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**STARS**

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Rollins College

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## Kappa's To Give Valentine Dance As Weekend Event

Final plans have been made for the Kappa Kappa Gamma semi-formal Valentine Ball which is to be held at the Mayfair Inn in Sanford, Saturday 14th, from 9 until 12.

Ingram Wilcox and his orchestra will play for the occasion, also accompanying a floor show after which refreshments will be served and announcement made of the winners of the Alpha Phi Cardiac Drive for the "Sweetheart Couple" on campus.

Each fraternity and sorority organization on campus has nominated the following couples:

Kappa Kappa Gamma, Pat German and Harry Hancock.

X Club, Billie Moore and Buddy Tate.

K.A., Pug Shaffer and Paul Kleinfelter.

Sigma Nu, G. B. Wright and Harry James.

Theta, Jane Freeman and Dixie Redding.

Pi Beta Phi, Betty Bitzer and Palmer Tuthill.

Chi Omega, Jeanne Cartwright and Jerry Farrans.

Delta Chi, Joyce Jungclas and Kelly Emery.

Lambda Chi, Jeanne and John Brown.

Gamma Phi, Dee Bufalino and Milton Blakemoore.

Alpha Phi, Magnolia McDonald and Cecil Van Hoose.

Phi Mu, Tiny Estes and Ernie Walker.

Alpha Club, Pennie Drinkwater and Willard Crompton.

Independent Women, Lynn Lahn and Cy Lieberman.

Independent Men, Ann Knight and Hall Tennis.

Carol Austen, dance chairman, has announced that all girls have been granted one o'clock permission by Dean Cleveland which allows ample time to return to campus. Anyone desiring a ride to the dance and unable to obtain one should contact Carol Austen.

## This Week at Rollins...



Founder's Week  
Feb 16-23  
63rd OBSERVANCE

## Seniors to Give Party Friday the Thirteenth

The seniors' "Friday the Thirteenth" party will be held tomorrow night at 7:30 in the Longwood Hotel, according to Jack Redding, class president.

Bobby Lewis and Jim Ernest, in charge of entertainment, report that though the acts are a closely guarded secret, the main attraction features Ralph Chisholm, Bill Custer, Bud Dawson, Jerry Farrans, Bob Ferguson, and Jack Redding.

On the committee in charge of arrangements are Carole Austen, Virginia Clark, Alice Hansen, Bickley Hillyard, and Howard Fisher.

## Rollins' Students Produce Original Play On Station WDBO

An original radio play, "Meet Mr. Twink", written by Helen Shelton of Winter Park was produced over WDBO last Saturday morning. "Meet Mr. Twink" is an imaginative story for children set to music by Charles Gordon Rex of the Rollins Conservatory, with lyrics written by Joyce Jungclas of Rollins.

The play tells the story of a small boy who didn't want to be himself—and of the adventures he had with a tiny magician named Mr. Twink who could turn him into anything he wished to be.

The original music composed by Mr. Rex is unique in that the descriptive music for each of the characters is derived almost wholly from the theme that sets the mood for the story. Besides the theme and its variations, there are two other original compositions of descriptive music.

The play is the result of the combined efforts of Helen Shelton, who conceived the story idea and dramatized it, Charles Gordon Rex, who wrote music that would aid in telling the story, and Joyce Jungclas, who wrote words for several of Mr. Rex's songs. All three spent five weeks developing the play.

The Rollins String Quartet and several members of the Rollins Chamber Orchestra played the music—while the composer, Mr. Rex, both directed the musicians and narrated the story.

Members of the String Quartet who played on the program were, Alphonse Carlo, first violin, Dr. Rudolph Fischer, cello, Bernard Friedland, viola, Frederick McFalls, second violin; also, Edward

## Founders' Week Features "Glass Menagerie" On Program

### Six Reeves Winners Compete For Medal In Contest Monday

Six winners of the General Reeves Essay Contest will present condensations of their papers in ten minute speeches Monday, Feb. 16, at 3:30 in the Knowles Memorial Chapel.

Opening event of Founders' Week, the oratorical contest offers to the winner \$50 or the Hamilton Holt Gold Medal.

The orators, Stuart James, Harold McKinney, Bill Shelton, Stan Schultz, Jack Teagarden, and Jim Wray, received \$75 each as winners of the essay contest, annual competition for men students of the college.

Subjects of the winning essays were James' and Wray's "What is Un-Americanism?", McKinney's and Shelton's "Is College Life a Life Apart?", Schultz's "How Free Is the Press?", and Teagarden's "The Atomic Age—A Challenge to Reason and Conscience."

### Alpha Phi's Endorse "Sweethearts" For Cardiac Aid Drive

"Little Hearts Need Big Hearts"

This week the student body is being offered the opportunity of contributing to one of the most important and urgent causes for humanity, and at the same time, the fun of engaging in a wholesome competition. The Alpha Phi's are having an election for Sweethearts of the Campus and all proceeds will go to The Cardiac Aid Society.

More people die every year from heart trouble than from any other one disease. The old die from heart attacks, growing children are stricken with rheumatic fever, even the youngest are afflicted when born as "blue babies". The Cardiac Aid Society furthers research for both the prevention and cure in all of these fields.

Each group here has selected a couple as their choice for the Sweethearts of the Campus. Voting for the couples will continue this week until Saturday noon, and the winners will be presented at the Kappa Valentine Ball in Sanford that night. Votes are ten cents a piece and everyone is invited to stuff the ballots. Remember "Little Hearts need Big Hearts", so vote for your favorite.

Rosevear, tuba, John Murphy, clarinet, Bertil Boer, flute, Betty McCauslin, piano, and Walter Kimble, organ.

### Rollins' Players To Present Williams' Play Next Week

Rollins Players presentation of "The Glass Menagerie", Tennessee Williams' unusual and unforgettable play, promises to be a highlight on the Founders' Week program. The production opens Tuesday in Annie Russell Theatre and continues through Saturday, with a special matinee on Saturday afternoon.

The "memory play" as author Williams calls it, is the story of the Wingfield family. Amanda, the mother, clings pathetically to another time and place as she tried to plan a future for her children. Laura, the crippled daughter, shrinks from the world until she is comparable to a fragile piece of her own glass collection. Tom, the son, and narrator of the play, is a poet with a job in a warehouse, always hoping to escape family responsibilities and lead a life of his own. Jim, the gentleman caller, comes briefly into their lives as a representation of the unattainable outside world.

Nina Oliver Dean makes her Rollins theatrical debut as guest star in the role of Amanda. Her last stage appearance was in a Miami Civic Theatre presentation of "Holiday," in which Joseph Cotten was her leading man. As a matter of coincidence, in the same production, her sister was portrayed by Sidney Lanier's aunt.

Mr. Lanier, who also narrated last year's Founders' Week production, "Mark Twain," portrays Tom. Betty Pottinger, who most recently appeared in the Fred Stone Theatre presentation, "The Old Maid" and the student production, "Time of Your Life" has her most important role to date as Laura. Bob Cannon stepped into the part of Jim, the gentleman caller, on two hours notice, when Bill Shaffer, originally scheduled for the role, had to withdraw due to an arm injury. Cannon portrayed the In-

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## Sixty Girls Attend Vocational Clinic, Program Planned For Those Interested

Some sixty girls and a number of men attended the vocational clinic held in the Alumni house last week, at which a wide range of material about various professions and job opportunities was made available to students. Sponsored by Dean Cleveland, the clinic also owed a large measure of its success to the fine preliminary work done by Mrs. Leone Hallenberg, and to the cooperation of the library and various faculty members.

Students filled out blanks giving evidence of their particular occupational interests, and valuable statistics have been gleaned from these blanks. Twenty out of the 51 students who used the blanks expressed an interest in art careers, while second most popular was advertising, with 16 girls interested. Radio work had 15 adherents, and social work was a poor fourth with nine. Eight students apiece con-

sidered creative writing and secretarial work as possible careers, while seven were interested in modeling. Six girls expressed interest in foreign service and six in guidance and personnel work; five in teaching; three apiece checked newspaper work, nursing, music, and airplane hostess; while scientific research, theatre, and medicine each attracted two. Religious education, public relations, civil service, law, librarian, laboratory technician, landscaping, and accounting were each the interest of one student.

Twenty-three people expressed a desire to take occupational interest tests, which will be given at the testing office in Lyman through the month of February. Also planned as a follow-up for the clinic is a program whereby in each field of student interest a counselor will come to talk with those desiring information about careers.

## Students To Give To Community Fund

Rollins students and faculty are being asked to contribute to the Winter Park Community Fund Campaign.

Contributions toward the \$16,000 goal set by Winter Park will go to finance the operations of the participating agency members of the 1948 Community Fund Campaign. They are the Welfare Association, the Health Center, the Boy Scouts, the Girl Scouts, the White Day Nursery, the Colored Day Nursery, the Elementary School P.T.A., and the Y. M. C. A.

Parker Simpson, student campaign chairman and Dr. Rhea Marsh Smith, faculty chairman, urge all Rollins citizens to give voluntarily and to give freely.

Simpson has requested that all

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## Students Protest Change In Rollins

What HAS happened to Rollins? What IS happening to Rollins? What WILL happen to Rollins? In last week's issue of the SANDSPUR a new column "Thundering Heard" was included by the editor of the week, Pete Sholley. In it appeared two letters from Rollins students who felt something had definitely changed the college. They felt Rollins was losing the vital quality which set it apart from other Liberal Arts colleges, the quality which the students have come to love. These two are not alone in their beliefs, for among the older students the phrase "You should have been at Rollins two years ago . . ." has become a common expression.

To those of you who knew Rollins "then" and "now", falls the responsibility of leading the students who know Rollins only as it is today! If you are SURE the Rollins of yester-years was better, though the academic standing was perhaps not equal to the present one, that the "conference plan" as it was then was the answer to your quest for higher learning, and that you'd prefer to be a member of the Rollins family . . . to have the "old" Rollins as your "Alma Mater", then it is your duty to do something about it!

There are always two sides, possibly more, to any controversial subject, and the logical solution in a college which advocates the "conference" plan, would be a general assembly discussion similar to those held two years ago in the Center. (According to an editorial This IS the Conference Plan, which appeared in the May 23rd issue of the SANDSPUR, 1946. It is evident that the problem of the students' attitude toward the "plan" is not a new one . . . but one which has developed as the students have realized its value.)

Next week, is Founders' Week, February 16 thru the 23rd. It is an observance of all that has been accomplished in the sixty-three years of the existence of the college. It is a time when tribute is given those who conceived the idea of the "conference plan of study and individualized curriculum" as the progressive way of educating youth. It should be heartening to these who have laid the cornerstones of a new way of learning, to know that the students have recognized its great merits, and are fighting for its preservation.

You, the students of Rollins in 1948, are the ones to protest, to act, to strengthen the "plan" the founders laid!

## Rollins Sandspur

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## Few Students Attend Race Relations Meeting

Sunday, February 8, was Race Relations Day. The program planned by the Rollins College Race Relations Committee to foster better understanding among race was held in the Annie Russell Theatre.

The program had been published, announced in churches, and posted on the Rollins campus—the theater was completely full of colored and white people. But where was the representation of the student body of Rollins? It was there in the form of less than a dozen students of which approximately three-quarters were members of the planning committee itself and whose attendance was perhaps a necessary propriety. Where were the two hundred students who but three weeks ago affixed their signatures to a petition pledging themselves to work actively for

better race relations? Where were those who were loudest in proclaiming what the administration's stand in regard to the Negro question should be? They were overly conspicuous in their absence.

These words may not say as much as they imply—that the absence was not as important as the hypocrisy displayed; that many will not bestir themselves to do the slow, plodding work but they are the ones who first trumpet loudly their advice or condemnation when others better qualified to judge must come to decisions.

If any word of reproach is to be uttered it is SHAME—for being a poor illustration as the student body of a Liberal Arts College which has a reputation for being liberal, and for being guilty of indifference to one of the greatest problems of the world today.

Contributed.

## THUNDERING HEARD

Feb. 8, 1948.

To the Editor  
of the SANDSPUR:

The two letters in the "Thundering Heard" column of the SANDSPUR of Thursday, February 5, 1948, bring up the old question: What is a college? I don't presume to know the answer. But if we accept the implied definition of one of the writers (who seemed to prefer to remain out of "the mellowing light of mild notoriety"), then a college should be a place "to get an education for living." How does Rollins fare against this criterion? Compared with other schools whose catalogues I have read, and with whose students I have talked, it does pretty well.

First, there is the conference plan, which one writer says has been replaced by "the straight lecture." The conference plan was one of the principal reasons for my coming to Rollins. Perhaps I've been extremely fortunate, and I admit lacking the perspective of two or three years here, but the conference plan has lived up entirely to my expectations. The conference plan, like world trade, is a two-way street, and doesn't work if something isn't returned by the student in exchange for the instructor's cargo of facts and ideas. On those occasions when I haven't studied, I found it impossible to fill my part of the responsibility, and the conference plan broke down, leaving me embarrassed.

As for instructors no longer having "the time nor patience to spend with the pupil that he had before," I cannot compare present circumstances with those past. But I do know that I have had difficulty gaining audience with only one professor, and that not because he has neither "time nor patience," but because his particular subject, capacities, and reputation result in many competitors for his time and patience. I have heard one or two complaints from students to the effect that their professors had not asked them for conferences.

I submit that these people are going to have an unpleasant time if, after they finish college, they wait for someone to offer them a job. Grades have been a sore point for many years, not only with students, but with progressive educators. But I suspect that as long as we have a society that ranks everything from champion liars to atomic scientists, grades will remain. Then, too, there's always the question: Suppose we did away with grades . . . what would take their place? How else can the ratio between what a student knows and what the instructor thinks he should know be expressed?

Now we come to what appears to be the sorest point of all: athletics and their attendant encumbrances. If the Greeks' slogan, "A sound mind in a sound body," is the ideal for personal development, then I cannot become excited over the absence of a first-class gymnasium. The climate makes it unnecessary. As for athletic scholarships, are not these aping the "big college?" Should Rollins attempt to become the Notre Dame of Florida?

If the purpose of a college is to educate for life, then I believe that a library, a music conservatory, and an art studio should take precedence in allocating alleged

"inadequate finances and facilities." Not only will the students be prepared to enter life more aware of its problems and more sensitive to its cultures, but Rollins will achieve the cultural leadership and become the cultural center of the South.

Sincerely,  
JIM WRAY.

Feb. 9, 1948.

To the Editors:—

I read with interest the two letters criticizing Rollins in the Feb. 5 issue. The writers needn't have remained anonymous, for our school would be a sorry place indeed if it opposed such criticism. After all, the school is for us—the students—and it should be our prerogative (especially with the present tuition) to voice our reactions to Rollins' general and specific features as they affect us.

This is especially true now, at a time when education has the unprecedented task of training what may well be the most pivotal and responsibility-laden generation in history.

Now is a good time for all colleges to submit themselves to an honest and intelligent self-analysis. Unfortunately, this process may have to be instigated by the students, for there is ample evidence that the people who govern academic policy are not fully aware of any particular problem at this time, and that they do not recognize anything wrong with present educational methods.

Actually, there seems to be a great deal wrong, (and not just with Rollins; despite claims of uniqueness, this is a fairly typical small college, except for climate, expense and the unusual number of wealthy females).

It is wrong that the aims of liberal education have become so confused, and so weakened in prac-

tice. Instead of a wisely and broadly conceived, intelligently taught curriculum, we have a motley collection of courses, many of which simply mull over material that could be covered in much less time by the careful reading of a couple of elementary textbooks; others of which belong in a trade school rather than a liberal arts college; and others of which suffer from the restrictions of course limits.

The student who is interested in real learning has to resort to the sketchy method of selecting professors who will impart fragments of what wisdom they have gained from personal education of greater discipline and scope.

In just a few words, that is what seems to be wrong.

I'm no doctor, so I won't specify whether the answer lies in a John Dewey "learn by doing" idea, a Great Books plan, broad survey courses, or whatever it was that Rollins is supposed to have been. But some intelligent and coherent system is needed.

It should be a system intended to train thinkers. I don't mean the stylized "impractical theorists", but simply people who can read and reason and express themselves powerfully. This implies a range and depth of education which most colleges, despite the impressive working of their catalogues, do not teach. Instead, they promote the very kind of mass semi-education which Toybee decries as one of the basic weaknesses of the English-speaking democracies.

Liberal arts colleges, then, should limit themselves to assisting and inspiring a qualified, even select, class of students to attain a truly liberal education. That should be their primary function, narrower vocational training and mass education being in the realm of an entirely different system.

There is an urgent need for the products of such a system. And that should be the issue here and now—not "What Is Wrong With Our Athletic Department."

P. Van Metre.

## Calendar

### Thursday, February 12th

4:00 p.m.—John Martin Lecture Series—Congregation Church  
6:00 p.m.—Zeta Alpha Epsilon Dinner—Rollins Center  
7:00 p.m.—Community Service Committee Meeting—Alumnae House  
7:15 p.m.—"Tertulia"—Casa Iberia

### Friday, February 13th

7:30 p.m.—Senior Party—Longwood Hotel  
7:30 p.m.—German Club—(Meet at Center to go to Cramps' House)  
8:15 p.m.—Lecture: Frederick Sligh—Casa Iberia

### Saturday, February 14th

8:15 p.m.—Morse Gallery. Preview of Exhibit "Contemporary Design in Many Mediums"  
9:00-12:00 p.m.—Kappa Kappa Gamma Valentine Dance, Mayfair Inn, Sanford

### Sunday, February 15th

9:45 a.m.—Morning Meditation—Knowles Memorial Chapel  
7:30 p.m.—Open House, Delta Chi—Lyman Hall

### Monday, Feb. 16th

#### Commencement of Founders' Week

2:00-5:00 p.m.—Opening of Exhibit at Morse Gallery, "Contemporary Design in Many Mediums".  
3:30 p.m.—Reeves Literary and Oratorical Competition—Knowles Memorial Chapel

### Tuesday, February 17th

7:00 p.m.—French Club—French House  
7:30 p.m.—Rollins Scientific Society—Alumnae House  
8:15 p.m.—"Glass Menagerie"—Annie Russell Theatre

### Wednesday, February 18th

9:40 a.m.—Dr. Mims Lecture Assembly Program—Annie Russell Theatre

4:00 p.m.—"Mind of America" Lecture series—Annie Russell Theatre  
5:00 p.m.—Organ Vespers—Knowles Memorial Chapel

8:15 p.m.—Archaeological Lecture—Casa Iberia

8:15 p.m.—"The Glass Menagerie"—Annie Russell Theatre

### Thursday, February 19th

4:00 p.m.—John Martin Lecture Series—Congregation Church



## Not Water Thru a Sieve But Slightly Strained

Four weeks at Rollins go by in a hurry . . . and here it is time for my second "trial and error" edition of the SANDSPUR . . . the way in which we, the editor candidates are supposed to give the students some tangible comparison for judging our capabilities.

This week, the news is in the process of being made . . . as usual . . . but nothing startling has hit the Rollins campus . . . No revolts were stirred by last week's expose of the deplorable state of the co-eds feet . . . Have they no spunk . . . or are they content to allow the men to comment . . . without indignation! Tweren't quite cricket to snap those photos when the weather was so drippy . . . and it seems to me those very same shots were taken at noon! . . . After all we haven't number twelve gunboats to paddle around in . . . and if you men had to jump puddles in high heel pumps . . . True many of you do wear ties, BUT we've seen some "sweat shirts" which really fit the name . . . You'd better take another look around "Beanery" before you start crusading!!! (In all seriousness however . . . it was a unique attack . . . We should have more "spectacular" news, Pete!) When there isn't anything too startling to report it is the paper's job to find something interesting to give its readers satisfaction until the next issue . . . So that is what we'll try this week!

We urge you to contribute. The paper is the voice of the students. It is the policy of the SANDSPUR to "print all the news that's printable" . . . and that does not mean that it must conform with the ideas of the faculty or any one group, but will present All sides to matters which are of an interest to the students, or which concern them. That is the reason for Thundering Heard!

Turning from "academic standing" to the campus scene . . . Orlando Hall looks almost good enough to eat . . . If you like LIME SHERBERT. Credit for the selection of the hue, goes to Hugh McKean, I understand, and I might add his artistic choice certainly enhances the new building. When and if other buildings are repainted or erected, it would be an excellent idea to carry out the Spanish color scheme as well as the architecture. It would give the distinctiveness of Rollins even greater uniqueness.

Most fascinating sight of the week, was the Ford Blimp which is out at Showalter . . . The thousand lights spelling out words across the sky are amazing to watch . . . but an even more enjoyable sight is watching the contingent of Rollins' men who make up the "ground crew" . . . They dash out to the air-

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## PROFILES



When I walked into Beanery tonight, I noticed a green haze rising slowly from one of the tables. This phenomenon was caused by the chemical action of cheese sandwiches on a certain Cy Liberman. Seems he reacts that way to cheese sandwiches . . . wonder why. As a matter of fact lots of things produce a haze around Cy. For instance, there's that general smoke that gets in his eyes when he concentrates on things. Probably the reason he ignored you the other day when you tripped over him reading Thomas Wolfe on the patio. Likes Dos Passos too. In fact, where there's fire, there's CY. Then did you see the mellow haze that rose Saturday night. He is interested in world affairs and right now is trying to understand the Russian problem. Consequently, . . . well, you know, Russians drink vodka. As I was saying, at supper was the green haze but I was with Lynn so the green turned to rose as we dragged up our chairs. Best news of the day, according to Cy, is that some company has started producing anti-air sickness gum. Now he can fly and have salami for lunch besides.

I guess it was during the period B. G. (before gum) that his love of horseback riding developed. The way he rides it's the nearest thing to flying you can think of. That also explains the newly acquired boots. No, I mean boots . . . not the thick soled mud avoiders he bought to go with his endless wardrobe of hand knit socks. (Take a bow, Corrin Hall, take a bow). Speaking of socks . . . Do you know how he makes those females love him enough to work their fingers to the bone? By taking them out to a certain penny candy store where they sell bubble gum. Of course he has another ulterior motive for taking these females with him when he goes for milk at night. I hate to say this but that car of his . . . well, sometimes it's hard to start and there aren't many hills in Florida. Amazing the amount of energy in a piece of bubble gum. Sure, he's just a villain at heart. Now, don't contradict. You know one of his ambitions is to grow a mustache long enough to wax (explains why he favors beer mugs with mustache cups). Another of his ambitions

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Once upon a time a small child sat listening to the radio. "Duz," the announcer announced, "does everything." "I shall not be outdone," the child vowed, clenching her teeth as she pricked her thumb so that she could seal her vow in blood. "Someday it shall be said: SHE does everything."

Years passed, and the thumb healed. Today, hardly a scar remains to prove her vow. And the vow? Has it been forgotten? As Hearts and Flowers is played softly in the background, let us look into the lowed level of Strong Hall. Here we find our child, now a tall blonde with terrific blue eyes, a perennial suntan, a buick coupe, and all the Spike Jones records. "Tea for Two" drowns out our theme-song, as we settle down and stare at the distorted Indians which stalk each other around the walls of her room. As she notices our vaguely glassy look, she remarks, "All of them mean something." She doesn't say what, just pulls on her boots so that she can get to the stables in time to teach her afternoon riding class.

We decide to dub each of the Indians with one of her accomplishments, and we find there Libra, Who's Who, Pi Gamma Mu, Student Council, Student Disciplinary Committee, President of Social Service, Editor of Flamingo, Past President and Pledge Trainer, not to mention Personnel Chairman of Chi Omega, Secretary of International Relations, Past Fiction Editor of Flamingo, Sandspur Staff, Mademoiselle College Board (which really needs two Indians since she's been on it for two years, but we're running out of them!) also second place in Vogue's Short Story Contest back in '46, welcome-

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**Complete Automotive  
Repair —  
Stevens Auto Service**  
641 Orange Ave. Winter Park  
Phone 848

### SOMETHING NEW The Welbourne Barber Shop

The Neatest Shop in Town

Call 69-R for an appointment or just come in  
and we will wait on you as you like

131 East Welbourne

## Dibner Reviews

### GENTLEMEN'S AGREEMENT

20th Century Fox)

Hollywood—panting heavily and unhappily under a fusillade of blows from at least three simultaneous sources is taking a freshly-earned breather. Senatorially loud whisperings of "communism", screeches of indecency, and widespread public grumbling about the poor quality of recent films, are at least temporarily stilled.

Gentlemen's Agreement is eminently successful both as entertainment and as an experiment in social education. It has elevated Laura Hobson's mildly provocative tract on anti-Semitism into a brutally frank, absorbing and at times inspired crusade against prejudice. The obvious pitfall of sermonizing is skillfully avoided by a love story that simmers and flames throughout the 119 minutes of the show. Against the sleek background of New York's town-and-country penthouses and Connecticut's tweedy week-end auburnia, it cannot fail to entertain. As a movie with an urgent message, it must not.

Gregory Peck is a free-lance writer assigned by a national weekly to do a series of articles dealing with anti-Semitism. He is at a loss for an "angle". Aware that the success of previous articles depended on his being a miner when the subject was mining, being an okie when the subject was okies, he becomes a Jew for several weeks. The pretense is convincing enough to be near-distracting.

In a few weeks of exposure to what any Jew encounters in a day or in a lifetime, Peck is slammed through a series of experiences that threaten to disintegrate his love affair and his mind, but never his integrity. He is variously aided and thwarted by the devotion of Dorothy Maguire, who, despite irritating Hepburn overtones, manages to enact a somewhat difficult role. Her wavering between love for Peck and the habits of social convenience is fascinating to watch. The mingled toughness and sensitivity of John Garfield as a Jewish war veteran who is Peck's best friend since boyhood, is easily the most creditable performance.

Agreement has moments of dramatic intensity unsurpassed in any recent cinema. Peck's shortlived stay at a "restricted" resort hotel (he gets no farther than the lobby) is a classic and grim social commentary. There are many such incidents ruthless and unrelenting, the images of which will remain fixed in this reviewer's mind for a long time, not because they are unusual but because they are commonplace. They are happening today, right now, somewhere, everywhere.

Agreement is regarded as an experiment because controversial subjects have notoriously been one of Hollywood's chief taboos. The recent Crossfire, dealing with the same subject, had unexpected suc-



Is this you . . .

The Sandspur can NOT offer you a trip to Alaska, a Bendix washer, or a rocket ship, but we can give a pack of cigarettes (Candy bars to those who don't smoke), to the person recognizing himself, or herself, as the case may be. This week, the eagle-eye of the Sandspur reporter caught you as you were looking blankly around the Center in search of a book, presumably for your 8:30 class . . . (It was then 8:35 Tuesday morning) You were tall, and thin . . . have a healthy "pink" countenance, and were wearing grey trousers, a white "v" neck sweater, over a green "T" shirt, and had on saddle oxfords. The last clue, you have red hair! Know yourself, and claim your cigarettes!

cess from a box-office as well as audience-approval standpoint. There is an essential difference however. Crossfire presented the violent hate-soaked anti-Semitism of an ignorant soldier on a drunken spree. Agreement exposes the more insidious aspects of anti-Semitism among the well-groomed and the intelligent. Malicious, habitual, unconscious, professional—as well as the anti-Semitism of some Jews. This picture can hardly be expected to solve the baffling and disgraceful phenomenon of anti-Semitism. But it does attack the people who practice it, it does expose the places where it exists. No decent-thinking, self respecting observer can fail to be affected by this spectacle laid bare. It is strongly recommended that parents see it with their children, husbands with their wives, young men with their sweethearts, neighbor with neighbor.

There is a lesson here for all of us.

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## UPPERCRUST

The Mayflower crew beached their ship this weekend, and landed at the Pelican, where it seems, they had a wonderful time with the K.A.'s who invaded Lucy's domain. Alice and Don Hanson, Martha McCord and Bill Custer, Cindy Heideman and Bill Johnson, Corky Hall and Dave McKeithan, Margy Mountcastle and Pete Burkhart, and Bobbie Rawlings and Ken Roswell, represented the Pi Phi's and K.A.'s respectively. Patty Ann Jackson was there too, with Ed Simons.

Barbara Coith left Sunday for New York where she will be the guest of the Bates Company for a week.

Marilyn Miller of Chattanooga, Tenn. missed seeing Ginny Phipps by one day. Marilyn arrived Thursday and stayed till Tuesday, going from here to Miami.

Mr. and Mrs. Henry Sommer arrived Thursday from Peoria, Illinois to visit their daughter, Margy. They were accompanied by Mr. Otto Frederick who came to see his daughter Freddie Sommer. The Sommers left Sunday for Miami Beach, and Mr. Frederick will remain in Winter Park for a few weeks.

Rosemary Haven, Pi Phi pledge, was visited this week by her parents Mr. and Mrs. Louis Haven who arrived Thursday from Little Rock, Arkansas. They left Sunday for Miami, planning to stop here on their return trip.

The departure of Tee Stanley, Mary Claparois, Alice O'Neal, Lee Bongart, Beverly Clark, and Carol Posten for the Pelican left room for Virginia Cheney, Marnee Norris, Martha Dalrymple, and Carolyn Maass at the Kappa House Saturday night.

The Kappa alumnae gave a tea Saturday afternoon at the Hearstone to introduce Mrs. Ege, the national director of alumnae to the members of Delta Epsilon chapter.

The Kappas are happy to welcome home the "kids" of the golf course, "Bogie" and Alice.

Martha Dalrymple caused quite a stir around Pugsley when she displayed Don Elliott's Lambda Chi pin.



Jerry and Jean finally took the big leap, the "White Star of Sigma Nu" is now shining as radiantly as Jean's eyes. Frank M. cleaned up on the deal, \$5.00 to be exact. He came closest to naming the date . . . must have had some inside information!

## Trouble Triangles

Rhoda—Dub—Proxy

Kelly—June—Bud

Bill—Glo—X Club

F. M. and the Harem

## Newest Twosomes

Willie and Dick, Jean B. and George, Buddy and Ann, Joe D. and Bette D., C. P. and Pete, Dot and Ed, Phil and Janet.

Beta Lambda Chapter of Alpha Phi Fraternity announces with pleasure the pledging of Rae Louise Holden on Friday, February 6, 1948.

Pat Van Sickle deserted our local yokels last weekend for Stetson and Bobby Harris, and to make it all more interesting, Gus Peoples went along for a visit with his gal Lucy to make a foursome.

Ginnie Gates trekked down Palm Beach way with Norman to spend a few days with her parents.

Best wishes and congratulations go to Pidge (Howell) and Stan Schulz, who were married Monday, February 2, in Miami. They're at home now at 1335 Mayfield Avenue right here in Winter Park.

Spring fever caught several of the Chi O's this weekend and off they went to the beach. Bev Burkhart and Joyce Jungelas joined John Grey and Bud Whitbold for the K.A. weekend at the Pelican. Mickey Branning and Jim Lister spent the weekend at Roy Whidons camp out in the country. Everybody came home tired but happy.

The big news of the week is that Jerry Farrens and Jean Cartwright are pinned. They celebrated the occasion Sunday evening at Duba. Carol Kirkpatrick was doing her own form of celebrated that night in the Annie Russell theater. She gave her senior recital which formally finishes her years here.

Agnes Hendrix and Jan Chambers had visitors from the Citadel over the weekend.

It was high noon at the Mosque. The high priest was intoning, "There is but one God, and Mohammed is his prophet."

A voice broke in, "He is not!" The congregation turned, and among the sea of brown faces, was a small yellow face.

The priest straightened up and said, "There seems to be a little Confucian here."

## Gently Down The Stream

Last week I complained about the fire siren blowing and me with no car. Well, the other night it blew at 12:15 A. M. and for once a car was available. In short order I was at the back end of the Catholic Church, which was housing quite a nice blaze. The only two firemen present were busy hooking up the hose to the hydrant, and when the water came thru, there were still none of the volunteer force present. It was my Golden Opportunity and I didn't let it pass. Together with another spectator I grabbed a nozzle and we let fly thru the door. The other hose went simultaneously into operation shooting thru an upper window, and it also was handled by a couple of people who had thought they were just there to watch. Their names will be given on request.

For twenty minutes we put water on the fire, being aided in a few minutes by a line from the second truck. The flames vanished soon, but we doused the smoking woodwork for quite some time. Then the fire was officially out, and we laid down the hoses and went home to bed. Let me state here that handling a hose line, even a small sized one, is definitely exercise. Never handle one unless you are prepared to WORK. I hadn't known. Not that I care; I'm nuts about fires, and I'll do it again if I get the chance.

That idea up before student council concerning the placing of a memorial plaque of Rollins World War II dead on campus seems pretty good to me. Especially if we could then remove the roll of honor. That really seems an unnecessary reminder that I spent four years and better in the army. I don't care whether anybody knows it or not: I served because it was necessary, not for the publicity involved. Also I like Bobby Lewis' suggestion that instead of a plaque, something a trifle more useful be given, like a book-a-year, or a piece of equipment.

The latest addition to my variable list of the prettiest girls on campus is June Nelson. She's been growing on me.

Fred Taylor reports that someone seems to be stealing money and/or papers from his stacks. It happens that he needs that money. If anyone wants to read a free paper, the library subscribes to them: If money is needed, go and see Dean Darrah.

Spring is certainly one of the four best seasons of the year. The recent weather has been enjoyable; just what the chamber of commerce ordered. Birds singing, less studying, and I've been canoeing on the lake. Only, darn it if it is just a pseudo spring. A sham, a fake, a mockery. It will get cold again, perhaps even by the time this issue is distributed. Not till March 15th, nearly five weeks

from now, can we be confident of continuing non-study-inspiring weather. However, by that time, the trees will be green again. All the land will be lovely.

I can't quite be completely pleased about the raise in subsistence pay voted me and two million others by congress. Most of us can use it—next year I'll have to draw on my savings to get by—but even so. Two hundred million dollars a year isn't peanuts. I expect I'll be paying nice fat taxes for a long time to put myself thru college. Still, many men would have to drop out of college if it weren't for the raise, and certainly the more education given, the better nation and better world citizen America will become. I'd be willing to pay almost any amount of taxes to prevent another war.

Several couples dancing in the center last Friday evening. Good thing, there should be more of this.

Two pieces of music have recently come to my attention. They are quite different, but I enjoy them both. One we all hear: "I'm looking over a four leaf clover", which gets played in beanery most noons. I heartily dislike practically all popular music, but this piece, as sung by that chorus, is an exception. I feel so much more cheerful when I've listened to it. The other composition, which I have just bought a recording of, is Ravel's "Pavane for a Dead Princess". It is, however, not a sad piece at all, but quite stately and almost triumphant. Listening to it, there is difficulty in associating the composer with "Bolero" and "La Valse". When I play the record, it doesn't exactly raise my spirits, but it raises my emotions. After I hear it, I know life is worthwhile.

Alumnus: "Why I'm sorry to hear that. How did Brother Jones die?"

Lambda Chi: "He fell through some scaffolding."

Alumnus: "What was he doing up there?"

Lambda Chi: "Being hanged."



A news story from the University of Akron—"The vulgarity of the short skirt is gone," Mrs. Margaret Bryne, fashion expert, declared at a women's assembly Wednesday.

The same issue replies on its editorial page, "They may have been vulgar, Mrs. Bryne but the old look was certainly interesting, especially on a blustery day."

The Southern: Blow Wind . . . blow . . .

A mathematics prof at the University of Miami was showing his class how to use a slide rule. As an example he solved the elementary problem of 2 times 2. The slide rule showed the answer to be 3.999, "I think," he mused, "we'd be safe in calling that 4."

The Southern: Isn't that stretching it a point. . .

Few artists have developed a greater variety of delicate techniques; few orators so eloquent a tongue. His nerve is exceeded only by his keen power of observation and nothing exceeds the emptiness of his pocket. . .

## DON'T BE TOO WISE

An observation from Hall College, Waynesboro, Virginia:

"The world is old, yet likes to laugh

New jokes are hard to find  
A whole new editorial staff  
Can't tickle every mind;  
So if you see some ancient joke  
Decked out in modern guise,  
Don't frown and call the thing a fake,

Just laugh, don't be too wise.

—Stetson Reporter.

How true . . . please do . . .

From the Sandspur Classified Adv. Section.

## LOST

Brown Golf Shoe—Please return to the Student Dean's office. Nan Morgan.

Wonder if she had a "hole in one"?

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## McMenemy Resigns Position As Sandspur Sports Editor

This column will serve as my resignation from the Sandspur staff. I have three reasons for my decision. The first is the academic pressure being forced upon me at this time, the second is the bias attitude shown on the part of the student body towards their school newspaper, the third is the sad shape of the Sandspur itself which I, as well as anyone else, am responsible for. I have no suggestions for remedying the student body's position in the matter, but I do have a few that may aid the four editor candidates in their quest for editorship.

1. The Sandspur has an office. Every bit of the material contributed should be taken to that office, rather than having it come through the post office. This will cut down a great deal of confusion which has resulted in the past through lost articles and the like.

2. This office should have definite hours that it is open and the office hours should be posted everywhere on campus in order that they be read by everyone. A member of the staff should be in attendance at all times to accept material.

3. Each editor, News, Sports, Social, etc., must sift through all the material contributed, marking the good from the bad. Then if he and the editor feel that it is acceptable it should be put into the paper. It's better to have only one page of excellent reading rather than a hodge podge of ill-chosen articles.

4. Appoint a headline editor that understands that the headline should be derived from the article. This may seem ridiculous but on closer inspection of recent Sandspurs, you may see what I mean.

5. All the editors should be present at the time the paper is made up so that if an article is deleted or added to as a matter of conserving space it will be done properly.

6. Each month or perhaps every two weeks, the entire staff should be present at a meeting to discuss ways of improving the Sandspur. In this way the staff would get to

## Women's Intramural Dates Announced

The following are the dates for the Women's Intramurals in Golf, Archery and Tennis:

**Golf:** Week of qualifying Feb. 16-22. Individual match play March 1-6. Each group may enter 3 women.

**Archery:** March 1-6. Each group may enter 2 women for a team and they must have a qualifying round of 100 shoot qualifying round week Feb. 23-March 2.

**Tennis:** March 8-13. Each group may enter 2 singles players and 1 double team.

know each other.

7. This is the last and perhaps the most important. Since I began working on the Sandspur last year I have worked under eight different editors. There have been times that the Sports department has felt the need of offering the editor a bit of criticism. And sometimes it has been accepted, and sometimes it has been cast aside with this statement, "I'm the editor of the Sandspur. It's MY paper and I'll do what I please." The editor must remember that he is writing for the student body and not just to suit his own particular whims.

And that about does it. I want to wish the four editor candidates the best of luck and hope that these suggestions may prove helpful to them.

Respectfully submitted,  
Jim McMenemy.

## Slightly Strained —

(Continued from page 3)

port to bring "her" in . . . and really take their job seriously! They found out that it's no easy task when the winds are not in your favor . . . So if you see some creatures dangling from the dirigible as it passes it'll be a couple of the Rollins' gang that forgot to let go . . .

Um . . . m the more I consider the name of the Sandspur . . . the more fitting it becomes! It's a prickly situation . . . Get the point?

Note to Dixie Redding's date:

"Gee, but that date last night was fresh."

"Why didn't you slap his face?"

"I did; and take my advice—never slap a guy when he's chewing tobacco."

—Southern Collegian.

# KA's Remain In Loop Lead

## Next Week's Schedule:

Mon. Feb. 16	8:00 P. M.	Alpha Phi Lambda vs. Delta Chi
	9:00 P. M.	X Club vs. K. A.
Tues. Feb. 17	7:00 P. M.	X Club vs. Delta Chi
		Alpha Phi Lambda vs. Independent
	9:00 P. M.	
	9:00 P. M.	Lambda Chi vs. Sigma Nu
Wed. Feb. 18	8:00 P. M.	Independent vs. Sigma Nu
	9:00 P. M.	K. A. vs. Lambda Chi

## Lieberman Profile — (Continued from page 3)

to prove my point . . . He's crazy to have someone produce "Othello" or "The Merchant of Venice" so he can play Iago or Shylock. Won't believe he was sensational enough as the stage manager (see "Joan of Lorraine"?). Also, since the Independent show he has given up sambaing . . . shame to see such talent wasted. I guess it's just that he is too busy being in radio shows and writing one of his own.

There is something I'd better warn you about Cy. If you knew him when he was growing up in Boston or when he was at Rollins in '41, you may know that he gets in an absolute fury if little boys breath down his neck in the movies. But something even more dangerous to watch out for if you sit near him in the show. Don't rattle candy papers! His aversion to this may be the result of the ear trouble he had during his three year term in the Navy. Another thing I think the Mediterranean or Pacific may have caused. He wants to grow a beard. He says this is because he hates to shave but I don't believe it. I think it is just because he is an individual. Yes, he certainly is!

J. F. Leonard.

## Weston Profile —

(Continued from page 3)

ing committee — or perhaps you're getting the idea by now that the erstwhile vowing child doesn't just sit around all the time, knitting.

Knit she does, however, as is apparent from the assorted colors of yarn around the room — and the argyles on various masculine feet around the campus. Speaking of masculine feet, Brakefield is her biggest interest at the moment.

Since latest reports indicate that Rollins is interested in academic matters, it might be well to say that Little Duz sees eye to eye with the Dean's office on such. In fact, she majors in two fields — English and sociology. Also — and if you're still on your feet after all this, grab a chair. She takes two sports a term.

I'm downright dizzy just from writing this, but she thrives on doing it all. I fully expect to see someday, that the first woman president (no, not of the United States — United Nations, please) graduated from Rollins back in June of '48. I don't think she'll have lost her grin on the way up, either.

## Harvard Cox Leads Scorers In Men's Basketball League

By Harry Levene, Jr.

Harvard Cox has all but salted away the individual scoring championship for the 1948 Intramural Basketball League with Bill Custer secure in the runner-up position. Top ten scorers are:

Harvard Cox, X Club	181
Bill Custer, K.A.	91
Oscar Cashwell, Sigma Nu	70
Dave Larsen, Delta Chi	64
Frank Markland, Sigma Nu	61
Bill Warner, Sigma Nu	52
Paul Kleinfelter, K. A.	51
Charley Brakefield, Lambda Chi	49
Don Sisson, Lambda Chi	49
Harry Levene, Independent	48

## Inquiring Reporter

Question: What do you think is wrong with the Rollins women?

Joe Popeck: Unpredictable.

Foots Brumley: I don't think there is anything wrong with them. They're all sweet.

Frank Markland: The girls on the whole are very nice.

Harry Hancock: I don't know anything wrong with them.

Ed Violante: They act as though their batteries need charging but I'll call the sorority houses and check.

Phil Howland: They ought to try to understand the Rollins men.

Dear me, do I have to say who this is? Why, Zoe (please pronounce the E) Weston.

Cagers Undeclared In Eight Starts;  
X Clubbers Trail By One Loss

By Harry Levene, Jr.

The K.A.'s racked up their seventh and eighth straight victories of the year to remain in the top slot in the Intramural Basketball League.

The league leaders kept their record unblemished by topping the Delta Chi's 37-23 and grabbing a close 29-25 game from an unexpectedly strong Sigma Nu quintet. Paul Kleinfelter's 16 points gave the winners their margin of victory in the latter game.

The X Club kept one game off the pace by winning two more games last week. Their only blemish so far is the 22-20 loss that they suffered at the hands of the current leaders earlier in the season. Last week the X Clubbers romped over the Lambda Chi's 41-20 and the Alpha Phi Lambda's 38-16. Harvard Cox continued his individual stellar play by scoring a total of 29 points in the two games.

The Sigma Nu's, led by Oscar Cashwell and Frank Markland, crushed the Alpha Phi Lambda's 51-8 and now rest in a tie for third place with the Independents.

The Independents suffered two defeats being blasted 44-20 by the Lambda Chi's and 47-14 by the Delta Chi's.

## Standings

K.A.	8	0
X Club	7	1
Sigma Nu	4	4
Independent	4	4
Lambda Chi	3	5
Delta Chi	2	6
Alpha Phi	0	8

## Justice Announces Baseball Practice

Joe Justice, Coach of The Rollins Tars baseball team, announced yesterday that all pitchers and catchers should report Monday, Feb. 16, for practice.

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WINTER PARK



## Art Exhibit Opens In Local Gallery

by Charles B. Dawson

In the unpretentious little Gallery behind the W. C. T. U. Reading Room is a showing of paintings strongly recommending itself to those interested in the Florida scene.

This current presentation of the Center Street Art Gallery will be on display through February 14, and is the fifth such group exhibition given by gallery subscribers. The show is almost thematic in presenting so many interpretations of warm, semi-tropical Florida. Whether by intention or accident this show strangely coincides with a period of remarkably fine weather.

The main topic is carried out by Doris Bigelow's water color of a serene, humid, lush "Canal, Winter Park"; Virginia Keep Clark's intensely brilliant water color of "The Terrace" with fruit-laden citrus trees; and Louise McComb's charming "Local Scene" of a negro shanty. Don Wallin's realistically depicted "Old Depot" is flooded with summer sunlight. Eugene O. Coleman's slickly brushed canvas, "Offshore Patrol", reminds one of nothing so much as a candid photo of two youngsters playing in the water.

Leonard Dyer seems to bear out the theme of Florida summer with his rendering of a "Yacht Club". This painting, in its use of subtle tones, is a marked departure from the artist's usual uncompromising simplicity. Prof. Hugh McKean's strikingly romantic "The Witch of Tohopekaliga" and art major Nat Friedland's "The Creek" are not unrelated to the prevailing topic, which is still hinted at in the interestingly colored "Still Life With Spanish Rum Bottle" by Edith Moon and the sympathetic "Portrait" of a pretty girl with a tense, hemmed-in look on her face.

The other notable paintings are Prof. Donald C. Greason's light, colorful impression of a "Symphony Rehearsal, Tanglewood", Sophie Parson's crowded "Portrait" of an attractive blonde, "Red Barn" and "Red Chrysanthemums" by Mrs. Jeanette Genius McKean, and Martain Dibner's cold, still "Portrait of a Young Lady."

Special mention must be made of the quaint and charming pencil drawing, "Pastorale" by Tibor Pataky as well as Martin Dibner's splendid bust of a "Scholar" and James Gamble Rogers' excellent architectural renderings.

## Thundering Head — (Continued)

February 9, 1948.

Dear Editor:

A proposal has been made in Student Council meeting that, I think, should be brought to the attention of every thinking student. It was proposed that a suitable plaque be erected commemorating the Rollins students who gave their all that we students be able to pursue education as expressed in last week's Thundering Head.

True, the war is over. Should we forget it? And should we forget those fellow students who are no longer with us?

A suitable plaque placed in a respectable place (the Alumni House, perhaps, over the fireplace) would command our interested respect more than the out-dated Honor Roll on the horseshoe does. And, although I have more respect than most people for F. D. R., I think it mighty weak publicity for the college to include his name with names of fellow students.

If you had given your all—that's quite a lot, I beg you consider—which would please you most?

Most sincerely,  
Weston L. Emery.

Ed's Note: Due to limited space we were unable to print all letters addressed to Thundering Head. We shall try to publish them in the succeeding issues. We are glad to see the interest shown by the students and hope for its continuation.

## "Glass Menagerie" —

(Continued from page 1)  
ventor in "Mark Twain," and Joe Ferguson in "The Male Animal". Director Howard Bailey plans important use of background music, and has obtained records of the theme, "The Glass Menagerie", which was featured in the New York version. Wilbur Dorsett has designed a memorable set, and Richard Verigan is in charge of lighting the show.

## Community Fund —

(Continued from page 1)  
student contributions be handled through social groups. The presidents presented the pleas to their groups last Monday and reported back to him on Tuesday.

Dr. Smith has stated that for the convenience of the faculty, contributions, either in cash or by pledge, be left with Mrs. Mutispaugh at the Bookstore in the Center or forwarded to him through the college post office. Thursday, Feb. 5, was the date Dr. Smith first set for faculty endorsements.

## Morse Gallery Exhibits "Contemporary Design In Many Mediums"

The new exhibit at the Morse Gallery of Art, "Contemporary Design in Many Mediums", will be previewed Saturday night, February 14th, from 8:15 to 10:00. Announcements have been issued for the reception. The exhibit will be open to the public, Sunday at 2:00 p. m. to 5:00 and each day thereafter through March 10th.

Scalamandre Textiles, engraved Steuben Glass, porcelain figurines, and original furniture designs will be featured in the exhibition.

The textiles, designed from rare old documents by members of the Franco Scalamandre family are outstanding reproductions. They have served as inspiration for the refashioning of such renowned places as Colonial Williamsburg, Monticello, Gov. Gore Place, and the House of History.

The Steuben Glass, engraved by Sidney Waugh, includes Pegasus and Angus Dei which are in the permanent collection of the Metropolitan Museum of Art, New York City, and two of the plates which were given as a wedding present by Ambassador Douglas and his wife to Princess Elizabeth.

Other exhibits are plates decorated and signed by Carol Janeway, Zodiac ash trays designed by Ernest Moire, vases, and figurines of Royal Copenhagen Porcelain, and table chairs designed by Robsjohn Griffin, author of "Goodbye Mr. Chippendale."

## CLASSIFIEDS

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## Tuesday and Wednesday

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with  
EDDIE CANTOR  
also  
SECOND CHANCE  
with  
Kent Taylor — Larry Blake

## Col. Robert L. Scott To Speak on Universal Military Training

The first large open meeting offered Central Floridians for a hearing on the proposed legislation for Universal Military Training will be held on Friday evening, February 13, at 8 o'clock in the Orlando Municipal Auditorium when Col. Robert L. Scott, Jr., Deputy National Commander of the Civil Air Patrol, gives an unbiased review of the facts concerning UMT. In his talk, Col. Scott will discuss the findings in the report of the President's Advisory Commission on Universal Military Training and will bring his audience up-to-date on recent developments. All of the problems involved, including possible types and risks of future war and various requirements of military strategy, will be explained in the Colonel's unbiased discussion.

The meeting is open to the public without charge under the auspices of the Junior League of Orlando. Complimentary cards of admission, issued as a check on attendance, are available to all members of the Rollins student body, faculty and staff at the Information Desk at the Administration Building.

A colorful and distinguished military figure, Col. Scott served with Gen. Clare Chennault in China as Commanding Officer of the 23rd Fighter Group. A noted literary personality, he is the author of "God Is My Co-Pilot", "Damned to Glory" and "Runway to the Sun". He has appeared as one of the famous contributors to the Rollins Animated Magazine, and has also been a Convocation speaker in the Rollins chapel.

## Personalities In Sports

By Lefty Saurbrun

We have a pitcher on our ball club that can really fire that rock; I am reminded of a tall blond lad from St. Cloud; We call him "fireball" Stevens. Steve is colorful in many respects and when he gets the urge to throw one by somebody he usually does it! Steve beat the University of Miami (4-2) here at Winter Park in a close pitchers battle and also stopped Florida's great pitcher Smokey Joe Stevens (10-3) up at Gainesville. Steve, I hope you have another great year and help pitch us into College World Series.

Setting a new scoring record in the City Basketball League playing with O'Briens (Rollins entry) Jerry Cahrie scored 24 points. O'Briens won the first half of the championship and, last Friday, won the second half. These Rollins boys have won ten out of twelve starts. Jerry came from Jersey City, N. J. where before the war he was offered a scholarship to play basketball for N. Y. U. I hope for the sake of you, Jerry, and a few others with comparatively good talent, that Rollins will see its way to have its own team next year.

Did you ever meet a guy with more smiles and good nature than "Happy" Clark? "Happy" is a swell fellow and one "hell" of a good football man. Seems as though he is always in there, never tiring but always looking as though he had been through plenty. From what they tell me, when "Happy" rocks you you're rocked, and not in a cradle!

Of course, the KA's studied again this weekend.

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Men's and Women's in white Oxfords  
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R. C. BAKER  
202 PARK AVENUE



Kirpatrick and her vocals.  
Floored the Tourists and the Locals.  
Bob Humphreys sure was told  
That his Tee Shot he had holed.  
The Beanery's roaring with revolt  
Led by Rudd and Marjie Colt.  
They think that with their eating  
They want moosic — no bare-feeting.

## Grace Fulton

Just sits around and titters  
While you kids have classroom jitters.  
When you need a card or gift  
She can fill your needs — but swift.

## Harold Flemming

FRUITS and GIFTS

— in the best taste

208 Park Ave., So.

Phone 209

WINTER PARK

Be Comfortable  
in a Jantzen

## "T" SHIRT

narrow  
stripes  
and plain  
colors

\$2.95



Men's Furnishings  
Street Floor

YOWELL DREW Jantzen's

ORLANDO