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**STARS**

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Rollins College

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Receiving an honorary Doctor of Humanities degree from President Hamilton Holt is Mary McLeod Bethune, founder and President of the National Association of Negro College Students. The ceremony marks the first time a Negro has ever received an honorary degree from a Southern College. For this Rollins is proud.

## Founders' Convocation To Be Long Remembered

The importance of the Rollins Convocation of February 23, 1949, is being appreciated but cannot be fully comprehended by this generation. As President Holt said in his address, "This is the first time in the history of the South that a Negro woman has received a degree and honors from a white educational institution." It is destined that these proceedings will not be a footnote to the history of peace and understanding between the races. Mrs. Mary McLeod Bethune, founder of the 41 million Bethune-Cookman College, Daytona Beach, Florida, was awarded the degree by Dr. Roy W. Francis. He told the audience of how Mrs. Bethune had been a family of 17 children, educated herself against all odds. Mrs. Bethune founded the college 40 years ago with \$150 capital. He told of the value of service of Mrs. Bethune to the world work she performed. National Educational and Peace Councils. When Dr. Francis related his statements, the audience joined the acclamation with song and sincere applause.

Not only was President Holt in a field of awards but for the first time the Rollins Medalist was awarded posthumously. A distinguished audience watched the ending of the Alperston Sidney Ivan Medalist to the late Ed L. Clarke, for 14 years professor of sociology at Rollins College. Dr. Holt considered that often had been asked to consider the award of Dr. Clarke because Professor was a "radical." Dr. Holt is proud that Rollins College is still able to withstand such pressures. He wisely added that the radical of today is often considered the conservative of tomorrow. Dean Dorsch, who introduced the name of Dr. Clarke for the award, stated that the strength of Dr. Clarke's greatness was the professor's unending determination to "take Christianity seriously." Dr. Clarke often declared that Christianity had to be lived not merely spoken of in classes. Miss Cynthia Eastwood, beloved citizen of Rollins College and the community, received the second Rollins Medalist awarded that day, for her exemplary living.

Serge Koussevitzky, director of the Boston Symphony Orchestra; Edward S. Murrow, noted news commentator; Dr. Karl Taylor Compton, president of the Massachusetts Institute of Technology, and a leader in the Atomic Energy Committee; Mr. Paul Stillman, nephew of the founder of Rollins College, former speaker of the Iowa House of Representatives, and director of the Bank of America; Dr. Eugene Randolph Smith, founder of one of the greatest progressive schools in Boston, and a great educator; the Reverend Albert J. McCartney, chairman of the Chicago Sunday Evening Club and member of the Federal Council of Churches; and Commander Leonard Dyer, famous inventor of automotive and ship machinery, and a relative of the late Susan Dyer for whom the Dyer Memorial was placed on this campus; were all granted honorary degrees.

Public orators included Hugh F. McKean, Dr. Roy W. Francis, Dr. Rhos Smith, Dr. Nathan C. Starr, Mr. Halsted W. Caldwell, Dr. Alfred Hanna, Dr. William T. Foster, and Mr. Charles S. Mendell. Rabbi Lazaron gave the invocation. Dr. Compton's superb address dealt with the growth of science and its place in the world. There is little time and less space to convey the infinite atmosphere. (Continued on page 3)

**All-Stars To Face Nuts, X Club Fri.**  
The feature attraction for basketball fans this week is the All-X Club game to be played in the Hall tomorrow night. There is two games on the program, game will be played between undefeated X Club and the first string Rollins intramural Stars. The other game will feature the Alumni, Joe Justice, Blalock, Otto Moore, and "Sec-String" All-Stars. The two star teams are listed below, member of the X Club was listed in this because they were winners of the crown with 12 wins in a row.

"String" All-Stars "2nd String" All-Stars

1st string All-Stars 2nd string All-Stars

1st string All-Stars 2nd string All-Stars

1st string All-Stars 2nd string All-Stars

## International Relations Club Hears Delegates Report on Atlanta Confab

After spending two busy days, February 18 and 19, in almost constant session at the 13th annual conference of International Relations Clubs of the Southeastern District, Joe Popok and Fred Hartley came away bursting with ideas and inspiration for the Rollins club. The affair was held at Emory University in Atlanta. Approximately 150 delegates from 15 Southern states attended the conference. The delegates were divided into five discussion groups who thrashed out the problems of Russia, the United Nations, the Marshall Plan, Palestine, and China. Plans were made for the North American conference which will be held at Denver in April. The delegates were given a warm reception at Emory, and every effort was made to make the conference interesting and worthwhile.

The Marshall Plan discussion group submitted two resolutions which were adopted by the conference: (1) that the United States exert its influence to effect a currency reform in the countries of Western Europe that are under the Marshall Plan, in order to encourage inter-European trade; and (2) that the dismantling of German heavy industry in the Ruhr is inconsistent with the aims of the Marshall Plan and should be discontinued. Proper safeguards against the possible revival of German munitions industry should be established first, however.

Also discussed was the problem of Russia. The panel group which dealt with this subject was attended by the principle speakers at the conference. Dr. Waldo Chamberlain, director of forums at the United Nations and Dr. Davis of the Carnegie Endowment gave to the discussion their experienced views concerning the present conflict between the United States and Russia. Joe Popok, the Rollins delegate, was called on to give a brief summary of the two-day discussion. He concluded by stating that the United States makes a grave mistake by not doing everything in its power to advance in the world the good which this nation continually accomplishes through its democratic system of government. Dr. Lewis of the Alabama Institute of Technology made the significant point that what we in United States, through our policy abroad, fail to see, is the chaos.

(Continued on page 4)

**LATE FLASH!!**  
On March 4, 1949, Rollins will present Harry S. Truman with an honorary Doctor of Humanities degree.

**PAN-HELLENIC COUNCIL MAKES RUSHING CHANGES**  
At the regular meeting of the Panhellenic Council meeting last Friday afternoon a revised rushing plan for a shorter delayed rushing period next Fall was voted upon and accepted. If the Faculty accepts the new plan, Formal rushing will start on October 28th and end on October 31st.

Although the pre-rush period is not to be a period of planned rushing, there will be the traditional Formal Panhellenic Coffee on Saturday, October 1, and the pre-rush period next Fall was voted upon and accepted. If the Faculty accepts the new plan, Formal rushing will start on October 28th and end on October 31st.

The main changes made for this pre-rush period are:

1) Sorority girls and new girls will not be allowed to campus together except at DuSard for golf and riding. This, we hope, will eliminate the pre-rush concentrating and give everyone an opportunity to get to know the new girls around the campus.

2) Visiting in houses will be from 2 till 8 p.m. Transfers are not affected by this rule. Sorority girls cannot be with freshman girls after eight.

3) Panhellenic is to choose the welcome committee. No sorority girl or independent will be allowed on campus at all during Orientation Week except the welcome committee. The penalty for sorority girls being on campus before Wednesday, September 28, will be no association for her entire sorority with any of the new girls for one week.

The usual rules about eating, communicating, and bidding and treating will still be followed.

Three two-hour parties will be given again by each sorority during Formal rushing. Two new rules pertaining to the parties have been made and they are:

1) Invitations for the first and second parties will be sent at the same time. New girls can not go to one sorority house more than once on these nights.

2) Sororities shall only invite the girls they intend to bid to the preferential party Saturday night.

Also during Formal rushing there will be no visiting in the houses.

Next year the silence period shall last from the end of the Saturday night party until the bids are given on Sunday. At this time all sorority girls will be at their houses to welcome the girls who have accepted their bids. There will be no congratulating on campus. It is hoped that the boys will take part in this affair and be at the sorority houses to welcome and congratulate the pledges to be. Meeting will be later that Sunday afternoon.

Panhellenic hopes that the sorority girls will start thinking new about the new rules, so we can all develop in our own sororities and in ourselves the right spirit of rushing.

**Rabbi Lazaron To Speak In Chapel**  
Next Sunday Rabbi Lazaron will preach at the Morning Chapel Service and will meet with the After Chapel Club at 11 and talk over his sermon winter-bur.

The second part of the Club's program will be Dean Stone. He will be put on the spot, define his terms and lead us out to the "full life" from the questions: What is most important in life to you?



Reading left to right: Dr. Paul Stillman, Rev. Albert J. McCartney, Dr. Karl Taylor Compton, President Hamilton Holt, Dr. Mary McLeod Bethune, Edward S. Murrow, Eugene Randolph Smith, Serge Koussevitzky, Commander Leonard Dyer.

## 7000 Subscribers Laud 22nd Animated Magazine

By Ann Lewis Tarley

Once again the Rollins Animated Magazine, "the only magazine that comes alive," offered its 7,000 readers absorbing and significant messages by famous and distinguished contributors. February 20, 1949, marked the last issue with which Hamilton Holt and Edwin O. Grover will be associated as Editor and Publisher. Originated 22 years ago, the Magazine's pages have been adorned by an impressive list of more than 100 famous men and women of our day and generation, each giving his services without charge. Opening music was provided by Harry Day at an organ set up beside the contributors' stand.

On the first page of this year's edition, Hamilton Holt, former editor of "The Independent" and "Harper's Weekly," presented an historical forward. He gave a brief summary of the first issue of the magazine, which his famous Edna Percival before the speakers on the platform as warning of their time limit, and introduced the first speaker.

Edward R. Murrow, European broadcaster for station CBS, and author of "This is London," delivered the Magazine's editorial. Speaking to the students, Mr. Murrow congratulated them for the opportunities ahead of them in an unknown era, one of ideological struggle. He suggested that the time of testing is not far off and warned them not to be impressed by their ancestors, for their record has been none too good. He closed by relating his discovery of a charred pamphlet (in the burned ruins of his third office building in London during the war) on which were still visible these words, "The most urgent task confronting the world today is education." At the time, he said the fact seemed so insignificant, but now he realized its full meaning.

"The light of art and culture with which America is blessed will prevent future world catastrophe," he stated. Serge Koussevitzky, conductor of the famed Boston Symphony Orchestra and director of the Bolshoi Music Center, never before has history offered such an opportunity for artists, who he defined as leaders in society, to prove that they are men of heart, mind, and soul by serving humanity. "Let our love and passion for art descend to love and compassion for mankind."

Miss. See Yung Huang, noted actress and manager, expressed hope for China's shaky future and recounted her recent visit to that country currently ravaged by civil war. "There is yet hope," she exclaimed, "if the present victors, whose leaders are eagerly intelligent men, will only gain by the mistakes of the losing rulers."

On page five of the Magazine was an article entitled "Lessons from Wave Patterns," written and presented to the subscribers by Dr. Karl Taylor Compton, president of the Massachusetts Institute of Technology and Chairman of the Joint Chiefs of Staff Board of Atomic Energy. There are no more analogies based on wave patterns, he pointed out. Like the ocean waves, the patterns of knowledge, when completely understood by the student, form a useful guide in the comprehension of the future.

"Every event in history continues to influence world events. . . . The storm is over, the wind lulls, but the ocean works a great while." Kathryn Collier Bodkin, noted actress and Shakespearean interpreter, recited the finale from America's Pageant-play, "The Wayfarer" by John Oxenham, in which she starred 25 years ago at the Los Angeles Bowl.

The process of reclaiming and preserving the scene of his childhood, Kenfro Valley, Kentucky, in its original, rustic, pioneer state was described by its founder, promoter, and director, John Lahr. It was by his radio success in bringing the homestead music, folk tunes, and mountain music to the public that Mr. Lahr finally realized his ambition to purchase the valley, rebuild it, restore the forest, and restore the old buildings.

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The advertisement insert or Pink Sheet was highlighted by Dr. John Martin's announcement of an enormous donor's agreement to match dollar for dollar up to \$30,000 the collection taken during the program for the purpose of starting a \$100,000 Hamilton Holt Scholarship and Loan Fund. A previous donation of \$5,000 had already been given by this unknown benefactor. The collection had reached \$4,248.88 by the end of the program with more expected to come in by mail.

"Production of Snake Venoms and Uses," E. Ross Allen's theme, proved to be the most "animated" of the afternoon when he demonstrated the "milking" of a live diamond-back rattlesnake. The famed herpetologist and president of Ross Allen Reptile Institute explained that snake venoms, although very toxic and fatal, is also used for beneficial purposes, i.e., in the manufacture of anti-venom. Its production goes back 200 years, but it was only recently that a method of preserving the potency of venom in crystal form was perfected. Its extraction is simple, but its preservation difficult. "During the recent war," he said, "our job was to produce venom from 27 varieties of snakes. We shipped this venom to Sharp & Dohme who in turn made anti-venoms for the armed forces."

Mary McLeod Bethune, founder and president-emerita of Bethune-Cookman Negro College at Daytona Beach, before paying tribute to Mahatma Gandhi, thanked Dr. Holt for his unprecedented work in Florida toward world brotherhood and peace. She honored Gandhi's memory, his greatness and utter humanity. "To the testifies, he taught patience; to the prejudiced, he answered with the brotherhood of man. He humbled himself before God and man, clean in body, soul and mind. He forged a political weapon with tools of self-denial, fasting, and prayer. He is not dead, but resting in the bosom of the Lord of us all. His spirit must live in a strengthened United Nations—looking on as along the only road to world peace—united brotherhood."

The Boy Scouts of America will be 60 years old next year. The motto of their present campaign, "Strengthen the Arm of Liberty," became the topic of Sunday's report by Ebert K. Freiwelt, Chief Scout of the BSA and professor-emerita of Columbia University. He outlined the International Scout jamboree in Paris in the summer of 1948, which was attended by 35,000 Scouts from 25 nations. The Scout believes in individualism, responsibility, and mental alertness.

On page 12 the director of the Chicago Sunday Evening Club and a member of the Federal Council of Churches, Albert Joseph McCartney, retold "A Legend of Brotherhood," current among the rabbis of Jerusalem. Following the harvest for a number of nights, two brothers each brought gifts of grain to the other, until one month later the men encountered one another, each with his arm heaped high with grain for the other's share. And the legend claims that in the spot where they met, they built a temple—because it was the point nearest to Heaven.

Rudyard Kipling's "Conan of the Worababys" was recited dramatically by Les G. Carroll, distinguished Broadway and movie actor, who endeavored himself to local theatre-goers the preceding week as "the late George Agnes" in the play of the same name at the Annie Russell Theatre.

The importance of Israel as a haven for the youthful victims of Nazi oppression was stressed by Martha Sharp, vice-chairman of "Children to Palestine" for rescuing Jewish refugee children. For years some of them have literally been kept alive by the hope that someday they may come to the Promised Land and be given a chance to play self-respecting roles in the society of nations.

Tribute was paid to Hamilton Holt by Morris S. Lazaron, rabbi-emerita of the Baltimore Hebrew Congregation and author of "Common Ground," who described the Rollins president as "simple, approachable, human for all his greatness. We who know him but only admire what he has done, but have him for what he is." By imagining how they would have appreciated Holt's accomplishments, Lazaron quoted George Washington, Thomas Jefferson, Lafayette, Napoleon, and Ben Franklin in fantasy. Napoleon spoke of his ferociousness, Lafayette of his interest in the United Nations and World Government, Washington praised Holt's work toward world peace. Jefferson told of the president's creative imagination in the creation of Rollins College, and Franklin concluded with words of praise for the establishment of the Animated Magazine—"a unique thing, which had never occurred even to me."



## Blakemore Throws Light On Trial By Recalling Interview

Leonard S. Walker  
When Leo G. Carroll appeared  
or opening night at the Annie Russell  
Theatre as "The Late George Apley", he once again created this  
Bostonian character with the sup-  
port ability and ingenuity that,  
for three years, gave the play a  
successful run in Broadway, and  
which has since struck a national  
comedy on Boston society of the  
1912 era. "The Late George Apley",  
by John P. Marquand and George

with enthusiasm and genuine abili-  
ty. Robert Cannon, who played  
Horatio Willing, gave a delightful  
performance that was most ap-  
preciated by the audience. We  
wonder how funny he thought his  
part, also. Frances Kilroe as Jane  
Willing, struck a note of meekness,  
suggestion, and sympathy, and  
so well interpreted and not a bit  
overacted. Joan Cartwright as  
Agnes Willing, seemed a little  
cramped in style and slightly over-

3. Kaufman, take place in the livingroom of George Apley's house in Boston, and presents a series of intimate and social problems that reflect on the intolerant and snobbish Boston of the 1940s. The characters were typical of the antebellum Bostonian of that and later eras. We felt that Leo Carrall's performance, in his every action, and through every inflection of his voice, brought to real life the fictional George Apley. His great ability believes this degree of authenticity, and proves again his

Supporting Mr. Larro in the production, is Doreen Jones, who played his wife Catherine, although a most attractive woman in attractive part, one feels Mrs. Jones could have captured the spirit of the part with a little more vitality. Virginia Kates, who portrayed Eleanor Apley, acted in what seemed, an intense and vicious manner that gave her part as the Apleys' daughter, a stimulating interpretation of this role. Randolph Walker, as John Apley, a natural man, combining the traits of Edson Wallis, the player of Julian Dale, made him up to be the type anticipated, very well. With a strong voice, sturdy appearance, and a convincing manner, he was very convincing as "The God and Die Company" man from Worcester. Grace Hill, who played Margaret the Maid, Ernest Kilroe, who played Wilcox the butler, and Frank Haseay, who played Henry, the Epilogue-better, were all done very well, and in the amusing parts the audience enjoyed them, forth-

son, seemed to be cast for the part, with understanding of the character he played; however, one fall in occasion that his apparent stage consciousness detracted from the sincerity of his lines. Rose Dresser, who played Amelia, George Apple's sister, produced her part very smoothly, and offered a vigor in voice and action that created a strong and well-defined personality in contrast to George Apple's. Henry Jacobs, who played Roger Newcombe, Amelia's husband, obviously was amused with the part and entered late into the spirit of it.

CINERARIUM

Jack M. Lusk

"Don Juan"

Errol Flynn, somewhat of a cut-up in real life, is thoroughly convincing as the screen's Don Juan. This adventure is very similar to all the other medieval melodramas that the studio's Flynn

collected and appropriate gipsies: Villains: Ah, Don Juan. Yes, I have heard much about you. You must hire your friends to spread your fame.

Errol: Not at all. My publicity has always been taken care of for me free.

And making the role completely applicable, Flyan states: "There is a bit of Don Juan in every man. But since I am Don Juan there must be more of it in me!"

army of Limeys. Soon after his return he flirts with Queen Margaret (Vivica Lindfors), and succeeds in making an enemy of her scheming aide (Robert Douglas), who is done up in curling mustaches and sneers. The only way that I could tell that Douglas was not a convincing used-car salesman

Lisabeth Scott has never particularly impressed me as being much of an actress—that is until she recently clicked with Dick Powell in "Pittful." The other day I read a *showbiz* magazine little gem in the

Within a short time Don is "in like Flynn," taking charge of all the Queen's soldiers and ladies in waiting. That is, until our villain comes upon the scene to ruin some of Errol's fanciest costs. The costumes and coloring are lavish; the musical score coincides with the action. Let's not go into

## Slinging Horsefeathers

I didn't have much time to look around for news this week, because

"That's not fair," she says at first, but after I talked to her for a while she gave me some suggestions. "How about writing on darkboards, or buttons or bows, or something. That would be origi-

ment. "Yeah," I says, "but I think she wants it written on paper."

You see, I wanted to humor her, but I figured she was high so I took her home.

Then I was going to get to work

myself, if she don't tell you what to write on? I finally decided that last night I'd just sit down and write anything that come into my mind this morning, but she phoned me and she wanted to get up early and meet me for a car-ride. She's good-looking and I got on will-power any-how, so I didn't do no writing

In view of the recent trial of Cardinal Mindszenty of Hungary, and the intensified battle between the Catholic Church and Communism I thought it might prove interesting to review the words of another prominent European Cath-

While during the past summer, while studying Social Changes in Europe under the direction of Columbia University, I had the opportunity of interviewing the Archbishop of Prague. The Columbia group consisted of 35 professors and students from colleges and universities throughout the United States. Our visit included twelve countries where we talked with trade union leaders, cooperative heads, E.R.P. officials, government officials, diplomats, newspapermen, university professors and students. There was also a week in Prague interviewing Communist leaders, as well as the following interview with Augustin Zbogar, with the head of the Catholic Church in Czechoslovakia.

On the hill overlooking Prague, adjacent to the President's home and the Cathedral, is a substantial building which houses the church offices. The Archbishop and his assistant received us with considerable aplomb. He welcomed an American group, to tell his side of the church conflict which now divides the nation. In essence, his statement follows:

The struggle with the Gottwald government has reached an impasse. Negotiations have been broken off. The government has confiscated church property without compensation and desires to eliminate the church from the controlling position in education and to break the power of the church prestige. The church is old. It has come through many battles over the centuries. It has reservoirs of power which will once again save it. In Czechoslovakia, the opposition to the church stems from the unfortunate attachment which it had with the Hapsburg monarchy. This made many good Catholics get

We are to be made aware of the forces on the state. It has been as yet marked by the practices of the church. We are well aware of the motivation of those who post these new rules. They are materialists. They are fundamentalists. They are those who want more and who want much further. We are not opposed to the law created by the government and embodied in the constitution for social security and the plan of government. What we object to are by which those changes are placed in operation. We tolerate the disruption of the church with no insurance. The church posed to reform. Indecent encyclical embody law but these reforms can on a people by a nation which wishes to uphold from its proper place only.

# WHA' HOPPEN

By Ken Brown —

Outside my ward in the veterans hospital where I received treatment for a short time, I noticed one day that a bush of red roses had burst into bloom. The delicate, variegated petals seemed so foreign and defiant there, surrounded by

Very few men are so about their ugliness as a hospital. There is a one a bit uglier, or in or facing a more serious. When a newcomer what I can learn that they are if he is appalling.

...having a rough time of it. The  
was how he met Lenzie, a beautiful  
ANAC suffering from cancer, soon  
after she had been moved into a  
private room. Their friendship  
developed steadily and quietly into love.  
Just before Pete was discharged  
and returned to his home, a thou-  
sand miles away, they dated that

brush together where Louise would always see it from her room. That was over a year ago. Having no family, she seemed to devote all of her attention to that bush, meticulously watering and cultivating it. But Louise's condition is worse now—hasn't left her room for two months."

Early one morning a few days after speaking with the nurse, I happened to look out of my window — and there was a brightly dressed little fellow, who looked a lot like Country Cousin Elmer, happily gathering a bouquet of red roses for a pale but smiling girl in a wheelchair.

There are hundreds of terrible tragedies walking around a battlefield like Valley Forge in Pennsylvania. The plastics are the worst. It's difficult to enjoy one's first meal with people sitting around here and there in the mess hall minus noses, ears, chins—or with a sausage-like skin graft extending from the neck to the

...ing from the arm to the ear. That's not the picture we have of hero. A hero to most of us is tall, broadshouldered, sun-tanned fellow who dives his jet plane, sinks an enemy destroyer with one swoop, and comes back to claim his purple haired blond at Vassar—or Odoline.

Everyone who waited around the hospital were two peace pajamas, suits, and one didn't know if the man sitting next to him in the United Cross or PX was an enlisted man, officer, or veteran. Most of the men wore blue; it was rumored that those who had been issued red were from the psycho ward. A few of the soldiers were in uniform, but he was a serviceman. No information about the war. Many times I saw the man after that. They seemed more than most of the patients.

They reminded me of Louise—and yet they weren't. Love is such a

## Calendar

Thursday, February 24  
4:09—Martin Series, Congregational Church.  
2:30—"Hamlet", Annie Russell Theatre.  
7:15—Vertullia, Casa Iberia.  
3:30—"Hamlet", Annie Russell Theatre.  
Friday, February 25  
2:30—"Hamlet", Annie Russell Theatre.  
4:39—Student Relief, Dyer Memorial.  
7:30—Phi Mu Fringe Party.  
8:00—Two All-Star basketball games, Gym.  
8:30—"Hamlet", Annie Russell Theatre.

Sunday, February 27  
9:45—Morning Meditations.  
8:15—Two-Piano Recital, Annie Russell Theatre.  
Monday, February 28  
Golf clinic and exhibition golfing, Dubsdread.  
Tuesday, March 1  
7:30—Pi Phi Pledge Party.  
Wednesday, March 2  
8:00—Phi Beta meeting.

## Down At The Studio

**By John Walmire**  
The survivors of the Lakeland trip have returned and have managed to divulge that the show there was very good and the trip an enjoyable one.

The sculptures are really humming with creation these days. Jean Hagon's dynamic plaques depicting shmoos is certainly unusual. Miss Orminger isn't exactly clear on what a "shmo" is, but she had to admit that they were "interesting sculptural shapes".

Somebody had better stop padding

over the art history class room. Every time the lights are turned out to use the slide machine Miss Cameron runs into the chairs, the tables, and sometimes even the students! Miss Cameron, who also is a history professor and art librarian has a hard time warding off some of the more "enthusiastic" winter tourists, who frequent her library, in order to find time for her other duties. The battle is still going strong and it's anybody's game!

The photograph in the main stu-

dent lounge is a reproduction of the original. The original is essential for the well-balanced artist to know.

The student-faculty exhibit is the highlight of interest for less bohemians the past few days. The show will run until March 1. We were all disappointed that Elsie Shaw didn't have some of her work brought over from the League but Shaw, Rollins answered to Gertrude of Windsor were in Paris and that she couldn't deprive them of the pleasure of seeing her work. M'd. Shaw, Rollins answer to Gertrude

(Continued on Page 4)

head. I really expected to, but I went out instead.

"That's not fair," she says at first, but then after I talked to her for a while she gave me some suggestions. "Flow about writing on doorknobs, or buttons and bows, or something. That would be original." "Yeah," I says, "but I think she wants it written on paper."

You see, I wanted to humor her, but I figured she was high on it. I took her home.

Then I was going to get to work this morning, but she phoned me she wanted to get up early and meet me for a car-ride. She's good-looking and I got on well-power anyway, so I didn't do na writing

is morning either. When we got out from the ride, we was both in for classes, and I couldn't see anything just to write a darn theme about thing I new it was lunch time, which was 1 o'clock, and I eat lot, which kept me busy till my 2 o'clock class, which was tennis. I hope the teacher notices this sentence cause it's got all them dependent phrases, which she was talking about.

That brings us to this afternoon, and I had good intentions, but I heard that this is what the road

(Continued on page 3)



## Ad Libs

I have come to two conclusions:  
A.—Nobody gives enough of a hoot about good or bad theatre to write about it.  
B.—Those who would be written about probably wouldn't give a hoot what was said.

Congratulations to Jerry Walker for his review of "Mrs. Fraser". At least Jerry wasn't afraid to say what he thought, which is a definite step in the right direction. All he needs to do now is to "acquire and begot a temperance that may give it smoothness".

Well, the late "Late George Apley" can be called up now as another bright feather in the Rollins Theatrical cap. Mr. Carroll seemed favorably impressed with the show and the cast in general seemed quite favorably impressed with him. Good experience was had by all.

The next show coming up in the Annie Russell is "The Little Foxes", an interesting drama about a greedy family's attempt to exploit a dying man for his money. Among these cast are Nan Van Zile, Jim Bartlett, Jerry Housker, Jean Cartwright, Jack Bell, Betty Pittenger, Pearl Jordan, "Cocky" Scarborough and Fred Taylor. There is plenty of room for characterization in the parts that these people play. It should be a lot of fun working on this kind of a show.

Just as a finish, there have been quite a few cases of certain people who have turned down small parts in plays because they "didn't have time" or they "wanted to take a rest" when the real reason was that they thought the part was beneath them. I wonder if these same people would be "too busy" to take leads under the same circumstances? It seems to me that they just wouldn't try out for leads if they didn't have time. Leads take more time than walk-ons. Interesting, isn't it, how some people, when they get parts that are smaller than they wanted, suddenly discover that they have "just bags of school work to catch up on!"

## Art Contest—

(Continued from page 1)  
ing new works of today's American and French artists will be achieved through the reproduction, on Billmark Christmas cards, of selected paintings entered in the competition by artists of both countries. In addition to prizes for winning paintings in both countries, royalties will be paid on these paintings selected for Christmas-card use, Vissan stated.

Paintings received in the French section will be judged this June in Paris by a committee of France's outstanding art authorities. The French judges include Rene Huyghe, director of paintings and drawings of the Louvre Museum; Jean Cassou, director of the French Museum of Modern Art; Philippe Halsman, former director general of Fine Arts in France; and Raymond Cogniat, inspector-in-chief of Fine Arts in France. The winning French paintings will be shown at the Wildenstein galleries in Paris in June, then will be shipped to America for international judging and a public showing early next December at the Wildenstein Galleries in New York. A committee of outstanding American art authorities will judge the American section's paintings.

Early in 1950 nationwide showings of the award-winning paintings will get under way in major American cities.

## Slings Horsefeathers—

(Continued from page 2)  
to hell is paved with, so I went swimming instead.

Tonight I had another date but I was still constipated and I did not talk about nothing else but what should I write on. It was this same girl, and she got even and wanted to go home, as what could I do? Naturally, I had to quit talking about it and forget it, cause which is more important, my girl or a darn theme? Well, finally I took her home. She acted awful cold when we were going to the door; so if she was going to set that way I decided to come home and write this thing after all.

It's 12:15 now, and I'm still slaving away at it, trying to make it good cause it's the first one I've had to do this term. I know I'm not such good at writing, like some of the kids in the class; and maybe I make a grammar mistake here and there. But when the teacher reads this far, she'll see how much trouble I had writing it and how hard I worked on it. So I got great expectations for my first theme this term.

## CAMPUS KEYHOLERS

## Gamma Phi Gaddings

Orchids, or perhaps I should say roses, to the Theta for one of the best dances of the year; and to the weather man for being so cooperative.

Monica and Sarah Heathorn spent the week end at Lakeland for the art conference, and Marge and Harriet journeyed to Sarasota to stay with Marge's folks.

## Alpha Phi Lambda

Well we all got through Founders' Week. Nothing hot; nothing found except Paul Bloor's hair. We all served as waiters one place or another—Freddy, Charlie Johnson, Bob, Paul, Paul, Jack and me. All!

The dance was swell. Under the stars and the influence we walked to Ed Cushing's subtle beat. Milt, Stan and Lloyd entertained the five guests while Donald and Miss Hunk looked starchy-eyed into the far beyond. There was a forest fire too.

John T. Murphy attended the State Progressive Party meeting at Jacksonville this week end. He's pleased to announce that the meeting was unopposed. He will be glad to discuss his trip with all those who are interested.

Congratulations to the "Aspley" crew. Very good job, you all. Carnation of the week goes to Tom Mullen. He made his bed on Sunday.

Respectfully,  
Derf  
P.S.—Thanks for all your aid, Uncle Clay.

## Alpha Phi Phun

Beta Lambda Chapter of Alpha Phi announces with pleasure the initiation of Mary Louis Rathmell, Sarah Stute, Bettie Dehalzer, and Paula Wren on February 15, 1949.

Thanks to the Theta for the lovely Rose Ball Saturday night. Usual Alpha Phi complex were there except Juke and Ginger. . . Juke went to Tampa for the week end.

Sunday night saw Leonie giving a program at the Alabama Hotel for Phi Beta.

Rumor has it that our own Jamie Marshman will grace us with her presence in the near future. However, we won't know when until she gets here in the one and only Marchman fashion.

We were pleased to have Mona's parents, the James Morris, down during the past week.

## Pi Phi Patter

It was a busy week for Mayflower. The first of the week was installation of officers, and we're all thrilled with the nominations of Carolyn Alfred and Betty Abbott Smith for president and vice president, respectively. They're both terrific girls, and we know will do well for "the wise and silver blue". Niles is our new recording secretary, and Jolie is continuing as treasurer.

The Theta dance found many of us whirling around the dance floor at Duke. Honored Pi Phi was "Dick" Hilliard, graduate of last June! It was well seeing you back Bick! Come back soon.

White was the popular color Sunday afternoon when some of us showed at the Animated Magazine. We all thought it was a wonderful "edition" of the Magazine.

Just got a hot tip that Bobbie and Don Mathebel will be seeing a lot of each other from now on!

## Independent Faber

Last week saw the return of two former Independents. Arlene Hobbs Daxas came down for a week's vacation with Joel and Juliana (youngest member of the household). Alice Verita drove up from Tampa for a day with her old cronies. She is to be married Thursday to a boy from Virginia. Best of luck, Vanilla.

Saturday's last performance of "The Late George Apley" ended Joette's gossiping on stage. P.J.'s keeping track of her knitting rows by means of lights on the board, and Jim's dashing into the green room screaming, "You've got two pages." They said it was a real pleasure working with Leo Carroll.

Meet Me At The

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## Wax Museum

Dear friends, relatives, and musical-lovers (and you, too, Bob Elman): This week I'm going to try something new; the Wax Museum is going to be written in straight, Triple-A English, so that even members of Dr. Wagner's English class can understand it.

THE MAN I LOVE. For those who like the time, this is obviously the record.

Woody Herman gives it many other changes as it is passed from the brass intro (that means introduction), through the sax, strings, French horn, moody solo trumpet, pizzicato movement, Tom's tenor sax, and ensemble closing. POINCIANA, the reverse, is the same abbreviated arrangement that Glenn Miller previously recorded for V-Discs.

WOODY HERMAN. For those who like the band, this is obviously the record: FOUR BROTHERS. It is a beautifully recorded, clean-played tune, with solos going to the four brothers: Stan Getz, Stan Getz, Stan Getz, Stan Getz. Woody's vocal is pleasant, and he plays enough alto to warrant his sticking to that instrument instead of clarinet. The song was originally Chopin's Waltz in C Sharp Minor.

EUPHORIA. For those who like Jackie Cain, this is obviously the record. The false state of happiness, which the title suggests, is belied by the performance, an almost jubilant one, of Charlie's new band, led by Jackie and Roy Keel in union with the leader's tenor.

THE excitement gets out of hand when Charlie starts imitating worn auto brakes in his second or screech chorus.

SOME OTHER TIME. For those who like pretty vocals, this is obviously the record. Done by Herb Jeffries, it has a strong, impressive vocal, and a rich background by Bobby Baker. The backup, SWEETHEART OF SIGMA CHI, is lush, mellow, smooth, and other adjectives associated with this sort of thing.

IVES: SONATA NO. 2. This is an extraordinary achievement. It is a piano sonata—written from 1909 to 1915, which contains the germs of most of the vital music which was to follow World War I, the atonalists, Shostakovich, Berg, et al., Hindemith, neo-classical Stravinsky, with the accent on the first group. There are echoes of Debussy, inevitably, but more of the weighty mass of the contrapuntal organization and free tonality of the Germans, within a frame which is more American in its literary references than in its musical . . .

So that's the three-mark for another time. Maybe next week I'll revert to the spectacular vehicular, so don't give up, loppers. Jug

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## The Bookworm

## MASTER OF THE GIRL PAT

By Captain Dod Orsborne

To say that Dod Orsborne had led a fabulous life is an understatement, to say that he has led the type of life that everybody dreams of is nearer the truth. The intrepid captain has, at one time or another, been a ship commander, pearl fisher, commando, tiger hunter, explorer, intelligence agent, beachmaster, and general soldier of fortune.

Orsborne, or whoever wrote the book, is the master of a simple style that grips the reader's attention on the first page and leads it by the hand through a legion of hair-raising adventures. Such an adventure is an expedition along a South American river in quest of a missing aviator. When the going gets rough the leader of the expedition steals the boat and flees, leaving Orsborne and his companions stranded in the jungle. About two pages later Orsborne's friends vanish and he is left alone.

There is a thriller of a chapter on tiger hunting, reminiscent of Jim Corbett's bestselling "Man Eaters of Kumaon".

But by far, the most exciting part of the book deal with Orsborne's intrigues in the Mediterranean as an agent for British intelligence. Equipped with a fast moving little ship disguised as a fishing boat, he ranged up and down

the sea collecting information and generally raising hell of his own particular devising. In North Africa he dynamited a warehouse full of planes and a railroad bridge, both of which had been a source of comfort to Spain's General Franco. Then he sabotaged a boat load of French rifles. Stunts like this give Orsborne the reputation of being a freebooter who sold his services to the highest bidder.

Eventually the names of four nations, Spain, France, Italy, and England (the latter unaware of his connection with their own intelligence), were hit on his list. With his pursuers closing in around him, he sailed his ship, without compass, charts, fuel or food, from the coast of Africa 2,000 miles across the ocean to South America.

Captain Orsborne's adventures are by no means unfamiliar to American readers; much of the "Girl Pat" has been serialized in Life Magazine. Both those readers who read the Life articles and those who didn't will want the book.

This writer qualified for the Book-of-the-Month Club last week by lending out a book review and neatly omitting the title of the book. In one opinion was interested it was "Dawn Sails North" by Robert Dean Preble.

Co-ed—"Oh yes, I went Wednesday night but I thought that was terrible. We only stayed 20 minutes. It was so dull."

Y.M.—"What did you think of Leo Carroll?"

Co-ed—"Which one was he?"

Y.M.—"He played George Apley, the man who comes on in the top hat and black coat."

Co-ed—"Oh, I didn't get to see him. We left so early. We got there late, too."

Y.M.—"Mr. Carroll is a very noted actor and had the show on Broadway for three years."

Co-ed—"I've heard a lot about him I guess. I thought he was down for the Animated Magazine."

Y.M.—"No."

Co-ed—"Which one was he?"

Y.M.—"Pursuit of Happiness."

Co-ed—"Oh yes; that's it."

Y.M.—"Have you seen the latest play at the Annie Russell?"

Co-ed—"Oh, you mean 'The First Mrs. Carr'."

Y.M.—"The Late George Apley."

## Overheard

By Gerry Walker

Friday morning around 11 a.m. the following conversation was overheard between a Rollins co-ed and a young man outside Cloveleaf. It went like this:

Young man—"I'm afraid Jack Bell won't like the reviewer when he reads this."

Co-ed—"Well, which one is he?"

Y.M.—"Oh, he was in 'The First Mrs. Fraser'."

Co-ed—"I saw him in that play at the Annie Russell, burlesque; what was the name of it? Oh, yes, 'Best Foot Forward' or something; I thought he was very good."

Y.M.—"Don't you mean 'Pursuit of Happiness'?" That was Benny Walker."

Co-ed—"Whatcha say?"

Y.M.—"Pursuit of Happiness."

Co-ed—"Oh yes; that's it."

Y.M.—"Have you seen the latest play at the Annie Russell?"

Co-ed—"Oh, you mean 'The First Mrs. Carr'."

Y.M.—"The Late George Apley."

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## Driftin' Back

Pat Meyer

As Spawped by Jim McMenamy

I got looking at 1940 Sandspur the other night and they were very enlightening. It seems that the only thing our predecessors had on their mind was rating . . . and in its strictest form. The Sandspur consisted of eight big pages and at least five and sometimes six consisted of telling the freshmen that they had better watch out . . . the lake was pretty cold . . . carry those matches around, etc. They really went in for that stuff in a big way back there in '40 . . . which prompts me to drift back to the fall of '48 at our own meager attempt at rating . . . and the howls that were heard . . . I would have enjoyed observing some of the Dashing Thomases we have around here wrestling with our forefathers of nine years ago. They would have had quite a time . . . you know that was really rough in the old days . . . if you were seen without your head the next day . . . now, the worst penalty is getting to kiss H. B. Saxtor or Happy Clark . . . golly maybe they didn't have it so bad after all . . . I just said maybe, Happy.

We had a good football team . . . I believe Jack McDowell was threatening to resign . . . The other two pages were taken up with talk of the draft . . . some people, one in an editorial, didn't believe anybody would ever get drafted . . . moral . . . don't believe editorials . . . you know, I'm getting tired . . . so long.

The tallest tree in Florida is believed to be an ancient cypress at Longwood, near Sanford.

Co-ed—"Well, I'll see you. Stay Leeson."

Y.M.—"Good-bye."

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## TARS and FEATHERS

By Cecil VanHousen  
Over at the Air Base the other night the undefeated X Club basketball team found itself in a barrel of trouble along about half-time. They were on the short end of a 44-29 count and things in general looked pretty unstable. Then the boys started chewing on all five cylinders. Turning on the power in the last half, they came from behind in the fourth quarter to win by a score of 75 to 69. Playing a larpung game for the clubbers were Buddy Tate, Harvard Cox, and Harry Hancock. Art Swacker and Jim Kelly had to leave the game via the foot route and ditto for two of the airmen. About 50 Rollins students were on hand.

My little brother, Robert, isn't the amateur person I have over seen, (I've looked in a mirror,) but one time a traveling psychologist came through the hills of Kentucky giving I.Q. tests and little Robert was promoted from the 7th to the 9th grade at one whack—a trip promotion. He doesn't play basketball but he has watched a great deal of it. He spent two years at the University of Kentucky where they major in basketball and he was a fraternity brother (Sigma Chi) of three All-American basketball players. In fact, he was a roommate of one of these All-Americans—Jim Jordan.

Now little Robert claims that Art Swacker could hold his own with any of these three All-Americans. Of course he would need training and coaching but the height and the aptitude are there. Robert also rates Buddy Tate and Bob Smithers along with any for-

wards or guards that Adolph Rupp can produce.

Now my brother, Robert, isn't as shrewd in the business field as my old man who once collected \$25,000 when his flour mill burned down. But at the age of 14, Robert was making \$3,000 a year buying and selling used bicycles. Robert claims that Mr. Todde isn't going to raise \$150,000 per year by having these women around here turn off the lights and water because these women don't have to turn them off at home. He further claims that the Treasurer isn't going to raise it by cutting out the hot meals in the Center because hot meals aren't a big business.

My friends, Rollins is like my cousin, Charlie B. Van Housen, who was starving to death when all the time there were millions of gallons of oil on the 40-acre farm he owned. Now, Cousin Charlie has 2 saddles, 3 tractors, a private bar, and all the women in the country after him. In short, he is a well-adjusted person.

With a first class gymnasium and the untapped reserves of Rollins' basketball players, Rollins could become like my Cousin Charlie, a financially well-adjusted college. Look how the Animated Magazine has grown since 1937 from 500 people in Rac Hall to 7,500 and standing room only in the Sandspur Bowl. I imagine that there are a lot of people around here now who, in 1937, claimed that his Animated Magazine would never be a success. Rollins was a good school without the magazine. Rollins, too, without the magazine, is a good school in Florida had an animated magazine.

## Larned, Balbiers Win Tournaments

Two Rollins net stars, Gardner Larned and Ricardo Balbiers each won tennis tournaments last week end. Larned the sixth annual University of Miami Invitational meet in Miami and Balbiers, the British Colonial Championship held at Nassau, Bahamas.

Larned, seeded number three had an upshot fight first by defeating the number one seeded Vic Seixas, University of North Carolina star and sixth ranked in the country, 6-4, 6-7, 7-5, in the semi-final.

In the final he defeated Gardner Mulloy, Davis Cup star and the tournament's second seeded player, in a four hour blistering five set match, 7-9, 6-2, 6-4, 8-13, 7-5.

It was a comforting win for Larned as Seixas was runner-up in the National Inter-Collegiate Championship last year and this is the first time that the Rollins star has defeated Mulloy in four tournaments they have met each other this year.

Balbiers triumphed in annexing the British Colonial Championship, defeated his Rollins teammate Buddy Behrens 7-5, 1-4, 6-4, 1-4, 6-2, in another five set duel. Behrens was the defending champion.

## International Relations—

(Continued from page 1)  
which we offer to Europeans. We tell them, Dr. Loria stated, that they must accept either liberty or bread. Actually, that is not the case. What we mean to say, but don't, and what we certainly must express, is the fact that we can offer to the people of other nations bread, and also some measure of liberty.

Joe Poppek offered a resolution which was adopted unanimously by the conference. It was resolved that we should use every means in our power to avert to the world our good aspects, while at the same time making a sincere attempt to ameliorate our ills.

The Rollins delegates and the Florida University delegates succeeded in convincing the majority of the others that Florida was the ideal spot to hold next year's convention. The sales talk worked. Next year the International Relations Club Convention for the South-eastern Conference will be held in Gainesville. Also important was the successful endeavor on the part of the Rollins delegates to have Mr. John Berry, of Boston elected vice-president of the South-eastern Conference.

## Down At—

(Continued from page 3)  
Stain, says she'll have something down soon though.

The art students, like everybody else, certainly enjoyed the extra day off this past week end and we are sure that because of the rest bigger and better things are yet to come.

## FRYE, PEEPLES AND WINDHAM WIN MATCHES

Last Saturday afternoon on our number one tennis court at 2 o'clock members of our boys' and girls' tennis teams gave an exhibition for the visiting Rollins Alumni. Two matches, a men's doubles and a girl's singles, were played.

In the 2 o'clock opener Gus Peoples and Billy Windham played Tom Mulloy and Norman Copeland. Each team took one set in the two set match. Peoples and Windham had little trouble taking the first set scoring a 6-2 victory. In the second set, however, the Mulloy-Copeland team turned the tables, and by keeping a slight lead throughout this set they succeeded in winning the close set 6-4.

Norman Copeland was delivering his serve with great precision and force, while in the opposite court Gus Peoples was volleying sharply at the net and angling his ground strokes with accuracy. All four of the boys displayed good set games especially at their overhead smashes.

In the girls match, which followed the boys doubles match, Shirley Fry took over her teammates, Nancy Morrison, in a two-set match by a score of 6-2, 6-1. Good rallies and placekicks were prevalent throughout the match; however, Shirley proved to be too steady and her shots were too deliberate for her opponent.

## Delta Chi's Lead In Crew

In the big sport of the week, the Delta Chi oarsmen stood out the top-seeded Lambda Chi outfit by about two feet Friday afternoon.

The Lambda Chi never could seem to get going while the Delta Chi rowed their best race to date. Friday was a day of close races, as the X Club came through with their first win of the crew season at the expense of the luckless Alpha Phi. If the course had been a few feet longer it might have been a different story as the difference between the two shells proved at the finish line was less than six inches.

On Thursday, February 17, the Lambda Chi was going away from the Alpha Phi in the first race, and the Kappa Alpha crew turned on the steam to beat the Sigma Nus in the second.

Wednesday saw the Delta Chi take out a win over the Alpha Club and the Lambda Chi beat the X Club by over a length.

Tuesday the KAs rowed nicely, outdistanced the X Club mariners in the opening go and the Delta Chi won from the Sigma Nus by about a foot and a half.

The races scheduled for Saturday, February 19, and Monday, February 21, were postponed until Tuesday and Wednesday of this week due to Founder's Day week end.

As the league now stands the Delta Chi are ahead with three wins as against no losses; the Lambda Chi are in second place with a 5-1 record; KAs third with 2 wins and a single loss; X Club fourth with a 1-2 ratio; followed by the Alpha Phi who have won one and lost three; and in last place, the Sigma Nus with a zero-three record.

Tuesday's and Wednesday's races are the ones which will decide the crew championship. There could very well be a two-way or even a three-way tie as may be seen from the following chart:

Club	W	L	Still to be
Delta Chi	3	0	(1) KA (2) XC
Lambda Chi	3	1	(1) Sigma Nu
KA	2	1	(1) DC (2) AP
X Club	1	2	(1) DC (2) SS
Alpha Phi	1	3	(1) KA
Sigma Nu	0	3	(1) XC (2) LC

## ROLLINS NETTERS TREATED ROYALLY AT PALM BEACH

By Erving McAllister

Rollins tennis players did not find life hard to take while staying at the beautiful home of Mrs. Flanagan Matthews in Palm Beach, the city where even aristocratic Boctonians might find their pedicures squaled. Ask Norman Copeland, Jane Freeman, Gardner Larned, or me how much fun we had on the week end of February 4 while playing tennis and dining with the well-to-do.

When we rang the bell at the iron-grated door of the Matthews home, a dozen English maids dressed in shiny black uniforms fitted toward us from all directions. They were followed by a huge, hairy sheep-head. Having entered the mansion, we were shown our rooms, whose expensive closets were impressive in themselves, but they were surpassed by the bathrooms, which were large enough for recreational purposes. I understand Norman and Gardie wanted to see all of the house but their knees buckled from fatigue before they had gone through half of it.

The royal dinners at the Matthews home were supposed to be formal occasions, but fortunately Gardner Mulloy, a graduate of Miami, soon changed that idea. When I was afraid of turning over my milk or choking over my turkey, Mulloy snatched a greasy potato from a silver dish and threw it at Larned, who was seated at the end of the long, antique table. I was still a little afraid of making a social blunder until I saw Mr. Mulloy grab the black cat and put the fishy grin on the Belgian white-faced table cloth. At the first meal I sat very straight in my chair, but when I saw Mulloy straddle the Louis Quatorze chair and break it into six different pieces, I began to slump a little. After all those defences of formality, I soon found myself quite at ease.

The Rollins players did all right on their table manners and just as well in their tennis. For instance, Norman Copeland played a 6-4 set with the international star, Mulloy (called "coach" by us) who, in spite of the close rallies, managed to keep the upper hand in the match. Norman and "Bones" (Larned) almost won the men's doubles but could not quite make it. Though Jane Freeman and I managed to get into the women's doubles finals by our splendid repertoire of latched-up strokes, we succumbed to Mrs. Rhinny, ranked ten in this country, and her Bostonian partner, Virginia Boyer. The mixed doubles found Gardie, Jane, Norm, and me defeated in the semi-finals, but "Bones" said I'd better not talk about the kind of playing we four horsemen did in this division.

Though we don't like to think about the mixed doubles play, we are proud of the showing Mr. Larned made against Mr. Mulloy. The final match was so even that I was never sure who was going to win. Some of the ladies in the gallery thought Larned was the best looking, so they put their stakes on him. Other charming females, who hung their heads over the fence into Mulloy's court when he changed sides, were sure he would be the champion. When the sets were two apiece, the gallery became nervous and had to run out and get Coca-Cola and cigarettes and do their

## COEDS IN SPORTS

Nancy Morrison

Golf matches are monopolized not only the girls intramurals at Rollins, but it is also the major highlight at Dahadred Country Club where the International Mixed Two Ball is being played this week.

The other low qualifying scores and their scores were: Pug Kinsch, Theta, 39; Clara Massack, Independent, 39; Judy Baker, Theta, 40; Cecile Swift, Theta, 45; Jean Cawley, Kappa, 41; and Billie Moore, Kappa, 41. Others who have entered the competition are Penny Drinkwater, Peg Lawwill and Betty Clark, Gamma Phi; Marilyn Hoffman, and Penny Crane.

Alpha Phi; Jennie Wislaged, Delta Trixie, and Geky Hall, Pi Phi; Dixie Koss, Ruth Schmidt, and Frances Burnett, Chi Omega; and Marty Rowley, Kappa.

Many of the coeds and the boys on the Rollins golf teams will be participating in the International Two Ball Tournament at Dahadred this week. Two of the strong Rollins teams will be Betty Rowland and Clyde Kelly and Alice O'Neil and Pete Dye. Also competing will be Judy Baker and Bill O'Hara; Peg Kinschetter and Hugh Hayer; and Cecile Swift and Jill Arnold.

Peggy Kirk, a former Rollins student, is the defending champion and will be playing again this year. Babe Zaharias, Betty Doug, Louise Sarge and numerous other nationally known golf stars in both the women's and men's entries will be playing for the title.

Good luck to the Rollins team, we will be following you.

usual little errands. I heard all the women say they thought Larned was "pretty darn good" to stay so even better with Mulloy, the pride and joy of the University of Miami. I agreed with these equally ladies. Larned was certainly holding his own.

After the intermission, the fifth set began with beautiful exchanges which always ended with a wail of praise from the laze of the rally. I have never seen a better display of strokes or of manners. There was no slinging of rackets or bag-calling across the net.

Once or twice Larned showed his generosity by offering "Coach" Mulloy some of his orange "peppermint" but Mulloy told me he would drink water all before he would drink from any bottle Larned might offer him. After great tennis, Mulloy finally took the fifth set of the endurance test.

Though "Coach" won the tourney, Rollins won the big silver Merriam bowl for having the best group of players in the field. This trophy, which is too heavy and large for one person to lift, is the award which I hope will always be won by Rollins for years to come.

## BASEBALL SCHEDULE

March 18 and 19	Alabama, Winter Park
March 21 and 22	Georgia Tech, Winter Park
March 24, 25, 26	Duke, Winter Park
April 5	Southern, Lakeland
April 15 and 16	Miami, Winter Park
April 19	Stetson, Winter Park
April 22 and 23	Florida, Gainesville
April 26	Tampa, Tampa
April 28	Florida Southern, Winter Park
May 6 and 7	Miami, Miami
May 10	Stetson, Deland
May 11	Tampa, Winter Park
May 20 and 21	Florida, Winter Park

In addition several games will be played against professional teams before their league seasons open.

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Glenn Ford - Terry Moore in  
"THE RETURN OF OCTOBER"

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The Picture with a Schookle!

SUNDAY - MONDAY

Stunning bride stuns groom on the sunniest, funniest honeymoon that ever made Lohan-grin! Wait till you see the DIFFERENT! It's like falling in love with a new star!

Bette Davis - Robert Montgomery

in  
"JUNE BRIDE"

TUESDAY - WEDNESDAY

Double Feature

The strangest desperado the West has ever known! Four lives caught in a deadly crossfire when the law corners a killer!

Joel McCrea - Frances Dee

in  
"FOUR FACES WEST"

-ALSO-

"LIGHTNING IN THE FOREST"

with  
Donald Barry - Lynne Roberts

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