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Rollins College Winter Term 1994 Addendum

Rollins College

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The Rollins College Winter Term 1994 COURSE CATALOG ADDENDUM

COURSE MODIFICATIONS

Course Name: *Bio-Organic Chemistry*
Course Number: C 221W
Change: Class Meetings: MTWTh 9:00-11:30,
F 10:00-11:00

Course Name: *Ecocities*
Course Number: ES 302W
Change: Course Fee: \$150 for three-day, off-
campus trip to Seaside, Florida.

Course Name: *French Cinema*
Course Number: FR 171W/371W
Change: Class Meetings: TWTh 10:00-1:00
F 9:00-1:00 (second screenings)

Course Name: *Hitler: A Study in Tyranny*
Course Number: H 191W
Change: Class Meetings: MTWThF 9:00-
11:30 for the first two weeks of Janu-
ary. During the third week, the class
will not meet while students work on
their research papers. The final week
will be devoted to presentation of
paper synopses.

Course Name: *Introduction to Modern Dance
Technique and Composition*
Course Number: D 293W
Change: First Session: M 1/3/94

Course Name: *MacArt, Art, and the MacIntosh*
Course Number: A 214W
Change: Class Meetings: MTWTh 8:30-11:30

Course Name: *Painting the Scene*
Course Number: TA 122W
Change: Course Fee: \$90 to cover supplies and
lab fees.

Course Name: *Textbook Orlando*
Course Number: IC-PO 260W
Change: Course Number: IC-PO 230W

Course Name: *Images of Africa: Film, Fiction,
and History*
Course Number: H 274W
Change: Class Meetings: MWTh 10:00-1:30

Africa is a continent with a long and varied history. Eighteenth-century European explorers celebrated this rich variety, while paternalistically depicting Africans as "innocent" and "noble savages," a view confirmed by late nineteenth-century colonizers and early twentieth-century filmmakers. In the late twentieth century, the mass media is no less paternalistic in its portrayal of Africans as helpless victims of famine, disease, and corrupt leaders. Our goal will be to disentangle, through a selective study of film, fiction, and historical narratives, the myths, stereotypes, and realities that define our *Images of Africa*. Films to be viewed will include *The Gods Must Be Crazy*, *Wend Kuuni*, *Mountains of the Moon*, *A World Apart*, and *Mississippi Masala*.

F 1542.C7 1991 Ref.

F 1543.C82 10st

QH108.C6C67 1983

F 1543.B57

OVER

SPRING 1994 ADDENDUM I

COURSE CANCELLATIONS

1. AN 200 02 Cultural Anthropology (section 02 only)
2. AN 365 Anthropology of Religion
3. AQS 123 Geography and Population

CHANGES: DAYS/TIMES, INSTRUCTOR, GEN ED REQ, PREREQUISITES

1. E 390 Expository Writing Change: Class meets TTH 9:30-10:45
2. GN 481 ISS German St: Weimar Rep Change: Class meets T 6:45-9:25
3. H 209 Medieval History Change: Does Not fulfill the "R" requirement

The Rollins College Winter Term 1994

COURSE CATALOG ADDENDUM

COURSE CANCELLATIONS

Course Name: *Aging in Culture and Society*
(Alternate to Off-Campus Course)

Course Number: AN 280W

Course Name: *Brazilian Society and Culture (C)*

Course Number: LACA 233W

Course Name: *Counseling in Schools*

(Alternate to Off-Campus Course)

Course Number: ED 330W

Course Name: *The Free and the Brave (S)*

(Alternate to Off-Campus Course)

Course Number: R 233W

Course Name: *Ghandi, King, and the Philosophy of Nonviolence*

(Alternate to Off-Campus Course)

Course Number: PH 224W

Course Name: *Islands in the Stream*

(Alternate to Off-Campus Course)

Course Number: ES 237W

Course Name: *Life on Earth*

(Alternate to Off-Campus Course)

Course Number: B 108W

Course Name: *Los Horcones (C)*

(Off-Campus Course)

Course Number: PY 263W

Course Name: *Media and Political Economy*

(Alternate to Off-Campus Course)

Course Number: EC 242W

Course Name: *National Parks, Conservation, and Development*

(Alternate to Off-Campus Course)

Course Number: ES 353W

Course Name: *Thailand: An Inside Perspective (C)*

(Off-Campus Course)

Course Number: IC 223W

Course Name: *Vertebrate Histology and Microtechnique*

(Alternate to Off-Campus Course)

Course Number: B 381W

Course Name: *Voices from the Iron House*

(Alternate to Off-Campus Course)

Course Number: PO 210W

COURSE MODIFICATIONS

Course Name: *Introduction to Modern Dance Technique and Composition*

Course Number: D 140W

Change: New course number: D 293W.

Course Name: *The Relativity of Space and Time*

Course Number: P 218W

Change: New title: *The Relativity of Space and Time (P)* This course does satisfy a (P) general education requirement.

Course Name: *The State of Florida's Children*

Course Number: PY 131W

Change: New course number: PY 275W.
Fee: \$100 course fee for a required two night/three day field trip.

Please see reverse for new course additions.

COURSE ADDITIONS

Course Name: *Expressing Psychology through
Multimedia*

Course Number: PY 384W

Prerequisite(s): All Psychology core courses and consent of the instructor.

Beginning from video source materials, students will select topics for background research, experiment simulation development, and eventual integration into a computer-based, multi-media presentation of text, graphics, video, audio, and simulations depicting the selected topic.

Collaborative learning teams will be formed to target various topics, with eventual integration of all topics into a single hyper-media tutorial/presentation.

In addition to text and graphic selections, test-bank materials will be student-generated for inclusion into the tutorial system.

Class Meetings: MTWThF 1:00-5:00

First Session: 1/3/94

Instructor: **R. Ray**

Course Name: *The War in Vietnam*

Course Number: PO 393W

Prerequisite(s): PO 130

An examination of the origins and history of the conflict in Vietnam, emphasizing the period from 1940-1975, but including events after 1975.

Topics include: the French-Vietminh war, 1946-1954; the Cold War and U.S. involvement; the Kennedy-Johnson commitments, 1961-1965; the nature of the fighting; the Tet Offensive and U.S. disengagement; the history of opposition to the war in the U.S.; the impact of the war on U.S. society and political institutions; and political relationships in Southeast Asia after 1975.

Class Meetings: MTWTh 1:00-3:30

First Session: 1/3/94

Instructor: **T. Lairson**
