than to decide on some action which may involve general unpleasantness or pursued danger. True, much has been accomplished by the quiet workers of the world — but more striking advances have been made by those who dared. Without Joan of Arc and Abraham Lincoln, our civilization could not have come as far as it has. Both these leaders realized the necessity for compromise, and gave in time and time again on small issues. But when it came time for a final test of their principles, they would accept no compromise, and bloodshed and violence was a small price to pay for the good they accomplished. We must not be blinded by the possibility of violence to the larger possibilities for good in a given situation. We must not sink into existences of "quiet desperation, and forget when to stop compromising. It is a dangerous thing to forget.

It, as has been remarked, this issue actually boils down to a fundamental conflict between idealism and realism, it is all too easy to see where the college stands. Our liberal principles, our high ideals . . . it becomes apparent that such visionary concepts must, at the first conflict, be sacrificed to expediency. Have we forgotten that ideals, to be worth anything, must be lived by and fought for; that they are worse than useless if the first clash shows them subservient to pragmatic realism? This is a center of higher education; for such a mistaken attitude we have not even the excuse of ignorance.

## Calendar

### Thursday, December 4

- 10-12, 1-3—T. B. X-Ray Unit.
- 7:30—Pan-American Club.
- 8:15—"School for Scandal", Annie Russell theatre.

### Friday, December 5

- 10-12, 1-4—T. B. X-Ray Unit.
- 7:30—German Club, Fox Hall.
- 8:15—"School for Scandal", Annie Russell.

### Saturday, December 6

- 2:30—"School for Scandal."
- 8:15—"School for Scandal."

### Sunday, December 7

- 9:45—Morning meditations, Knowles Memorial Chapel. Installation of new Dean of Chapel, Rev. Mr. Darrah.
- 8:15—Junior recital, Martha Barksdale, Women's Club.

### Monday, December 8

- 8:15—Key Society.

### Tuesday, December 9

- 7:30—All-college movie, Annie Russell theatre.

### Wednesday, December 10

- 8:15—Freshman show.

### Thursday, December 11

- 7:15—La Tertulia, Casa Iberia.

### Friday, December 12

- 8:15—Senior recital, Barbara Herring, Annie Russell theatre.
- 10:00—Pi Phi dance, Dubsread.

### Saturday, December 13

- 2-6—X-Club tea dance.

### Sunday, December 14

- 9:45—Morning Meditations, Knowles Memorial Chapel.
- 6:15 & 8:15—Choir Christmas service.

### Monday, December 15

- Student Christmas party, Rollins Center.

### Tuesday, December 16

- 7:30—Rollins Scientific Society.
- 7:00—French Club.

### Wednesday, December 17

- 9:40—Honors Day, Annie Russell theatre.

### Thursday, December 18

- 1:00—Fall term classes end.

## In The Mail Box

To the Sandspur.

Dear Editor:

It is ironic to consider that during the same football season which saw Rollins cancelling its game with Ohio Wesleyan, others in the South have taken the lead in scheduling inter-racial games. In Durham, N. C., a team of Negroes played a team of whites without incident; in Charlottesville, Va., Harvard's Negro tackle was applauded as he left the field; in Dallas, Texas, Southern Methodist University apparently had no qualms about inviting Penn State to play in a post-season Bowl game, even though the northern team included two Negroes.

In heeding the voice of anti-liberal opinion in the community under the fear of violence (which in my opinion would not have materialized), Rollins has placed itself in a very compromising and constricting position. It is a heavy price to pay.

Nathan C. Starr,  
Professor of English.

### AN OPEN LETTER TO DR. HOLT

Dear Dr. Holt:

The announcement that Rollins has cancelled a football game with Ohio Wesleyan because the latter intended to use a Negro player named Ken Woodward, has left me deeply shocked.

The Rollins Annual Bulletin states that "A college exists for the purpose of perpetuating and advancing culture."

Is Rollins advancing culture by acquiescing to racial prejudice?

The Bulletin also states that "In a democratic society this end is accomplished by leading its citizens to develop within themselves means for making mature judgments."

Does an act of intolerance qualify Rollins to teach others how to make mature judgments?

The Bulletin states further that "the educational ideal at Rollins is to substitute learning for instruction."

What can Rollins students be expected to learn from this? That discrimination because of race, color, creed, or religion is the American heritage?

I am aware of difficulties encountered by progressive schools in Southern communities. Had Ken Woodward been taken as a student at Rollins, had he tried to attend classes, eat in the Commons, sleep in the dormitories, even breathe the restricted rarefied air the other students breathed, I feel certain there would be friction of a most ominous nature. But the circumstance was hardly that involved. It was a game of football. Sport, we call it. We Americans pride ourselves in sportsmanship. We talk modestly of fair play and the spirit of the thing.

The same spirit that carried white man and black alike to war, where shrapnel never heard of race prejudice.

Believe me, I have the utmost respect for you as a man of unassailable integrity, as an educator who has put into practice the most advanced and progressive ideas in this country. That is why I refuse to believe that you will let this matter end here, with the reputation of this college in the most

serious danger it has seen. In times like these, when hate rides high and intolerance plagues the world, no institution of learning should compromise with any act contrary to the American Way.

Or is this to be the American Way?

In a recent controversy, someone said that in a hundred years, perhaps, whites and blacks might mix. Said Newbold Morris: "A hundred years will be too late. The democratic way of life is on trial today. The time is now . . ."

Can't we take a lesson from Mr. Morris? Before it is too late?

Respectfully yours,  
Martin Dibnor.

### DR. HOLT'S REPLY

My dear Dibnor:

I did not answer your letter of the 23rd, but my talk in the Theatre yesterday, which perhaps you heard, was in answer to those who may think as you do. Now that you have heard what I had to say you know the position of the Trustees of Rollins which may or may not appeal to you.

Thank you for writing to me. As I claim the right to free speech myself at Rollins, so I will fight to the limit to guarantee a similar right to every member of the faculty, staff and student body.

Sincerely yours,  
Hamilton Holt.

### AN OPEN LETTER TO DR. HOLT

November 28, 1947

Dear Dr. Holt:

I admire your frank declaration of feelings and of Rollins' policy regarding the cancellation of the Ohio Wesleyan game. Your speech, I am certain, appeased and satisfied most of the student body. However, a good many of us left the Annie Russell theatre with certain reservations still in our minds and hearts.

We were convinced of your wish that the Negro problem be solved. And you established yourself as a superior type of college president by implying as much, and by giving lip-service to world government and world economic order.

But, on each of these ideals action must be taken to support the fine words it is so easy to speak. This summer I had the privilege of working with World Republic, Inc. — an organization of young people who were acting to bring about the ideal of a world government. They weren't just talking about it, nor

were they deterred by any kind of opposition to their efforts toward the goal in which they so strongly believed.

Of course these young people have nothing to lose personally if they fail (other than what the entire world would lose by another war). But I have also seen men in high positions risk jeopardizing themselves for the sake of a cause. Men who have "stuck their necks out" for what they believed in are among the greatest figures in history — Socrates, Jesus, Luther, Darwin, and Lincoln, to name a few. And forgive me if I mention Branch Rickey.

Mr. Rickey, the president (not the manager) of the Brooklyn Dodgers, has not been above self-interest in his baseball dealings. Yet when he brought a Negro, Jackie Robinson, to the major leagues, he was undertaking a very risky venture. Many observers said that it could not be done or that the "time isn't ripe", and many more were openly antagonistic. It is not hard to imagine some of the things which could have happened as a result of Mr. Rickey's action; and he had at stake the welfare of the Brooklyn Dodgers, a much larger business enterprise than Rollins College. But the Robinson experiment was an unqualified success, and a major battle was won toward the elimination of race prejudice and a solution of the race problem. This battle was won mainly through the courage and ability of a Negro athlete, Robinson, and through the courageous right action of a businessman, Branch Rickey. Despite your slightly cavalier attitude toward Mr. Rickey, he could teach you a thing or two about democratic action.

In fact, it is my opinion that you might have done a morally good action in consenting to make a "test case" of the Rollins-Ohio Wesleyan game. It is also my guess that you overlooked an opportunity for some favorable national publicity for Rollins, something which I am certain you are interested in — (although it is very possible that you would like to have Rollins' waning reputation as a progressive, liberal school becoming completely extinct).

You said that education was the key to the solution of the Negro problem. Now that is an easy thing to say. But when you say education, Dr. Holt, do you mean education of the Negro alone — or of the white man too?

Hoping you will pardon the frankness of this letter, sincerely,

John Van Metre.

## Rollins Sandspur

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## PROFILES



Tom Blakemore

Tom Blakemore—the only thing on this campus comparable to the tradition of Cloverleaf. Born? Why, yes, on February 23, 1922, in Liberal, Kansas, to The Grocer and Mrs. T. G. Blakemore. He had lovely blonde ringlets which motivated his mother to pose him on bear rugs, in the usual fashion.

His parents stood him until he was ready for the eighth grade, when they packed him off to Pembroke School for Boys, in Kansas City, where he finished his secondary education. He was the only boy in his graduation class who did not go East to school.

"Blake" arrived in Winter Park for the first time, at 4 a. m., two weeks before the official opening of the school. Upon observing our little village, he commented, "What a place for college life, it's as bad, if not worse, than Liberal." (This was not good.) I asked him his definition of "College Life", and he laughed in my face.

While driving by Carnegie Hall a day or so after his arrival, he spotted a very tall, lean, young fellow carrying a violin. Tom chatted with the violinist for a moment and the conversation continued at Rabbie's. The boy turned out to be Tom Brocklehurst, and you would never believe the story about his violin. So I won't tell it. Both boys pledged Kappa Alpha.

Blakemore was not here a year before the army wanted him. His only regret was that he couldn't take Rollins with him. He was promoted to Pfc. after three weeks and immediately wrote his parents that he had only 18 more promotions to go before being a full general. If he were promoted every three weeks, he would reach the highest army distinction with-

(Continued on page 4)



Flip Starobin

Flip Starobin was born and raised in the fine old city of Brooklyn where she passed through a calm and productive adolescence. The calmest point in her early career came in 1941 when Mickey Owen dropped Casey's third strike and them Bums lost the World Series. Flip just sat stupefied for an hour. Then she cried and screamed hysterically for another five hours, finally leading a snake-dance procession of outraged and crestfallen citizens through the wilds of Flatbush. This is still a sore point with Phyllis. However, she later compensated for the Dodgers' acute misfortune and at the same time soothed her own wounded heart by writing vivid verse to eulogize the sterling qualities of the Ebbets Field gang. One of her first successes (and the beginning of the productive side of her adolescence) was a little number called "Dolph Camilli Hits The Spot" sung to the tune of the familiar Pepsi-Cola jingle. This early song-writing success gained for Flip a reputation which she has exceeded only by her brilliant theatre work at Rollins.

As soon as she got to Rollins in 1945 she was accosted one night by Wilbur Dorsett and two Orlando thugs and carried under violent protest to the Annie Russell theatre where she was immediately assigned a part in "Blithe Spirit". Since this early success Flip has appeared frequently in Rollins productions and is at this very moment in a key role of "School For Scandal", where she is a bright spot in an otherwise drab picture.

Flip can not only act, but sing and dance and do world government work. She is probably the foremost Bessie Smith imitator in all of central Florida; she is the inventor of an amazing new dance-step (which is yet unnamed, but which can briefly be described as "fannies out, legs rubbery, put plenty of schmaltz into it" . . .). Her world government work consists of a session with the World Government Institute, and then one with the World Federalists in New York. She has other liberal inter-

(Continued on page 8)

## High Music Honor Won By Martha Barksdale; Recital Program Given

Martha Barksdale, talented piano major, will present her Junior Recital next Sunday evening, December 7, at 8:15 o'clock at the Winter Park Woman's Club.

Miss Barksdale's program is as follows:

- |     |   |           |
|-----|---|-----------|
| I   | Prelude and Fugue, Vol. 1, No. 17       | Bach      |
|     | Prelude and Fugue, Vol. 1, No. 15       | Bach      |
|     | Sonata in A                             | Scarlotti |
| II  | Sonata Quasi Una Fantasia Op. 27, No. 1 | Beethoven |
| III | Waltz, Op. 42                           | Chopin    |
|     | Nocturne, Op. 27, No. 2                 | Chopin    |
|     | Ballade, Op. 23                         | Chopin    |
| IV  | Ballade, Op. 10, No. 2                  | Brahms    |
|     | The Fountain of the Aegina Paola        | Griffes   |
|     | Valse Romantique                        | Debussy   |
|     | Waldesrauschen                          | Liszt     |

Martha is one of the few juniors to perform an entire recital unassisted. The young pianist already has many musical achievements to her credit since entering Rollins in the Fall of 1945. Recently she was awarded the prize presented each year by Pi Kappa Lambda to a junior student who has attained meritorious achievement in the field of music.

In addition to numerous appearances in Dyer Recitals, Martha participated in the recital of two-piano selections given in Annie Russell Theatre last year for the Victory Expansion Drive. She is a member of Phi Beta Honorary sorority.

Martha's musical interests do not center entirely around piano. She is minorizing in organ and soon plans to join the Orlando Branch of the American Guild of Organists. She is also taking the Piano Methods course, being given this year at the conservatory, and has several young piano students.

Orange, New Jersey is Martha's home. Formerly she lived in Jacksonville, Florida, where she was a pupil in piano of Mrs. Kingberry Norton just prior to her entrance at Rollins. At present, she is studying with Prof. Walter Charnbury.

## Biology Class Makes Marineland Field Trip

Thirty seven members of the first year biology class made a field trip to Marineland, Florida on November 19th to get a first hand account of marine life in its pseudo-natural surrounding.

Accompanied by Miss Bernice Shor, the science class motored to St. Augustine in time to watch the 11 a.m. and 2 p.m. feedings of the captured sea life.

Each year the first year class makes this trip in order to get an eye witness account of the types of fish in captivity there and to see their interesting feeding ritual.

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## Fools Through A Sieve

With somewhat mingled feelings, we come to our last issue, and realize that no longer will we have to exercise our somewhat dubious talents for diplomacy, no more will we greet every overheard bit of campus gossip with "That's news for the Sandspur", and no more will our former friends duck when they see us coming. We'll probably feel somewhat lost on Tuesday afternoons, though, and find ourselves wandering over to haunt our poor successor (not yet determined) and deluge her with good advice. . . .

Now for a last collection of odds and ends. Seen twinkling bravely from its balcony perch on Gale Hall is a bright red-lighted key which seemed vaguely familiar. We finally realized that it was the same key that had gone for a couple of weeks, in considerably demerol guise, over the back entrance of Pugsley. Just one more incident, it appears, in that long-standing Kappa-X Club feud. It remains to be seen how long it'll stay where it is, and what will be the next step.

Our vote for the most colorfully dressed man on campus goes to Jim Anderson, who is just one more factor in keeping us entertained through American lit class. Orange socks one day, bright red the next; and he's not averse to dangling one loafer on his toe so that his full sartorial elegance might be seen. . . . But, on the other hand, there's also Jim McMenemy, who arrived in creative writing class last week in khaki shorts, shirt and tie, (a wild one), plaid sports jacket, and tennis shoes. Questioned about it, he remarked calmly, "Well, I heard that this was a Bohemian class. . . ."

And one final overheard — a classic definition, gleaned from a recent Beakery conversation. "Sachet is the stuff you put in your drawers to make them smell good." A perfectly innocent ex-

planation, of course . . . but it appears that people have evil minds here at Rollins.

Now for some final acknowledgments. Come to think of it, people have been awfully nice after all — so nice, that we hardly know where to begin. Big bouquets are due, however, to Don Vincent — what would we have done without him?; to Bev Ott, who not only created some sort of record by asking to be given more to do, but who has consistently turned in excellent stories, theatre reviews, and profiles, and been cheerful about it all, even when we woke her up at 7:30 to drag out copy. To our wonderful suite-mates, Paula and Flip, who have listened to our griping, written our profiles, drawn our pictures, kept our editorial columns supplied with material, and been just generally nice. To Mr. Wattles, even though he won't let us quote him, who was pleasant even when we woke him up at midnight with our troubles, and who didn't mind our class papers being late every now and then, just as the Sandspur came out on time. To Ann Knight, who really knew about make-up and was ever willing to help; and to Alison Hennig, who took over our advertising on very short notice and did a beautiful job of it. To P. J., for struggling valiantly and pleasantly with our headlines; to Carol, Beverly, and Virginia, for prompt and efficient proof-reading; to Gently, for turning in good columns and not minding what we did to them, and for talking to the printers when we were scared to; to Zoe, for being so dependable and willing; to Mary Frances, for her columns and for providing cheerful transportation, and to Alice, for being an equally nice chauffeur; to Carl Jones, for news stories that were more than just news stories; to Bob Seizer, for

(Continued on page 6)

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**Dr. Holt's Speech —**

(Continued from page 1)

to you that by inheritance and by whatever reasoning and ethical powers I possess I believe that a man should be judged as an individual, and only secondarily and in a very small degree by the race of which he is a member or the color of his skin. So perhaps you will wonder why I have not taken my stand on the firing line in this perplexing issue that has confronted Rollins, as I advised you to do if you espoused a great cause, when I gave you my Chapel talk at the Convocation the other day." And he then gave a clear and concise statement of his reasons, explaining that Rollins' move was no reflection on the individual merit of Kenneth Woodward, who was obviously an outstanding student and person, and emphasizing that the student body of Ohio Wesleyan had originally voted not to send him with the team. It was only when the trustees of that school reversed this decision that trouble began, and Dean Enyart flew north to attempt to alleviate the situation. When he failed to effect a compromise, the only course left to Rollins was to refuse to play, owing to the many complications that might arise.

"If the colored boy was hurt in a scrimmage by any of our team," said Dr. Holt, "no one would believe it was unintentional. And if he hurt any of our boys, the same charge would be made and believed. If rumors can be believed, we understood that some groups had threatened that he never would be allowed to enter the stadium. . . . If Rollins persisted in playing with him and taking the consequences we might lose—probably would lose—the good opinion of a certain section of the community. . . . But even more important than these

**T-B Unit To Be Here; 100% Turnout Asked**

The Health Committee of the Community Service, responsible for the Orange County Tuberculosis Mobile Unit to be here at Rollins College Thursday and Friday, requests 100 per cent participation of the students to have X-rays taken.

The Unit, which comes each year, will be located between Knowles Hall and Cloverleaf, and will be open from 10 a.m. to 12 noon, and from 1 p.m. to 4 p.m. with the exception of from 3 to 4 Thursday, which has been set aside for the colored help of the college.

The students, faculty and staff of the college are all urged to report for X-rays, which take only a few minutes.

**Herring Recital —**

(Continued from page 1)

Barbara, who has studied here with Miss Helen Moore for the past four years, will graduate at the end of this term. A member of the Chapel choir, Phi Beta, the national honorary music and speech fraternity; and Pi Kappa Lambda, honorary musical fraternity, Barbara has played all over central Florida, participating in programs in Orlando, Winter Park, Mt. Dora, and Daytona. She also was a member of the cast of "Make Mine Fantasy", the Independent Women's show given two years ago.

Miss Herring has studied music since she was seven years old, mainly with Miss Nettie Allen of Auburndale, her home. She plans a musical career after she graduates, though her plans are still somewhat indefinite.

considerations is the fact that if we defied public opinion in any open way in the deep South, it would precipitate a race crisis, and when the crisis was over, no matter which way it was settled, it could not have materially hastened the coming of better relations between the races, but would more likely set them back—perhaps for a long time."

Emphasizing the fact that overt action at this time would not be of any real value, Dr. Holt concluded his speech by discussing the relative importance of the various loyalties involved in such a situation. "The loyalties to Rollins and its ideal were not to precipitate a crisis that would promote bad race relations," he explained, "but to work quietly for better race relations, hoping and believing that time would be on our side. Our Student Council, I am glad to tell you, quite unsolicited, has already approved of the action of our trustees in this unhappy affair. I hope the faculty and student body will do likewise."

The complete text of the statement issued by the trustees of the college appears elsewhere in the Sandspur.

**New Morse Exhibit Of Water Colors Given**

An exhibition of thirty-eight outstanding watercolors by members of the National Association of Artists, opened December 1st at the Morse Gallery of Art, to be on display from 2 p.m. to 5 p.m. daily through December 15th.

Representative of the best in modern and conservative work in the watercolor field, the show was obtained through the Association's National headquarters, The Argent Galleries 42 W. 57th St. New York City.

Among the pictures included in the exhibit are: "New England Winter", by Florence Squier, Chairman of the show; "Thunderstorm", by Beulah Stevenson; "Red Slipper", by Helen Statesbury; "Scrub Pine", by Ruth P. Taylor; "Snow On the Hudson" by Grace Treadwell; "Flowers by the Sea", Mary Van Blarcom; "Winter Color", Frances F. Dodge; "Sun Flowers", Hilda Feldman; "The Frog and the Antlers", Beth Creevy Hamm; "Old Brooklyn Street", Nell Choate Jones; "New York Harbor", Ethel Katz; "Seafarers", Hilda Katz; "Winter and Spring", Elmiria Kempton; "Hidden Pool", Goldie Lipson; "The Web", Hannah Moscom; "Heaven and Earth", Alicia Sundt Motts; "Millbrook", Betty Waldo Parish; "Fishing Boats", Newel Choate Shute; "Shacks and Tanks", Dorothy Sklar.

**Der Deutsche Verein Holds Christmas Party**

The final meeting of Der Deutsche Verein this term will be held Friday night at 8 at the Phi Mu House. The affair will be a party in celebration of St. Nicholas Day, which falls on December 6. All members of the student body and faculty are cordially invited to attend.

During the evening, special Christmas music will be presented and all will join in the singing of familiar carols. St. Nicholas, himself will be present to distribute gifts. Helen Ellis will read the Christmas story in German and refreshments, typical of this celebration in Europe, will be served. A special feature of the evening will be music by the Rollins String Quartet.

Anyone planning to attend is asked to drop a note to Box 208.

**Blakemore Profile —**

(Continued from page 3)

in a little more than a year. He was broken to back private two days after he wrote home, and his schedule was ruined. He was turned down four times at port of embarkation — the Army said it was his eyes —

Blakemore says, "The women are getting smarter and uglier every year."

Blakemore complains, "But, Father, I have a champagne appetite, and only a beer income."

Final comment — Gentlemen prefer blondes, but so does Blakemore!

**Pledging —**

(Continued from page 1)

Park; Pat Van Sickle, Crawfordsville, Ind.; and Adeline Williamson, Canton, N. C.

Chi Omega: Eleanor Hummel, Richmond, Ky.; Rhoda Knight, Tampa; Sheila Monroe, New York City; Ruth Schmidt, Kenmore, N. Y.; and Margaret Williams, Kings Mountain, N. C.

Gamma Phi Beta: Edna Baldwin, Crystal Springs, Miss.; Dorothy Best, Melbourne; Elizabeth Bull, Sterling, Ill.; Nancy Burnett, Barrington, Ill.; Marjorie Colt, Dalton, Mass.; Alison Cunningsham, Greenville, O.; Allis Ferguson, Parrish; Carolyn Hughes, Cullman, Ala.; Velenthol Jordis, Coshocton, O.; Margaret Lawwill, Lookout Mountain, Tenn.; Joan Rainard, Meriden, Conn.; Marjorie Reese, Columbus, O.; Elaine Rounds, Winter Park; Ann Rupert, Winter Park; and Valerie Stacey, Milwaukee, Wis.

Kappa Alpha Theta: Dana Abbott, Evanston, Ill.; Judy Baker, Lima, O.; Nancy Brinkman, Elgin, Ill.; Betty Lou Browning, Ft. Lauderdale; Jane Freeman, Bethesda, Md.; Ann Garner, Delray Beach; Virginia Harr, Philadelphia; Sally Hidey, Wilmette, Ill.; Sandra Rein-smith, Allentown, Pa.; and Alice Smith, Alburtis, Pa.

Kappa Kappa Gamma: Nancy Butts, Ormond Beach; Martha Dalrymple, Arroyo, Miss.; Elizabeth Downing, Louisville, Ky.; Margot Hache, Santiago, Dom. Rep.; Beverly June Hedrick, Oklahoma City; Carolyn Maass, Palm Beach; Billie Forester Moore, No. Wilkesboro, N. C.; Marjorie Mae Norris, Winchester, Mass.; Barbara Elizabeth Roth, Kankakee, Ill.; and Dorothy Ann Stone, Bloomington, Ill.

Phi Mu: Nancy Burgess, Rome, N. Y.; Beverly Cotter, Osprey; Fay Crouse, Winston-Salem, N. C.; Barbara Dickson, Ridgewood, N. J.; Joanne Endress, Mansfield, O.; Gretchen Herpel, West Palm Beach; Riolama Shaw, Rocky River, O.; Lois Ann Stevens, Orlando; Norma Jean Thaggard, Ft. Myers; and Mary Elizabeth White, Greenville, Ky.

**Jack Sayers Delivers Thanksgiving Address At Student Service**

Contrasting European want with American plenty, Jack T. Sayers addressed students and faculty at the Thanksgiving Service in Knowles Memorial Chapel, November 26 at 9:40.

"Our plenty may be summed up into Power," Jack said, with great force and effectiveness, "Power to feed the starving children, power to clothe them against the winter. We have the power to recreate the spark of life and hope in millions of hearts grown faint from want. Let us thank God that He has made us the kind of people who can use our power with no goal in view but the relief of suffering."

Following Walter Rouse's Invocation, Elaine Miller read the Litany. Joseph Freidman gave George Washington's Thanksgiving Proclamation, and Psalm 146 was read by Jean Cartwright.

The Chapel Choir sang Gustav Holst's "All People that on earth do dwell," and "Thanks be to Thee" by Handel, accompanied by Dr. Herman F. Siewert at the organ.

Pi Beta Phi: Carolyn Alfred, Lancaster, O.; Anita Donnersberger, Western Springs, Ill.; Rosemary Haven, Forrest City, Ark.; Alison Hennig, Tarpon Springs; Patricia Ann Jackson, Orlando; Nancy Magruder, Orlando; Van Louis McDaniel, Forrest City, Ark.; Margie Mountcastle, Miami Beach; June Nelson, Winter Park; Barbara Rawlings, Mobile, Ala.; and Jolie Wheeler, Orlando.

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## Center Worker Reports on Passing Crowd; Dissects Mail Fiends, Doughnut Dunkers

by Harold McKinney

Don't talk to me about the facts of life, or the passing parade, or 'How to Win and Influence'. I work in the Center and, though I'm not inclined to brag, you can learn more about people there than you can by reading all the books in Carnegie. Not that I ever heard of anybody reading a book in Carnegie. Anyhow, I think everyone who comes through the Center is just wonderful, but there are some characters. . . .

Take the mail fiends. They rush in first thing every morning and dash for the mail boxes. You can always tell how they make out. The ones that don't get any letters drop back in and order coffee (black) and make bad jokes about "I'll raise pigeons in the damn thing", or "That spider's family is

starting to raise a family". But the lucky ones kind of amble in, their thoughts miles away. The happiest are those who read a line of the letter, (held waist high in one hand), and then cast admiring glances at their old man's autographed check, (held chin high in the other).

There's the fellow who comes in with his girl. He is always in a very serious conversation.

"Gimme a coke, please . . . Look, honey, all you have to do . . . Make that tea, will ya . . . Just turn your light out and raise the window . . . Change that to root-beer, huh . . . and I'll put the ladder up . . . Say, if you don't mind, I'd rather have coffee . . . then you can come out and stay as late as twelve. What's this? I wanted iced coffee!"

(Continued on page 6)

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### Report Cards —

(Continued from page 1)

is divided into four parts. In the first are four items to be graded. In the lead-off slot is the item "Success in Achieving the Specific Purposes of the Course."

The grade given in this item is the student's grade in the course. (There is no summary, which was one of the most unworkable features of the old card.) Every other item on the card is there to enable the instructor to give as complete an estimate of the student as he is able to or wishes to, or as the course allows.

So, don't expect to find all items checked. For instance, in the first part of the card one of the four items is "Thoughtful Participation in Class Discussion." Obviously in some courses — like Sculpture or Piano — there isn't much class discussion, but in many courses discussion is important. The item is there to be marked if it applies — and to be left unchecked if it doesn't.

Also in part one, instead of the old categories Excellent, Good, Average, etc., the new card used Outstanding, Above Usual, At Usual Stage, Below Usual, and Seriously Below Usual. Space does not allow a discussion of these except to note one point: The word "Average" was an unsatisfactory term because it has a statistical meaning and is therefore confusing in small classes where the instructor's standard is the basis of grading.

Then follows the second section of the card listing a number of desirable habits and character traits. These are not to be graded however; they are to be checked only if the student is seriously below or exceptionally above an acceptable standard. Therefore, any item not checked in this section signifies that the student is satisfactory in the habit or trait in question (or that the item doesn't apply to the course.)

The third section of the card is a space for General Comment. As stated above, students have long asked for this. So have many faculty members who feel that in a few words they can round out their evaluation of a student and his work — and perhaps make suggestions for improvement. This feature, however, like everything else in the card except the very first item, does not have to be utilized unless the instructor feels he can use it to advantage.

The final section — a space for confidential remarks to be kept on file for the use of the Upper Division Board, the Senior Committee, and the Deans — is the same as in the old card.

The new card ought to be more satisfactory to students and faculty alike. It will be easier to make out. It will be more comprehensible to read. It will give each student a fuller picture of himself — his strong points, his weak points, his needs. Perhaps it will impel him to ask, not so much "How am I doing?" as "How am I maturing?"

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Across From The Campus

## Coith Chosen Queen At Dance Sponsored By Student Council

Last Friday night Student Council sponsored an all-college dance which was given at Dubsread from 9-12. The highlight of the evening was the crowning of Barbara Coith as queen of the football team. Barbara was chosen from a group of girls selected by the various fraternities and Independent men's groups on campus and voted upon by all of the men of the student body.

Dr. Holt crowned Barbara queen and led her in the next dance. He was assisted by Joe Masters, who was master of ceremonies.

Barbara, a senior and a transfer last year from Agnes Scott, is a member of Pi Beta Phi sorority. She sings in the Chapel Choir and is secretary of that organization. She also sings in Bach Choir, and appeared in "The Old Maid", this year's first production of the Fred Stone Theatre.

The decorations for the dance were designed by Carole Austin and featured blue and gold streamers and large silver posters displaying the sorority and fraternity pins of each group on campus.

Music for the dance was furnished by Jimmy Wilcox and his new eight piece orchestra.

## Rollins - Stetson Quiz

### Sessions Scheduled

WHOO will come out on top — Rollins or Stetson? This will be determined in the new "Quiz of Two Colleges" program presented over station WHOO every Sunday beginning Dec. 14 from 4:30 to 5 p. m. when these rival teams compete for cash prizes. Under the direction of Mrs. Ruth Smith, radio director of educational programs, four students selected from each student body will appear on every broadcast.

"A silver dollar will be awarded to each contestant answering correctly the questions previously submitted by members of both faculties," Prof. William Whitaker said. He added that all questions will be geared to an undergraduate liberal arts level.

Rollins and Stetson will broadcast from their respective campuses, the former in the Speech Shack and the latter in the Little Theatre. Quiz masters will preside at both schools.

Broadcasts, discontinued during the Christmas holidays, will be resumed Sunday, Jan. 10. At this time the four contestants will be selected from representatives of each fraternity, sorority and independent group on the campus.

At the conclusion of the school year, a grand prize will be awarded to the team with the highest average of correct answers.

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## Experimental Theatre Old Maid Production Reveals Acting Talent

by Beverly Ott

Director Donald Allen and his cast, composed primarily of newcomers to the Rollins stage, succeeded in adding new laurels to those already heaped upon Zoe Akins' Pulitzer Prize winner, "The Old Maid." The first Fred Stone Theatre presentation of the season undoubtedly proved most satisfactory to audiences and actors alike.

The Experimental Workshop is an answer to both an aspiring actor's prayers and the hankering of local theatregoers for more real theatre. Its purpose — to introduce new talent and to stress direction and development of acting technique, was carried out effectively in the initial offering and spectators could hardly have wished for more gratifying results.

Although written to be staged and costumed between the years of 1833 and 1854, when marriage was the only career for a woman, the production was presented in modern dress. At times, this made the conventions upheld by the plot seem outdated. However, only upon rare occasions did it prove distracting. The settings were suggested and served to lay emphasis upon the acting.

"The Old Maid" told the story of the adoration of a woman for a man who loves someone else. She bears his child and must later sacrifice her marital happiness with another man in order to keep the child near her and give the girl a proper family background required by the society of the time.

Nan Van Zile, portrayed Charlotte, a difficult role for a beginner. Her previous voice training proved beneficial in her college stage debut, as it gave her dialogue a smooth and effortless quality. Barbara Coith was seen as Delia, whose decisions shaped the lives of her family and friends. Hers also was a first Rollins stage appearance, and shows promise of many more. Suzanne Ferris played the outspoken aunt, Mrs. Mingott, with ease and confidence. Jack Teagarden, Frank Entwistle, Richard

## Trustees' Statement Regarding Ohio Game Now Published In Full

The statement of the Trustees regarding the Ohio Wesleyan game is as follows:

Officials of Rollins College, representing many different sections of the United States, have given careful consideration to the advisability of playing the game scheduled with Ohio Wesleyan University on Friday, November 28, in consideration of the fact that one member of the Ohio Wesleyan team is a Negro.

Rollins College has no objection whatsoever to playing in a game in which a Negro participates. However, a football game is a community affair and, after consultation with leading members of our community, both white and colored, officials of Rollins College have decided that in the best interests of racial relations, they are unwilling to take action which might interfere with the good progress now being made in Florida, and especially in the local community.

Rollins, therefore, has decided to cancel the game.

## Fool Through A Sieve —

(Continued from page 3)

consistently excellent reporting; to Mickey Dean, for getting the papers up on time; and to Jack at the printers', who bore with us week after week, didn't object too violently when we tore up the paper at the last minute, and was always nice to us in spite of everything.

To Beverly Cotter, for doing our typing cheerfully every Monday; to Gov Tully, who did a wonderful job as exchange editor, to say nothing of providing moral support and transportation; to Andy Tomasko, as nice a business manager as he

Glatthar, Charles Dawson, Betty Pottinger, Robert Ferguson, Margy Mountcastle, Zelda Sheketoff, Carolyn Alfred, Virginia Estes, and Cynthia Heideman contributed commendable support to the principals.

## Center Feature —

(Continued from page 5)

Then there are the people who get emotional about professors. Some love 'em and some hate 'em. Two students come in.

"She is one of the most lovely, charming people I have ever met. Why actually it's a pleasure just to sit and listen to her. And what an intellect. She has the understanding and tact to make everything so . . ."

"Ok. OK. What did you get on the test?"

"I got an A, but that has nothing . . ."

Two more students come in:

"If I have ever seen a more soured, dogmatic, pedantic, fumbling old fuss-budget in my life, it was a Colonel in the Army. Why this guy sits around and talks about everything under the sun and then gives a test on the 'Evolution of the Apostrophe'. I tell you . . ."

"All right. All right. What did you get on the test?"

"I got a 'F' but that has nothing . . ."

Oh, there's a mess of characters all right. One of them is the coffee drunkard. Whenever he, or she, walks in, coffee starts pouring. Morning, noon, and night they sit and sip. Sometimes the coffee drunkard has a friend, the doughnut fiend. He keeps his eye upon the doughnut and not upon the hole. He offers to buy anybody a doughnut but they never take him up. But when he sits down, ready to enjoy this delicacy in holy rapture—his friends divide the doughnut amongst themselves. And there's the money changer. He walks his shoes off. He breaks a dollar for two cokes, breaks a quarter for cigarettes, and then breaks a nickel for matches. By the time he gets back to his table, someone has drunk his coke, smoked his cigarettes, and walked off with his girl. Someone asks him for a match and he screams, "drop dead!"

Some of the freshman girls confuse me. Bee and Jay come in. Bee says to Jay:

"I've really got a crush on Murgatroyd. He's got curly hair and is the best player on the football team. We'll be going steady soon." "But that's Dee's boy friend. She doesn't talk about anybody else."

"Well, she'll get over it in time. Don't you say anything to her!"

"What kind of a friend do you think I am?"

Bee goes out and Dee comes in. Jay grabs her by the arm.

"Oh Dee, I have the most hideous news. Bee's going to steal your boyfriend, Murgatroyd."

"Oh, him. That's all finished."

is efficient; and to Dr. Starr, for a convenient and comfortable shoulder to weep on, and help. In fact, to people in general, because they've really been a lot nicer than we give them credit for being most of the time.

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## The Cat's Meow

This week our cat has more or less settled down to a quiet (contented) purr.

With the crowning of Barbara Coith as queen, homecoming activities started off with a great fanfare and scattering of rosebuds. Seen getting into the "spirit" of things at the dance were: Bill and Martha, Carol Austin and Ed Copeland, Jim and Taffy, Judy and Jube, Tram and Bickley, "Foots" and Buzzy staggering around stag.

Congratulations to: the football team for their overwhelming victory against the Daytona All-Stars Saturday night . . . Sabin and Van . . . Dee Bufalino and Milton Blakemore . . . the retiring editors of the Sandspur for doing such a good job . . .

Connie Bogardus threw a clog in Blakemore's wheel when her friend George flew down from Yale for the week-end. What's the story, morning glory?

Johnny Grey's theme song: "Beverly, Beverly, ain't she sweet, but Mac D. thinks so too, tweet! tweet!" Might be that Zoe Weston will change things.

It was old home week for the Gamma Phi's. Back on campus for a visit were Janet Haas, Bambi Cranmore, Hannah France, and Connie Clifton, the latter engaged.

Since rushing was, without a doubt, the main event of the week-end, we cannot end this column without some reference to it. Reference—thank the good "somebody" it's over and congratulations to all.

I'm in love with Aloysius now. He's got straight black hair and is the best player on the football team. But don't you tell a soul!

"What kind of a friend do you think I am?"

Dee goes out and Murgatroyd and Aloysius enter. Jay goes over to them.

"Dee doesn't love you any more; she loves you. But Bee loves you!"

Mug turns to Ally and shrugs; Ally shrugs back. Murg says:

"Don't tell this to anyone. . ."

"What kind of a girl do you think I am?"

" . . . but we never heard of 'em."

Like I said, this can be very confusing. Anyhow, I think everyone who comes through the Center is just wonderful but there are some characters. . .

## Chapel Choir To Give Christmas Service For Holiday Season

High-lighting the pre-holiday activities of Rollins College will be the annual Christmas Service at Knowles Memorial Chapel, Sunday, December 14th at 8:15 and 8:30 p. m. Following both services the Women's Association will have open house at the Alumnae house for those attending.

The service will include music by the Chapel Choir under the direction of Dr. Christopher Honaas, The Call to Worship by Beverly Burkhardt, the Invocation by Arthur Swacker, and the Christmas Story told by Sidney Lanier. The girl's Glee Club and the Men's Octet will also participate.

The tentative program for the service is as follows:

PRELUDE—Overture, from the Messiah \_\_\_\_\_ Handel  
Rollins Chamber Orchestra  
GLORY BE TO GOD \_\_\_\_\_ Pergolesi  
FROM HEAVEN ABOVE \_\_\_\_\_ Bach  
With string quartet and organ  
CAROL OF THE SHEEP BELLS  
(Men's voices) \_\_\_\_\_ Slovak-Kountz  
CHRISTMAS DAY \_\_\_\_\_ Holst  
HOLLY AND IVY \_\_\_\_\_ Bouton  
SING WE NOEL ONCE \_\_\_\_\_  
MORE \_\_\_\_\_ Smith  
THE THREE KINGS \_\_\_\_\_ Willan  
JESU, BABE OF \_\_\_\_\_  
BETHLEHEM \_\_\_\_\_ Charles Rex  
Organ, Harp, Celeste, Flute  
THE LITTLE JESU OF BRAGA  
(Harp obbligato)—Portuguese \_\_\_\_\_ H. Gaul  
LULLABY ON CHRISTMAS  
EVE \_\_\_\_\_ Christiansen  
SILENT NIGHT \_\_\_\_\_ Gruber  
O HOLY NIGHT! (Harp  
Obbligato) \_\_\_\_\_ Adams  
THE HALLELUJAH CHORUS,  
from The Messiah \_\_\_\_\_ Handel

Students are requested to order their tickets through their House-mothers or Miss Adolfs by December 6.

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## HOLIDAY GREETINGS —

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## Christmas Is Just Around The Corner

Before you go home, stop in and let us help you select some of your Gifts for friends and relatives. It will be a pleasure to serve you.

More of those "Jollie Junior" dresses are in for the Misses.

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Down Town



## Undeclared KA's Win In Intramural Football

The Sandspur Bowl Touch Football League which reached its conclusion yesterday with the All-Star-KA game, saw a powerhouse Kappa Alpha outfit run roughshod over the rest of the league.

Bill Custer's smooth-working outfit led by Buddy McBride, Paul Kleinfeiter, and company ran off a streak of ten straight wins without a defeat in league competition to easily annex the '47 Championship crown.

### Final Standings

	W	L	T
K. A.	10	0	0
Sigma Nu	7	3	0
X Club	6	3	1
Lambda Chi	4	5	1
Delta Chi	2	8	0
Independents	0	10	0

The All-Star team which met the K.A.'s in the final game of the year in the Sandspur Bowl yesterday was made up of Hayworth, Simon, Tutill, McMenemy, Burgess, James, O'Hara, Cox, Dawson, Stevens, Mayer, Brakefield, Lister, and Brown.

## Personalities in Sports

by Lefty Saurbrun

Jack McDowell, the amiable highlander, has never in eighteen years as Tar coach had a losing season. This is a remarkable record that few coaches have ever equaled. Rollins has compiled seventy-nine victories and twenty-nine losses since 1930. Jack's version of the double wing has become famous.

Let us reflect for a moment on what constitutes a great coach. Young George Munger, coach of the Red and Blue of Penna. was quoted as saying that each player must be treated as an individual; not as a machine that does what he is told, and not encouraged to think for himself. Our boys will tell you that Jack inspires individual leadership by asking them how they would solve their own specific defensive or offensive problems. This attitude instills the confidence necessary to make good ball players better ones. Why is Jack so well liked? Well, because he is one of the boys at heart; a player's coach, and one who is remembered as an immortal of southern football at N. C. State.

Those who saw the Miami game will not only remember the great play of our team, but the strategy of Jack McDowell who took a small band of fighting Tars against a bigger highly favored team and won a spectacular moral victory.

Jack, we of Rollins appreciate all you have done down through the years for the spirit of this school, and we hope that one of the best college coaches in the country will always stay with us.

Rollins is the only one of the five state colleges to finish out of the red. The Tars won five and lost two. Florida copped four, tied one, and dropped five. Miami won two, tied one, and lost seven. Stetson finished with two triumphs, a tie, and six defeats.

The season of 1947 came to a very successful end when the Tars turned their double wing power on and gave Otterbein a long ride back to Ohio. If ever a team had good balance this year, we had it. A line that was tops and a backfield composed of boys like Dick Durty, Cal Peacock, Ken Horton and Seet Justice would be the envy of many coaches in this southeastern section. Ask Jack Harding, the Miami mentor, what he thinks of Cal Peacock and how hard he tried to get him to play for Miami. If Miami this season had just one of our breakaway runners they would have gone places. True, they had Ghau, but all he could really do well was kick. I'm inclined to believe there are some folks here at Rollins who never realized the wonderful talent Jack and the other members of our staff, namely Dr. Waite and Joe Justice, gathered to play for us. Actually, there were very few boys who were not outstanding performers on Prep or High School teams. Great natural ability along with fine coaching cannot help but produce a winner.

Speaking of naturals, Harry Hancock is a good example. Harry has color, an aggressive manner, and a fighting heart, not only on the gridiron, but the basketball floor and the diamond as well. My vote for the Rollins Athlete of the year goes to this genial gentleman of the X Club.

### PGA WINTER GOLF CIRCUIT

The PGA Winter Golf circuit opens today out at Dubedread with Sammy Snead, Ben Hogan, Ed "Porky" Oliver, Johnny Revolta, and over 200 other top-notch golf luminaries out after top money in the Orlando \$10,000 Open. We indeed are fortunate to have such a number of great names in golf in our own "backyard".

### Bulletin Board

#### Names and Addresses

The Dean's office this year has been unable to prepare the complete list of student names and addresses which usually appears in the term's last Sandspur, as the final Sandspur is being published earlier than usual. They wish to emphasize, however, that this information is on file in the office, and any student who wishes such a list is invited to come in and copy the names he wants.

#### Canterbury Club

The Canterbury Club hay-ride originally scheduled for December 12 has been postponed until after Christmas, as it conflicted with the Pi Phi dance. There will be no more meetings until after Christmas.

### For Every Occasion

### THE WINTER LAND CLEANERS

Phone 676-J 1021 Orange Ave.

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### MEN'S GOLF INTRAMURALS

The men's intramural golf tournament has gotten under way at Dubedread. Medalist was Clyde Kelly of the X Club, who was followed closely by Bob Humphries and Jude Arnold. Pairing for the first round are as follows: Kelly, Robbins; McBride, Harland; Williams, Saurbrun; Saylor, Williamson; Arnold, McMenemy; Beard, Brown; Palmer, Brinson; Humphreys, Levene.

### MEN'S TENNIS INTRAMURALS

The tennis courts are going to be busy for the next two weeks.

The men's intramural tennis tournament is in progress, with Buddy Behrens and Ricardo Balbiers favored to reach the finals. Those seeded are: Behrens, KA; Balbiers, Independent; Oston, KA; and Adel-sperger, Lambda Chi.

Ed Copeland wishes to announce that anyone over fifteen minutes late for his match will be automatically disqualified.

### DUBSDREAD TOURNAMENT

Rollins' golfers did very well in the Dubedread tournament concluded last Sunday. Pete Dye and Clyde Kelly went a long way in the championship flight until they met up with the very hot Herb Smith of Orlando. Smith put Clyde out in the semi-final round and defeated Pete in the finals, but had to shoot sub-par golf against both Tars before eliminating them. In other flights, Harry Hegler became the champion of the second bracket and Harry Levene won the second (consolation) flight.

## Indies, Kappas Win In Intramural Games Played In Past Week

Last week only three basketball games were played.

The Independents defeated the Chi O' 36-16. Virginia Guarisco scored 12 points for the Independents.

In the second game, Nancy Morrison lead the Kappas to a 51-9 victory by scoring 24 of the total 51 points.

Wednesday, the Independents won from the Alpha Phi's 30-16. Ann Smith scored 10 points for the Independents.

### Standings

	W	L
New Students	4	1
Theta	4	0
Kappa	3	2
Chi Omega	2	2
Alpha Phi	2	3
Independents	2	3
Pi Phi	1	4
Phi Mu	0	3

### Team Scoring

Theta	182
Kappa	168
New Students	165
Alpha Phi	124
Independents	124
Chi Omega	117
Pi Phi	98
Phi Mu	51

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### FISHING CONTEST:

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2nd Prize—True Temper Casting Rod  
3rd Prize—Choice of 3 Lures

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## Christmas Fund Drive Fails To Reach Goal

Falling far short of the \$1800 quota set for the annual Christmas Service Fund, only \$870.86 has been received in the current Chapel Christmas Fund drive.

408 students have contributed — their gifts ranging from 50c upwards.

No individual quotas were set this year, but individuals were asked to make their contributions through their groups. Percentage ratings on the group are as follows:

100%—all members contributing —Alpha Phi Alpha, Chi Omega, Gamma Phi Beta, Kappa Alpha, Kappa Alpha Theta, Kappa Kappa Gamma, Pi Beta Phi, and Sigma Nu.

99%—Delta Chi.

80%—Phi Mu.

74%—X Club.

73%—Cloverleaf.

50%—Independent Women.

48%—Lambda Chi Alpha.

40%—Independent Men.

## Staccato Notes

We have been reliably informed that this is the last issue of the SANDSPUR this term, which of course means that this is the last column we'll have to write before the Christmas holidays.

We have a few orchids to bestow and one goes to Martha Barksdale for the award she recently received from Pi Kappa Lambda, music honorary. Another to the girls of Phi Beta, musical and dramatic sorority, for the lovely and impressive candlelight service they held in the Chapel. And orchids to all the recent "victims" of Dyer. We'd like to see more of you students from other departments at the weekly Friday recitals. We think you might enjoy them.

Overheard, Bill Madsen to Mary Louis Rothermel in Harmony II. Let's sit together so we'll be in

## School For Scandal —

(Continued from page 1)

most of the goings-on. His wife, Lady Teazle, is sweetly portrayed by Jean Cartwright.

Sir Oliver, the play's moving force, is convincingly portrayed by Ken Fenderson who conveys real humor through the stilted device of the aside. His crotchety portrayal is amazingly authentic despite the fact that Mr. Fenderson, appearing for the first time on the stage, is 35 years younger than the character he portrays.

Jim Bartlett's portrayal of Crabtree is notable for the most authentic accent in the play, as some of the others slip more than once. Bill Barker, in his now typical role of a crafty schemer, loquaciously pushes his way through the play from popularity to ostracism.

Flip Starobin adds zip to the play with her accurate and hilarious portrayal of Mrs. Candour, the epitome of a rattle-brained gossip. The role of the dashing young profligate, Charles Surface, is wittily and cleverly executed by Chap McDonnell.

Dick Meifert and Ed Granberry, portraying servants, which were obviously as hard to get in times gone by as now, manage to make off with their scenes in what without their impressive presence might have lapsed into absolutely obsolete roles.

close harmony. (Oh oh!)

Seen at recent football games, several music majors, displaying their talents—namely Ed Rosevear on the trumpet, Kenny Newburn on the bugle, and Bill Madsen on the flugel horn. The rhythm was good, fellows!

Table talk: a group of the freshmen majors were discussing their choice of music for their own weddings. Latecomer John Murphey was asked for his choice—his casual answer was "Oh, Here We Go Again!"

Definitions: Dolce—the Girl's Glee club singing "O Jesu Sweet" at a recent chapel service.

Calmato—the manner in which Bernard Friedman acted when his violin string broke during his performance at Dyer recently.

A Tempo—Ernie Walker to his "Messiah" chorus at Mt. Dora.

## Starobin Profile —

(Continued from page 3)

ests, too, being an avid "In Fact" reader. (In case the un-American committee is reading this, I assure them that Flip could give them quite a show — she can do everything except play a menjou).

Has she got a man? Yes! — a fabulous, incredible character named "Jelly", who is said to be one of the great men of our era. At present Jelly is translating recently unearthed Norse Eddas in his Bronx pad and awaiting Flip's return with eager anticipation.

"I've got to go," screams Flip, "to class, I mean". And she is off — running on her ankles, clutching to her bosom several boxes of No-Doz and benzedrine, packs of Camels, a New Yorker, a Police Gazette, and the latest letter from Jelly. "Good Bye."

Loyalty among the majors was demonstrated by the large group at the station to see Jeannine Romeroff last Wednesday.

Have you seen our bicycling frosh, Mary Lee Ayerigg? She plays the piano too!

We're proud of our choir secretary, Barbara Coith, (even though she isn't a music major) both for her election as queen, and her fine performance in the "Old Maid".

"Troppo" musically speaking means "too much" and since we're afraid this column is already "troppo" we'll sign off. See you next term and Merry Christmas!

## Student Council Votes On Tomokan Budget Committees Selected

A motion was passed in Student Council meeting last Monday night to appropriate \$551 to the Tomokan budget to make up for the amount drawn over the budget given to the Tomokan at the beginning of this year.

It was also decided that if the senior class wishes a larger book, which would include one senior to a page instead of the two as it stands now, they would have to raise additional money.

It was announced that the T. B. X-Ray unit would be on campus the 4th and 5th of December. All students are asked to have X-Rays taken.

Dean Cleveland announced that this next Sunday will be Dean Darrah's, the new dean of the chapel, first Sunday here, and that it would be nice if the entire student body attended chapel to greet him.

Kaye Haenichen, Carol Austin, Bob Ferguson, and Parker Simpson were elected to the social committee.

Zoe Weston, Sylvia Verdin, Herman Goodman, and Raoul Salamanca were elected to the student-faculty disciplinary committee.

Joe Masters, Harry James, and Bob Boyle were elected to the publicity committee.

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