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Rollins College

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Rollins Sandspur

VOLUME 52

WINTER PARK, FLORIDA, THURSDAY, MARCH 4, 1948

NUMBER 17

SPUR ELECTIONS TO BE MONDAY

Next Monday, March 8, a student election will be held to decide who is to edit the Sandspur for Spring Term and all of next year. We have put out eight issues now; two apiece. Copies of all eight will be found at the polling booth in the Center. Now is your chance to do something about the Sandspur. Pick out the issue you prefer and vote for the name you find in the masthead. You've been very patient with the Sandspur with its four quarter power editors, and now that the editorship is to be decided, we are as relieved as you are. Whoever gets the job, the Spur will pick up, of that you can be sure.

No political campaign is fully clothed without its quota of candidate qualifications and promises, so here we go.

Prexy Sparkling At Seventy-five

Question: What are main reasons for your retirement?

I'm 75 years old. That's 5 more than the Biblical deadline of three score and ten; besides, I'd rather go when they want me to stay, instead of stay on when they want me to leave.

Question: Have you chosen a successor yet? If so, who?

It's not up to me. There are three committees working on it now, but so far as I know, they haven't located him.

Question: Is he likely to be someone not connected with the college at present?

Yes. An outsider is more likely to meet with the approval of all concerned, and can be more of a unifying influence than one known by colleagues through years of constant contact. The army found that a captain unknown to a new company could get things done faster than one long in contact with the company, even though the latter might be just as capable. The unfamiliar always breeds respect.

Question: Do you feel that the college will revert to four or five hundred students after the present pressure is off?

Five hundred seems to me the maximum number of students that can get to know each other easily. To take many more is to be unfair to student and professor both.

Question: Are there any new faculty members in sight?

No full time professors, but the administration is trying to cut down the size of classes by staggering them and planning schedules so that small



ALISON HENNIG

To the four editor candidates the March 8 election is the climax of eight weeks of hard work, of heartaches and disillusionments, of anticipation and anxiety, and of satisfaction that the job was done to the best of each individual's ability. It is the day each has looked forward to with apprehension, yet, with the hope that in the final analysis the students will elect the person best qualified to serve as editor of their paper.

This is our last opportunity to voice our sentiments before you, the students, make your selection. This is the time when, as candidates, we are supposed to muster up all the "qualifications" which we think make us eligible. This is it. . .

To use the word "I", seems to me, untimely, for it is not my intention to put myself before the student body, and say "vote for me, because" . . . for that is not my policy. It is the paper of the student, and it is up to him to decide who he wants to assume the responsibility of giving him the kind of a publication he wants. That was the reason for the trial editorship, so each candidate would have some actual evidence of his or her ability to organize and put into print the things which were of interest to collegians. These issues will be available at the polling booth if the voters cannot recall which candidate edited which edition, and we ask that you take time to consider the paper, and vote for the "most capable" not the "most popular".

The dreadful word "qualifications" looms again, but it might be helpful to those of you who really want to know the background of each candidate just why we do think we "qualify".

My experience in newspaper work briefly stated is this: On the staff of the High School paper; a year as advertising manager for a weekly newspaper; also acted as reporter for all types of news stories; one term of journalism; two terms of advertising; and two terms doing actual work on the Sandspur; in addition my family owns and publishes the Tarpon Springs Leader which has given me a basic knowledge of the mechanics of a newspaper.

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ANN KNIGHT

I feel that with my qualifications I would be capable of editing the Sandspur. In high school I worked on the school paper as a reporter for two years, assistant editor for one year, and editor for one year. During this time I worked actively to put out the weekly paper. I had two years of journalism while in high school. Since coming to Rollins I have spent a year as reporter and proof reader, one term as mark-up editor, and one term as trial editor.

If I get this job I will do all I can to publicize all news of interest and importance to the administration, faculty, and students. It is of importance to balance the attention between all the social groups and academic divisions of the college so that everyone will be represented. All letters or contributions will be published if they conform to journalistic propriety and if space permits. I will endeavor to be fair to all individuals and groups on campus and to allow no prejudices to enter into the paper. Anyone desiring to write for the Sandspur will be given an opportunity to do so. If I am elected to the office of editor I will try to satisfy everyone connected with Rollins College as much as I am able.

Blimp Goes Beserk

Last Sunday, the 4:10 landing of the Ford blimp very nearly ended in catastrophe. On the first pass the blimp came in to the short runway at Showalter much too fast, and dragged the dauntless landing crew a full three-quarters of the field before they were forced to relinquish their beartrap holds.

On the next attempt, still with a crosswind, the battered but brave dollar-a-minute men showed their true mettle by bringing the bucking blimp to a slow walk, but the fates were not smiling yet. The overzealous starboard line crew brought their side to an abrupt halt. Unfortunately, there are two sides to everything, even a blimp, and the port side were not in accord with the strategy of their mates, and were quite content to let the blimp come to a slow easy



JEAN LIPSCOMB

Now is the time for all good men to come to the aid of the editor candidates. You've read or looked over or just thrown away our "babies", and now you, and we, can have a sigh of relief as you mark an x by the name of your choice.

We've had fun this term, experimenting with new make-up, new columns, new headlines. We've also acquired a few grey hairs, but the experience of putting out the 'Spur was worth it. Most of all, we four have been a team. Now, till after the ballots are tallied, we will have to become I.

My qualifications for editorship consist of both study of journalism and practice of what I learned. In high school, I took all journalism courses offered and was club editor of the paper. Since entering Rollins in the fall of 1946 I've been a 'Spur reporter and I have also worked for the College Publicity Office, reporting student activities for Orlando and Winter Park activities.

Vote as you think best. The four of us will continue to work as a team — only now, thank goodness, we'll have a quarterback.

stop. When the blimp pivoted on the stalwart starboard boys they were forced to relinquish their grips, but suddenly. It was at about this time that the shining faces of the gondola crew left their imprint in the prickly turf of Showalter. The pilot made a frantic effort to right things by racing his starboard engine, but the starboard boys, imbued with the spirit of General Wainwright, hung on like grim death, leaving the blimp, like some misplaced circus ride, to arc gracefully around them, and off the runway, gushing the gondola with one of Mr. Showalter's best pointed landing lights. At last the starboard strong boys let go, and the blimp careened across the rough, draping its tail wheel and a good bit of fabric around some ill-placed stumps.

By the time it was airborne, the landing crew was pretty fed up with the whole thing, but the third try was uneventful, thanks to a wind shift which enabled the blimp to come in on the long runway.

Last Tuesday the blimp took off for the last time for Lakehurst,

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PETE SHOLLEY

I worked on my high school paper, and I'm an English major, if it makes any difference. My main claim to fame is that I'm happiest when I'm crusading for something, so I shall probably shatter any sense of complacency you might have built up about the world in general.

Don't get me wrong: I'm not going to go hypercritical or malicious just to have something to write an editorial about. I shall only mount my charger when I feel a genuine need of some stirring up. All I say is that I have fun pecking away at anything that seems to be in need of a little whittling.

I've been told that I not only jump, but positively leap to conclusions, go off half cocked, am entirely too flippant; in short totally unfit for the job of editing a school paper. But don't worry, I'm still sure that I shall be the best editor you ever had, because I have, on top of all the recommendations above, a bullet proof ego.

Now as to promises, my first official act would be to discontinue the use of napkin sized paper, with its microscopic headlines and afterthought of a middle section, and put the Spur out on regular sized newsprint (New York Times size). I found that it can be done at no increase in cost.

Next, build up a staff of reporters large enough to give the editor some choice in what he prints, instead of stuffing in everything that the overworked few can produce, just to fill up space.

I hope to start a new feature called The American Way in which a debate will be carried on through the mail by prominent conservatives, liberals, and radicals, as to the course our country is following in foreign policy, whether more government control is needed, the "decline" of capitalism, and any other issues that would be controversial enough to stimulate debate.

Sorority and fraternity carryings on will be turned in to the feature editor by one assigned reporter in each group. This will cut out the disorganized and repetitious mess known soggily as the Upper Crust. This editor will quash the trash and give each re-

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Do We Know It All?

We found in our talk with Prexy, that he is afraid to ask speakers down here, for fear that they would not be able to draw an audience. This is really a sad commentary on the Rollins attitude. Are we really so wise as to know more than any speaker? Have we been without compulsion so long that we have forgotten how distasteful it is? Not that Rollins would ever revert to that juvenile and outdated regime, but it seems a shame that we haven't the depth of common sense to see how much is missed by an attitude of sneering superciliousness.

In any student vote, we have felt lucky this year, to get a one fifth return on ballots. That is inexcusable! Dr. Holt also said that the "Spirit of Adventure" of the old Rollins was "not so evident" today. What a miracle of understatement that is! Prexy trod softly on feelings when he should have leapt in with both feet in hobnailed boots.

You aren't going to get any more out of college than you put into it, so break down and put out. You'll be surprised.

Rollins Sandspur

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CALENDAR

Thursday, March 4

3:00—Bach Festival—Chapel.
7:00—World Federalist Meeting—Alumni House.
7:15—Tertulia—Casa Iberia.
8:15 p.m.—Pan American Club—Casa Iberia.

Friday, March 5

3:00 p.m.—Bach Festival—Chapel.
7:30 p.m.—Bach Festival—Chapel.
7:00—Rollins Girls Varsity Basketball Team vs. Waves—Rec. Hall.

Saturday, March 6

11-12:30 a.m.—Student Bach Festival Program—Chapel.
9:30—All Day—Audobon Meeting—Annie Russell Theatre.
9-12 p.m.—Lambda Chi Costume Ball—Dubsread Country Club.

Sunday, March 7

9:45 a.m.—Morning Meditation—Chapel.
8:15 p.m.—Laura King's Junior Recital—Woman's Club.

Monday, March 8

4:00 p.m.—Mims Lecture—Woman's Club.

Tuesday, March 9

7:30 p.m.—College Movie—Annie Russell Theatre.
8:15 p.m.—Town Hall—Winter Park High School.

Wednesday, March 10

9:40 a.m.—Mims Lecture—Annie Russell Theatre.
5:00 p.m.—Organ Vespers—Chapel.

8:15 p.m.—Mabel Ritch's Faculty Recital—Annie Russell Theatre.

Thursday, March 11

4:00 p.m.—John Martin Lecture—Congregational Church.
7:15 p.m.—Tertulia—Casa Iberia.
—French Movie—

INQUIRING REPORTER

Question: Would you send your children to Rollins?

Clara Mosack — Yes, if they like outdoor sports.

Carolyn Maass — No!

Bickley Hillyard — Yes, if I had an extra million I didn't know what to do with!

Bea Godfrey — No — just can't say that I would (Miss Godfrey was quoted at 8:00 in the morning).

Peter Sholley — If the school were a hundred smaller, yee.

Bob Boyle — Yeh! Ha. Ha. That's a good question.

Billie Moore — Huh-uh!!

Taffy Tennant — Yes, I believe everyone should have a little fun in college.

Anonymous — I'd never send a son of mine to Rollins if I wanted him to be a man — a daughter; yes, if she's had boxing lessons.

PROFILES



You can easily find her 'most any day . . . wearing lavender shorts, a gayly-printed lavender shirt tied in the middle, and a pert face. If her "nose" doesn't meet you first, she'll greet you with the latest wise crack, and her face will swallow itself in a grin. When she's not making one of her "famous" remarks (missed this year in Mayflower Hall due to a beautiful October wedding), she'll be bent over an easel doing an original of what to wear in '52. Due honors go to her for her splendid contributions to the Central Florida Exposition. Or she may be found on the links at Dubs trying to keep up with her athletic husband. Or, if you haven't found her yet, try the apartment on Park Avenue where she'll be hopefully waiting for Donny to bring home supper . . . fish from Lake Virginia, of course.

She came to Florida three years ago via Stephens College and Washington, D. C., where her well-known father served in Congress for many years. She is rightfully interested in world affairs, and always has an answer for your question pertaining to government problems.

A member of Pi Beta Phi, she has served as Rush Captain, Student Council Representative, and artist for all decorations for fraternity dances. (Remember the menagerie of animals at the Pi Phi 1947 Circus dance?) She has brought the fraternity top honors continue after her June graduation.

We know she can turn out a perfect dress design, but can she turn out a chocolate layer cake, a baked ham, a cheese souffle, or even a cup of coffee? We wonder. She seems to prefer the Beanery to her own attempts.

A girl with indefatigable vivaciousness, seriousness where help or advice is needed, and ability to look on the brightest side of life . . . Alice Voorhis Hansen.

—Pel.

APOLOGY

Dr. Marcus W. Collins' name should have appeared in the list of new members of Omicron Delta Kappa, men's national leadership honor society, which was printed in last week's Sandspur.

"Rollins considered it an honor to bestow membership in O.D.K. on such a distinguished personage as Dr. Collins," Dean Arthur Enyart said.

Dr. Collins is a professor in the department of sociology at Florida State University in Tallahassee where he is working for the establishment of an Order of O.D.K. He is an honor graduate of the post graduate school at Harvard.

THUNDERING HEARD

"YE SHALL KNOW THE TRUTH AND THE TRUTH SHALL MAKE YE MAD"

In writing up General Wainwright's speech on the Animated Magazine last week, the Orlando Sentinel-Star wrote "General Jonathan M. Wainwright, whose courage was proved at Corregidor, exemplified optimism in stating that universal military training will tend to prevent another Pearl Harbor, at the same time adding discipline to American characteristics."

General Wainwright is no doubt an honorable man, and one of great personal courage but I think he would fare better as a general than as a propagandist for the U. S. Army. When he gets into the field of disciplining the American characteristics, he is getting into the realm of politics and the supreme law of the military is that they leave politics to the politicians. When one analyzes the good general's speech, one finds that he advocates a far different way of life than that of "Life, liberty, and the pursuit of happiness." Does the good General believe that this country was developed by a bunch of "Sad Sacks" who were cowed and frustrated by some very definite laws which are ably camouflaged by the title of "military courtesy?" I'd like to know just who in the hell he thinks he is kidding. I gave three and a half years "learning disciplinary characteristics" and I say that militarism, whether it is in this country or Spain or Russia, is the same old thing. It would be bitter tragedy for this country to win the war against fascism on the battlefield only to vote for it in the form of "Universal Military Training" on the ballot.

In closing, I will say that if it is anybody that needs disciplining, it is the Generals such as MacArthur, Wainwright, and Eisenhower who need disciplining. They should take the State Department out of the hands of the army and retire the ambassador-generals to some army post where they could censor the mail and make their speeches to the men in their command. As an afterthought, I could not write such a letter as this if I were stationed under the good general's command. I'd be court-martialled for insubordination.

Pfc. Cecil Van Hoose,
AAF Retired.

March 1, 1948

Letter to the editor:

I have read with interest recent letters and features in the Sandspur regarding trends in education at Rollins. I have also noted the emergence, quite recently, of Spring rules regarding the wearing of shorts. None of these has had quite the effect of my realization of today.

Today — oh bitter day! I discovered that the peak of entertainment of the year — the high spot — the epitome (several synonyms of your own choice may be inserted here) — "The Man with the Iron Fang" will be presented during Spring Vacation.

I bow to evolution. It is true that Rollins is changing. When the faculty and townspeople sneak their show in when the students won't be around, the millennium has arrived. Imagine if the students

had their productions without townspeople!
(Space for imagining.)

My emotion carries me away and I must close. Forgive the tear-stains . . .

Yours very truly,
Mary Malta Peters.

February 20, 1948.

To the Editor of the Sandspur:

I am not in a position to know whether Rollins is tending or intending to adopt the lecture system in preference to the conference plan. This I do know, however:

In ancient times learning was acquired by those who possessed great mental curiosity, and who devoted their lives to satisfying that curiosity. Very often they sought out wise and learned men of whom they asked questions, or discussed problems and theories. The mentally lazy or defective did not seek out the learned, nor did the learned attempt to teach them against their will.

Such learned men in ages gone were few. Their disciples were few. But fortunately, in each generation, those who were capable found others like themselves, and their numbers increased. Teaching became a profitable business. Institutions of learning could thus no longer, from a business standpoint, admit only the capable. The chaff was accepted along with the wheat. As a result, lecturing was the only solution. Large classes prevented individual attention, and even in small classes lecturing had to prevail to keep silence from reigning. Nothing can be more silent than four or five students without interest when faced by a human or any other kind of encyclopedia. By lecturing, the teacher could save himself and his students from embarrassing silences.

If a teacher seriously wished to impart knowledge, he had to resort to prodding, cajoling, and threatening, in order to awaken any kind of interest. But in the end, the teacher spent his years literally talking to himself and arranging those psychological executions known as examinations. And as he watched the death agonies he chortled at those who had been most arrogantly stupid.

Some teachers began to go through the motions of teaching as spontaneously as a phonograph record. Others, more fortunate, became research professors, lecturing as a kind of sideline. These could deliver a lecture and work out a knotty problem in biological differentiation at the same time. Still others, (young ones), worked hard and seriously in the attempt to make bricks without straw. They would finally graduate to one of the other groups or develop a psychic disorder which gained for them either peace or a pleasant mode of expressing their repressed feelings.

Lecturing then is a concession to the stupid, and as an old adage so neatly phrases it: the wise meet temporary or permanent defeat at the hands of the foolish. (Editor's note: This may be tested by attempting to teach your silly little brother the quantum theory.)

Thus, if a tendency is noted at Rollins (and I do not say that it is) to adopt the lecture system, there are two ways to prevent it: (1)

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SCOOP

Well, it looks like Johnny Grey jumped to first place this week, according to the Shaft-Poll. He's taking it good, that's the reason he is the No. 1 shaftee of the week. You know we can't report these things unless they are so, so if we are a little behind time forgive us. Our competent staff is still investigating the Rink-Weaver case; it kinda' looks as if Weaver caught it. She's recovering tho', that isn't a Delta Chi pin she's wearing is it? Our office has been receiving inquiries about Frank Markland; Rev. Saurbrun says there is no hope. I agree, so does Hennig, since she is in second place this week. The third slot is filled by Pete Dye; G. W. broke the news to him the other night. Well, below-usual Mooney dropped to last place this week, Judy Baker felt sorry. "Sniffles" Daniels fell out of the running. Bick spoke to him last week. Ernster has had it. Now for a prediction; we don't want to be presumptuous or jump the gun but we predict that the No. 1 slot will be filled by Jan Chambers next week. Don't forget this vital column, I repeat, it may affect your future.

COMPLIMENTS OF
BOB BOYLE

People We'd Like to See Going Together

Dottie Boo — Ed Brinsen
Rae Holden — Fouts Brumley
Juanita Ault — Buddy Beard
Corkey Hall — Max Groekke
Nancy Burgess — Harry Baldwin.
GOSSIP:

We hear that Ken Rowswell's K. A. pin is still shined up.

Was Dana Abbott crying in her beer while Buddy was in Nassau playing tennis last week?

We hear that Dud Durgin is checking up on Toni's whereabouts these days.

FIRST GIRL: What do you think about kissing?

SECOND GIRL: Well, personally—I think it's a matter of taste!

Cleaver in Clover

By Marge Colt

Each minute of every hour goes into making up a day. I think that if you stopped to think how many minutes a day you wasted doing absolutely nothing, you would be shocked. You think, "Well, what's a minute?" Sure, a minute isn't much alone, but it is when you start to add them up that it counts.

The Center—ah yes, the good old Center—slow, drooling music echoing throughout its spacious walls; thousands of tables just meant to be sat at; an inviting soda fountain offering most everything imaginable; and, best of all, mail boxes. The whole set-up just couldn't be more tempting to a typical "can't think of anything better to do" student. Now, I'm not claiming that I never grace the Center with my presence, but I am more than often amazed at the people I see sitting there for hours on end—in the same spot! Just what are these people accomplishing? Talk, talk, talk—"Have you heard the latest?"—"No, not that!"—"Hey, Arbretha, I just got a letter from Zeke—can you stand it—I haven't heard from him in weeks—simply weeks!"—"Hey, handsome, loan me a nickel. I don't know when you'll get it back. I'm down to my last cent—literally!"—"My, they certainly are wearing them short these days!"—"Heavens, how long were you out in the sun?"—"Oh, my gosh—There's Dr. Kilimanjaro. I cut his class last period. What'll I do? Is he looking?"—"Honestly, I don't understand what she sees in him—Oh well, it's none of my business". Etc., etc., etc.

I wonder how many people realize that just a few steps from the Center there stands a noble building called the library. I know you would find the atmosphere very scintillating in there. Do you honestly think you can get any work accomplished in the Center? Go ahead, bring your books and good intentions in there, but I challenge you to see how much you'll get done—constructively, that is!

Don't be a "Center-sitter". Patronize the Center, but don't live there. They say the dorms are most enlightening!

UPPERCRUST

Chi O

Jean Cartright, Zoe Weston and Dixie Koos all took-off for home this past weekend. Jean went up to Jacksonville, Dixie down to Palm Beach and Zoe to Coral Gables. The two that went south came back with beautiful burns. Bev. Burkhardt had for her visitor this weekend a student from the University of South Carolina, one Paul Davis. Junkie and Jan both went to the beach and got their share of the sun.

Mickey, Jimmi and Pete all ushered at Terry Weaver's recital Sunday night. Congrats to Terry for her very beautiful singing.

Ruth Harrington came over to visit the Chi O's last week from St. Pete, where she's teaching school.

Pi Phi

Several of the Mayflower crew deserted her this weekend for various parts of the state. Page Colcord went down to Tampa to visit the Warren Troutmans over Saturday and Sunday. While there she also had a short visit with a former Rollins student, and a Pi Phi, Nonita Cuesta.

Mr. and Mrs. B. H. King, of Hastings-on-Hudson, New York, will arrive Saturday to visit their daughter, Laura, who will give her Junior recital Sunday night at the Women's Club in Winter Park.

Gamma Phi

Pris Likely, Shirley Kirk, and Sylvia Verdin spent last weekend with the Likelys in St. Petersburg, while Monica Egan and Penny Drinkwater basked at the Pelican. Marge Reese and Harriet Kirby went to Jacksonville with the girls' basketball team.

Past proxy Tenna Head swooped in on another weekend visit. Libby Bull has been entertaining her parents. Penny and Sylvia took part in the recent French Festival.

Appearing on the Sanford Woman's Club Animated Magazine were Kay Sorey and Sylvia.

Alpha Phi

Beta Lambda Chapter of Alpha Phi announces with pleasure the initiation of Virginia Brooks. Doris Phi announces with pleasure the Adeline Williamson on Thursday, February 26, 1948. A banquet was held afterward at the Rose Marie Tearoom with several alumnae present.

Jackie Bullock and Bill Schaeffer really celebrated Leap Year Day in fine style by going to New Smyrna and the Yacht Club costume ball Saturday night. They spent the week-end with Bill's parents.

The Alpha Phi's made their Friday afternoon party a special one last week with a birthday cake for Dottie, Claudia, and Rae.

Delta Chi

The Rollins College Chapter of Delta Chi is pleased in announcing the initiation of Hugh Davis and Phil Greene on Jan. 23, James Martin and Armando Ortiz-Busigo on Feb. 5, David Larsen, Richard Schatz, Clarence Stone, Louis Stone, and Randolph Walker on Feb. 8, and Gordon Tully on Feb. 28. We also announce with pleasure the pledging of Walter Roose on Feb. 16.

Gently Down The Stream

I have at last been confronted with the unadorned, undeniable, fact that there is, in one class at least, a certain amount of bias. This might be all right, except for one thing; the bias is against me, and my brother. It makes things a lot tougher. We are enrolled in a small select (if Petie Rehm can be squeezed in for that classification)—(Did you know that her folks belong to the Blue Hill Bird Watchers Society?) Zoology class, where Misch attempts to teach us invertebrate classification and identification. This week we study shells, and for that purpose we met Monday in the Shell museum. Judy had set up trays of shells and we were to pick a tray and identify the specimens on it. My brother and I thought this would be a cinch; after all, who was in on the museum from the start, who helped our father collect shells from way back, etc, etc? We overlooked the fact that Misch knew that, too. She spoke to Judy, and that Lass proceeded to pick very special shells for my brother and me and set up particular specimen trays. The rest of the class could choose any tray they wanted; we were given our particular ones. We can identify half the shells on the other trays just by looking at them, but not so ours. This is unjust, unfair, and unfortunate. Come and see me at the museum sometime this week; I'll show you what I mean.

People with orange trees in their back yard are considered fortunate usually because they can have orange juice for breakfast every morning. Quite so, but this week I am fortunate another way. The tree nearest the house is in bloom and all the atmosphere around is perfumed. It is a pleasure to be near it, and makes me glad I'm alive.

Ellie Holdt is an attractive girl, and pleasant to meet. But people have a habit that distresses her. Everybody says, "Hello, Ellie." Now, that is her name all right, but she has another, which is much prettier, really, and that's the one she'd really like to be called. Lorraine, as in Alsace and . . . Eleanor Lorraine Holdt, with emphasis on the middle name.

You know, all educational classes seem to be very specific. That is, they contain only their own subject matter, and not much else. I've had very few classes, with three

notable exceptions, in which it seemed to me that anyone was aware that the subject in particular was only part of a larger subject, or that the material being taught had much bearing on any other branches of learning. I'd like to see some general classes, rather than special ones, in which almost anything could be discussed and lectured on. Where it was shown how sociology and chemical engineering and sculpture all bear on each other. Where scientific, economic, or personal problems could be discussed and solved. Where the mind could be trained to be agile and intelligent. Where the past, present, and future could all be present. A class with many professors, rather than just one, so that many different viewpoints would be available to those who attend it. A class which a student could not fail, but would receive a mark indicative of his mental progress. A course where you would not take notes, but take heed.

Overheard: "Why don't you go off somewhere and trip over a sprinkler?"

Spring is really here. The Farula warblers are coming through.

Went to Terry Weaver's senior recital last Sunday night and had a good time. One of her last group of songs concerned a small boy, one Christopher Robin, looking for a rabbit, just a small brown baby rabbit. A wee one. He couldn't find one anywhere, until he went for a walk in the fields and then he saw lots and lots. When the recital was finished, I walked home, thinking this over, and was quite pleased at one point to find it true: A brown bunny rabbit was sitting on a lawn as I went by. It looked at me and finally dove into the bushes. I wouldn't have hurt it, tho.

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(Continued from page 1)

classes can absorb some of the students from those of thirty or more.

Question: Do you feel that the criticism of the present system that has been appearing in the Thunder Heard is justified?

I doubt if it is wholly just. With larger classes, the professors must spread themselves too thinly over the students to keep the Conference Plan in ideal operation. I feel that the facts would not jibe with the general statements made. There was little concrete in the charges. The way to bring about change is to get the facts, present them to the person they most affect. What Youth cannot grasp is that no amount of vast generalities are very convincing, no matter how vitriolic, unless the facts are presented also.

As the student will be proud or ashamed of his college according to its standing and reputation, it would seem that criticism, where offered should be constructive and kindly, rather than derogatory.

Question: Do you feel that the attitude of the students toward the college has changed, now that the enrollment has so increased?

The spirit of adventure is not so evident now as in former, less prosperous days. This is in part due to the lack of interpenetration of faculty and student body. I liked the old system of two hour classes, but it greatly cut down on the number of courses a student could take, because there were just three class periods a day, instead of seven, and conflicts were frequent.

The liberty we have here tends to make the students individualistic. This is as intended, but it tends to separate the campus into groups; as long as the athlete has the choice of his own friends, he will choose those of common interest with his own, dramatic majors join into cliques with others interested in that field, music majors with music majors, and so forth, each group feeling complete in itself, but lacking that essential insight into the thoughts of others of different fields which is so essential to a well educated man or woman. Modern students pay for a dozen oranges, but eat only eight.

Question: How do you explain the conspicuous lack of students in Chapel?

Answer: The Chapel is perhaps the most insoluble problem in any of our colleges today. Whatever you do does

not seem to work perfectly. There are many reasons for this, but perhaps the most important one is that students are at the most skeptical age of their lives. They are beginning to question authority, they are starting to think, but they have not had enough experience in life or in thought to work their way out of their difficulties until they are somewhat older.

They are not at all sure that the most important things in life are those that are laid down by the ancient teachings of the church. Dogma seems to have stood still while science has grown up beyond it. I have always hoped to have our Chapel the center of all that is best in Rollins College, and I think we have done much along these lines. But I believe under the leadership of our new Dean some of our problems hitherto unsolved will be solved. The Chapel after all, however, is the public symbol of our group manifestation of religion. True Christianity must be practiced every day of the week as well as on Sunday if it is to have the force in our community which it ought to have. Religion and Philosophy are the bases of conduct, and on conduct depends our success in life. Most students as they grow older will learn this.

Advertising Students Begin Projects

Members of the advertising class of Rollins College, under the direction of Mr. William Freeman, have begun work on three accounts which Mr. A. P. Phillips, of the A. P. Phillips Advertising Agency Orlando, has submitted to the group.

Phillips, who spoke to the class last week, is interested in the work of advertising students. The three projects which he gave as preliminary work, include writing the copy for a pamphlet introducing a new fruit tree sprayer; copy for classified ads to be run in northern newspapers promoting a new development north of Sanford; and a test campaign for fruit punch which is bottled in Bradenton.

The class has enthusiastically undertaken the work and has already produced several new angles and methods of presenting these products to the public.

Campus Reporter For Mlle. Visits Rollins

With the three-fold plan of meeting the Rollins College Board members, discussing the Mademoiselle fiction contest with Professor Edwin Granberry, and looking for a possible delegate to the Mademoiselle Political Forum, Miss Betty Claire Schmid, Campus Reporter for Mademoiselle, visited Rollins March 2-3.

Her two-day stay included as well a study of campus life, fashion trends, and outstanding points of Rollins as possible feature material for the magazine.

In April Mademoiselle will take about 60 students from every section of the nation to New York, where they will hear outstanding journalists, writers, and political scientists leading discussions in this year's Political Forum. Centering around American foreign policy, the subject for the Forum has not been definitely set.

Miss Schmid saw Dr. Royal France for recommendations for delegates from Rollins. Those recommended will fill out questionnaires to compete for one of the 60 places, Miss Schmid explained.

She added that further information on this year's Political Forum will be released to the colleges by the end of the month.

Details on the fiction contest have already been sent from Mademoiselle and published in the Sandspur.

Miss Schmid is in her second year of touring college campuses all over the United States. From Fort Worth, Texas, she first attended Wellsley and then the University of Texas. Following her graduation, she was a reporter on the Fort Worth Star-Telegram for a year before venturing to New York and Mademoiselle. She will have covered 80 colleges when she finishes this tour.

When asked what she liked best about her job, she answered, "The chance to tap campus trends—to see what students are thinking, doing, and planning, what their ambitions are for living a fuller life and making a peaceful world."

This past summer she went to Europe as a member of the American Youth Hostel Group, commissioned by Mademoiselle to cover student activities. With the group she biked through France, Belgium, Holland, toured Switzerland, and rebuilt a Hostel in the Pyre-

(Continued on page 6)

TAR LITES

Taking a swing around the campus to see what we can find of interest in the Rollins' World of Sport prior to the end of this term, we note that EDDIE COPELAND was recently honored by being placed No. 6 in the listing of the United States Professional Lawn Tennis Association for 1947. Eddie received this high ranking from his playing at the National Professional Championships on grass at Forest Hills and the PLTA Closed Fall Tournament played last September.

DICK EVERY is about to start a water skiing class. As Dick is a top-notch at this popular sport, this appears to be a fine addition to Rollins' curriculum.

PETE DYE just missed tying Dubsread's record for the "out" nine a short while back. Pete had a 30, just a stroke off the best score ever fired out at "Dubs" for that par 36 side. The record 29 was shot by a Colonel Rodgers back in 1940.

ALICE O'NEAL, CLAIRE MOSACK, and PUG SHAFFER are top-seeded in the present girl's intramural golf tournament being played at "Dubs".

Noted where Dodger head man and Ohio Wesleyan alumnus BRANCH RICKEY last week received the Graham MacNamee Memorial Plaque for "outstanding service to the world of sports during 1947." The chairman of the committee making this award said that while the bringing of Jackie Robinson, Negro star, into the major leagues was the chief impetus for Rickey's selection, the committee also saw in Mr. Rickey "a man who has demonstrated beyond question that he has the courage of his convictions and who goes ahead, despite any and all opposition, to the goal that he has set for himself."

Ex-Tar PAULINE BETZ recently garnered more money on a table tennis tour—\$600 per week

—than she ever gained from pro tennis play.

It is generally felt that Coach JACK McDOWELL has assembled one of the strongest "little" football teams in the U. S. for the 1948 season. To meet a rugged schedule including the Universities of Tampa, Miami, and Florida, the spring practice session just concluded shows a fine line built around HARRY HANCOCK, FRANK POLAK, GERRY MURPHY, TRAM WHITTLE, and PAUL ODOM along with a fleet backfield headed by KEN HORTON, CAL PEACOCK, and DON ALLEN. One of this bunch really stands out. Perhaps we are all wet, time will tell, but right now, PAUL ODOM appears to be one of the very best linemen in the country. With the right publicity, playing on a winning team, and barring injuries, we'll bet our beat up little auto "Bessie" that ODOM gets Little All-American recognition before his college days are over.

We're sort of loaded with talent in baseball, too. For such a little school, an enrollment of 600 isn't big, the baseball club is going to be taking on some mighty big outfits, Georgia University and Alabama University among others. And it's expected that we'll lick a good share of the opposition. The whole team looks good and in a few short weeks we'll know just who the top boys are out there on the diamond.

If we could field a basketball team, we'd do okay. PETE FAY, an All-State player a year ago in high school, is really fine on the hardwood. BOB SMATHERS, HARRY HANCOCK, KENNY HORTON, ART SWACKER, and JUPE ARNOLD would be the nucleus of a better than average outfit.

And then at "gin rummy" we have the ol' redhead . . . KEN ROWSWELL. He's not bad. We know.

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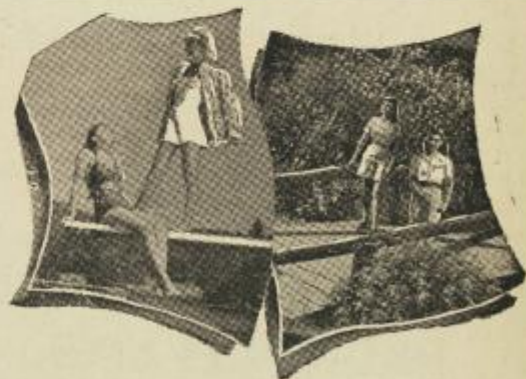
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TARS SPORT SCHEDULE RELEASED

Behrens Wins In Nassau Net Meet

Shirley Fry, Buddy Behrens, Enrique Buse, and Ricardo Balbiers took a flying trip down to Nassau last week for the second annual British Colonial Tennis Tournament and returned to the mainland with a goodly share of the trophies.

Behrens, who had been seeded number two in the tourney, upset top-seeded Frank Guernsey 6-4; 4-6; 6-3 to win the men's singles title and then teamed up with Guernsey to win the men's doubles by defeating Buse and Balbiers in the finals by a 6-3; 7-5 score.

Miss Fry reached the final round of the women's singles championship before being defeated by Wightman Cup star Doris Hart of Miami. Miss Hart won by a 3-6; 4-2; 6-2 score.

Sigma Nus Take Crew

The Sigma Nu crew won their first title in intramural crew racing when they captured the crown successfully defended by the Delta Chi's.

In settling a three way tie between the Sigma Nu's, Delta Chi's, and KA's, the former defeated both of the other crews in races held last week to annex their newly won title.

Record time for the course was set by the Sigma Nu's in their final race of the year when they defeated the Delta Chi's in the time of 3:27 3/5.

Volleyball Starts

The intramural volleyball season opened yesterday. The full schedule will be completed by this term's end.

The intramural softball league will open its season the first week of the spring term.



Pictured above is Top Tar Golfer Pete Dye who will lead Rollins Links-men against Stetson University Saturday Afternoon at Dubs.

Rollins Golfers Fare Well In State Two Ball Tourney

The Rollins golf team of Alice O'Neal and Pete Dye reached the semi-final round of the recent Florida Mixed Two-Ball Open Golf Championship held out at Druhsdread before going down to a 5-3 defeat by the ultimate champions, ex-Tar Peg Kirk and Carl Dann.

Both Alice and Pete played fine golf throughout the tournament, but veteran Dann's superb drives and approach shots and the coolness of Miss Kirk under pressure were just too much for the Rollins duo.

Other Rollins golfers fared quite well. "Pug" Shaffer teamed with Hugh Hayes of Clearwater to win the first flight championship, Jupe Arnold, who was teamed with Mrs. E. H. McFarland, reached the finals of the second flight championship before losing; and the teams of Lee Bongart - Clyde Kelly, Judy Baker - Bill O'Hara, Yvonne Fulton - Jim McMenemy all made creditable showings before being put out of the tournament, as did Claire Mosack who teamed with Elmer Preiskorn, pro from Detroit, Michigan.

Rollins Co-eds Ride In Tampa Horse Show

By ALISON HENNIG

Rollins College will be represented by a Rollins' Riding Team, composed of four co-eds, next Sunday afternoon at the 15th Annual Tampa Horse Show. The riders will exhibit horsemanship in the opening event of the show, according to Mrs. Anna M. Wheeler, director of equitation at the college.

This will be the first performance of its kind in this section, and should stimulate interest among the other colleges to organize similar teams in the future, and eventually develop into competitive college sports.

The four going from here will be mounted on horses owned by Tampa riders. Rhoda Knight, Zoe Weston, Marjorie Reese, and Allison Hennig will be the participants. The routine drill will include entering the ring and exhibiting correct horsemanship in a trot and canter; pair riding, also in both gaits, and conclude with a figure-eight in which all the horses will be shown together.

Miss Knight will also ride in several events, exhibiting her top-show mare, "Gorgeous Blonde" in the three-gaited classes.

Many Name Schools To Face Rollins

Florida, Alabama, Duke, Among Others

Athletic Director Jack McDowall has released the following star-studded schedule for the coming year in baseball, football, tennis, crew, and golf.

Among the "name" teams that Rollins will face this year in top clashes will be the University of Miami, University of Texas, Rice University, The Green Wave of Tulane, Florida's Gators, and Georgia University in tennis; Florida U., Miami U., University of Georgia, and the Blue Devils of Duke in golf; Florida U., Tampa U., Miami U., and the Universities of Georgia and Alabama in baseball; Boston University, Dartmouth, and Washington and Lee in crew; Tampa U., University of Florida, and Miami U. on the gridiron.

The schedules:

Tennis: March 23 — Guilford, here; March 30 — Clemson, here; April 3 — Miami University at Coral Gables; April 6 — Stetson, here; April 10 — Florida Southern at Lakeland; April 13 — Texas University at Austin, Texas; April 15 — Rice U. at Houston, Texas; April 17 — Tulane U. at New Orleans, La.; April 23 — Florida U. here; April 30 — Georgia U., here; May 4 — Miami U., here; May 8 — Florida U. at Gainesville; May 14 — Florida Southern, here; May 15 — Stetson U. at DeLand.

Golf: March 6 — Stetson U., DeLand; March 10 — Florida U., here; March 13 — Miami U., Coral Gables; March 24-27 — Florida State Intercollegiate Tournament at DeLand; March 29 — Davidson, here; April 1 — Georgia University, here; April 2 — Duke U., here; April 4 — Florida State, here; April 10 — Florida Southern, Tallahassee; April 17 — Florida U., Gainesville; April 27 — Georgia, Athens, Ga.; April 28-May 1 — Southern Intercollegiate at Athens, Ga.; May 7 —

Stetson U., here; and May 8 — Florida Southern at Lakeland.

Baseball: March 19 and 20 — University of Alabama, here; March 22 and 23 — University of Georgia, here; March 27 — Jacksonville Naval Air Station, Jacksonville; April 2 and 3 — Miami U., here; April 9 and 10 — Florida State, Tallahassee; April 13 — Florida Southern, here; April 16 and 17, University of Florida, Gainesville; April 23 — Stetson, DeLand; April 24 — Tampa (2 games), here; April 27 — Florida Southern, Lakeland; April 30 and May 1 — Miami U. at Coral Gables; May 4 — Stetson, here; May 6 — Jacksonville NAS, here; May 8 — Tampa (2 games), Tampa; May 14 and 15 — Florida U., here; May 21 and 22 — Florida State, here.

Crew: March 27 — Boston University, here; April 2 — Dartmouth here; April 3 — American International, here; May 1 — Washington and Lee, Lexington, Va.; and May 22 — "Dad" Vail Regatta, (site pending).

Jr. Varsity Crew: March 27 — Boston University Jr. V., here (pending); a triangular meet April 2 between Dartmouth Payvees, Orlando High School and Rollins Jayvees; another triangular meet April 3 between Orlando High School, American International Jayvees, and Rollins Jayvees; another triangular meet April 3 between Orlando High School, American International Jayvees, and Rollins Jayvees, here; and May 15 — Orlando High School, here.

Football: Sept. 25 — Erskine here; Oct. 1 — Miami U. at Miami; Oct. 16 — University of Florida at Gainesville; Oct. 23 — Presbyterian here; Nov. 6 — Ohio Wesleyan U. at Delaware, Ohio; Nov. 13 — Delaware U. here; Nov. 20 — Tampa U. at Tampa; Nov. 26 — Stetson U. here (homecoming); and Dec. 3 — Richmond U. here.

Waves Beat Rollins Girl Hoopsters 41-30

The WAVE basketball team of the Jacksonville Naval Air Station hung a 41-30 defeat on the Rollins' Girl's Basketball team in a game played in Jacksonville last Saturday night.

The "Tar-ettes" will play a home game against Tampa University's girl's team tomorrow night at Rec. Hall. Tip-off time will be 7:00 p.m.

The Washington Senators will open their Spring exhibition season at Tinker Field, Orlando, Wednesday, March 17, against the Philadelphia Phillies. This will be the first of seventeen "home" games for the Senators.

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WINTER PARK

Hennig —

(Continued from page 1)
These things are past, and it is the present and future which concern you, and in what way the Sandspur will be affected. It is YOUR paper and it is up to YOU to elect your editor.

Jean, Ann, Pete and I have worked together, and whoever is chosen the others I'm sure will assist with the same loyalty and efficiency which they have already shown. We All want to see the Sandspur a Better paper, and we all will strive to make it that. We have tried to show that we are interested in the SUCCESS of the SANDSPUR as a college paper, now it is up to you to show YOU are interested in the Sandspur too. Vote, and vote wisely, that is all the four of us ask.

Thundering Heard —

(Continued from page 2)

Admit only unusually intelligent, mentally alert, curious, healthy students. (Obviously, no college can so limit itself if it is to be financially successful.) (2) Let the students themselves take a careful look at their mental and moral interiors and decide if they have to be classed among the stupid and mentally lazy of whom I have been speaking. Let them ask themselves questions like the following:

1. If a teacher says to you, "What do you think?" do you jump, feel your brain go dead, giggle, and turn to your companions for support?

2. Do you feel that a discussion is an argument between you and the teacher which you must win at all costs, since you will get a low mark otherwise?

3. Why do you want to know the subjects you are taking? So you can pass the course, or because you are interested in the subject itself, and would be even if you were not in school?

If you can sincerely answer such questions in the way you know you ought to, the danger of lecture systems will be much lessened, and discussion groups among the students themselves would be instituted. Note that I said discussion

Sholley —

(Continued from page 1)
porter a byline to dash any hopes of anonymity.

I will try to use the Sport section a little more exhaustively; writeups of Varsity stars, more play given to games held away from home, and I shall try to build up spirit for the stepchildren; baseball and crew.

In short, I shall attempt to give you as live a paper as I can, with as little bias as possible, and with no leanings toward any particular group on campus.

Take a chance! You can always impeach.

Mademoiselle —

(Continued from page 4)
nees. Leaving the group, she then went alone to Spain, where she did a story on the University of Minnesota seminar in Madrid. This story is scheduled for the March issue of Mademoiselle.

College Board members, Zoe Weston, Mary Frances Hill, Nan Van Zile, and Mary Alice Adams, after showing Miss Schmid around campus, asked her what were her general impressions of Rollins. "A beautiful campus in an ideal setting," she said. "Despite rumors I have heard about a 'Country Club school,' the girls I have met seem to be applying themselves diligently to their studies, and to have genuine interests and ambitions. There seems to be every opportunity for students who wish to learn."

Of course the CB members wanted to get her opinion of the New Look. "I like it because now it's so easy to sit on the floor in these wide skirts!"

groups, not bridge, knitting, gossip, beer, or bull sessions.

If the Sandspur generously prints this long article, my closing remark will follow next.

Living is an interesting, fascinating phenomenon whether what we see about us is glad some or gruesome. It is not hardship that destroys individuals or countries as much as it is stagnation, disinterest, and boredom.

Charles Gordon Rex
Rollins Conservatory.

Dorsett Announces
Cast of Barretts

Director Wilbur Dorsett has announced the cast of the forthcoming Rollins Players presentation, "The Barretts of Wimpole Street," which opens in Annie Russell Theatre March 30 and plays through April 3.

Madge Martin will appear in the role of Elizabeth Barrett. Gerald Honaker portrays Robert Browning; Victor Smedstad, Mr. Barrett; Elinore Bellen, Henrietta; Barbara Coith, Arabel; Phyllis Starobin, Wilson; Jean Cartwright, Bella; Ranny Walker, Vevan; Raoul Salamanca, Dr. Chambers; Cameron McCardell, Dr. Ford-Waterlowe; Frank McHugh, Capt. Cook. Frank Entwistle, Jim McMenemy, Bill Barker, Fred Taylor, J. B. Bartlett, and Jerry Farrens play the Barrett brothers. "Susie" Walker has been cast as "Flush."

The scene of the play is laid in London 100 years ago and its story is based in the love of two great English poets — Robert Browning and Elizabeth Barrett. The Barrett family is portrayed in its Victorian Elizabeth, sick and cloistered, in their midst. An impetuous Robert Browning bursts in on her seclusion, revives her by the excess of his own vigor, and brings her to the fullness of her genius for life.

"The Barretts" was first produced on Broadway at the Empire Theatre in 1931, after having been rejected for production by 27 managers because it was not considered "commercial." Katherine Cornell, however, presented the play and the presentation ran for a total of 369 performances, breaking all previous records at a theatre famous for its smash hits.

Beverly Ott.

Blimp —

(Continued from page 1)

New Jersey. It is not expected back this year, but I hope, for the sake of the morale of the boys in Rollins Hall, that Mr. Ford relents and sends his blimp back with its cargo of happy cabbage.

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Adagio cantabile

Allegro

II.

Prelude, Op. 45 — Chopin

Etude, Op. 25 No. 11 — Chopin

Nocturne, Op. 9 No. 1 — Chopin

Scherzo, Op. 39 — Chopin

III.

Capriccio, Op. 76 No. 2 — Brahms

Intermezzo, Op. 118 No. 2 — Brahms

Hungarian Phantasy No. 12 — Liszt

There will be an intermission of five minutes between groups.

Senior Recital—Friday evening, March 12, at 8:15, Annie Russell Theatre. Virginia Giguere, pianist.

Senior Recital—Sunday evening, March 14, at 8:15, Annie Russell Theatre. Carlyle Seymour, pianist.

Studio Club Plans
Joint Forum

Another of the Studio Club meetings was held last Wednesday night to discuss plans for the forthcoming Panel Discussion and Art Forum for Florida Colleges, to be held at Rollins sometime in April. Ten colleges will be invited to participate in the panel discussion, "Is there an American School of Art," and in the round table discussion "Where Are We Heading in Art Today."

Three delegates from each college are invited and an exhibition of their work will be shown at the Morse Art Gallery. Also included in the plans is a buffet supper at the Center, followed by an informal dance.

Mabel Ritch Recital

Mabel Ritch, associate professor of voice at the Conservatory, and a distinguished contralto, will be presented in the second of the faculty series of recitals Wednesday evening, March 10, at 8:15 p. m. This series is for the benefit of the Rollins Conservatory Library.

Miss Ritch is well-known for her outstanding performances of Wagnerian roles, having sung in Grand Opera in Canada and throughout the United States. She has appeared with the New York Philharmonic and New York and Boston Symphony Orchestras.

There will be no admission charged for the program to be presented in the Annie Russell Theatre, but a collection for the library benefit will be taken.

Rollins Radio Forum

The Universal Military Training Bill was the subject for discussion on the Rollins radio forum over WHOO, Thursday evening, February 26.

The participants were Dr. James Fleming Hsieh, Emeritus professor of the faculty of philosophy, Columbia University; the Rev. Dr. Louis Schulz, pastor of the Winter Park Congregational Church; and Major A. P. Phillips, reserve officer and director of the A. P. Phillips Advertising Agency of Orlando.

Major Phillips advocated the passage of the bill, saying that if England and France had been armed before this last war Germany would never have dared to use aggression. A nation must be prepared to protect itself from aggression.

Dr. Schulz argued against this position by stating that armed nations were the ones that went to war. Universal military training, furthermore, would necessitate the drastic curtailment of civil rights. As a solution to world disputes Dr. Schulz advocated Christian discipline and the amicable adjustment of difficulties between nations.

Dr. Hsieh agreed with Dr. Schulz, and added that nations who arm themselves will discover that other nations will gang up against them. He cited the examples of Napoleon and Hitler and their policies as proof of his viewpoint.

We saw Lee Bongart and O'Neal,
They slugged the ball with great appeal.
Of course their caddies Kelly and Dye,
They played some too . . . we know not why.

The ODK's have been reborn,
They elected MEN to toot their horn.
But they haven't got a Dottie Boo,
Or Eleanor Holt who's made Who's Who.

Grace Fulton

Grieves with all the rest
Who know how Rollins was singly blessed—
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