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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol. 54 No. 22, April 27, 1950

Rollins College

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# Nifty Profit Netted For Scholarships

## Budgets Good In Publications Union This Year

By SKOOK BAILEY

Harold McKinney, retiring chairman of the Publications Union, held a meeting last Thursday which showed all publications in the black, voted for Publications Union Keys, elected new officers and presented an amendment to the constitution to be passed.

### Amendment to Be Added

Article VII, Section 1, of the Student Publications Union Constitution is to be changed to read: "The editors and business managers and the advertising commissioners must be elected by a vote of the members of the Student Association, the candidate for each office receiving a simple majority number of votes being elected."

In the recent editorial race the old rule, stating "the person receiving the highest number of votes" still applied, since complete action on the amendment had never been taken.

### Financially Stable

Financial reports from the Tomokan, "R" Book, Flamingo and Sandspur showed them to be in the black. The Tomokan "R" Book and Flamingo had a balance which will be put in sinking funds for those publications or new supplies will be purchased. The Sandspur report showed the newspaper having a small balance, but it was expected to clear some money at the end of the year, although last week's issue put them slightly in the red.

### Resigned

Marjory James, recently qualified business manager of the Flamingo, sent in her letter of resignation due to a change in plans, whereby she will not be attending Rollins next Fall. Tentatively the co-editors Dallas Williams and Gordon Clark, will assume the business manager's responsibilities.

Other resignations were received from Joe Pupick, Bob Van Moore and Skook Bailey.

### New Officers

All incoming and outgoing officers were invited to this meeting at which Bill Frangus was elected chairman and Hester Davis, secretary. Both of these officers hold executive positions on member publications.

### Union to Get Keys

It was voted that all student and faculty members who worked with the Student Publications Union during the past year would receive keys. It has been several years since keys were given to the union's members since they usually found themselves in a deficit at the end of the year.

A L.A. MODEL????



Smiles and pie from ear to ear, Ellie Smith and Don Sison are the champion pie-eaters on campus. Don finished his pie first, but gives Ellie all the credit since she stuffed it in him and as a team they captured the honors. See page 3 for the complete story on the Fiesta.

## DR. HOLT INTRODUCES PEPPER AT RALLY FOR THE SENATOR

### Friedland's Gay Senior Art Exhibit Sunday

By HARRY BALDWIN

Dr. Friedland, a graduating senior, is giving his Senior Exhibit at the Morse Gallery from April 26 to May 1. On the opening Sunday the Rollins String Quartet will play chamber music for the visitors, from 7 to 9 in the evening.

The show will consist of thirty oil paintings and several pieces of sculpture, being a good selection of Friedland's work during his years at Rollins. Friedland has a strong command of the oil medium; one observes that he knows exactly what he wants to do, and that he does it in an orderly and thoroughly professional manner.

The colors are deep and rich, the shapes definite and forceful, the structures carefully organized, and the whole presentation evokes a feeling of real life. Each picture is a functioning entity in its own right; there is all the warmth and vividness of nature, although well under the control of this able brush.

Nat spent quite a while in India during the war, and several of his finest pictures have to do with Indian subject matter—street scenes, groups of figures, landscapes and the like. Also there are good many Florida landscapes, all handled with Friedland's typically unequivocal authority. His most recent work is abstract, and has to do with a thorough-going investigation into the significance of abstract planes in various relationships. But for Friedland, even straight lines and flat areas of color take on life, and seem to be made of flesh and blood.

All of his work bears the stamp of patience, method and sincerity.

## STOP MUD SLINGING, HE TELLS BOTH CANDIDATES

As the strains of Dixie died away last Tuesday night in Orlando's Memorial Junior High School, Dr. Hamilton Holt, President Emeritus of Rollins College, took the stage to introduce Senator Claude Pepper to an audience of some 1,000 supporters.

With primary voting scheduled for May 2nd, this was Pepper's last speech in Orlando in his campaign to defeat Representative George Smathers bid for the Democratic nomination for U. S. Senator.

Receiving an ovation in which many of the audience stood to applaud, Dr. Holt challenged the senatorial candidates and their supporters to cut out the dirt and start talking about the actual issues.

In his introduction, Holt praised the Senator from Florida as a man who has attained influence by mastering the written and spoken word and then transmuting liberal thought within and without the halls of Congress.

Indicting the campaign artifice of both parties, Holt said, "The campaign has been fought in a way to make the judgments grave. Both candidates have descended to personalities, many of their supporters have indulged in half truths, false inferences, and misstatements of fact."

Asking for an honest and open stand on the issues of the day by both candidates, Holt said, "Let us ask them to tell us in detail and with candor and sincerity how they propose to vote on them."

Displaying his usual wit, Dr. Holt reminded his audience that he himself had once run as a Democratic candidate for Senator in Connecticut. He added, "I need not tell you who won, except by Hale Alpern, is designing the set."

## Thieves Market & Hot Dog Stand, Net Largest Returns Council at Standstill re Wagner's Policy

By KAY ROSEA

Settling back to a more leisurely pace, Student Council members confined themselves to routine matters, and a more organized discussion of college matters.

In a statement on the tentative results of the Fiesta, Professor Frison, cashier, reported that the net profit up till midnight Saturday night amounted to \$1031.31. Frison stressed the fact that this was by no means the final outcome of the Fiesta as some groups have not as yet turned in all their money. The Independent Women led the college concessions, netting a total of \$47.90, but the Thieves-Market, sponsored by the Woman's Association, topped all profits by taking in a total of \$420.19.

## Not Official Yet, But Rollins May Buy Belcher Oil Firm

No comments could be obtained from President Wagner concerning the following story that was released by the Associated Press. Several channels must be cleared before the complete story is revealed, but some move has been made toward purchasing the Belcher Oil firm.

MIAMI (AP)—Rollins College of Winter Park is making an investigation into the possible purchase of the multi-million-dollar Belcher Oil Co., it was learned.

A spokesman for the oil firm, the assets of which are estimated to be worth around \$15 million, conferred that the college made the first move, but the company's some 100 stockholders first must give approval.

Under terms of the tentative purchase agreement, the spokesman said the present management would continue as board members were outstanding.

This might continue for 20 years or more, the spokesman said.

Details of the negotiations were not available. Neither officials of the oil firm nor the college would comment.

## "Hay Fever" Next Week At Fred Stone

"Hay Fever," a sophisticated comedy by Noel Coward, will be presented in the Fred Stone Theatre May 2-7 by the Phi Beta Fraternity, a national professional fraternity of music and speech. Proceeds from this play will go to the Phi Beta Scholarship Fund.

The story, taking place in England, is centered around the weekend escapades of the slightly eccentric family of a retired actress. Directed by Virginia Walker, this drawing-room comedy is an all student production. The cast includes Mary Delano, Paul Runyon, La Crawford, Betty Garret, Wally Moore, Hale Alpern, Kit Johnson, Gerry Walker, and Peggy Burnett. Paul Runyon, assisted by Hale Alpern, is designing the set.

Ken Horton reported that the committee he had appointed to see President Wagner, as a result of last week's amazing council meeting had trouble finding the President as he was out of town until Thursday. Nevertheless, Ken and Ed Cushing saw him in personal conferences, and reported that "Wagner is quite concerned with the rumors that are flying," but had no comment, and "would like to sleep on it."

A burst of laughter followed the reading of Miss Neville's request for the use of the Center next Sept. 27 and 28 in order to register new students. The Council, generously agreed to allow Miss Neville to use whatever she needed for her work.

Many people seem to want the use of the Center, for the Winter Park High School has requested it for a dance April 28. This proposal was also passed, so all students can plan ahead to drink their cokes elsewhere that night.

Art Gregory announced that the second Amateur Night will be held this Wednesday in the Center. He urged all groups that did not participate last week to get a skit together and "come on over."

The heart of a fool is in his mouth, but the mouth of a wise man is in his heart.

### SNAKE CHARMER!!!



Courageous Dale Travis, pictured above, calmly holds a spreading adder at the Fiesta grounds. Yes, he's tame . . . or else charmed!



## CBS TELEVISION OFFERS \$ FOR BEST VIDEO SCRIPTS

Thousands of students in the nation's 1800 universities and colleges are hammering the midnight typewriter this semester, as they explore an uncharted area of literary creation to produce scripts for the CBS Awards Drama Writing Contest.

It's clear that the entrants regard the competition as more than a series of opportunities to win \$300 for an hour length script or \$250 for a half hour script. They see a challenge to pioneer in a new creative medium.

The CBS awards competition, administered in association with World Video, Inc., independent television producing organization, will be conducted in four stages. Entries will be accepted through June 30, 1950. Entries dated later

than the 29th of March, April, or May will be automatically entered in the succeeding competition period.

No scripts may be submitted without official, numbered entry blanks which must be obtained by writing directly to:

CBS Awards  
Headquarters  
15 East 47th Street  
New York City

The competition is open only to students 18 years of age or over who are residents of the United States and are attending accredited colleges or universities in the Continental United States.

All entries must be original television dramas which have never been produced on the air or published. Adoptions of exist-



ing novels, short stories, plays or other literary creations will be disqualified. Do unto the other teller the way he'd like to do unto you, and do it first.



## PROFILE GEORGE FRANKLIN

By JACK MEDLEY

Many years ago in the jungles of Tennessee a baby tiger named George was born. From an early age this stripe-ling (so his parents called him), laid down the law. He demanded a tankard of golden bubbles each day after his feedings were administered. A modest harbinger of the years to come.

At the age of four George transported his family from their lair and journeyed to far off Florida land and sunny Hialeah. Needless to say it didn't take our sprouting hero long to get the lay of the land. He amazed and oftentimes frightened the little girls with his rebel growls and enormous capacities of consumption. (He was now buying his beer by the case). However, at this time, his accomplishments were overshadowed by a marvelous event—cool-black ringlets were forming in magnificent numbers upon George's erstwhile smooth pate. In the years that followed "Gorgeous" grew and grew as did his wondrous tar locks and miraculous deeds.

He enrolled in a high school, Jackson by name, where in his leisure moments he played at football and baseball. The Tiger continued to attract young ladies by the safari load, but never found one that could match his vast propensities (as his friend Miss Packham later termed it).

In the year 1942 George volunteered his services to the Army Air Corps, and, after three months in the states during which time he was shoes of magnificent mop, he was shipped to jolly England where he fought the Battle of the Batters. Professor Bradley cites the month of March in 1946 as the date when George Franklin entered Rollins College. Here the greatest achievements of the Tiger's life were recorded. He continued to be active in athletics, a letterman in football and crew. In student activities he was ever in the foreground: a member of the Student Council, president of Lambda Chi Alpha Fraternity, active in ODK, and listed in Who's Who in American Colleges and Universities.

April, 1948, finds George completing his economics and education major, and at the peak of his propensity. As to the future, George plans to teach if he can't make an honest living, and thinks it will be a while before he settles down. And, oh yes, Tiger has solved the problem of his growing propensity, temperarily at least. He now has a syphon attached to his bedside while his turn connects to the main tap at Harper's. Every now and then Jack andunny give a pump to make sure things are flowing well.

The history of the world is the record of a man in quest of his daily bread and butter.

We do not count a man's years, until he has nothing else to count.



## Capt. Paul Buskey, Middlebury, '38 Air Intelligence, U.S. Air Force



An excellent student at Middlebury College, Vermont, Paul found time to win the coveted All Sports Trophy in his senior year. He graduated in June, 1938.



He then joined a coated paper mill firm as research and control man. Pearl Harbor changed all that—Paul went to Maxwell Field to begin Aviation Cadet training.



An outstanding Cadet, 2nd Lt. Paul Buskey was held over as an instructor after graduation. Then he was assigned as a pilot in the Air Transport Command.



His big plane education was topped with 23 minutes over the far-famed "Hump," flying C-54 transport. After V-J Day, he stayed on in the Far East until March of 1945—specializing in Air Intelligence.



Back home, after accepting a Regular Air Force Commission, Captain Buskey went to Air Tactical school, was there rated an outstanding student, and won assignment to Command and Staff school.



Today, Captain Buskey is an Air Intelligence Officer on MATS Headquarters Staff at Andrews Air Force Base near Washington, D. C. He looks forward to a rewarding future in the U. S. Air Force.



If you are single, between the ages of 20 and 26½, with at least two years of college, consider the many career opportunities as a pilot or navigator in the U. S. Air Force. Procurement Teams are visiting many colleges and universities to explain these career opportunities. Watch for them. You may also get full details of your nearest Air Force Base or U. S. Army and U. S. Air Force Recruiting Station, or by writing to the Chief of Staff, U. S. Air Force, Am. Aviation Cadet Branch, Washington 25, D. C.



U. S. AIR FORCE

ONLY THE BEST CAN BE AVIATION CADETS!



# BIGWIGS TACKLE WELFARE STATE

By MARSHA MULHOLLAND

What is a Welfare State? Are we building one without knowing it? Can we afford it? These were some of the questions discussed and debated at Mademoiselle's Seventh Annual College Forum held at the Roosevelt Hotel in New York City April 15, 1950.

Elms Roper, public opinion analyst and author was the first speaker on the forum. His topic was "What the People Mean by the Welfare State." There are five hazards in modern industrial society: disease, ignorance, squalor, idleness, and want. In a welfare state, the government would have to institute a comprehensive, well-planned job of providing against all these hazards. Great Britain began back in 1887 with its workman's compensation act. The biggest factor would be the cost to the government. In a welfare state the government needs a larger federal budget which means ultimately more control. But Mr. Roper seemed to think that there was a middle road whereby we could have free enterprise and a welfare state such as exists in Australia.

Arthur N. Holcombe, from Government Department of Harvard University, was the next speaker on the topic: "History of Promoting the General Welfare in the United States." The fields where the government has already rendered aid in terms of the welfare state are: religion, education,

health, natural resources, and transportation and communication. Holcombe put the emphasis on the cost of a welfare state. Right now seventy-one percent of each tax dollar goes for military expenses. Taxes would have to be higher to pay for a welfare state. He ended by saying that the government of the United States may become a welfare state if Congress should conclude it was proper under the circumstances.

Gordon L. Clapp, chairman of the Tennessee Valley Authority and Chief of United Nations Economic Survey Mission for the Middle East, spoke on "The Welfare State and Foreign Policy" at the luncheon given by Mademoiselle. His first important point was that underdeveloped countries lack the capital to develop their economies. Second was the fact that we need to find a basis for cooperation which is not easy. We must choose between domination and assistance, and guidance.

Next is the lack of technical competence in underdeveloped countries. Finally is the necessity of helping those in foreign countries develop a state of mind and understanding of the economics that they can develop. If we help foreign countries we must not expect to be rewarded with gratitude. Foreigners always magnify our shortcomings and lose sight of the other aspects. If we do something about the situation abroad,

especially in the Middle East, there will be many questions about our method as well as our objective. In regard to Russia Mr. Clapp says that Russia expects the United States to lapse into a depression. What we do domestically has everything to do with our influence abroad. We are the ones with the opportunity because Russia lacks our dynamism.

John K. Joseph of Fortune magazine talked about Great Britain in regard to the welfare state outside of the United States. Great Britain's welfare is better established than ours but it has a price tag on it. In Great Britain 30% of all money earned passes through government hands and 40% of the government's total budget is spent on welfare. However, the people feel overtaxed. The British spend more money on alcohol and tobacco than they do on rent because of the high taxes. The cost of the medical and health plan has gone way over its budget. The state of public morals shows a degree of development of mutual aid. The British are a much more homogeneous people in a smaller area with almost a ritual sense of obligations that the people in the United States.

After hearing all the speakers the delegates broke up into discussion groups with the different speakers to get more detailed information from the speakers themselves and other students.

# THE SHREW IS TAMED

By JOHN WHITMIRE

For the last performance of the season the Rollins Players have attempted Shakespeare's comedy of the yoking of a young woman's derisive tongue and fiery spirit by a gallant and determined suitor. Lydia Dorsett, as the shrew Katherina, gave the play its spark of truth and meaning. At each entrance she seemed to awake a somewhat dozing stage, and to set the tempo of the whole play. In showing the change in Katherina from the tempestuous girl of the first part into the more mature woman of the last scenes Mrs. Dorsett displayed great versatility of expression, gesture, and inflection. She wisely chose to play the part with a simplicity and honesty that gave Katherina genuine personality and made her moods credible. Her performance was one of the most capable of the entire season.

As the patient suitor, Howard Bailey who directed the show and starred, gave Petruchio grace and smoothness. He achieved in creating a gallant blade, both youthful and daring as well as mature and seasoned. His Petruchio is very sophisticated and at times almost urbane. He handled the part with a professional poise much needed to gloss over the rough edges of many of the supporting performances. The cast seemed very much relieved when he came on stage.

Baptista, the perplexed father of Katherina, was portrayed by Jack Sayers. Jack gave the part intelligence but little emotion.

Eugene Smith as Grumio, servant to Petruchio, made the most of his part and was very satisfying. Carolyn Alfred, as Bianca, was very attractive and had the most beautiful costumes of the production. Jack Belt as Lucentio, seemed to have trouble deciding whether he was playing a rather foppish young man or a seductive Robert Peck gave a rather tongue-in-cheek performance and seemed slightly self-conscious at all times.

Dick Hill's costumes showed great care and diligence. They were colorful and spectacular, but the color and spectacle was intelligently executed and balanced to form a harmonious pattern within the frame of the production.

Wilbur Dorsett's peppermint-stick set was clever and showed originality and taste.

Over the entire production there seemed to be a feeling of uncertainty and haste. In fact, it appeared at many times as if Mr. Bailey did not have enough time in his two-fold job to tell many of the actors what their lines meant and how they should be delivered. The play was saved completely by Mrs. Dorsett and Mr. Bailey and it is unfortunate that the rest of the company could not have been outfitted to watch them and to absorb their poise.

# ROLLINS PLAYERS AIR NEW DRAMATIC SERIES

Next week the Rollins Radio Players begin a new series of dramatic presentations over local Orlando stations. Actors for the shows are being culled from the regular radio class. The productions are under the direction of professional announcer Phil Gaisner who will be assisted by Jug Stang and Dave Crump.

Two shows are being recorded this week at studios in radio station WBOO for future presentation. The group is using professional scripts as well as scripts written by students.

# SHREW SCENE



A scene from the new Annie Russell presentation, Taming of the Shrew.

# MEET YOUR PRESS

This unusual picture of Stan Rudd was caught at one of those rare moments



Stan Rudd when he was not at the business end of a camera. The campus Roving Photographer, Stan is a junior, an economics major, and has been taking pictures since his high school days.

Cathy would rather be taking a horse than wielding that wicked typewriter on the news staff. But well-trained English major that she is, and a freshman at that, she works like mad at the spot reporting—and ends

up as she says, —on the spot. At present she contemplates a scathing editorial denouncing a way to rid the Cleveland loudspeaker of that screech.

Since being injured on the football diamond, Chuck has taken to backing what he terms "third string sports stories" for the Sandspur. He suspects that his writing tendencies stem as an unusual result of four years experience in writing efficiency reports in the Air Corps. During the off season, Keene, New Hampshire will have to make itself big enough to hold this freshman.

After serving a year's stretch as Feature Editor of the Sandspur, Dallas has been paroled to the post of staff writer. Also co-editor of the Flamingo, she claims to spend her waking hours solely in the pursuit of manu-



Dallas Williams scribbles.

# AUTHORS PLOT THE FUTURE

With atomic power and super rockets a reality and space travel almost within the grasp of science, the aspect of science fiction, that glorified Buck Rogers stuff, has become less fantastic and more attainable to the mass mind. It is a sign of the times that science fiction is steadily growing more and more popular and threatens to take the place of the detective novel as a source of entertainment. The big publishers have already taken the production of the new field from the hands of the little shoestring concerns and are rushing to get even third rate material into print. Two new radio shows are putting science fiction before an even wider audience, and Hollywood has scheduled an extravagant technicolor production dealing with a trip to the moon to release this summer.

One of the big attractions of science fiction is that the vast bulk of it is written by men who are scientists themselves and take the medium of fiction as a method for letting down their hair and spouting forth new, sometimes, untried theories. This gives the tales a ring of authenticity. So much so in fact that during the last war a physicist writing a science fiction serial for one of the pulp magazines came dangerously close to revealing the exact procedure used in making atom bombs. The investigating FBI found in their chargin that such accurate fictional speculation had been going on for years.

All of which brings us to the volume at hand, a neatly bound anthology of science fiction stories entitled "Men Against the Stars." Even for SF (as affectionate label sciency fiction) this book comes close to being a tour de force. The stories of the imagination are arranged in order to present a future history of man and his conquest of space; the first tale dealing with a trip to the moon, the last with a dying, exhausted earth. In between are stories of man's colonization of the planets in the solar system, and the expansion of the empire to other galaxies. Despite the extravagance of the themes, the stories frequently retain a high degree of literary value, and in any event are never dull.

This fictional hypothesis of what might be is complimented with a fact article by the nation's top rocket expert, Willy Ley sketching exactly what progress has been made toward manufacturing an actual space ship and what it may be expected to be like.

If you are interested in a book that is stimulating entertainment without being ensnared by the limits of everyday existence then this should be your meat.

"Men Against the Stars" Ed. by Martin Greenberg, Gnome Press. 351 pages, \$2.95.

IT'S A...  
**GLOB**

A GLOB  
A  
FANTASTIC  
CREATURE  
HAVING  
THE ABILITY  
TO  
CHANGE  
ITS  
SIZE  
AND  
SHAPE

AND IN THE AD. BUILDING — A FRIENDLY CHAT....

DEANS OFFICE

BAM

I WANT THAT GLOB IN SCHOOL — IT'S BRILLIANT — THAT GLOB WILL MAKE US A FORTUNE! FIND IT A ROOM EVEN IF IT'S IN CLOVERLEAF OR ILL HAVE YOUR JOB!

TO BE CONTINUED —



# Rollins Sandspur

Published Weekly  
By the Students of Rollins

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## EDITORIAL

### NO MORE HOUSE MOTHERS THE STUDENTS CHALLENGE

President Wagner announced last week that next year the men's dorms will get along without housemothers. The reasons for the dropping of the five resident heads are economic. We think that it is a good thing for more than economic reasons. It will be a challenge to the boarding men to accept the responsibility of being adults. We love the house mothers, but if we can get along without their policeman duties, let's do so. Today's tendency is to shift responsibility to the shoulders of someone in authority. When we are younger, it is our parents and babysitters. In college it is the administration in the form of the Dean and the housemothers. After we graduate it is the government. Here is a chance for us to be responsible for our own actions. The only grip on the move to put us on our own will come from those who do not want to accept the responsibility of their own actions as citizens in the college community.

### A COUNCIL SUCCESS

Last week's Carnival netted a nice addition to the Rollins Scholarship fund. But as a feather in the cap of our student council it was even more of a success. With just a month to get the show on the road the council came through with the leadership to put the Carnival over in a big way. Much credit for the success of the operation must go to the tireless Carnival Chairman Dick Vreeland and his assistants. Individual groups came through with imaginative money-producing booths and the Alumni and Women's Associations cooperated in running some of the biggest moneymakers. To the accusations that the council is a talkative do-nothing body the success of the Carnival is sufficient answer.

## Letters

### FRANK ALLEN LOOKS OVER WAGNER'S VIEWS AND AIMS

Last week it seems I caused a turmoil here at school by a few statements I made at Student Council meeting. These remarks were on the same general theme as many other, but false, statements I had heard within the preceding three or four weeks. Those statements made by me were taken by the Pros and Cons alike and what resulted we all know. The Sandspur had the largest reading public since it came out in favor of Prohibition.

I have been asked by various students, well-wishing ones and otherwise, if I had been shot at, if I were afraid to go past the Administration office; I was told that I was on my way out at Rollins, and that all the professors were down on my neck.

To all these, I must say now, whether it be fortunate or not, the answer is NO. Nothing of this sort has or will happen.

I want to say at this time that I did make a mistake in bringing my statements to the Student Council without first making sure, not taking rumor, that President Wagner would be there or first talking over those points with him. It was wrong to criticize him without his being able to answer this criticism and tell his position in the matter. Because of my actions and in the light of other things I have since learned, a grave injustice was rendered to President Wagner and perhaps Rollins as well.

I had a long talk with President Wagner and each point that I made was discussed thoroughly. I sincerely wish that every student and professor could have listened to that discussion. We stayed through his dinner hour and when we left I was well acquainted with his purpose, plans, and aims for Rollins. I was given the answers to every rumor and question I could think of to ask about. I fully understand the reasons behind President Wagner's moves recently and why those moves had to be made, regardless of what was said or done before. I talked freely and at length, asked questions, and gave the opinions I have heard both on the campus and off. President Wagner listened with patience, interest and cooperation, and when I had finished, he explained to me, without any attempt at a "snow-job" or any other means of subterfuge, simply, exactly, completely, reasons for everything he has done at Rollins and what he hopes to do in the immediate future. The financial situation is the immediate problem and every action is and will be toward taking care of this situation.

He explained housemothers, guest rooms, music room, additional dormitories, additional students, droppings of football, and every other known question mark in the minds of most students. This was done simply as I brought them up. I have never had a more complete interview where I got everything off my chest and came away with a full understanding of each point in question and with a great deal better feeling about the future.

I sincerely believe, with the laying of all the facts on the table before me, that President Wagner has every interest of Rollins foremost in his heart and mind. I believe that just as soon as possible, he will do what he says and put football back in at Rollins. I know that, although the changes made seemed strange to the majority of us, President Wagner was working for the immediate, or future, best interest of Rollins.

In closing I want to say to each student that if you have any question in your mind you want answered, go and talk it over with President Wagner. He will listen to you and talk to you on everything you feel important. Don't keep on circulating rumors before you know the facts, or facts before you have the reasons behind the facts, as I did. Don't fear to talk to President Wagner any time and above all, DO IT. I sincerely think that he is a friend of everyone at school and he will do everything in his power to help you in any way. I think this is the best way to help not only yourselves, but others and Rollins.

Sincerely yours,

FRANK ALLEN.

## SIXTEEN CORNBEBBED CHESSMEN

### So They Say . . .

The true essence of the Rollins Conference Plan lies in eager, whole-hearted participation by everyone involved. You cannot be both a student and a spectator. Let's look at the situation.

Quote: "The Plan followed by a derisive guffaw." It works about as efficiently as a one-armed paper hanger with an active case of hives." Unquote. A generalization, true, but one that isn't uncommon to the average student here. Of course the blame is usually placed on the Prof.

Sometimes this accusation is justified but generally it is the alibi of the indolent student in their search for a scapegoat of their own failures.

The Rollins Conference Plan in its simplest, workable form is more than a scholastic chess game. Each individual as a freshman, enters this fray with a complete set of chessmen. What happens as the terms move along? A small handful of students aggressively carry the game. The remainder exercise one of their inalienable "rights of tuition" and sit complacently on their posteriors never risking a single gilt-edged pawn. They fatten and broaden one end while roughly thirty to thirty-six inches above, severe etchings debilitate the other.

Total the score after the average term. They've taken a four year beat with the old man's or Uncle Sam's dough; developed enough graces to maneuver through a social pantlunet with either a king or a proletariat; gathered a working knowledge of pursuing the opposite sex; possess a pseudo bachelor's degree and a degree of academic cerebrum; and in some obscure corner they still have sixteen cornbebed chessmen.

Engaging in mental chessmatics with the local gentry can be enjoyable, highly informative and mighty educational. A quick check with the Administration office will prove, that to date, they haven't issued any exclusive franchises on this pursuit.

Next week: Help Wanted—Male or Female.

## STILL LOSING MONEY

### It Seems To Me

By BOB VAN HOOSE

The Rollins Center is still losing money—even with careful management and a heavy cut down on services. The Center will probably always lose money for want of sufficient volume.

It seems to me that as long as the Center is doomed to deficits, the losses should be made up by using the Center in another capacity.

Why not use it as a business administration laboratory for seniors in this field? This could be done by having Mr. Tidlake or one of the business profs teach a course one term each year on small business management. This course could deal superficially with all phases of running the Center, and generally with principles of small business management.

It taught effectively, any business administration senior completing this course successfully would be qualified to take over active management of the Center.

One senior would then be selected to manage the Center each term; receiving three full course credits and very valuable experience for his work. He should be required to spend six or eight hours per day on the job.

This plan is worthy of consideration for two reasons: One, it would decrease the deficit by eliminating the managerial salary. Two, it would give interested business majors a valuable opportunity for putting the theories of business administration into actual practice.

It seems to me that the Rollins brand of progressive education would be greatly enhanced if this plan were incorporated.

## PROF'S CORNER

### A LIBERAL ARTS COLLEGE AND PRIVATE ENTERPRISE

By WILLIAM B. WHITAKER

The private, liberal arts college is not, seldom has been, and probably will not be, self-supporting. Its support must come from contributions by people interested in human welfare through education.

In the American system of free enterprise, the people must be able to make these necessary contributions toward the support of colleges are of three categories: a) pressure groups; b) those who have inherited wealth gained through business, or c) those who have, by their own business efforts and arduous, accumulated wealth.

It is obvious that the objectives of education in a democracy cannot be served by the first category, the pressure groups. It is fairly apparent that the large inherited fortunes of the past are rapidly diminishing. Trends in government taxation through the past two decades indicate the end of what Thorstein Veblen called, "unearned increment" in his THEORY OF THE LEISURED CLASS. The second category then is rapidly failing as a source of support for the private, liberal arts colleges.

What appeals can be made to the last category, other than the purely pragmatic? The business man who has accumulated wealth will be interested in the answers to two questions before giving away his wealth: a) Will the money accomplish the results for which it is asked? b) will it be expended wisely, efficiently, and economically?

The results of a college education such as we at Rollins purport to offer is measured in the quality of OUR graduates. Under the leadership of Hamilton Holt, that quality has been high, if his philosophies are adhered to most of us are convinced that the quality will go higher.

For the answer to the second question asked by the business man we can look forward to the actions of our new president. Under Paul Wagner, Rollins can look forward to an era of efficient, economic, and wise expenditure of college moneys in securing the best of liberal arts education.

In the effecting of these necessary economies, toes will be stepped upon, pet projects will be surrendered, and, no doubt, feelings will be hurt. If we focus our attention upon the objectives, if we concern ourselves not with us, but with Rollins College, our four years will be adventurous, illuminating, and deeply satisfying. If we attend only to self, promote only our own interests, fail to accept responsibilities that should be ours, our four years, and our college, will be waste.

Let us all in seeing that the educational philosophies of Hamilton Holt be brought to maximum fruition under the aegis of Paul Wagner.

## WAGNER OFFERS OPEN DOOR

Dear Mr. Dunn-Rankin,  
Congratulations on your first issue of the Sandspur. It contains some very readable and provocative material. It also proves once again that Rollins students are sincerely interested in defining their own education.

This definition, by virtue of the complexity of the material involved, requires discussion rather than argument; considered judgment rather than attack and defense. And the administration of education, involving as it does financial and philosophical problems, must be approached in an equally rational manner.

Were this a larger university, I would gladly carry on an extensive discussion in the columns of your newspaper of the problems, the policies, and the future possibilities of the college. Since this is Rollins, such a long-distance form of communication is not necessary. If any individual or group of individuals has any question or suggestion or even rumor to discuss with the president, I assure you his door—at the office or at home—is always open.

PAUL A. WAGNER.



UMM—Cocky Hall made a big hit trying to register at the Orange Court Hotel as Amy B. Onken, grand president of Phi Beta Phi. "Thirty-three days 'till school's out" is the welcome slogan of Cleveland girls now. It's too bad a certain Freshman girl "stuck out" of the plan to cheer John Gray up after his mishap Saturday. Maybe it turned out properly after all—what say John? The "lakerside" from some of "three girls and a Joe" had quite a cutthroat game of bridge on Sunday. . . . Jolie Wheeler make a fine gambling name—oh. . . . Cloverleaf is wondering how how many dates Ann La Rue has a week.

**WEEKEND RAMBLINGS**—A terrific report can be obtained on the W and L weekend from Rose Naylor and alum June Nelson. Mention onions, latitudes, or a third party and an interesting story is bound to issue. . . . Paula produced its date of incidents worthy of re-hash. Dan Daugherty now claims the title of Theta carpenter. X-Club should send him back for a fireworks degree. Their Monte Carlo was a burning business. . . . Jeannie Winelegel's sign over the Phi Phi booth was a masterpiece until the wind got hold of it. Could that be the reason Dale Travis sold more candy, peanuts and cigarettes past peddling than the booth did? . . . Quite a few Kappa's have rolled. . . . According to receipts, six hun-

dred people received a PHD on the midway by consuming the Indies educated hotdogs. Rollins by name. . . . Delta Chi's party was a fine success. Freshmen Jan McGow and Paul Gelle, Jane Turitt and Emory Hunter, Ralph Pennies and Bette Davidson, and Heather Nichols and Buddy Felix repeat a swell time was had by all. . . . Lambda Chi party Friday night was attended by all the crowd.

**CONGRATULATIONS**—to Frisla Queen Betty A. Smith and her lovely attendants. . . . to Pat Posten and Bill Golderick. It's funny how important things can be overlooked. Party Line failed to mention Pat's Delta Chi sweetheart pin received from Bill quite a ways back. . . . to Carolyn Alfred for her four wheeled personality in the form of a chevrolet.

**HOUSE ACTIVITIES**—Pi Phi's gave a tea for their patronesses on Thursday, April 20th. Activities, Housemothers and Patronesses filled the Mayflower living room for a fine afternoon. . . . The ladies are looking forward to and hoping for a perfect Pelican weekend in which to relax before beginning in earnest on their May musical.

**PLEDGED**—Gumma Phi Beta proudly announces the pledging of Alice (Shorty) Berastign. . . .

**INITIATION**—Newest X-Club active is Don Corrigan.

## THETA PELICAN TOP-NOTCH FUN

After overcoming such problems as the Fiesta, basketball tournament and chaperones, the Thetas and their dates finally got to the Pelican this last weekend. By eleven Saturday night, the last of the 18 couples had finally arrived and the party was underway.

Everyone had fun and got plenty of sun, as they were lucky in having such beautiful weather. However, everyone missed Hobo, who flew to Miami Friday night to see her mother at the hospital. The Thetas are indebted to Frans Stauffer's folks (including little Steve) for being such wonderful chaperones.

## CHI OMEGA AND DELTA CHI CHOOSE PARISIAN THEME



Candidates shown above are Jane Kottmeier, Tina Crawford, Gloria Gilbert, Betty Abbot Smith and Norman Jess Thaggard.

### FIESTA QUEEN BETTY SMITH CHOSEN

The beauty candidates were sparkling Saturday night as they passed in front of the judge's stand. President Paul A. Wagner, "Prexy" and Mrs. Rheta Smith also Dorothy Lockhart, director of the Town Hall Series. There were so many beautiful demure that the judges had to speculate for quite some time which they did not seem to mind in the last a row their smiles told

the audience. Lovely, charming Betty Abbot Smith, daughter of Mr. and Mrs. E. E. Smith of Orlando was judged Queen of the Carnival. Norma Jean Thaggard of Fort Myers and Gloria Gilbert of Tampa were selected as Miss Smith's attendants. The other candidates were Jane Kottmeier, Jo Hall, Tina Crawford, Phyllis McRae, Linda Schulte, Sally Lane, Diane Barnes.

## "Evening in Paris" Ball Set April 29

Want to spend an Evening in Paris? Now's your chance! The Orange Court Hotel Ballroom and Terrace will be transformed into a Parisian dreamland Saturday night. In the flickering candlelight of a small cafe, the orchestra of "Edmond Coustine" will play low strains of exotic music. The Chi Omega and Delta Chi invite you and yours to make your entrance through the Arch of Triumph at 9 p.m. and dance 'til 12:30. The attire for the "Evening in Paris" dance will be semi-formal evening dresses or ballgowns for ladies, suits or tux for men.

Refreshments will be served throughout the evening. Chairmen of the ball are Betty Ann Boyless, Chi Omega, and Ralph Seidel, Delta Chi.

### KAPPA'S FACULTY TEA

Delta Epsilon Chapter of Kappa Kappa Gamma has invited the members of the faculty, their wives, the deans, and the resident heads, to a tea this afternoon from 4 to 6 at Pugsley Hall.

Mae Wallace and Jo Heller, joint social chairmen, made arrangements for about 150 people. The reception committee, consisting of Marty Rossey, Carol Posten, Ann Greene, Diane Vignat, Jo Dunn and Carolyn Maass greeted the guests. Mrs. Georgia Enright, house mother of the Kappas, served.

## Roving Photographer

The question for this week is, "What is your opinion on the administration's decision not to have any housemothers for the men's dorms next year?"



Jane Cussey—I think the men should have housemothers. I know they would be a lot better than the ones we have now.



Bill Golderick—I don't like the idea of having housemothers for the men's dorms. I think they would be a lot better than the ones we have now.



Kay McDermott—I don't like the idea of having housemothers for the men's dorms. I think they would be a lot better than the ones we have now.



Bob Heath—I think the men should have housemothers. I know they would be a lot better than the ones we have now.



A woman—I think the men should have housemothers. I know they would be a lot better than the ones we have now.



A woman—I think the men should have housemothers. I know they would be a lot better than the ones we have now.



A woman—I think the men should have housemothers. I know they would be a lot better than the ones we have now.



A woman—I think the men should have housemothers. I know they would be a lot better than the ones we have now.



A woman—I think the men should have housemothers. I know they would be a lot better than the ones we have now.

## McFalls & Wagner Recital Praised by Music Critics

Fred McFalls and Mary Jo Wagner gave able performances at their Junior Recital at the Woman's Club on Sunday, April 23, at 8:15 P.M.

Fred, a little nervous at the beginning, swung right into a fine, capable style, and played well thereafter. He gave, in three different styles, Fritz Kreisler's Prelude and Allegro, Grave, Schumann and Rhapsody as his first offering. His second piece was Mozart's Concerto in D Major.

Mary Jo sang a variety of French, English, and Italian songs, among them Haydn's "The Mermaid's Song" and "Sympathy," besides some by Massenet and Grieg. Apart from a slight lack of feeling in their work, Mary Jo and Fred performed well, and were well received by their audience.

An idealist is a person who helps other people to be prosperous.

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## RANDOM THOUGHTS

By IVIS

It may be noble to profit by your own mistakes, but it's certainly more fun if they are someone else's.

There are few less desirable traits than to advance the history of what one has done well in the past as justification for present inertia.

Abstinence makes the heart grow fonder.

Did you ever have the urge, when someone speaks of a garment being freckled, to ask what it is 'freckled'?

SARTOON: A satiric cartoon.



# TARLETS BARELY DEFEATED

By KAY McDONNELL

The Rollins Tarlets, meeting the best opposition in Central Florida, rolled up victory after victory in compile an amazing record of 18 games won and none lost for the 1950 season.

In very few games were the Tarlets seriously threatened as the 711 points scored to their opponents' 473 well shows.

In the scoring department, three girls racked up over 100 points. Doris Jensen leads with 323, Ginny Appas was second with 313, Marnee Morris took third place with 145 points. Much credit goes to Carol Herring whose accurate passes set up many Rollins scores.

Twelve of the victories were scored at the expense of City League opponents in Orlando. The other three were non-league tilts. The Tarlets entered the Florida State Women's Basketball Tournament held in Orlando April 20 through 22.

The first contest was against the WAVES from Pensacola. Rollins came out on top with a score of 39 to 36. However, the tired girls were required to play another game the same night against Jack's Cookies from Tampa, which has won the championship for the past three years. Our team lost for the first time with a score of 52-61. The following day we lost another game to a Tampa team, putting the Tarlets out of the tournament.

Ironically, the State champs turned out to be Pat's Plasterers, who have lost in Rollins four times this year.

For recognition of a fine season, Sigma Nu presented the team with a trophy inscribed with every girl's name.

## Sigma Nu Intramural Softball Independents

By CHARLES WOODS

The first round of the intramural softball race concluded on Monday, April 24th, with the Lambda Chi and the X Club tied for the league lead. However, the surging Independents are only trailing these red-hot teams by 1 full game.

The Indies are no dyed-in-the-wool team. Instead, this smart-looking aggregation dressed in black and green game shirts have smacked out 56 base hits for a total of 85 runs. In performing this remarkable feat, the Indies have blasted intramural pitching at a 415 clip, battering KA, hurling for twenty booming runs and slugging 13 runs against the Delta den desperation. Lymburn put this in a game that was climaxed by Dick Vreeland's game-winning home run. Against the Sigma Nus, the Independents continued their onslaught as they slammed 11 runs across the plate.

Although, the Indies have scored 55 runs, the opposition has tallied 50 markers on account of a sloppy defense high-lighted by 19 errors. Captain George Lymburn has tried every possible thing to overcome this problem. First, he broke up his second base combination to give the outfield sufficient defensive strength.

However, the play around second base became hopeless as the opposition, the Lambda Chi in particular, were getting extra base hits on balls that were practically rolled to second base. In sub-'barefoot boy' Placio Thompson in the outer pastures to patrol left field and moved Bob McCourt and Joe Augeri back to their old key stance posts. This, however, was of no avail as the Sigma Nus scored 4 runs on 5 errors. This problem seems endless.

What can a pitcher do with such poor support? George Lymburn and Art Gregory have pitched fine ball for the Indies. In fact, these two members of the team get much of the credit for the success of the Independent team.

### SIGMA NU

One week ago the Sigma Nus were one of the chief contenders in the softball league. However, since that time the Sigma Nus have faltered badly, losing three in a row, and are resting in the uncomfortable position of fourth place on account of constant reshuffling of the lineup. This is particularly confusing to this spectator who saw the Sigma Nus lambaste the Delta Chi 26 to 3. The next game the Sigma Nus presented another lineup. Instead of having Pontius playing in the outfield, he was performing at third base. In fact Pontius has played a different position every game, playing left field, third base, second base, catcher, and first base. This is not all, the Sigma Nus have used four catchers, two second basemen, two first basemen, three third basemen, two pitchers, and a countless number of outfielders. The spectator is becoming so confused, that he cries out, "Who is on first?", and "What's on second?"

To overcome this oddity, considering that most teams have difficulty in finding one hopeful for each position, this spectator would like to see the Sigma Nus field their opening lineup of Dick Baldwin, first base; Jim Bedora, second base; Ronnie Frymire, shortstop; Don Finger, third base; Flowers, catcher; Gashwell, pitcher; and outfielders, Mathebb Harper, Pontius, and Staughler, so that the Sigma Nus will have a little permanence in their team set up. Shuffling the lineup has hurt the batting average that has slumped to a .251 mark. Also the defense has committed seven errors in the last three games.

However, with all this switching in the Sigma Nus lineup, the team has displayed a great amount of hustle and spirit on the field, whether the Sigma Nus have won or lost. As a spectator, though, it simplifies matters to know who is on first. If the Sigma Nus ever find the same team twice they could stir up some trouble, as they did when they edged the Lambda Chi 16-4 in one of the most thrilling games of the season, and cruise right back into the thick of the hectic softball league struggle.

DID'YA KNOW.....



## Lifeguards Work Daily

Men dash back and forth pulling each other out of the water, breaking death grips and all sorts of many things when little Mary Welsh appears. She heads the life saving class and really cracks the whip. Every afternoon around four-thirty, the class of ten future lifeguards don their suits and go through all sorts of antics in preparation of saving a life in the future. Mary Bailey, Mariella Waite, Jane Kottmar, Sally Lane, and Barbara Fiedler are the girls who think they will be able to pull some muscle man out of the water. Bob Hest, life guard at the water front, heads the male contingent of hopefuls. Emory Hunter, Franz Staupler, J. B. Hanson and Josh Poole are the others who are learning that drowning is not the best policy.

Other water front activities included the big Swim Test Day at which seven beginners crossed and recrossed the lake in true beginners' style to complete a training course where the incorporeal Fleet Peoples has taken parable Fleet Peoples has made non swimmers into regular lake crossers that covers at least a quarter-mile distance. Although the average time for the swimmers is fifteen minutes, Fleet is doing a grand job in turning out swimmers to do the racing back stroke, the crawl and the breast stroke.

Joe Swicegood, Rollins past center, is training for the test swim and hopes to be able to cross by the end of the term. Although Joe is a superior athlete in other sports, the North Carolina boy just never got in water bigger than the bathtub. Learning to swim is hard for adults, but under the expert instruction, many Rollins students are finding that swimming can be accomplished.

A conservative is a man who is too cowardly to fight and too fat to run.

## Mooney All-Round Athlete

By CHUCK AYRES

That George Mooney, Winter Park's gift to Rollins College, played through four years of varsity football without so much as receiving a scratch. "G. W." attributes his amazing success to the stimulating effects of wine, women, and song. During his sophomore year on the Tar eleven George was selected All-American Guard on the Williamson Little All-American Team.

"G" also plays a pretty fair brand of softball considering the mediocre performance of his team. Only a few days ago "G. W." staggered to the plate, hardly able to see, and proceeded to blast one of Joe Swicegood's offerings a country mile into deep center field for his team's only tallies of the game.

The "Whizzer," as he is popularly called by his pals, entered Rollins as an eager-beaver freshman in the fall of 1946. This attitude was justified for his efforts paid off in the form of a handsome "B" average for the four-year span.

Only a few short months before the Rollins episode, Lieutenant Mooney, a hot-rock P-51 pilot, was observed bailing out of his wrecked aircraft somewhere over the China Sea. However, our hero managed to knock one Japanese "Zero" out of the sky before hitting the drink. Prior to this unfortunate mishap George successfully participated in forty missions during his tour of duty in the Pacific Theater of Operations.

Today the "Whizzer," who is idolized by men and adored by women, stands on the threshold of graduation. But it is for as who have had the pleasure of knowing him to extend our best wishes for his success in the days ahead.

There are two tragedies in life. One is not to get your heart's desire. The other is to get it.

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# Faculty Displays Athletic Talent

By PAUL BINKER

In view of recent necessary slashes in athletic expenditures, I thought I would make a survey of untapped sources of lettermen on campus. This is, of course, only a very superficial sampling and I feel sure that if this subject is gone into deeply enough, students, as a source of our athletic teams, could be done away with entirely.

As replacements for Jim McDougall's tennis team I mentioned Professors Penlon and Fischer, who, I feel sure, would more than adequately fill the shoes of departing lettermen Ricardo Balters and Norman Cuspidor. This only infers, of course, that both gentlemen have rather large feet; whether or not they could measure up to other requirements is a moot point.

Strong contenders for positions on our basketball team would be Professors Franco and Russell. Professor Franco should have little trouble taking the first base position away from the aging Harry Hancock, while Professor Russell could hypnotize the team into rejuvenated action in addition to taking care of bats, balls, water buckets and various other paraphernalia.

Joe Justice would have half of his backfield set with Professor Franco at half-back and Dr. Russell at the quarter-back spot. Both of these gentlemen earned their varsity letters while in college and have had considerable opportunity to assimilate advanced techniques since that time.

After football season was over these same two indistinguishable fellows would be equally at home on the basketball court. After all, what does Pete Fay have that couldn't be compensated for by greater experience and maturity.

Not only do we have a wealth of unused talent along the lines of all our conventional sports, but we also have possibilities for new teams. Prof. Fischer, a former member of the Swiss Alpine Club, who has climbed and fallen off of some of the best-known mountains in Europe, would be an excellent choice as an instructor for a Rollins Promontory Ascension and Descent Society. This suggestion is extremely timely in view of the majestic mound of sand rising in the center of the horseshoe.

All in all, even a superficial sampling of the faculty, such as I have attempted, seems to indicate that Rollins need never have a paucity of athletes if the people that are already here will only get out there and fight for the dear old Big Blue.

Remember that the most beautiful things in the world are the most useless; peacocks and lilies, for example.

The greatest of faults, I should say, is to be conscious of none.

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# BIG BLUE

There are seven more games on the Tars baseball slate and these will decide the state championship. In order for the blue and gold to win, they have to come through these unscathed. After playing North Carolina this week-end completing the 16 schedule, the Tars will have completed a twenty-nine game schedule that is tough for any college ball club. With two good pitchers, one injured center and an up-and-coming sophomore, Don Work, the seven state games loom as the deciding point for the ball club. The men have had a hard season, winning the majority of games, and have a better than average chance of winning the remaining seven.

Although the U. of Florida beat the team in the games of April 21 and 22, the Tars will get another crack at them on May 12 and 13. Also Station, who is the leading team in the state, will be exposed to defeat May 9. The situation, however, is pretty good. With the new infield combination of George Whidden at short and Dickie Williams at third, the fielding has improved. Jim Cavella, who has been affected by a shoulder injury that occurred this summer has steadily increased to his usual pitching level.

On May 2, the team will play a weak Tampa team and that will give them a breather before meeting Florida Southern and the U. of M. the 3rd, 5th and 6th. The team is being supported by the students in its bid for the championship, and is regarded as the outstanding contender for the title, even though it is not leading the race at the present.

## Girls' Sorority Meet Postponed

By KAY McDONNELL

The annual girls' intramural swimming meet, originally scheduled for next Sunday, has been postponed by the intramural board until May 14.

This meet is one of the main features in the spring intramural calendar, bringing out the talented swimmers of each group. All organizations are asked to have a list of entries and events entered submitted to Sara Jane Dornay as soon as possible.

Events for this year include the 25-yard dash, 50-yard free style relay, breast stroke and plunge for distance.

To be eligible for entrance and championship points, an organization must enter at least five events.



## STUDENTS WATCH GAME

Take me out to the ball game was the cry after the Fiesta parade last Friday and that is exactly what these students did. Parked on Jesse Widdop's are students Dale Travis, Mary Thompson and Jan Melton. Hank Goetz and attractive Dianne Vignone seem to be holding their Chevie in place, while Scotty Withersall surveys the ball game.

Alumni Joe Masters is winking at the photographer, while Kit Brown is just looking. Student spirit runs wild at such thrills as the blue and gold batmen have provided for the college. Old Chuck Spillburg is peering around Dianne and all in general seem to be having a good time.

Florida came through with the first victory of a two-game battle Friday, but the students still came Saturday when the Gator team downed the Tars for the second time. The ball club appreciates the support of the students in the late rallies of the student body have had remarked effects. During several games, when the Tars were behind, the students cheered and clapped their ball club to the win column. Clyde Stevens, veteran right-hander, has retired to the showers and found that through student participation won ball games.

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## Val Stacy Wins

The Sandspur tries to give something away and can't do it. Any student will receive two tickets to the Bancham Theatre if they fill out the entry blank and come anywhere near the correct answer. It is a weekly contest designed to give the winners a big chance.

Each week there will be a blank printed on the sports page. Clip out the blank and put it in the contest box in the Center. Wreck your brain, use your judgment and turn in the calculations by twelve noon on Friday.

One Val Stacy won the contest last week by guessing the score of the first Florida game and coming close to the other events. Surely the male population can give these women a little competition.

### SANDSPUR ENTRY BLANK PREDICT SCORES

Baseball	
Rollins	North Carolina
Rollins	North Carolina
Rollins	Tampa
Rollins	Florida South.
Tennis	
Rollins	Protestant
Rollins	Golf
Rollins	Florida State



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## FIESTA FLOURISHES WITH FUN &amp; FINANCIAL GAINS

The Fiesta opened last Friday with a colorful parade which started at 3:30 from the campus. There fortunately was no rain, like last year, to drench the fair folks of our ten candidates for "Queen of the Carnival." Phyl McRae, Don Barnes, Linda Schulte, Jo Hall, Jane Kettner, Gloria Gilbert, Sally Lane, Norma Jean Thaggard and Betty Smith. Gayly decorated cars followed out the general themes of the various booths which grouted on the Sandspur Bowl on Saturday morning.

Everywhere concession stands popped up with cultivated streamers and big signs. The Rollins family was sponsoring a Spring Carnival to collect money for the Rollins Scholarship Fund.

The Alpha Phi Lambda's penny-pitching stand didn't attract the crowds. Many eager customers bent precariously over the thin railing in the attempt to put that last penny in one of the little dishes floating in the water tub.

But never was any fun being at a fair without a hot dog, so the Independent Women had a stand selling College-educated weiners.

Then there was the Music Guild's Golf Course for beginners and pro-alike, a good old Bingo

game sponsored by the Administration Building, a rummage sale set up by the Rollins Alumni, a concession called Bull-a-Ball and the familiar Wheel of Fortune going round and round to the fated number.

Chi Omega had a lovely cake-walk with luscious two layer cakes as prizes while in contrast, the Delta Chi's gave you the chance to throw one perfectly dry Rollins student into a tub of water lying below him.

The Women's Association had a wonderful following. Their Thieves' Market was a real success. People flocked there to examine, choose and buy some of the lovely and useful things.

With all their purchases tucked under their arms, many had their pictures taken at President and Mrs. Wagner's concession. Mrs. Wagner's drawing of the headless horseman was an amusing background as customers put their heads through the headless opening.

By golly, there was a pie-eating contest too, about 15 contestants formed pairs and fed chocolate cream pies to one another. The winner was Don Sisson who ate his way through to the pie plate faster than anyone else and was officially proclaimed the champion.

An old fashion melodrama was presented entitled "He Ain't Done Right by Nell" . . . to top the drama, vegetables were sold at the door to really pay the villain for his evil deeds. A buffet supper was given at 5 p.m.

At eight o'clock, Judges Hamilton Holt, Dorothy Lockhart, and President Wagner, chose Betty Abbott Smith as "Queen of the Carnival" with Norma Jean Thaggard and Gloria Gilbert as attendants.

For a worthy cause and with much noteworthy participation Rollins received a final total of \$1,317.31 for its Scholarship Fund.

## Paul Runyon Opens Art Exhibit at Casa

The Inter-American Center of Rollins College will feature for the first time in its history a student exhibit of paintings done by Paul Runyon, Panamanian artist who is an undergraduate student at Rollins.

The exhibit will formally open Friday, April 28, and will run throughout the month of May in the Casa Iberia. Mrs. Angela Campbell will honor Mr. Runyon with an informal reception Friday night at the Casa Iberia.

This is the first exhibition of student paintings to be shown at the Casa, and interested students are urged to come and see them.

## CALENDAR

THURS. APRIL 27  
5:15—Tearing of the Shroud, Annie Russell.  
FRI. APRIL 28  
1:15—Serenity Woman Lavy, Bill Madison and Ann Lovett piano recital, Ford Memorial.  
6:15—Tearing of the Shroud, Annie Russell.  
SAT. APRIL 29  
4 to 6 P.M.—Tea for Family and Staff for Mr. Holt at 100 Genus Dr.  
8:15—Tearing of the Shroud.  
9:30—Chi Omega and Delta Chi dance, Orange Court Hotel.  
SUN. APRIL 30  
9:30 A.M.—Chapel Service, Knowles Memorial Chapel.  
7:30 P.M.—Nat. Presidential Senior Art Exhibit, Morse Art Gallery.  
MON. MAY 1  
7:30—Serenity and Fraternity meetings.  
8:30—Student Council meeting.  
1:30—Chorus, Vespers rehearsal—Knowles Chapel.  
TUES. MAY 2  
1:30—All College movie, Amble Theatre.  
8:15—Phi Beta play, "Hay Fever," Ford House—Serenity Night.  
WED. MAY 3  
1:30—Student union recital, Knowles Chapel.  
6:30—Community dinner, Center Patio.  
8:15—Hay Fever, Phi Beta play, Ford House.  
8:15—Serenity Woman Lavy piano recital, Annie Russell.  
7:30—Independent Amateur Show, Center.  
THURS. MAY 4  
8:15—Hay Fever, Phi Beta play, Ford House.

## Gooch &amp; Vigeant In Auction Play

The Winter Park chapter of United World Federalists with the cooperation of members of the Orlando and Rollins College chapters of the organization will present a gala evening of entertainment on the veranda of the Winter Park Women's Club, Saturday, April 29, at 8:15 P.M.

A one-act comedy, "The Country Auction," will be the highlight of the evening, which will reach its climax when the plan turns into a real-life auction open for the participation of the entire audience.

Two Rollins students, who are a steady couple, Gooch Gooch and Clara Vigeant, are participating with Horace Tolleson, an librarian, and Dr. Hamilton Holt among the loaders of this benefit.

A small charge is being made for admission and tickets are available in Orlancon at McVie's Bookstore.

All funds raised by the benefit will be devoted to educational work by the United World Federalists in connection with the world government referendum to be voted on by Floridians this Fall.

## Choir Visits Holt Sets Choral Vespers

The Knowles Memorial Chapel Choir will present a choral vesper service Sunday, May 7 at 4:30 p.m. The choir has selected pieces they have enjoyed singing throughout the year. Among the numbers to be included are the "Cantata No. 4," Bach's great musical interpretation of Christ's struggle over death, and Christiansen's "Beautiful Savior."

The highlight of the Chapel Choir's social activities this month will follow the vesper service on Tuesday, May 9, when the choir members and their dates will have a picnic at Rock Springs. Leaving Rollins after lunch, the group plans to enjoy an afternoon of swimming, eating, and singing.

Last Friday evening, the Chapel Choir visited Dr. Holt at his home on Genus Drive for a delightful evening of music.

In the form of an informal rehearsal, "Sherry" Woodruff directed the choir in several of Proby's favorite selections. Various instrumental and vocal solos were rendered by Bill Madison, Joanne Bryn, Art Gregory, Jeannine Romer, Vincent Gehr, Jackie Biggerstaff, Ann Lovell, Mary Louise Sechrist and Professor Fisher.

For a change in mood and

## Dunn-Rankin Wins Cup Again

The Speech Society, after eating dinner at Bona's, held their meeting in the Speech "Shack" instead of Sullivan House, their usual gathering place.

Derek Dunn-Rankin, with his humorous speech on "How to Be a Parakee Psychologist," won the cup for the second time in succession. He is the only member who has achieved this double honor. Bill Schaefer won second place for the fourteenth time. Jug (Gordon) Stang spoke on "Perfume for Men." Dan Eastwood, Jr., spoke on "It Costs So Little to Travel First Class."

Other speakers included Betty Garrett, Dick Vreeland, Paul Gailis and Hal Sult.

Note: Mary Delano, chairman of the Speech Society, announced that anyone interested in being on the debate team next year should come to the May meeting of the Speech Society or contact Mr. Whittaker.

tempo, a special secular choral group sang a selection of novelty numbers which were directed by members of the group themselves.

At the conclusion of the evening, Proby taught the choicesters a couple of ear-catching Yale ditties and accompanied them in his own Rollins Chapel Song.

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COLONY—Thurs. thru Sat., "Chains of Love," 3:30, 5:34, 7:30, 9:28.  
SUN. and MON., "Black Holes," 3:30, 5:34, 7:30, 9:28.  
Tues. and Wed., "Yellow Cab Man."  
BRANCH—Thurs. thru Sat., "Without Address," 2:30, 4:30, 6:30, 8:30.  
FRI. and SAT., "The Silver Ship" and "Capt. Will Rogers."  
SUN. thru Tues., "The Silver Ship" and "Capt. Will Rogers."  
MON. and TUES. THURS., 1:15, 3:15, 5:15, 7:15, 9:15, 11:15, 1:15, 3:15, 5:15, 7:15, 9:15, 11:15.  
GRAND—Thurs. thru Sat., "The Baron of Arden," 1:15, 3:15, 5:15, 7:15, 9:15, 11:15.  
SUN. and MON., "Under My Skin."  
HALL—Thurs. thru Sat., "The Silver Ship" and "Capt. Will Rogers."  
SUN. thru Tues., "The Silver Ship" and "Capt. Will Rogers."  
NOKY—Thurs., "12 O'Clock High" and "The Silver Ship."  
FRI. and SAT., "Code of the Silver Ship" and "Capt. Will Rogers."  
SUN. thru Tues., "The Silver Ship" and "Capt. Will Rogers."  
VOGUE—Thurs. thru Sat., "Moonlight and "Blonde Hills in Jacket."  
SUN. and MON., "Key to the City."  
WINTER PARK DRIVE-IN—Sun. thru Tues., "The Silver Ship" and "Capt. Will Rogers."  
Wed. and Thurs., May 3 & 4, "The Silver Ship" and "Capt. Will Rogers."  
Fri. and Sat., May 5 & 6, "The Silver Ship" and "Capt. Will Rogers."