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Rollins College

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Give Rollins Tars
Your Support
By Seeing Their
Games!



SANDSPUR

CHAPEL STAFF
Presents
"Welcome Back, Tars!"
DANCE
In Center
Sunday Night 8 O'clock
Stag or Drag!

VOLUME 54

WINTER PARK, FLORIDA, THURSDAY, OCTOBER 13, 1949

NUMBER 3

Art Prof Calls For Creative Thinking

Mr. Leon Smith, new assistant professor of art, inhabits one half of the little lathen-board house across the street from the Art Studio. His quarters are neat to a nicety and furnished in a Spartan simplicity which accentuates the vertical lines of the house's old style design.

Rich, '38 New Director of Admissions

Mr. Smith hails from Ada, Oklahoma, attended Oklahoma Teachers' College, and moved to Columbia University for graduate work. His career includes a stint in the Georgia University system as the Teachers' College, the position of Supervisor of Art Education for the state of Delaware, and a program of work under a Guggenheim fellowship.

John Oliver Rich, '38, returned to Rollins to help President Wagner select the very best students for the excellent opportunities Rollins offers. Rich was induced by Prexy Wagner and Dean Stone to return to his Alma Mater as Director of Admissions.

After the usual comments about how much nicer the weather is in Florida, the interview settled down to a question and answer conversation lubricated by fresh Florida orange juice from a can. "Which," Mr. Smith commented, "seems to be the Florida custom."

Q. You, as an artist and as a teacher, have ideas and theories of your own. How will these affect your pupils?

A. The art student, in fact any student, must be taught primarily to think creatively. Perhaps the word inventively is better understood, but my ideas or instructions by themselves will not lead the student to be inventive. The criticism and discussions of the class, and ideas from other classes must stimulate the student. And with the help of the professor, the pupil will continually grow, mature, and make new discoveries in his work. No, it is not for me to try to teach the student to paint as I do. It is my job, in part, to help open the pupil's eyes to new and different ideas; and the difference between the student and the professor is only a matter of degree: each must continue to grow, and to take from each other.

Q. Are you very strict about attendance and punctuality?

A. I feel that the beginning student should guide himself very strictly along those lines. The time in which we have to learn is short and often fragmentary; but for the more advanced, more individual effort is required, which cannot stay within a daily schedule.

Q. Naturally curious to get to know a new professor and his work, students wonder when they will be able to see some of your paintings.

A. I left New York on such short notice, seven days to be exact, that I didn't have time to make arrangements with my dealer to bring my paintings with me. At any rate, I expect to begin painting here shortly.

Q. What painters have influenced you in evolving to your present style of painting?

A. The first few years I was painting, I was influenced successively and in varying degrees by Klee, Chagall, Braque, and Picasso among others. For instance, at one point I could have signed Klee at the bottom of a picture and few people could tell the difference. A few years ago I managed to come into my own, and though still influenced by some of the ideas of Mondrian and Van Doesburg, my painting is looking like theirs. It is, as I have said, my own—the product of my study, training, environment, and what I am innately.

Q. Is it possible to interpret the physical and external nature from a given point of view, such as music, or any other single art?

A. It is possible, is not a fair question to ask. Every artist works as best he can. If he sat around and tried to decide if it were possible he would never get anything accomplished. But more is the point of the question: I am not trying to interpret the physical nature.

Q. I understand that you are doing abstract painting. Just what does that mean?

A. Let's use music for an (Continued on Page 8, Col. 4)



GEORGE SAUTE

Saute, Sen. Pepper To Speak Sat. To World Federalists

The annual assembly of the Florida Branch of World Federalists will be held at Longwood, Saturday and Sunday. This announcement was made by Dr. Saute, director of the World Government Institute here at Rollins, and general chairman of the two-day meet.

As a preview to the state-wide conference, radio station WBOO featured a panel discussion led by prominent Orlando citizens. Announcer, Tom Sawyer acted as moderator on a panel that included Ray Short, State Director of World Federalists; John Maclell, chairman of the Orlando Chapter of World Federalists; Richard H. Cooper, Orlando attorney; William McVicker, world traveler; Louise McGregor, Democratic Committee-woman of DeLand, and Dr. Saute.

The Saturday session will commence at 4:00 p.m. followed by a dinner at the Longwood Hotel with Senator Claude Pepper as guest speaker. After a brief Sunday morning session, there will be a church recess. After church, the session will commence again and will conclude about 4:00 p.m.

Students who are interested in attending this banquet may do so by making reservations with Professor Saute as soon as possible.

Paper Moon Swing Held at Dubsread

Under a full moon the Alpha Omega chapter of Phi Mu Fraternity of Rollins held their annual "Paper Moon Swing" at the Dubsread Country Club from 9 P.M. till 12 midnight last Saturday evening.

Over 200 couples attended the gala affair with its many colored paper moons. Carnations, the security forces, were on the refreshment table which also held fruit punch and decorative cones.

Ingram Wilcox's orchestra played in the picturesque setting, and during intermission musical entertainment was furnished by Jo Ann Boyd, Margaret Bell and Joanne Remer.

General chairman was Irma Schaefer, chairman of decorations, Heister Davis, and refreshment chairman, Mary Bailey. Others who assisted were Marg Genepce, Alice Peel, Sue Adams, Nidge Estes, Ursula Greenwald, all alumna, and Mary Delano, Pat May, Jo Ann Boyd, Barbara Bowen, Bobbin Merrill, Dick Hill, Roland Hensche, Charles Robinson and Mary E. White.

Miss E. Apperson, Miss M. Rich, Mr. and Mrs. W. Fort and Mr. and Mrs. G. Garapace were chaperones.

The story appeared in last week's issue, Oct. 6, 1949.

In regard to the information concerning the plans for the new library, published in the first edition of the Sandspur, we apologize for the error.

The original plan, providing for seventy individual cubicles (which was stated as seven cubicles in the Sandspur) has been changed to the provision of eighty-two individual cubicles for students.

Several galleries, a library and an upper terrace will open off the main elevation (instead of elevator).

I.R.C. Date Changed Enrollment Hits 600

The International Relations Club has changed its time of meeting to 8:15, October 12, in the Sullivan House instead of 7:30 as previously announced.

A movie will precede the business which is to consist of a discussion of the club's purpose and plans for the coming year.

Joe Pappeck, club president, urges all freshmen and transfers to attend this meeting.

COLLEGE ROUND-UP

PHILADELPHIA, Pa.—(I.P.)—To meet the problem of inequality of membership among women's fraternities, the Pan-Hellenic Association at the University of Pennsylvania has suggested that a limit on the number of pledges taken by each house every year and a maximum chapter size be set.

WILKES-BARRE, Pa.—(I.P.)—Twelve colleges of the Eastern Pennsylvania Intercollegiate Theater and Radio Conference have set the fuse for the development of an intercollegiate theatrical organization, Wilkes College, where the idea for the new organization was conceived, has volunteered to be the center for the collection of intercollegiate theatrical information.

ITHACA, N. Y.—(I.P.)—An electronically-equipped Modern Language Laboratory designed to make foreign languages easier to learn and easier to learn has been opened at Cornell University. The laboratory is based on Gray Audiograph dictating machines especially adapted for the project.

SANTA BARBARA, Calif.—(I.P.)—Tangible proof that "professors are human beings" will be handed to each male student registering this month at Santa Barbara College, University of California.

It will be in the form of a pamphlet entitled "Some Tips for Scholastic Success at Santa Barbara College." Compiled and distributed by the office of the Dean of Men, the "educational tip sheet" contains such down-to-earth advice as: "A few clock hours with books before an exam more than equal a fearful session with your professor afterward."

Charlie Walsh Still Crusading

Charlie Walsh, the crusading ex-convict who lectured at Rollins last year, is once again returning to Florida to revitalize and expand his partially defunct "Chains" organization. "Chains" was started by Walsh in an effort to reform and improve the conditions in penal institutions in the United States. The organization, mostly composed of Rollins students, met with some success.

Walsh received a letter from a member of the Florida House of Representatives stating that legislation was passed due to the work of "Chains," and that more bills were coming up for consideration. The Congressman went on to add that it perhaps was the most progressive legislation passed in Florida for years.

After spending the summer lecturing at several schools, Walsh, pleased with the results of his efforts here, is looking forward to spending the winter in Florida fighting for penal reform.

Reeve Essay Contest Offers Six \$75 Prizes

Prof. France announces the General Charles McCormick Reeve Essay Contest for the year 1949-1950 which is open to men students annually at Rollins College.

Prizes of \$75.00 each will be awarded to not more than six men students who shall compose the best essays on any of the topics hereinafter mentioned. The essays will not be limited as to length, and must be typewritten on paper of standard size. Each contestant must sign his essay with a pseudonym, and attach a sealed envelope containing his pseudonym and his real name.

All entries are to be deposited in Rollins P. O. Box 115 on or before January 3, 1950.

Awards will be made by a Committee of the Faculty. After the awards are announced, the successful contestants shall receive their essays for oral presentation of not more than ten minutes, and will present them orally (Continued on Page 6, Col. 4)

Council In 1st Meeting Moves To Drop Who's Who Selections

Fred Stone Auditions Tomorrow

Mr. Donald S. Allen, director of the Fred Stone Theater, announces the opening of the season there on Nov. 8th with a production of three one-act plays, the titles of which will be announced later.

Allen plans six plays for the Fred Stone this year, two each term. The plays will start at 8:15 in the evening and there will be a charge of 50c to all students.

If at all possible the plays are scheduled at a different time from the ones given in the Annie Russell.

Mr. Allen explained that as many points were given to the Rollins Players for working in the Fred Stone as in the Annie Russell even though it is primarily an experimental theatre.

At 7:30 this coming Friday in the Fred Stone Theater, there will be auditions for all of the entering theatre art major students.

"Everyone is welcome," Mr. Allen said. "It probably will be a most enjoyable evening." Allen expressed confidence in the new students. "All the students seem very interested and fortunately this year there are almost as many boys registered as there are girls," said Mr. Allen. "All in all, it looks like a good year is ahead."

Dr. Moore will play, among other selections, pieces from the polonaises, the mazurkas, the perches, the etudes, and the Berceuse and the Fantasy in F Minor. As an added touch of human interest, Dr. Moore will play Chopin's first piece of published music, which he wrote at the age of eight.

The program is open to the Rollins students, faculty, and friends.

Broad, Generalized Education Needed Says Pres. Wagner

"Rollins is my idea of a perfect educational plant, offering individualized instruction with one professor for every size of the 610 students, half of whom are from Florida," Spoke President Paul A. Wagner when he addressed a dinner meeting of alumni at the Tampa Terrace Hotel in Tampa, Florida, last week-end. In Tampa for the football game, Wagner stressed the importance of generalized education as he continued, "We have only two required subjects, English and mental hygiene, and the remainder are electives, chosen under supervision. In this way we make the curricula fit the particular needs of the individual."

"This is good for the students, good for the faculty, and for myself. It provides a closeness of contact that is beneficial to everybody."

Recommending the same "closeness of contact" as a solution of the problems of management and labor relations, he further stated, "The major problem in business today is the great distance of management from labor, and vice versa. If they could in some way get closer together, both would benefit. Association always develops respect."

"Rollins is stressing a broad, generalized education because a generalized education is a practical education."

"What we need today in this fast moving world is generalists, not specialists. We need a greater breadth of knowledge. The successful person today must know something about a lot of things, rather than a lot about a few things."

"So many of us are merely in-lookers in this game of life being played by specialists that we find ourselves without leadership by those who are not specialists."

Dr. Wagner described a new course offered this year listed as "major issues." It will discuss such broad subjects as security—whether it is an obligation of the individual, management, the government, or all three.

He said Rollins also will put special emphasis on Inter-American affairs, because there again (Continued on Page 6, Col. 4)

Round-Robin Letter to Prexy Gains Okeh

President Wagner and Dean Stone received short notes last week from former Prexy Holt. The note, the first use in Prexy's own handwriting since his illness, revealed an exceedingly cheerful tone and good spirit.

Dr. Holt stated that he hoped to leave the hospital last Wednesday, but that he would still require the services of two full-time nurses at home. He went on to say how much he missed the school and that any news of Rollins, however slight it may seem, would be welcome.

In last week's edition of the Sandspur, Hank Gooch in a letter to the editor suggested a round-robin letter to Prexy from all the students, including the freshmen and freshmen. He also suggested that the faculty join in on this plan. This plan has met with such wide-spread acclaim on the campus that a book has been placed in the Student Center. Anyone wishing to drop in to write a few lines to Prexy may do so. This book, when filled completely, will be forwarded to Dr. Holt.

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Alumni, Ask Floots For Homecoming Game \$664 In the Red

At their initial meeting of the year last Monday night in the Alumni House, the Rollins Student Council discussed dropping the selections for Who's Who In American Colleges, heard arguments for and against the use of floats at the homecoming festivities, and learned that the general fund was in the red \$664.46.

The meeting was attended by Dean Enyart and Dean Cleveland faculty advisors for the council, and special guests, President Paul Wagner and Frank Williams, homecoming chairman for the alumni.

The selection of Who's Who In American Colleges has been a football tossed from the faculty to the deans to the council. Last year the council tossed the ball right back to the deans, and the selections for the publication were made by the student body working with the inner council. In summing up the faculties opinion on the selections, Dean Enyart said it was felt they were nothing but, "a money making racket," he added however, that the faculty had no objections to continuing the selections if the students desired them.

Who's Who In American Colleges is an annual publication which lists outstanding students of colleges and universities across the country.

Council President Davis asked the opinion of President Wagner as to the public relations value of having Rollins mentioned in the annual publication. Wagner expressed the view that the publicity value was "all," and added that, "In a democratic society I always dilate to see a list of my people." Jack Seyers moved that the council drop Who's Who In American Colleges from Rollins. The motion was tabled for discussion by the individual groups next Monday. At next Monday's meeting council is expected to vote the selections on or off the campus.

By an eleven to four vote, house decorations got the nod over floats for the homecoming week-end by the fraternal groups. The vote was taken to give Hank Gooch, head of homecoming activities for the students, an indication of student opinion. Frank Williams, head of homecoming activities for alumni, pointed out that most of the alumni groups went at the ball game and that not many would be on the campus visiting the fraternity houses. He emphasized the need of local support of the football team and said a colorful half team spectacle was needed. Praising last year's he said he thought such an effort would have a bigger appeal than campus decorations. Williams was supported by Dean Enyart who said, "It will do our team and college much more good to have floats than to decorate the college." Speaking for the alumni Williams offered \$40 for the float with a possibility of getting \$75. Joe Pappeck moved to send the idea back to the groups for reconsideration.

Frank Meyer, comptroller for the student association, reported the fiscal set up as of the first of the school year. The Flamingo, the college literary magazine was allocated \$1,416.32 and went over their budget \$54.18. Rollins Annual, the Tomokas was allocated \$4,000, and went over the budget \$254. The Sandspur, went \$254.35 over their budget of \$4,300. The R Book was the only publication to go in the black, it had a surplus of \$23.35 out of a \$610 budget.

Food waste in the canteen was mentioned by Chap McDonald, speaking for Mr. Mays. Chap pointed out that some students were leaving most of their food on their plates; he pointed out that with less waste the quality of the food could be improved. He urged students to pass up the food they didn't like.

College and Career Group Elects Rogers

At their weekly meeting last Sunday evening, the College and Career Group elected Fred Rogers president, Gene Simmons, vice-president, and planned its membership drive.

The College and Career Group is a non-denominational gathering of people of college age. The meetings sponsor a dinner, group singing, a special program, and sometimes square dancing. The group meets every Sunday at 5:30 at the Methodist Church on Interlachen Avenue, four blocks from the campus.

Last year the activities of the members varied from a moonlight boat ride through the chain of lakes near Mt. Dora to a Chinese dinner complete with a Chinese speaker.

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Will The Waiters Wait?

We are going to make this editorial short and sweet. The scene is the beaniery. The subject is the waiters. The thought is directed to you, the public. The success of our plea will depend on how much co-operation the waiters receive from you who eat your meals in the Beaniery.

We ask that you do not linger after you have eaten your dinner while the waiters are clearing the tables. Not necessarily because they have classes to attend, dates to meet, and appointments to keep, but because we owe them this courtesy.

Perhaps this fact will have a stronger impression if we continue to remember it is our waiters, synonymously our athletes, who are responsible for the college sports agenda this year. For you who have forgotten, we recall there was a question last year of whether Rollins should discontinue a sport to fatten a revised financial budget. The question was put to the athletes. They answered it by agreeing to work in the Beaniery without pay. This they are doing, and without complaint.

As a result we have the pleasure of seeing our Tars play as an extensive sports schedule as ever before. That is what they gave us. The least we can do is give them our cooperation—especially since we've already received theirs.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

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Associated Collegiate Press
Distributor of Collegiate Digest

ESTABLISHED IN 1924 WITH THE FOLLOWING EDITORIAL
Unimpaired yet mighty, sharp and pointed, well-rounded yet strong, solid, undeviatingly true, as an entity and energetic as its name implies, objective in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

CALENDAR

FRIDAY
Everyone goes Fishing

SATURDAY
Delaware Game—Wilmington

SUNDAY
Chapel—8:45
Afternoon—The water's fine

MONDAY
4:30—Rollins Women's Association—Alumni House
8:30—Concert—Dyer
7:15—Speech Society—Sullivan Avenue

TUESDAY
Fry your Fish

WEDNESDAY
8:00—Phi Beta Alumni House
7:30-8:30—Formal Rushing Parties—all women groups

THURSDAY
7:30-8:30—Formal Rushing

STUDENTS! VOLUNTEERS!

The Visual Education Department urgently needs about 5 typists to make very necessary film lists.

FOR ONE HOUR ONLY
on Sunday evening — at 7:30

Please contact Joe Papack, Box 364, or Phone 3-9121

Retired Marine Picks Rollins

By BILL FRANGUS

A twenty-two year hitch in the United States Marine Corps would be an education in itself to the average person, but Captain Marion E. LeNoir, U.S.M.C. (retired) is not an average person. In spite of a twenty-two year hitch in the service this hard-bitten ex-marine, a veteran of many campaigns, has enrolled at Rollins as a freshman.

Upon being asked why he had started studies again after a lapse of so many years LeNoir replied, "I have entered Rollins to finish my education. At the time of my enlistment I was only seventeen years of age. I realize more than ever now that a person is never too old to learn." The learning song seems to have bitten the family for his wife, Gillian, has also returned to school. She is attending the Orlando Junior College.

LeNoir was born on July 26, 1897 in Sumter, S.C. He received his education in the Sumter Public Schools, and upon his graduation enlisted in the marines. His pre-war assignments included tours of duty in China, Cuba, and Nicaragua. He worked his way slowly up through the ranks until he attained the rank of master sergeant, and as LeNoir quipped, "It was a fight every step of the way."

The memorable attack on Pearl Harbor occurred while LeNoir was stationed at the parachute training school in Lakehurst, N.J. "I remember that afternoon clearly," LeNoir recalls. "My wife came running in screaming, 'Where's Pearl Harbor? Where's Pearl Harbor?'"

After the outbreak of hostilities, LeNoir was sent to New Zealand. From there he participated in the first landings on the Solomon Islands and New Caledonia. He suffered a broken back in this latter campaign and was sent back in the States for hospitalization. On his release from the hospital, he was assigned to the marine base in San Diego as an instructor in the parachute training school. By this time he had attained the rank of warrant officer.

This assignment did not last very long, and in a short time Warrant Officer LeNoir was on route by plane to the Russell Islands. His next major campaign was the Bougainville campaign. On the completion of this campaign, he was commissioned a lieutenant and returned to the States again. He completed his service at San Francisco and by the time of his retirement in 1946 he had attained the rank of captain.

On paring, I asked this final question of LeNoir: "Why did you choose Rollins College for the resumption of your education?"

"That's easy," he answered. "I had read about Rollins in the TIME and NEWSWEEK magazines. I decided that the campus plan was what I needed after so many years absence from class." LeNoir paused and grinned. "And you might add that the adjustment from twenty-two years of military life to that of a college freshman has been accomplished with no strain and no pain."



By HALL TENNIS

We first run into Hugh Davis in the clerk of records' office of Middlesex County, Massachusetts. (Paul Revere's old stomping ground). The records say: Davis, Hugh; white, male, this day the sixth of November in the year of our Lord 1923 in the sovereign county of Middlesex, was born. Hugh's been the same ever since—plodding along between hope and despair, and getting the bird every summer.

The next mention of Davis is the documented testimony of Ed Genaberry, the younger: "I went to high school with Hugh in Winter Park." Ed said, "but I don't remember him doing anything there." And he added grimly, "He wasn't present there."

Pentagon records blushing admit that between the fifth and October, '42, at 4:27 p.m. when Hugh was seven in, and the fifteenth of October, '48, when he was his way out, Hugh specialized in photographing oriental architecture, especially out of the way bridges, for the 16th A.P. Somewhere along the line, Pentagon concludes, a drunken fellow PFC decorated Davis with the good conduct medal.

The register of Massachusetts State College for Women readily admits that Davis attended in the fall of '40. Report: "A hopeless student, majoring in agronomy and astrology."

In the winter term of 1947, a dreary column in the *Spar* called Gently Down the Brown began to announce the possibility of Hugh's debut on campus. The columnist extolled the paragon's many virtues and quite frankly played down his vices. As some of us remember, the author of the burlesque was Bill Davis, Hugh's brother.

From here on, we have Hugh's own testimony: "At the age of four I was operated on for an emergency appendectomy, right on the kitchen table. I can still hear the extra sharp jingle when I hiccupped. Mother is still wondering where those spots went." At the age of 15, he admits with sheepish self-pity, "I was stricken with a rare form of polyphosphitis. It did things to me. Apparently it did, for it seems unlikely that Fate singled him out to Rollins. Or more chance make Rollins so fond of him as to elect him president of the Student Council. We are told that he conducts the meetings like a veritable Stravinsky. It may be noted that his arms never leave his sleeves. His thought for the week is 'Only 62 sleeping days till Christmas. He spends his holidays in New Jersey where he'll have his hopes to keep him warm."

Professors Play, Work Over Summer Months

By BETTY MERRILL

No stuffed shirts, these professors! They were just as glad to close the old school books as we were! This summer found MR. MENDEL at Mattapoisett, Massachusetts (say, who dreamed up that name anyway???) but he didn't stay there long. Instead he dashed down for a three day visit with Dr. Holt and then to the Rollins Reunion. He took out time for some sailing.

DEAN DARRAH vacationed with his family in Connecticut (as did MRS. MAGGON; this didn't prevent his catching some whoopers, however, up in Quebec).

DR. RUSSELL might spring some new methods on some of his students this year, having had a course in new projects techniques this summer. He spent two weeks in North Carolina and the rest of the summer at the guidance clinic here in Winter Park.

It was not AWAY from the books, but! At them again too DR. HANNA and MRS. HANNA, who really covered the territory in search of material for their new book, FLODDA'S GOLDEN SANDS, which comes out next fall. They visited Tallahassee, Jacksonville, Gainesville, Miami, Nassau, and Washington. Now, say the Hannas, ALL they have to do is WRITE the book!

PASSING TYRADE

Golfing Gags Tickle Gooch

HANK GOOCH

Apologies for: (1) Chip McDonald for misquoting his name last week; (2) Bob Boyle for omitting her name from the list of golfers who circled the Orange Bowl in the Miami game. Banquets to: (1) the football team who played a good game in defeating Tampa; (2) Bob Boyle who engaged to Norma Depperman as of last June; (3) Redworm Swacker and Betty Mikkelson who announced their engagement at the dance Saturday night; (4) the Phil Mose who gave that fine dance. A tip of the Gooch anemone to you all!

Campus activities are in full swing again with the security team, fraternally open houses, excursions to Dubs, and so on. Which reminds me—Sheep and Maran (Hayes and Emerson respectively) gave me a book on golf for my birthday last summer. Quite a book—"33 Years In A Sandtrap" by Fred Beck and O. K. Barnes. To give you an idea of its contents, let me quote some of the terminology to you:

"Dab—a player well grounded in fundamentals. In fact, he's so well grounded he's frequently dug in."

Lee—the number of strokes entered on the score card.

Golf—a game played by placing a small ball 1 1/2" in diameter on top of a big ball 8000 in. in diameter and trying to knock the small ball off the big ball rather than vice-versa.

Stroke—what the dub has when he first pats a hole.

Par—a term of affection used by Joe Kirkwood Jr. in referring to Joe Kirkwood Sr.

Tee—something that is not dug by golfers.

Rules—variable, depending on whether anyone is looking.

The cup—a tin-lined well sunk about four inches into the ground, the only known inanimate object that can duck.

Brassie—worn under the sweater by women golfers.

A Freshman Speaks

By PHYLLIS MORAÉ

The time has at last arrived. Today is the day that we have been looking forward to for many months. The car is unloaded and the bewildered "fresh" is standing forlornly in the midst of heaps of suitcases, trunks, and in my case, cardboard boxes and paper bags.

This hopeless plight is soon alleviated, however, by the arrival of several members of the welcoming committee at the door. At this time the poor, dumb-bunny freshman must throw off the last shreds of martyrdom which have been conceived in the few seconds of confusing desolation described above.

The cheerful voices and smiling faces at the doorway soon begin to take the form of willing and capable hands. These lovable appendages seem to know precisely how to unpack for the imbecilic freshman. The latter shows her appreciation in a wildly ecstatic manner (looks down at the four and mutters, "Thank you," in her shy, quivering voice).

Wonderful! Wonderful! After ten or fifteen minutes of sitting around tending to essential details such as trying to pluck the rhinestone pen-pens from the bedspread, snugging the unplugged radio sink off and on with an absorbed listening air, and many other world-shaking activities, the wonderful happens: another freshman walks by—and stops!

Filled with a new air of self-mockery bestowed by the uncanny moral support of another freshman, we visit the other occupied rooms with an aura of bravado tinged with slight traces of shyness.

Dinner is eaten to the tunes of many pairs of fluttering eyelashes as the feminine section of the new student body tries to impress the football team, the welcoming committee, as well as the freshman boys.

The hour is now two-thirty A.M. and the decision has been made that we should concede to the crying demands of old buddy Morpheus, coupled with the feeble attempts of Miss "Wittie" and Miss "Willie".

Lying in bed, a medley of thoughts circle about the thing uppermost in our minds... We are Rollins students! And do we ever adore it!

THE IVY TOWER--By Ives

Some time ago a guy from one of the Marshall Plan countries named Tensiony wrote a poem entitled "Break, Break, Break." But this isn't it. For his poem was about the sea and a yearning for the touch of a hand vanished by sea, or, victimized by time, the sea's equally powerful ally and cohort. This one is about feet that walk the Walk of Fame, as you can see it's not the same.

WALK, WALK, WALK

Walk, walk, walk,
By these story-filled stones,
O Feet!
Talk, talk, talk,
On down this fame-lined street.

O well for the heedless freshman boy,
That he shouts with the girls at play!
O well for the former sailor lad,
That he flits along the way!

And the personal glory dreams go on
"Neath voices leash and shell,
But O for a glance down left or right,
To harken a talking voice that's still!

Walk, walk, walk,
On your harnessed pace, O Feet!
While living tales of a day that's dead
Adorn your fame-lined street.

All who hold the view that the Walk of Fame is the unopposed entrance to the Beaniery may well justify such stand out protection of the Rollins philosophy of catering to individual opinion. A thing is exactly what we think it to be, what we make it out to be, nothing more. For example, one afternoon while I was copying something original to say from the lithoid plaques, a precocious young thing tossing two-tone trees, and vaguely under the impression of being near one of these modern cemeteries, asked if I was selecting an epitaph for myself. Honestly, youngsters, you can't think fast and deep at the same time. Turn to the Tower for a tip. Slow down enough to assimilate the historic significance of your environment. The inscription:

Yes, there is a penalty for laziness and infancy. But look about these greets along the Walk. There's many a story to read, many a lesson to learn.

THE CHAPEL

(Continued from Col. 2)

the civil and religious authorities in the brief compass of this pages the author has covered the essence of every real tragedy and portrayed the part that was mentioned but unmentioned and have played in making this world so dark.

I recommend this book to everyone without qualification. It is simply entitled: Gospel by John Mark and published by Thomas Nelson. The College Library has a copy and we have a copy at the Chapel which would loan.

DEAN DARRAH

Please Mention The Sandspur When Patronizing Our Advertisers

INTRODUCING "CHIPPY," CARTOONIST

The lad referred to above is Don Godden, the new cartoonist of the Sandspur. His pen-name is Chippy and he hails from Long Island, N.Y.

Like most kids, Don got his start by scribbling on the walls of his house. His family didn't particularly appreciate his early display of talent so they spoke to Don. Don listened and kept right on scribbling.

It was in prep school that his wall scrolls were turned into cartooning. Here he drew for laughs on the school paper and in year book.

The field of commercial art will claim Don after graduation from Rollins. Right now Chippy says he's glad to have the opportunity of working on the Sandspur.

And the "Spar" is glad to have you with them, too, CHIPPY!



All students who have signed to have their pictures taken for the Tomokan for either Thursday or Friday, October 28 and 31, will have to sign for another appointment. The appointment lists for those two days have been lost.

TARS AIMING TO PLUCK HEN'S FEATHERS



Shown above is Men's National Water Ski Champion Dick Pope displaying some of the form that won him the title.

Dick Pope Wins International Fame In Water Skiing Meets

If any of you Rollins students have had time enough off from your studies, either this year or last year, and have chanced to wander down towards our water-hunt on Lake Virginia, you may have seen our State champion water ski team working out.

If you looked closely you might have seen one of the big reasons why we are State champions skimming across the water. The reason I refer to is Dick Pope, Jr., Rollins Sophomore, who has been Winter Haven, Florida, where his father owns and operates beautiful Cypress Gardens of national fame.

Dick is famous in his own right, having won the National Junior Boys' Water Ski Championship in 1947, the National Men's Water Ski Championship in 1948 and also successfully defended his title in June of

Davis Cupper Ric Balbiers Returns To Rollins Campus

This summer, Ricardo Balbiers, Chile's gift to Rollins, completed an itinerary that reads like the who's who of tennis tournaments. Wimbledon, the American National, the French Championships, the Dutch Championships, the Midlands Tourney, the Newport Championships, the Seaside Tourney, and three Davis Cup matches. Besides this, perhaps to keep in practice, Rick also found time to give exhibitions in Spain and South America.

Without Rick the Chilean Davis Cup team would almost certainly have gotten no place. With Rick it reached the quarter-finals before bowing to a strong Italian team. In the three matches played, Chile accumulated 7 points, 3 of which were won by Rick in singles matches. So it is easy to see what a potent factor the big "Chileno" was.

In almost every tournament he entered, it took a player of excellent caliber to eliminate Rick. In the French Championships Frankie Parker turned the trick. In the Dutch Championships Eric Sturges was behind in both sets before he could eke out a win at Wimbledon the Dutch champion, Van Swell, was Rick's downfall; while in the Midlands Tournament Tony Mottram, the number one English player, squeezed out a 3-7, 6-4 win in the finals.

While gallivanting around Europe, Rick took out a little time now and then for some relaxation. First, he took a few weeks off to see gay Paris and snowy Switzerland. Later he journeyed to the Riviera, Monte Carlo, Cannes, Nice, and Biarritz where he ran into the deLoraine beaumonts and was royally entertained by them. He also spent a few weeks in the States before going on the next leg of his journey, Chile.

The trip to Chile was one of the high spots of Rick's summer. Not only did he return home conquering hero, but he also got an opportunity to see his parents whom he hadn't seen in over two years. While in Chile, he played in some exhibitions with some second-rate huckster named Behrens who could only mutter, "I can't seem to find my way to Robbie's."

Rather than being satisfied with traveling for a while, Rick's appetite has only been sharpened. Next year he would not only like

ski and all, in mid-July. In the jumping contest (off of five-foot ramps), he backed up and only came in second.

The day after the Nationals were over, Dick hopped a plane and flew to Juan Les Pins, France, where he competed in the International Ski Championship held on the Riviera. Represented in this meet besides the United States were France, Belgium, Switzerland and Italy. Here he won the European jumping record by flying off a ramp and landing sixty-seven feet (67') away. Quite a leap! Richard sports a gold medal for this feat.

When asked what he thought of European skiers as compared to Americans he said that there wasn't too much difference, except that on the average the Continental skiers were older and that for the most part they were already accomplished snow skiers before taking up the water sport.

While competing in France, Dick was invited to participate in a meet in San Remo, Italy. It was here that he won what he considers to be the most beautiful of his dozen or so trophies—a silver cup for jumping given by the Maharajah of Pallanpur.

After his two-and-one-half-week sojourn in France and Italy, Dick came back to Cypress Gardens, where he spent most of the rest of the summer helping his father and putting on skiing exhibitions.

So, for any of you Freshmen or transfers or old students who have never seen real water skiing, drop down to the College docks some sunny afternoon and see for yourselves some of the reasons why Rollins has the best water ski team in the State.

Rollins, Delaware In Intersectional Game Saturday Night

A squad of 29 Rollins Tars will entrain tomorrow afternoon at 4:30 p.m. for a journey to Wilmington, Delaware, where they will meet the University of Delaware's Blue Hens in an intersectional football game to be played Saturday at 8 p.m. o'clock.

Rollins who last week defeated the University of Tampa 20 to 13 will be trying to make it two straight when they meet the strong Blue Hens of Coach Bill Murray. Delaware has a two and one record, defeating the College of P.M.C. and the University of Delaware and losing last week to a strong Bucknell University 20 to 7.

The Tars and Blue Hens have met twice before, losing both times, once in the Clug Bowl 21 to 7 and last year in Orlando 14 to 13 victory.

Both teams use a double wing attack; but Delaware's is slightly modified with the quarterback assuming the orthodox T-formation position and the halfbacks remaining out wide in the double wing positions.

L. D. Bochette, who has streaked in three touchdowns in the Tars first two games is expected to continue his brilliant running and be the main offensive star for Rollins.

Ken Horton and Glenn Barrington are beginning to show mid-season form and will round out the Tars attack.

In the line play of Joe Swigwood and Jim Kelley has been outstanding and with the help of Harry Hanecek, Gee Will Mooney and Fots Brumley should give the Hens plenty of trouble both on offense and defense.

Although the Tars have been hampered by the injuries of Buddy Tate, Charlie Kuecht, Fots Brumley, George Franklin and John Venson since the Miami game two weeks ago, they have recovered sufficiently and will bring the squad up to full strength.

to travel to Europe and South America again, but also to Asia, Australia, Ireland, Siberia, Anatolia, Azusa, and perhaps even Kookamungas.

If any of you new students and transfers want to see Rick in action, you will have to have a little patience. From all indications, he is really tired of playing away for a few weeks. Most likely, he will be available for signing autographs at Morikau's Robbie's Health Resort, or the popular dining spot known as La Beaumont. At the latter establishment you will be able to recognize him by the fact that he is the polite waiter who allows you to taste your food before storing off the table.

COEDS IN SPORTS

By Kay McDannell and Marianne Kuhn

Looks like the Freshman Class can really offer a challenge in the field of sports this year. Two girls have set out outstanding records for themselves.

The blond beauty from Bermuda, Heather Nicheola, started playing tennis only five years ago, and has won the junior championship in Bermuda for the last four. This includes the singles, mixed doubles, and girls doubles.

Not satisfied with this junior championship Heather went on last spring to become women's champion in the same three events as before. Heather is the first person to hold both titles at the same time.

The Shades are well represented in the person of Ruth Pale from Ft. Worth, Texas. During 1948 she ranked 14th nationally in the juniors, and was on the junior Wightman Cup squad. This year Ruth won the Texas state junior singles and doubles championships and was seeded 6th nationally. She was also chosen to go to Forest Hills to play in the Women's Nationals. "This was purely for experience," she quickly added. In the character of a true athlete Ruth modestly said, "It's not what I have done, it's what I've got to do."

There are nine teams entered in this year's intramural basketball

Touch Football To Highlight Sandspur Bowl

The Intramural Touch Football League got under way yesterday with the favored X Club playing the Alpha Phi Lambda. This issue of the Spur had to go to the printers so we have no result to give you. However, today on the old bowl across from the center the Sigma Nus are tangled with a light Delta Chi seven that could spell trouble for the Sigma Nus. Friday the Championship Kappa Alpha team runs headlong into the new plaided version of the Independents in what promises to be the game of the week. For the benefit of all newcomers and you old veterans of the touch football we are printing the most important rules of Rollins' own version of rugby from a pigskin.

Regular football rules apply with the following exceptions:

1. There shall be no tackling... penalty, 10 yards from spot of foul.
2. Teams are given four downs to make 20 yards or first down.
3. Defensive players shall line up five yards from the line of scrimmage except when the offensive team has the ball on the defensive team's three-yard line or less. Whereupon the defensive team must line up on the goal line.
4. Teams consist of seven players. A team must have at least six players.
5. The offensive team must have three men on the line of scrimmage.
6. Teams may forward pass from any point in back of the line of scrimmage.
7. Each member of a team is eligible to receive a forward pass.
8. Games consist of twenty-minute halves with three grand and glorious minutes, or twenty punts on a cigarette, between halves.
9. The games shall be officiated by a referee, assisted by a field judge and head linesman.
10. No—no—no spike shoes of any description.

Schedule for next week

Oct. 17—Lambda Chi Alpha vs. Sigma Nu
Oct. 18—Delta Chi vs. Kappa Alpha
Oct. 19—Independents vs. X Club
Oct. 20—Alpha Phi Lambda vs. Lambda Chi Alpha
Oct. 21—Sigma Nu vs. X Club

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Tars In 26 to 13 Kelly, Justice To Win Over Tampa Coach Golf Team

Taking advantage of fumbles and pass interceptions the Rollins Tars plucked out a hard fought 26 to 13 victory over the University of Tampa Spartans last Friday night at Phillips Field in Tampa.

A crowd of 4,000 fans saw Rollins rack up two touchdowns in the first half, and both teams score twice each in a furious fourth quarter.

Rollins scored their first touchdown in the first eight minutes after they intercepted a Spartan pass on Tampa's 25 yard line, and then marched 73, with Buddy Tate going over from the three on a quarterback sneak.

In the second quarter the Tars scored on a line plunge by Ken Horton, after driving 65 yards on a sustained march aided by a 37 yard punt by Glenn Barrington. Tampa's first rally came on a 18 yard pass from John Shamberg to End Jim Hill.

On the ensuing kickoff L. D. Bochette raced 38 yards to the Tampa 37 and two plays later

Pete Schoonmaker, Rollins golf coach, has taken a two year leave of absence in order to complete work on his Masters degree at Princeton. Pete's duties on and off the links will be shared by Joe Justice and Clyde Kelly. Kelly, who was number one man on the team last year, will handle teaching duties, while Justice will take over coaching the team.

Jim Brins of Orlando and Bill Key of Columbus, Georgia, both new students, will be strong contenders for positions on the squad. Key has made quite a name for himself in the mid-south.

Scrampered 33 yards to score on an end run.

However, Tampa was still in the ball game for on the next play from scrimmage a Shamberg to Hill pass was good for 45 yards and another Spartan TD.

A Tampa fumble set up Rollins final score when they recovered the ball on Tampa's 35 yard and drove to the one where Ken Horton backed it over.

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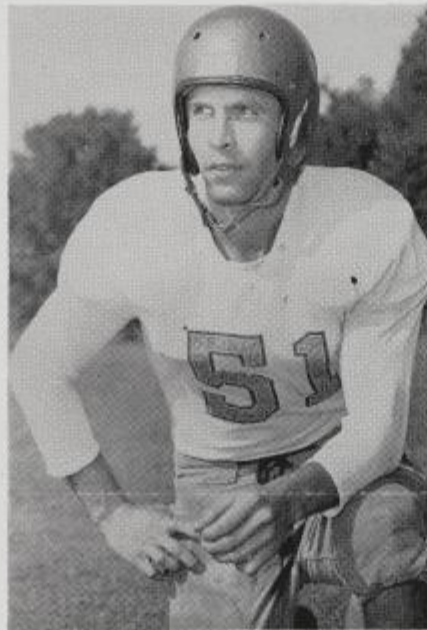
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1

SEET JUSTICE: Age 22, height 5 feet 9 inches, weight 158, Senior. Youngest of the Justice clan, which has contributed three other football stars to Rollins, he is also a brother of North Carolina's Charlie Justice. An exceptionally fine punter, he also specializes in running passes.

2

FRANCIS NATOLIS: Age 21, height 5 feet 10 inches, weight 150, Junior. Exceptionally fast, McDowell expects this Miamian to come into his own as breakaway runner this fall. He also is a competent pass tesser while in motion.

3

GEORGE JOHNSON: Age 21, height 6 feet, weight 180, Junior. He will get a chance for a regular job this season. As a reserve last year he showed talent as a ball carrier.

4

CHARLES KNECHT: Age 24, height 6 feet 1 inch, weight 195, Junior. With his talent for converting extra points, Knecht is one of the valuable members of the squad. He has already turned in two good years on the varsity.



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Wheel! The People

K. A. CROW CALL

As to the beauty and the beast— isn't the beauty looking after the "Ape"?—Day before yesterday he wouldn't even cut his bananas. Miss Gloria G. of Tampa had better beware, for Oskar Mitty Maty seemed to enjoy his short stay in the Cigar City. It has been noticed that George Johnson seems to look forward to his jaunt to draw curves down at the art studio. Good morning, Kenay. What did the pretty little do from Cloverleaf say or do to Bert Robbins to get him out to the Duke's dance last Saturday night for the first time in three years? General Robert E. Lee. McKelthum would like to thank Gordon Boothback Wallace for the very fine shoes which he managed to get from "his" shoes. Chap, Buddy and Pecky seem to have their triangle in full swing again. Peter "I've been frying" Shulley seems to be feeling mighty low with a cold—can't turn on the heaters and keep our Pete warm? Our South American travelers were asked of their travels in Chile; Buddy Behrens, "I will return, I love that wine, the climate is warm and, oh, those women!"

We sincerely hope that all who attended our open house thoroughly enjoyed themselves. We are glad you could come.

Can G. W. "The Ape" go a full 10 minutes?

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X CLUB X-CERPTS

The biggest news of the week around Gale Hall is the engagement of Red-Worm Swacker and Betty Mickleson. In honor of the occasion, Art told the club that he would have the Orlando Steam Laundry clean up to three handkerchiefs per member free of charge.

Henry Goods announced that he switched his major for the sixth time in his college career, and to celebrate the event the club got together and elected him our new vice-president. He was elected over the strenuous objections of Scott Justice, who kept stating that we didn't have any vice for him so he president of . . .

Dan Daugherty and Peter Fay were still tied in the 37th run-off vote for Post Laureate of the X Club; finally a compromise was made—Dan is now the Post and Pete, the Laureate. After viewing the Duo's attempts in Miami ("As I sit here looking over the ocean before the bottle—") it was decided that they work better together anyway.

When Glen Barrington brought a handful of cigars to the Monday night meeting and began distributing them around, 15 people congratulated him on setting the record for being the All-College Papa before it was found that he was merely bringing back a few of the products from his Tampa tobacco plantation.

Congratulations are in order to the Phi Mus for the swell dance they threw Saturday. The club turned out in force, and some of them even brought dates.

DELTA CHI DOPE

Delta Chis are proud to announce the election of Jack Sayers as our new president for 1949-50. Jack is replacing Harold Brinkley, who transferred to Boston U. this year.

Dick Press, Dick Elliot, Frank Ledgerwood, Ralph Seidel, and Damon Lyons, among others, were all primed to cut loose at the Phi Mu dance with their own version of "Cigarettes and Whisky," but they lost their nerve and never came forth. It's probably just as well. We all think the Paper Moon Dance was highly successful, and we wish to thank the Phi Mu's for having it!

Understand Sam, "Them's smoochin' words," Burroughs is missing gold in California. Leave it to Sam to find something pretentious to do. Dick Schultz, another absent member this year, writes from Amherst that "the atmosphere is more conducive to study." Coming from him that's a big oops.

Jack Sayers very kindly offered to lend his white dinner jacket to Fred Taylor for the dance. Wasn't that a generous gesture? Incidentally, Jack, who is usually conspicuous by his conspicuousness, was conspicuous by his absence at the dance.

CLOVERLEAVES

True to time honored tradition, One Life in Cloverleaf is beginning to settle down to more of a routine after the first two hectic weeks. Taking a little time off from their studies, several representatives of the third floor were seen merrily cheering the team on to victory last Friday night. How would the team have managed without the support of Phyllis McRee and Beth LePicks?

The top floor also had its share of excitement Saturday evening during the Darcy of preparing for the Paper Moon swing. Under the able direction of the Ironing committee, makeup committee, etc., the girls finally passed in spirit.

After putting the final pins in place, Joan Fulton, Barbara Dennerlin, Sally Lane, Julie Bright, Grace La Ventura, Marianne Kuhn, Jesse Emster, and the others were sent off to their respective dates by the booming of the P. A. system.

PHI MUSINGS

We've all been having loads of fun meeting all you new students down at Fox Hall this week. Hope you all had fun at our Paper Moon Swing, too.

We had a good representation at our dance: Elsie White and Bill Baskley, Tiny Estes and Emma Walker, Jennie Bumer and Jack Rearden, Joanne Byrd and Fred Rogers, Maggie Bell and Marshall Foster, Norma Jean Thuggard and L. D. Bocherie, Kit Johnson and Roland Horton, Mary Bailey and Charlie Robinson. Some of our alumni dropped in on us too: Ex-President Sue Adams and Buddy Newhart, Alum President Edna Harmon and escort, and our chapter advisor, Mr. and Mrs. Gary Grapier. Did you notice how especially stunning our house-mother, Miss "Appie", looked in her red formal . . . and wearing our corsage, too?

Norma Jean was the M. C. introducing Maggie Bell and Joanne Byrd whose faces are still red after singing those TE-RUFFLE "classical" numbers on the floor show at the dance. Joanne Bumer was in on it, too, so just don't let the conservatory drama bear about "The Freight Train Blues."

A fair bunch of us screamed ourselves hoarse at the Rollins-Tampa game—Norma Jean, Irma Scheffer, Buster Davis, Robin Merrill, Joanne Endries, Phyllis Rick.

We have the Pelican Oct 29 and are looking forward to a bit of frolic, wind, and sand in our hair, to say nothing of umbrellas to bring back to Rollins for souvenirs.

ALPHA PHI LAMBDA

Congratulations to the Phi Mus on their wonderful dance! In spite of the threatening weather, no one got too wet, although many are missing about the overabundance of mosquitoes. On hand for the shindig were Bob McCue and Miss Kentucky of 1880, Charlie and Mary, Rolly and Kit, Jack and Joanne, Marshall and Shirley, Fred and Joanne; Bob Heath and Nobby escorted date students from Orlando; namely, Carmo Joan and Jane.

Saturday, "Trigger" Noshau, Bill Carmel and Paul Binner invaded the sacred sands of New Smyrna. They were scouting the situation in lieu of our coming Pelican week-end on November 5, which brings me to remind all you Rollins cords to keep that week-end open.



Shown above are two of the many happy couples who enjoyed themselves at the Phi Mu "Paper Moon Swing" last Saturday night.

INDY PENKINGS

Did you miss our last week? I hope so, but go, while there's a chance to tell you this time. Like for instance, our first meeting for the year 1948-49, conducted by President Nancy Neide. It was a big meeting and we enjoyed and discussed a number of things, including the "get-acquainted" treat which we enjoyed very much this past weekend.

Urged on by Coach Johnson, we bought a brand new basketball and had our first practice last week on the new gym floor. We were mighty happy to have such eager transferees out for intramurals. Also, we're continually concentrating on ways and means of equipping our basement playroom and our Curran Hall kitchen—both big projects.

Sticking to generalities, the first chapel service outfit all the expectations of freshmen and transferees alike and we are hopeful that student attendance will remain interested. Some of our group hoveled down to the "second-half" game in Miami, while others waited and flew low to Tampa the following week-end. All in all, we haven't had a minute to spare.

KAPPA KAPERS

Congratulations to the Phi Mu for a wonderful opening dance! Most of the Kappas enjoyed the pretty evening at Duke and the spectacular entertainment. Pretty Morry and Dick Baldwin, C. P. and Scotty, Ann and Hall, Deener and Hank, Dianne and Ralph, Gloria and Deaton, Dot and "Cowboy" Chisholm, Joyce and Kenny attended.

The welcome word arrived from Palm Beach that Carolyn Mass has sufficiently recovered from her appendectomy to return to school this week-end! Nancy Morrison will also be arriving in a week or so for a visit.

Marty and T. Biskmore, C. P. and Bob Harding, and "Pinhead" Rowland and Joe Trigg had a quick trip to Tampa to see the Yarn chalk up their victory.

Surprisingly enough we are still hale and hearty after the series of welcoming teas. Actually they were lots of fun and now there fun is in the air as we wait patiently for the leftover offer to harden.

LAMBDA CHI KIX

By Roscoe

The Phi Mu's got off on the right foot this college semester with a Jim-Dandy dance called "Underneath the Paper Moon," or "Paper Doll Fling." This dance according to the brothers, Lambda Chi, was the best, most rip-roaring affair, held in many a moon, paper or otherwise. Seen tripping their dates, some light, some fantastic, were Cuddles Cobb, Charlie Brinkfield, Don Shinn, Bill Whitbrook, he's a KA, but he lives in our house, and many, many others. There was a bit of light entertainment, provided when between a couple of hill-billy singers and Strange Dear But True Dears, our own prexy, George Franklin announced the engagement of a couple of women, whose faces were damned red! We wish to congratulate Art and Mickey, and also the tiger who could be an excellent M. C. if he sobers up.

THETA TIDBITS

A good time was had at the Phi Mu dance last week-end and especially by the Theta, for Mike and Art announced their engagement. We were also surprised and happy for them! Our very best wishes and congratulations. Everyone has a cold! Bob was in the infirmary over the weekend. We are glad to have her back again.

J. P. and Betty went down to Tampa for the game Friday, and Peggy almost went. How glad we were that Rollins won!

It seemed that most of our cake and brownies mysteriously disappeared from the kitchen right before the tea on Sunday. What did it?

PANHHELLENIC NEWS

At a meeting to be held at 9:30 p.m. Sunday, October 18, in the Alumni House, Marty Rowsey, president of Rollins Panhellenic, will explain the formal rush rules to all entering women.

This year each sorority will entertain with three parties. These parties will be given October 19, 21, and 22; and they shall last from 7:30 to 9:30.

BRIDGE PARTY

The Independent Women will have a desert bridge party in honor of all girl transferees at Corrin Hall Saturday, Oct. 18th, at 2:00 p.m.

Transfer girls are invited to come. Those who don't play bridge may play Canasta or "chat."

PI PHI PATTEN

We've only been back one week now and already we're in the swing of things . . . Parties, parties! For the past four days we've been busy with teas—but not too busy for our social life.

Friday night many Pi Phi's were seen cheering the team to victory. Jean and Don Wert, C. A. and Chap, Sally and Shameless, M. J. and Buddy Behrens, Jolie and Bobbie were among the roosters (and players). Various parties followed the game.

Grisham is in order for the Phi Mu's for a job well done on the first dance of the year. Among the attending couples were Mattiann and Clyde Kelly, Cathy and Bill Gordon, Cory and Dick, C. A. and Charlie Knecht, Nancy and John, Corky and George Franklin, Pat and Ed, Grace and Harry, Caroline and Ken, Jean and Don, were there and others.

The Pi Phi welcome our two new transferees Ann Groves and Jackie Lewis.

ALPHA PHI PHUN

"It's a pity to say goodnight," and it certainly is, if the night was last Saturday, and the occasion was that gala get-together provided by Phi Mu. By the light of the Paper Moon we found Marilyn Walker and Dick Sayles, our other Marilyn and Vaughn Freeman, Alys and Joe, Mera and Buddy, Dorra and Burward, Ginger and Jane, Phyllis and Charlene, and Dallas and Bobby.

We'd like to take this opportunity to introduce the new transferees keeping in company in the house by the Side of the Lake. Way up in the garrets are Ju Hall, Mary Lou Mills, Gayl Shafert, and Bette Berglund. Down the stairs a piece we meet Rose Naylor, Peggy Bennett, Carol Bierschenk, Kathy Keller, and Darlene Eckelzo. Nothing better than a full house, unless maybe it's one of those grandeur hands we see occasionally at that no infrequent bridge game in the living room. Eh, Jackie? Merle! Shep! Say you need a fourth?

INDEPENDENT SHOW

A cash award of \$15 will be made to the person or persons whose complete book and musical score are chosen for next spring's presentation of the Independent Show. We wish to impress upon you the fact that to qualify for consideration, your combined book and score must be turned in to Nancy Neide by the close of fall term. This qualification is being made in order to avoid the confusion and difficulties brought on by the last minute decisions pertaining to our 1948-49 show.

Nov. 1 Deadline For Upper Division Papers

Miss Neville, college registrar, announced that all students expecting to complete their work for a degree by June of 1951 should file their upper division papers in the office of the registrar by November 1, 1948.

CHI O CUT-UPS

Consuming interests of the week-end for the Chi Os were teas, Teas, and more TEAS (More new names and faces). They were lots of fun, and we hope all the girls enjoyed asking new friends as much as we did. Incidentally, Tea No. 813 was ever so enjoyable when we all removed our shoes and collapsed, slap-happily into the nearest chair, and devoured the few remaining potato chips.

Amidst this confusion, all but six of the Chi Os found time to crowd in a trip to Tampa to cheer for the Rollins' football team. It was a great game, but oh, that long trip back—taking this into consideration, please, attribute any dark circles and closed eyelids to school spirit!

Topping off such a busy week, the Chi Os turned out "in mass" for the highly successful Paper Moon Swing. We all had a wonderful time! You were there, you saw Chi Os everywhere.

Eagerly we're awaiting the week-end to see what it will unfold. Of course, Ginger rates a trip to Delaware—the lucky stiff!

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Pan Hell Teas Well Received

With a flourish of punch bowls, the Pan-Hellenic Teas, given for freshmen and transfer students by the seven sororities and the independent group, got under way last week; combining a comfortable atmosphere with all the niceties demanded by Emily Post.

At the tea, name tags representing the pins of the various organizations were worn by members and guests to prevent the usual snare of embarrassing namelessness from descending.

Guests found that both refreshments and congeniality were available in almost unlimited amounts.

Given with the purpose of acquainting new students with the various domiciles and their inhabitants, the teas should certainly receive credit for attaining their set goal. As a "get-acquainted" function the teas rate as an overall success, and socially speaking, the gatherings were "way up on the campus social ladder!"

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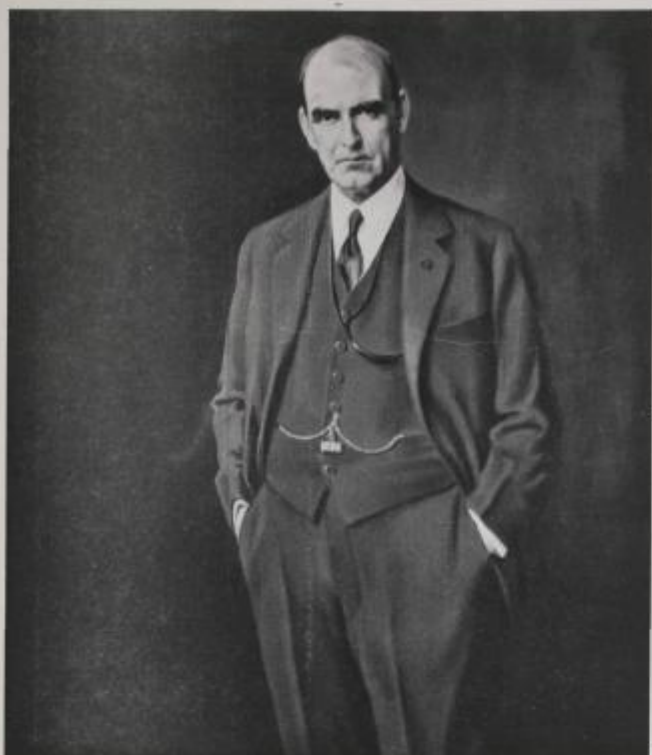
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Hamilton Holt's Twenty Five Years Service Reviewed

By JACK SAYERS

In 1925 Hamilton Holt came to Rollins College as its new president. 1949 marks the end of the educational career that he began at that time.

Twenty-four years ago Rollins

would have been considered an overwhelming challenge to any educator. The college's 12 buildings were in disrepair and the campus was covered with weeds and underbrush. There were less than 200 students enrolled. Dr.

Holt accepted this challenge and the Rollins of today testifies to his success in meeting it, for during his administration the following buildings were constructed on the campus: The Knowles Memorial Chapel, the Annie Russell Theater, the Woolam House, the Dyer Memorial, the Cool-Mallie Shell Museum, the Student Center, the Alumni House, the Morse Gallery of Art, Rollins Hall, Mayflower Hall, Hooker Hall, Lyman Hall, Gale Hall, Cross Hall, Fox Hall, Strong Hall, Corrine Hall, Orlando Hall, Casa Ibeia, La Maison Provencale, the Algerian Salway Sullivan Building, and the new Administration Building.

Acquired in the college during this same period were the Fred Stone Lab Theater, the President's House, the Conservatory Office Building, and the Pelican. It is as a result of Dr. Holt's efforts that this year, Rollins possesses assets of over \$3,000,000. The educational plant itself stands as a memorial to his service.

Less tangible, but nevertheless an integral part of this memorial, is Dr. Holt's contribution to progressive education, the Rollins Conference Plan. Believing from the beginning that material expansion, the glorification of research at the expense of teaching, and the lack of human contact between teacher and student were "the besetting sins of the American college and university," he set out to devise a plan that would correct them.

Always a man of ideas, Dr. Holt attacked this problem with the same vigor he evidenced in his expansion program. Individualization in education was the answer, and the Conference Plan resulted. In the words of President Holt, this plan has as its objective "a continuous cooperative, friendly, and human relationship between teacher and student." Thus the mass system of education is abolished and the professor tends to become a "guide, philosopher, and friend."

This liberal concept of college instruction was considered revolutionary in some education circles, but Dr. Holt defended his plan as being quite "old-fashioned or even reactionary." For, as he stated in an address some years ago, "somewhere in the effort to build the most elaborate machinery in the world for turning out academic degrees it seemed to me that we had lost the essence of true education and that to find it again we must revert to simpler methods, fewer rules, less emphasis on information and more on inspiration."

And so the man with ideas, who could build a college, set out to furnish it with a method of instruction that was at once as old as Socrates and as new as the Administration Building from which he retired.

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ART PROF CALLS FOR CREATIVE THINKING

(Continued from Page 1)

analogous. For centuries musicians have been composing pure music, music that does not tell a story or say anything other than to make a direct appeal to the senses. Think of Disney's *Fantasia*. A great part of that was pure abstraction. Forms, masses, and colors in motion, all making, with the music, a direct appeal to the emotions, not to the intellect. In paint and in sculpture, some artists prefer to use texture, mass, line, form, and color, with or without reference to recognizable subject matter, to express themselves and appeal perhaps to an audience. Look at the linoleum on your kitchen floor. Examine almost all of Occidental architecture, especially the modern schools such as Frank Lloyd Wright and Le Corbusier. There you see abstract art, functional, useful and beautiful. There are two divergent branches of abstract painting: one uses no subject matter except the materials of the artist—space, form, line, and color. The other branch includes, or rather, is based upon a definite reference to physical subject matter.

Q. Is abstract painting going out of vogue?

A. To any sincere artist the question of vogue does not exist. Ideas about expectations, communication, creation, and interpretation are put into use through the arts. As time passes, new ideas arise and each artist takes what he feels to be the best from all that he knows and combines it with himself. And so art evolves, changes, grows, and even progresses. If you care for that word, look at the works of Whistler, one of the first in modern abstraction. For example *The "Portrait" of Whistler's Mother* (officially: *Portrait of the Artist's Mother*) was originally titled by the artist a composition in Black and Grey. Another of this artist's works which he called *Composition in Black and Gold* has been popular for years under a title which has no relation to the artist's intention to create an abstract composition.

Q. Are painting classes integrated with other courses that an art student may be taking?

REEVE ESSAY CONTEST OFFERS SIX \$75 PRIZES

(Continued from Page 1)

before a public meeting of the College. No discrimination as to merit shall be made among the six essays designated for prizes by the Committee, but the author who, in the opinion of the judges specially selected for this purpose, has most effectively delivered his material, will be awarded in addition the Hamilton Holt Gold Medal, or its equivalent in the sum of \$300.

Essays may be written upon any one of the following topics, but no other:

1. The Promise of Atomic Energy.
2. The Rights of Communists in American Society.
3. Melville's *Moby Dick* . . . A Tale of Cosmic Adventure.
4. Labor's Responsibility in the Light of Its Increased Power.
5. Liberty versus License on the College Campus.
6. The Future of China Under Communism.
7. Surrealism and the Arts.
8. Compulsory Health Insurance and its Alternatives.
9. Should Industry Give Financial Support to Higher Education?
10. Separation of Church and State in the United States.
11. Unfinished Business in Germany.
12. Does Science Replace Religious Faith or Complete It?

A. Yes. By the very nature of art as an expression of feelings and ideas it is closely integrated with the student's personality as well as his intellectual efforts. And speaking of integrating, in this interview let's be careful to differentiate between me as an artist and me as a teacher. Certainly both individuals repose within the same body and have a lot in common, but I don't intend to try to teach my students to paint in the manner of the maturing abstractionist, and neither do I in my painting intend to return to the sparse fundamentals of the beginner. As I mentioned before, the difference between the pupil and the teacher is a matter of degree; each must continue to learn, to grow, and to create new ideas from within himself.

BROAD, GENERALIZED EDUCATION NEEDED

(Continued from Page 1)

"closeness of contact" between American nations would iron out

much of their troubles.

"And, of course," he added, "Rollins will continue its profound interest in world affairs that it developed under the long administration of Dr. Hamilton Holt."

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