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Rollins College

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WATCH FOR  
BILL FRANGUS'  
TRIAL ISSUE  
ON MARCH 30th

VOLUME 54

WINTER PARK, FLORIDA, THURSDAY, MARCH 16, 1950

NUMBER 18

## Eight Enter Race For Council Posts

REUNION



Three of the Justice brothers got together on the Rollins Campus this week. On the left Rollins kicking specialist Seet; center, North Carolina's All-American Choo-Choo; and Coach Joe Justice.

## Waistlines Fall At Annie Russell

"Going Kelly's 'Torchbearers' could not have been more appropriately scheduled," says Mr. Russell, director of the play to be presented in the Annie Russell Theatre March 26 through April 1. "The big dish of good ripe corn is for April Fool's entertainment to the campus," he added.

The farce was chosen for its utter contrast as a go-between the Greek tragedy, "Medea," and the last play of the season, "The Taming of the Shrew." It's a satire on the first Little Theatre Group of the 1920 Flapper Era, when tall waists and long skirts were in vogue. The colorful dialogue with such expressions as "hard lousies, cake eaters, and lappers should prove humorous."

The first act takes place in the barge room of Mrs. Pampinelli, portrayed by Betty Lou Kepler, during a Little Theatre rehearsal.

Others who appear in the cast are Cynthia Crawford as Paula Iler, Peggy Burnett as Florence; Marianne Kuhn as Nelly; Elmer Hummel as Clara; Jean Garretson as Jenny; Cammie MacCardell as Mr. Ritter; Jack Bell as Rossetro; Fred Taylor as Tweller; Nancy Walker as Smidler; Jim MacMenemy as Tolly; and Ernest Vincent as Mr. Sage Manager. Dick Hill has charge of the costuming.

What goes on behind scenes in the production of the Little Theatre is the substance of the play. In order to present this play with a play, the Rollins actors will have to be good at bad acting.

The farce begins in the second act backstage during a review of their performance when everything goes wrong. The third act takes place after the play has been performed.

In satirizing those first amateur groups, we hope we're not mirroring ourselves," was Mr. Drexler's comment on the play.

## SURVEYOR

## Rollins--'One Helluva School'

The Surveyor's action this week deviated from its usual procedure, in that the participants were the merchants and residents of Winter Park. A poll was taken of the townspeople and their general opinion of Rollins students was obtained from the following question:

1. On a whole do you have objections to the general conduct of the Rollins student? YES, 2%; NO, 98%.
2. Do you think that the city of Winter Park should enforce liquor laws in reference to serving minors? YES, 80%; NO, 10%.
3. Do you feel that the Rollins student is a more reckless driver than the average citizen of Winter Park? YES, 14%; NO, 86%.
4. Do you think the political opinion of the Rollins student tend more toward:
  - A. Conservative, 48%
  - B. Radical, 14%
  - C. Left Wing, 14%

Many considered Rollins to be Winter Park's greatest asset, and enjoyed their part-time Rollins family. Others offered the ambiguous comment of its being "One Helluva School."

Merchants limped on the fact that they saw much too little of the students to give a satisfactory opinion.

## "Mollusk" Is Next Fred Stone Play

The next play to be presented in the Fred Stone Theatre is "The Mollusk," by Robert Henry Mullik. A charming, well-written comedy of manners, it was originally produced in London in 1907 and since then has been produced in every civilized country and has had many revivals.

The cast for "The Mollusk" includes Lee Gibson, Mary Lou Mills, George Lyndham and Ray Wain. The play will be directed by Mr. Donald Allen and will run March 22, 23, 24 and 25, with curtain time at 8:15 p.m.

## Fiesta Fate Falls In Council Hands

In what President Hugh Davis stated as one of the liveliest meetings of the year, Student Council met Monday night and heard reports concerning Council keys, Student Center deficit and a discussion of the Annual Rollins Fiesta.

Jack McCaulin reported that twenty-one 10 karat 1/14 double-rolled keys would cost \$50.17. This price was accepted by an 8 to 3 vote of those representatives qualified for keys.

Frank Meyer reported the Center deficit as of February 1, 1950, was \$108.54, exactly \$111.76 less than last year at this date. He added that the Council Fund showed a surplus of \$865.41.

The question of the Annual Fiesta was introduced by Dick Vreeland, who urged that the Council sponsor the event this year.

"It has been the custom in past years for the faculty wives to sponsor this event," said Vreeland, "but this year they have decided to discontinue it as their annual promotion." He further stated that the Fiesta had made over \$4,000 in profit last year despite heavy rain.

Several members discussed the possibility before President Davis proposed that the question be put before the groups for a vote. The Council will hear the results next week from the group representatives on two main points:

One, whether or not the groups are in favor of such a promotion, and two, whether or not the groups choose to receive a certain percentage of the profits if the proposal is accepted.

## "YOU STUDENTS"



SPENCE

## Play School Rep Students' Fault Says Writer, Spence

"It is the fault of you students that Rollins has the reputation of being a country club," declared novelist Hartwell Spence, the man assigned by Collier's to write an article on the college. "You have a negative attitude towards the school that must be cleaned up." (Continued on Page 2, Column 2)

## SLOW SMILE



SHELTON

## Young Writer Back to Teach

President Wagner and Dr. N. Stier, head of the English Department, announced that William E. Shelton, graduate of Rollins class of '28, will return to the campus as a professor in the English Department. Rollins has produced many good young writers; Bill Shelton is among the best of these. Stories of his that were first read in Dr. Granberry's class have appeared in national magazines.

"Why did you come to Rollins?" is a question that gets about as many answers as there are students. For Bill it was the result of stopping off in Winter Park to talk to Dr. Granberry for a few minutes while he was on a trip to Oklahoma early in 1947. The few minutes stretched into three years.

In 1947 Bill wrote "Snow Girl," a short story that grew out of Bill's wartime experience while driving a B-25 on a "milk run" up the Brenner Pass. The story was accepted by the prestige magazine, "The Atlantic Monthly," and won the Atlantic first prize, the \$1,500 MGM award and the O'Hare award in 1946.

Shelton served two years in the 88th Infantry Division and collected the D.F.C. and Air Medal with eight oak leaf clusters while piloting a B-25.

On graduation from Rollins, Shelton received the eighteenth Eugene F. Saxton Memorial Travel Fellowship, awarded on the quality of the synopsis of his projected novel.

The purpose of this fellowship is to make a writer financially independent for one year, allowing him the time to work on his novel. Bill recently finished the novel at the University of Iowa where he is doing graduate work and teaching modern literature.

As Harold McKinney put it, "Bill isn't a Hollywood-type of writer. He's just a nice guy with a slow smile that makes everybody else smile back. And in a crowd, he isn't the one who does all the talking but when he does speak, everybody else shuts up because they know they're going to hear something worthwhile. He'd be an asset anywhere and Rollins is lucky to get him."

## Horton, Faye Vie For Presidency

With hot and heavy balloting due on the fifth of April for the three Student Council positions of President, Vice President and Secretary, a number of outstanding Rollins students have announced their intentions of running in this forthcoming election.

Pete Fay and Ken Horton will compete for the presidential post while Francis Natolis, Jean Currie and Maud Trismon will vie for position of Vice President.

Secretarial candidates are Ann Lewis Turley, Carolyn Alfred and Marnee Norris.

X Clubber Pete Fay on being asked his reasons for running replied, "The Student Council is the only voice the students have and I think they should use it to best advantage. The Council offers students, faculty and administration a good chance to work together in planning and solving college affairs."

Pete has served as Council representative for a year and alternate for one term. His background in leadership includes positions as President of his Junior and Senior Classes in Ft. Lauderdale High School. He is member of the varsity football, and basketball teams, secretary of "R" Club and member of the Chapel Staff.

Ken Horton, Vice President of Lambda Chi Alpha stated that although he was a newcomer to the political field his interest in the Student Council activities prompted him to run. He added, "I am interested in seeing more student participation in student activities and more governing of student affairs by students."

The governing power of the entire student association is vested in the Student Council. With the approach of election day political campaigns will draw out all other campus activities with posters, speeches, banners and general "politicking" furor.

## Theatre Time-Table

COLONY—Thurs. 8:30 Sat. "East Side, West Side," "The Lady Takes a Sailor," and "The Lady Takes a Sailor." BEACHAM—Thurs. 8:30 Sat. "The Lady Takes a Sailor," "The Lady Takes a Sailor," "The Lady Takes a Sailor." GRAND—Thurs. 8:30 Sat. "The Lady Takes a Sailor," "The Lady Takes a Sailor," "The Lady Takes a Sailor." RIALTO—Thurs. 8:30 Sat. "The Lady Takes a Sailor," "The Lady Takes a Sailor," "The Lady Takes a Sailor." ROCKY—Thurs. 8:30 Sat. "The Lady Takes a Sailor," "The Lady Takes a Sailor," "The Lady Takes a Sailor." VOGUE—Thurs. 8:30 Sat. "The Lady Takes a Sailor," "The Lady Takes a Sailor," "The Lady Takes a Sailor."

Said Gerie to her friend: "If I could combine the qualities of my two boys, I'd be happy. Ronnie is gay, debonair, rich and handsome—and Albert wants to marry me."



## Flight Training New Credit Course

With the beginning of the Spring term a course in aviation will again become a part of the Rollins curriculum.

An entirely new and different concept of flight instruction, known as "Group Training by Travel," will be the basis for Aviation 103 which will be scheduled as an afternoon alternative to athletics and will be made available to Rollins students as an extra-fee course through co-operation with Showalter Airpark.

Short afternoon trips will be made to practically every airport in Florida and sometime during the term two extended cross-country flights, tentatively scheduled to New Orleans and Washington, D. C., will be made as week-end trips.

In addition to qualifying the enrollee for a private pilot license he will during the course, cover approximately 6,000 miles in cross-country flight—for the whole idea behind the plan is to learn by doing.

For every hour that the student pilot actually flies the airplane, he will observe and navigate for two hours while the others in his group pilot.

This new way to fly has been approved by the Civil Aeronautics Administration for only 30 schools in the country including Showalter Airpark. So far as is known Rollins will become the first college to make this new training available.



Part of the audience at Sunday's race relations meeting.

## Negro and White Citizen Get Awards at Annie Russell

Amidst a crowded audience in the Annie Russell Theatre the first presentation of the DePugh-Hall Award was presented to Mrs. Charlie Laughlin and Mr. William A. Taylor at the Sixth Annual Race Relations Sunday.

Last Sunday the Race Relations Committee presented an interracial program with Dean Dorrah presiding. Rev. L. B. Washington giving the invocation and Rabbi Morris Lazoren, who gave the main address of the afternoon.

Mrs. William Edwards, chairman of the Winter Park Interracial Committee presented the DePugh-Hall Award to one negro and one white citizen of Winter Park for their efforts towards the advancement of responsible negro citizenship. Mrs. Charlie Laughlin was the negro chosen to receive the award and Mr. William A. Taylor, whose son received the award in the absence of his father.

## Alum To Play Here For Music Building

For the benefit of the Rollins College Building Fund of the Conservatory of Music, the XI chapter of Pi Kappa Lambda is going to present Sylvia Haimowitz, a former Rollins student, in a piano recital the 29th of March at the Winter Park Woman's Club.

Haimowitz graduated from Rollins in 1942, and since then has become one of the few scholarship students of Isido Phillip in New York, and in 1944 was appointed to the faculty of the New York College of Music. She has obtained special leave from her job to come to Rollins in order to donate her time and talent to help the building fund. While a student at Rollins, she studied under Dr. Helen Moore. In the Junior year she participated in the young artists division of the National Federation of Music Clubs auditions held in California where she received the highest rating as well as the warm grasp of Bruno Walter, one of the judges.

The year following her success in California, Haimowitz was asked by Hamilton Holt to appear on the Animated Magazine.

A small reception for the artist and the sponsors will be held immediately following the recital at the home of President and Mrs. Paul Wagner.

## NOT A PLAY SCHOOL

(Continued from Page 1)  
Rollins is to live down its play school reputation.

"I never thought of Rollins as a country club until I heard you students chatter about it. Then I investigated and decided that you weren't a play school. Undoubtedly this is how Collie Small, the writer who blasted you in the Saturday Evening Post picked up the country club idea, for he is a very conscientious reporter. He didn't bring that idea down here with him; he got it here from you students. The faculty is also at fault."

Speaking of Rollins as an educational institution, Mr. Spence stated: "You're getting a better education here than most of the schools I've covered, and a better preparation for learning than any. You learn how to ask questions here, and that's what counts."

Mr. Spence was very enthusiastic in regard to President Wagner. "He must be taken seriously; he has a sound reputation in education. Once he finds out the educational aims of the college, Rollins will make tremendous strides. Holt gave the foundation, Wagner will really build it up."

"Wagner has an evangelistic concept of democracy. He's a missionary. Therefore he will not shove a curriculum down the faculty and student's throats. He'll build the majority behind him before he acts."

## CALENDAR

Thurs., Mar. 16  
8:00 P. M.—Lecture, "Read Today," by Dr. George R. Hall, Evangelical Church—first to the college.  
Fri., Mar. 17  
12:00 noon—Winter term ends.  
Sat., Mar. 18  
8:15 P. M.—"On All the Americas," Latin-American program, Annie Russell Theatre.  
Sun., Mar. 19  
4:00 P. M.—An Inter-American program, Annie Russell Theatre.  
Mon., Mar. 20  
All day—break up the semester.  
Tues., Mar. 21  
8:30 A. M.—Spring term opens.  
2:00 P. M.—Prayer and society meeting.  
7:15 P. M.—Student Council.  
8:00 P. M.—Bandage star. Alumni Banquet.  
Wed., Mar. 22  
8:00 P. M.—Opera company—string quartet.  
8:15 P. M.—"The Mellick," Fred Stone Theatre.  
Thurs., Mar. 23  
8:00 P. M.—Dr. Holt, Martin Luther Lecture, Congregational Church. "Personal Recollections of the Last Twelve Presidents of the U. S. C.".  
8:15 P. M.—"The Mellick," Fred Stone Theatre.

Formula for Youth:  
Keep your Enthusiasm  
And Forget your Birthdays.

## WHEN OGDEN NASH WAS REFUSED BY THE UPPER DIVISION BOARD

The Upper Division is something that to get into, all under-classes hope to.

But the Board, which lifts each sophomore from academic purgatory, and which doubles as the "Keep Winter Park Clean Committee," is something that we ought to give enough rope to.

It performs its purpose with all the zeal of a covertly lurking banana peal.

And just because you passed and I didn't, don't think you're big wheel.

Because I would have passed too, only one day I went without my glasses and told a girl to go to hell, and later found out the girl was Miss Neville.

When I stared across the table at those loathsome faces, I shook with fright.

There was Dr. Starr, Dr. Whitaker, an empty seat, Cleveland, and George Cartwright.

(The empty seat belonged to Mrs. Dean, who came in late, but said she wasn't to blame.)

Because she had been out delivering papers for her husband, and some carefreebiggie put a stone in the road which made Major (Or was it Traveller?) go lame.

They asked me why I chose the major I chose.

And with characteristic lack of subtlety, I asked what major I was, and then answered "God Knows."

"But when I worked in the steel mill this summer,

My boss called me a corner.

And I guess I chose psychology so I could give myself tests to find out how much smarter I was than those that was dumber."

And Dr. Starr wanted to know if I knew anything about poetry.

So I told him I didn't think poets were so hot as prophets, or observers, or reflectors of their time, but that I knew one that said he couldn't sell, was making a pretty good living in a pool room as a hall tree.

And Dr. Whitaker kept subscribing, and submitting, and arguing whether things were germane or not.

But he clammed up and excused himself, saying he had an appointment with Glenn Cunningham, and wheeled his chair out of the room, when I got bored and asked him whether he thought it'd rain or not.

Then Dr. Wagner came in with his Beall and Howell Camera, and wearing his navy cap and looking very nice, and spruced up.

And when he blew his bosun's whistle, in came an assistant, who though he was staggering, it was because he was carrying a big load and not because he had been down to Harper's and got juiced up.

And they set up their lights and cameras and actions, and did all sorts of messin'.

until they finished. Then Dr. Wagner said he was sorry to rush off but that he didn't want to be late for his elocution lesson.

After this interruption, we got back to my case.

Which they seemed to think, after looking at my papers was rather hopeless, and that I shouldn't have an attitude that was not as blue.

And they seemed to think that I shouldn't have taken the same four-

0562945 every term I've been here.

And that such a program was rather queer.

So I explained that I wanted to specialize,

and make all kinds of good grades to look good in my father's eyes.

But they weren't satisfied, so here I sit dejected.

because it was the army and not the Upper Division Board by which I wanted to be rejected.

So I'll do my best to see that such an evil working institution is corrected.

As soon as I learn enough mathematics, so that I can get this small howitzer properly trajectoryed.



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## When Better Buicks Are Built

By GORDON B. CLARK

No one bothered to glance around when the Buick convertible plunged in through Harper's back door, screeching to a halt behind the bar stools. It was only after someone noticed that it was a professor, rather than a student, that we turned and stared. The professor stood up, tightened the belt on his blue jeans, vaulted to the floor and elbowed up to the doorway. Johnny automatically slid a draft toward him.

"You looking for trouble, prof?" an inquired pleasantly.

"No sir," he replied. "I just want to get to know the students."

As that innocent a woman sat in the convertible, punched her cheeks, bit her lips, then sidled next to the car.

"A house mother?" two blondes sized.

"Please," the prof said. "Don't make her. She's human, too."

"Prove it," Harry said.

"Here!" The professor hesitated.

"Well, I do want to get to know you students. If it's necessary." He began loosening his tie.

"Where do you think you are?" Jack cried suddenly, bounding over behind the bar and flourishing his new whip. "What do you think this place is!"

"In a way," the professor murmured. "I was just..."

"If you're trying to be one of the boys you might as well start learning the rules," Jack roared, cracking the whip ominously. "No one is to be on the weekend! Get that damned car out of here!"

"You gonna take that crap, pal?" Ball asked.

A hush settled over the bar. Only the words of Tom cursing a still machine and someone pounding down the wall between the men's and women's lavatories muffled the silence. We waited expectantly. The professor blinked once, then dashed his line of beer in Jack's face.

"Shut fellow!" Jug-Head roared, ringing the professor's

hand. The rest of us broke into spontaneous cheers.

Yours voiced in the prof's eyes.

"After all these years, then suddenly, all this. It's too much."

He turned to the housemother.

"And just think, honey, only an hour ago when you came by and picked me up, we felt so lost, so lonely, so out of it all."

"Wait a minute," Pete said, draining his back. "You mean, prof, that ain't your car?"

The professor grinned faintly.

"On my salary! Are you kidding? It's here." He jerked his thumb in the direction of the housemother.

Joe let the brunette be supporting slip to the floor. "Honey," he said. "Bess's about me and you darning?"

"Cut it!" Bob cried, laying about him with a cut machine.

"You know the first rule, Joe. I'm first! You don't graduate until next year. I've got my future to consider—and I've been trying for a Buick convertible since last fall."

"They make a cute couple," the prof said, as the housemother and Bob disappeared into the back room. He glanced down at the brunette. "How about a draft, honey?"

"We're not supposed to drink with the faculty," she said, not moving.

"Forget it," the prof said. "As of this moment I'm resigning. I want everyone of you students to know I'm not stopping half way in my attempts to know you. Next term I'm enrolling as a Sophomore. I shouldn't have any trouble with the Freshman English exams."

"You mean you're going high-kick on us, prof?" the brunette demanded. "You gonna join that literary clique they got around here?"

"No sirree!" the prof exclaimed. "I want to really get to know you. You think I'm kidding? ... Hey, Jack. Make it a couple double scotches—and put it in them big glasses!"

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## PROFILE



By HANK GOOCH

"What shall we call him?"

"Oh, let's name him after you, dear."

And so from this modest beginning, back in 1923, November 18, to be exact, grew Arthur Walter Swacker, Junior, St. Louis, Missouri, claims the dubious honor as his birth place. But little Ol' Art switched to Sikeston (Mo.) early in life; he was at it even in those days! There this fine specimen of red-blooded Americanism whiled away his time in high school garnering four letters in football as an end and halfback, three in basketball as a center, and three in track as a shotputter, discus thrower, and—get this—a sprinter! Failure that!

Yep, back in those days Artie ran the 220, and—there's more yet—was an anchor man on the 880 yard relay team which established the state record (which still stands). Of course, this is almost inconceivable to his fellow X-Clubbers, but I got it from the big man himself as the straight scoop. (Moral: Miracles never cease). Concluding his high school days, Art managed to get himself elected vice-president of his Senior Class, an omen of things to come.

After high school, Junior enrolled at the University of Missouri, where he won numerals on the Freshman football and basketball teams. The latter incidentally has a distinction of being the only Freshman team in the school's history to defeat the varsity—and turning the sword in the wound, they did it twice!

After a year at college, Artie joined up with Uncle Sammy to, as they say in the history books, "help make the world safe for democracy." For three years Art and General Arnold ran the Air Force, pretty effectively too, from what I hear. In 1946, our boy, after leaving himself away from his work, decided to come to Rollins for a good rest.

Somehow, though, Art, a radio and speech major, has accomplished quite a few things during his years at Rollins. After performing for three years on the gridiron as an end, Art decided the heat was too much for him, and he retired to his haven in Gale Hall. During those years, however, Art, not running true to form, has engaged in several activities above and beyond his projected end of life, among them reading in Chapel, a part in "That Kid Kide" (the Independent Show of 1948), and the Interfraternity Council.

Last year he unavowedly held down the positions of President of the Student Council and President of X-Club. Also he just happened to get elected to ODK. This year Art has taken it easy and been elected Senior Class President and a member of Who's Who—That's all. Well, as he is affectionately known, is also one of the chief laundry men on campus and a charter member of the "Fat Club."

Plans for the future? Well, Art plans to—you guessed it—take it easy and rest, that is, after he and Mick get married in August.

## Hurry On Down

## SIGNALS CROSSED

Rollins hasn't had a good evening fire (outside the annual Homecoming bonfire) since 1909, when old Knowles burned to the ground.

But—there is always the possibility that someone's cigarette will stubbornly refuse to quit even when energetically tramped underfoot in one of our antique frame buildings such as Cloverleaf, Pinehurst, or Lakeside.

The City Fire Commissioner

## ARE THEY SAFE



aid that the old buildings were unsafe, but that interior sprink-

A Spur reporter meandered over to the Dean's office suffering from the illusion that he was to compose an after-dinner with a pair of white rats which had been dropped off there and caused considerable emotion. It soon developed that there were no white rats but there were white rabbits, there were not two of them, there were two hundred and fifty of them, they were not left with the Dean's cohorts, they were intended for the biology lab and since no one there apparently knew what to do with two hundred and fifty white rabbits the deal fell through. Besides this it seemed that the rabby business had happened two years ago.

The Spur writer was left wondering what would have happened if we had kept the bunnies. Two years times two hundred and fifty rabbits equals... or has Beany been had enough lately?

ler systems would be a good idea. The firescopes, such as the one pictured here on Cloverleaf, are of metal but they hang on wooden rail and are separated by a wooden platform.

Fire in, as a rule, start inside and work out, but there is always the chance that the platforms could burn away before the buildings were emptied of their human occupants, and without platforms, even the sturdiest metal ladders would be of little avail.

A handful of Common Sense is worth a bushel of Learning.

## Frances Slater

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# Rollins Sandspur

Published Weekly

By Undergraduate Students of Rollins

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Distributors of  
Collegiate Digest

Established in 1894 with the following Editorial

Uncommonly yet rightly, sharp and pointed,  
well-rounded yet widely sided, consciously serious,  
yet so witty and energetic, as its name  
implies, victorious in single combat and therefore  
without a peer, wonderfully attractive and  
extensive in circulation, all these will be found  
upon investigation to be among the extraordinary  
qualities of the Sandspur.

EDITORIAL

THE FIESTA IS COUNCIL'S  
CHANCE TO PROVE ITSELF

The Student Council now has a chance  
to show of what metal it is made. If the  
leadership that a student government  
should have is there, it will soon show  
itself. The opportunity is knocking. Let's  
see what happens?

The opportunity is the promotion of the  
Rollins Fiesta. Last year the Rollins  
Women's Association lead the students in a  
renewal of the Annual Fiesta, an affair,  
which won the admiration of the whole  
town of Winter Park. It rained buckets  
of water. The gala carnival air of Sand-  
spur Bowl booths was drowned in torrents  
of rain and heaps of soaking crepe paper,  
but the students and women of the college  
and town carried on. Substitute booths  
were set up in corridors and the Center  
basement. Despite hard luck the Fiesta  
was a success. Owing to the cooperation  
of town and gown, the Fiesta netted \$4,000  
for the scholarship fund.

However, the Women's Association feels  
that it cannot at this time carry on another  
Fiesta. Much energy has been expended  
on the inauguration and the energetic  
leadership necessary for pushing the  
Fiesta is lacking.

Here is the opportunity for the Student  
Council to assert its leadership by sponsor-  
ing the Fiesta. They will not lack eager  
students to pitch in and help. We over-  
heard one girl's reaction to the news that  
their wasn't going to be any Fiesta. "Why  
not," she said, "I'd take the whole thing  
on myself." Another boy, a newcomer,  
said, "This Fiesta sounds like a good idea  
and a lot of fun, why doesn't the Council  
run it and use the money for a scholarship  
fund of its own?"

We would like to ask the Council why  
not? This is an opportunity for Rollins  
student government to be more than an  
arbitrator in deciding length of the shorts  
which girls may wear at dinner.

This is an opportunity to pull the profes-  
sors, students and towns people to-  
gether and come out with a constructive  
result of which we can all be proud.

Let's have a Fiesta.

D.D.R.

## LETTERS TO THE EDITOR

"I disapprove of what you say, but I will defend  
to the death your right to say it."—Voltaire.

## YOUR POCKETBOOK AND OUR PAPER---A PLATFORM

Your Sandspur costs you twenty-five  
cents a copy. Giving you your money  
worth every week is not a trust to be  
lightly taken.

As trial editor of this paper and a candi-  
date for next year's Spur editor I owe you  
a preview of the paper I would put out.  
This edition is a partial answer, the rest of  
the preview may be viewed under three  
headings, experience, budget reduction,  
and editorial policy.

First for experience. In addition to  
working as Co-News Editor and News  
Editor for Pete Sholly and later Ken Fen-  
derston, I have worked as Circulation  
Manager, Advertising Agent, and Reporter  
on four other Florida papers.

Point two is a reduction of the Sandspur  
Budget. For the last two years the Student  
Association has appropriated \$4,800 a year  
to subsidize the Sandspur. This is your  
money. Less of it can be spent without  
damage to the quality or quantity of the  
Spur. Advertising rates are too low, a  
modest increase will appreciably lower  
budget needs. By printing a tabloid form  
(that is this five column edition) a flexible  
paper can expand or contract with adver-  
tising lineage. The present edition has  
more columns inches than the usual four  
page edition; a lower percentage of adver-  
tising on a page and is within the budget.  
An increased circulation from townspen-  
sion, alumni, and parents will add further  
income. At least a ten-percent budget re-  
duction is possible. Such a saving is an  
integral part of my platform.

Most important to you and to the college  
is the editorial policy of the Sandspur.  
News coverage must be accurate and com-  
plete; Features creative; Sports informa-  
tive and colorful; Editorial columns open  
to students and faculty alike. The social  
page should show an awareness that we are  
a college, not the readers of the New York  
Times or a high school gossip sheet. Pic-  
tures are worth hundreds of words when  
they tell a story, they put rest in the  
paper.

Editorially the paper cannot afford to be  
the prejudiced voice of any single fac-  
tion. Yet, it must not sacrifice its backbone  
in an attempt to please everyone. It can't  
be done and it shouldn't be done. Courage  
in speaking out on any issue is what puts  
guts in a paper. If any subject merits  
editorial attention it should get that at-  
tention.

Win or lose this election I'm ready to  
work for an even better Sandspur next  
year.

Sincerely,  
DEREK DUNN-RANKIN

## DRAMA SCHOLARSHIPS URGED

Our football and baseball teams plus  
our music department liberally award  
scholarships, yet all these departments op-  
erate under a deficit.

The theatre arts department has no  
scholarships to award yet contributes more  
money to the college than any other  
source.

We need our football and baseball teams.  
We should have an active and talent-  
developing music department. Is there  
any reason, however, for us to completely  
ignore our theatre just because it has  
always taken care of itself? Should not  
theatre arts also have a scholarship award  
to the talented?

A suggestion as to how the scholarship  
could be set up would be as follows: At  
a given day every high school interested  
could send its two best dramatic students  
to Rollins for competitive scene tryouts.  
The judges could be the four department  
heads plus the students who have been  
under the scholarship and are graduating.

This could help Rollins in two ways.  
It would get the best graduating talent  
for its theatre and the annual publicity  
would make Rollins the focal point of dra-  
matic opportunity for students not directly  
interested in a scholarship.

Let the theatre give financial transla-  
tions to strengthen the other departments  
but let's leave it a little blood for itself.  
The theatre is pale and weak enough in  
other parts of the country; we should not  
allow Rollins to contrast this contemptuous  
condition. A plan of action is what I ask.

Is that too much to ask or hope for?  
GEORGE H. LYMBURN.

## FEATURE

## PARDON ME, BUT YOUR PSYCH IS SHOWING

By Grassellen Butt

Do you go around making innocent re-  
marks about paintings? Do you laugh  
once in a while? Don't! That is, unless  
you want to be psycho-analyzed. Rollins  
is just crawling with a cult of Freudian-  
ism who delight in twisting your innocent  
remarks around until you feel like a can-  
didate for Chittaboochee. (Note to any  
Yankers... Chittaboochee is Florida's  
booby hatch.) For example, just take  
what happened to me the other morning  
in the center.

I had drunk half of the poor, but neces-  
sary, stuff that Gil optimistically calls  
coffee when my eyes opened. Gads! There  
were people grouped all around the table.  
Were they looking sleep-eyed? No sirree—  
they were all discussing with great an-  
imation something or other—oh yes, they  
must be artists—I heard the word "green"  
mentioned.

"Oh, my favorite color!" I said brightly.  
The boy on my right looked at me oddly.  
His friends all pretended they hadn't heard  
me. Holy cow! What had I said anyway?

"So you like green," he purred at me  
significantly lifting his eyebrows. Im-  
mediately on the defensive, I tossed off  
my coffee and said defiantly:

"Of course I like green. Who doesn't?"

"No one—no one," they hastily said.

Then they all started discussing the  
latest Freudian complex on campus. First  
of that, they turned to their "patients" in  
Cloverleaf. "—and I told her she had  
masculine tendencies. She didn't respond  
at all. I tried to shock her into reality  
by explaining her friendship with her  
roommate was really due to inherent Les-  
bian tendencies, not to the fact that they  
were roommates and had all their clothes  
together and came from the same town..."  
Meanwhile the girl on my right was hold-

ing forth about masculine and feminine  
symbols in art. Determined to be sociable,  
I grimly plunged in and said:

"Are any of you all going to the dates  
tonight?"

There was a shocked silence for a min-  
ute—then the girl on my left said haugh-  
tily, "Why no. Dates are a waste of  
time unless they help your ego. I have  
to help a friend—she's been very de-  
pressed lately."

"Oh, really?" I asked. "Why is she  
depressed?"

"She thinks she's going mad," she an-  
swered. "She keeps saying, 'If I don't go  
my homework done I'll go stark raving  
mad.' I'm very worried about her."

I laughed. (Mistake number two, evi-  
dently—all eyebrows went up!) The girl  
on my right leaned over and very con-  
fidentially murmured:

"You know if you're worried about  
anything you should tell us. We can help  
you. After all, I've just cured my neu-  
rosis. I can help yours."

"But what makes you think I have a  
neurosis?" I demanded indignantly. I  
could just a little bit of what followed.  
All started talking at once:

"...green, symbolizing manic-depres-  
sive. She laughed. Everyone knows that  
means she's afraid of something. People  
laugh to hide their fear. Look at those  
doodles!" They all clustered around a  
piece of paper where I had been scribbling  
the Greek alphabet.

"But—is everyone crazy?" I asked.

"Oh no, of course not—just most people.  
Besides 'crazy' isn't a very good term.  
Most people are just neurotic. They need  
help."

I murmured my farewell at this point  
and staggered off to class with visions of  
little blind mice leading other little blind  
mice to Chittaboochee.

## PROF'S CORNER

## LIBERTY MEANS RESPONSIBILITY

The students of Rollins College have in  
the past failed to learn one of the most  
valuable lessons that is to be derived from  
the freedom of thought and action which  
the faculty of Rollins College has conced-  
ed them. They have not learned completely  
that liberty involves a high degree of re-  
sponsibility. The Rollins students are  
capable of assuming a great deal of respon-  
sibility, individually and collectively, and  
have done so, when a direct appeal is made  
to them. They have not yet learned the  
power of collective responsibility.

Events throughout the world in the last  
few years have demonstrated the power  
of public opinion in democratic action.  
The Rollins students should realize that  
they could obtain even greater freedom  
if they assumed collectively the responsi-  
bility of controlling the actions of in-  
dividuals within the Rollins Family through  
the pressure of public opinion. There is  
no doubt that the majority of the students  
are proud of Rollins College and are un-  
willing to do anything that would reflect  
on it as an institution or on themselves  
as a group, but there are some student  
who are so preoccupied with their own  
selfish pleasures that they have little con-  
cern for the reputation of Rollins College  
or of their fellow students. Their action  
can best be controlled by the student  
themselves and by their formation as  
use of the strong pressure of public op-  
inion against those actions that reflect  
on the college and themselves.

Such perennial problems as courtesy to  
each other, to their professors, and to  
casual visitors on the campus; manner  
and dress in the Commons; cheating; and  
the establishment of the highest academic  
standards for the college can be best  
controlled by the students themselves.  
The least government is the best govern-  
ment when people act with mature un-  
derstanding. The students at Rollins Col-  
lege will learn to stand on their own feet  
and fully accept their collective responsi-  
bility and eliminate the undesirable  
aspects of codding when they begin to think  
of Rollins College, of themselves as  
group, and forget their own individual  
interests. In cooperation there is harmony  
and strength.

RHEA MARSH SMITH

## The Ivey Tower

By IVES



In these days of controversy, of political  
preaching and proselytizing, it is diffi-  
cult to remain forever aloof. It is equally  
difficult for us Tower types to form  
any clear-cut conclusions on what is cook-  
ing. So we take the easy way out via  
the direct route of quotation:

"The more complex and extravagant  
government becomes, the more it gets to  
be a power distinct from and independent  
of the people, and the more difficult does  
it become to bring questions of real public  
policy to a popular decision. Look at our  
elections in the United States—upon what  
do they turn? The most momentous prob-  
lems are pressing upon us, yet so great  
is the amount of money in politics, so  
large are the personal interests involved,  
that the most important questions of gov-  
ernment are but little considered."

"The average American voter has prej-  
udices, party feelings, general notions of  
a certain kind, but he gives to the funda-  
mental questions of government not much  
more thought than a street-car horse does  
to the profits of the line. Were this not  
the case, so many hoary abuses could not  
have survived and so many new ones been  
added. Anything that tends to make gov-  
ernment simple and inexpensive tends to  
put it under control of the people and to  
bring questions of real importance to the  
front."

(From Progress and Poetry, by Henry  
George, written 1877.)

The history class had already settled  
down when a young cod hurried in and  
rushed through the chairs to her place  
at the conference table. "What's the mat-  
ter," a neighbor inquired, "your uncle ran  
out of gas?"

"Not that," she panted, "but I had to  
wait for my last professor to run out."

Headline: "Shorts For Girls OK'd For  
Saturday Meal." And why not? College  
students have been known to eat every-  
thing else—light bulbs, goldfish and earth-  
worms, to name only a few recorded  
items. Picture the vexation of the diges-  
tive system though when it starts munching  
on a Tikon zipper!

# Nine Campus Groups Announce New Officers This Week



Ah, 'tis spring, 'tis spring and the thoughts of all students turn to the brief but sweet time ahead when many members of the campus will head for various destinations of their choice. First, it seems that Rollins will be knee deep in Miami and just a few of the people going are Chi O's Lib Lattimore, Pat Roberts, Betty Garrett, Lucy Bright with a car full, we hear, Marjorie James, Kit Bowen, Kay Horton, and Jean Currie. Betty Ann Bayless, Betty Hammer and Gloria Gilbert head for Tampa, enough said. Also, Nan Van Zile is mighty excited these days for it won't be too long until Ed Lauer will be arriving.

The Phi Psi's have the right idea in mind when next week comes for many of them plan to head for "home." Heather Nichols will just down to Miami to take an active part in the tennis tournament, while Mary Jane Urban, Cathy Dawson and Lisa Nichols will go to Asheville, N. C. for Madison Thoms' wedding. The Phi Psi's are going to miss Pat "Gator" Warren who graduates this spring and will be able to take on quite an extended vacation; the house won't seem the same without her! Holding down the home front, and capable too, will be Dale, Jeannine, Caroline Alfred, and Corky; don't make any more phone calls Corky.

Further down the line we find that Betty Rowland will be way up Augusta, Georgia way playing in the golf tournament there. Kappa's boy Marty Rowsey will go to Palm Beach to see Nancy Morison, and Gloria W. will go to Fort

Lauderdale with Deane.

At the Phi Mu House Norma Jean Thaggard and L. D. Bochevitz will go to the Pelican, and Arden Roth will visit in St. Petersburg. Ruth Pale and her mother will go to the tennis tournament in Miami, and Dodi Manning, Barbara Bower and Kit Johnson are going to Bradenton, Florida. Gretchen Hessel is going to West Palm Beach.

Out of the Theta's, Marsha and Mikki are going to that wonderful place, Cuba, while Betty Haley and Blainie decided to stay a little nearer home and go to Jacksonville. Jane Ernotte and Paity Edmondson will sun in Daytona, while Kay McDonnell will travel on down to Fort Lauderdale.

Never have seen so many plans as there are at the Independent's house. Vicki Brown and Sally Chase Miami Beach; Jane Chapman, Gloria Everingham, Barbara Feidelson, Jo Ann Rowleson, Betty Williams, Pat Burgoon, and Shirley Christensen are going some. Jean Champion will spend her time in Carterville, Ga., to take in a friend's wedding; and Betty Kepler, Fanchon, Turck, Rusty Zavelo, and Ann Turley will be with their parents somewhere in Florida. The envy of Corrin is Claudine Peterson who is flying to Hawaii for a vacation. Nancy Neide and George Johnson will be relaxing at the Pelican.

"A perfectly lovely time is expected by all the sparking X-Clubbers over the Spring vacation" (and end of quote). Yes sir, we know that this will be, oh, so true... "Cherio!"

## Spring Fantasies

A young man's fancy turns in the Spring! This Spring there will be many Spring Pranceries to turn to in the way of dance. One of the most interesting will be the "Tennis Ball," the date of which is to be set.

Jimmy McDougall has suggested a "Tennis Ball," which will take place near the end of May. So that this dance will be a great success, Ewing MacAllister and Chuck D'Aquasine, the chairman of the "Tennis Ball," hope that two tennis enthusiasts from every fraternity and society will take part in promoting this worthwhile dance. This committee will be in charge of the selling of the tickets which will be sold at \$2.00 a couple to students, faculty, and families of Winter Park and Orlando who are interested in the welfare of Rollins College. The chairman of the committee hope that every student will attend the "Tennis Ball." By doing so the students will be showing their appreciation in the tennis team and Jimmy McDougall who wants to present the best possible tennis program that Rollins College can offer.

Other dances scheduled for Spring term are: March 25, THETA-KA; April 1, GAMMA PHI; April 15, FI PHI-SIGMA RU; April 26, CHI OMEGA; May 27, SENIOR DANCE.

## NEW INITIATES

New Initiates of Lambda Chi Alpha: Bill Bawley, Norm Smith, Stan Smith, Jim O'Neal, Bill Frangus, Ernie Eichelberg, Roy Scherager, Ross Hoffman, Mark Israel, Bob Tobison, Bill Munroe.

## Six Sororities; Two Fraternities; Independent Men Install Leaders

Chi Omega: Lucy Bright, President; Ellie Hummel, Vice President; Helen Demotella, Secretary; Jean Currie, Treasurer; Kay Horton, Pledge Trainer; Barbara Mack, Sergeant at Arms; Betty Ann Bayless, Social Chairman.

Lambda Chi Alpha: George Munson, President; Ken Horton, Vice President; Jack Mahlek, Secretary; Phil Hayes, Treasurer.

Kappa Alpha Theta: Mary Ann Hobart, President; Virginia Aggar, Vice President; Pat Whiston, Corresponding Secretary; Susan Monaghan, Recording Secretary; Marian Eberon, Treasurer; Carol Grimes, Social Chairman.

Phi Beta Phi: Joan Wisnig, President; Corky Hall, Vice President; Mary Jane Urban, Recording Secretary; Jean Mora, Corresponding Secretary; Dale Travis, Treasurer; Carolyn Alfred, Pledge Trainer; Joan Mora, Rush Chairman.

Phi Mu: Kit Johnson, President; Mary "Shook" Bailey, First Vice President; Irma Schaefer, Second Vice President; Sarah Jane "Sue" Newton, Secretary; and Dorthen "Doll" Manning, Treasurer.

Gamma Phi Beta: Nancy Fivell, President; Carolyn Hughes, Vice President; Happy Hill, Recording Secretary; Lee Gibson, Corresponding Secretary; Polly Clarke, Treasurer; Elsie Smith, Rush Chairman, and Darlow Eshelton, Pledge Trainer.

Kappa Gamma: Carolyn Maas, President; Marilee Norton, Vice President; Dianne Barnes, Corresponding Secretary; Lydia Wallace, Recording Secretary.

Kathy Kellier, Treasurer; Ann Greene, Pledge Trainer; Lois Langsdick, Rush Chairman; Diane Viganti, Scholarship; and Mae Wallace and Jo Heller, Social Chairmen.

Sigma Nu: Don Brinegar, Commander; Ed Cushing, Lt. Commander.

Independent Men's Organization: Daniel Eastwood, President; Gleason Greene, Corresponding Secretary; Daniel Bradley, Sandspur Correspondent; Richard Vreeland, John Lange and Charles Woods will continue in office as Vice President, Treasurer, and Corresponding Secretary, respectively.

## PELICAN

Early birds who have signed up to spend the long weekend at the Pelican are Hugh Davis, Bill Goldrick, Pat Patten, Gordon Stang, J. B. Hannum, and Georgeanne White. There is still room for other students who wish to migrate to New Smyrna Beach if they register immediately.

The Kappa's went to the Pelican last weekend to spend a gay time preparing for exam week. Lydia Wallace had her greatest scare when someone placed a tremendous tarp on her blanket. CP, and Don Brinegar definitely took in the last hour; arrived 6 p.m. Saturday, departed 3 a.m. Sunday. Foss put a deputy on duty in Sanford and shucked his sheriff's holster for the weekend.

## THE ROVING PHOTOGRAPHER

With Spring vacation ahead upon us, everybody is making plans to get the most out of the time allotted to us. With this subject in mind, your Roving Photographer asked four students, "How are you going to spend your Spring vacation?"

Ann Lattimore & Deane Lyons: "Going to Miami and for house party. We are planning a tour of the night clubs."

Ginger Butler: "I hate to miss Notie and the baseball games but I am going home to Jacksonville."

Francis Natolis: "I'll be playing baseball at Harper - Shepherd."

Here's hoping you all have a good time and get back here before the end of the Spring term. Some people are go-getters, but more have-it-bringers.



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## Tar Drippings

By BILL FRANGUS

So much has been written about our fine Tarlet team that it seems almost senseless to add more. However, a few evenings ago I had the pleasure of getting a worm's eye view of Norris, Apper, Jensen and company. When I say worm's eye view, I'm not kidding. I was asked to referee the game, and most every referee I ever met was a worm. The Rollins ladies finally won the game by a score of 65-45. Norris hit her stride at last and racked up a cool 22 points to lead the scoring parade. Apper with 21 and Jensen with 18 were close behind. However, I was deeply impressed by the unusual heroics of the squad. These kids play their heads off game after game giving their names in the headlines. I'm talking about Herring, Shute, Posten, James, Bullock, Neide, Doer and Dew. Our hats off to these kids and to their wonderful coach, Sam James Dorsey.

Speaking of school spirit, I ran into a fine example of this rare commodity the same evening the girls played the Cocos team in Bee Hall. Janet Patton, completely altered to play, unselfishly volunteered to umpire the game, knowing in doing so that she was sacrificing her chances of playing. That's the kind of stuff we need around here.

As long as we're tossing bouquets around, let's throw a few more. Rollins has a pretty fair collection of collegiate golfers here on campus that we hear very little about. These worthy duffers are Clyde Kelly, Jule Arnold, Billy Kroyes, Jimmy Brass and Larry Benfily. A salute to you worthy gentlemen and our best wishes for a successful season.

## Netters Open 1950 Season

By CHARLES WOODS

The Rollins netters, coached by Jimmy McDougall, open their 1950 tennis season Friday, March 17th, against the University of Tennessee who the Tars crushed 9-0 a year ago.

Although losing Lardner, the 1947 NATIONAL COLLEGIATE CHAMPION, and Buddy Behrens, the National Junior champion for three years, the team boasts of a strong lineup with Ricardo Balbiers, Tom Molloy, Cal Dickson, Norman Copeland, Jim Wesley, and Paul Binner.

Ricardo Balbiers, Chilean National champion, a Chilean Davis Cup performer, is McDougall's number one man.

Tom Molloy, ranked 8th in the South, is a fine doubles player. Tom played doubles matches with Calhoun Dickson in the Chattanooga tournament, in which Tom and Cal went to the finals, losing to Talbert and Trabert.

Calhoun Dickson, ranked 9th in the South, began his tennis career in 1943. During the last two years Cal has won the Tampa City Tournament.

Norm Copeland has rapidly improved and has been a lively competitor in the tournaments in which he participated. Last fall during Homecoming weekend, Norman went to the finals with Ricardo Balbiers, bowing out in a spirited match.

Jim Wesley, looks as a great tennis prospect. Playing doubles with Dickson, the effective two-some defeated Arnold Saul and Turner in the finals of one of the better tournaments.

Paul Binner, a conscientious performer, has improved more rapidly than any player on the squad, according to Coach McDougall.

Summing up the situation, the team should have another successful season. However, they will have difficult matches with Florida, Duke, and Miami.

## Fay Honored; Wins All-Star Recognition

Pete Fay, high-scoring ace of the Tars basketball squad, attained high state honors when he was named on an all-state basketball team.

Although the Tars played a limited schedule of only 14 games, Pete was able to garner enough votes from the sports writers throughout the state of Florida to win a berth on the mythical All-Star Squad.

In 12 games Pete hit the mark for 98 field and 50 free throws for a total of 230 points. This gave him an average of 19.2 per game which was high for collegiate performers in the state.

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### KEY TO AD ON PAGE 8

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## Inter-Fraternity Sports



HORNER

The intramural volleyball season entered into its second week with the undefeated X Club leading the way. If the Clubber's can survive their last game with the Delta Chi's, there is no reason why they shouldn't, they will have the volleyball trophy. The games last week shaped up with the Delta Chi's facing the Independents on Tuesday. The Delta's won by taking the third game of the match. The second match of the day saw the K.A.'s trounce the Alpha Phi Lambda's two straight games. The matches on Wednesday were cancelled due to the submerged playing court. The sun came out and the court was ready on Thursday for the Delta Chi's to beat the Alpha Phi Lambda's, two games to one. The Lambda Chi's had as easy time of it to beat the Independent's two straight games. Friday proved an easy day for the unbeaten X Club as they rolled over the K.A.'s two straight. It was also the day of victory for the Alpha Phi Lambda's, as they easily scored a two straight win over the Independent's. Today, Monday, the Delta Chi's lost a two game to one decision to the Lambda Chi's while the Sigma Nu's were beating the Alpha Phi Lambda's two games to one.

The raised out games of last Wednesday will be played at the end of the season, probably March 16. They are between X Club-Lambda Chi and K. A. vs. Sigma Nu.

We realize that this week's column is rather short but it is just in-between the big winter sport of basketball and the spring stellar attraction, softball. Here's hoping for some bang-up softball games so we'll have something to write.

## COEDS IN SPORTS

By Kay McDowell and Marianna Kuhn

Intramural competition resumes immediately after Spring vacation with the opening of the tennis matches.

Preliminaries must be played on or before March 28. Alpha Phi has appointed Doris Jensen and Alys Oglesby as its representatives, while Marlene Norria, Ann Green and Jo Dunn will do their best for the Kappas.

Lois Paxton and Mary Ann Hobart will be defending Theta, and Jean Currie and Ewing McAllester will be playing for Chi Omega.

Heather Nichols will be playing for the Pi Phi's ably assisted by Jennie Wislaga, Ruth Pale, Irma Schaefer and Norma Jean Thaggard will represent the Phi Mu's while Polly Clark, Sally Lane and Joan Crumble are representing Gamma Phi and last but not least Elaine Brackett and Bobbi Doerr will be giving their all for the Independents.

Intramural golf is bringing out the newcomers to the game, and fine matches have been played on the links during the past week, giving the oldtimers a chance to display their talents.

In the championship flight Betty Rowland downed Lois Langellier to cop the title. The winner of the Mary Ann Hobart-Dale Travis match will play in the finals of the first flight against the winner of the Alys Oglesby-Lydia Wallace match.

One match remains to be played in the third flight. Marianna Kuhn will battle it out with Phyllis Bretell for the championship of this flight.

These matches must be completed by this afternoon, so good luck to all!

### 1950 GOLF SCHEDULE

March 22	Florida Intercollegiate	DeLand	April 25	Miami	Home
March 29	Duke	Home	April 27	Southern Intercol.	Athens
March 31	Wake Forest	Home	May 4	Florida State	Home
April 1	Stetson	Home	May 6	Jax Naval Air Station	Jacksonville
April 8	Furman	Home	May 9	Stetson	DeLand
April 15	Florida State	Tallahassee	May 13	Florida Southern	Lakeland
April 22	Jax Naval Air Station	Home			

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Rag Map . . . Jimmy Dorsey

or

## THE MUSIC BOX

Across the Campus

# Tar Nine Opens With N. C. State

## Wolfpack To Offer Rugged Opposition

The Tar nine opens its 1950 football season tomorrow, March 17th, against North Carolina State. On Saturday, the Tars will again clash with the Wolfpack, followed by the North Carolina Tarheels on March 20th and 21st and the Alabama Volunteers on March 23rd, 24th and 25th. These single games will be played at HAMPER-SHEPHERD starting at 1:00. Therefore, there should be plenty of excitement during the short "spring vacation."

For a small college, Rollins has a very heavy football schedule. The Tars are competing with such college teams as North Carolina, Alabama, Florida, Bradley, and Miami, all of which have thousands. However, Joe Justice has a fine array of talent at every position. If one of his players fails to live up to expectations, he will be replaced by another enthusiast who is longing to play baseball. It doesn't only take a starting lineup to have a successful season; it takes the complete roster.

## Tar Baseball Outlook High

By BILL FRANGUS

With Coach Joe Justice's charges due to pry the lid off their 1950 baseball schedule today, let's take a look behind the scenes and see how chances for repeating the past two season's state championships shape up.

Three men are making a determined bid for the first base job: Harry Hancock, Bobby Riggs, and Billy Joe Leathers. Hancock and Riggs are returning lettermen. Hancock played a great deal of outfield on last year's squad and may wind up as the regular first-sacker, but at the moment all three are receiving serious consideration for the position.

Shifting over to second base, we find that Lyle Chambers has that position pretty well nailed down. Lyle's alert fielding and clutch hitting should prove a great asset to the Tars.

At shortstop Rusty Williams and Dicky Williams are having quite a scrap for starting honors. Regardless of who wins out, Williams will be playing short for the Tars.

Dependable George Widdon is shoeshoelanded at third. He will be taking care of the hot corner when game time arrives around.

Left field is a toss-up. When John Grey is not pitching, he will patrol the left field pastures. When John is on the mound however, it will be a different story. Joe hopes to use Harry Hancock or Dicky Williams. Both these men are jack-of-all trades and may be used in either the infield or outfield.

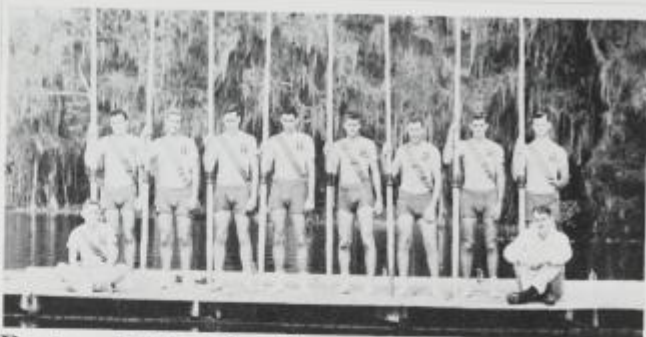
Fleet Frances Kotolits will be patrolling center field for the Tars. Francis is one of the best defensive outfielders on the squad. Chuck Ayers, erstwhile member of the sports staff is also a candidate for the center field berth.

Bruce Rodenbaugh, returning letterman will be holding forth in the right field slot with Joel Hall and Bob McManis also vying for the same honors.

Last year's first string catcher, Buddy McElroy is back and will ably handle the catching duties. Buddy Tate is the only other candidate for this position.

John Grey, Jim Covello and Clyde Stevens are all returning lettermen. This mound corps bring envy to the eyes of any college coach. All three are front-line pitchers capable of going the distance and turning in a bang-up job. In addition, the performance of Doc Work and Dave Shelby, a transfer from Florida, is also worthy of merit.

All in all it looks like another great year for the Tars. The team's chief weakness will be lack of speed. Cox's brilliant base-running will be missed, but Joe hopes to more than make up for this weakness with improved power at the plate.



## Boston University Oarsmen Invade Rollins

"I know, anyone can watch a crew race. There isn't any way to charge admission, because a person can go out in a canoe and watch the finish, and it won't cost anything. Same anywhere. At Poughkeepsie, people line up for four miles to watch. Thousands of people. No dough.

Boston University, those dandies with their traditional carpet-bag, will come down here

to open the season on the 25th. They're a wonderful bunch of boys. But they don't like to see the Confederate flag on the bow of our varsity boat beat them over the line. It has. And it may this year.

Our junior varsity crew is whipping into shape, too. They will race other junior varsity crews.

There's not a heck of a lot

of glory to being an oarsman. Everyone knows the football heroes. Big deal. Individuals. But a crew is nine guys, equally heroic. If the sport can attract them two hours a day every day for weeks and weeks, all for half a dozen five-minute races, there must be something about it that's unusual. It is. It's absolutely fascinating.

## Tar Golfers Victorious

Rollins defeated Southern College 17 to 1 in its second match of the year. Last week the Tar golfers lost a close match to the University of Miami in Miami.

In the match with Southern Clyde Kelly defeated Bill O'Hara 1 to 9. Japs Arnold downed Collins Bradley by the same score. Kelly and Arnold won 3 score points from the team of O'Hara and Bradley.

In the second foursome Jim Brass won 3 points from Tomlinson, and Larry Bentley won 2 to 1 from his opponent. The Brass and Bentley team also picked up 3 points to make the final score 17 to 1 for Rollins.

Kelly had low score of the day with a 72. A return match will be played at the Cleveland Heights course in Lakeland on May 13.

### 1950 CREW SCHEDULE

March 25	Home
April 1	Home
April 8	Home
Washington and Lee	Home
April 10	Home
LaSalle	Home
April 15	Home
American International	Home
May 13	Home
Florida Championship Regatta	Home
May 29	Home
Del Yall Regatta	Poughkeepsie

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# This Week In Pictures



NO!! THIS IS NOT A SHORTCUT TO ROBBERIES



Caught in the X-Club Cage again are Merel Hodges, Paula, and the Hall.



Pledging can be fun. That's what the Lambda Chi Pledges found out when they were told to kiss all the Sorority Presidents. Pictured above are Carolyn Mass and Bill Muncy.



STRIKE! K.A.'s warm-up at a practice session for intramural softball.

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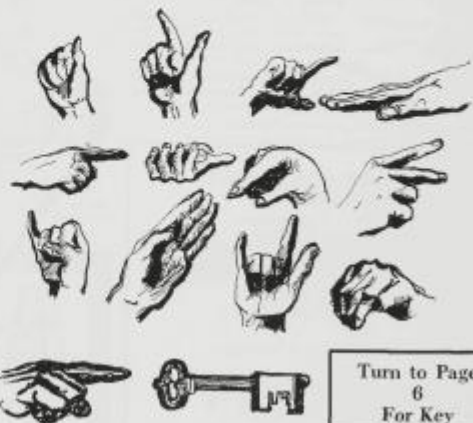


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