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Rollins Sandspur

VOLUME 52

WINTER PARK, FLORIDA, THURSDAY, JANUARY 15, 1948

NUMBER 10

Poetry Society Plans Awards For Student Creative Writing

Mrs. Jessie B. Rittenhouse Scollard, president and founder of the Poetry Society of Florida, has again announced the annual awards to be given for the best short stories, poetry and plays written by students of Rollins.

The society is offering \$50 for the best play written by students of the creative writing class under the direction of Prof. Edwin Granberry. This sum of money may be divided so that two or more plays will receive awards if Mr. Granberry so wishes.

Two prizes of \$30 and \$20 each are being given to the Flamingo for the two best poems appearing in that publication this year. The selection of these two poems will be made by three judges who have not yet been chosen.

Three prizes of \$25, \$15 and \$10 are to be awarded for the three best short stories submitted to Mr. Edwin Osgood Grover. Any college student, whether or not he is a member of the creative writing class, may enter his short story in this contest.

All entries must be in so that the winners of the contest can be announced at the final meeting of the Poetry Society in April. The time limits for each group will be announced later.

In addition to the awards given to Rollins, the Poetry Society is also awarding \$100 to Mr. Charles Hyde Pratt, editor of the Florida Magazine of Verse, for the three best poems published in that magazine; and \$50 for the two best poems read in the society by members.

The Poetry Society of Florida was founded twenty-four years ago by Mrs. Jessie B. Rittenhouse Scollard, well-known American poet and contributor to the Animated Magazine, who has been president ever since its inception. During that time, the society has given thousands of dollars to Rollins students and to Florida poets.

Formerly, the prizes given to Rollins were given under the auspices of the Allied Arts Society, of which the Poetry Society was a part, and awards were given to music and art students as well as to those in the field of writing, but in the last few years these awards have been discontinued.

The next meeting of the society will be Saturday afternoon, January 17, at 3:30 at the Winter Park Woman's Club. Mrs. Scollard will speak on "Vachel Lindsay and the life of today."

Christmas Fund Beats Last Year's Total

The Chapel Christmas Fund Drive report for 1947 shows an increase of approximately \$500.00 over last year's total, according to Jack Sayers, Chairman of the Drive. The 1947 expenses totaled \$123.09, considerably higher than those in 1946 which ran \$114.50. Total income for the year was \$1808.26, leaving a balance for use of Chapel Committees at \$1485.27.

Tamiment Contest Awards Announced

For the second year, the Tamiment Social and Economic Institute is sponsoring an essay contest open to all undergraduate college students in the United States, and offering generous prizes for the best essays on "An American Program for World Peace in the Present Crisis." This award is offered annually in an effort to stimulate college students to constructive thought on matters of social and economic importance, which are now such pressing problems.

First prize for the best 5,000-6,000 word essay is \$1,000; and a second prize of \$500, two third prizes of \$250, and ten fourth prizes of \$100 are also being offered. Entries must be in the hands of the judges not later than April 23, 1948, and must be neatly typed, double spaced, with wide margins. Results of the contest will be announced at the 1948 June conference of the Tamiment Social and Economic Institute, and the Institute will retain the rights and title to the prize-winning essays, including the rights of publication.

Detailed rules, further information, and entry blanks may be obtained by writing to Tamiment Institute Contest, 7 West 15th Street, New York 3, New York.

Radio Programs Given By World Government

"World Government and You", a radio program begun last term and directed by Professor George Sante, is presented every Sunday at 4 over station WORZ.

The purpose of the program, according to Dr. Sante, is to familiarize the people of Central Florida with the Institute of World Government.

Speakers have included college professors, students and persons interested in World Government. Any students interested in either speaking or in writing radio scripts should see Professor Sante in Room 12 in Carnegie Hall.

"Angel Street" and Star Leo G. Carroll Applauded by Enthusiastic Audiences

The most gruesome things happened on Angel Street. The fact that audiences spent most of the time gripping the edge of their chairs and gnawing fingernails to the knuckle is a tribute to the excellent cast, headed by Leo G. Carroll, and the professional quality of the Rollins production.

Author Patrick Hamilton makes a gloomy Victorian parlor a menacing place, and London's gaslit era lends additional horror to the atmosphere. The play when first produced began a trend of psychological dramas concerning husbands who go to extremely subtle lengths to drive their wives insane. Such stories are still being de-

Buddy Ebsen to Star in "Male Animal", Comedy of Midwest College Professor



Martin, Cannon, Taylor Also Take Important Roles

"The Male Animal," the James Thurber-Killett Nugent comedy making an eternal triangle of brains, beauty, and brawn, is the next attraction on the Annie Russell stage. Buddy Ebsen follows Leo G. Carroll onto the theatre boards as guest star, and the subject matter turns from gallant gloom to bright comedy, bringing a happy twinkle to director Wilbur Dorsett's watchful eyes. The production will be presented Jan. 20 through Jan. 24, in the Annie Russell, and tickets are available immediately upon request. A matinee performance will be offered on Saturday.

Ebsen, who makes his first theatrical appearance at Rollins since his student days, portrays Tommy Turner, the role he played for eight weeks in summer stock. His stage successes include "Yokel Boy," "Good Night Ladies," and the most recent revival of "Showboat." He also has a lengthy list of motion pictures to his credit: "Broadway Melody of 1936," "Born to Dance," "Broadway Melody of 1938," "Caplain January," and "Girl of the Golden West," among the more spectacular. Tommy Turner is his favorite part. He's a professor in a conservative midwestern college who suddenly finds himself the hero of a rashly written school paper editorial, and subsequently in the midst of threatening trustees, football players, discussions on academic freedom, and bawling guests. And thereby hangs the plot for a good two and a half hours of solid hilarity.

Madge Martin is seen as Tommy's wife, Ellen. Bob Cannon plays Joe Ferguson, ex-sweetheart of Ellen, and football hero who returns for the Homecoming game to revive the Statue of Liberty play in their living room, while also making a play for Ellen. Fred Taylor is the editorial writer who causes the trouble. Gerald Honaker portrays Dean Damon, Beverly Cotter, his wife, Blanche. Chap McDonnell is the current football wonder, with muscle in his head. Terrell Weaver, Robert Boyle, Margy Mountcastle, J. B. Bartlett, Suzanne Ferris and Victor Svedstad complete the cast. Wilbur Dorsett directs.

Sandspur Receives Second Class Rating

A Second-Class Honor Rating certificate for the Sandspurs issued during the first semester of last year has been received from the National Scholastic Press Association.

The rating, which was awarded by the Thirty-sixth National Newspaper Critical Service of the Associated Collegiate Press, is the equivalent of "good." All-American and First-Class ratings rank higher than the Second Class won by the Sandspur.

Economic Conference To Discuss Prosperity At Rollins This Month

The Economic Conference to be held in the Annie Russell Theatre Jan. 28-31 will have as its general topic this year, "Keys to Sustained Prosperity".

The first of the discussions will be "The Business Outlook" with Joseph Stagg Lawrence, vice president of the Empire Trust Company of New York the speaker. Prominent business men, whose

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Editor Candidates Rotate Job To Meet Election Qualification

On trial for this term for the role of next Sandspur editor are Aileen Hennig, Ann Knight, Joan Lipcomb, and Pete Sholley, all sophomores. If the four meet Publications Union specifications, they will be candidates in the spring elections.

Prior to this year the Sandspur editor was selected from students who worked on the paper two years and who had served as a staff edi-

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vised, but "Angel Street" takes the critics' cake.

Mr. Manningham, the killer under observation, is an apparently charming individual who is at the end of his patience with his wife, who has taken to misplacing and hiding articles, removing pictures from the walls, and abusing their helpless little dog. At first, Hamilton extracts audience sympathy for both characters. However, upon the entrance of the jovial Scotland Yard Inspector, he reveals that Mr. M. is a diabolical killer, a thief, with a number of crimes to his credit. He is also succeeding in his efforts to make his wife believe she is losing her mind. However, jus-

tice prevents completion of the dastardly deed, and the criminal is apprehended, after a play full of suspense.

Leo G. Carroll brought Broadway standards to the Annie Russell stage for five evening performances and two matinees. Mr. Carroll is a perfectionist, and in the staging of the piece, not even the smallest detail escaped his eyes. As for his performance, what can one say that hasn't been put into complimentary phrases by N.Y. critics time after time through the years. For the length of the production, he was the Inspector, who in his thorough way is "crazy like a fox",

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Which Road Will It Be?

Rollins College is at a crossroads. It can at this point turn one way or another. Which will it be? Will it continue to be outstanding as a college of Liberal Arts with a major physical education program, or will it compete scholastically with northern colleges in an attempt to draw away from the "country club" atmosphere?

Rollins is not a "country club". Academically it stands high in the South, but it is still necessary to overcome the reputation which the elaborate sports program inadvertently has given it.

The foresight of the founders of Rollins to combine mental and physical education, has placed the college in the country club category because the location affords a natural setting for all types of outdoor activities. But Rollins has more to offer besides sports.

The faculty includes outstanding educators in every field. What other college has one professor for every eight students? The scholastic standards of Rollins as compared with other colleges are high. Students are weeded out "before," not "after" they come to Rollins by strict entrance requirements. Even with the Conference plan the eighteen credit hours required in the Lower division far exceeds the minimum of twelve in the majority of other schools.

The alumnae of Rollins speak for themselves, not only in the number of active members but in the outstanding accomplishments they have made in numerous fields.

Whether Rollins will put increasing emphasis upon its scholastic standards in an effort to compete with larger colleges and universities thereby slighting the physical education aspect or whether it will continue to maintain its program as a Liberal Arts College where students cannot only receive a sound scholastic education but also a well-rounded athletic education, remains to be seen.

Calendar

Thursday, January 15

Casa Iberia "Teetolia" — 7:15.

Friday, January 16

French Club Français — 7:30 — French House.

Saturday, January 17

State World Federalist Convention. Alumnae House during the afternoon.

President Holt's Reception for New Faculty and Staff Members — Holt's home.

Sunday, January 18

Kappa Alpha Theta Pledge Party — 8:15-10:00 p. m. — Theta House.

Monday, January 19

Lecture: "The National Park Service in Archaeology." Casa Iberia — 8:15 p. m.

Tuesday, January 20

"Male Animal" — Annie Russell Theatre, 8:15 p. m.

Rollins Scientific Society — 7:30 p. m.

Wednesday, January 21

Organ Vespers. Knowles Memorial Chapel — 5:00 p. m.

"Male Animal." Annie Russell Theatre — 8:15 p. m.

A. A. U. W. Benefit. Woman's Club.

Thursday, January 22

"Male Animal." Annie Russell Theatre — 8:15 p. m.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

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Collegiate Digest

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

PROFILES



He's big bad Jack from the badlands, wild and woolly and full of fleas, and hard to curry below the knees.

Dixie (Bowlegs) Redding, transfer from University of Tennessee where he was a running wheel in Tennessee's Rose Bowl team of '44, is going to leave the land of the cyprus come next June. Jack (president of the senior class) Redding, will pack up his trunk, fishing tackle, shotgun, numerous western six-shooters, saddle, sombrero, double tufted tooth brush, and without further ado, hit the owlhoot trail for wider stamping grounds. So let's see what we know about our Tennessee mountain boy before he gets off this gravelly train called education, and goes out into this soap-boned civilization of ours.

Dixie needs no introduction. He is as well liked as he is known, and he's as well known as any student who ever spent a friendly hour over a few foamers. His interest in school activities and likable unassuming was has made him a student to be reckoned with. Besides being prexy of the senior class, he was president of the X Club last year. His marks are far better than you would think a tobacco chewin' mountaineer would make. Attentive and sincere in class, his profs always have a good word about Dixie's scholastic efforts. What's more, for a fellow that reads Keats and Shelley in his spare time, Jack really gets around. The guy is everywhere. In the student council as representative of the X Club; at the lake front in the afternoons (and some nights), where he and the Anglo-Saxon Fuzzy Wuzzy, Jack Flunely, guard the fair young beauties from the depths of the briny deep; at Robbie's where he'll draw you a draft at the drop of a coin; over at the Annie Russell, where he's got the best scoop on goin's on in the Drama, or generally around the campus. Just follow the broken stream of tobacco juice, and at the end of it, there will be Dixie.

One of his favorite topics is the little sojourn he took through Mexico summer before last. Dixie rode a Mexican brush pony better than a thousand miles through the interior of Mexico. His favorite story is about his saddle partner on this expedition, a Texas hombre who thought a horse was what you got when you hollered "bartender" till your throat hurt. These two saddle bums rode up to a desert hacienda one night about dusk. Stopping for the night, Geronimo, the owner, a typical Mexican charro, offered his home at their disposal. Everything was right friend-

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Is there anyone on campus who has not met Mary Clair Upthegrove? If there is a person, you have not been here anymore than one day, at the least.

In September, 1944, she was the greenest green freshman that ever hit this campus, who knew nothing of a Rollins College world. (Whatever it might be). She was awed with Florida. When she arrived at the Winter Park station, she was welcomed into a convertible (a prerequisite for a Rollins student!) and was whipped away to Carnegie, where Henningsen was demanding poses at odd and even moments of all new incoming students. Eventually the welcoming committee managed to find Chase Hall, where Mary Clair was to reside. She had been asked to repeat her last name almost a dozen times before the committee gave up and suggested they all go to Beanyery and she's been eating ever since.

She was stunned the second day on campus, when she was opening the front door of Chase and a masculine voice screamed, "Don't go in there, men live there!" She didn't pay the male voice much heed, for she knew she had left her clothes there, yet she was confounded.

When I asked her to summarize her freshman year she replied, "It was rushing, rattling, and revolting, topped by a hurricane."

"Uppy" has entered into nearly every extra circula activity of Rollins and here is quantitative proof. She joined the Chapel Choir two days before she registered — how eager can a woman be — ? Her career began here and we will try to follow it through. After becoming a member of the choir she became interested in the Tomakan, Pan-American League, Bach Choir, Tarpon and has now become the instructor for this organization. She has taken part in the Chapel program committee, Student Council, World Federalists, Inter-Faith, intermural tennis, basketball, and baseball, Kappa Alpha Theta, Casa Iberia Committee, French Club, Scientific Society, Welcoming Committee, Usher, Glee Club, Canterbury Club, Lifeguard, and has held down many odd positions you would not deem conceivable.

She declares the most important knowledge she picked up her first year, was learning the art of picking oranges without being caught, and hopping the dinky (the one that rattles and shakes Lakeside). At one time in her career of education, she arose every morning at 6:30 a. m. to take a dip in the lake before breakfast — (I used to think her hair was wet as a result of plastering it down with water in the morning to keep it in place).

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Not Water Thru A Sieve But Slightly Strained

It's a bleak morning (the Chamber of Commerce wouldn't appreciate that!) and as I sit before my typewriter my thoughts are as bleak and my innermost feelings as cold as the day . . . a rather dismal picture I assure you. What is the reason for the gloom? The answer is simply the Sandspur! The mental anguish of the editor can hardly be described if you haven't experienced it . . . for there's nothing so completely baffling . . . so nerve-wracking as your first issue!

Newspapers have been in my blood for many years, and I've helped put many a paper "to bed," but it's never been my own "baby" which, I've found, makes quite a difference! My esteem for my editor-ancestors and my predecessors, Pat Meyer and Helen Ellis has risen to new heights. I thought I sympathized with them before, but I'm REALLY "taking my hat off" to them for the nice work they did last term, and for the help they've given us this week.

By "us," I mean Jeanne Lipscomb, News Editor; Ann Knight, Feature Editor, and Pete Sholley, Assistant Editor. We're all green, but perhaps we'll grow with the paper. Anyway, we're going to try a little weeding and pruning and try our hand at planting a new crop of "Sandspurs." We want to give you the kind of paper, you, the students of Rollins, want . . . It's your paper . . . written by you . . . for you . . . so, please do your part. TELL US what you want . . . We aren't telepathists nor do we object to criticism which would enable us to put out a better paper . . . so rather than saying "wouldn't you think they'd do this or that" around the coffee table in the center, or at Beans, put a note in the Sandspur box or drop a hint to one of the four of us . . . 'n we'll try to do something about it!

Somewhere in the paper . . . in my present state of confusion I don't know where . . . you'll find an explanation of the Sandspur staff for this term; in other words you won't have to read this twaddle of mine but twice this term! It was just my fate to be born an "H" which was alphabetically first, consequently I'm the first of the "guinea pig editors." As such, I want to give credit where credit is due, for without the old standbys from the past we couldn't have given you this issue!

Our Sports Editor, Jim McMenemy, pitched in with the rest of the "team," Harry Levene and Lefty Saurbrun, right on the ball. Bev. Ott has covered the theatrical news in her inimitable way and Bob Setzer has hit a high note again in his musical reporting.

There are always unsung heroes, and so if I've neglected to mention all those who've contributed, it really will go without saying we're grateful for their help. Not mentioning names reminds me that we aren't to use W. Wattles' name, but to him and Don Vincent who gave such wise advice, our sincere thanks.

Maybe it's because I've been on the business end of the paper that I'm mindful of the advertising, so I'm going to thank the business staff too . . . Bobbie Daniels, Andy Tomasco . . . and the man who pays the bills, Earl Flanagan.

If the first week of the new term

(Continued on page 4)

Contemporary Art Now On Exhibition At Morse Gallery

By Martin Dibner

"Whaddya read!" is the traditional cry of newboys in the big cities. "Whaddya like?" may apply to the current showing at the Morse Gallery of Art right here on Rollins' campus. No matter what your taste in contemporary painting — fantasy, near-abstract, realism — you will discover creative effort via the brush, tube, and canvas, to suit your most exacting whim.

It's a splendid show. The forty-six paintings represent the choice of six nationally known experts who examined hundreds of canvases to select a group that would have widespread national appeal. If you are a devotee of the I-don't-know — a thing — about-art-but-I-know-what-I-like school of dilettantism, you will find much to please your artistic taste buds.

If you are a Surrealist kink, a Dada bender, a Cubist too, or simply feeling poorly, you might weave through the gallery sneering laughily at anything unfaithful to your current mood in such matters. The point is, you will find something to please you.

The Little Tiger, for instance, by Darrel Austin. Cute enough to tie on the end of a leash and stalk about the campus, frame and all. Others might find Lamar Dodd's Peach Trees, starting in its lush tonal qualities, the perfect painting for that starkly empty space over the lucite fireplace of their G. I. dream home.

Last year's gallery-goers will welcome another Karl Priebe fantasy. The Entrance has the almost childlike charm and provocative vivacity of his painting (title unfortunately forgotten) that featured a fantastically striped zebra led by a gay pickaninny.

There are names in this show that have made art history over the past twenty years. Solid painters like Alexander Brook, Maurice Sterne, Morris Kantor, Leon Kroll, Gladys Rockmore Davis. There are others, stranger to the minds of practiced gallerygoers, but formidable and ever-rising — Raymond Breinfu with his half-religious, almost unworshipful St. John; Nahun Tschachasov's weird trinity of faces titled The Blue Nude; (he is class critic at The Art Student's League in NY); Andrew Wyeth's magnificently rendered Little Caldwell's Island. If you remember any of the classics read as a child (King Arthur, Robin Hood, Treasure Island), you may recall the sparkling illustrations by N. C. Wyeth, the present exhibitor's late father. The son is a comparably fine painter.

Don't miss this exhibition. It opened Sunday, January 11th, and continues until January 25th. See it several times if you possibly can. Much credit is due Mrs. Hugh McKean, through whose unselfish efforts so many examples of fine art and man's crafts have been brought here to enrich the cultural horizon of this community.

Two Rollins Co-Eds Have Poems Published In College Anthology

This year's Annual Anthology of College Poetry contains two poems written by Rollins students, Mary Malta Peters and Joyce Jungclas. The poems were "Still Is There" by Mary Peters and "A Small Ray of Light" by Joyce Jungclas.

The Anthology is a compilation of the finest poetry written by the college men and women of America, representing every state in the union. Selections were made from thousands of poems submitted.

Joyce shared this same honor last year with Wesley Davis. Both Joyce and Mary hope to continue writing after they graduate from Rollins this year.

Orchestra Begins Concert Rehearsals

The orchestra of Rollins College under the direction of Christopher O. Honaas has begun rehearsals in preparation for a concert to be presented on Friday, February 27, at the Woman's Club. Rehearsals are held each Wednesday night at 7:30 at Dyer.

Music in preparation this term includes the Brandenburg Concerto No. 5 by Bach, Vivaldi's Concerto No. 4 for violin and orchestra, 12 Contra Dances of Beethoven and the Eine Kleine Nachtmusik of Mozart.

The orchestra is also preparing to participate in the Bach Festival to be held in March. They will be supplemented by instrumental soloists from New York City and Miami.

Two new members admitted to the orchestra this term are Miss Grace MacBride, violinist, of Winter Park, and Miss Joyce Beck, cellist, of Orlando.

French Club To Meet Friday For Election

There will be a meeting of the Club Français at the French House, 7:30 Friday evening. A new President will be elected to succeed Kaye Haenichen. A film of Robin, the renowned sculptor will be shown, selections from Arthur Honegger's dramatic oratorio "Joan of Arc At The Stake" will be played. French students currently studying in Orlando will be special guests. The public is invited.

Economic Conference —

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names have not been released for publication, will also participate. On January 29th, "Industrial Relations Can Be Good", will be the topic of the representatives of management and labor of the Standard Company of New Jersey.

Nationally known economic experts will debate the question of "Distribution, both Domestic and Foreign" on January 30.

Student participation will be Friday night and Saturday, the 30th and 31st, at which time students will join the experts in discussions of "World Order and Stability".

Candidates For Sandspur Editor



Hennig



Sholley



Lipscomb



Knight

BOOK REVIEW

Martin Dibner's *The Bachelor Seals*, a January release of Doubleday, is a no-holds-barred pictorialization of the Bright Young Men of the thirties: the generation who cut their baby teeth on the depression and their wisdom teeth on the war.

The theme of the novel is set in the foreword, wherein Martin tells of the island Pribilof, and of the mating of seals. It is to Pribilof the hunters come, "ignoring the others, seeking only the bachelor bulls. They want the unscarred pelts of the glowing young, the prized ones who have waited and hopefully watched. These are the lost ones, these bachelor bulls. These are the hunters' game."

That is not a happy introduction, but this is not a happy book. It is bitter: a scathing denunciation of political and economic theorists who stood puppet-like, mumbling their ancient laws of supply and demand while outside the breadlines formed. More than these theorists are denounced, of course, for *The Bachelor Seals* traces the growth and development of a psychoneurotic — that war casualty whose deepest wounds were inflicted long before artillery was faced, by a society whose weapons might better have been artillery.

It is the story of Jason Amry and his friends, each of whom is symbolic of some characteristic of the times. As symbols, these characters occasionally lack that spark which makes them actual men and women, but they are sufficient to imbue the reader with sympathy, hatred, pity, or contempt.

For Martin's protagonist, Jason Amry, there is true admiration. He is dissected before our very eyes, and we see each part of him with painful clarity. Further, we like what we see. Martin uses a modified stream-of-consciousness style to give this almost clinical picture, a style which makes for easy reading as well as ready grasping of the motivation.

It has been claimed that most first novels are autobiographical, and one might read into Jason Amry the person of Martin Dibner. Martin was graduated from the University of Pennsylvania, and thereafter worked in rapid succession for a variety of concerns before joining the Navy. As a Lieutenant, he served in the Aleutian and Philippine campaigns. Jason, too, graduated from an eastern university, and worked for several concerns before joining the Navy. As an ensign, he served in the Pacific. It would not be possible, I think, for Martin to have written so incisively of Jason and

Memorial Service Held For Dr. J. S. Young

The Rollins Family, students, friends, faculty, and associates as well as members of the Winter Park Methodist Church and University Club attended a memorial service for Dr. Jeremiah Simeon Young, in the Knowles Memorial Chapel.

Paying final tribute to the noted historian and educator were Dr. Arthur D. Eysart, Dr. Wendell C. Stone, Dr. John Martin, who spoke for the townsfolk, Dr. E. R. Smith, representing the University Club, the Reverend Kenneth Rogers of the Winter Park Methodist Church, Dr. William Anderson of the University of Minnesota, and Tony Randall, as a representative of the student body.

Glee Club and Octet To Sing at Dr. Holt's Reception for Faculty

In their first appearance outside of the chapel, the men's octet and the women's glee club will sing at President Hamilton Holt's reception for new faculty members next Saturday night.

Dr. Christopher O. Honaas, director of the twogroups, states that spirituals, folk and art songs will be presented.

his generation, were he not a part of it. There, perhaps, the similarity ends.

Jason made no pretense of writing ability, whereas Martin has certainly justified his receiving of the fellowship which made *The Bachelor Seals* possible. Recently awarded a Rosenwald fellowship to complete a second novel, Martin lives in Winter Park with his wife and young son Eric, and studies creative writing under Prof. Granberry.

The Bachelor Seals is a well constructed, well written novel, with flashes of brilliant description, and flashes of shocking vulgarity. Despite the ever present, dooming, bitterness, the reader closes the novel with hope. Indeed, if Jason Amry is the stuff of which psyches are made, let us have more of them.

—Mary Malta Peters.

Profile —

(Continued from page 2)

Her sleeping habits have changed considerably since 1944, but she will not have these habits made public. If you want any further information arrange for a conference with her in the true Rollins fashion.

Second In Series Of Lectures, Monday

A six lecture course on "Pre-History in the Americas" will be presented this winter by Frederick W. Sleight, consultant in archaeology at Rollins College, under the program of adult education.

Mr. Sleight's first lecture was given last Monday in the Casa Iberia on the subject "Anthropology and the Archaeological Field Camp." The address, a review for the purpose of anthropologist study, gave an insight into the workings of a research group in the field.

The second of the lecture series, "The National Park Service in Archaeology", will be presented next Monday at 8:15 in the Casa Iberia.

The schedule of subsequent lectures:

Jan. 26 — Invention and Discovery.

Feb. 2 — Agriculture and Civilization.

Feb. 9 — Yesterday and Today Among the Pueblo Indians.

Feb. 16 — Florida and Her Pre-historic Inhabitants, with John Griffin, State Archaeologist of Florida, as guest lecturer.

The series is the second on archaeology presented by Mr. Sleight since he became associated with Rollins last year.

A fee of \$5 for the course or \$1 a lecture is being charged.

Program For Bach Festival Announced

Soloists and program for the Bach Festival to be held in the Knowles Memorial Chapel March 4, 5, and 6, have been announced by Dr. Christopher O. Honaas, director. Soloists are Ruth Diehl, soprano; Lydia Summers, contralto; Harold Haugh, tenor; J. Elden Edkins, bass.

The program will include "Cantata No. 144," "Take What Thine Is," and "Motet-Jesu, Priceless Treasure," on Thursday, March 4. "The Mass in B Minor" will be given Friday, March 5. At the student hour for all Florida college and university students, a shortened version of "The Mass in B Minor" will be sung.

Rehearsals are held each Monday evening in the chapel. Part rehearsal begins at 7:30 and full rehearsal at 8:15.



Bewitchingly beautiful is a sweet little — soft little JOLLIE JUNIOR of Russell Chambro with peasant blouse and full gathered skirt. Self ruffles border top and bottom of wide band of eyelet on skirt. Turn-back frills on sleeves are of eyelet. Sizes 9-15. Price \$7.95.

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THE UPPER CRUST

Pledging parties, or pledging "to be your one and only" seem to be the thing this week . . . The Kappa Kappa Gamma started the parties Sunday night when the "Tots Toddled" to their house for lollie pops, cakes and doughnuts . . . Baby Baker, (Judy, that is) came dolled up in her best diaper, while the little prodigy, Bud Adalspurger decided that too many books might make him a dull boy . . . Paul Odem "tripped the light fantastic" in his bare feet, wearing a fantastic lit-up tie. . .

The Gamma Phi's entertained Sunday morning with another of their coffee 'n doughnut breakfasts which have been so successful.

Monday night the Pi Beta Phi's pledged Cornelia Hall, Jackson Tenn, freshman and honored her with a dinner given in Mayflower Hall for all the actives and pledges.

The Alpha Phi's "Casbar" pledge party in the center Wednesday night was unique.

Rollins co-eds who're "stuck up" with pins or flashing sparking fingers are numerous . . . seems the holidays must have been gay ones!

Nan Morgan and Claudia Hutchison are wearing pins of hometown boys. Marjorie Sommer is pinned to Walter Tucker, a Phi Delta Theta from Gainesville. Betty Bitzer is wearing Palmer Tuthill's bright Sigma Nu star. Third of the Pi Phi's is Rosemary Haven who's wearing a pair of silver wings. . .

Van Lewis McDaniels' engagement to Sab Pollard, and Ginger Brook's to Joe Popeck are being announced this month.

Three Corrin girls returned with rings. Jinx Sheketoff is engaged to Sherman Katz, Alice Virella is engaged to ———— and Doris Gentry to John Swearingen, a University of Florida student.

The Chi Omega's tried the air waves on Sunday when they competed against the KA's quiz show. Participating were Jan Chambers, Mary Peters, Nan Van Zile and Jimmie Seymour.

Next weekend will find Bev Burkhart journeying to Auburn, taking trips home last week from the Kappa Kappa Gamma house were Janet Hetzel who went to Sanford for a rest . . . and Nancy Butts who went to Ormond Beach for a big time!

Returning to Rollins after a term's absence is Joan Leonard, and back

late, but fully recovered from her illness is Paula Shapiro.

There's a new pin in the Theta house too — Lois Hardy is pinned to Jack McCall.

Ellie Holt and Mary Upthegrove are to be congratulated, both were elected to Who's Who in American Colleges.

Shirley Fry and Norma Depperman will compete in the St. Petersburg Tennis Tournament starting Friday the 16th.

Ebsen Interview —

(Continued from page 6)
was written out of the play immediately if not sooner. Later, the owner who needed some ready cash approached Buddy with "My dog seemed to like you. Want to buy him." Buddy bit and bought. Now Hobo is Ebsen's "permanent male animal," and manages to make a stage appearance somehow or another in all of his shows. When offstage, he sits in the auditorium, catches the asides thrown by his master, and growls with authority if things go wrong.

He played Tommy Turner in "The Male Animal" in stock for eight weeks under the direction of another Rollinite, Sy Varlo who opened a summer company in Great Neck, Long Island. The play is his favorite because of its Americanism, its timeliness and its entertainment values.

Local audiences are all set to welcome him home for his appearance in Rollins Players production of "The Male Animal". "Tickets sales are terrific," Howard Bailey mentioned to him in the Green Room several days ago. Buddy was more than pleased. Hobo was ecstatic. He barked wisely as if to say, "What a Rollins debut I'll have."

Slightly Strained —

(Continued from page 2)
has affected the majority of students as it has me, they'd welcome the solution Coe College, Cedar Rapids Iowa, has for the problem of too much to do . . . Seems the students there are given "time to think." The college gives the students a day off now and then so they can study, talk to their profs, or "just sit and think through" some of their academic problems. The college president said "the average college is cursed by entirely

Spook Speaks —

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Sandy and: Dave
Ottis
Chap

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Claudia H. (All right, Boys. Drag out the community crying towel)

SPOOK

Profile —

(Continued from page 2)

ly, up until the Texan, who could speak but five words of Spanish, got those five mixed up. Geronimo had insisted that he and his brand new wife would spend the night on the ground outside, while their guests shared the ranch's only bed. It was fortunate that Dixie knew more Spanish than the five words of his partner, because every bit of Mexican he did know was soon needed to do some fast explaining for his five-word friend. The Texan, while trying to refuse such unselfish hospitality on the part of the host, unknowingly suggested that Geronimo should sleep outside on the desert sand with Dixie, while he, the Texan, would cuddle up with the fair senora.

Enough said about our friend from Pulaski, Tenn. June is not far off, so far those of us that might not cross destiny's strange trails with Dixie again, we'll say: "So long, Pancho . . . See you at the big round-up."

too much teaching and too little learning." He thinks it's time to give students a chance to sit back and think about what they are told.

That's practically what Rollins has already done . . . but that "day off now and then" appeals to me after just one week as an editor . . . and now.

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The Crumbs

Scraping up the "crumbs" this week, most of the choicest tidbits come from the Sigma Nu weekend at the Pelican . . . seems it was a big one!

Bob Draugon's pretty blue argyles came to view when his shoes disappeared . . . then Bob disappeared too! Bill Pittman kept looking for his shoes all weekend too . . . quite a search or was it beachcoming?

The great lover, Bill Gordon made quite a find when he found Helen Fines . . . "Mary" Farrens andand "Freckles" Cartwright sought protection from the cold, cold wind in that new maroon maulander of Jerry's. . .

The cold didn't seem to bother the other two-somes . . . EYES O'hara and "Red" Glo Schneider, Bull Dog Lowe and Dixie Koos, Prexy Marks and Ellie Cain, Don Bringer and Jo Gunter, Harry Hogler and Marilyn Hoffman J. and Mary Lamberton, Harry James and G. B. Wright, Jimmie Lister and Mickey Branning, Francis Natolis and Ginger Butler, Frank Allen and Ruth Schmitt . . .

Ask Ralph or Helen Bokus about "krispie-krunchies" or fishing . . . they know all about it! Andy and Louie had a big time too . . . but Andy sat on a sandspur! Betty Bitzer should be wearing a golden crown, but I imagine that star will do, when she got up at 6:00 to go

fishing with Palmer! And perhaps Clyde can tell us what possessed Mary Upthegrove to go up the rafters at twelve midnight? Could be it was her birthday . . .

Dimples, B*B-eyed Mumbles Markland couldn't forget his golf . . . even at the beach . . . He had to keep in shape for the great Markland-Cocalis matches . . . and "Henrik" was too busy worrying about the Sandspur to think about anything else . . . not even about "mumbles".

And last but not least, Allergic Willa caused the young Charles Lindbergh of the Sigma Nus to journey to the Pelican for a short food-toteing expedition in his new-found love, the Showalter Luscombe.

Other "crumbs" about the campus are Loie Hardie and Jack McCall, Pug Shaeffer and Dave Kinepelter, Cecil Van Hoose and Magonella McDonald who're priving the policy that absence makes the heart grow fonder.

Whistling People will say we're in Love are Martha Darliple and Don Elrott, Nancy Neide and George Johnson, Dana Abbott and Buddy Behrens, Dud Durgan and Toni Faille, Carol Kirkpatrick and Bob Ferguson, Dee Durgan and Milton Blakemore and Jeannie Clarke and Harvard Cox are two-somes seen quite frequently. . .

What Do You Think of The New 21 Age Limit for Bars in Winter Park?

Marvin Moors: I think it's silly because that's no way to stop drinking.

I don't quite understand the purpose, but that's no way to achieve it. Janet Herzel: I'm not qualified to answer. I've never been to Robbies!

Mary Frances Hill: For the most part it's a good idea. But if it is enforced here it should be a state wide law.

Jim McMenemy: If kids are gonna drink, they're gonna, so I don't think this new law will have too much effect.

Nancy Butts: Drinking should be left up to the individual. Let's hope it doesn't lead to too much bottle drinking.

Anonymous: If it concerns drinking for drinking's sake it's a good plan. But where can we go just to dance and have fun?

Dave Meipert: I don't think anyone pays any attention to it.

Tom Blakemore: They're defeating their purpose — it will just lead to undercover drinking.

Anonymous: Ah — we just go into Orlando!

Bobbie Lewis: It will bring back prohibition days with kids drinking harder stuff than 3.2 beer.

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Men's Basketball Starts; Six Teams To Play This Year

By Harry Levene, Jr.

The first round of Rollins' Intramural Basketball season started last Monday night when the Delta Chi's met the Independents in the season's opener and the K. A.'s and Sigma Nu's clashed in the nightcap.

The league is one team stronger this year than last year, as the Alpha Phi Lambda's are fielding a quintet along with the Delta Chi's, K. A.'s Lambda Chi's, X Club, and Independents.

Last year's championship X Club are the favorites to repeat this year with most of their competition coming from Lambda Chi and K. A., who tied for the runners-up honors.

Next week's schedule:

Monday, January 19—8 P.M.: Delta Chi vs. Sigma Nu; 9 P.M.: Independents vs. K. A.

Tuesday, January 20—7 P.M.: Lambda Chi vs. Delta Chi; 8 P.M.: Independents vs. X Club; 9 P.M.: Alpha Phi Lambda vs. K. A.
Wednesday, January 21—8 P.M.: Sigma Nu vs. X Club; 9 P.M.: Alpha Phi vs. Lambda Chi.

New Listening Hours In Dyer

Announcement of new Record Listening Hours in Dyer Memorial:

Sunday, 7:30 — 9:30 p. m.

Tuesday, 7:30 — 9:30 p. m.

Wednesday, 3:00 — 5:00 p. m.

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Personalities in Sports

by Lefty Saurbrun

By Lefty Saurbrun

Looking back over 1947 one cannot help but remember some of the past performances of some of our athletes in their respective sports. To all men and women of the Rollins sport world is this column dedicated, and we salute . . .

Harry Hancock for earning the praise of Coach McDowell as the best center in the state.

Ken Horton for his long runs in the Stetson, Richmond and Miami games.

Scott Justice for being one of the trickiest runners and outstanding quarterbacks we saw this year.

Dick Darty and Cal Peacock for their full season steady performances.

Buzzy Rodenbaugh for being the best guard for his size in the south.

To hard luck Ralph Chisholm for the fine defensive game he played at Miami.

Bill Gordon for his leadership in both B team games as quarterback and captain.

Buddy McBride for batting a .500 percentage and calling a home run shot against Florida with the bases full. Rollins 23, Florida 6.

The Rollins pitching staff, Jim Covello, Clyde Stevens and a Lefty for winning 16 victories in 21 games.

Milford Talton for his inspiring spirit and the ability to come through with a hit when we needed it.

Paul Kleinfelter for getting eight straight hits and being the best first baseman we saw last year.

Pete Fay for being the finest basketball player in this school. Pete scored ten baskets out of sixteen tries his first game for Rollins O'Brien, city league champions.

Joe Justice for being a great success his first year as head basketball coach.

Enrique Buse for winning the Eastern Intercollegiate Tennis crown this past summer.

Shirley Fry for being chosen to play on the Wightman Cup Tennis team.

Buddy Behrens for his fine showing at New Orleans in the Sugar Bowl Tournament.

Peter Dye for being the outstanding golfer of the year and for his fine showing in the Orlando Open as an amateur. Rollins second baseman Frank Stranahan without the bar bells.

Alice O'Neal for being the number one women's golfer at Rollins.

Pug Schaffer for her good showing in the women's Western Golf Open.

Harvard Cox as the most versatile intramural athlete.

Kappa Alpha intramural football team that went undefeated until the all star game.

Jack Reading and John "The Mop" Plannely for watching over all Rollins co-eds as the lifeguards of Lake Virginia. No pun intended, boys.

The Rollins crew for defeating Washington and Lee.

May I predict for 1948 . . .

That the football team will have a better year than this one was, even with a tougher schedule.

That the baseball squad will not lose a series with any school and will have the best team in the history of Rollins.

That the tennis team will not be beaten by a single school and possibly not lose a match.

Lefty, you're aiming pretty high, but how about being a little more conservative? You're right but I still think we have the finest athletes in Florida. There is no reason why all this good talent won't come through. Anyway, let's wish ourselves good luck and have a banner year with great teams and more outstanding PERSONALITIES IN ROLLINS SPORTS.

Red Cross Field Office On Campus To Assist Veterans

A field office on the Rollins campus to assist student veterans and their dependents in their personal and family problems was opened last Tuesday by the Orange County Chapter of American Red Cross.

Located on the second floor of the Parsonage Building of the Conservatory, the office is open from 9:00 until 12:00 Tuesday mornings and from 2:00 until 5:00 Thursday afternoons.

Mrs. Dorothy Irwin, case worker on the chapter staff, is in charge of the field office under the supervision of Mrs. Georgia Hammond, Home Service Director.

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Thetas Undefeated In Basketball League; To Play All Stars

The Girls' Intramural Basketball League was again won by the Thetas who swept over all opposition for another undefeated season. It has been announced by Alice Acree that an All Star team has been selected to try and end the Thetas' string of consecutive victories. Those selected were:

Forwards

Lee Bongart, Alice O'Neal, Nancy Morrison, Margaret Bell, Marnee Norris, Dana Abbot, Judy Baker, Gloria Schneider.

Guards

Jean Clarke, Jean Lipscomb, Connie Hubbard, Kaye Haenichen, Corky Hall, Carol Poston, Jean Schneider.

Final League Standings

	Won	Lost	Points
Theta	7	0	220
Freshman	6	1	185
Jappa	5	2	150
Independents	4	3	140
Alpha Phi	3	4	130
Chi Omega	2	5	120
Pi Phi	1	6	110
Phi Mu	0	7	100

Benefit Horse Show To Be Given Sunday For March Of Dimes

Sunday afternoon, the Junior League of Winter Park will sponsor a March of Dimes Benefit Horse Show at the Dubadread Stables.

Mrs. Anna N. Wheeler, director of equitation at Rollins, announced that in addition to classes for local young riders there will be exhibition jumping, three and five gaited horses, walking horses, a trick horse and other special events. Several Rollins students will participate and assist Mrs. Wheeler in putting on the show.

The public is cordially invited. As in former years cars will park around the ring and the proceeds collected by the Junior League will go to the March of Dimes Fund.

McDowell To Coach Tars Next Season

President Hamilton Holt announced Saturday that Coach Jack McDowell would be retained as head of the Rollins Tars in 1948. This is undoubtedly good news for Rollins and bad news for those who have faced and will face his well drilled teams.

Veterans and their dependent are invited by Mrs. Irwin to avail themselves of this special Red Cross service for Rollins students.

Four Rollins Men Compete In Dixie Tennis Tourney

Rollins galaxy of tennis stars are being kept pretty busy of late participating in various tournaments around Florida. In Tampa Gardner Larned ousted the veteran Bitzy Grant in their semifinals match of the Dixie tennis tournament 6-3, 8-6, 6-1. In the other semifinals match Buddy Behrens extended the highly regarded Pancho Gonzales before succumbing in five sets, 6-2, 4-6, 3-6, 6-3, 6-4. In doubles our two South American entries, Enrique Buse and Ricardo Balbiers, have reached the semifinals. This week there is a tournament at St. Petersburg followed by the Florida State Championships at Orlando.

Three Publications Receive First Prize

Three Rollins College publications received first prize ratings at the recent meeting of the American College Public Relations Association, District V, delegate Donald Cheney, assistant to President Holt, announced Tuesday.

The 1947 "Tomokan" received highest honors in the publications exhibit, while in the pictorials group first went to "An Adventure That Proved Itself", an illustrated booklet about the Rollins conference system. In the same exhibit a first place was also awarded to the Rollins College endowment booklet.

More than 35 delegates attended this annual meeting of District V in Atlanta on January 9 to 10.

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Martin Dibner, Author Of Book, 'Batchelor Seal's', Interviewed

Rollins Raskolnikov Martin Dibner looks just like an ordinary citizen, like you are me—a little more like you than me, I think. So he's written a book. Hah! Just wrote it, without so much as an invitation. In fact, it was in the face of most violent family protest. Seems they were afraid of a secret of some kind getting noised about. Near's I could figure out, some nefarious goings on of a relative named Oedipus and his gang. Real mysterious.

But that didn't stop Martin. Ah, no. He untangled his mother's fingers from the family memoirs and began.

Martin says he was at sea when he wrote some of the book. Yes—the question is how far. The last chapter was written first and then started growing backward, like potatoes. This posed a knotty problem—how to find a typewriter that fed paper from the bottom up.

Martin was an officer in our navy. He was noted for not punishing his men with the feared cat or the brig on bread and water. Giggling with glee, he used to read them pages of his novel—backwards.

The New York Herald Tribune, that revered and respectable paper, said that the final chapter of *The Bachelor Seal's* is worthy of a Russian master. Master of what, we'd like to know. "Besides," Dib says plaintively, "I can't even speak Roosky."

Seven-month-old Eric, the pride of the Dibner household, has read the novel. He is said to have gurgled with pleasure all through it.

Martin's art as a novelist is seriously challenged by his great talents as a chef. Though he blushes shyly and says he can't do anything with a skillet that Oscar of the Waldorf can't do almost as well, one taste of a fried trout with the Dibner signature is enough to show otherwise—and the boy can make a hushpuppy, talk.

Believe all the nice things you hear about Dib. He's quite a mella fella.



MARTIN DIBNER

Dr. Siewert Resumes Weekly Organ Recital With Varied Program

Dr. Herman Siewert, organist of Knowles Memorial Chapel, resumed his Organ Vesper Recital series yesterday afternoon, January 14, with a varied program featuring works of Tschaiakowski and Franck. Frederick McFalls, violinist, was guest soloist.

The program was as follows:

Two Trumpet Tunes and Air, Purcell.

The Sun's Evensong, Karg-Elert (from "Seven Pastels of Lake Constance").

Toccata, "Kyrie Eleison," Richard Purvis.

Larghetto and Adagio, from Violin Sonata IV, Handel—Frederick McFalls, violinist.

Andantino in modo de canzona, Tschaiakowski, from Symphony IV.

The Virgin's Slumber Song, Edmundson (from "Christmas Suite").

The Fourth Beatitude, Franck-Salter. "Blessed are they which do hunger and thirst after righteousness."

Dr. Siewert presents an Organ Vesper Recital each Wednesday afternoon at 5 o'clock, and students and general public alike are invited to attend.

"Angel Street" Review —

(Continued from page 1)

and he played the role for every ounce of its worth.

Helen Bailey, in the role of Mrs. Manningham, gave a superb performance, skillfully showing the character wavering between sanity and insanity. Howard Bailey made the audiences most shudder-conscious in his smooth characterization of the murderer. Lydia Dorsett was outstanding as the coquettish Cockney maid, Nancy, and the presence of Winifred Gwyn-Jeffreys as the housekeeper, offered spectators reassurance that all was not lost for Mrs. Manningham.

Catholics Found Club For Rollins Students

The first meeting of the Newman Club, recently organized by Rollins College Catholic students, met Tuesday night at the Alumnae House to discuss plans for the coming term.

Frank Markland, chairman, presided at the meeting, assisted by Beverly Burcham, secretary.

The club, one of many of its kind in colleges throughout the country, was started last term under the guidance of Father Hagerty with a two-fold purpose. The program for the year will include discussion of religious questions and will promote social activities among the Catholic students.

Orlando Hall May Be Finished This Spring

Now that we have spent a term digging assorted masonry out of our hair, it seems only fair that a more complete story of the gray hulk hopefully labeled Orlando Hall be forthcoming. After a quick dash over to Cartwright Castle, I feel reasonably well versed in the construction business, with all of its trials and tribulations. In spite of the best efforts of the Messrs. Cartwright, labor and materials have chosen to make themselves scarce, hiking the promised date of completion from "the beginning of winter term sure" to "maybe by the end of spring term, if we're lucky."

The echoing vault on the left going toward Knowles will be the Sullivan Memorial, to be furnished a la Woolson, and will be used for "meetings" of various sorts. The main building will have 12 private offices, six classrooms and two rest rooms. The classrooms will be the last word in leisurely learning, with armchairs (wooden) fluorescent lighting, steel sash windows (that really open), and rubber tiled flooring.

Editor Candidates —

(Continued from page 1)

for one of those years. This fall when Ginny Phipps did not return, Pat Meyer and Helen Ellis were drafted into the editorship for one term. As there is still no one who is qualified by the Publications Union ruling, during the winter term, the Sandspur will be edited by the four trial editors.

Each candidate will edit two papers and work as a staff editor on the other issues.

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Troupers Buddy Ebsen and "Hobo" Welcomed By Rollins College Students and Faculty

By Beverly Ott

A Christmas play was in progress on the boards of Rec. Hall. The first wise man entered, wearing elaborate and flowing robes. He stopped suddenly, and swayed forward. The second wise man was close behind him. Too close. His size 11's were firmly planted on his cohort's costume. When the fact became painfully apparent, he quickly stepped aside. With a sigh of relief, and considerable lack of balance, the first wise man fell flat on his face. Taking slight literary liberty, it may be said that the pratt fall was Buddy Ebsen's first venture into the realm of comedy.

There were other times when complications seemed an integral part of his Rollins life. Buddy also played football, but with his quarterback position came a drawback. "My feet were so big that I couldn't find football shoes large enough. They had to order 'em," he recalls. Came the season, but no shoes. Went the season, and still no shoes. One day in March, he was down by the lakefront when a group of friends headed towards him yelling, "Hey, Ebsen, THEY'VE COME." Possibly they've been preserved for posterity. Buddy is perhaps the only team-member who played football in street shoes, aided and abetted by the use of adhesive tape.

As a member of the crew, he found certain aspects of actual competition could sometimes be disconcerting. He rowed in the George Washington Regatta one year. As the shells sped along, the team's attention was drawn to a very pretty girl, who stood waving from the deck of a nearby yacht. "We wanted to wave back, but we could hardly take our hands off the oars at such a time," he adds, "It was frustrating. We knew she'd think the Rollins team had no get up and go!"

At one time he might have been headed for a literary career. In certain Rollins' professors class, he was required to choose a theme and write a magazine article. Having read President Holt's piece concerning the two hour conference plan, he undertook to set forth the student's point of view, entitling his epic, "Bull Session Education." It was sent to numerous publications. Publications returned it with numerous rejection slips. Ebsen figured he couldn't afford to be an author.

The aftermath of the Florida boom proved a rather imperative incentive to his stage career. At the time, Buddy was studying medicine. "The boom broke everyone, including the Ebsens, and I had to go to work," he says. He could dance and he could jerk sodas. Consequently, he left for New York and in his first job became even more proficient in the latter. Then one day he read an ad for additions to the chorus of Ziegfeld's "Whoopee." He went to the theatre, danced for the powers that be, and was hired. Later, he sent for his sister Vilma. They toured in vaudeville, appeared in Broadway productions, and finally made the trek to Hollywood.

His 12 year old fox terrier accompanies him everywhere. "I call him Hobo because he's a bum," says Ebsen. The two troupers first got acquainted when Buddy was appearing in "Yokel Boy." They had a tender scene together. Hobo was supposed to put his paws on Buddy's knee and look up at him in sympathy. He rehearsed beautifully. However, on opening night in Boston, Hobo entered and departed from both Ebsen and the script. He trotted to the footlights to see if there was anyone in the audience he knew. He barked. Spectators whistled and applauded. And the encouraged canine practically leaped into their laps. Hobo

(Continued on page 4)

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Mezzanine Floor

YOWELL DREW
Joy's