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NUMBER 26

# ENIART; STUDENTS HONORED TODAY

## SENIOR SUNRISE BREAKFAST UNDER OLD FAMILY TREE

By SALLY STEWART

Two events that the seniors will fondly look back on during their college life are the Class Day Exercises, and the Alumni-Senior Sunrise Breakfast. Though commencement week is exhausting it's also a marvelous experience. After four wonderful years the diploma, the glory, and the "big world work" lies ahead.

### CLASS DAY

Class Day Exercises will be held at the Center Plaza at 4:30 on Tuesday, May 30th. There will be the Class Prophet, the Last Will and Testament, and the awarding of honors and prizes, as has been the custom in previous years. Dean Darrah will explain the significance of the Tree Planting Ceremony. The apple will be presented to the class of 1951. After the tree has been safely planted everyone will sing our beautiful Alma Mater.

### SENIOR SUNRISE BREAKFAST

Thursday, June 1st, the Alumni-Senior Sunrise Breakfast, is one of the oldest, continuous traditions at Rollins; given each year by the Alumni, under the Rollins Family Tree, across Lake Virginia.

Fleet Peoples, for some twenty years, has been Chef Supreme over the blazing campfire, making a magic brew of steaming coffee, bacon and eggs.

It's a sad morning and a happy one too, as the seniors see the sun come up across the lake, streaming golden rays upon the campus of Rollins in the distance.

Seniors please note. The traditional way of getting to the "Family Tree" is by canoe; however, there are some 170 seniors this year and not enough canoes to go around. So, any seniors who want to go over by car, should meet in front of the Alumni House, not to leave, at 6:30 A.M. sharp, the breakfast begins at 8:45. If you want to be nautical and go by sea, please be on the docks by 6:30. Speed boats, canoes, and any other means of transport available will be there. Definitely wear old clothes; blouses, slacks, and heat-up shoes. The faculty is very cordially invited to be on deck.

## Independent Show Opens Scholarship

A scholarship for a creative arts major, and a file of original shows for future years are two results of the Independent Show. "Up 'N' Atom." The deadline for presentation of new shows has been set by the Independent Women in order to consider each script.

The success of the Independent Show has made it possible for the Independent Women to present a (Continued on Page 3, Column 3)

### THE FRENCH TOUCH



ROSS ROSAZZA

## Famed French Singer New Voice Professor

Appointment of Ross Rosazza as assistant professor of voice was announced yesterday by Dr. Paul A. Wagner, President of Rollins College. He succeeds Arthur Hutchins, who retires this summer.

A graduate of Westminster Choir College and former soloist with the Westminster Choir, Rosazza has been studying in Fontainebleau and Paris the past year under Nadia Boulanger and Charles Panzer. He was the first American to receive a Fulbright award to study French song in France.

Rosazza served in the Navy during the war as aide to Admiral W. N. Thomas, chief of chaplains.

A baritone, Rosazza has received high critical acclaim on the continent. Le Guide du Concert on April 14 reported that "He is not a name that is known to us, but it will soon be known to everyone."

On April 26 in Citta Senzale, Jacques Ibert the celebrated composer, wrote in review, "In a wonderful interpretation of 'De Profundis' of de la Lande by the Chamber Orchestra of Paris, the baritone soloist, Ross Rosazza, distinguished himself."

The Scandinavian music critic Stenstrom, paid tribute to Rosazza in the Stockholm Express as follows: "It is unbelievable that an American singer should sing a Finnish song (the Liedertun der Tod of Kilpinen) better than a Scandinavian, but that's what the American baritone, Ross Rosazza, did last night. In short, it was the finest performance of the work that we have ever heard. His great many voice reminds us of our own beloved S. Bjorling, for it is a beautiful baritone, deep and rich. He has the courage to sing with a simple and pure drama, never stooping to the false theatrical effects of lesser artists. He grips you, with the first sound and one is overwhelmed."

Rosazza is expected to return to this country in September.

## NEW QUESTION OF RATting RAISED AT LAST COUNCIL

By KAY HOSEA

Calling the last Council meeting of the year, Ken Horton brought to a close all old business and appointed some working committees to lay the foundation for work next year.

Expressing her disappointment at "Ratting" having been abolished last year, Corky Hall suggested to Ken that he appoint a committee this year to investigate the possibilities of reinstating "Ratting" next year.

The committee will be represented at the faculty meeting next Monday to attempt to convince them that continuation of the practice would result in seniors meeting freshmen sooner and would perhaps result in more freshmen becoming friends with the Alma Mater. Along this same line, one Council representative pointed out the possible fact that in two more years no one at Rollins will know the Alma Mater.

Robbie Robertson, chairman of the Job Placement Bureau, reported that his committee is NOT a "bureau" and never will be. To avoid any confusion which might result from that word, he suggested that the committee be called the "Job Placement Service." "Something like this is going to take quite a bit of time," explained Robbie, "and if it is to be done at all, it will have to carry over to next year."

The Sandspur and Theatre Arts Department request left over from last week were recalled to the floor and passed. Carolyn Alfred explained that the Theatre Arts group was not asking \$500 more than any other year, for last year was the first time less than \$1500 had been requested. The \$1500 requested for next year will be used by the debate team and the Speech Society to "travel farther afield and represent Rollins."

The last member of the Publication Union to receive appropriations from the Council was the Sandspur. With only a slight smile on the part of Ken Horton, the Sandspur was granted its request for \$4000 to continue its reporting for another year.

## Chamber Orchestra Concert Tonight

The Rollins Chamber Orchestra is giving a concert tonight at 8:15 P.M. in the Annie Russell Theatre featuring six student soloists.

The main features will be "Fugues" compositions written by Bill Macdon and Fred Rogers. Orchestration of songs which are to be sung by Margaret Bell, Jacqueline Bagerstaff, and Vincent Gehr, are arranged by the performing artists.

## Rollins Rousing Leaders Rewarded Keys, Cups, Awards; Scholarships

Bonuses, Scholarships, Keys and even merry melodies filled the Annie Russell Theatre this afternoon with a program honoring the outstanding students of the year and Dean Eynart's retirement.

The biggest and best surprise of the afternoon, which was held till the end, was when Ken Horton presented Dean Eynart with a Magnovox from the Student Body honoring Dean Eynart's career here at Rollins and the members of the Administration Building presented the Dean with a collection of records. Very appropriately "The Merry Widow Waltz" was played as Rollins is left without a Dean of Men.

## "Outward Bound" Closes Tonight

"Outward Bound," by Sutton Vane, is the final play given in the Fred Stone Theatre, running for the last time tonight at 8:15 P.M.

Simplicity of thought and construction make this play a distinguished fantasy. Even though the play deals with life after death, the characters and dialogue remain inside the realm of realistic plausibility.

The cast includes Paul Gallo, Corky Scarborough, Phil Betsold, Charles Dawson, Ronald Trumbull, Betty Lou Kieper, Eugene Smith, Pat Hargrove and Betty Garrett. Director, Donald S. Allen, thinks that this play will make a good ending to a successful season at the Fred Stone Theatre.

The setting and lighting have been executed by Ernie Vincent and Ray Wale.

### FROM COAST TO COAST



SALLY LANE

## Rollins Coed Spotted By Howard Hughes In "This Week"

Seventeen year old Sally Lane, member of the Gamma Phi Beta society, appeared in the Sunday supplement "This Week" a few weeks ago in a feature called the "Stopper." Her picture was brought to the attention of Howard Hughes as a possible "Find" for the movie.

Having a nation-wide circulation, "This Week" runs in 24 leading Sunday newspapers through-

### PELING UP POINTS

President Wagner presented the Athletic awards to the "B" Club, Targen and the various groups for the sport they excelled in. The O'Brien Intramural Trophy was given to the Kappa and the Clerk Trophy to the "K" Club for leadership in all sports. Doris Jensen and Nancy Niels received emblems for making nine varsity teams during their college career, while letters were awarded to Harry Hancock and Francis Nolasco for football, basketball and baseball leadership.

### THEATRE TALENT

Theta Alpha Phi awards were presented to Natalie Miller and Ray Wain who were chosen as the two freshmen doing the most outstanding work in the Theatre Arts Department.

Nan Van Zile received the Phi Beta Phi Dramatics prize of \$10, and Cynthia Crawford received the \$200 Phi Beta Scholarship.

### THE FIRST TIME

The International Relations Club Award, given for the first time this year, to Joseph Popeck for contributing to the purpose of I.R.C. and bringing about better understanding of international problems to the students of Rollins College.

### SCORES IN SCIENCE

Richard Johnson, who was the only junior chosen for the Zeta Alpha Kappa science fraternity, also received the Thomas H. Baker Memorial Prize for maintaining the highest scholastic record in chemistry. Others chosen for ZAE were: Henry Gouch, Yardo Salazar, Bill Schaefer and George Spencer.

### CREATIVE TALENT PAYS

The Independent Women gave two Creative Arts Scholarships, which were made possible by the recent hit, "Up 'N' Atom," to Shirley Christensen and Ed Cushing. The scholarships were for \$250 and were given because of the contributions these two students made in scholarship and extracurricular activities.

out the country from New York to San Francisco, Mi Peakin, who creates the column "Stopper" returned to the campus last week to take some figure and profile shots of Sally for Howard Hughes' studio. Mi Peakin informed Sally that if the photos meet with Hughes' approval she may be called for a screen test.



# Rollins Sandspur

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## EDITORIAL

### NOW AND THEN COME BACK THE SPIRIT WILL REMAIN

Next week one of the largest classes in Rollins history will graduate at commencement proceeding in Knowles Chapel. The same group will never come together again in its entirety. Rollins will never again have their work and inspiration as undergraduates. Many friendships will die and be forgotten; the stronger ones will last and grow even stronger. But the common bond will never be forgotten, for Rollins has meant something good to all. And that good will be remembered.

These friendships have been good ones because they were made freely and voluntarily. They were not the golf-date friendships necessitated by business; they were not the friendships of a bridge party manipulated to gain a husband's raise; they were not the friendships of the man who pounds a typewriter at the office desk next to yours. These friendships were made of free choice with common interests and understandings. So hang on and hold them close—don't lose them when you leave them.

And don't lose the college when you leave it. Rollins will change; it must if it will not die. The oldest grads remember the saw-dust pile where they used to eat their lunch. It has gone. Others remember Dr. Baker, the grand old man of Rollins. He has gone. Those of the twenties will not forget the Donkey chugging its daily rounds. It has gone. You, the land-marks change, the professors go, and traditions die and are replaced. But the essence that is Rollins is still here for all to recognize and it will be here tomorrow and next year and the year after that, for that Spirit of Rollins is what does not change.

So come back to it every now and then for it is part of you and you are part of it.  
D.D.-R.

## WEEK'S ARTISTIC EXPRESSIONS

We are amazed and proud of the creative efforts emanating from the Rollins campus in the last couple of weeks. The trio of Fred Taylor, director; Ed Cushing, composer, and Jim Berderson as author and lyricist whipped out an entirely original independent show, and it was good. Rollins artists have staged four exhibits in the last five weeks; the work of graduating non-art majors is currently showing in the Student Center.

This week a book of poetry written by seven Rollins students and published by Professor Willard Wuttles is on the book store's shelves. You also picked the Spring issue of the *Flamingo* out of your mail boxes this week.

The *Tomekan*, a culmination of a year's work and worry, is in your hands. For a small school of some six hundred students, we are doing alright.  
D.D.-R.

## PRIDE AND RESPONSIBILITY

### It Seems To Me

Well the curtain is now up on this year's scholarship finale. Old Father Time has succeeded in pushing aside another eight months and the last week of school is upon us. The most outstanding feature of this week is the full calendar of as many things that have to be done.

This is the time that you have looked forward to so impatiently. Now that it is here, you wish unconsciously that it could be put off a while longer.

This is also the time you wander around in a semi-daze, being occupied chiefly with your own nostalgic reminiscing of the many yesterdays.

You'll remember it all. You'll remember October becoming November... December blinding into January and the New Year. You'll remember the parties, the dances and the dates.

Many of the memories are personal. They will all be carefully catalogued and filed away in some remote archive for future reference. After time has completed its mellowing process, you'll call them the "good old days." That, they were.

Now, I would like to pass along a minute particle of advice that I, personally, will be attempting to follow in the coming months. Whether you are an ager, dapper senior, an all-knowing junior, an energetic sophomore or a callow freshman, after leaving this campus in June, you will be, to everyone you meet or associate with, the personification of Rollins. Oh, I know this has been echoed many times before, but, it should always be kept foremost in our minds. It should govern our actions next week and the next month and next year.

Your stay here at Rollins has given you a right to a legacy of pride. Pride in your friends, in the professors and in the school. Along with the pride goes responsibility. So long and may God bless you all.

## THE EASY WAY

### So They Say...

By BOB VAN HOOSE

Someone once said, "College is the only place where people don't want to get their money's worth." Underneath, this is too often true of many of us.

If a professor gives more than a half hour assignment, he's a no good so and so. Any paper requiring more than five pages writing becomes a sadistic instrument. Of course, this is partly because some professors don't know the meaning of the word "interesting" and others have no idea of "pertinence."

Outside the realm of academics, we still app ourselves on almost every plane. Rollins maintains an extra-curricular activity program on par with any college in the country—except in respect to student participation. The Sandspur, Tomekan, Student Council, and countless other organizations offer a wide range of experiences which are of value to every student on this campus. Special projects such as the Fiesta, Independent Show, Homecoming, etc., serve the same function, yet the same students reap the rewards of all these activities mainly because they're the only ones willing to do any work. We shouldn't have a crew of "jimmers" but every student should choose one or two activities which interest him; and should work on them with the purpose of learning something not found in the classroom.

It seems to me that if we quit trying to get through the "easy" way, quit looking upon extra-curricular activities as a waste of time, and started trying to get what we paid for out of college, there wouldn't be so many of this time every year who can only answer the question, "What did you get out of college?" with "I got out of college."

## PROP'S CORNER

### TOLLEFSON MEMBER OF GRADUATING CLASS

Dear Seniors:

Four years ago we came to Rollins—as freshmen students. I as a freshman head librarian. Your academic training had been in high schools and prep schools, mine in two large universities. Before us was what has proved to be the immensely rewarding experience of living, working, and studying in a small liberal arts college.

We have learned a lot these last four years—we have seen many things happen. Our first year saw the untiring efforts of Percy Hamilton Holt result in the successful completion of the Victory-Expansive Drive and the promise of the much needed Mills Memorial Library for Rollins. Since then, during the years of planning, you have been very patient although you must have wondered at times if the building were, after all, a myth. I am sorry that you are not going to be able, as undergraduates, to use the splendid library facilities we are going to have. I am pleased that through your suggestions many of you have materially furthered the plans for the provision of these facilities.

I feel that I am a member of the Class of 1950 and I also feel rather lonely when I realize that the rest of my class won't be around when we open for business in the fall. We have been good friends and I wish for all of you happiness in life—success in your chosen careers. We could not have come to know each other as well were it not for the absence of barriers here between faculty and students. I know that you share with me the confidence that Rollins, under the leadership of Paul Wagner, will have a great future. I hope that you will always be loyal alumni and that you will come back to the campus whenever possible. Good luck!

B. A. TOLLEFSON.

### 'SIX GUYS AND A GAL' EQUAL TO SEVEN ARTICULATE VOICES

By ART DORSEY

The seven articulate voices in "Six Guys and a Gal" are integrated by an inherent pattern, namely, poetic conversation. There is a diapason of sound and language in this conversation. But those people are not merely sound mechanics, although they do employ traditional poetic sound devices incidentally. The poetic devices of sense are the media by which this poetry is most impressive, and this factor accounts for its variety and vividness. To comprehend best these voices, we need alert, metaphorical minds. We must listen with attentive ears. We need what they have: observation plus imagination. There is a consciousness of conventional poetic rhythms and forms, but the characteristic effect of this poetry—flexibility—is dependent upon a minimum of convention; generally, free verse in the verbal architecture.

As introspective strain is in a maturely prosaic lyricism of Miss Briggs. She occasionally has a somewhat fresh but peculiar image; as, "pulsed rumples of the mind" from *We Who Walk Alone*.

The male poetry is mature and mostly objective. McKinney is an optimist and has ironic humor in *As Long As* and *To a Poet's Class in 1950*. From Whidden there is syncretized humor in *Conversation* and *Expect No Consistency*; also, a poignant awareness of the miracle of procreation in *Two-Edged Knives*.

Bissell's *Sunset At Honda* and Sunday Morning—*Sepulveda*. Spain are magnificent, verified visions. Trifles and diction are in his poetry at times, especially in *For Dick*. Glatthar is the silliest of the group. Actually, he speaks in tragic tones, with heroic haunt and depth. The blank verse monologues, *La Bataille Est Supremie*, John Wharrior, and *Jim And Marjoe*, are superb character sketches.

Clark's poetry has vitality and inescapable realism. *Certain Hunter and Intruder* have three qualities: There is such nature consciousness in his poetry; strong "G" colloquialism in *64/65*; and a spontaneous aspect, as in *Atlantic Birds*, *Mousetrap* and *Cable Cars*, and *At Tans*. His poetry is fresh in its subjects. Trends seems to be the obscuring. He talks in his own language. He communicates through associational imagery.

## PROFILE



By JIM OGILVIE

### BATTLING BILL SCHAFER ANSWERS PARTY CALL

Bill Schafer was born in Cleveland, Ohio in 1924. After an apparently normal childhood and graduation from prep school, he decided upon engineering as a career and entered the Case School of Engineering. However, luckily for Bill and Rollins he was forced to give up his studies at Case, and went the way of many young men—Europe.

While overseas, he served with the 3rd Infantry Division and received the Croix de Guerre and Purple Heart. He was on the line in France, Italy and Germany, in the hospital in Paris (ask him about this), and in England. So, although his studies were interrupted, his education went on, (especially with those old ivories). Finally, having seen all there was to see, and won about all the money there was to win, he was discharged (honorably, of course) and received his commission in the active reserves in 1946.

Returning to his new home in New Smyrna Beach, he decided to drop the engineering and turn to medicine instead. He chose Rollins as his college, and judging by his success here both socially and academically, it would seem that Rollins decided strongly by his choice. The cry, "Let's Party" has never found him too tired nor too busy to accept. And he is often asked because he can always be counted upon to liven up the dulcet of gatherings with his hearty laughs and quick humor.

He was a member of the varsity football team for several years before an injury brought his football days to a close. He is a member of the "R" Club, and in spite of the football injury which broke his leg in three places, he participates in intramural football, volleyball, basketball, and swimming.

He is well known around Rollins as a leader in campus activities. He began as Freshman class president, and finished as president of Kappa Alpha in his senior year. He has been seen on the Rollins stage in "Time of Your Life," and has been very active on the Rollins debate team.

As if this were not enough to keep his busy, he has managed to maintain an outstanding academic record. A chemistry major, he is a member of the American Chemical Society. He did research work on a medical problem and presented a paper on it in DeLand, which attracted statewide acclaim. He is also a member of Zeta Alpha Epsilon. He intends to enter medical school in the fall.

In the summer he takes his "rest and relaxation" as captain of the New Smyrna Beach life guards. In this, as in all else, he has made a success.

Bill is certainly one of our favorite and most prominent seniors, and as much as we hate to see him go, we are sure he will bring honor to himself and to Rollins in the coming years.

*Cherokee Bean* is an illustration of his multi-chromatic preoccupation. *All God and Mother* is a powerfully tragic vignette. "Six Guys and a Gal" is a valuable contribution to the field of contemporary poetry. It is a tribute to the genius of these new poets, and a testimonial to the inspirational attitudes at Rollins College.





MRS. ROBERT W. ARBOGAST



Miss Martha Jane Keister of Orlando and Robert W. Arbogast of Lakewood, Ohio, were wed at St. Margaret Mary's Catholic Church in Winter Park on Saturday at 3 P.M.

The bride wore a gown of imported Chantilly lace and tulle over satin. The bodice of lace featured a yoke of marquisette and long fitted sleeves.

The couple left on a wedding trip and they will return to Winter Park for Mr. Arbogast to receive his degree from Rollins on June 1.

MRS. JAMES OGILVIE, JR.



Knowles Memorial Chapel was the scene of the wedding Friday at 5 P.M. when Miss Beverly Linn Burkhardt became the bride of James William Ogilvie, Jr.

The bride wore a gown of ivory satin featuring a drop-shoulder neckline with a satin bertha embellished in pearls. Belgian lace covered the shoulders and pearl embroidery trimmed the sleeves. She wore a cap of matching lace from which fell a finger-tip veil.

The reception was held at the future home of the bride and groom at 244 Edinburgh Drive.

## Graduation Plans For Four Include Campus Weddings

ANITA DONNERSBERGER AND  
TOM BLAKEMORE

Wedding bells will ring for "Neets" and Tom on June 2nd in Sarasota, Florida.

The attendants are: Maid of honor, Susan Donnersberger; bridesmaids, Cornelia Hall and Mrs. Milton Blakemore. Tom's brother, Milton, will act as best man for the bridegroom, whose ushers will be Alex Gregory and Bob Harding.

"Neets" and Tom leave for New Orleans from the wedding. After a week in the Mardi Gras city, they will embark for South America for a two months' tour.

The two will make their home in Liberal, Kansas.

Tom met "Neets" on the second day of her freshman year. He was a member of the welcoming committee, and it seems that he gave "Neets" a royal welcome. So royal that she decided to marry him.

FAY CROUSE AND  
STAN HAMBLEN

Fay and Stan will be wed next Sunday, May 26th, at 4:30 p.m. in the Francis Chapel. Fay attended Rollins her freshman year, and it was in Dr. Starr's class that she met Stan.

Bridal attendant will be Sis Shute; best man, Bud Johnson; and ushers, Harry Baldwin and Don Sison.

The newlyweds will honeymoon in Miami until graduation when Stan will return to be awarded a well-deserved diploma. They will journey to Winston-Salem, N. C., Fay's home, and then to New York City to live.

MARGY



MARGORY JAMES AND  
DAVE LARSEN

Margie and Dave have chosen May 30th for their marriage. The services will begin at 8 p.m. in Knowles Chapel.

Margie has chosen Betty Garrett as maid of honor. The bridesmaids are to be Elizabeth Latimore, Jean Currie and Helen Demetrelis. The best man will be Walter Rose. The ushers, Hugh Davis, Jack Sayers, and Dick Elliot. Margie's cousin, Judy Smith, will be flower girl and her brother, Tommy, will be ring-bearer.

Margie and Dave will honeymoon in Daytona and spend their summer in Miami.

In the fall, Margie will finish school at State Teacher's College in Colorado, while Dave is attending Colorado A and M, where he is entering veterinary school.

They plan to live somewhere in the woolly west.

GRACE



GRACELLEN BUTT AND  
GARNETT PAGE

Grace and Garnett will wed in Grand Rapids, Michigan on June 6. The bridal attendants will be Frances Coffey as maid of honor, Grace's sister-in-law, Carolyn Kent Butt, who is a graduate of Rollins, as matron of honor, and bridesmaids whom Grace has not chosen as yet. Her brother, Dr. Cecil Butt, will give the bride away. Grace's black cat, Binka, will act as ring-bearer.

Grace and Garnett plan to honeymoon in the North Woods. Later the nature lovers are going to Indianapolis where Garnett will attend law school for three years.

We understand that the two met in Dr. Collier's history class. It seems that they arrived promptly at nine o'clock for their 1:30 class. Grace hopes that they won't be late for their own wedding.

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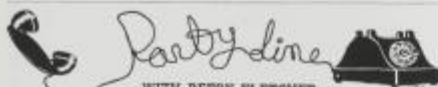
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**LUCY LITTLE FLOWERS**

# Tropical Tempo Honors Seniors



WITH BETSY FLETCHER

## YEAR IN REVIEW

New Year's Eve and the end of school are extremely different and yet—we all "ring out the old and look forward to the new" on both occasions.

Right now I'd just like to sit back and reminisce...

The last week of September, one year ago, marked a new beginning for a lot of us: welcoming speeches, orientation, and general mad rash was highlighted by meeting Prexy Wagner and his administrators in that first jam-packed Center get-together. Gosh, people are different now than they were upon first meeting.

## PAPER MOON SWING

First dance of the year was Phi Mu's "Paper Moon Swing." A gala opening to Rollins' social season, with its many-colored paper moons set in the picturesque patio at Dube.

The star drummer in the phrase hat (who added pep to our football rally before the Rollins vs. Delaware game). The fight for Who's Who, Center budget, and the traditionally superlative Kappa Alpha Open House, leave only laudatory comments to utter.

## HOMECOMING

Snake dance, bonfire, parade, open houses, Davidson-Tar game and dance at Dube made the 1949 Homecoming one of the outstanding events of the year. Remember?

The freshman show, which followed the ART production of "I Remember Mama," was a riot that

can't be forgotten very soon.

## ROLLINS VS. STETSON

Yes, and the Rollins-Stetson invaders with gunpowder and wet paint—that Rollins alarm system paid off as the story goes. Remember how the captives were paid off with haircuts at the Sigma Nu house?

## LAMBDA CHI COSTUME BALL

Rollinites turned out en masse to attend the Silver and Burgundy Ball created in a holiday mood by the Alpha Phi. The decorations were really beautiful, and, gosh, everyone had a wonderful time, which lasted over the Christmas vacation.

Here legs in Beany were kicked around. Basketball was received with a huge welcome, the Lambda Chi costume ball provided many laughs—and so—Rollins began 1950 with a bang.

## PREXY HOLT RETURNS

Prexy Holt's visit highlighted January. Chi Omega's Scotch Hog presented a terrific entrance into February.

Editor Wagner met his deadline for the Animated Magazine, after being formally inaugurated during Founders' Week. Quite a week it was, too! One we'll all look back on for many, many years. Kappa and X Club joined to play host to the college at the Valentine Ball.

## KA-THETA ROSE BALL

March saw the police escorting the freshmen out of town and

## Phi Mu Toy Cart

The Phi Mu all over the country have a yearly project of collecting toys for the Phi Mu Toy Carts in various hospitals.

The Alumnae Chapters in co-operation with the Phi Mu Groups sponsor toy carts in children's wards of hospitals in several score cities. Carts bearing Phi Mu's name, and loaded with toys provided by the chapters, are pushed daily through the wards by Phi Mu members. In this way, every day the children borrow toys to play with during the day, and on the following day exchange the old toy for a new one.

At Christmas time, the carts are loaded with gifts and Phi Mu Alumnae take them to the children who are spending their Christmas holidays in bed.

The Phi Mu at Rollins together with the Alumnae Association follow the above procedure in the Orange Memorial Hospital in Orlando.

Ignoring Gamma Phi Casino party, the KA-Theta Rose Ball and the Gamma Phi "April Showers" dances were really terrific and stand out as special occasions for quite a few people.

In April we greeted new officers, celebrated a successful Carnival week-end, and had a wonderful time at the KA Kave Open House. We joined the Pi Phi and Sigma Nu at their super Swim Dance and in congratulating our championship Tarlets. We traveled to Paris with the Chi-O's the last part of April.

## FINAL RUSH

The month of May found us settling down to finishing work, graduation plans, weddings, packing—and memories. It wouldn't be hard to go on and on, for many things have been omitted. Intramural games, Polican week-ends, group parties, plays and everyday happenings, are part of this '49-'50 school year which we are ringing out.

As for next year—who knows? Come September 24th, we'll see.

**PINNED**—Rocky Flandera, KAT and Ed Greenberry, KA, Norma Jean Thaggard, Phi Mu and L. D. Bochette, X Club.

**PLEGGED**—John DeGrove, Sigma Nu.

**PINNED**—Wally Mason, Delta Chi and Peggy Burnett.

## INDEPENDENT SCHOLARSHIP

(Continued from Page 1)  
\$400 scholarship to a creative arts major who will be selected by a committee composed of Miss Lyle, Miss Neville, Nancy Neade and Ann Lewis Turley. The selection will be made on the basis of scholarship, participation in extracurricular activities, outstanding contribution to Rollins and financial need.

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CONGRATULATIONS  
TO THE CLASS OF '50  
AND BEST WISHES  
FOR A GOOD VACATION  
TO ALL ROLLINS

## Council Sets Year's Final Dance At Orlando Country Club, Saturday

Barbara Fiedelose, chairman of the Senior Dance, will say only that "Tropical Tempo" is to be a terrific climax to the '49-'50 school year.

Orlando Country Club is the scene of the Student Council sponsored dance in honor of the graduating Rollinites, Dean Enyart and the men's housemothers.

Music, beginning at 9:30 and drifting away at 1:00, will be furnished by Ed Cushing and company.

"Tropical Tempo" is formal and decorations will follow a general south-of-the-equator theme. Everyone is cordially invited—be there—bid your farewells to Rollins and the fabulous family.

Decorations are under the direction of Lois Johnson. Diane Vignard is planning the refreshments for the evening and invitations are being ably taken care of by Jean Curtis.

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BOB McCUE



OLLIE SMITH

Bob McCue leaning on his new Cessna and Hot Rock Smith pose before take-off.

GRACE BUTT AND STUDENT



Grace Butt, left, giving map instruction. Frank Ledgerwood, right, and faveite passenger, Grace LaVentura.

VIRGINIA FISCHBECK



BINKA BUTT



## IT WAS LOVE AT FIRST FLIGHT

### HOT ROCKS, SLOW ROLLS TAKEN IN STRIDE BY LOCAL PILOTS

It was love at first flight for these seven Rollins pilots. All have at least private licenses; Virginia Fischbeck and Gracellen Butt are only one step away from a commercial while Bob McCue just got his instrument rating Wednesday. Two of the seven, Bob McCue and Bob Harding, own their own planes.

Private, single-engine, land, 160 hours. The hotrock leaning

against Showalter's Cub Cruiser is the incomparable pilot, Ollie Smith. Ollie's biggest thrill was his cross-country to New Orleans this spring, during Mardi Gras.

Private, single-engine, land, 170 hours. Virginia Fischbeck obtained her private at 16. After majoring in flying at Stephens in Missouri she received one of the Aerona gold medals for outstanding pilot at the final Aviation banquet last year. Her most exciting cross-country was a flight from Stephens to Lafayette, Ill., the home of Purdue. Originally planning only to stay for the weekend, she was weathered in for a week at Purdue.

Private, single-engine, land, 78 hours. Frank Ledgerwood got his private last year at Showalter's while going to Rollins. Regularly he flies home to St. Petersburg. Usually the trips are routine but once, due to the weather bureau, Frank found himself 800 feet over MacDill field in the traffic pattern of 20 B-29's.

Commercial, single-engine, land, sea, instrument rating, 970 hours. Proud owner of cleanest, trimmest yellow and red Cessna, Bob McCue is certainly the most experienced civilian pilot at Rollins. He's flown to Florida four times, to Alaska once; plans to go to South America after graduation in '52. Bob's biggest thrill was landing at night on the edge of a thunderstorm, lightning crisscrossing the sky, and never waking his passenger.

Private, single-engine, land, 230 hours. Flying since she was 16, Gracellen Butt is pilot in CAP. In the picture above she explains to a Cadet that the shortest distance between two points is not a straight line if the line carries you over swamps. An inveterate air-race fan, her dream is to do eight-point slow rolls in a clipped-wing cub at the Miami Air Races.

Commercial, instructor, instrument, single-engine, multi-engine, land, sea. Soloed at 15, Bob Harding has every rating you can

have. An ex-Navy pilot, he flew a dive-bomber off a carrier in the Atlantic during the war. Out of six forced landings he has only damaged two airplanes. One, the propeller flew off on takeoff with tension wires dead ahead. Bob slipped it under the wires, just scraping them with his right wing. Down the line a trans-foemer blew but the lines didn't break. His comment was "That's the one I didn't like very well."

Binka Butt's comment after his solo in Bob Harding's Stinson was simply, "Why, anyone can fly! It's as easy as skinning a cat." Binka graduates from Rollins on June 1st with a BS—Bachelor of Squirrels.

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## DID-JA-KNOW...



## Jan Patton Wonder Girl

She comes charging down the courts, goes up in the air and its in for two! After the shouts of many they again turn their attention to the five foot, six inch senior that again drops two in. But wait a minute, she's a guard on the varsity basketball team and doesn't get a chance to do that sort of thing. That doesn't cut her rating, though, for she is the girl behind the gun, Jan Patton. Jan hails from Springfield, Ohio, and has graced the Rollins campus for four years. She graduates next week and leaves a very impressive record. Not only did Jan captain the basketball team in the recent State tournament, but she has been on the varsity volleyball team and went to play day in 1946 and 1949 at which the Rollins girls won both.

Jan is a member of the Key Society and Phi Gamma Mu, so all of her muscles aren't between her ears. She has been outstanding on the campus as a member of Kappa Alpha Theta society as well as being a good girl athlete.

Jan is an education major and plans to attend Whittenberg College in Ohio to take more physical education courses. The fellow on the beach in the cartoon is Jim Lister, who also graduates this year as an outstanding athlete. Although Jim hasn't had his most athletic adventures on this campus, he tells Jan of the days when he attended Purdue University and was a really good football player.

### Student-Faculty Game

The Student-Faculty softball game will be held at the Sandspur Bowl at 4:15 Monday, May 29. The Lambda Chi fraternity, the winners of the softball trophy, will represent the students in the annual event.

### NEWEST GIANT



STEVENS

## Stevens Joins Sanford Giants

Clyde Stevens, hurler for the Rollins nine for four years, has signed with the Sanford Giants to continue his baseball career. Steve plans to go to summer school at Stetson University and play with Sanford this summer.

In his opening game, Stevens pitched a four hit ball game and put the fear of God in all who tread to the plate. He intends to stick with the Giants until his education is completed, probably attempting to gain a master's degree at Stetson.

During his career at Rollins, Clyde was one of the most outstanding pitchers on the staff each year, and led the Tar nine to the state championship for three years.

Steve started his athletic career in St. Cloud, Florida, where he played under the direction of Tom Gauderilla, coach of St. Cloud High School. Steve was a blocking back in high school and played on two conference championship teams. Upon graduation, he entered the Marine Corps then came to Rollins College.

To do injustice is more disgrace than to suffer it.

## BIG BLUE

By JOHN VEREEN

Last Saturday afternoon, the Rollins crew team proved a great point. No man or group of men are indispensable.

At the beginning of the season, this year's crew was one of the most promising Dad Vail entrants, for they had twice before come in second to the Boston crew. This year the story was different. Herman Brumley, Charlie Korch and George Franklin, the core of the crew and the experienced members were thought to be able to make a strong enough crew to win the regatta.

When the season started, and four months of conditioning loomed, Brumley had too many duties as co-captain of Sanford to participate in the sport. Charlie Korch had injured his shoulder during the football season and was unable to pull an oar. George Franklin didn't row. Chap McDonnell was ineligible.

So Brad was faced with the problem of making a crew out of the remaining lettermen, Don Brinegar, Ed Mutch and Pete Sholley. He found a great stroke man in John Thieleke in the intramural crew races.

He then turned to his junior variety of the preceding year, and found Dave Manley, who had rowed several varsity races the year before when Chap broke his foot. He found Bill Gordon, and Max Grulke who had rowed JV for a year. Fred Cooper was the other man he found in intramural crew.

Brad then had the boys to fill the seats in the shell. He then worked them afternoons in the sun and rain. He made a crew out of them. They raced, and lost to a powerful Boston crew. They won a few races, but lost to Tampa in the annual state championship in crew, and this week in New York, beat Southern. Tampa, and six other crews to come in second to Boston. They have received the greatest award any athletic team can gain.

Couch Bradley told the crew after the race that they were the best crew Rollins had ever had, and they were the best crew he had ever coached.

### X Club Wins Trophy

The X Club won the swimming meet and the intramural trophy Wednesday. The club was out front by a very substantial margin in the race for the trophy, but when they won the swimming race, it clinched the trophy.

Frank Ledgerwood won the 50 yard free style, and Jimmy O'Neil easily won the 100 yard free style. The most outstanding race of the meet was when Chuck Spellburg won the 200 yard free style by six lengths.

## Kappas Capture O'Brien Trophy

In the final act of all women's intramural sports, Kappa comes out on top to win the O'Brien trophy from last year's winner, Theta.

Kappa piled up a total of 871 points and leaves a record of first place in basketball and volleyball.

The Independents, winners of golf and swimming this year, totaled 797 points to claim second place. Theta ended up in third place after taking first in horse-ownership and archery.

Alpha Phi was fourth with 624 points followed by Phi Mu, 559; Chi Omega, 535; Pi Phi, 477, and Gamma Phi, 402 points.

This has been a very successful year and many thanks are to be given to Sara Jane Dorsey for her fine work and leadership as girls' sports director.

### Boston Wins Dad Vail

The Tar crew took second place in the annual Dad Vail regatta in Poughkeepsie, New York last Saturday afternoon. Boston College won that race in one of the closest races ever held on the gigantic river. This was the third year in a row that Rollins placed in the event, and Boston won the race. This is Boston's last year of competition for the cup presented to the winner of the Dad Vail regatta.

To know that we know what we know, and that we do not know what we do not know, that is true knowledge.

### Statistics Baseball Team

1950

	AB	H	Avg.
Ayers, Charles	1	1	1.000
Hancock, Harry	110	44	.376
Tate, Buddy	89	31	.348
Work, Don	46	15	.323
Chambers, Lyle	112	33	.295
Hull, Joel	7	2	.285
McBryde, Buddy	118	33	.277
Gray, John	109	27	.270
Kochlin, John	4	1	.250
Whidder, George	114	29	.246
Williams, Russell	73	5	.222
Stevens, Clyde	27	8	.214
Williams, Dicky	62	19	.304
Nabholz, Francis	110	23	.219
Rodenbaugh, Harris	46	1	.153
Covello, Jim	18	1	.056

Team Total 1033 275 .366

Runs scored, 165.

Opponents, 134.

Best batting average—Hancock, .376.

Most hits—Hancock, 44.

Most runs—Hancock, 26.

Most RBI's—Tate, 32; Hancock, 22.

Pitching Records:

1950 1949 1948 1947 Totals

W L W L W L W L W L

Gray, John

8-3 4-3 9-1 21-7

Stevens, Clyde

6-4 6-2 5-1 5-2 25-9

Covello, Jim

3-4 6-0 7-3 6-3 22-9

Work, Don

0-1

Team Records:

1947-14-3

1948-21-4 \*

1949-14-5 \*

1950-17-13 \*

\* State championship.

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and smiles, with sniffles predomi-

nating.

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## Pi Kappa Lambda Gives Honors To Joe Peeples

Thrilling his audience and particularly the composer of his song, Joe Peeples walked away with first prize Sunday afternoon at a recital sponsored by XI chapter of Pi Kappa Lambda, national honorary music fraternity.

In this annual program of music by contemporary American composers, the winner is chosen by the Conservatory faculty for giving the best rendition of one of these works.

Dr. Sidney Hanner, composer of the winning selection and of a violin sonata played on the program, expressed extreme enthusiasm for Joe's performance of his song, "The Fugger's Drive." Fred McFall took second prize for his rendition of a Walter Piston sonata.

Sharing honors with Joe and Fred were Joanne Byrd, Jeannine Romer, Anne Levell, and Fred Rogers who were initiated into Pi Kappa Lambda for their exceptional work in the field of music.

### SENIOR PROGRAM FOR COMMENCEMENT

**Wednesday, May 25**  
1:00 P.M.—SENIOR CLASSES END  
Sunday, May 28  
10:15 A.M.—Academic Procession (Seniors and Faculty) forms at Carnegie Hall.  
10:30 A.M.—THE BACCALAUREATE SERVICE.

**Monday, May 22**  
1:00 P.M.—REHEARSAL OF THE DIPLOMA CEREMONY. Knowles Memorial Chapel. All seniors.  
7:30 P.M.—ANNUAL FACULTY-SENIOR PARTY. Dinner and Entertainment. On the lawn, the President's House. (In case of rain, in the Austin House Theatre).  
**Tuesday, May 23**  
1:30 P.M.—Seniors, in academic regalia, for Comm Day Procession behind Carnegie Hall.

**Wednesday, May 24**  
8:30 P.M.—PRESENTATION OF THE WAGNER MEDAL TO SENIORS AND THEIR PARENTS. President's House. (Indoor).  
**Thursday, May 25**  
8:45 A.M.—ALUMNI-SENIOR BREAKFAST. At the "Family Tree," via Gates Drive, on Lake View.  
7:30 A.M.—Academic Procession (Seniors, Faculty and Tensons) forms at Carnegie Hall.  
10:15 A.M.—COMMENCEMENT EXERCISES. Address, "Keeping Ahead of Progress," by Dr. Eugene R. Smith, Knowles Memorial Chapel.

## Topics Announced On Reeves Essays

Rollins College announces the topics for next year's General Charles McCormick Reeves Essay Contest which are due January 3, 1951.

Dr. France announced that this early announcement is being made so that more students will write and the summer recess will give the participants more time to devote to their topic.

Prizes of \$75 will be awarded to the six men students who win. Pseudonyms are to be signed to the essays and in a separate envelope the real name of the author and mailed to Rollins P. O. Box 185.

Essays may be written upon one of the following 12 topics.

1. The Place of Vocational Training at Rollins. 2. The Quaker Proposals for Peace. 3. Segregation in a Democracy: the American Dilemma. 4. The Place of Recordings, Radio and Films in Education. 5. How Free is the American Press? 6. The Feasibility of World Government.

7. How to Write a Poem. 8. The Failure of Religion as an Instrument of Peace. 9. Should Every College Student be Required to Study the Natural and Social Sciences? 10. On the Changing Place of the Scientist in the World of Today. 11. Do the Greek Letters Spell "Snooty" on the College Campus? 12. Population Pressure and Shrinking Resources.

## New Members Chosen For Phi Gamma Mu

The Phi Gamma Mu, National Social Science Honor Society, held initiation of fourteen new members in the Knowles Memorial Chapel last Friday.

Dr. W. E. Fort, Jr., national secretary for four years; Jack Sayers, president; Oscar Cushman, vice president; and Vincent Rapetti initiated the new members who must have at least 20 hours of social science and an average grade not less than B.

The new members include: Robert A. Kerman, Pete Fay, Zorn Patton, Maud Trisman, John H. H. Brown, J. B. Haunum, J. Dwight Phillips, Alys Ogilby, Kenneth Horton, Gale Smith, Marjorie Norris, Ann Lewis Turley, and Mona Morris.

A business meeting was held following the initiation. Newly elected officers are Pete Fay, president; Maud Trisman, vice president; and Dr. Fort, secretary.

### CALENDAR

**Friday, May 26**  
2:00-2:15 P.M.—Session. Commercial Art Exhibit. Means Art Gallery.  
5:15 P.M.—Outward Bound. Ford Home Theatre.  
1:00 P.M.—History Day Program. Awarding of honors and prizes. ART.

**Saturday, May 27**  
1:00 P.M.—Senior Classes End.  
1:00-2:00 P.M.—Reception given by Pres. and Mrs. Wagner in honor of Oscar Rejlander. Center Point. All invited.  
7:30 P.M.—Student Council AS-Club Dinner in honor of the Senior Class. Officers' Dinner. Club.

**Sunday, May 28**  
10:15 A.M.—Academic Procession (Seniors and Faculty) forms at Carnegie Hall.  
10:30 A.M.—The Baccalaureate Service. Sermon, "The Living God," by the Reverend James Hanson, Knowles Memorial Chapel.  
4:15 P.M.—Senior Recital by Ethelie Christensen, 501, separate. ART.

**Monday, May 29**  
1:00 P.M.—Faculty meeting. Ford Home Theatre.  
8:15 P.M.—Annual Faculty-Seniors diamond-ball given. Snyder Hall.  
7:30 P.M.—Faculty-Senior (joint). President's House.

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Color

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"RIDING HIGH"

Color

8:00-9:00

Cartoons & News

7:30, 9:15, 10:30

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### Theatre Time-Table

**Colors - Friday**, "Adventures of Captain Jack and the Pirates," 2:30, 4:25, 6:00, 7:50, 9:00. Sat. Mon. Max. "Crusher by the Doon," 2:30, 4:25, 6:00, 7:50, 9:00.

**Rehearsal - Friday and Sat.** "Three Girls Home," 1:15, 3:10, 5:05, 6:55, 8:50, 10:45. Sun. Mon. Max. "Crusher by the Doon," 1:15, 3:10, 5:05, 6:55, 8:50, 10:45.

**Grand - Fri. and Sat.** "The Golden Twenties," 2:30, 4:25, 6:00, 7:50, 9:00. Sun. Mon. Max. "Crusher by the Doon," 2:30, 4:25, 6:00, 7:50, 9:00.

**Rehearsal - Fri. and Sat.** "Hudson of Black Mesa" and "Barbarians," Sun. Mon. Max. "Crusher by the Doon," 2:30, 4:25, 6:00, 7:50, 9:00.

**Rehearsal - Friday**, "When White Comes Marching Home," 2:30, 4:25, 6:00, 7:50, 9:00. Sat. Mon. Max. "Crusher by the Doon," 2:30, 4:25, 6:00, 7:50, 9:00.

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