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ELECTION BATTLE ENDS TODAY

The ROLLINS

Established 1894
FLORIDA'S
OLDEST
College Newspaper



SANDSPUR

15c
NEWS-STAND
PRICE

VOLUME 55

WINTER PARK, FLORIDA, THURSDAY, NOVEMBER 9, 1950

NUMBER 6

ONE, TWO, THREE... KICK!



Plenty of enthusiasm and lots of good look seems to be the recipe for the Freshman Show. The scene in rehearsal here is just a small part of the show scheduled by the Freshmen for an Annie Russell showing during Thanksgiving week.

Pelican Wears Brand New Look

Last weekend a committee of 34 appointed by the Student Council and headed by Ann Garretson, went to the Pelican at New Smyrna Beach to begin the job of redecorating and improving the Rollins beach house.

With the "new look" of the beach house, there have come two new rules:

1. There will be no sitting in wet bathing suits on the unholstered furniture. There are plenty of wooden chairs for those who have on damp suits.

2. Cigarettes will be watched very carefully. Use will be made of the many, many ash trays.

Work started on Saturday with the painting of 824 square feet of living-room walls. The hard job of fastening 12 brackets to the walls for curtain poles was ably accomplished and also the making of six rods.

In the dining room, the girls were busy sewing on two borrowed machines. Hard-to-make slipcovers for two couches and four chairs were one of the projects finished during the weekend. Making curtains and seven scarves was another completed job. They also found time to hang four mirrors and five pictures on the wall.

While the girls were industriously working downstairs, boys were busy upstairs repairing seven pieces of furniture. Every piece donated and already possessed by the Pelican, that needed mending, was subject to hammer and nail. Nine faulty lamps were mended and the electrical equipment was put into first class condition. They also tied 69 bed springs. Two chairs

(Continued on page 6)

Corn Is Green Begins Tuesday

The Corn Is Green by Emlyn Williams will open in The Annie Russell Theatre on November 14 with a five-night stand.

The action takes place in a Welch mining village at the turn of the century. It is the story of a spinster school teacher who discovers real genius in a student, Morgan Evans. Thenceforth she conducts her one room school for his benefit, hoping to send him to Oxford. She overcomes many tribulations culminating in her adoption of Evans' daughter, Bessie Watty (off stage).

The Corn Is Green is an excellent play written with great depth of feeling.

The role of Miss Moffat, which was originally created by Ethel Barrymore and later by Eva La Gallienne, is being brought to life on the Rollins stage by Jan Olson.

Henry Shannon will appear as Morgan Evans, while Miss Ronberry will be played by Eleanor Hummel, Mrs. Watty by Peggy Burnett, and Bessie Watty by Lynn Bailey. Shirley Christensen will appear as Sarah Pugh, while Mr. Jones will be played by Ranny Walker.

Others in the cast are Gerard Walker, Ray MacMullen, Jack Mehlek, Ronald Trumbull, Corky Scarborough, John DeCarville, Jidge Wood, Ed Wells, Catherine Johnson, Iris Johnson, Nancy Huff, Henrietta Nemeroff, Jane Kottmeier, Barbara Spencer, Richard Verigan, and Hal Wittaker.

The entire production is under the direction of Wilbur Dorsett.

Students may secure seats at the box office on presentation of their Student Association Cards.

Explorers' Club Re-organized

"In the heart of every individual there is a yearning for adventure," stated Don Marvin. "That is why I am re-organizing the Explorers' Club at Rollins."

Originally founded in 1934, this club is primarily for those students interested in exploring the undeveloped regions of Florida.

The basic requirements for joining this group are a thorough understanding of handling fire arms, knowledge of flora and fauna, and first-aid experience.

The Explorers' Club plans to take a trip to the Everglades and down Okeechobee River to the Gulf of Mexico, and trips in the Western regions of the United States next summer.

Those students who are interested in joining the Explorers' Club should write Don Marvin, c/o Campus Mail, Box 321.

ROBERT McCUE DIES OF INJURIES

Robert Foster McCue, Jr., one of the two Rollins students who were in an automobile accident on October 24, died Saturday night, November 4, at the Orange Memorial hospital.

McCue was riding in a car with Lawrence Wagner of Mount Dora, when their car was reported to have suddenly veered off the road, striking a tree. The two men were taken to Orange Memorial hospital where the attending physician reported that McCue had received a fractured spine. Wagner was treated for injuries and was discharged from the hospital October 30.

Shorts, Contest and Election Debated

During the thirty minute Student Council meeting last Monday night in the Alumni House, discussion about girls wearing shorts to classes, a report on Pelican improvements, an appropriation of thirty dollars to the cheer leaders for a song contest, and the counting of the Freshman ballots monopolized the session.

The Council applauded Ann Garretson for the job done at the Pelican. Skook Bailey read a report on the improvements executed the past weekend.

A motion was made that a letter be sent to the Alumni Association stating that Pelican repairs are still going on and that help is still needed.

The greatly discussed subject of wearing shorts to classes was brought up again this week. Dean Cleveland suggested to Ken Horton, who had already asked about the problem that the girls try to settle the matter with their individual professors. A suggestion was made that a letter be written to the physical education teachers excusing lateness due to previous classes. The best possible solution to the controversy seems to be that the girls wear skirts over their shorts when in class.

Diane Vigeant, head of the cheerleaders, made a motion to the Council that thirty dollars out of the Council funds be used for prizes in a campus song contest. The contest having the purpose of writing new songs to get up college spirit. Thirty dollars would be divided between the three winners for the best songs.

After the songs have been chosen it was mentioned that Mr. Woodruff might be able to have them printed. It was also suggested that the college have a new song book published.

Rollins has not had a new song book for several years. Council thought this a commendable idea and plans to look into it further.

Last on the agenda was the appointment of a committee to count the votes after Freshman election.

Ken Horton, John Vereen, Mary Ann Hobart, Dan Eastwood, Ann Lewis Turley, and Dean Cleveland make up this committee.

Frosh Pick Slate In Run-offs Today

Frosh came out strong for their candidates in yesterday's balloting in the Student Center, but no nominee was given a clear majority and the race for all three offices was still hot today.

John O'Keefe and Bill "Stumpy" Wilkinson topped the five presidential hopefuls in the primary that eliminated John De Carville, Tom Simmons, and "dark-horse" Ed Stark.

Vying for veep spot, Sam Barley, Iris Frye, and Sheila Libby got to keep their names on the second ballot while Simmons' running-mate, Carolyn Simonds was edged out.

Diane Holland and Inez Libby contend for post of secretary-treasurer which six had originally hoped for. Barbara Bremerman, Don Marvin, Lynn Bailey, and Becky Strickland were struck from the lists.

Surprisingly, the race that had only four candidates, that for VP, has left three in the second running.

Ticket alignments influenced the voters choices little, if at all. Possibly Libby-Libby was the only strong combination.

Student Council President Ken Horton declared he was unable to give out the numerical counts for each candidate.

Horton did say, however, that the voting had been close for all run-off candidates.

Three-fourths of the eligible voters exercised their privilege in the primary, it was disclosed.

The exact figure runs to 76.5%.

Studio Club Will Continue Poster Art

Coming art activities at Rollins were discussed by members of the Studio Club at its first meeting of the season last Tuesday night in Sullivan House.

The members decided to continue their policy of making posters for college organizations and of hanging weekly pictures by Rollins students in the Student Center to be criticized. Next Spring they will sponsor an amateur art show for those students who are non-majors in art.

There was some discussion of joining a national art fraternity.

The Studio Club meets every Tuesday at 7:15 PM in the Sullivan House.

All those interested in art have been invited to attend.

Next Talent Show Tomorrow Night

The second Talent Night of the term will take place on Friday night, November 10, at 8 PM in the Center.

The All-College Talent Night sponsored by the Independent Men is not restricted to amateurs alone. Previous publications contrary to this have been misleading.

The only requirement is that the group be represented on campus.

No restrictions to the type or length of acts are made.

Musical accompaniments must be used solely for background unless the groups supply their own as part of their presentation.

Rollins Sandspur

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By the Students of Rollins

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Founded in 1885, Rollins College is today co-educational institution of 650 students and 70 professors. It is located in Winter Park, a town of 10,000 in Florida's lake region.

EDITORIAL

Vitamins Needed

The new students at Rollins have shown a burst of enthusiasm that makes older and more experienced undergrads seem downright lazy.

This new energy is not always well-directed, but in comparison it makes the older students appear almost indifferent to college responsibilities.

The freshmen have already organized the annual Freshman Show. A freshman committee has sponsored the beginnings of a series of mid-week Center dances. They have made their influence felt in extra-curricular activities throughout the campus.

They have done this without yet being effectively organized under class officers.

In this past week they have further demonstrated this ambitious energy in one of the hottest frosh election campaigns in recent years.

The difference in upper class and freshman attitudes was most dramatically pointed out in the Sandspur Surveyor on law and order. Of old students polled 57% favored the administration's taking the responsibility of student discipline, while 67% of the new students favored leaving the responsibility in the hands of the Student Association.

Old students rejected the responsibility for their own actions. Newcomers were ready to take the responsibility and thereby increase the powers of student democracy.

It is obvious that there is a tremendous new force in this school. A force that is making itself felt in new places every day.

Perhaps the only place that students are making little or no impression is on the Student Council. The frosh seem agreed that the way to remedy this is to get voting freshman representation on the Student Council. It is here, it seems to us, that they have misdirected their aim.

Both Independent groups on campus have two representatives on Council. Part of their job is to act as a funnel for student opinion. Through these organizations the freshman have a vote in Council.

Through their numerical majority the freshman and transfers could control the opinion of these Independent groups.

It would seem a good idea, however, for the freshman class officers to attend Council meetings where they could voice freshman sentiment.

Well aimed or not, they have the drive. As one senior said, "It kind of scares you the way these freshmen are taking over." Looks like the upperclassmen had better take some vitamin pills.

A notable exception to the seeming lack of energy on the part of upperclassmen was the Pelican project. Last weekend Council members journeyed to the ocean with hammers and paint brushes in hand. Once there

So They Say

By HAL SUIT

In all probability by the time you read this another tragic decision will be recorded for posterity; one more hesitant step will have been taken that is slowly, but surely, leading the entire world toward Mar's doorstep. The advent of Chinese communist troops in Korea, regardless of the origin of their marching orders, has simply increased the swelling of a painful, abcessed boil that has beset this troubled world since last June. The lancing scalpel, improperly used, could cause an eruption that would pit East and West on a field of battle.

Inasmuch as the United Nations, in this case, is both doctor and surgeon—and our only hope—our prayer is that they will operate with the finesse of a brain specialist.

That this critical situation should develop this month only adds to the greatest tragedy of our time.

The Russians are now celebrating their 33rd anniversary of the People's Revolution. We, in turn, are celebrating two important events of typical American life. At this time each year, somewhere in the United States, the right of a free ballot is exercised by many Americans. Later this month all America pauses to give "thanksgiving" to a God that has freely bestowed his blessings on our people. We can understand the celebration of a revolution, but the Russians know nothing of a "free ballot" or of a "thanksgiving."

It's unfortunate there aren't a few knotholes in the Iron Curtain. It's more unfortunate that somewhere in their vast lands there aren't a few kind-hearted cops who would permit knothole peeping. Perhaps, by observation, the East could come to understand more fully the West.

It's tragic indeed in this month of American "thanksgiving" almost our entire physical production must be directed, not toward the betterment of our people, but toward the forging of the irons of war. The world, as a whole, falls within this same pattern.

Kipling gave to the world the expression, "East is East, and West is West, and never the twain shall meet." Unless, through the United Nations, the world is able to forge a new and better path toward peace and security for all peoples, the East and West will meet, not over a heavily-laden table of "thanksgiving," but on a field of conflict.

Now Hear This

By DICK PARKER

Today at the Student Center I saw the Rollins family together. Students were talking and laughing over cokes, some were shrieking with enjoyment at having hit two million on the pin-ball machine, and still others were joking with the "profs." If one looked around, he could see these people as a family because everyone seemed relaxed and happy with one another.

He could also visualize these people doing things together. Looking around the spacious interior, he might think of dances, amateur nights and different kinds of contests to be held in the Center. He might even suggest proper seating and lighting arrangements to make such activities more effective.

He perhaps might reason that with the initiation of these projects would come satisfaction from those who cannot afford to do off-campus activities and that such action would make good times convenient for those who don't have cars. While there might be some opposing the idea, there would be also a majority who would favor these programs and benefit from them.

they braved chilly weather to do a commendable job of renovating the beach house. DD-R

LETTERS

From Dream To Reality

Last weekend thirty-four students and Dean Cleveland arrived at the Pelican. Working like Trojans they made a dream of four weeks ago—a reality. In two days time this group completed a major miracle, and made the Pelican Improvement Project a huge success. They worked longer and harder than I ever deemed possible and had loads of fun doing it. I personally want to thank each and every one of these persons for "A good job, well done!"

Also, we, the Student Council, are so pleased with the many wonderful contributions made by several groups and individuals. Without these contributions, we couldn't possibly have had a successful project. To you—all I can say is, "Thanks a million!"

Last, but not least, to those who gave many hours of time and energy, not at the Pelican, but here on campus, helping with the all important groundwork and collection of materials, I also want to extend a grateful thank-you.

Here's hoping you who haven't seen it will be as pleased with the Pelican when your weekend comes as we now are. We've had fun fixing it—now you have fun using it! All we ask is please treat the furniture as if it were your own and keep it nice for the rest of Rollins.

Gratefully yours,

Anne Garretson,

Chairman of Pelican Improvement Project.

W.H.R. Speaks Back

Editor, a Reply to a Reply on Sororities.

As this college is designated as a family group, or the so-called Rollins family, why must there be groups within a group with intimacies within a family. A family is a oneness or a gathering of all that is in common, not societies within a group that tend to disunite. A campus as small as that of Rollins College has absolutely no need for these fraternal groups.

W. H. R.

On A Crowded Agenda

Dear Mr. Cartwright:

You and your staff are busy men around the Rollins campus. The services you perform in maintaining the physical aspect of the college are inestimable. Many sincere congratulations and thanks are your just reward.

Here are just two more items to add to your crowded agenda of things to be done.

One is the adjusting and replacing of bulbs in the loggia lamps in front of the Alumni House. Two lamps are at half power and the most important light over the main entrance to the House is completely out at night.

Because there are several steps in the immediate vicinity, the poor light is hazardous. Students passing to and from Beanery, the Student Center, and the Library are endangered by the lack of enough lamps covering the corridor area and bright enough bulbs in those lamps.

Second is a more complex problem having to do with the forked walk that leads from the Alumni House to Holt Avenue.

The path contains an unannounced step on each fork about three feet from the sidewalk which, in the shadows of the nearby oaks and in the absence of any electrical lighting of the area, fool the unwary.

Many of the visitors to Alumni House are elderly people and for them the unexpected step is dangerous. Can the two branches be graded, as the walk leading to Dyer Memorial is, in order to eliminate the hazard?

Sincerely yours,

Jon Dunn-Rankin

Prof's Corner

By J. H. RUSSELL

When we feel angry, the anger interferes with the smooth-running contacts with others and tends to wall us off from them. Often, anger is a self-deceiving mask for anxiety; it is the tension-reducing reaction used by a person to protect himself from the paralyzing effects of his anxiety. In our culture anxiety often develops in connection with a real or alleged loss of prestige in the eyes of our fellows, for example in connection with the loss of a tennis match or a girl friend. The anger represents a more tolerable solution to our problem than continued anxiety, despite the unpleasant effects of the anger on our relationships with others.

Consider also those who are given to boasting and bragging. They reveal a picture of pseudo-self-confidence and well-being. These people really feel that there is a discrepancy between their self-esteem and the appreciation of their accomplishments by their fellows. This "front" of bragging is nothing but a self-deceiving mask to hide the person's low self-esteem. As a matter of fact, where there is low self-esteem there is usually low esteem of others and a fear of low appreciation by other people. Both of these feelings interfere with a healthy inter-personal adjustment so that a mild megalomania, as mentioned above, is not only a sign of disturbance in one's own relationship with oneself and with others, but also represents an adjustive attempt to maintain a more satisfactory relationship with oneself and with one's fellows.

Possibly the "show-off" represents a similar picture. He may feel inadequate and desiring the attention and approval of others he engages in antics that elicit the laughs, the applause and possibly the approval of others. He is thus reassured, for others have vocally and in other ways given their approval.

These methods of adjustment in healthy people are common symptoms in the mentally ill and in both are indications of disrupted or unsatisfactory inter-personal relationships, as well as an expression of the person's drive to maintain or re-establish mental health in terms of security and satisfaction in one's relationships to others. The difference between the emotional experiences and the modes of expression of the mentally healthy and the mentally disturbed is not great. One of the best examples of this is the fact that he dreams of the mentally healthy show all the distortions, the hallucinations, the illusions and the delusions of the waking reactions of the mentally ill. If those of us walking around the Rollins Campus were to reveal in our waking life the unconscious aspects of our real selves as those unconscious aspects are revealed in our dreams we would be "as batty as hell" as Dean Darrah says . . . or at least as unbalanced as are many of those at Chatahoochee.

Idle Thoughts

By IVES

He does best not who knows best but who knows he knows not best and strives to learn.

Her brain palpitates, she thinks with her heart.

During summer when it is hot people go to the beach where it is cool to lie in the sun where it is hot.

A policeman standing on a corner is looking for anyone, in the middle of the block, for someone.

It is a rare but fortunate individual who can look into a mirror and see there the same person others see.

Bright lights attract only the worthless insects of the air, the riff-raff. Bees retire early to store up energy for the coming day, butterflies to retain their beauty.

"Marjorie" Goes Thud

By TOM PICKENS

"A Dream for Marjorie" ran from November 1 through November 4 at the Fred Stone Theater, approximately the same length of time it would run of Broadway if it was produced there. During the performance there were times when the actors happily detracted the audience from the trite and stilted dialogue and philosophical clichés with which the play was burdened, but there were unfortunately other times when the over expansive plot

OTHER SCHOOLS HAVE TROUBLES TOO

PENN REELS FROM REPEATED BINGES

State College, Pa.—(I.P.)—The Pennsylvania State College recently directed the removal of bars from fraternity houses and other student quarters and expressly forbid the possession or use of alcoholic beverages on college property in a sweeping regulation announced by the administration.

In a letter addressed to "all student organizations," the College said that rules have been openly

got the better hand, and the entire play sank unhappily to its knees.

The plot, if one can call this vast assimilation of undigested Saroyan and Anderson a plot, revolved loosely around the figure of Nick, a writer of political novels, his conflicts with his wife, the young girl he falls in love with, and his observations on all the facets of life in general. What action there is is set on a San Francisco pier which has a magnificent view of the Golden Gate bridge and is replete with philosophical Irish cops and ice cream vendors.

The cast deserves a great deal of credit for struggling bravely through this opus and putting as much conviction into their respective roles as they did, particularly in the teeth of an audience which was usually convulsed with mirth when the script claimed that they should have been rooted to their chairs with dramatic impact.

Louis Ingram and Jean Warren both tried to bring life to the two dimensional figureheads they portrayed and it is no discredit to their abilities that the figureheads resisted all their advances. There were times toward the end of the play when the unhappy couple gave the impression of wishing to be

disregarded. "Actually," the letter points out, "more bars have been installed, more drinking parties have been held, and the regulations in regard to mixed drinking have been openly disregarded."

Noting that teen-agers were replacing veterans on the college campus, thereby posing an environmental problem for younger students, the College appealed to student organizations for their active support in cooperative measures designed to "assist in the development of enduring habits. . . ."

The College said the new order was prompted in part by "proof that the public considers the presence of bars as evidence of drinking and the approval of drinking as part of fraternity and college life."

Openly disregarding the regulations of the Interfraternity Council unchaperoned dating code, regulations for undergraduate students, and W. S. G. A. regulations, the letter states that "the bars set the pattern of social events and thus bring group pressures to bear on members and guests."

elsewhere. Janet Stanaland gave a very promising performance as the despicable Evelyn, showing evidence of much unrefined talent, and John Keene as Harry Henry the kid brother gave the most enthusiastic performance of the evening.

The authors developed the minor parts with more warmth than the major ones probably because the little people weren't trying to solve all the problems of all the world. Notable in these roles were Tony Perkins as Sergeant Flanagan, Bill Wilkinson as the "Joisey" ice cream boy and Betty Keppler as the mother of Marjorie.

Despite the fact that this production leaves something to be desired from the viewpoint of script material the introduction of an original play to the Fred Stone theater is a healthy and stimulating sign. The experimental theater has for once lived up to its name. It would be refreshing to see other student-written scripts there in the future.

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RECEPTION



Phi Betas, actives and Alums, entertain Marge Humpfer. That's Marge second from the right.

Phi Beta Honors Co-Author

Alumni and active members of Phi Beta, honorary music and speech fraternity, entertained last Friday in Fox Hall, with a reception in honor of Marge Humpfer, co-author of *A Dream for Marjorie* which closed Saturday at the Fred Stone.

Miss Humpfer is an alumna of Phi Beta and is presently working

for NBC in New York City.

Included with the honor guest were Mrs. Walter B. Johnson, national president of Phi Beta; Patty Ann Jackson, Rollins alum now appearing in *Gentlemen Prefer Brides* in New York; Donald S. Allen, Director of Fred Stone; Frank Weber, who co-authored the play, and members of the cast.



SADIE HAWKINS DAY DANCE

The active class of '54 has announced tentative plans for a Sadie Hawkins Day Dance, November 18 in Rec Hall. The traditional race and the choice of a Lil' Abner and Daisy Mae are promised if plans go through. Watch for further announcements and signs.

WEEKEND RAMBLINGS—

X-Club and dates enjoyed a huge shrimp party at Star-Buck Springs last Saturday night . . . The Student Council Members and their co-workers all returned Sunday from the Pelian covered with paint—guess green and yellow is the new color scheme . . . Lydia Wallace and Harry Ryder headed for Sea Island, Ga., for the opening of a new swimming pool—Lydia says it should have been opened as a skating rink . . . Merle Hodges went to Atlanta to see her ATO man at Georgia Tech . . . John Vereen and Bud Fisher escorted Barbara Shepard and Phyllis Brettell to Miami . . . Chi O's and their pledges went to the beach Saturday. They deviated from the usual 'though—bowl-ing highlighted the day's activities instead of sunning and swimming!

WONDERED—

What the Theta future will hold? Their newest craze is the fortune teller at the Waffle Shop. Marianne Kuhn was certainly surprised to have her Jack of Diamonds show up . . .

ALUMS—

It was fine to see Joe Popeck, H. B. Hannum, Patti Ann Jackson and Bobbie Rawlings back at their Alma Mater last week . . .

DEDICATED TO SOPHOMORES—

Seniors were made for big things, Juniors were made for small. But no one has ever discovered, Why Sophomores were made at all!

COMMON PHILOSOPHY—

A midwestern newspaper heads the list of births, marriages, and deaths briefly: "Hatched, Matched, and Detached." . . . Detour is definitely the roughest distance between Campus and Harpers . . . A cynic is a person who, when he smells flowers, looks around for the coffin . . .

PLEGDED—

Jack Large, X-Club

PINNED—

Rosemary Beller and Ed Cushing, Sigma Nu.

DAVID MANLEY

Student of The Week

Does your car have measles? The one belonging to our Student of the Week does. Consult David Manley for first hand information about the cause and cure—he will refer you to the insurance company.

"Li'l David" resides with his ice box in the Kappa Alpha House. He is always willing to lend a hand on a project after once being talked into it, and is definitely a past master at moonlight requisitioning. His most famous entertainment is digging into the trunk of his car for the contents of the freezer which abides there.

Dave is a key member of Varsity Crew. He is an active participant in Student Council, "R Club", and the Spindrift Yacht Club. The KA's claim Dave also for intramural football and tennis. Until the auditors come for him, Dave is holding down the position of treasurer for the fraternity.

Dave also carries on extra-curricular activities after supper. When the female faction of Rollins was asked their reaction to the character in question, some spontaneous adjectives were released. "I just think of a nose! Those blood-shot bedroom eyes! He's one guy on campus that always has a good time. I remember a multi-colored hat after a beach party."

In a swooning tone one sweet young admirer was overheard as saying, "He's a precious scream!!!"

Romer-McFalls Play In St. Petersburg

Two outstanding musicians of Rollins College Conservatory, Jeanine Romer, pianist, and Frederick McFalls, violinist, were presented at the Cafeno Club in St. Petersburg last week.

Miss Romer played last summer at the National Convention of Phi Beta, honorary music and drama fraternity in Chicago. Two years ago she won first place in a piano competition at the National Federation of Music Clubs Auditorium in St. Petersburg.

Frederick McFalls has played throughout Central Florida and is a member of the Rollins String Quartet and Chamber Orchestra. He is leader of second violins in the Central Florida Symphony and active in the Bach Festival. He is Vice President of Rollins Student Music Guild.

FACULTY FEATURED WITH SEVEN GROUPS IN INDY TALENT NIGHT

Friday night the Independent Men will present another of their popular talent shows under the direction of Dan Bradley in the Center.

This week's participants will be Kappa Alpha, Theta, Kappa, Gamma Phi, Alpha Phi, Phi Mu, last year's final winner Sigma Nu, and as faculty guests stars, Mr. and Mrs. Harvey Woodruff.

Candlelight Service

Phi Beta, National Honorary Fraternity of Music and Speech will have their annual candle-lighting ceremony in the Frances Chapel, Sunday afternoon November 12, at 5 P.M. All Music and Speech students are invited. Afterwards the alumnae and patrons and patronesses of Theta Chapter of Phi Beta will be honored at a reception at the alumnae house.

Dyer Recitals Held

A student recital was presented by Arden Roth, Doris Campbell, and Mack Israel on Friday, November 3, at Dyer Memorial.

Miss Roth began the afternoon program by playing the "Polonaise in C Sharp Minor" by Chopin, followed by Mack Israel who played the "Etude in E Major" also by Chopin, and "Morgenstundchen" by Schubert-Liszt.

Doris Campbell's contribution to the program was two of Debussy's "Estampes": "La Soiree dans Granada" and "Jardins sous la Pluie", which concluded the recital. The piano virtuosi showed great competence in the mastery of their selections.

Dyer Memorial recital programs are held every Friday at 4:30. They offer a greater opportunity to further music appreciation to which all the public is invited.

For music students these programs count credit, both for attendance as players and as listeners.

Bill Muncey and his Grapes of Wrath group will furnish the music for the dance following the shows.

The final run-offs on November 25 will feature the six win, place and show groups from the two preliminary shows.

Although plans are not yet definite, the Independent Men want to give a big dance in the Center and Patio before and after the final talent presentation.

The first Independent Men's presentation of campus talent took place Tuesday night, October 31. George Lynburn and Dan Bradley doubled as masters of ceremony.

Delta Chi gave a minstrel show complete with black face and much humor as its entertainment. Bill Muncey represented Lambda Chi with some sweet and swing music on his sax.

Pi Phi presented Sheila Libby in a jazz dance to *Cincinnati Dancing*. Bob Heath, of Alpha Lambda, showed some gymnastic tricks, while Ginny Gold of Independent Women, did a dance to the mood music of "Blue Moon."

Lambda Chi, Pi Phi and Delta Chi won the judges' approval and will compete in the finals.

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ORLANDO

Sigma Nu Undeclared

Intramural golf went into the middle stretch this week with two teams still undeclared.

The Sigma Nu fraternity made their second clean sweep and started on their third one this week when they defeated the Alpha Phi Lambda's 18-0 in the Saturday conquest.

The Sigma Nu's made their bid for the third shut-out when they played the first part of the match with Lambda Chi and Wayne Pontius and Paul Shelton shut out the Lambda Chi's in their match Monday.

Last Saturday team captain, Ron Frymire played Al Forehand of the Alpha Phi's and Ed Kaptein played Stan Rudd in the first forenoon. They began the shutout and Pontius and Shelton made it unanimous.

The Independents still remain undeclared when they took a 11-7 victory over KA's Saturday. Al Peterson, who shot a 71 Saturday won his match with KA Dave Shelly. John Gray rallied for the KA's when he beat Carl Nessler of the Independents.

The Delta Chi's forfeited to the X club.

GOILS BATTLE



Theta Ekes Win In Top Thriller

The women's basketball season screamed into a beginning last week when the Thetas beat the Alpha Phis in a high scoring, 64-59 teetering ball game in Rec Hall.

It was nip and tuck all the way as Captain Ginnie Apgar led the Thetas to victory by scoring a total of 47 points.

Doris Jensen was close behind for Alpha Phi as second high scorer of the game with 33 points as her evening's effort.

The score remained close during the whole game as first one team would tally, then the other. The Thetas managed to gain their five winning points in the last two minutes of the contest.

The starting line-up for Theta also included Pat Wheaton and Mary Ann Hobart as forwards and Virginia Fishbeck, Anne Garretson and Carol Grimes as guards.

Doris led Sis Chute and Ginger Brooks at the forward post and Merle Hodges, Dallas Williams and Phyllis Brettell completed the die hards of Alpha Phi.

Other scores were: Chi Omega, 48-25; Kappa Kappa Gamma, 56-; Pi Phi, 24; Kappa Kappa Gamma, 64-Gamma Phi 20; Indies, 36-Chi Omega, 13; Independents, 18-Freshmen, 25; Theta, 40-Pi Phi, 17; Alpha Phi, 65-Phi Mu, 9.

Indies Top KAs In Tennis

By DON JONES

THE UNDEFEATED X CLUB STILL REMAINS ON TOP IN THE INTRAMURAL TENNIS PROGRAM. The Club net men won their third straight match last Sunday by defeating the Sigma Nu team two out of three games. Ed Motch beat Don Brinegar 6-1, 6-0 in the first singles match. Captain Francis Natolis was the only member of the Sigma Nu team to score against the X Club. Natolis gained a 6-0, 6-0 decision over Warren Austin in their singles match.

Ed Motch and Scotty Witherall beat Dan Pinger and Francis Natolis 6-1, 6-2 in the doubles match.

THE INDEPENDENTS TOOK THE KA'S WITH TWO OUT OF THREE MATCHES. Buzz Benson playing for the Indies, won his singles match with Bob Harding, 6-0, 6-0. In the second singles match the Indies again came

BIG BLUE

By JOHN VEREEN

The University of Miami, even though their star quarterback Jack Hackett has been sidelined for the remaining ball games, will go undefeated for the '50 season, I believe.

Next week the Hurricanes meet Louisville, an easy mark, for the eighth place ball club. The University of Florida will be the next game for the Miami boys and the crumbling Gators will fall majestically before the crushing downfield blocking of the Hurricanes.

Iowa will be the U. of Miami homecoming and Gustafson will have his charges up for that one. Ohio beat Iowa 83-14.

Missouri will be the remaining team that the U will have to meet and the incentive for an undefeated year will be enough for them to chew them up and spit them out. The University will have their first undefeated season since 1924.

X Club, Sigma Nu Lead League

The Independents romped the Alpha Phi's 13-0.

Led by Frank Barker and Ev Williams, the Independent Men last Monday trounced the Alpha Phi Lambda's in their Sandspur skirmish.

Ev passed to Barker for both scores and Frank kicked the extra point on the first one, but failed in the second attempt.

LAMBDA CHI EDGES KA

Joe Hull again spelled the big difference in the Lambda Chi's offense when he passed to their star receiver, Bill Munsey to eke out a win from the KA's last Tuesday afternoon.

'Big Cat' threw for the only score and then kicked the extra point. The Lambda Chi's have been beaten only by a forfeit to Sigma Nu fraternity.

X CLUB GETS DAY OFF

The X Club won their game with the Alpha Phi Lambda's when it was forfeited for lack of Alpha Phi Lambda players.

SIGMA NU STOMPS KA 20-0

The number two team in the intramural league kept its respectable position when they beat the Kappa Alpha's last Thursday.

Through team work the Sigma Nu's put the game on ice in the first four minutes. KA kicked off and the Sigma Nu congregation marched right back and scored on spot pass to Bud High. Frymire kicked the first conversion.

Sigma Nu kicked to the KA's after their score and fell on a free ball in the KA endzone to make the second tally. Frymire failed to make the second kick good.

through when John Gray was beaten 6-3, 6-2. Because it was impossible for the KA's to win after losing their singles matches, there were no doubles matches between the two teams.

The Lambda Chi's forfeited to the Delta Chi's Sunday.

Gal-axy of Sports

By MARNEE NORRIS

After watching the first eight games of the intramural basketball season, I have reached one conclusion. The Chi Omegas will end up in sixth place, the Pi Phis in seventh, and the Gamma Phis and Phi Mus will fight it out for the eighth position. It still appears that the Freshmen, Thetas, Kappas, Alpha Phis, and Independents will fill out the first five spots even though the last two teams already have one defeat on their record.

Surprise of the week was the Theta upset win over the Alpha Phis. The whole Theta team was really keyed up for this one, and the Alpha Phis were too choked up to stop them, especially in the first and fourth quarters.

PREDICTION OF THE WEEK: Two tough games coming up next week and I hate to predict the outcome of either. Monday, at 4:15, the undefeated Thetas and Kappas clash. 'Nough said. As soon as these two teams finish, the Alpha Phis and Freshmen take over the court. This may sound crazy, but I'll take the Alpha Phis by ten points.

Dropped down to Rec Hall last Friday to see the Freshmen-Independent game. Must admit I was slightly disappointed. The Independents never got started, and they missed foul shots and easy lay-up shots all during the game.

The Freshmen passed well, rebounded well, were breaking well, and were plenty aggressive, but where was their offensive punch? You must admit the Independent guards are good but twenty-five points aren't enough to win many ball games.

Of course, the Freshmen didn't have to score much. Their guards, spark-plugged by Jerry Faulkner, were tremendous and especially good at getting the ball up to their forwards.

There are two other points to consider, too. It was the first time the Freshmen, and the second time the Independents had played together as a team in an actual game, a tight game at that. And then remember last year. The Independents lost their first two games and then picked up enough steam to go the rest of the way undefeated. Uh, huh! Things still might prove very interesting.

PLAYER OF THE WEEK: Ginny Apgar for her success in leading the Thetas against the Alpha

Phis. Second choice: Iris Frye, high-scorer for the Freshman aggregate.

FINAL BASKET: Arguing with the referee only doubles your trouble.

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Flamingo Deadline Is November 15th

The Flamingo has announced November 15 as the deadline for all manuscripts to be considered for publication in the Fall issue of the Rollins undergraduate literary magazine.

Editor Dallas Williams offers a twenty-five dollar award for the best short story submitted to the quarterly. A five dollar prize is being offered in like fashion for the outstanding piece of poetry.

Interested in a cross-section of Rollins' literary talent, the magazine solicits short and short short stories, character sketches, essays, and poetry in an effort to vary the reading matter of the publication.

Freshness, originality, and variety are the standards by which the writer must guide his talents in writing for Flamingo, Editor Williams declared in an interview.

Although some manuscripts may not see publication until the Winter edition, Williams urged their submittance before mid-November for best consideration.

Pelican's New Look

(Continued from page 1)

and sofas and one rocker received reupholstering.

Outdoors there was work being done, too. Paint and brushes were doing a fine job of face lifting on the 14 wooden chairs, 11 tables, five rockers and the ping pong table that needed a new coat of paint.

Instead of a rough patch of land, there is now a smooth, sloping, sandy beach with a path and steps leading to it from the house.

People may wonder how so much could be accomplished in just two days. The answer is in efficient planning and willing workers who never slacked on the job. Everything to be done was planned in advance so work could be begun immediately upon arrival at the Pelican.

CALENDAR OF EVENTS

Friday, November 10
8:00 p.m.—Amateur Talent Night, Student Center.

Sunday, November 12
Phi Beta Candlelight Service, Frances Chapel.

Tuesday, November 14
8:15 p.m.—The Corn Is Green, Annie Russell Theater.

Wednesday, November 15
8:15 p.m.—The Corn Is Green, Annie Russell Theater.

Thursday, November 16
7:00-8:00 p.m.—Race Relations Meeting, Chapel Conference Room.

8:15 p.m.—The Corn Is Green, Annie Russell Theater.

Friday, November 17
8:15 p.m.—The Corn Is Green, Annie Russell Theater.

Saturday, November 18
8:15 p.m.—The Corn Is Green, Annie Russell Theater.

8:00 p.m.—Freshman Sadie Hawkins' Day Dance (Tentative).

Sunday, November 19
4:00 p.m.—Inter-American Movies, Annie Russell Theater.

7:30-9:30 p.m.—Kappa Alpha Open House.

Tuesday, November 21
8:15 p.m.—Freshman Show, Annie Russell Theater.

Wednesday, November 22
9:40 a.m.—Annual Thanksgiving Service, Knowles Chapel.

Thursday, November 23
Thanksgiving—School Holiday.

Theatre TimeTable

Colony—Thurs., Nov. 9th thru Tues. 14th, "Tea for Two" Doris Day. Weds., 15th thru Sat. 18th, "Copper Canyon" Ray Milland. Sun., 19th thru Sat. 25th, "Three Secrets" Patricia Neal.

Beacham—Thurs., Nov. 9th thru Sat. 18th, "Tripoli" Maureen O'Hara. John Payne. Sun., 12th thru Weds. 15th, "To Please a Lady" Clark Gable. Barbara Stanwyck. Thurs., 16th thru Sat. 18th, "Born To Be Bad" Joan Fontaine. Zachary Scott. Sun., 19th thru Weds. 22nd, "All About Eve" Betty Davis.

Vogue—Thurs., Nov. 9th thru Sat. 11th, "Peggy" & "Saddle Tramp". Sun., 12th thru Mon. 13th, "A Life Of Her Own" Lana Turner. Tues., 14th & Weds., 15th, "Devil's Doorway" & "Tyrant Of Sea" Thur., 16th thru Sat. 18th, "Tea For Two" Doris Day. Sun., 19th thru Tues., 21st, "Two Flags West" Joseph Cotten. Weds., 22nd, "Pretty Baby" & "No Sad Songs for Me."

Rialto—Thurs., Nov. 9th thru Sat. 11th, "Wyoming Mail" Alexis Smith. Sun., 12th thru Tues. 14th, "Captive Girl" & "Hot Rod" Weds., 15th thru Sat. 18th, "Desert Tawls" Sun., 19th thru Weds., 22nd, "Deported" Jess Chandler.

Winter Park Drive-In—Saturday thru Friday, "Two Flags West", Linda Darnell, Joseph Cotten & Cornell Wilde and selected short subjects. 6:15, 8:05, 10:10.

Prairie Lake Drive-In—Thurs., thru Mon., "The Men", Marion Brando, Theresa Wright. Tues. thru Fri., "When The Sidewalk Ends" Dana Andrews, Gene Tierney, 6:30, 8:30, 10:30.

VACATIONS START DECEMBER 15TH.

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urious fitted handbags. An unusual variety of costume jewelry and handbags, both domestic and chic Paris creations, will delight your eye. For the holiday social whirl, we have that nifty little evening bag that looks like a million but costs only \$3.50 while they last.

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