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COLLEGE WHO'S WHO CITES SEVEN SENIORS

Students Attend Forum At University of N. C.

Last week Rollins was represented at the Harriet Elliot Social Science Forum at the Women's College, University of North Carolina. The theme of this assembly was "Freedom and Security", and the purpose, as announced by Chairman W. C. Jackson, was to bring to the attention of the student body the social problems that confront us; their importance and significance. Well known leaders gave their views and conclusions over a period of three days in a series of lectures and round table discussions, in which the audience was given an opportunity to take part.

Among the speakers were Gardner Murphy, noted psychologist, who spoke on the individual's quest for freedom and security. Dr. Murphy pointed out that "excessive blaming for guilt, power, and prestige is the cause of a sense of insecurity in most persons. Certain of our human needs have been inflated and therefore give pain when they cannot be adequately satisfied." The answer to the extension of the sense of security lies first in the sense of one's own normality and acceptability; secondly, a readiness to take other people the same way. Freedom and security are jeopardized whenever either and fears curtail the freedom of the human to explore his own problems.

Elvin G. Nourse, Economist and Chairman of the Council of Economic Advisors to the President, discussed a national economic conference of agriculture, labor, and management can meet to arrive at an understanding of the problems basic to working toward a healthy balanced economy in the United States. A most important concept that Mr. Nourse emphasized, was that the economic issues facing the country must be met with a tripartite policy and approach.

Another very interesting speaker was one, Pauline Colashan, holding America from Germany who gave a most enlightening and enlightening round table discussion on the economic and social situations in Germany today. She pointed out the great lack of individual security, personal freedom, unity between the Eastern

and Western areas of Germany, and a strong industrial system. Miss Colashan also discussed the German youth and the democratic influences that are being absorbed through various organizations in Germany.

Vera Michelson Dean, Research Director of the Foreign Policy Association, lectured on Human Freedom and International Security. Mrs. Dean believes that even freedom of the inner being is impossible in an insecure society, national or international. She concluded that a voluntary world association can be achieved "only through the reasoned acceptance by all nations of some form of self-regulation only through the process of working together in the thousand and one issues of daily living."

Max Lerner, columnist for the New York Star, and noted author, was the last speaker at the assembly. Mrs. Lerner believes that neither of the great powers want war, the US and Russia; they would be destroying their own power as a world force; also that now is the time that the "cold war" could be directed into direct negotiations with Russia. He expressed the observation that the Vatican paper in Rome had also expressed this point. Mr. Lerner also believes that it is not the job of the United States to stop Communism in every part of the world. Among the comments of his, pertinent to our domestic situation, Mr. Lerner feels we haven't a chance to start on a peace economy until we get a complete peace. He stated that the "cold war" must be stopped.

The Harriet Elliot Social Science Forum was more than a stimulus to the layman to have a better understanding of our economic system. It offered arguments for and against certain policies and expressed the views of capable men in governmental and other economic fields of work. It offered an interrelated field of study that developed social, economic, and governmental forces, setting upon each other and resulting in various economic and social policies. Arguments resulted in the basic for better, which were of great benefit to those who were fortunate enough to attend.

Mary M. Spencer
Gerard S. Walker

LEST WE FORGET

Homcoming weekend begins officially after Beans Thursday, November 25 with a bonfire and pep rally behind the tennis courts. Friday is the big parade; so start thinking now about decorating your floats. A prize of \$50 dollars and a second prize of a \$25 dollar radio will be given at half time for the best decorations!

Here are The Week-end Plans for Homcoming

The following events are for the student body, the Alumni's having been cut out.

Thursday—November 25
7:30 P. M.—Rollins Football Rally Around the Freshman Bonfire (Between College Tennis Courts and the Dinky Line)

Friday—November 26
2:00 P. M.—Water-Skiing Champion Exhibition (Campus Shores of Lake Virginia)

5:30-6:15 P. M.—Bonfire for Entire College

8:30 P. M.—All Floats will assemble in front of the Center. Please be prompt as the time element is all important.

6:45 P. M.—Motorcade to Greater Orlando Stadium—Actual Route will be made known just before departure time.

7:30 P. M.—Review and Final Judging of Student Float Entries (Circling the Football Field)

8:00 P. M.—Kick-off time—Rollins vs. Stetson
Half-time Events to include: Crowning of Homcoming Queen, Announcement of Winning Floats, and Music Provided by the Bands of Rollins and Stetson.

Saturday—November 27
2:00-3:45 P. M.—Student Tennis Matches (Tennis Only) College Courts

3:45-5:15 P. M.—Independent, Sorority and Fraternity Students at Home to Visiting Alumni.

9:00-1:00 P. M.—Students Homcoming Dance at Dubsred Country Club (informal) Sponsored by the Student Council. Music by Ingram Wilcox's Orchestra. Entertainment.

Sunday—November 28
9:45 A. M.—Chapel Services—Sermon by Dean Darrach



Bob Elman, Joe Popek, and Eugene Smith seen in opening night of "The Butter and Egg Man".

Choir Recordings Supply Limited

Arrival of a limited edition of 1,000 albums of recordings of the Rollins College Chapel choir has been announced by Dr. Christopher Horvath, chairman of the well-known organization. Each album contains four ten-inch unbreakable records.

The repertoire represents a cross section of the best sacred music and includes the following: chorales from Cantatas 140 and 149 by Bach; choruses from "The Requiem", "How Lovely is Thy Dwelling Place", by Brahms; "Lullaby on Christmas Eve" by Crispien; "The Little Jesus of Brazil" by Gounod; "Listen to the Lullaby" by Dett; and the "Serenade Amen".

The Chapel choir, founded in 1912 at the time the Knowles Memorial Chapel was dedicated, has not only been one of the most active organizations on the Rollins campus, but through its artistic growth has gained an enviable reputation for its excellent choral singing. Decision to record the choir last spring was made in response to the many requests from the students, alumni, and friends of Rollins College.

The album was recorded and manufactured by Nelson Cornell Custom Records, Inc., of Rutherford, New Jersey. The cover was designed by John Shollenberger. Information regarding these recordings may be secured from the Knowles Memorial Chapel in Winter Park.

Mary M. Spencer
Gerard S. Walker

BROADWAY STAR UNABLE TO PLAY IN "STAGE DOOR"

Virginia Estes to Take Lead in Forthcoming Production

Susan Tate
Susan Douglas sent word to Mr. Bailey last weekend that she will be unable to be here for the Ann Russell Theatre production of "Stage Door", which will open on November 20th. Due to a previous movie commitment, which has been changed from late in December to late in this month, Miss Douglas has had to postpone her appearance at Rollins, but promises that she will come sometime in March.

However, "The show must go on", and Virginia Estes has been chosen to play Miss Douglas's role. The new members of the cast are: (Continued on page 4)

UPPER DIVISION NOTICE

All students who plan to finish the work for their degrees by June of 1949 should file their upper division papers at the Office of the Registrar by Wednesday, November 24. Check the bulletin boards for announcements concerning changes in winter and spring term courses.

ROLLINS SEEKS ENDOWMENT CONTRIBUTIONS

Private colleges like Rollins need money—and always will need money, for growth, for improvement and for operations. As everybody knows student fees do not pay the actual costs of educational services, to say nothing of buildings and facilities. This money can come only through gifts.

As Rollins is to remain a small college of liberal arts, the ultimate physical needs can be calculated and planned. When the new library is built, minimum basic facilities will be available. Additional new buildings envisioned to complete the plant are no longer an "emergency" around which to set up a drive for funds. They will come as the needs of the College attract the interest of its friends.

Since President Holt came to Rollins in 1925, over \$500,000 has been given to the College to meet operating deficits and develop the plant. Most of this has been raised in recurring campaigns keyed to current problems and special projects. In 25 years Rollins has attained an outstanding place in the educational world.

Obviously, it has not been possible during a period of such extraordinary growth and development also to accumulate an endowment fund. Rollins, therefore, is in critical need of at least \$500,000 of additional endowment to offset rising costs of operation, to assist worthy students of limited means, to insure its distinctive program of instruction and to guarantee its educational integrity and financial stability.

In the natural course of events, herring miracles, it will certainly be some years before such an endowment can be obtained through bequests, annuities and other large gifts. Meanwhile Rollins must raise the equivalent income of \$150,000 per year. This is the financial problem; and not just for this year. The situation calls for an annual flow of annual gifts to enable the College to continue its distinctive educational program and to conduct its fiscal affairs with confidence.

Under the new policy adopted by the Trustees the periodic "drive" will be abandoned and, instead, a "living endowment" will be sought through planned annual gifts. A donor giving only \$20 per year will actually be contributing as much as the annual yield of \$1,000 of endowment. A small gift from income thus serves as a year with larger sums invested in capital funds.

Prospective donors to this "living endowment" will be friends of Rollins: all parts of the country, a loyal body of supporters in Winter Park and Central Florida. A special Club of One Hundred will include those who subscribe \$1,000 (Continued on page 4)

Chapel Drive For Funds To Be Launched Soon

The Chapel Christmas Fund is the only campus cause we students are asked to support annually here at Rollins. The benefits our Chapel will give to our campus, to Winter Park and the community, to the students abroad, and to us depends upon the contributions each individual of the Rollins family gives to such an important drive.

Perhaps if we tell you the motives and objectives for having such a Christmas drive, you will realize to a fuller extent your obligation. There are five funds con-

tributed from the Christmas fund, and they are: Dean's Fund, the Community Service Fund, the Race Relations Fund, the Foreign Students Aid Fund, and the Conference Fund.

For Rollins students who need money in any emergency the Chapel has set aside the Dean's Fund. Sometimes students do not have enough money for books or food, and sometimes a student is called home unexpectedly and lacks the finances to get there; in such cases the Chapel helps the students financially.

The Community Service group is one of the outstanding groups in the Chapel program, for it directs its efforts towards helping needy citizens in the community whom the welfare board is unable to aid financially. This group also gives parties throughout the year for the underprivileged in Winter Park. From the Christmas fund \$200 is given to the Community Service for their projects.

Another active group is the Chapel's Race Relations Committee. Its objectives are: helping the Hagerford School, a Negro Industrial School, aiding the colored day nursery, contributing to the colored library, and giving a Christmas Party at the Old People's Home with the Community Service group. \$200 is set aside for this work.

This year, more than ever before, the Chapel plans to help the foreign students directly by sending them books, food, clothing, and money. Numerous letters have been received from Rollins' long list of Foreign Exchange Students Alumni telling us of the immediate needs in Europe. It is through these personal letters that the Chapel wishes to help in its small way.

In Rollins Foreign Alumni who is now an Assistant Professor of English and American studies at a country university in Eastern Hungary says in a letter to Rollins: "My present pay is \$38 a month. With private lessons and all sorts of intellectual back-work I can earn another \$16 monthly. This is enough for two meals a day and traveling expenses. It does not cover books or clothing; yet I consider myself happy compared to others. If any of you do care and want to help, books and periodicals for teaching American civilization and literature would be a great help. Another suggestion is raised: foodstuffs and clothing."

In addition to these worthy causes already mentioned, the Chapel has a conference fund for aiding Rollins students to attend state college conventions. Annual contributions are also made directly to the Y.M.C.A. and to the Y.W.C.A.

These are the outstanding goals of our Chapel this year, now it's up to you, the Rollins family, to support them by encouraging a 100% contribution to your Chapel Christmas Fund.

WINTER TERM REGISTRATION
Watch the bulletin boards for special announcements concerning Winter Term courses.

Former Students and Transfers:
File any change in schedule at the Office of the Registrar by Thursday, December 2.

Register Monday through Wednesday, December 6-8.

Former Students and Transfers:
Contract at the Office of the Registrar immediately following appointment with adviser.

Register Thursday or Friday, December 9 or 10.

Notice to all students: If registration is not completed during the days specified, it will be necessary to wait until Monday, December 13, and space in an over-regulated class will be forfeited to a student on the waiting list.

Polly Clark

National Publication Honors Outstanding Men and Women

By Susan Tate

Seven Rollins students have been honored by nomination to WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES. The students were chosen on a basis of scholarship, leadership in extracurricular activities, character, and future usefulness to business and society.

Recognition by WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES means that the student was, first, officially recommended from the university or college by its faculty and, then, accepted by the organization. Nominations may be submitted annually by four-year degree-granting institutions. College juniors, seniors, and students enrolled in graduate courses are eligible for nomination. Selection of nominees is conducted by campus committees and usually involves student faculty-administrative participation. Nominations must be signed by a member of the faculty or administration or by another staff member designated to supervise the activity. Methods and committee members remain anonymous unless released by local campus committees. Each school is given a quota based upon enrollment. Students who have been accepted for recognition are notified directly by WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES, and are required to submit their own biographical material. The entire school year is required to compile and print the publication, each new edition usually being released during the following summer.

Each student who becomes a member receives recognition in the annual publication for the year during which he was selected in the form of a written of his college and personal record, and a listing in the Index under the college from which he was nominated. In addition, he receives the benefits of the organizations placement service.

The seven students chosen from among this year's student class are: Martha Burkdale, Beverly Burkhardt, Rick Every, Joseph Friedman, Patricia Gorman, Kenneth Newberry, Cecil Van Hoose, and Sylvia Verdin.

Martha Burkdale is from Orange, New Jersey and a piano major. She is a Phi Mu, has been on the Honor Roll for 3 years, and is in the Phi American League Phi Society, Key Society, and a member of Libers. She competed in the National Federation of Music Contest, took part in the Independent Show of 1946, was winner of the Pi Kappa Lambda Award, and Treasurer of Phi Beta.

Beverly Burkhardt is from Fort Lauderdale, Florida and is a Chi Omega. She is treasurer and vice-president of the Community Service Committee, manager of the Honorary Variety Riding Club, president of Libers, president of Chi Omega (47-48) and of Phi Beta Kappa Council, Phi Gamma Mu, on the welcome Committee for two years, president of the Phi Society, Student Council Secretary, and Co-chairman of the Rat Committee. She is also a member of the Key Society.

Richard Every is from Daytona Beach, Florida. He is president of the Independent Men (47-48), president of the Student Council, ODK, a member of the Student Faculty Discipline Committee, captain and coach for the water skiing team. He was active in intra-school golf.

Joseph Friedman is from Miami, Florida and is a Delta Chi, he is president of the Delta Chi, president of the senior class, and twice winner of the Southwestern Forensic Contest. He is on the Sandspur Staff, the Welcome Committee and is in Phi Gamma Mu.

Pat Gorman is from Fort Lauderdale, Florida and is a Kappa Kappa (Continued on page 4)

Rollins Sandspur

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OLD TIMER

This week I would like to digress from my usual idea of bringing you incidents from an older and different Rollins, and extend my "Welcome home" to a vagrant college spirit.

Last Saturday night I gladly told myself that I had been wrong. Up to then I firmly believed that the Spirit of Rollins was a thing of the past, something only I would find and pass on to you in my chronicles of young, vigorous Rollins.

Now I willingly apologize to you for being mistaken. You know, there was more dog-gone pep packed into last Friday and Saturday than there has been around here for the past couple of collective years.

When I saw the announcement that there would be a parade last Friday, I chuckled quietly and hoped the air conditioning it would have a good time.

But about five o'clock of that Friday afternoon, I heard what might have been Harry Truman's triumphant march into Washington, there was an much racket going on.

Then I saw the answer—the Rollins Band and a parcel of cars came streaming down Interlachen Ave. Something new had been added, to myself.

Of course, when the sign "Parade Today" was still up on Saturday, I figured it was merely another mistake; around here, two parades for a single game would be fantastic.

But when the honking-laden cars went looking down the street and a while later a cheering, yell-erous crowd burst into the Bessery, I knew things were going to happen.

Figuring that "things" would put that night, I got to the stadium early, settled down on the downy benches and proceeded to watch.

First of all, students began to get together in a clumsy knit group in one section of the stands; then they began to cheer, and cheer, and cheer, and cheer the cheer-leaders for not cheering.

And then I saw a ball of a game. Can we all get together and bang out the shingle that says our fighting college spirit is here to stay? And will that spirit start practicing?

I say it will. I was happy to be wrong last week. How about proving my faith in you next week?

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PROFILES



That guy with the cleft in the middle of his chin, reminiscent of Cary Grant, flashing black eyes and overcasted shirts is our esteemed colleague Joe Master. Joe, modest and never one to brag about himself. Stop looking over my shoulder Joe. Don't worry I'll write that you have the body of a Greek God, but for goodness sake put that carving knife away! Someone just asked him to pose with his baseball. Some photographer from MAKE YOUR BODY BEAUTIFUL magazine.

The first time I met Joe (three years ago) was in front of the K. A. House. He was giving directions to the driver of a large moving van. When the tailgate of the van was let down, rather, an furniture fell out. It was part of Joe's extensive and expensive wardrobe which included six tailor made suits, two Brooks Bros. suits, 12 pairs of Lord London scotch grain shoes and literally yards of West of England cloth. On you, two neck coats belonging to one of his enamored female friends were counted too. Joe explained the coats being in his possession like this:

"During the summer months she couldn't be near me, and said that it would please her greatly if she could give me something to remember her by. So I recently suggested her two neck coats. It pays to be objective, after all. If I am a little torn on finding money the neck coats would look well in a pawn shop window."

I don't know if you are aware of the fact that Joe is an unusual tennis player. Most any day you will see him corvoting on the court in his unusual manner. He rates himself as king of the backhand. However, having defeated him on more than several occasions, I am forced, with a twisted air, to place him in the number 2 spot, despite his taking tennis lessons from Gardner Lamond and Ed Copeland.

As far as his love life, it is in many ways parallels THE MILLERS TALE, BY CHAUCER. Most coherent, Robert Mithum, recently convicted of "lighting up"—marriage to you folks—was Joe's mentor and investigator from early childhood. I have been informed by reliable sources that when Joe was a mere infant, he showed a definite leaning toward the "redne" in preference to the nippie. (I'd hate to hazard a guess on his choice nowadays).

In a letter to Joe, from an unknown feminine admirer, was noted with interest the following verse: "You gorgeous man, my darling love, In wonderment my eyes do feast Upon Mother's limbs of gold. I see your features cast in gold. In mammoth chest, in larger head I find relief though I am dead To taste of you. O yes, so engrossed, Too much of you is goodness." Joe's reply to this Rollins Woman was as follows:

"Fair girl of wealth and staidful aim Your presence is a dread disease Excuse me if I take offense But you're so full there's no defense Behind your bright veneer of youth You still remain for me incoherent (Continued on Page 4)

The KEELERS

By Pancho Knott

CHAPTER VIII

"The Fight"

Babyface crumpled wurlily in anticipation of the bloodbath he knew that was sure to ensue in his bottle with Big Jon De Urelli, the Bessary rat, who was advancing towards Babyface, bent on avenging the death of his young punk brother, Tony, whom Babyface had just killed with his bare hands.

"Prepare to meet your maker, Babyface," spat out Big Jon, who was very suitably attired in a flaming red Palm Beach suit, obviously purchased on West Church Street, Orlando, from Haveland's Haberdashery Shop, the proprietor, Rufus Howland, being a former stoolie and cheap con man recently turned legitimate and now one of Orlando's chief claims to infamy and corruption.

Babyface grinned fiendishly—a small, very agile cowering through his startled lips. Babyface knew that Big Jon had the weight and brute strength advantage on him, but he was counting on his own agility, virility, youth, and will to see a great boxer to see him through to ultimate victory, which could only mean the death of Big Jon De Urelli, the scenery, disassembled Bessary rat. "Come and get me, you baby-faced, ugly back yard junk!" There was malice and a foreboding of evil in Babyface's cast-iron voice.

And Big Jon came, too—his huge, brawny muscles bulging in anticipation as if they couldn't wait to get a hold of Babyface's thin, but steel-like neck. Big Jon made an insane flying lunge at Babyface's legs in an effort to knock him. Babyface stood his ground and casually lit up one of his huge, imported Egyptian cigarettes. Just before Big Jon's burling body struck, Babyface stepped back a pace and brought his long knive flying upwards in a whirling arc. Babyface had timed it just right—his knive had caught Big Jon right square in the teeth. Big Jon crumpled in a heap to the floor, spitting out his front teeth and screaming in terrible agony. Babyface let out a huge yawn, and began to trim his fingernails with his gold-plated nail file while Big Jon was preparing for his second charge. Fluffy Ballroom, Moley Grandfather, and Wacced Brain McFeet all covered in the corner, eagerly watching this fight to the finish. Finally, Big Jon stood up on his feet and once again advanced toward the blond young scold, who, in his pomp school days at Vassar, had been voted most unlikely to succeed. This time Big Jon was going to match fists with Babyface, which was a very foolish thing for him to do as Babyface was former lightweight Golden Gloves champ of Siberia. The two combatants danced slowly around each other, neither one throwing a punch. Then Big Jon swung into action. Bam Bam Bam Bam! A shower of hard fast left fists penetrated Babyface's guard. Pivotal! A dirty low blow Babyface's belt caused our good looking young hero in hand to tumble in agony. Big Jon, seeing his opportunity, stopped back, snatched a shiny, new pair of brass knuckles over his lean-like hand, and brought a haymaker up from the floor which sent Babyface flying into the corner of the room. Big Jon, being the unfair one that he was, immediately picked Babyface up bodily, held him against the wall with his left hand, and began booting the literal hell out of the emaciated young killer. Crawl! Three terrific successive rights to the jaw thudded home. Babyface's head sagged in unconsciousness. Boom Boom Boom! Big Jon's heavy double-bellied broad-belted, Big Jon's eyes burned with the fire of

tendermercy and warmth of friend ship: "Are ya okay, Babyface?" Babyface opened his crooked and battered mouth, "I feel swell, Squint."

Squint retallated, "Good! I know no little working ever could hurt you kid."

Babyface smiled warmly at him and then passed out from the pain. Then Squint and the Ape went into a huddle to determine what to do with Big Jon and his boys. While they were deliberating over Big Jon and his boys' fate, Jolting Jon opened up his velvet-covered trunk, extracted forth a gold-plated set of barbells, stripped down in his pipe shorts and silk "T" shirt, proceeded to have a little workout. Jolting Jon was famous the world over for his amazing strength and his muscular build and proportion. While not putting some big dead weight right around him the title of the thickest and most muscular man in the business, Jolting Jon ran an elaborate gym where a trained crew of the most ruthless and double-crossing killers in the Bessary. Babyface himself had trained under Jolting Jon who he was first starting out on his road to crime and slaughter.

"Hey Joe," bellowed Squint. "What do you think we ought to do with these mugs?"

Joe's face burned with anger, his breath came in huge gasps, his muscles quivered and dripped with perspiration. "You know better than to bother me when I'm working out, Squint! Wait till I find my curbs and bench press!" Joe's voice was hard and cruel, and Squint quickly realized the error of his ways. He only hoped that Jolting Jon would not hold his unforgivable mistake against him.

"We better get Babyface out of here before he bleeds to death, Squint!" It was the semi-humble Ape doing the talking. "He's like a jump Big Jon and his boys, but I just got a hot tip that the rest of his mob is on the way up here, so we better haul outa here while we can still walk. We'll ship Babyface to Africa to recuperate. One of his old boys, Big Sid Stevens, is down in the Belgian Congo playing soft ball in the Zulu league. He can nurse Babyface back to health, and maybe Babyface can recruit some new boys over there with which to battle Big Jon and his boys. We can't leave Babyface here as he isn't safe. This crazy Bessary is still crawling with Big Jon's mobsters, and he's recruit more every day."

Squint stroked his huge chin. "Maybe you're right, Ape. I'll send Jolting Jon over with him to coach him back to health with the weights."

(Next week—off to Africa)

Chapel Choir Recordings Reviewed

The Rollins Chapel Choir, under the direction of Dr. Christopher O. Roman, has produced an album of four unbreakable vinyl records. According to Miss Adolph, Secretary of the Knoxville Memorial Chapel, this limited edition is now on sale to friends of the College at the non-profit price of \$3.20 an album.

The records contain the Choir's favorite selections from the works of Bach, Brahms, Mendelssohn, and others.

According to Wilson Wright, professional critic, "They have captured a style, which though charged with crystalline precision, maintains a vibrant spontaneity that is the hallmark of professional musicians."

Another critic has stated that, "The performance of the Rollins Requiem is one of the finest ever recorded. It will fast become a collector's item."

I believe that the other selections are equally impressive. The Portuguese folk-song, Little Jesus of Braga, with harp obbligato, has virtually captured the ancient and

exciting mood of the people who first sang its melody.

The two moving Bach Chorales contrast beautifully with the soft, graceful phrasing and subtlety of feeling that flow through Lullaby on Christmas Eve, Listen to the Lullaby, and the Reverend Amen in Lullaby on Christmas Eve, although the soloist's diction is not good, the quality of her voice does more than redeem her. The album is a superbly balanced set, that joins the listener through varying shades of musical emotion.

It will certainly remain as a living record of campus life, the embodiment of the best that Rollins College offers to its students and to the world in a spiritual way. The happiness, the youth, the energy manifested in the voices, spring like a conflagration from the disc and entrance the shell of time that surrounds the listener. They will not only be treasured forever by the students who graduate from this alma-mater, but by all those people in this world who seek the highest beauty everywhere.

Milton E. Schwartz

Inquiring Reporter

What's wrong with the Bessary?

Hester Davis: You mean beans.

Conner MacCarbelle: We have to eat them.

Bobby Dillley: Too mechanical.

Jack Hardon: Alphabetically!

Marshall Stone: Southern breakfasts.

Bob Heath: Some of the meals.

Chuck Latimer: No toothpicks.

Jane Creshe: No four show.

Kay Arlington: They don't supply lackware.

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CAMPUS KEYHOLER

PHI MUSINGS
The Phi Mus seem to hold a slight monopoly in the cast of "Stage Door" with Bev Cottor, Tiny Eaton, and Mary Delano in the cast and Patty May working backstage.

Joanna Byrd managed to stay away from her new piano long enough to journey home to Jax for last week-end. Along with her went Martha Barkdale.

Raymond Byrd, KA from "Gator Toss", was "Week-ending" in the Phi Mus. He was the land of the game came Sigma Chi, Bert Poyard, to see Joanne Bomer.

Our H. N. J. Thaggard was over at Station last week-end for their homecoming celebration and was dining a Sigma Nu. Also, this weekend her folks came up from Ft. Myers to help her celebrate her birthday and another great performance as "Majorette" at the Delaware-Bollins game.

Our pledges, Jeannine and Mary, are no longer pledges as of last Sunday afternoon. We celebrated the occasion with a supper down at Fox with Martha Barkdale, Blain Shaw, and Maggie Bell playing the role of cooks.

CHI O CAPERS

A birthday in the Chi Omega ranks is always a good incentive for a party. This developed the surprise party for Ginger last Wednesday night, which featured not one, but two cakes with candles and all the trimmings in Chi O colors.

Harold Fischer deserted the apartment Friday night when Mary Maiba "Pete" had the Chi O's out for cakes and candles. Much fun!

After decorating Martha Helen and Dixie's convertibles with blue and gold streamers, all the Chi O's piled in and onto the cars to roll along with the Bollins' motorcade thru Orlando. Dixie and Jean kept up the cheering loud and forth with Rhoda and Nae Van while Janet Ott took pictures of the cars behind. Fun galore and some threats made it well worth while for the Chi O's!

Jan and Joe Schlegel, Aggie and Bob added to the cheering at the game, as did also Chi O's Sheila and Ellie and their dates.

After the game Ruth was royally entertained by a Delaware player. Favorite couples Van and Pat, Nettie and Ginger, were enjoying the Sigma Nu-Lambda Chi open house. Dancing to the strains of sweet music was Chi O Bev Burkhardt with Don Brininger. There, too, were Johnny and Kit, Mark Williams and Fred Hartley and the refreshments were mighty good.

P.S. Dear John: It just isn't home without our sign.

X CLUB

The boys of old Gals have been doing very well along the line of scholarship. Most of the credit goes to Tuffy Daniels, our scholarship chairman. In keeping all of the marks of his work up to par he has scheduled his own overload schedule of two classes. We all know that our boy Tuffy will come through, as he has completed his color wheel in interior decorating and is now up with the rest of the class, and he has put an unusual amount of time this week on his English 104.

Pete Fay, alone the "Fang", seemed to have a dazed and happy look last week, and refused to let who the lucky one is. It is rumored that she hails from Colorado.

Many of the Gals Hall boys were seen at the Lambda Chi open house, and as always, they embodied themselves as perfect gentlemen. Those that saw Buddy Tate come strolling in Thursday night after his National Guard meeting with his uniform on have no fear of enigma from Bessie or any other power. We definitely feel that we have another McArthur in our midst. As long as our armies are led by such competent men, the X Club and the United States will remain secure forever.

KAPPA KAPERS

The most overwhelming news this week is that Tex and Trum are married! Congratulations to

you kids. We think it is really wonderful.

Another Kappa hit the dust last week. Transfer Jody Young deserted us for marital bliss after only a few weeks at Rollins. We certainly hate to lose her, but of course, love won out! Good luck to you both.

Wonderful news from Kankakee, Ill.; Barbara Roth's brother is to appear on the Horace Heidt program Sunday night. He sings—but terrifically!

KKG OF THE WEEK: Pat Germa, for her election to secretary-treasurer of the Senior Class, and Who's Who?—as well as being a wonderful Kappa proxy.

The house got a real clearing Friday night when Moose and Billie got their signals crossed and let the tub run over. The moon moon has really arrived!

DELTA CHI NEWS

I am a week behind, so it will be necessary to catch up a bit. First of all, the Fraternity announces, with pleasure, the pledging of Donald King. The Saturday before last, a "drag" get-together was held at the Germa's house and like all parties where Kelly is host. It was more than a success.

Joe Friedman is on the war path; seems that certain toolies of his are making it difficult for him to find a bed to sleep on these cold nights. Cheer up, Joe, many people find the floor very comfortable. Speaking of being on the war path, have you noticed how our football team has turned over a definitely new leaf? One of the proofs of this fact is that other outfits are finding it more than worthwhile to bring substitutes to their games with us.

Everyone showed up at the game last Saturday as always, and left like crazy one else; horses. A large number of us attended Chapel on Sunday.

GAMMA PHI GLIMPSES

November 11 was Founders' Day, and Alpha Mu chapter celebrated it with afternoon coffee for all Gamma Phi activities, pledges, and alumni. Mary Jane Ripp, our traveling secretary, also arrived Thursday. After coffee, Edna Baldwin was given a surprise birthday party. Speaking of surprises, Prit likely received a very pleasant one Saturday morning. Ed Bice dropped in all the way from St. Louis in his car.

Monica Egan and "Sara Heartburn" went home for the week-end. At the game were Prit and Ed, Edna and Bernard Friedman, Sylvia and Jack Northrup, and Peg and Jack. After the game they all journeyed to the Lambda Chi and Sigma Nu open house.

The Gamma Phi's won their basketball game against the Chi O's this week. There was just no stopping our forwards, Harriet, Marge, and Edna; and our defensive play by Sylvia, Penny, and Merry Lee was something to see. Cordell was due to all.

SIGMA NU'S

There is sadness in Rollins Hall tonight! Not as E-Z Pickin's has won out again. Parker Simpson just sent the "Gators a time-bomb. Bill Gordon is sending his favorite hair-knife to Notre Dame. Acely Tomasko is "selling old dandruff" on Orlando's busiest street corner while Clyde Shorrock is selling his spare tire. Dick Knott mortgaged his wig. There is a faint glimmer of life though. The new motto is, "We'll get them next week, Gups."

"Combination, that's the way to beat this game," quoth Scindell. "Gimme those statistics, and my compass," snarled Fitzwate.

The result, a fool-proof, bang-up set of predictions for next week. Just wait until Saturday night.

From all reports our after game party was a huge success. Credit should go to the respective pledges and the social chairmen. Seen at the party were Bessie Knott and the Vampire, YO-YO and Cathy, Slippery Ed, and his better half, (Who was the afternoon guest, Ed?) Glass Arm and Bev, Panchy Margo, Gordon and Ellie, "Shy" John and Kit, Futimo and a mystery woman, Fitz and Bessie, Harry the Sponge, One Arm and Marilyn, Twitich and Ginger, Big John, the Buffalo Blower, the Klaimson, KIM, B-B Eyer, C. Lawrence, Big Sid, Bill Gordon, (the post man's Charles Bayler), Murray MacLach of the Crutch Corp, Bully and a School Teacher (Imported), Jimmie and Janet, The Pittman's, the Simpson, and last but not least, Thoroughbred Legs and Mary.

Bill Gordon wishes to announce that he has withdrawn from the "Homecoming Queen" race. I know his followers will be disappointed. He'll try again next year.

The younger set have become very literary minded. Absorbing such masterpieces as "One Navy", "Your Air Corps", "Win Your Wings of Gold With the Navy", and "Social Traits of Silician Women". While the older men have been reading equally desirable literature at "How to Be Rich at Twenty-Six", "Your Social Security", and the Townsend Plan, and the not to be forgotten "City of Women". To the black shrapnel are taken from the door we remain, good, loyal clean-cut, typical American Kids.

P.S. Ga. Tech: Who Hopped?

ALPHA PHI PHUN

Beta Lambda Chapter of Alpha Phi Fraternity announces with pleasure the invitation of Lois Johnston, Rae Holden, Marjory Walker, and Alva Olesky. C. J. dropped in on Hoff again this week-end from Titusville. He brought with him news of his new job in a merchandise store there.

Monday announced the arrival of Jackie (Mrs. Max) Palmer, new District governor of Alpha Phi. She plans to remain here through-out the week before returning to her home in Washington.

Seen at the Plemingo Friday were Don and Howard, Lois and Phil, Alva and Chuck, and Norma and Bud. Must be nice!

PI PHI PATTES

By M. M.

Hi guys! We're really happy this week, due to the fact that we won our first basketball game! We're sure on the ball. Thanks go to coach Pete Fay... Betting for the Big Blue at the game Saturday! We're, among others, Jean and Howard, Laura and Bobbie D., Nita and Tom Blakemore, and Ellie and Gordon... After the game, Corky and Panchy, Bobbie Rawlings and Bobbie Briggs, and of course Pat and Ed, were seen at the Sigma Nu-Lambda Chi Open House... The Phi Delta and A.C.'s escorted Marge, Van, Carolyn, Merry, Sally, and Jodie to the El Patio over the week-end.

Norma Jean Thaggard doesn't have to be in a drum majorette's costume to cause commotion. Just take a glance at her in a brilliantly styled soft-colored red suit. Her shoes added just the right touch. They were white platform suede pumps.

Be seeing you.

"Rev." Hanson

Alpha Phi Lambda
Last Friday all the Phi Lambas got together at the Feet Gutta Hotel in Orlando to take in a most wonderful steak dinner. All of the 22 student members came to make the affair the success it was. From the time they arrived until the last hour was chow, the men made a great deal of use of the El Patio which sat in the corner of the dining room. Every once in a while one of the kids would get up from the table, run over to the keys, (Continued in Column 5)



Fashion Flickers

The reforms which every age produces were not lacking in the sixteenth century any more than they are today. Here is a superb excuse for lamenting the extravagance of all classes. Many laws restricting certain fashions according to the social and financial status of the wearer were made only to be broken, and hundreds of people published denunciations against all sorts, particularly that of dress. At present, however, designers are not restricted as greatly as before and they can create the beauty and loveliness their profession calls for.

An example of this art is a chaplain of bright red velvet superbly shaped into a semi-circular fashion and tied very cozily under the chin. The matching bag created just the right emphasis.

"Elaine Kooly where did you get the hat?"

Susan Managham's new two piece garbade afternoon suit captured the richness and grace of afternoon beauty. It also set fashion ahead by leaps and bounds.

Take one little Rollins Cowd, add long shiny brown hair, green eyes, and a model's figure, top with a long stylish tulle neck sweater and flared wool skirt, and you do get just what attractive Jean Barkhaus. Who could whip up a better recipe than this?

A one piece dress of Chartruse cotton, with a trim look through the hips, scalloped neckline, and off the shoulder sleeves received many glances. This neat little number belonged to none other than Billie Moore.

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Love's Labor Lost

Dear Deborah: My man is threatening to throw me over if I don't drop the thought of society rushing this week-end for his sake and that of the Tampa game. He objects strongly to the thought that I might join a sorority. What shall I do?—Anxious Annette

Dear Anxious Annette: I think that your man is being unreasonable. If your man show him that you have a mind of your own and that sororities are just as much a part of Rollins as fraternities, I don't think he is worth your time.

Dear Deborah: On the sly, could you give us the scoop on why "Cuddles" Cobb is called "Cuddles"? Waiting eagerly for your reply. Ragerly, Oochie and Cuddles P. D. Could it be smoothie?

Dear Oochie and Cuddles: I have tried very hard to find out the reason for the name "Cuddles"; as far as I can find out, he doesn't even know why himself. Personally, I think there is something fishy in that reply. —Deborah

Dear Deborah: I have secretly admired a young man on this Campus for a long time. I just got nerve up to ask him for a date and bang! He's planned. What can I do. —Noreen

Dear Noreen: Go out and get 'em, girl! —Deborah

Dear Deborah: I can't take a drink without singing about pink parties. Can you give me some advice on how to cure this malady? —Alcoholics Anonymous

Dear Alcoholics Anonymous: Buy her some Mac jeans. —Deborah

Dear Deborah: Every time I get excited I rip my coat. Can you tell me where I can find a sewing woman to do the repairs because it happens quite often? —Jack the Ripper

Dear Jack the Ripper: I suggest that you get a girl; she would do the job for you—or are girls the reason? —Deborah

CAMPUS KEYHOLER

(Continued from Column 2)

and play his favorite song. After hearing a few bars, the rest would all join in and finish the piece up in great style. Fred Rogers was in charge of the dinner.

Many of the Phi Lambas were riding along the streets of Orlando Saturday afternoon. They had representatives in a lot of bargains roving for Rollins in the B-D parade. Some of them—after the parade was over—found the forsaken cheerleaders, as made up a second parade. This one toured Winter Park as well as back through Orlando. The police weren't too pleased.

Theta Tiddits

Another basketball game is over, and it is obvious to everyone on campus who our team was. We know that Judy's jaw, Shirley's foot, and Yvonne's arm will soon be well.

Yep—those freshmen sure put up a good fight! Final score, 32-24, Theta. We were very proud and honored to have Presy sitting on the Theta side.

Saturday morning saw Dora, June, Alice, Shirley, Sally, Yaffy, Yvonne, Judy, Ana, Marcia and Brownie on their way to Rollins, Sunday afternoon they returned, redheaded and tressed.

If anyone sees Taffy, J. P., Yvonne and Brownie looking like they have the D.T.'s, don't be alarmed—they've stopped (7) smoking.

MOVIE BREAKER

Jack Mehlik
"A Song is Born"

Throughout the hokum of "A Song is Born", I kept waiting for the customary Danny Kaye comedy sparkle to shine forth. I was disappointed. Any of Kaye's attempts at comedy, however feeble at this time, are considerably damped by intermittent waves of snobs, and vice versa.

The whole thing is a re-batching of "Ball of Fire", which was made seven years ago with Gary Cooper at the lead. I couldn't quite understand the relationship of the drift drifting from the wooden Cooper to the volatile Kaye.

San Goldwyn and Company apparently did not lose much sleep in revamping the yarn. They simply made Danny a sly, snooty music professor who is engrossed in compiling a history of jazz, until he becomes inflamed by a lovely torch singer who is wanted by the police. Virginia Mayo, the hard-shelled, sleazy songbird does her best to demoralize Kaye and his fellow professors while hiding out in their shabby estate—and then it isn't long before the laughter drowns their academic sessions and jots "Gingy" is swinging Rockhewer and Bunt.

The picture has some fairly interesting moments, namely, when Miss Mayo gives with "Daddy, Oh" (Oh, Daddy); Also when Benny Goodman gets together with Tommy Dorsey. Louis Armstrong, was in the corner—a highchair!

Lionel Hampton, Charlie Parker, and Mel Pivell in a torrid jam session. Aside from their infrequent musical contributions, it was quite superfluous to see Benny Goodman, a lethargic floorstick player in the pic, and tedious Tommy Dorsey, hanging around like sign-store Indians throughout the entire show.

It could be worse; although it was unfortunate that the talented Danny Kaye never had a chance to sing or to be individualistic.

"Ticket Turnoff"

From all reports, this department surmises that "Betty and Egg Man" went over very nicely. However, Professor Donald Allen, despite his apparent success as director of the play, is said to have had some woe-filled tales to relate. He told of one ambitious man who habituated three allies on crutches to see the play, only to be turned away at the bulging door. Allen went on to tell of three elderly ladies who sat up all night on a day coach and arrived wearily at the play only to find that it was a sellout; and with tears in his eyes as big as golf balls he concluded his tragedy by relating that a newly wed couple, in order to come, hadirked a taxi market help after the time of eight dollars for the evening's session with their last. The couple staidly arrived at the door to their horror discovering that the only seat left was in the corner—a highchair!

Diskology

By—Jeanne Hagas
Carol Goodsky
Merle Rodgers

Lookin' for some terrific records? Then lend your ear this way for the latest scoop on what's good and solid in the land of music. Already I can hear the patter of little and big feet hurrying down to the "Music Box" to give these selections the once over.

"Pretty Baby" by none other than Doris Day is an up to date, post arrangement of an oldie but not by the new owner, "Just Imagine". No admirer of Doris Day's previous recording should miss this one up.

"Darktown Strutters Ball" is another old timer hitting the come back trail. Slightly more than fast and furious but oh, so good by George Hartman and his orchestra, you'll find it in a Mercury disk.

Johnny Long, who has always

been a college favorite, aims to please in his album, "College Favorites". These songs will bring back fond memories of your youth to cheer the lonely hours.

Almost any man would rather have three women than one, so the Andrew Sisters put their heads together and made a recording of "Bella Bella Marie". Upon flipping the disk over, "The Money Song" appears. This funny what money can do.

Here's one that has as much rhythm, it will send you spinning round the room. Yes, "Fiddle Fiddle" is still going stronger every day, and there are a variety of good orchestras to choose from. This one will always be a favorite in your collection.

Last, but not least is its latest form, in "Concerto in F" by George Gerstein, with Oscar Levant at the piano, as outstanding rendition of an American favorite.

Conservatory Comment

Here are three announcements from the Conservatory:

First: A musical group has formed on Campus. Fifteen singers directed by Dr. Thomas Johnson in the Chapel every Monday afternoon from 4:30 to 5:30, devoting this time exclusively to the singing of selections from the great wealth of beautiful madrigals of the fifteenth, sixteenth, and seventeenth centuries, and to even more recent music in the madrigal style. For Christmas season, they plan to sing in the Chapel of the well-known Rollins Christmas Program; and to appear at night in costume and with lantern lights at a few special places to serenade with madrigals and carols.

Second: There will be a student recital in Dyer Memorial building this Friday afternoon at 4:30. "Tyne", the Conservatory's "Lab Theatre", in the small building off the corridor between the Alumni House and the girls' dorms, and next to the tennis courts. Almost every Friday you can hear these informal concerts of our residents.

The exact program will be on the bulletin boards later in the week, but here is a preview: Several songs by Haydn, several modern French art songs, several operatic arias, and violin selections by the old Italian composers Corelli and the modern Italian composer Castelnuovo-Tedesco.

Third: There is a proctor in Dyer on Sunday afternoons from 2:00 to 4:00.

(Continued on page 4)

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211 E. Melbourne Ave.
Bernats & Minerva Yarns
New Argyle Paks—
Argyle Sock Book
Nylon Yarns
ELIZABETH S. BAYLES

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"DEDICATED TO YOUR LISTENING PLEASURE"
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ON
Handled Mugs — Pottery and Crystal
Smoker's Accessories
Glassware in Popular Sizes
Muddlers, Stirrers & Coasters
We have hundreds of carefully selected GIFTS which are usually found in metropolitan stores. You are welcome to become—we make no charge for gift wrapping and shipments are made all over the world.
Home & Hobby House
ORLANDO
1115 East Colonial Drive Near the Vogue Theatre

Irvine's
Winter Park Pharmacy
144 East Park Ave.
EVENING IN PARIS
MAX FACTOR
ELMO'S
ROY AND ERMA SAY—
"MEET ME AT THE TEPEE"
DANCING
TEPEE CLUB
947 ORANGE AVENUE
PHONE 1102 — WINTER PARK

Tars Tackle Tampa On Friday Night at Tampa

Rollins Favored By Twelve Points
Lowe Injured

Friday night the Rollins Tars will meet the University of Tampa Spartans in an intramural football game to be played at Phillips Field in Tampa. Game time is 8 p.m.

The Tars will be seeking their second win of the season. This is the first game between these two teams since 1942 and there should be plenty of action with the renewal of this rivalry.

Rollins is expected to enter the game with full strength, the only possible serious casualty being Buddy Tate, defensive star, who had his check out in last week's game with the University of Delaware.

Rollins, who has shown a lot of spirit and drive in their last two games, will be the favorite to win by at least two touchdowns.

Dave (Happy) Clark, veteran senior tackle from New Port Richey, has been chosen game captain.

Fred Stone Review

By Gerry Walker

Perhaps, the most notable elements in last week's offering at the Fred Stone theatre, which was written by George S. Kaufman and directed by Donald S. Allen, were the characterizations by Joseph Piskop, Janet Olson, Robert E. Linn, and Patricia Taylor.

In so far as the actual plot was concerned, which had to do with the "trials and tribulations" of an inexperienced hawker of a show or "angel", as we know him today.

There were quite a few good laugh lines, but if there hadn't been some good acting on the part of the cast, I would have been pretty bored; largely due to the fact that a play about show business is old by now and not so original as it was in 1923.

Joseph Piskop, who played the part of Joe Lehman, was convincing all the way through. He reminded me of a combination between James Cagney and Edward G. Robinson and this comparison was all to his favor. It was a heavy part to carry and if he had let his new dress, the play would have suffered, he didn't.

Janet Olson, as Penny, Lehman's wife, took care of a lot of the comedy and she said her lines as if she really enjoyed them. Unfortunately, I didn't see too much of her face when she was on in the first act because, through no fault of her own, her back was to the audience in order to speak to her husband, who, apparently, had to stay behind his desk. I liked the way she got drunk in the second act, but for some advice from one who has the same trouble, watch those 'x's.

Robert E. Linn as Peter Jones, the "butter and egg man", contributed greatly to the show. He was equally amusing and believable as "McQuinn" from the studio, and as a producer. He showed a disarming quality which made you laugh at him and feel sorry for him at the same time. And as a contrast to Lehman, he really stood out.

Undoubtedly, the actor who stood out most strongly in the second scene of the 2nd act, where every one comes in to discuss the flop they had just seen or acted in, was Patricia Taylor as Peggy MacLeary, a character who could be described only as a "bit from way back". She gave all her lines punch and vigor!

Eleanor Hummel did a complete job with a part that wasn't particularly well-written. I think she would have made her part more sympathetic if she had not been quite so unimpressive of movement and facial expression. Thomas Pickens turned in a convincing performance as the know-beaten stage manager, and Charles Frew as Mary Martin, the temperamental leading lady, was often amusing, although she over-acted. In doing a part such as this, it is very difficult for a young actor to know just where to draw the line between over-playing and under-playing; especially when one, sometimes, has to figure out the characterization, largely for her or himself.

Conservatory Comment

(Continued from page 3)

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Kenneth Newbern

Independent Girls Beat Alpha Phi's

The second game played on the court at Rec Hall Wednesday afternoon was a thriller. Both teams unfolded well-planned plays which confused the defense at first. During the first half, Doris Jensen, Alpha Phi, was starting by displaying her ability at sinking long shots from any place on the court which never touched the hoop. In the second half, Jensen lost her touch thereby allowing the Independents to move ahead in the scoring department. The other star of the meeting was Ewing McAllister, transfer from Vermont, who was playing a most remarkable offensive game for the Independents. She was very fast and ran away from her guard to score on set shots. Jumping high, Ewing was able to recover most of the rebounds. The resulting score of this contest was 40 for the Independent Women and 22 for Cecilia's Alpha Phi girls.

The Rollins Tars dropped their 4th straight loss last Saturday night when they dropped a heart-breaking 14 to 13 decision to a three touchdowns favorite University of Delaware football team.

The loss, however, is overshadowed by the outstanding fighting spirit which the Tars showed in practically stopping the vaunted Blue Hens' offense.

Again it was an official's decision that played a large part in thwarting the Tars' bid for a victory. In this game it was a 71-yard punt return by L. D. Bechett, which was called back, the referee stepped out of bounds on the 50-yard line. Oh, those officials!

A blocked kick gave the Blue Hens their first scoring opportunity. It was recovered on the Rollins 14-yard line and three plays later Delaware scored.

Rollins came rushing right back and scored 77 yards to score. A try for the conversion was blocked and Delaware led 7 to 6.

Delaware's last offensive action followed the kickoff when a reverse good for 36 yards put the ball on the Rollins 29. A pass into the end zone from Smith to McCrum on the next play and the ending of the conversion put them into a 14 to 6 lead.

After Bechett's run had been called back and the ball placed on the 20-yard line, the Tars showed plenty of power in marching down the field for their second tally when Dick Darty went over from the 37-yard line.

The last few minutes of the game were taken up with Rollins desperately trying to hit pass receivers but to no avail.

times on three successive days. Two, he was at one time forced to spend thirty seven days behind the German front lines posing as an Italian peasant. The reason for this occurrence was that he volunteered for reconnaissance patrol. Upon Joe's graduation he is headed for the French Island of Tahiti. There he hopes to find his

Soul released finds nothing to frighten. Save visions false, at terror, bred by crowds, And deep remorse, that gnaws at evil deeds.

If perchance you meet him there he may greet you with KOARA-E, which means, My love to you. If you don't meet him, then look for me,

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Big John Gray, shown breaking over for the first Tar tally against Delaware.

Tars Lose Heart-Breaker To Highly Favored Hens

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KA'S EDGE OUT X-CLUB 12-6 IN THRILLER

Outcome Determined In Final Thirty Seconds of Last Period

The KA's maintained their two-year lead over the X Club when they defeated their rivals 12 to 6 last Friday.

The game started and continued with a series of interceptions, the likes of which have rarely been seen by even the most ardent fans of the Sandspur Bowl.

The X Clubbers drew first blood midway in the first half. Their touchdown resulted from a pass from Harvard Cox to Hank Good.

The KA score came within three minutes of the end of the half. Duck Tatum, after a 70-yard drive, failed to pass and could not find a receiver, so he ran the ball for a touchdown.

During the entire second half, the X Clubbers maintained almost complete possession of the ball. The score remained tied, and it looked like another sudden-death epic until the break came in the last 30 seconds of play. Tatum failed to pass and again choked at it, for the second KA tally and the ball game.

Pat by the passing wizardry of Heavin' Harvard Cox, a better balanced X Club seven easily outplayed a willing but undermanned Independent team by a 32 to 7 count last Wednesday.

The X Clubbers scored neatly at will due to the all 'round excellence of Cox and the efforts of speedy Lyle Chambers. Les Boyd and Micky Bayworth laid out for the Independents and the latter, a tricky southpaw, looks promising as a passer. The second touchdown of the year for the Independents came in the dying seconds of the game when Les Boyd coolly tossed a 40-yard pass for the marker.

One of the most remarkable touchdowns seen this year was scored by the X Club in the second half. The following X Clubbers kicked off and the ball rolled to a standstill in the Independents' end zone. The entire Independent team shouted to each other not to touch it and Ed Motok of the X Club calmly patted the ball and it was a touchdown.

Sidelights . . . Harvard Cox certainly can leave long passes. One pass traveled 50 or 60 yards. Are you eyes glowing, Jack McDowell? . . . This game was the most informal seen this year. Throughout the game, both teams were continually joking and fooling.

Rollins Seeks Endowment (Continued from page 1)

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Rollin's Jay Vees Crush Orlando Ramblers 19-6 Last Tuesday

Independents Hold Sigma Nu

Opposed by a vastly improved Independent seven, the powerful Sigma Nu could only win a slender 12 to 9 count on Monday afternoon.

The game was certainly not thrilling in fact it was dull. The Independents unleashed a surprise passing attack led by sophomore Bob Heath. It was very effective — except when they were threatening it seemed to be dead.

The Sigma Nu also passed most of the afternoon and the magic arm of Clyde Stevens was extremely potent. He passed for both of the Sigma Nu scores.

Sidelights . . . The Independents seemed to work better as a team than ever before. If they keep this up they can be a real threat to anybody . . . Dick Every was on the sidelines and when asked to come in for the Independents at a crucial moment, he replied, "Save me for the big one." When will that be, Dick? . . . The Sigma Nu came out expecting an easy victory as did every one else. They only had eight men on the field. At the end they all looked as if they needed a large rest.

Bill Goldrick

Thetas Win Over Freshmen 36-31

The freshmen girls suffered their first defeat Thursday night when they played the Thetas in rec hall. This was an exciting and fast game throughout. During the first half few substitutions were made by either team and the first two quarters ended quickly with the score 16-14, favor of the Thetas. In the second half, playing moved down a bit, due to more tries out and substitutions. When the final whistle blew ending the game, the Thetas were in the lead 26-21. Although there were many fouls committed, not one player was taken out of the game for that reason. All the girls displayed skill, good sportsmanship, and determination to win. There were many spectators on hand to cheer their teams to victory. The lineup for the Thetas was as follows: Abbott, Baker, Fulk, Klinefelter, Fry, and Patton. The starting Freshmen six were: Swift, Hobart, Aggar, Kelly, James, and Matthews.

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