



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-17-1949

Sandspur, Vol. 53 No. 13, February 17, 1949

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 53 No. 13, February 17, 1949" (1949). *The Rollins Sandspur*. 827.
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ANIMATED MAGAZINE TO HIGHLIGHT FOUNDERS WEEK; MURROW, COMPTON, KOUSSEVITSKY TO APPEAR

Westminster Choir's Interesting History Told to Appear Here Mar. 9

The famed Westminster Choir will appear in Orlando, Florida, on Wednesday, March 9 at 8:30 p.m. in the Municipal Auditorium. This year marks the 27th season of this distinguished concert group of 40 voices has been before the concert public.

The Westminster Choir was first organized to serve as the volunteer choir of the Westminster Presbyterian Church of Dayton, Ohio. Though the choir retains the name it had in its affiliation with this church, it is no longer a church choir, but the touring concert unit of Westminster Choir College in Princeton, New Jersey. John Finley Williamson, founder and conductor of the choir, is also founder and president of the Westminster Choir College.

Its programs, the choir presents a repertoire ranging from early Italian masters to contemporary composers. Of great popular appeal is its singing of American Folk Songs.

Westminster Choir Concert is a benefit performance sponsored by the Orange County Ministerial Association. All tickets are for reserved seats and are priced at \$1.20 and \$1.00. Choice reserved seats at \$5.00 may be secured by writing to Westminster Choir Concert, 166 East Church Street in Orlando. Other tickets are on sale at Yewell-Drew-Incy, Dickson-Ivan, Buchanan's, Cooper's and Associated Music Stores in Orlando, and the Music Box in Winter Park.



EDWARD R. MURROW

"Prexy" To Edit Vol. 22 Sunday

With cosmopolitan animation, the XII Volume of Rollins annually published "magazine" will go to press at 2:30 Sunday afternoon on a Banquet Bowl, when Editor Holt's distinguished contributors submit their "copy" in person to be assembled and edited.

Editor Holt, formerly editor of the Independent and Harper's Weekly, will open the magazine by writing an historical foreword. He may be expected to wield his big blue editing pencil on himself as well as other contributors to signify "done's up" when "articles" come too long.

The leading editorial will be given by Edward R. Murrow, European broadcaster for CBS and author of "This Is London". Murrow has been associated with the Columbia Broadcasting Company since 1935. He has lectured extensively in this country and abroad on international relations, and is president of the Institute of International Education.

Taking up a foreign aspect will be Soe Young Huang who will deliver an article entitled, "Sovereignty of the Chinese Trip". Miss Huang is a noted actress and monologist.

The next copy, "How It Happened", will be handled by John Laiz. Mr. Laiz is the founder and director of the Benfro Valley Settlement. His ambition for years had been to purchase the Valley and rebuild it, to stock the forests and reconvert them, the pioneer atmosphere that was so rapidly disappearing. Through the medium of radio, Laiz finally realized his ambition. His success in bringing the benfro valley tales, folk tunes and mountain music to the public through the Benfro Valley program enabled him to purchase the entire Valley and preserve it for posterity.

The advertising insert will be conducted by Publisher Edwin Osgood Grover.

The next contributor will be Ross Allen, herpetologist and president of the Ross Allen Reptile Institute. Allen, widely known as the world's foremost "underwater cowboy", acquired this name by his profession of capturing reptiles in the Everglades of Florida. He has appeared in 5 short films, has served as technical advisor in the production of several full length movies, has been guest star on five radio shows, is a well known lecturer and also author of a number of articles in scientific journals, naturalist magazines and popular publications.

Dr. Mary McLeod Bethune, founder, president emerita of Bethune-Cookman College, Daytona Beach, will follow with "Tribute to Mahatma Gandhi". Besides establishing Bethune-Cookman College, she is the founder, present president and dynamic director of the National Council of Negro Women. Dr. Bethune was named by Ida M. Tarbell as one of the 50 greatest living American women.

Dr. Karl T. Compton will deliver an article entitled "Lessons from Wave Patterns". Dr. Compton is the president of the Massachusetts Institute of Technology and chairman of the Joint Chiefs of Staff Board on the Atomic Bomb. He worked in close cooperation with all branches of the service in the last war and is a member of the Secretaries of War and Navy Committees on Post-war Research.

Albert K. Fretwell's article is "Strengthen the Arm of Liberty". Mr. Fretwell is the chief executive of the Boy Scouts of America. In addition to his service with the Boy Scouts, he has served as a teacher and professor in several schools and colleges. He is now chairman of the National Committee of Education, White House Conference on Child Health and Protection, and a member of the survey staff of public high schools.

Theta 'Rose Ball' Scheduled For Sat.

The second annual "Rose Ball Formal" is one of the highlights of Founder's Day week end. Last year's Rollinsites will remember this dance as one of the most colorful and enjoyable of the year, and this time, the Theta assure us, it will more than live up to its reputation.

The dance is to be held at DuPont from 8 to 12:30, and girls are requested to wear, if possible, dresses carrying out the rose color scheme.

Ingram Willis' orchestra will provide the music, the Theta provide the dance, and YOU are expected to provide the travel, etc., to "dig" in and make the dance an even bigger success than last year's.

Brownie

Inter-Collegiate News Highlights

Sheik Bailey

Splice Jones and his City Slickers played on Capitol's bow, rather strings, in making the Valentine performance a big hit session which is usual when Splice is around in Gainesville. Splice had his entire troupe which includes singers, dancers, instrumentalists and comedians all trying to make two heartbeats to the performance. With broken down automobiles, washboard, cow-bells, bottles, die guns, automobile horns and tuned door bells the University of Florida students found a new way to celebrate St. Valentine's. Any of you interested in a similar way to have two hearts in time?

Last week end the University of Florida, Gainesville, held their annual PIKA Weekend. This consists of "Comic Strip Character Party". Pika came dressed as their favorite comic strip characters and a prize awarded to the best dressed couple. Since the Valentine theme was carried out the choosing of a "Dream Girl" was most appropriate this year. So here's a feature way to get dressed as Penny Pook and be a Dream Girl. . . Hub?

Here at DuPont last week if you happened to be playing golf, on Tuesday, you might have had a glimpse of how to play golf with one arm. Jimmy Nichols, one of the nation's top one-armed golfers gave an exhibition and is booked as a "hole in one" at Douglas, Ga.

The Otterbein College, Westerville, Ohio, completed their new dining hall. Though it was difficult getting some of the finishing touches, war surplus materials were used in the kitchen and tables and chairs from war factories and in the end have a really modern "Boonery".

Dr. McCartney to Talk to A.C. Club

Next Sunday morning the After Chapel Club will have a double feature. Dr. Albert J. McCartney, the Founders Sunday preacher, will meet with us during the first part of the hour. Dr. McCartney is director of the Chicago-Sunday Evening Club. He when that he will "gladly" talk over his sermon: "Values That Sustain Our Civilization". Monday Morning Quarterback, here's your chance!

The main topic will be: "What is most important in life to you?" Dr. Nathan Starr will introduce the subject and lead the discussion. The time: 11 a.m., Sunday, February 20, place: Chapel conference room, for Students Only.

(We were going to say that we had a star-studded program, but someone might think it a pun, so we desisted. Who would want to offend the taste of Rollins students?)

Rollins Students Win Honors

Jeanette Romer, pianist, and Shirley Christensen, vocalist, students of the Rollins Conservatory of Music won first place in their respective field at the auditions for the State of Florida sponsored by the National Federation of Music Clubs at St. Petersburg, February 12.

Competing against 15 selected piano students from the leading colleges and universities in Florida, Jeanette Romer was unanimously chosen the winner. In addition, she was presented with a cash prize of \$500 for the most outstanding performance of the auditions. She is a student of Prof. Walter Charnikoff of the Conservatory.

Shirley Christensen, a student of Prof. Mabel Bitch, won first place in voice and a cash prize of \$200. She has already charmed Central Florida audiences with her lovely soprano voice.

NOTICE

Any changes in students' spring term schedules should be filed at the Registrar's Office by Thursday, February 24.

Registration for the spring term will be held in the Administration Building from Monday, February 28, to Friday, March 4. Registration must be completed during this period in order to hold place in classes.

Students are requested to check the bulletin boards for announcements concerning the class schedule.

Since the supply of white printed schedule sheets is running low, the Registrar's Office will appreciate the return of any copy that is not in use.

Tomokan Plans Sponsor Section

This year the "Tomokan" will inaugurate a new idea. It will contain a Student Sponsor Section. It will contain the names and addresses of all students that subscribe. Subscription prices will be One Dollar (\$1.00) and the aim will be to help defray the cost of printing.

It will serve as a permanent record of your class-mates and friends whereabouts, and at the same time help the "Tomokan" gain the distinction of being one of the finest college yearbooks in the nation.

Sponsor the "TOMOKAN". Put a dollar in an envelope with your Name and HOME ADDRESS and drop it in the mail. Box 479 Campus mail. Do it NOW.

DEADLINE

All applicants for positions on yearbook publication must have letters stating their qualifications in to the Publications Division by February 27 if they wish to be sure of consideration by the Union.



KARL T. COMPTON

I.R.C. to Send Twoto Conference

The third International Relations Club meeting of the Winter Term was held on February 10. Shown at the meeting was the special Assembly Award film "The Battle of San Pietro". This film portrayed one of the most important battles of the Italian campaign. From the first attack upon this small town to its final capture, the scenes depicted the stirring sacrifices made by the Americans and the Italians in their endeavors to win the ground from the enemy. It was a picture that every one should have seen. All the seats were taken and many were turned away at the door. Two showings were needed, one for the students and one for the faculty.

Joe Peperk and Fred Hartley will leave Thursday for Atlanta to attend the annual Southeastern Regional Conference of International Relations Clubs to be held February 18 and 19 at Emory University. Fred Hartley has been appointed to lead a panel discussion on the Marshall Plan at the conference.

Joanne Byrd to Give Junior Recital Wed.

The Rollins College Conservatory under the direction of Christopher O. Homaas, will present Sara Joanne Byrd in her Junior Recital on Wednesday, February 23. The recital will take place in the Winter Park Woman's Club at 8:15 p.m. The following program will be given:

- I. Italian Concerto, Bach; Allegro, Schumann; Andante molto espressivo, Prokofiev.
- II. Sonata, Op. 7, Grieg; Allegro moderato, Andante molto, Mendelssohn; Molto allegro.
- III. Etude in D Flat, Liszt; Nocturne, Op. 48 No. 1, Chopin; Ballade in A Flat, Op. 47, Chopin.
- IV. Ellin Dance, Op. 46, No. 3, MacDowell; A Dedication, Op. 13, No. 1, Dohnanyi; Capriccio, Op. 9, No. 4, Debussy.

Church in Washington, D. C. He is now director of the Chicago Sunday Evening Club, and a member of the executive committee of the Federal Council of Churches.

Martha Sharp, lecturer and vice-chairman of the "Children of Palestine" for rescuing Jewish Refugee Children, will contribute an article.

Another famous writer on the Animated Magazine staff will be the distinguished Broadway and movie actor, Leo G. Carroll.

Serge Koussevitsky has titled his article, "The Artist of our Time". Mr. Koussevitsky is a founder and past director of the Koussevitsky Symphony Orchestra which toured Europe extensively. He is now and has been director of the Boston Symphony Orchestra since 1924. He is also initiator and director of the Berkshire Music Center of Tanglewood, Mass.

Katherine Collier Hopkins, noted actress and interpreter of Shakespeare, by John Oxenham.

Teagarden Wins Contest

The six prize-winning authors of the Reeves Kasey Contest spoke in Chapel on Monday afternoon in an interesting and informative series of essays. Not all the men were masters of oratory, but all of them had something sincere to say. The winner of the \$50 Hamilton Holt Oratorical Award was Mr. Jack Teagarden. Honorable mention was given to Stanley Schullis. It is regrettable that prizes cannot be given to all the men. But the essay prize award of \$75 that went to each man was excellent compensation. Stuart James, Harold McKinney, Gordon Clark and Milton Schwartz were the other essay prize winners who spoke.

Radio Workshop to Broadcast From Orlando

The Rollins Radio Department will undertake one of the most ambitious program schedules in its history next term. The radio class under the direction of Professional Announcer Phil Gaines plans to present two half-hour dramatic shows a week over two different Orlando radio stations. The script for the show will be written by members of the class and producers, directors, and actors will be selected from the group. Both shows will be presented in the evening over Stations WHOO and WOFL.

The class is already at work on the first two productions which will be transcribed and put on the air when a definite time is made available.

Olivier's Hamlet to Run For Week At Annie Russell

Local movie goers, whether Elizabethan scholars, Shakespearean critics or the plain ordinary variety, will welcome the news that the Laurence Olivier version of "Hamlet" is to be available at the Annie Russell Theatre beginning Sunday, February 20, on which dates the film begins a week's argument.

"Hamlet" will be presented here on a reserved seat basis at two performances daily, 2:30 and 8:15 p.m. Running time of the pictures is two hours and 23 minutes.

Cost Exceeded \$2,000,000

Produced at a cost of more than \$2,000,000, Olivier's second venture into the Shakespearean field has won high plaudits wherever and whenever it has been shown. It was awarded top honors at the Venice International Film Festival and accorded the accolade of a commend performance before the British royal family. The Theatre Guild is the picture's sponsor in this country.

In this picture Sir Laurence—he was knighted for his superb transference to the screen of "Henry V". Shakespeare's martial epic of the French wars—has the triple role of producer, star and director. Putting aside the color used in the pageantry and busily-busy of the historical play, he has mounted "Hamlet" in massive white and black, a treatment strictly in accord with the mood of the play.

Olivier's transference to celluloid of the Gothic agonies of the melancholy Dane and the murky intricacies of his parents' court, has a fluidity of movement and action which the play rarely achieved, if ever, in its countless stage presentations. The unavailing white and changes of action that slowed the tragic march of the story when it tread the boards, do not occur in the motion picture.

Photography Speaks Action

KING AND QUEEN OF HEARTS RULE VALENTINE BALL

The Orlando Country Club was turned into a wonderland of Valentines as couples danced to the sweet strains of Ingram Willis' orchestra Saturday night. The decorations lent their charm with a red and white Valentine theme which featured a huge heart with streamers attached to form a canopy over the orchestra. Prominent in the table-filled lobby was the mirror on the wall painted a shapely heart and a banner bearing the Greek letters of KA and Chi O. The columns were wrapped in red and white and alternately spotted with hearts; on each French door was a red heart befrilled with white.

Perhaps as you danced beneath the streamer-draped ceiling you felt a "heavy, heavy hangover your head" sensation, but you had only "all permission to wait for the balloon-laden baskets to drop their colorful contents. Prizes went to the lucky grabbers of numbered balloons. The first prize, a heart-shaped box of candy, went to Peggy Randall while four other winners each claimed a theatre pass.

Big event of the evening was the long-awaited announcement of the King and Queen of Hearts, which was received with elated enthusiasm and an ovation of applause. Her Majesty Elaine Kealey received a beautiful bouquet of roses, and His Highness Foots Brunsley's bottle of champagne was received in his absence by Georges George Franklin.

Stars in "Hamlet"



Laurence Olivier is the producer, director and star of the \$2,000,000 film production of "Hamlet".

For this, the unusual photography by Desmond Dickinson is greatly responsible. But behind the camera's artful achievements in deep focus and the swift blending of settings is direction of high quality. If the play is the thing, Olivier, in his triple role, is the play.

As to the text, certain eliminations and transpositions have been made in the interest of coherent and narrative flow. A few minor characters have been scratched. But old-line Shakespearean addicts who attend the showings will find that no serious violence has been done. "Hamlet" is still "Hamlet" plus a brilliant performance by the

(Continued on page 4)

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Entered as second class matter, November 13, 1928, at the post office at Winter Park, Florida, under the act of March 3, 1879.
 Subscription Price: By mail anywhere in the United States \$3.50 a term (12 weeks), \$2.00 for two terms, or \$5.00 for the full college year.

Publication Office: Fairbanks Avenue at Intercession Telephone 347-7
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Associated Collegiate Press

Distributor of

Collegiate Digest

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, unobtrusively tenacious, yet as gritty and energetic as the name implies, vigorous in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

This volume of the Animated Magazine marks the end of Prexy's 22 years as editor-organizer of this unique publication. Back in 1927, Prexy started vice-president Edwin O. Grover with the proposal that they revert to their pro-Rollins trades of editing and publishing for a day. Dr. Grover was somewhat taken aback by it all, until Prexy put forth his unprecedented theory of a talking publication. Mr. Grover promptly responded with a title for it, and the Animated Magazine was born.

Let's see now, 1927. Rollins was then a local academy with a student body of somewhat over 175 students, and a very shaky future. In the ensuing 22 years, Dr. Holt conceived and developed the famous "Rollins Plan", elevated the local standing of the college into one of nation-wide recognition, built 26 buildings, and raised \$3,000,000 for the perpetuation of Rollins. This is no man; he is a colossus!

This issue of the Magazine will see the inception of the Hamilton Holt Scholarship Fund, which will stand as a monument to this truly great man who must leave us now.

Leave us, did we say? How wrong we are. Prexy will be here as long as there is a Rollins, for Rollins is Prexy, and Prexy Rollins, inseparable forever.

Calendar

Thursday, February 17
 2:00-5:30—Student-Faculty Exhibition, Morse Gallery of Art.
 4:00—A movie dealing with Mail, French House.
 4:30—John Martin Series, Lecture by John P. Hest, "Spain, for Example."
 8:15—Tertullia, Casa Iberia.
 8:30—Garcia Piti Beta Pi Party, Dean Eynard's Grill.
 9:15—"The Late George Apley", Annie Russell Theatre.
 11:30—Start of Six-day Bicycle Race, Around Horseshoe.
Friday, February 18
 2:00-5:30—Student-Faculty Exhibition, Morse Gallery of Art.
 2:55-5:00—Exhibition, "Contemporary Argentine Art", Casa Iberia.
 4:15—Concert by the Rollins Chamber Orchestra, Woman's Club.
 8:15—"The Late George Apley", Annie Russell Theatre.
Saturday, February 19
 2:00-5:30—Student-Faculty Exhibition, Morse Gallery of Art.
 2:55-5:00—Exhibition, "Contemporary Argentine Art", Casa Iberia.
 4:15—"The Late George Apley", Annie Russell Theatre.
 8:15—"The Late George Apley", Annie Russell Theatre.
 9:00-12:30—Fertal Dance given by Kappa Alpha Theta.
Sunday, February 20
 9:45—Founders' Day Service, Sermon by Rev. Albert Joseph McCarty, Knoxville Chapel.
 2:30—Rollins Animated Magazine, Vol. XXII, No. 1.
Monday, February 21
 10:00—Commencement of academic procession at Carnegie Hall.
 10:00—Mid-winter Convocation.
 2:00-5:30—Exhibition of Student and Faculty Art, Morse Gallery.
 2:55-5:00—Exhibition, "Contemporary Argentine Art", Casa Iberia.
 4:15—"The Late George Apley", Annie Russell Theatre.
 8:15—"The Late George Apley", Annie Russell Theatre.
Tuesday, February 22
 7:00—International Relations Club meeting, Sullivan House.
 7:15—R.S.S. Meeting, Alumni House.
 8:00—Theta Pi Beta Party, Theta House.
 8:15—"The Late George Apley", Annie Russell Theatre.
Wednesday, February 23
 5:00—Organ Vespers, Chapel.
 6:00—Rollins vs. Jacksonville WAVES, basketball game, OHS.
 8:15—Joanne Byrd, Recital, Woman's Club.
 8:15—"The Late George Apley", Annie Russell Theatre.
 9:00—Finish of Six-day Bicycle Race, College Infirmary.

The Bookworm

By Tom Pickens
 Robert Dean Fribble's latest opus is a fast moving adventure story about one of the last sailing ships to make the northward voyage from the South Seas to California. It also concerns an island paradise of confused ownership, pearls, warblers, a war veteran who regains his faith in man, and various exotic females, one of whom to quote the jacket blurb, has "committed murder, lived in sin, and renounced a nice sweet affectionate child".

After wading through many more "serious" novels with their symbolic characters it was a pleasure to find an author who could bring a character to life, and Fribble has a gift for characterization that a whole lot of more famous writers would be envious of. His characters are many faceted, all his villains have their good points and the reader feels a tingling regret as they come to rapid ends by a variety of means.

The book is packed with colorful descriptive passages that lend themselves to an atmosphere which, despite all its bad and blunder, is fraught with humor and humor, and they also serve to tip

(Continued on page 4)

Thundering Heard

Dear Editor:

I heard with some regret last Monday night at Fraternity meeting that this would be Prexy's last Animated Magazine program. I've been trying to figure this thing out recently because I think that when Prexy goes, much of Rollins will go with him. I think it would be a big mistake to let him go because I think the school needs him and I think he needs the school.

So, therefore, I would like to put a motion before both the student council and the Board of Trustees. I move that we give Prexy a promotion and make him the Chancellor of Rollins.

We can take our cue from the University of Chicago which has both a Chancellor and a President. I understand that a Chancellor is more of a policy-maker and thinker than an administrator. He does not bother much with details like passing out trophies on honor's day or representing the college at the Lion's club meeting, but promotes good will and shears the college like General Marshall shears the American army while it is overseas. That is, the new president would be the field general but Prexy would be the man behind the new President. I move the question.

Sincerely,
 Cecil Van House

Dear Editor,
 In your February 1 issue I wrote an article against college assemblies which Ken Fenderson answered in your February 10 issue. In reply to Ken's letter, I think he will find me quite loyal and appreciative of Rollins, since I had to endure one unpleasant year at Vassar College. I wrote the article about college assemblies for an English class and, upon the suggestion of a member of this department, I submitted it to the "Sandspur". Since I do not care whether we have college assemblies or not, my article was written for laughs and, certainly, was not to be taken seriously. I do not think I know how to write a serious theme, but maybe I will hit upon the technique some day. Please excuse me if I did not amuse you.

Sincerely,
 Erving McAllister

Dear Ed,
 It is within your power to pass out helpful bits of information when called for. If so, I wish you would inform me and a number of my colleagues as to just when moral ethics are supposed to pay off. In short, I'm referring to this business of being fair and square while taking examinations. I always heard that the right thing to do when taking a test is not to cheat. O.K. To the best of my ability I have been trying to do the right thing. Recently, the lowest paper in the class. When students to the right and left of me make an open book exam out of a quiz for which I have tried to study, it makes me see: also it grips me as and when I weigh my loyalty 64 against their 85 and 90 point papers. I realize that I am closer to cheating the Good Lord's graces by living clean, so

friend Willy, but it made no impression. "Why y'all don't borrow some money if you so broke?" I told him, "Willy, you don't let me finish. There's more to it than that. Why Willy, I'll have to take out more insurance if I want to keep up that kind of dissipation." "What y'all mean?" he said. "It's like this—"

I said, "Miss Champ, can I call you Minerva?" Her face went red as red.

She yelled, "Don't get familiar!" and she coughed me on the head.

"What happened?" Willy interjected, "Can't take it no mo'?" Maybe you need vitamins. "Wait," I said, "let me finish."

The waiter brought the check to me, and I got set to rise; I thanked him my fifty cents, and he said he'd be done.

He broke my nap, he tore my clothes, he knocked me out of breath.

I took the prize for two black eyes, he kicked me most to death; At every chance he made me dance, he fed me over the fence.

Talk my advice: don't try it twice, when you have but fifty cents.

Well, I hung up on Willy and went back to my room to brood

MORSE EXHIBIT FEATURES PRIZE MASTERPIECES

Whatever the public reaction to the current exhibition featured at the Morse Gallery of Art this week, few will question the integrity of the artist's efforts. With some 40 to 50 pieces of work going into the exhibition it would be futile for anything more than a general review of the show. However, highlighting the varied display is the prize-winning piece of sculpture by faculty member Professor Orin Mayne. This plaster statue was the \$100 prize in the recent Florida Federation of Art exhibition held in Orlando.

Also of interest are the current landscapes by Prof. Don C. Grosvenor, possessing a rich and subtle interpretation of Florida foliage. "Rounding out the show are several unusual still lifes, portraits, drawings, and a particularly interesting selection of widely diversified landscapes. Statuary and unique ceramics augment the interest."

Phil Hayes

Dear Mr. Hayes,
 The situation you bring to light in your letter is one of vital importance to the prestige of Rollins education. I am sure your opinion reflects the attitude of many students who have received the shortcomings of such education—work. This paper has no intention of criticizing your philosophy about the Good Lord and living clean, but since you asked for helpful bits of information, we will try to oblige.

First, let it be said that we, like you, view the same place for higher ethics in test taking. May we reiterate? We feel this thought sincerely and wish that it were within our power to adjust the situation with more than a plea. This being said—we now speak.

Cheating is that shameful sin of education that crime is in democracy. It is that old story—the bad with the good, etc. It has been going on for a long time and seems destined to continue—human nature being what it is. To ask that it stop does not usually stimulate one to feel a social obligation. It must come from within the students or from the professor standing over the cheater with a stick. Since the former seems improbable among those who indulge in the unethical act it would seem practical to ask for the latter. However, that is no good either. Why? Because the Rollins plan is progressive education. One theory of this plan being, "give the student free will and he will more than likely discover intellectual curiosity"—the hope of ever tired old professor. You realize that an extension of this thought would be to puttle on and on, deeper and deeper, with the outcome being a superfluous discussion about the philosophy of ideal education.

Perhaps you can, however, extract one point from what we have said. That is, what goes on in your classes seems inevitable unless the professor drags out the whip for the naughty kiddies. Our advice to you then, is study harder, longer, and "keep the faith".

K.E.F. Ed.

Bill: "Do you object to me?"
 Betty: "That's something I've never done!"
 Bill: "Never needed?"
 Betty: "No, never objected."

Mac: "Lookout, you're rubbing your powder off on my coat."
 May: "That's all right, I've never in my pants."

Wizzer: What shape is a kiss?
 Sizzle: I don't know.
 Wizzer: Well, give me one and we'll call it square.

"Should a father of fifty marry again?"
 "No, that's enough." — Florida "Gator."

The reason a dog has no many friends is that he wags his tail instead of his tongue—Fla. Gator.

I was in a mood of deep depression, having been out to the quick by a subtle remark, made last week in Seag's "Was Manoeuvre".

At the Fred Stone Theatre that night I asked the first six people I met (honest) whose column they liked best. It was "Elsam, five to one." As for the subtitles, they said that all they read. Sorry, Jug, but the subtitles say. However, as all my six friends can tell you, I'm not one to cheat. So, Jug, let's bury the hatchet, and not embarrass you anymore.

Speaking of the F.S. Theatre, the latest production at the Little Theatre of Scholastic Alley (the one we very well know) was very well done. The whole cast and their hearts to it, and put over what might have been a mediocre show. Almost characteristic was Val Slat's, the maid, Mabel.

WHA' HOPPEN

By Ken Brown

A barely audible, "Hey," was uttered in greeting by the driver as I prepared to deposit a dime in the meter. Hey to Winter Park, Florida, and adjoining Orlando means hobo. If I were going to stah him, he didn't want anyone else in the bus to know about it.

At the next stop a colored couple and their daughter, who was about four years old, boarded the bus. The mother, carrying numerous packages, went to the Zinc Green section while her husband was getting change. Her daughter followed until she spotted a little white girl—about a second-grader. Climbing up on an empty seat beside the white girl, she smiled. A brief smile was returned—then, observing the unconcerned, cold "stranger stare" of those about her, the white girl became fustled and moved closer to the window.

A very much embarrassed black father lifted his black child down from the seat and pulled her toward the back of the bus where they belonged. It all happened in an instant. I glanced at them. The mother was smiling, but it was a smile that curled at only one corner of her mouth. The little one was laughing. None seemed to know or care why. Deductively the father was fumbling with packages and studying the advertisements.

Bored, I found myself looking up at them. One informed me, "We love to fransac new babies!" Apparently the only prerequisites were a home or a car as security for a loan up to \$300 to pay maternity expenses—and no co-signers or embarrassing questions. Another ad, in two parts, first pictured a frowning, handsome young man in overalls coddling to his attractive wife, "There's only one way we can save, Honey. We've got to save first and spend what's left."

In the second picture both were wreathed in smiles as the merits of U.S. payroll savings bonds were aired. Still wearing overalls, he was triumphantly waving his "take home" pay. Another ad: "It's balance that counts—Carolina White Seal."

Seven or eight school children were on the bus. Two boys about ten years old were sitting in front

her part, "Mum" might have been suggested.

At least in "The First Mrs. Fraser" those unattractive pseud-English accents weren't employed by the cast, but the other scenes in often worse. With the exception of Betty Garrett and Jack Bell (the former was good, the latter Scotch), the American accents weren't even toned down. I understand there is a happy medium that is professionally acceptable and some attempt should be made to adopt it for these British plays.

During the first act repressing emotionality is laid on heavily, very little action and too much talk seemed the predominant impression. Prompting was necessary. During the second act the prompting was quite obvious and at times one wished that there really was someone on the other end of those telephone conversations. The dialogue seemed to go overboard in expressing the sordid side of the domestic picture in a boring and unecessarily repetitious way. During the third act the promptings continued unabated; the male part all seemed to be playing "tango in check," and the play dragged quite hopelessly to an end.

Had the "Inspector" called on "The First Mrs. Fraser" we would have a sense of panic at the idea of being an escorted witness to the footprints of melodramatic disaster necessarily involved in this British work of emotion, telephoning.

This presentation seemed to indicate that a Rollins cast of 50 caliber is not sufficiently experienced to enable them to create the illusion that St. John Ervine had in mind when he wrote "The First Mrs. Fraser."

Gerald S. Waller

Good—A small body entirely covered by convolutions—Florida Gator.

Love — One foot thing and another.

Foolish American! While asking for more buses, more rest and more good products of all types, they set waste fires that destroy the raw material needed for all these things.

Spoken of the F.S. Theatre, the latest production at the Little Theatre of Scholastic Alley (the one we very well know) was very well done. The whole cast and their hearts to it, and put over what might have been a mediocre show. Almost characteristic was Val Slat's, the maid, Mabel.

At the Fred Stone Theatre that night I asked the first six people I met (honest) whose column they liked best. It was "Elsam, five to one." As for the subtitles, they said that all they read. Sorry, Jug, but the subtitles say. However, as all my six friends can tell you, I'm not one to cheat. So, Jug, let's bury the hatchet, and not embarrass you anymore.

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CAMPUS KEYHOERS

Alpha Phi Phun
The happiest two people we know of this week end were Charlene Price and Jim Johnson, who got joined last Friday night. Best wishes to you both!

Friday was a big day for the Alpha Phi in more ways than one. Friday afternoon we gave a tea for our alumnae with all the Valentine trimmings. And on Friday night we worked the pledge over. First they were sent out on a scavenger hunt to bring back numerous additions, and then at 12 o'clock, the trial, and the fun, began. Some say the public was four feet long, and some say it was four feet wide, but we'll let the judges be the judge of that, for they were in closer contact with it than anyone else!

We were very pleased to have Pat's mother, Mrs. John Van Riddle, with us this past week, and also Mary Jean Eustaker, one of Pat's friends from Nashville.

Bonquets to the Chi O's and KAs for their lovely dance, and to Queen Elaine and King Poots (Miss George). Among the Alpha Phi couples there were Mona and Buddy, Doris and C. J. Mag and Cecil, Hester and Bud, Joan and Rick, Alice and Bob, Dallas and Mel, Maude and Buddy, Marilyn and Joe Friedman, and Louise and Jerry.

We wish to thank everyone for their cooperation in our Cardiac Aid Drive, and a big thank you to Marilyn Walker for being the able chairman. Here's to many more just as successful!

The Alpha Phi extend their sincerest sympathies to Penny Craus upon the loss of her step-father, Mr. Richard Hackett.

X Club News
Another week goes by and more basketball victories chalked up. Last event of the week... Happy Clark played to Elaine Kesley...

The X Clubbers were much in evidence at the "R" Club picnic Friday night at Sandland. Usual and some unusual couples seen were Harry and Pat, Buddy and Cookie, Happy and Elaine, Penny and Alva, Harvard and Doris, Pearly Curly and Corky, Ed and Bev, Clyde and Gloria, and Dub and Pat.

Congratulations are in order to the Chi O's and KAs for their first Valentine dance. Enjoyed by all!

Gemma Phyl Gaddings
or Cynthia Sayles
Well, another week and I'm supposed to write another column. I often wonder who reads these words... it's a frustrating thought! Everybody knows there was a dance this week end, but I guess you don't know who all went. So here goes... Pats and Jack N. Peg and Jack B., Cathy and Joe, Lee and Tim, Penny and John, and Pelly and Jera. Oh, course, I could say all those usual trite things about how lovely they all looked, but then that wouldn't be original. Maybe I'm not original, so I'll say "Just lovely!"

Oh yes, Monica, Sarah Heatsburg, and Marge danced at this week end and Sylvia made a speech. That's all I can think of this morning, but you probably haven't read this far anyway.

Alpha Phi Lambda
Is the Pelican still at New Smyrna? We thought we saw it making its way toward Daytona (Saturday night—under the influence. Let it be known that the Phi Lambda had its last week end. Sandland was having Sunday afternoon with the praise of Bro. Heath's beautiful form—Bob was driving again. Nice flying, Bob (How about all those Orlando drivers?)

John T. Murphy wrote a viola obbligato to a tender solo for an Orlando church last week. Terry Page played the viola yet he was not mentioned in the program and his viola was called a violin. Just thought you'd like to know. Nice week Johnny.

Our man in the trumpet vine (mentioned some weeks ago) has finally got untangled—but Buddy, isn't it a bit chilly at night on the trucks of the Seaboard line?

Carnation of the week goes to our swell neighbors the X Club, who, last week, treated us so delectably on the basketball floor. Don't you have a fifth string we could play?

Our congratulations go to the company of the First Mrs. Fraser. We hear you're going on the road. Gentlemen, here's a tip. Just call 225 Winter Park and ask for Jeanine Rumer and Shirley Christensen. After winning the St. Petersburg music contest, believe me, they're loaded.

Darf Stogor

Phi Mixings
A great big Valentine to the Chi O's and KAs for their very successful dance, and also to the King and Queen of Hearts! Much love to the "buds" who were there were Frankie and Duane, Bina and Bob Deaughon, Jeanne E. and Jim, Norma Jean and "Pete" Beckhart, Irma and George F., Jeanine and Freddie Mice, Kit Johnson and Jack Mae, Mary Bailey and Don. Many congratulations to Jeanine and Shirley for "bringing home the bacon" from the music contest in St. Pete. We're all proud of you!

We were "pasty gals" this week with an alumnae party Tuesday night and another hearty party Friday night. Of course there were the usual individual parties, but only individuals and characters go to these so I wouldn't know too much about them, except that at the last one, the "leaky people" dyed all of Frances' clothes and as a result, we all nearly died!

Phi Phi Patter
Valentine's week end was a full one for the Phi Phi. Carolyn, Joan, Nita, and Mary were turned to a crisp at Daytona, but Carolyn couldn't beat the heat without Pete. Marge and Tuck were in Arkansas participating in Van's wedding on Saturday.

Of course, the dance was the thing. The Phi Phi arrow pierced a lot of hearts at the KA-Chi O Valentine dance. Bobbie's arrow was aimed at the heart of Don Matchett, while Jack and Bill made their first invasion on the hardwood without their chaperones, their chaperones, "Patrick" was dancing with Swindle as they passed Ellis whose arrow hit its mark, with Gordon Marks. Marge was seen drinking Coke with Bill's brother, Paul Koch, while Duke's arrow found its mark as it pierced Patsy's unsuspecting heart. Don Matchett came to the party with Laura King on his wing, as Jim Island came to the ball with none other than Corky Hall. Nita was using her "feels" as she danced to the rhythm of "When Lovers Meet" with Jim Bryson. June Nelson was sighted dancing with Raymond Lyon. Nancy was looking fancy as she danced with aquire Bill McGuire. Caroline was spending precious time with her most important of men, Ken. Carol and Cathie were seen tripping the light fantastic with dynamite Ed Mote and Frank Strickland. Yes... all the scores were high, as our arrows hit the bull's eye, and we declared once and for all, that this was the best Valentine Ball!

Chi O Capers
Ginger, Betty H., and Elaine grined an early start on the week end by going on the "R" Club picnic at Sandland Friday night with Nita, Dick, and Happy. She had a good time, we hear!

After a week of collecting our thoughts, ourselves, and anything that half-way resembled a Valentine, we trilled out to the Orlando Country Club Saturday for the day of dancing with the KAs. Working to future balloon blowers: it's a hang-up job! Hope everyone had as much fun at the dance as we did.

Recapitulating at the beach Sunday were Betty and Dick, Bev and Don, Jan and Bobby, Elaine and Happy.

We are waiting for a colorful report from Janet Ott on her big week end at Darling's Winter Carnival.

P.S.—Many thanks, Kappa Alpha.

CORRECTION!
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Driftin' Back

Spawned by Jim McMenamy
I've been sitting up in the dusty old library for the past hour reading through old Yearbooks. They are the most boring things... do you hear Sholly? ... most boring things that were ever written...

Example one... Rollins beats Boston in two JOYOUS games of basketball...

Example two... Sigma Phi, or something, have little Valentine feast in booze. Wonderful time had by all...

Isn't that divine... simply, simply...

Example three... Joke
First girl: Have you seen my little pink bow?
Second masculine girl: No. What's his name?
Wait, don't stop reading, here comes example four... another joke????
Joe: What does a bar do when he dies?
Noe: He lies still.
Finne... Please student body... anybody... anybody... and now a note, Box 324, and save me the trouble (oh, oh) of having to do this... What does a li-manshian rule!

plaid. We enjoyed giving the dance with you.

Lambda Chi News
When ah had stump'n tush say ah'd say it... but ah ain't got nuttin' tush say still... ah heard about a couple poor guys who had... the sack last Friday night on old George Franklin come a whoopin and hollerin' tush they room an' rustlet them out for a little party... nuttin' else happened... oops of course on Saturday when our own little of Poots Bramley was elected queen of the may... ahm sure all of Lambda Chi join with Elaine Kesley in wishin' he'd show up fer the crowning ceremony instead of that other feller...

That they dance that the Chi Omegas and Kappa Alphas had were sure a rip nister... everybody was out they... just everybody... ah sure did enjoy mah-self... ah think.

Henry Moody went himself a fem-to goose the other night... first won he's ever one... congratulations... saw Seiny Pollart minkin' across the campus with a big red Valentine box a candy the other day... he dint think nobody ever him... well ahm pooked out so ah'll quit...

Sigma News
A week ago Monday night climaxed the long, grueling grind of pledgeplay for eight young fledglings of the White Star with the initiation of Wayman Bennett, Jack Belt, George E. Cashing, Jr., Bob Reynolds, John Varsen, Buddy High, Don Matchett, and Dick Richards.

The KA-Chi O dance highlighted the events of the past week. Soon at the dance were Wayman and Betty, Frank and Cathy, Dick and Virginia, Jim and Betty G., Parker and Pat Taylor, Curly Matchett and Bobbie Gordon and Ellie, Bill G. and Mary Jane Urban, Buddy High and Mel, Bob Deaughon and Rama, "Pats" and the "Hammer", John and Penny, engages Jerry Farrens and Jeanne Cartwright, and many other illustrious men of the White Star. Thacker KAs and Chi O's for a swell Valentine dance.

Dr. Fischer Wed to Miss Reid in Quiet Chapel Ceremony on Feb. 7

Pat Meyer
Creating a major sensation last week was the news that Dr. Rudolph Fischer's twoday dismissal of classes, "to attend to legal matters", had resulted in his marriage. In a quiet ceremony February 7 at Knoxville Memorial Chapel, Miss Catherine Elizabeth Reid, daughter of Mrs. Andrew Melville Reid of New York and Cap d'Assises, France, became his bride. Only two witnesses were present at the wedding, and the bride and groom left the Chapel by separate exits in order to preserve secrecy, but by the next morning the news had spread like wild fire over the campus.

It really wasn't an impetuous affair, Dr. Fischer explained Wednesday to his somewhat bewildered classmates. He had not actually been the confirmed bachelor that he seemed—not since the day, more than seven years ago, when he was called upon to explain to one of his second year French students that all the French girls wanted was the use of a telephone.

Miss Reid, with her parents, had lived in France all her life, and spoke no English. When France fell in 1941, she and her family came to Winter Park to spend the winter. Shortly after her arrival she met some Rollins girls, who invited her to go for a ride with them; Dr. Fischer happened along as she was trying vainly to make them understand that she would like to phone her parents before going. With a reporting glare at his second year student, who had been unable to understand the simple French, he interpreted—and so it all started.

With a common bond in their European backgrounds, the two immediately began going out together. Dr. Fischer wanted to get married then, but Miss Reid, feeling herself too young, wanted to wait. There was no engagement between them, not even a promise, when she left in 1942 to go to Baltimore. Dr. Fischer entered the diplomatic service, seeing her only occasionally; in 1946, both went to Europe, but didn't see each other there. By May of last year, Miss Reid returned from France; Dr. Fischer saw her in New York when he went to Washington on business. Still, no promises were exchanged.

They continued a steady correspondence, and before Christmas Miss Reid suggested that Dr. Fischer come to New York. He was unable to go, however, and during Christmas vacation he left on a three-day trip. When he returned, a letter was waiting for him; if he still felt the same, Miss Reid was willing to come to Winter Park.

She came for the recital January 14, and the wedding date was set for her birthday, Feb. 16, and Dean Durrah, sworn to secrecy, were told the news, and plans were made for the ceremony. Dr. Fischer didn't see his fiancée again until they met at the altar.

Only the bride's mother and Alphonse Carlo attended the wedding, at which Dean Durrah officiated. The bride wore a rose and beige tailored suit with harmonizing accessories, and a white orchid corsage. Herman Stewart, at the organ, played the slow movement of the Bach A Minor Canon No. 1 and a Bach prelude and chorale for the service, after which the couple left for Daytona Beach.

Mrs. Fischer, who was born in France, received her education at Stenaur and at Columbia University. Dr. Fischer attended the University of Basel, Switzerland, where his home is, as well as the University of Lausanne, the University of Als-Marseille, France, and of Poitiers, Rollins and Columbia University. He first came to Rollins in 1940, and has been a professor here of French, German and Latin.

Indian roomwork, a beautiful carving material was imported to Florida years ago and now grows wild in some sections of the state.

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Ad Libs

The response, from last Thursday to deadline time, to my column has consisted mainly of the sound of infuriating air as I open my mailbox door. Must this degenerate to a series of "overheats" is the Center?

I could have sworn there were plenty of you who had interesting suggestions and criticisms you'd like to air out.

Anyhow, due to a lack of contributions, I'll have to make this week's column a commentary on theatre in general by me. Any objections to this will be welcomed in the form of some material from you for next issue.

There have been some suggestions lately that the Fred Stone Theatre be used, whenever possible, for putting on minimum scenery, minimum costume one-act plays, to be organized and presented by groups of Y.A. majors who are interested. The organization would be entirely extracurricular and its purpose would be to encourage the writing and staging of original plays, the staging of good non-royalty one-act plays, and experimentation in the field of lyric stage, and pantomime. I mean the kind of shows that could be set up, presented, and "struck" all in one night. Admission, free to anyone who wanted to come.

For those of you who haven't seen "The Late George Apley" yet, there's still time. That's a show you don't want to miss. Leo C. Carroll, who plays the title role, brings the very essence of fine theatre into the Annie Russell. It's a chance to see real Broadway in Winter Park. It's truly surprising to see the excellent improvement in the techniques of Glady Ester, Jean Cartwright, Samy Walker and Doris. Dean Durrah under Mr. Carroll's guidance.

As you can see, this column will probably collapse from pure lack of intellect if you don't help it out with some contributions. There was a play going in the Fred Stone last week and there is a corker in the Annie Russell right now. Plenty of material for criticism. Please, help?

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Jack Melick
"Words and Music"
Calvary, Thurs., Fri., Sat.
"Words and Music" is an alleged biographical-musical based on the lives and music of the famed Rodgers-Hart writing team. Although there are clever scenes and good performers, none of them has anything to do with the actual lives of the composers. Mickey Rooney as Hart raves around the set chomping scenery as well as stogies. I don't know which was duller, the script or Mickey. In short, I suggest that you forget about the whole thing; that is, unless you arrive just before the film ends so that you may be uplifted by dancer Gene Kelly. * * * The question of the week: Was Lennie (a he) in his latest, "Hills of Home", afflicted by hydrophobia?

Joan
Many Rollins students journeyed to Orlando last week end to see the spectacular "Joan of Arc". I believe that I speak for this audience when I say that "Joan" is a superior, emotionally stimulating film. Through its strong appeal to the emotions, the greatness of the movie is emphasized by magnificent photography and technicolor, by gripping battle and court scenes, and, of course, by the spiritual quality of Miss Ingrid Bergman.

The fact that the show has certain flaws cannot be overlooked: its lengthy paucity sequences, and, in some instances, its faulty dialogue. The most glaring misdeed is that of Ward Bond as a French war leader who delivers his lines with a twang that may be best described as horse opera slang.

However, this does not prevent "Joan of Arc" from achieving its well-deserved honor as being an excellent motion picture and work of art. Ingrid Bergman does "feel her part" and succeeds in creating a real, spiritual, and inspiring Joan, whose faith in God is immovable and inexorable. Joe Pomeroy gives an excellent performance and is equally convincing as the treacherous Dauphin.

It would be well for a season of the U. N. to sit in on this show.

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TARS and FEATHERS

By Dave McKeithan

There are those people who always like to criticize the success of Rollins sport program. Those critics seem to jump at one particular sport and shout from high heaven that Rollins should cut this or that sport out and concentrate on something else. I don't know why people can't look at the sport situation at Rollins with a broad perspective. I believe that Rollins, taking in all types of intercollegiate competition, has the highest win total of any other college in the country barring none. Let's look at the facts. Since this year is not completed yet we will take last year for an example.

In football, Rollins ranked seventh in the nation as small colleges go. That is a pretty good rating when most people throughout the country probably don't even know that Rollins has a football team. Next we will take tennis. We had a great team. Many think the best in the country and surely their record proved it. The Tennis Team didn't lose a match and were as good as it has been difficult this year even to complete a schedule.

In crew, the varsity oarsmen were undefeated in scheduled meets and their only loss came in the Dad Vail Regatta held in Boston when they ran second. In golf we had a fair team but still ended up with a greater win total than was expected. Another good golfer to give our two top men a little more power would make the golf team one of the best in the South. Finally comes the baseball team. Winning 21 out of 23 games is a record any baseball team should be proud of and would like to accomplish. We not only won the State Title but placed five men on the All-Star Team picked by the baseball coaches throughout the state.

I think that this is an amazing record when you consider the size of Rollins and also the size of the budget ear-marked for athletics. So if these critics of the Rollins Athletic Program would stop their howling every time we have a sports contest and look at it as an overall picture they would save themselves a lot of good soil they probably need for criticizing Notre Dame for being tied by Southern California last fall.

COEDS IN SPORTS

Nancy Harrison

Rollins has scored another golf victory, for one of her Alums, Peggy Kirk, a Curtis Cup player, won her second victory in the Palm Beach Annual Invitational tournament last Sunday in Palm Beach. In the final she defeated Polly Riley 2 and 1 to win the title. Peg was also the medalist for the qualifying scores with a low of 71. In second place for medalist was another Rollins Alum, Alice O'Neal, with a total of 73.

Several of our present Rollins golfers also took part in the qualifying event of the Palm Beach tournament, which had a field of 92. Betty Rowland qualified for the second flight with an 88; Clara Mossack and Judy Baker also qualified for the second flight with scores of 82 and 83 respectively. Cookie Swift qualified for the third flight with a 92.

Last Sunday afternoon at DuPont Country Club Judy Baker and her partner, Bert Powers, took all the honors in the benefit mixed

two-ball tournament for the March of Dimes Drive. The winning team scored a 71, which placed them first in the field of 48 teams.

This week all the sorority and independent women golfers will be qualifying for the intramural golf tournament, and the matches will get underway shortly following the qualifying. The Theta eta are the defending champions and have had possession of the golf trophy for the past two years.

At the Rollins-Tampa basketball game in Tampa last Saturday night Rollins scored its second victory against Tampa and also its second victory of the season. Playing at the Ybor City Boys' Club the Rollins Varsity had little trouble in defeating the University of Tampa team 46-25. Only at the end of the first quarter was the score at all close for then Rollins was leading by a slight margin of 7-5. Glenn Aggar took the high scorer's position scoring 20 of our 46 points.

Others who journeyed to Tampa and participated in the collegiate game were: Cookie Swift, Marnie Norris, Decis Jensen and Yvonne Fulton. Also Betty Matthews, Margy James, Janet Fulton, a new addition to the team, and Harriet Kirby.

Next Wednesday afternoon at 5:30 at the Orlando High School Gymnasium the Varsity will play a return game against the Jacksonville WAVES. Let's support them!

Parents help prevent floods by controlling the run-off of water from heavy rains and melting snow.



Here, twisting torso at a crucial point in the Lambda Chi-Indie game, we have Max-Mountain Knecht, Doodles Daugherty and Smiles Levine.

Tars Begin Baseball Practice With Last Year's Starring Nine On Hand

Last Monday the Rollins Tars began their initial baseball practice under the supervision of Coach Joe Justice at Harper Shoppard Field. Only lastyearmen (pitchers and catchers to you) and new candidates reported as the fall team will not begin practice until February 21.

Prospects for success look exceedingly bright as every member of the 1948 State Championship team will be on hand. For you freshmen and new students who aren't familiar with the facts, the Tars won 21 games last year and lost only four. This fine record entitled them to the State Championship. All the boys who helped Rollins win these honors will be in this year's team which will probably read like this: first base—Paul Klinefelter, second base—Jups Arnold, shortstop—Bucky Rodenbaugh, and third base—Melford Taltan. The outfield might be made up of Bill Williams in right field, Harvard Cox in center, and Francis Naitole in left with Harry Hancock alternating. Clyde Stevens, John Gray, and Jim Co-

With all this material available you might think we are unbecomingly, but first take a gander at the schedule. Joe Justice reports it as the toughest in the school's history. It is still in the incomplete stage but it will include Alabama, Georgia Tech, Duke, along with the University of Florida, University of Miami, Southern University, Florida State, Seton, and Tampa.

The first home game at Harper Shoppard Field will be an opener with Alabama on March 18. It is hoped that the entire student body will give our fine baseball team the support it deserves by turning out in force.

Bill Goldrick

X CLUB CINCH TO WIN CAGE INTRAMURALS

With only two more games left to play, the X Club with ten victories is a row is the lead pipe-cinch to win the Rollins Intramural basketball trophy. After a slow Wednesday night's game against the Alpha Phi Lambda, which the Clubbers won 20 to 18, they came back Thursday night to turn back a fighting Sigma Nu team by a score of 38 to 35. In their last two games of the season they will meet the Lambda Chi and the Kappa Alpha on consecutive nights. They have beaten both these teams in the first round and will enter next week's games a heavy favorite.

In the other games last week, the Sigma Nus dropped the KAs in a fast game by a score of 38 to 28. This defeat relegated the KAs to a fourth place in the standings and out of the race for second place standing.

The big game of the season will come off Wednesday night when the Lambda Chi and the Sigma Nus will battle it out for second place. C. Parker Simpson, the poor man's Dr. Gallup, has figured this way: The X Club will beat both the Lambda Chi and the KAs and this will automatically throw the Sigma Nus and Lambda Chi into a tie for the number two spot. Therefore, on Wednesday night, the fur should fly between Charley Knecht's warriors and Clyde Stevens' pale faces. The last time these two teams met it was an even affair and since they are so closely matched, it should be anybody's ball game.

Corrected standings:

Team	Won	Lost
X Club	10	0
Lambda Chi	7	3
Sigma Nu	7	3
Kappa Alpha	6	4
Delta Chi	3	7
Independents	2	8
Alpha Phi	0	10

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Phi Lams Lambda Chis Win in Crew Openers

Intramural Crew got off to a flying start Monday when the Alpha Phi Lambda's outpooled a rugged-looking Sigma Nu team and the sea-going KAs gave the second race to the Lambda Chis as a Valentine present.

In the first race the Sigma Nus got off to a strong start and led the Alpha Phi almost all of the first half of the course. In the second half, however, the steady stroking of the smooth-working Alpha Phi shell coupled with catching of some untimely crabs on the part of the Sigma Nus served to send the Alphas across the finish line a good length ahead. Time was 2:50.

The race between the two crews who were picked by the spectators to be the strongest in the league was spoiled when some erratic steering of the Kappa Alpha shell fouled the Lambda Chis and was disqualified thus forfeiting the race.

The crews of the racing shells were as follows: Alpha Phi—Bow: Bob McHugh; two—Bob Heath; three—Charles Robinson; stroke—Charles Eddy; coxswain—Dick Johnson. Sigma Nu—Bow, Dick Sawyer; two—Bill Gordon; three—Parker Simpson; stroke—Palmer Tathill; coxswain—Bob Draughts. Lambda Chi—Bow, Dick Darty; two—Dick McEffer; three—George Franklin; stroke—Fosta Brunley; coxswain—Sabin Pollard. Kappa Alpha—Bow, Dave Manley; two—John Fitzgerald; three—Chap McDonnell; stroke—Pete Sholly; coxswain—John DeWard.

The intramural crew season lasts just over a week in which time each crew races every other crew

one time. The crew winning the most races takes the championship. The schedule of the racing races is as follows:

Thursday, February 17—4:30 Lambda Chi vs. Alpha Phi; 5:30 Sigma Nu vs. Kappa Alpha. Friday, February 18—4:30 Club vs. Alpha Phi; 5:30 Delta Chi vs. Lambda Chi. Saturday, February 19—4:30 Club vs. Delta Chi; 5:30 Kappa Alpha vs. Alpha Phi. Monday, February 21—Kappa Alpha vs. Delta Chi; 5:30 Sigma Nu vs. X Club.

"HAMLET"—(Continued from page 1) corners.

The cast supporting Olivier includes Basil Sydney as King Claudius, Eileen Herlie as the Queen Mother, Jean Simmons as Ophelia, Felix Aylmer as Polonius, Terence Morgan as Laertes and Norma Woodard as Horatio. William Walton conducted the musical score. Prices are \$1.25, \$1.50, \$1.80 for matinees and \$1.20, \$1.80, \$2.40 for the evenings. Mail orders are being accepted.

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