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THE WINNAH



Paul A. Wagner, president of Lambda Chi Alpha, is being congratulated by last week's finals emcee, President Paul A. Wagner.

Wagner To Tap Three To Handle \$38,000

By JOHN O'KEEFE

A three-man committee will work at the beginning of the winter term on administering the \$38,000 Hamilton Holt Scholarship and Loan Fund President Paul A. Wagner and Mr. Tiedtke, college treasurer, announced last week.

The Fund has been helped by the addition of \$1,191.00 profit of last year's Student Council-sponsored Fiesta.

The committee will consist of two college representatives and one Winter Park representative, all to be appointed by President Wagner at the beginning of the winter term.

The committee will have full responsibility in administering the fund as they see fit. It will be administered preferably as a loan agency for students according to Tiedtke.

Inaugurated during President Hamilton Holt's last year here, the fund is spark-plugged by an anonymous donor's offer to match, up to \$500.00, the money contributed by Winter Park, Maitland, and Eatonville residents, the only stipulation being that the money be contributed by individuals with no one contribution in order to be matched (Continued on page 12)

CALENDAR OF EVENTS

Thursday, December 7
Basketball—U. of Miami—Orlando Davis Armory.
7:00 PM Race Relations. Chapel Conference Room.
7:15 PM Publications Union. Woolson House.
8:15 PM The Madwoman of Chailot. Annie Russell Theatre.
Friday, December 8
8:00 PM Alpha Phi Snow Ball. Dubsdread.
8:15 PM The Madwoman of Chailot. Annie Russell Theatre.
Saturday, December 9
1:30 PM Choir rehearsal for the Christmas Service.
8:15 PM The Madwoman of Chailot. Annie Russell Theatre.
Sunday, December 10
9:45 AM Chapel.
11:00 AM After Chapel Club.
6:15 PM Christmas Service. Knowles Memorial Chapel.
8:30 PM Christmas Service. Knowles Memorial Chapel.
Monday, December 11
5:45 PM Annual Beanery Christmas Party.
7:00 PM Annual Christmas Party in the Center.
Tuesday, December 12
Basketball Film in Rec Hall. O.D.K.—Sponsored movie.
7:00 PM Spur Committee on Conference Plan. Sandspur office.
7:30 PM Christmas Service. Knowles Memorial Chapel.

FIESTA CHAIRMAN RESIGNS POSITION

Council Votes Cards For House Mothers

By ALIDA BRANGS

Fiesta Chairman, Dick Vreeland turned in his resignation to the Council, "for personal and financial reasons" Monday night at the last Student Association meeting for the year in the Alumni House.

At the meeting Council also passed a bill to allow housemothers to purchase a Student Association card at \$35 a year. New election by-laws were approved and tabled for a final decision until Council reconvenes in January.

Dick Vreeland's statement read, "At the present time a situation exists which forces me to consider my personal welfare above my responsibilities to the Student Council. I regret that I am not in a financial and social position that would enable me to fulfill my obligations to the council, regardless of personal consequences.

"I believe that when you accept the trust and leadership of your fellow man you must be willing to place that duty above all else. Only in so doing do you become worthy of the right to lead. This is my philosophy. I can not compromise it and due to certain personal influences I can no longer live up to (Continued on page 12)

Dr. Wattles' Poetry In Fla. Magazine

Charles Hyde Pratt, editor of the Florida Magazine of Verse has announced the devotion of several pages of that magazine to the poetry of Dr. Willard A. Wattles, who died here recently. Mr. Pratt, who has given Dr. Wattles this tribute, was perhaps his closest friend.

Dr. Wattles, poet, educator, and scholar, was a well-loved teacher here at Rollins. Three volumes of his poetry have been published by E. P. Dutton and Co. The best known of these is his Lazarus in Gethsemane, a collection of religious poetry. This was published by Dutton in 1918.

Among the others giving tribute to Dr. Wattles in the Florida Magazine of Verse, are Stella Weston Tuttle; Hamilton Holt, Honorary President of Rollins College; Paul Wagner, President of Rollins College; and Hannah Kahn, Miami poetess.

Active Frosh Skit and Skip

The ever busy Freshman class met Wednesday, December 6th, in the Annie Russell Theatre when President Bill Wilkinson set a date for the Freshman Skip Day and Mrs. Dean's English class presented a short program.

In order to keep professors and upper-classmen aware of the absence of Freshmen, they decided to withhold the date of Skip Day. This will prevent professors from giving extra assignments over Skip Day.

Mrs. Dean's freshman English class presented a short program entitled "Four types of men we (Continued on Page 3)

Center Is Flooded By Vandals

In a display of juvenile vandalism, which might have led to serious results, someone turned on the water taps in the cellar of the Student Center, Saturday night, flooding the men's shower room to a depth of ten inches of water.

The level of the water sloshed over into the boiler room before it was checked, and was dangerously close to the electric motors there. Carl Gill, Manager of the Student Center, found the water at its deepest at 8:30 PM Saturday, and checked the flow.

Whoever is responsible for the vandalism had turned on the four taps in the basins, and had plugged all the drains with stoppers and paper towels.

After Mr. Gill had left, the vandals again turned on the water and plugged the drains. This was not (Continued on page 3)

Freshman Wins Speech Trophy

Jean Clark, Rollins freshman, snatched the Hamlet Trophy from ten other speakers of the Speech Society at their second meeting of the year last Thursday in Woolson House.

She presented a humorous oration on The Intellectual Life at Rollins to gain possession of the cup for one month. If she makes the best speech at two more of the monthly meetings, she will be awarded permanent possession of the cup which was hand wrought by the sponsor, Dr. William Whitaker.

Noted Artists Work Shown at Morse Gallery

The Morse Gallery of Art is showing a group of paintings entitled Development of Impressionism. The exhibition includes works by Arthur B. Davies, John Sloan, Albert Pinkham Ryder, Corot, Renoir and Manet. Thus it includes works by those who followed its principle of painting light and also those who took some impressionist characteristics and carried them into romanticism.

Even though it is now out of favor with the art critics, impressionism is perhaps the most popular school of art with the public. Development of Impressionism is of special interest to students of art who care to wrestle with such problems as, Is impressionism only a recording of the visual image, or is it also creative?

Development of Impressionism will remain on view through December 14, and will be followed immediately Thursday night by The Morse Gallery of Art's annual Christmas Picture which will remain on view Thursday from 7-10 PM and Friday from 10:00 AM to 10:00 PM.

HURRICANE TONIGHT



Rollins blue and gold basketballers face an inaugural tilt with the hurricanes up from the U. of Miami tonight in Orlando Armory. The fray, which promises to be exciting, will feature the Tar squad above. Front row: Frank Barker, Pete Fay, Everett Williams, Jim Kelly, Tim Chilton, and Bill Ross. Second row: John De Carville, Dick Seiler, Bud Fisher, Delton Heims, Jim Fay, Francis Natolis, and Ken Mason.

Rollins Sandspur

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By the Students of Rollins

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Publication Office
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Telephone 4-6622
Editorial Board

Editor-in-Chief: Derek Dunn-Rankin
Business Manager: Bill Frangus
News Editor: Mary Skook Bailey
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EDITORIAL

Still No Clear Plan

A reply to last week's Hocus-Pocus editorial has been penned by the Deans Waite, Cleveland, and Stone, and is printed on column three of this page. The letter states that we are open to the charge of press irresponsibility at the Sandspur if the Conference Plan is in operation at Rollins and not merely the idealistic dream we charged.

We welcome their long and thoughtful letter. It expresses an administrative view on what the Conference Plan is; it suggests their view on what is the students' responsibility to the educational process here at Rollins.

We will deny their charge of irresponsibility by returning to our original premise that there is no Conference Plan here, at least, no definition of the phrase that the professors who supposedly teach by this method can agree upon.

It is evident by their letter that the Deans believe that we have a Conference Plan. They seem to feel that it "is to be found in the nature of person-to-person relationship between faculty and students." "The Conference Plan," they go on to say, "is not to be found in any kind of methodology such as . . . one hour classes with individual or group conference periods."

Here is where the confusion begins. Conference PLAN implies both method and organization. In last year's study of the Plan 18 professors expressed the belief that the Conference Plan meant class discussion and individual or group conferences. Eleven profs mentioned only the class as a conference. And listen to this. Only five of the 34 who answered the questionnaire did not consider organization as characteristic of the Conference Plan.

We repeat, there is not a definition on which those who supposedly teach by our broadly publicized Plan do agree.

The contention that the Conference Plan should be an attitude is a fair one. But we must arrive at some clear definition that will be fair to the students who come here expecting something they don't get. If we don't have a Conference PLAN, it is time we got rid of the word.

We hope we still have a plan.

We asked for a definition by the first of the winter term. We have the Deans' definition. This week we will go farther and say we will have a student's definition by the winter term.

Next Tuesday night at 7:00 in the Sandspur office the Spur will sponsor a meeting of the students who are interested in getting an immediate definition of what we think the Conference Plan is.

With a concrete definition we may have something that people can disagree or agree with in part or in whole as the Conference Plan. If there is no such thing, we may know that, too.

DD-R

So They Say

By HAL SUIT

Inasmuch as the present deity of the Far East, General Douglas Arthur MacArthur, II, found it proper to discuss the Korean situation in a JOCULAR vein, we will temporarily take the same privilege to chew over the present British-French-USA hubbub that Mac helped create.

Once upon a time:

There was an old woman who lived in a shoe.

She had so many children, she didn't know what to do.

I can't ever recall anyone ever taking a census on the children, nor can I remember any description of the physical characteristics of the footgear. Just for the sake of an argument, let's say that it was an old, dignified, respectable RIGHT shoe. You might say, conservative by nature. On the other hand, whether myth or reality, this battered piece of merchandise must have had a mate. It would have to be a LEFT shoe, thereby automatically possessing certain identifying traits. Since we've already taken rather extensive liberties with one of the gems of Mother Goose literature, we may as well go all the way.

So:

There was an old man who lived in a shoe.

Uncle Sam, they called him, with all respect due.

To a man that had children, and troubles, too.

Yep—Uncle Sam—tired, worried, and uneasy—restlessly holding forth in none boot. In the other, in case you're wondering, is old Uncle Joe—complacently sucking away on his comfortable meerschaum. You see, Uncle Joe has his house pretty well in order though we will have to admit his disciplinary methods could be questioned. Not only that, but he has more durn younguns' ready to do his bid and call than the milky way has stars.

Now Uncle Sam has been right good to all his children, fosters included. All the extra younguns' he's taken under his wing in the past five years he's kept well fed and clothed. Fixed up all their broken toys, too. Every time one of them got their shanks skinned or a nose bloodied, then came around rubbing a grimy fist in a damp eye, Uncle went right out and bought him an all day sucker. Course, all this has been costing the rest of the children a tidy sum out of rapidly emptying piggy banks.

Naturally kids are going to fuss and fight. Sams and Joes have been going at it hot and heavy lately. Even going so far as to put rocks in the snowballs. Little Johnny and Pierre have just been watching the scrap, though they did send some of their cousins to fight. Just a couple. Neither of them liked the turn of events in the past few weeks and are now running to Uncle to set him straight. They're perfectly willing to let Tom, Dick, and Harry do the scrapping. All they want to do is guide and direct.

Yes, siree—trouble in the shoehold of Uncle Sam, and old Joe knows all about it. Probably has his number 10s propped up, taking the weight off a few corns, and just drawin' deeper on the meerschaum.

Turning the clock back a few years I like to remember a tall sparse woman, old at the turn of the century, who was quite adept at handling strongheaded children. I always called her "Grandma". Every summer the greater majority of the clan would vacation at the old homestead in eastern Tennessee. Just south of the house was a quiet meandering stream. Her spring was down there, too, fed from the foothills of the Great Smokies. Usually by July 4th, anywhere from ten to twelve children (city brats) were wreaking havoc with everything from the stock to Grandma's spring. It happened to

LETTERS

Three Deans Define Conference Plan

Editor of the Sandspur:

In your editorial "Hocus-Pocus Plan," you state that your study of the reports of the findings of the students' and faculty's investigation last year of the Conference Plan leads you to the belief that there is no such thing, and you call for a clarification of the definition by the time college convenes for the winter term. As a result of your conclusion you term our explanations of the educational plan "hocus-pocus," which according to the dictionary means: "nonsense intended to conceal deception." We are all for calling a spade a spade, and if that is what we do, you are right in undeceiving all those who have been fooled into coming to Rollins College. On the other hand, you use strong language, and if it is established that the Conference Plan is a reality, whatever its deficiencies in actual operation may be, you open yourself to the charge of irresponsibility in the press.

Your editorial is evidence enough that, at least, confusion exists with regard to the Conference Plan. This confusion lies, we believe, in the many ways the Conference Plan is expressed, and not in its interpretation by the faculty. Let us start our own expression of it by the same quotation you use from Hamilton Holt's commencement address of 1949: "Minimize marks, grades, recitations, lectures, examinations, certificates, diplomas, and degrees. Maximize personal contacts within and without the classroom. Imitate Socrates . . ."

What his statement means is that the external symbols, signs, and methods of the educational process are not to be taken for education itself, but that the real educational process is to be found in the nature of the person-to-person relation between faculty and students. The Conference Plan is not any particular kind of methodology, such as two hour classes, one hour classes with individual and group conferences, or any other kind of arrangement of class and conference periods. Confusion does arise in trying to understand the Conference Plan in terms of instructors' methods, varied as they are from time to time and from instructor to instructor.

To get to the heart of the matter, we have to think in terms of the kinds of personal relations which may exist between faculty and students. What Hamilton Holt intended to convey, and did convey on many occasions, was the idea that faculty members should serve as guides and friends of students not only in academic learning but in all phases of the education of students. The Conference Plan is concerned with social and emotional development as well as the development of intellectual power.

A guide is one who leads another who is willing to follow over an unknown course. A friend is one who shares with another common interests and purposes and philosophies of life. The Conference Plan, then, is based on the idea of teamwork and cooperation between faculty and students. If such teamwork and cooperation exist and students grow socially, intellectually, and emotionally, and graduate as adults, competent for responsibilities of marriage, vocations, and citizenship, the Conference Plan is working successfully. If this result is not being obtained, then there is a deficiency somewhere, and the College is not succeeding in its

be her refrigerator, also.

But you know, she never had much trouble handling any disciplinary problems.

I can still remember Grandma, long gingham skirts almost brushing the floor, moving rapidly through the kitchen and, without pausing, picking up a knife.

Grandma was going to cut a SWITCH.

primary aim.

Teamwork and cooperation, based on mutual purposes and interests, between the faculty and students disappear when established ways of working and living together are ignored. Instructors can not establish themselves as guides and friends in the minds of students when they must "require" work assignment, "require" class attendance, when they meet classes and conferences with students who are unprepared and uninterested. In such circumstances, the administration and faculty must become disciplinarians, and treat students as immature people, not capable of self direction.

The Conference Plan calls for a self disciplined faculty and self disciplined students disciplined in the sense that they both meet all their obligations to each other without duress and without pressure. (We use the word discipline to mean that the individual governs himself by inner and self imposed standards of conduct.)

The real way to judge the Conference Plan is to appraise the character of Rollins students and the student body. Your program for even bolder experimentation in education, and for gaining for Rollins a reputation as a leader in educational methods, is a program which deserves the support of all. However, you should be reminded that even Hamilton Holt did not advance the Conference Plan as original, or as the result of experimentation, or even as an experiment. He simply suggested that we imitate Socrates, and the Socratic attitudes as well as possible under the conditions of an American college. If you find the administration and faculty deficient in serving you as guides and friends you should certainly bring the facts to light. What they are actually doing constructively along these lines you should also make known.

Also, an appraisal of student activities and problems themselves should be made. Without any imputation of criticism, may we suggest an investigation of such questions as follows, as relevant to the success of the educational program at Rollins:

1. How successfully does the student council represent the student body and promote its best interests?
2. Is the Rollins Center as useful as a student activity home as it might be?
3. How concerned are Rollins students for the good name and good will of the college in the Winter Park community and this area generally?
4. To what extent do Rollins students cut classes and to what extent do they meet the requirement of courses without compulsion on the part of instructors?
5. How well does the Sandspur discharge the functions of a responsible press?
6. Does a spirit of goodwill and helpfulness prevail, and are students well mannered in their relations to one another, to the staff, to the faculty, and the administration?
7. What is the nature of the recreational activities of students? Are they interested in discussions of intellectual and social matters?
9. How much use do students make of our Library?
10. How strong is the spirit of self government in the student body at large?

If a realistic appraisal of Rollins students reveals a loyal, industrious, well mannered, self respecting and respected student body, increasingly interested as they progress through college in the affairs of adult citizenship, we should all decide that the impact of the faculty on the student body is good and that the Conference Plan is working. If not, we should have teamwork and cooperation in building a better Rollins.

Dean Cleveland
Dean Stone
Dean Waite

SOME TOY



Santa can't seem to make up his mind what to do with this toy in a scene from the Phi Mu Talent Night skit. Kit Johnson is the little girl on the floor. The long-legged dancing toy is Norma Jean Thagard. We haven't figured just who's behind the Santa's beard.

TWO STUDENTS APPOINTED TO MADEMOISELLE BOARD

Dallas Williams and Anne Garetson have been appointed by *Mademoiselle* to represent this campus on the magazine's College Board.

As College Board members, they will report to *Mademoiselle* on campus news, fads, fashions during the college year. They will also complete three magazine as-

signments in a competition for one of twenty Guest Editorships, to be awarded by the magazine next June.

The Guest Editors will be brought to New York City in June to help write and edit *Mademoiselle's* 1951 August College issue, receiving a regular salary for their work.

SHOW SCRIPTS

No books for this year's Independent Show have been submitted thus far. The deadline for complete books, scripts, and music is January 7, 1951. The writer or writers of the book chosen will receive fifteen dollars.

Send scripts to Ann Lewis Turley, Independent Women's President.

NEXT SUNDAY FREE MOVIES

Panama, the Caribbean and Mexico will highlight the Inter-American Movie Program at Rollins College next Sunday, December 10, in the Annie Russell Theatre at 4 PM.

Four of the six movies to be presented will be in color and the entire program will run for less than one hour and fifteen minutes.

The color films are *Romantic Mexico*, a travelog; *Panama: Crossroads of the Western World*, *Holiday in the Caribbean*, and *Creation According to Genesis*.

The black and white films on this program are *Haiti's Black Napoleon* and *the Caribee*.

The theater doors open at 3:30 PM. Seats are held for sponsors in the reserve section until 3:55 PM. Seats not in the reserve section are open to the general public. A collection will be taken to cover expenses for this educational program for adults and undergraduate work at the college.

FROSH SKIP

(Continued from page 1) have known," interpreted by Mary Drown, Allie Cheatam and Diane Holland and three men presented the topic, "Four types of women we have known," by Hank Shannon, Charles Leden and Mac Meiner.

Jack O'Keefe was moderator and led the panel discussion after the presentation by the six members.

VANDALS

(Continued from page 1) found until 10:30 PM the same evening. Mr. George Cartwright, Jr., and Mr. Carl Gill said that no damage was done, but had the level of the water reached the electric motors and outlets in the boiler room, the situation would have been serious.

Boys' Ranch Established by Juvenile Court

By DON VASSAR

"Our criminal population is increasing four times faster than the population of our country," Harry F. Edwards, Chief Probation Counsellor of the Orange Juvenile Court, stated last week while being interviewed by a Sandspur reporter at the City Hall.

"It is the purpose of this court to prevent juveniles from growing into adult criminals. The juvenile court is here to guide and help—not punish—the juvenile delinquent and under-privileged."

For this purpose Homer Rodeheaver, nationally known evangelistic song leader and sacred music publisher, is bringing to reality a great advancement for neglected and underprivileged boys in Florida. He has dedicated 320 acres of rich land bordering St. John's River for the establishment of the Rainbow Ranch for Boys.

The Rainbow Ranch for Boys will be a place where unwanted boys, boys who have broken under the strains and insecurities of our present day world, are wanted. It is founded on the motto of the Juvenile Court: "It's Better to Build Boys than to Mend Men."

Its purpose can only be accomplished through the approval and support of the general public.

This non-profit organization needs bequests both large and small to assure its stability in the years to come. The building program, designed to house, feed, and school 150 youths, will start as soon as \$50,000 is accumulated through donations now being received.

Students and staff can send their contributions to Rainbow Ranch for Boys, Inc., Palatka, Florida.

Visual Aids Get New Staff For Expanded Program

At the organizational meeting of the Visual Aids staff last Tuesday night, the following students were appointed to head committees by Ben Ayerigg, Visual Aids director:

In charge of the committee to receive film requests will be Lynn White; orders, Robert Heath; confirmations, Don Vassar; accounts, Marilyn Shinton; news-letter, John DeGrove; and projection arrangements, Paul Loomis.

These committee chairmen will be forming their committees during the remainder of this term. Students who would like to work with the Visual Aids Staff may contact any of these chairmen.

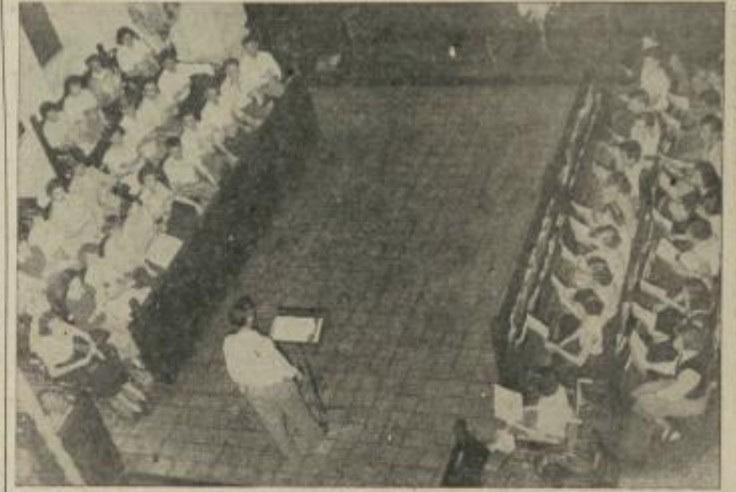
Other members of the new Visual Aids Staff are: William Conomos, Kazan Barakat, Nancy Fairfield, Robert Neuhaus, Stanley Rudd, and Jeryl Faulkner.

At Tuesday's meeting, Gleason Greene, who has aided in the administration of the program this fall, announced that by the end of this term, fifty-eight educational films will have been shown to classes by eighteen different professors.

French Film Will Be Shown Tomorrow

A French film, "Les Quatre Saisons", will be shown at the French House Friday at 4:45. The film will show the various seasons of the year and their effect throughout France. Last week's educational movie showed Renaissance architecture in France.

CHRISTMAS VOICES



Harvey W. Woodruff, Rollins choir director, leads his group of about 60 voices in a rehearsal. The Chapel Choir will be heard over a nation-wide NBC broadcast on December 15.

CHOIR CHRISTMAS PROGRAM ON THE AIR DECEMBER 15

For the first time on Sunday, December 3, the Rollins Chapel Choir recorded a fifteen minute Christmas Service to be broadcast over the entire country on December 15 at 11:30 PM.

All who wish to hear the program should request their local NBC station to carry the broadcast because the local stations will not carry the program unless requested.

The selections include Bach's "O Rejoice Ye Christians Greatly", as signature, and Holst's "Let All Mortal Flesh Keep Silence", Tomas Luis de Victoria's "Masters in this Hall", and Gaul's "The Little Jesu of Braga".

Tony Chastain of WORZ, the local NBC station, was the announcer and coordinator of this program.

Records will be made of this program and will be for sale.

Plumer's Article In Law Journal

Mr. Richard C. Plumer, professor at Rollins, has an article in the current issue of the *New Jersey Law Journal* entitled "Application by the Courts of various Federal and State statutes to different types of subversive activities in the United States."

For the past two weeks Prof. Plumer has been confined to his home due to illness brought on by a service-incurred disability, but he is expected to be in good health again by the middle of this month. Instructor in American Government, Mr. Plumer is a member of the New Jersey Bar and was Assistant Attorney General before going in the Army from 1942 to 1945.

REGISTRATION

Old Students

Registration for old students takes place today and tomorrow for the Winter term.

New Students

New Students must register for their new courses from Monday, December 11 through Friday, December 15.

To Define The Plan

There will be a meeting of all students interested in defining the Conference Plan at the Sandspur office 7:00 PM Tuesday night, according to Sandspur Editor Derek Dunn-Rankin.

Do Your Christmas Shopping with Walter Menges before you leave and save all your holiday for good times

- Long Sleeve Sport Shirts
Nylon, wool, corduroy, gabardines
- Sport Coats
- Courier Cloth Suits
- Lounging Robes
- Nylon Pajamas
- Loafer Socks
- Neck Ties
- Botany Gabardine Slacks
- Swank Jewelry

Walter Menges

CLOTHIER TO MEN

206 N. Orange Ave.

Orlando



VREELAND ASKED TO HEAD FIESTA AGAIN

At Monday's Student Council meeting, President Ken Horton quietly grumbled, "Will the meeting please come to order?" With this statement ringing in the ears of the representatives Ed Cushing's chair collapsed.

The first business that was brought up was that of the by-laws of the constitution concerning student elections. A formerly designated committee met after the Council session to further discuss and revise the by-laws.

Rusty Davis volunteered the first of the evening's new business. She asked that the housemothers and faculty be admitted free to school functions such as plays and sports. Another member pointed out the Administration Building staff pays also. It would not be right to admit housemothers and faculty free, and not all staff. The topic was dropped.

Dick Vreeland brought up the Fiesta. The Carnival is usually sponsored by the Student Council, but Dick Elliott felt that the Rollins Womens Association should take the responsibility this year. This will be presented to all social groups.

A tentative date is the third weekend in March. It was felt that this would be the best time for the Fiesta as Winter Park will have its tourists at that time, but Council did not approve any date at this meeting.

Last year the money raised by the Fiesta went towards the Student Council Scholarship Fund. The only definite action taken was the appointment of Dick Vreeland as chairman of the Fiestas for the second year.

The Winter Park High School asked Council for the use of the Center for their New Year's Eve dance, December 30.

The question was raised and discussed if we should charge for the center's use. Since the electricity and the kitchen, if used, must be paid for, it was decided that Ken would see Mr. Gill about the arrangement, and the matter will be brought up at another meeting.

One Act Plays At Fred Stone

The second production to be presented in The Fred Stone Theatre will be a selection of three one-act plays. The plays, which will be under the direction of Mr. Donald Allen, will open on December 13 and run through the 15.

Casting for this production was done early this week and will be announced in the next issue. However, it has been announced that Marshall Woodward has been appointed Stage Manager for The Fred Stone Theatre.

The triple bill will feature the following plays: "What Never Dies" by Percival Wilde, "Our Dearest Possession" by Robert Middlemass, and "The Twelve Pound Look" by J. M. Barrie.

Sir James Barrie is probably best known for his greatest fantasy "Peter Pan" which is now playing in New York. All the plays have been written by outstanding men in the one-act play form.

Student admission to The Fred Stone Theatre is only thirty cents.

"THERE IS NOTHING LIKE A MAN"



The ever popular topic of "love of man," or frankly speaking "Sex," was portrayed in the Freshman show, "As Thousands Jeer," in the above scene. Barclay Powers receiving attention from Cyrene Palmisano, Anne Baldwin, Nancy Cooper, Pat Sheppard, Jean Warren, Elaine Sommer, Phyllis Schmidt and Julie Kauffmann. (L to R). Story on feature page.

Rollins' Men Get Top Awards In Ski Show

In freezing Florida weather, water skiers donned their bathing suits and such accessories as stocking caps and earmuffs during the International Water Ski Tournament at Cypress Gardens. Dick Pope, Jr., a Rollins student won the World Water Ski Championship title.

Dick Pope, Jr., who was practically raised on water skis at his dad's Cypress Gardens resort, won the slalom event and was second in jumping. The jumping event is based on distance and form. Dick set a new world distance record of 84 feet. Jake McGuire of Winter Haven, who was third in jumping this year, held the previous distance at 80 feet.

Dr. Starr Cites Social Standards

Dr. Nathan C. Starr, Professor of English, gave a speech on "Social Standards in a Changing World" last Sunday at the After Chapel Club.

In his opinion, honesty and fidelity can not be obtained through material things alone but through integrity. Fidelity must embrace not only the individual but the society in which he lives. To accomplish this every individual must work toward personal integrity.

The students, amazingly enough, did not argue about the professor's speech, but agreed with him and used it as the basis for a spirited discussion.

The After Chapel Club meets every Sunday at 11:00 A.M. All students are invited.

Scholastic Honors Held by Bearers

Phi Mu sorority and Alpha Phi Lambda fraternity placed first in scholarship for the third time to retain the intramural Scholarship trophies the Registrar's office announced last week.

Since 1932, it has been customary to award these trophies, under the auspices of the Panhellenic and Inter-fraternity Councils, to the men's and women's social organizations on campus having the highest scholastic group standing.

As of last fall, the following groups had qualified twice: Gamma Phi Beta, Kappa Kappa Gamma, Phi Mu, Alpha Phi Lambda, Delta Chi, Sigma Nu, and the X Club.

Since no all college assembly is scheduled for this fall the registrar asked the Sandspur to announce the following rankings of the social groups for 1949-50. Alpha Phi Lambda, Phi Mu, Chi Omega, Kappa Kappa Gamma, Independent Women, Alpha Phi, Independent Men.

Followed by Pi Beta Phi, Kappa Alpha Theta, Sigma Nu, Gamma Phi Beta, X Club, Lambda Chi Alpha, Delta Chi, Kappa Alpha.

Henry Suydam, water skiing instructor at Rollins, won the senior world's championship consisting of contestants over 35 years of age. Mr. Suydam's son, Skillman won the junior title, keeping glory all in one family, "Like father, like son." (See Sports Page for more details)

CALENDAR OF EVENTS

- Thursday, November 30**
7:00 PM Speech Society in Sullivan House.
7:15 PM French Club in French House.
7:30 PM Rollins Tarpon Club Show. Coliseum.
7:30-9:30 PM Kappa Alpha Theta Pledge Party for all new students.
- Friday, December 1**
4:30 PM Recital in Dyer Memorial.
7:30 PM Rollins Tarpon Club Show. Coliseum.
- Saturday, December 2**
7:30 PM Rollins Tarpon Club Show. Coliseum.
8:00-10:00 PM Saddle Hawkins Dance in the Center.
- Sunday, December 3**
9:45 AM Chapel Service.
11:00 AM After Chapel Club House in Strong Hall.
7:30-9:30 PM Chi Omega Open Concert. Winter Park Woman's Club.
- Monday, December 4**
8:15 PM Race Relations Meeting. Chapel Conference Room.
- Tuesday, December 5**
5:00-3:30 PM National Airlines will be at the center.
7:15 PM German Club.
8:15 PM The Grand Opening of The Madwoman of Chaillet in the Annie Russell Theater.
- Wednesday, December 6**
7:00-4:00 PM Eastern Airlines will be in the Center.
5:00 PM Organ Vespers in the Chapel.
6:45 PM Pep Rally.
8:15 PM The Madwoman of Chaillet in the Annie Russell Theater.
- Thursday, December 7**
Basketball game with the U. of Miami.

Rollins Gives Local Scholarship

The Rollins College annual scholarship program, which awards two 1,000 grants, to high school seniors each year, was recently offered to the Orlando Senior High School and St. James School.

John O. Rich said that those competing for the scholarship should be of good character and citizenship, and must have superior academic records.

They must be nominated by their school principal. The scholarship is granted for one year but may be renewed if the student maintains a high record at Rollins.

Center St. Gallery Headed by Pataky

Tibor Pataky, well known Orlando artist, has been appointed director of the Center Street Gallery in Winter Park. His appointment was announced by Hugh F. McKean, director of the Morse Gallery of Art, at Rollins.

Pataky was awarded first prize in the National Hungarian contest in 1923, and two honorable mentions at the National Gallery in Budapest. He was awarded a national scholarship similar to the Prix de Rome in 1930, and was elected to study at the Collegium Hengericum in Vienna. He studied under Janos Vaszary and Gyula Rodnay at the Royal Hungarian Academy of Fine Arts in Budapest, where he received a teacher's diploma, master of arts, and served as an associate professor in graduate school.

"The Center Street Gallery will be run by the Morse Gallery in an effort to stimulate art interest in the community, as part of a program," McKean said. Exhibits will be invited from the studios and workshops of local artists and will be shown in a series of shows running throughout the academic year. The Gallery will be open daily from 10 until 5 p.m., except on Sunday.

All works will be priced, purchases will be encouraged, and the (Continued on page 8)

CITY COUNCIL WADES THRU PROBLEMS

At the meeting of the Winter Park City Council held in the city hall November 20th at 7:30 P.M. several controversial issues were brought to the floor, among which were the proposal for the investigation of the Negro school problem and action on the new city manager.

The Negroes of Winter Park have protested that Orange County has failed to provide adequate educational facilities for their children. If some remedy for the problem is not found students above the sixth grade will have to be sent to Eatonville. After some discussion the council adopted a resolution to investigate the problem.

The council has come to a temporary standstill on action concerning the choice

candidate, Frank Wright, said that of a city manager. The initial he was not willing to take office unless he was satisfactory to both the old and new commissioners. Therefore decision has been postponed until after the election, when vestigate him and then take action.

Because of the traffic complications caused by the road widening on Orange Avenue, a condition which the casual on-looker is beginning to believe will never end, the council unanimously carried an ordinance proposed to ease the situation. The ordinance forbids cars traveling on Holt Avenue to turn right onto Orange. It is a shame the businessmen on Orange Avenue must be confronted with a street that seems to be continually under construction. Why?

Plans for putting up colored lights and other Christmas decorations along Park Avenue and Orlando Avenue were also discussed. The Florida Power Company has previously provided and installed lights and provided the power for them as their contribution to the spirit of Christmas. Because of the increased expenses, the company asked the city of Winter Park to provide the bulb replacements and store the wiring and equipment in the future. Power would still be furnished by the Florida Power Company as usual.

Crawford Stars In "Madwoman"

"The Madwoman of Chaillet" will open in the Annie Russell Theatre on December 5. The second production of the Rollins Players will be under the direction of Mr. Howard Bailey.

The play is a satirical comedy-fantasy in two acts by Jean Giraudoux and adapted by Maurice Valancy. It won the New York Dramatic Critics Circle Award for being the best foreign play on Broadway last year.

Cynthia Crawford has been cast in the title role. In the supporting cast are: Charles Wallrich, Betty Garrett, Betty Kepler, Janet Staland, Ranny Walker, Paul Gallo, Diane Barnes, Bob Peck, Fred Rogers, Tom D'Andrea, Pete Robinson, Tony Perkins, Louis Ingram, Howard Augustine, Dan Bradley, Marianne di Lorenzo, Jerry Clark, Iris Johnson, John Keene, Dou Kurz, Judy Munske, Jerry O'Brien, Cyrene Palmisano, Tom Pickers, Ed Wells, and Nicky Gould.

Students may secure tickets at the box-office.

Rollins Sandspur

Published Weekly
By the Students of Rollins

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Publication Office
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Founded in 1885, Rollins College is today co-educational institution of 650 students and 70 professors. It is located in Winter Park, a town of 10,000 in Florida's lake region.

EDITORIAL

Hocus-Pocus Plan

Every year the glittering promises of our catalogue invite students to enroll at Rollins and join in an educational adventure based on the magic words Conference Plan and Individualized Curriculum.

This brave idea along with the hocus-pocus of Conference Plan and Individualized Curriculum exists only in the dreams of idealist professors and students.

Rollins is losing its position as a bold experiment in higher education. Today we are headed in the direction of the conventional college with its stereotyped educational methods.

Last year a number of students, upset over the drifting away from the ideal embodied in the idea of Conference Plan Education, received the blessing of President Wagner in their attempt to scientifically investigate the Plan. Their findings along with a faculty committee's report on the same subject were published last Spring.

A study of the report leads us to believe that there is no such thing as the Conference Plan. At least there is no definition of the phrase that the professors, who supposedly teach by this method, can agree upon.

Our own hazy idea of the Plan is best expressed in the words of Hamilton Holt when he said in his 1949 Commencement Address: "Minimize marks, grades, recitations, lectures, examinations, certificates, diplomas, and degrees. Maximize personal contacts within and without the classroom. Imitate Socrates. You may get Plato."

If we are to continue to advertise Rollins as something special in college education, it's about time we agreed upon just what we mean when we say we have a Conference Plan.

The definition does not have to be a straight jacket. It does not have to be the final word incapable of alteration. But we need a definition now. How else can a new professor know what the ideal teaching method here at Rollins is? How else can we as a college steer a course? If we don't know where to go, we can only travel in circles or drift.

Before we drift back to the stereotyped pattern of education that exists in most colleges throughout the country, let's not forget why students come to this college. Some come because winters are sunny, others because they live in the neighborhood. Some come because they could not get in Harvard, others because they heard about our friendly informal campus. But don't forget that many education-minded students came here lured by the promise of a special kind of education method labeled the Conference Plan and the Individualized Curriculum.

We must offer what we promise, yet we are not agreed on the mean-

So They Say

By HAL SUIT

The idea of jotting down in black and white, all that we, as Americans, have to be thankful for, has had a lot of kicking around. Just listing the things we consider, not luxuries, but necessities, would take up the greater part of the Sandspur. The vast majority of the many peoples around the world see the United States as a vast storehouse of wealth. To the half-starved people of war-devastated areas we are looked upon not so much as a storehouse but more as a Garden of Eden—where freedom from want is common-place. Between Thanksgiving and Christmas, of any given year, there isn't a more fitting time to pause to take stock.

But do we ever pause?

The greatest crime we can commit today occurs with every tick of the clock. It isn't restricted to the big cities or the village hamlets—nor to the south or the north—the east or west. Almost everyone from the overall clad workman to the neatly-tailored executive stands accused. Our acceptance of "democracy" falls within the Common-Place category. Just as common-place as the south's corn-bread and black-eyed peas or the Bostonian's baked beans.

We pride ourselves on our open-mindedness — on our willingness to let the theories of communism and democracy clash in the open market place of political ideas. We seldom pause to evaluate the ranting and ravings of the party-liners. We pass them off as liberals and once in a blue moon we label them as radicals. We haven't the time to stop and rebut their arguments though evidence is in abundance regardless of where you cast your eyes. If a citizen does have the fortitude to openly challenge, or to loudly extoll the fruits of our system, he or she, faces raised eyebrows. Patriotism is as out-of-fashion as milady's last year's hat.

On the surface we have lived and enjoyed a democratic system for some one hundred sixty-one years. The red, white and blue banner still waves over a free nation.

So the politicians say!

Under the surface though, through our complacency, we've lost a lot of ground. Well-meaning termites have been gnawing away at the very foundations of democracy. Infringements, encroachments and in some cases, out-right impositions, of fundamental rights, have also become common-place. Under the guise of "general welfare" Uncle Sam is no longer Jefferson's benevolent policeman, but rather a hard-boiled private detective. This column is not going to set forth a detailed presentation of what you can or can not do as a citizen of today's USA. The facilities of the Rollins library are available to every student. It doesn't take too much digging.

It should not be that one voice, or a dozen voices should argue, plead, or echo the principles of democracy. Nay, it should be ten times ten thousand voices. Voices ringing as clear as a multitude of golden-throated bugles.

The only question should be—is your voice among them?

ing of what we have promised to offer.

An effort has been made to get the facts behind the attempt to make our ambiguous Plan work. The results are published and available at the Student Deans Office. No time should be lost in exploiting these findings to arrive at a definition of the Conference Plan. The time to act is now, not next month, or next year. Let's have a working definition of Conference Plan when college convenes for the winter term.

Let's go forward to even bolder experimentation. Let's gain for Rollins a reputation as a leader in educational methods. DD-R

LETTERS

Freshmen Show Miracle

November 27, 1950

To the Student Body and Faculty of Rollins College;

Half an hour before the doors were to open on the Freshman Show of 1950, there were ladders standing in the middle of the Annie Russell Theatre auditorium. There people on top of these ladders, calmly (?) going about the business of trying to figure out how to make the other million lights go on and off at the pushing of a button on the switch board. The curtain was still up, the floodlights hung scant inches from the floor. Over by the pinrail, a number of brawny young men grunted at a rope, trying to hold back a three hundred pound counterweighted rope. The stage crew, which consisted of anyone who had anything at all to do with the show, were sobbing desperately as they tried to figure out which scenery went with which act, and where the hell the scenery was. Tony Perkins, who held in his shaking hands the 5x7 sheet of paper on which was the only written sequence of acts that the show ever had, dashed hither and yon quelling a prima donna, bolstering neophyte actors with stagefright, bellowing at confused (who wasn't) singers, and rehearsing numbers at the last minute. At the switchboard, Jesse Love sat twirling dials, pushing buttons, and throwing switches, turning the already chaos-ridden stage into a kaleidoscope of shifting color. Oblivious to all around him, Bob Buck bounced merrily and sickeningly on a trampoline. In the green room, a number of comely young ladies, God bless 'em, sang a song reminiscent of South Pacific to a tuxedo-clad Barclay Powers. Through it all came the commanding voice of Louis Ingram, calling out orders to the crew, who miraculously carried them out. Down stairs in the makeup room, Peter Robinson, while swallowing No-Doz and weeping violently, tried to show the unversed how to make themselves up.

And when the half-hour was up, the curtain came up, with the musicians in their places and the cast all over the place.

At any rate, it's all over now. And we want to thank everyone who made up the most responsive and wonderful audience any of us has ever played before. We had fun doing the show, and we hoped you liked it. And thank you, President Wagner, for your kind notes. They were the whipped cream on the top of the show.

Thanks again,

Peter Robinson
Louis Ingram

Shuffling

By PETER STURTEVANT

If you have ever tried to throw together a column for a college newspaper in a college newspaper office, you have some idea of T. S. Eliot's "Hollow Men". The editor is singing "Life in a Putty-Knife Factory" to an old Stephen Foster melody, while the news board screams for the lost front page. Every thing breaks two hours before deadline . . . included are the typewriters and youthful nerves. The columnist tries to assimilate old copy into new situations, and finding them two weeks cold, must write something else. Now I'm in the editor's drawer, purging old copy. Here's something I wrote myself and which was lost under a maze of paperclips.

The other day I stood while countless non-college customers stepped in front of me to purchase tickets to the Annie Russell theatre's latest production, "The Corn is Green." I am guileless, and I must admit that I was glad I waited even the unnecessary time, as the play was excellently

Now Hear This

By DICK PARKER

In my conversations with numerous students around the campus, the subject of school spirit would inevitably come up. They complained that there wasn't enough school spirit except for the unique friendliness and cordiality on campus.

They offered various solutions, most of them emphasizing more activities on the campus. They stressed regular informal dances in the Center patio, novelties such as square dances in "Rec" Hall, weekly all-school open houses, larger attendance at the intramural games, and last, but not least, more active participation in the Student Council.

Because of past criticism of the fraternities and sororities for not doing enough for Rollins, it was suggested that part of this problem could be eliminated by the groups having occasional song practices in which all the school songs could be learned and sung. This would foster stronger group solidarity as well as stronger school spirit.

The Center patio is hardly used for anything. Why not use it to bring students closer together by having more informal dances?

In order to develop the feeling of give and take, each group on campus should sponsor more novelties throughout the school year such as square dances, amateur nights, contests and the like. Out of all this, each group having participated should have developed at the end of the year a feeling of having done something for the school and consequently sublimating school spirit.

Except for the repair work done by the students at the Pelican and the initiative of the Freshman class, people have told me that there should be more active participation in the Student Council. They told me that the matter of discipline was shrugged off by the Council onto a faculty committee. Citing this incident as an example, this action doesn't exemplify school spirit or students working together. Spirit will result only when students are ready and willing to assume responsibility and initiative for their own affairs.

It seems to me that a detriment to building up school spirit is the general "inferiority complex" resulting from the belief of a certain few students that Rollins is nothing more than a "country club." When students take on this attitude, they are, perhaps unconsciously, tearing down their own school and putting a damper on the spirit that others are trying to promote.

The power of words: A person is said to have WILL power when he doesn't succumb to a temptation. If he does give in, however, it is because he is WILLing.

done. Perhaps I will be told that those people for which I waited were paying patrons, but an overall fee kicked in by each and every one of us should make college students at least of equal privilege at the "college" theatre.

Now we have seen Miss America, and school leaders have suggested dipping the flag to half-mast. Other speculators wished that Jack Rich had been here to greet her, presuming she would have stayed longer. This column was sick (as you plainly see) or she would have stayed a week.

Luckily, the beautiful lady had no time to go swimming in the wading areas in front of our campus. Buried in the mire she would have found jagged evidence of imprudent bottle-pitching. One student nearly severed a big toe last week on broken glass. This must have come from student's thoughtlessness, so just remember . . . "Don't throw bottles in your own back yard, the toe you save may be your own."

CONVOCAION OF MADWOMEN



Left to right are Betty Garret, Tia Crawford and Janet Stanaland, Rehearsing Lines From "Madwoman of Chaillot"

Frosh Click With Show

Last Tuesday saw the biggest and brightest Freshman show ever, make a triumphant one night stand before a capacity crowd at the Annie Russell Theater. Carrying only a thin phantom of a plot "As Thousands Jeer" was much more of a review than a regular musical comedy, probably because a loosely constructed show had much better chance of exhibiting all the diversified talent the frosh wished to present than a production weighed down with an intricate plot.

The acts themselves had been in preparation ever since orientation week but it was only until the last moment that the lighting and the sets were looked after. There was a little confusion during production because only one person had a paper listing the sequence of acts, but it was overcome.

Because there was so much in the show it is difficult to sketch the performances. We would mention however that the high spot of the evening was at the opening of the second act, when a riotous little sketch entitled "A quiet Evening at Home" was done. The "Quiet Evening" of course ends up in complete pandemonium as the participants douse each other with glasses of mixed drinks and the contents of cocktail shakers and whale each other with disintegrating feather pillows.

I would also mention a sketch that Janet Stanaland, one of the actresses in the aforementioned opus, and Stumpy Wilkinson did together entitled "Button Up Your Overcoat" which got a lot of laughs. Miss Stanaland, together with Lynne Bailey, had an agreeable habit of continually appearing and reappearing on stage

En Deshabille

I do not mind the sickly smell,
Of too much perfume on your hair.
The things that irks me most, my love,
Is the feeling I get when you're wearing an open-backed dress. When I put my arm around you, dancing, it feels like you're completely

Bare.
Nor do I mind the careless way
Your skirt climbs up around your knees,
But what promotes my evil mood
Is that when I dropped my napkin I had to look under the table for it, and if it hadn't been for the tablecloth and the fact that I knew your clothes were on, I'd have sworn you were completely

Nude.
And when we're driving in my Ford,
I think your peasant blouse is swell,
Except that to pedestrians
Who can't see below the top of the door it looks as if you are a modern Lady Godiva traveling along in your pure white six cylinder steed, au Naturelle.

In fact, my dear,
The reason why
My meter's off
Is that I
In my
Mind's eye,
Can just see it,
Starkly.

—Peter Robinson

throughout the duration of the performance, to sing little songs or tell jokes or do something or other.

In addition to the several sketches there were some specialty routines. Bob Buck bounded about

(Continued in Col. 5)

A PLEA FOR TOLERANCE or A Rolling Stone Is Worth Two in the Bush

By DALLAS WILLIAMS

I disagree violently with the advice offered by most Advice to the Lovelorn columnists, but I have never been so completely incensed at a columnist's lack of foresight as I was this afternoon. I was quite absorbed in the Advice feature of my pet confessional, *True Happiness*, when I stumbled across a letter from a young gentleman who had modestly retired under the signature of "Worried-to-Death."

"I don't know what to do about Clementine," he lamented. "She is only an immature college girl, but I love her madly. At the same time, I feel that she is lying every time she opens her mouth, which is most of the time. The only time I feel that she is telling me the truth is when she says she's hungry. I know this must be the truth because she eats like a horse. But the other times . . . it's awful, the lies she tells. There are other little things too, like missing some small change from my pocket—but I love her so much that I could overlook everything if only she would tell the truth, even once. What can I do?"

The cold-blooded Lovelorn editor made no bones about the thing. "Be firm," read the callous recommendation. "Twist her arm, if necessary, to get the truth out of her. A slight sprain is a small enough price to pay for learning to tell the truth. Clementine will thank you some day for teaching her the way to *True Happiness*."

Now, after pondering this advice for a judicious number of seconds, I disagreed with old Editor Ironsides for reasons so numerous that I'm going to mention them.

I am not at all convinced that "Worried-To-Death" would be a great deal better off if his girl was strictly a stickler for the facts. In fact, I shudder to imagine the lives of two inveterate truth-tellers in their young and carefree college days. Let us, for instance, give Clementine an alternative mode of behavior and put her once again in contact with "Worried-To-Death," (whom we shall now call Joe for reasons of brevity, and also because it's shorter.)

At Breakfast

Joe: Gulp . . . You look pretty this morning, Clementine.

Clementine: Gulp . . . You look nice too, but then you always do look so—so collegiate.

(—or the bitter truth)

Gad—I've never seen anyone look so awful. Green shirt and blue trousers—it's a wonder you didn't add something that would match those bloodshot eyes. . . .

In Class

Joe: Mind if I look at your notes—I didn't both to do them.

Clementine: (normal, polite answer) Why I'd love to have you use them—that's why I did them, you sweet boy.

(or the awful truth)

Certainly I mind. I stayed up half the night to outline this book and you should do your own work, you big baboon. . . .

GOOD FOOD!
GOOD FUN!

at

DICK SCHWEIZER'S
SILVER COACH
Curb Service
FAIRBANKS AVE.

ROLLINS' LOST PARADISE OPENED TO PUBLIC

We wonder how many Rollins students knew that they had access to a secluded Island paradise near the mouth of the St. Johns River? That there was on this territory a log lodge furnished with hand made furniture and rugs and complete with sleeping and eating facilities for overnight parties? That this area contained salt water marshes, live oak forests, valuable archaeological sites and historical ruins.

At The Mailboxes

Joe: You've got a lot of mail there. Anything interesting?

Clementine: Oh no, just the usual from home, and a couple of bills, and some letters from my relatives. Now I'll have to answer them—my goodness what a nuisance.

(or with utter truthfulness)

Ohboyohboy—a letter from John, and Mike, and ah yes, and Fred—that'll be the dilly—I'll have to answer them right away—such wonderful boys. . . .

Before The Date

Joe: Guess I'm about a half hour late—hope you didn't mind waiting.

Clementine: Oh not at all. I wasn't ready anyway — and it wasn't long, really.

(actually)

Listen, big boy, if I had a nickel for every time I sat around waiting for you, I'd be in the high income-tax bracket . . . and it wasn't any half hour—I've been twiddling my thumbs for a good sixty minutes. . .

At The Local Pub

Joe: I'm sure glad you always order draft. But let's splurge to-night—wouldn't you like something sort of special—say, bottled beer?

Clementine: Oh no—honestly, I just love draft. It has such a nice tang. . . .

(oh, come now)

Durn right I'd like something that came out of a bottle—it's been so long since I've tasted anything but this soapsuds I wonder if I'd know what to do with something I had to mix. . . .

At The Lakefront

Joe: Well, heh heh, this is pretty nice—just us two down here looking at the moon. . . . Not too cold for you, is it?

Clementine: Oh not at all. I could stay here forever, with just you.

(heh, heh)

Just you and a couple thousand mosquitoes. And I'm freezing to death, and when I think that we're in shouting distance of a nice warm livingroom I could die—and probably will if we stay here another five minutes. . . .

Space and time permitting, I should like to enlarge upon these subtleties suggesting the friction that could arise from an overabundance of feminine truthfulness.

According to the November '50 issue of "Florida Highways" this site, the John F. Rollins bird sanctuary, some 120 acres on St. George Island north of the St. John's River has now been transformed into a public park. President Paul Wagner turned the deed of ownership over to Governor Fuller Warren last May and it is now under the administration of the Florida board of Parks and Historical Monuments.

The lodge, which can accommodate up to ten people overnight, was formerly reserved for the exclusive use of Rollins students, but it has now been made available to natural science students everywhere. There is in addition to this building a two car garage and servant's quarters.

The sanctuary itself is half marsh half forest and contains various types of fern and wild orchid. 98 species of bird have been observed making their homes here. There is an old indian ceremonial serpent mound that winds from one side of the property to the other, as well as Indian shell mound and pottery sherds. There is the remnants of a plantation house which was in ruins before the civil war.

It is regrettable that the college administration did not see fit to make practical knowledge of this spot readily available to all. By proper development it could have been transformed into a recreation area as rewarding as the Pelican.

(Continued from Col. 1)

on a tamborine, Chuck Wallrich and Diane Holland adeptly rendered some songs, Inez and Sheila Libby did an attractive little dance routine, and a chorus of freshman girls gave an inverted edition of "There is Nothing Like a Dame" of South Pacific fame. All in all an enjoyable evening of entertainment. For this, much credit to Messers Tony Perkins, Peter Robinson, and Louis Ingram, who wrote, directed, and produced the show, as well as acted in it, and to Jack O'Keefe who did a good job as M.C.

ness. But too much space has been consumed already, and besides, I have just remembered an urgent phone call I must place immediately. I hate to break dates like this, but what can you do when you have a most painfully sprained wrist? . . .

"Best Shake In Town"
Our Customers Say of Our
SUPER-DUPER MILK SHAKE
SHAMROCK DRIVE-IN
MILLS and MONTANA

WINTER PARK DRIVE - IN

THURSDAY thru SATURDAY
1st Outdoor Showing

"LADY WITHOUT A PASSPORT"

SELECTED SHORT SUBJECTS

SUN. - MON. - TUES. - WED.
1st Outdoor Showing

"BORN TO BE BAD"

JOAN FONTAINE - ROBERT RYAN
ZACHARY SCOTT

Boxoffice Closes 10 P.M.
SELECTED SHORT SUBJECTS

PRAIRIE LAKE DRIVE - IN

STARTING THURS.
November 30th

One Full Week

WILLIAM LUNDIGAN
JUNE HAVER

"TLL GET BY"

Color by Technicolor

COLONY THEATRE

AIR CONDITIONED
DOORS OPEN 12:45

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Action! Adventure! Romance!
John PAYNE
Maureen O'HARA
"TRIPOLI"
Technicolor

TUESDAY and WEDNESDAY
Elizabeth Scott
Charleton Seston
"DARK CITY"
Viveca Lindfors

THURSDAY thru SATURDAY
William Holden
Nancy Olsen in
"UNION STATION"
Barry Fitzgerald

FLORIDA EXHIBIT



Rollins student Mario Santana is shown at an exhibit of a group of his oils and water colors. The exhibit will continue through Saturday at the Orlando Chamber of Commerce. To Santana's left is OHS student Shirley Bennett and on the far right Rollins student Betsey Fletcher.

THE CYRI-LEE

111 E. Welbourne

For Gifts to Give
with Pride

- Lingerie
- Robes
- Accessories

Santana's Show Acclaimed

Mario Santana, 24 year old Brazilian Cracker, is holding his first American art exhibit at the Greater Orlando Chamber of Commerce Building.

The display fully acclaims the recognition Santana has established in artistic circles, both in his native country and in America. He is a graduate student studying here at Rollins. His exhibit contains both water colors and oils done of Florida lakes landscapes and towns. Mr. Santana calls himself an im-

pressionistic artist, those who have seen his works believe this is an inborn trait, for such unusually vivid colors and moods in pictures are rarely found. Mario has been painting since 1947 and is receiving his first instruction at the present time.

Last week he took first place honors in the Art-O-Thon staged by the Orlando Art Association as a special event during National Art Week.

The show is open to the public through December 1st from 8:00 A.M. until 5:00 P.M. This is the first of a series of exhibits. Mario Santana's Brazilian works will be shown at the Rollins Casa Iberia early in December.



OVERHEARD

"College Memories" or "The Beer That I Left On The Bar" being dedicated to John Gray and the rest of the Kappa Alpha's. . . The final Talent Night presentation should definitely not be missed! Much good entertainment is promised. . . Kappa Alpha's report Joe Williams mixes a mean drink as the new bar tender at the Teepee Club. . . Chuck Spelsberg escorted Miss America about Sunday evening. . . There's a lot of hidden talent in Pinehurst, Lynn (Ragmop) Livingston is terrific at the piano and is ably supported by Pat Fogarty, Nellie Burt, Betty Lang, Jane Miller and Dot Campbell. . .

UMM?

At the annual initiation held at Harper's, Punchy Polak, Warren Rieder and Joe Swicegood were initiated into the Panther Society. . . Clayson Kyle, Kappa Alpha, had a three hour wash job on his car—reported it is stolen. . . Saw Fanch Turk and Norm Copeland, Elaine Brackett and Hank Osten, Edie Shultz and Bob McKay, Iris Fry and Don Work, Lucia Cobb and Lyle Chambers. . .

ALUMS

A junior Shamus Molloy is expected to pledge Kappa Alpha about June—what if it's a girl?! . . Campus seemed to glow with returned alums this weekend. Lambda Chi's welcomed Charlie Brakefield for a visit. X-Club greeted Harry Hancock. Pi Phi Jean Moro was back. Kappa Alpha held an "old-fashioned" home-coming. Those present were Norm Copeland, John Fitzgerald and Ed Waite. . .

WAS IT YOU?

To the rationalists on campus and may the shoe fit where it is the right size. Quit offering excuses about nothing to do except go to Harper's, Robbie's, etc. I'd

like to know a campus in the country (besides Rollins, which is a progressive school of higher education) that wouldn't jump at the activities offered there this last weekend—namely the "if-ther-had-been-enough-people" Barn Dance. Pause for a minute and see if the shoe belongs to you. . .

WEEKEND RAMBLINGS

Hear fishing was good over the weekend. Gamma Phi's Happy Hill, Ellie Parker and Jane Crobbie caught some big ones in fort Lauderdale. Don Marvin lost a record sail fish and Don Geddes almost got hauled over board by a grouper. Saved by Inez Libby. . . Betty Saleba's to see the Alabama-Florida game. A big party was thrown for the Pi Phi's. Notice the ring Betty Slacebra is wearing. . . Speaking of Jacksonville and the football game Jan McGaw traveled northward to see Al Lary!! . . Mary Monroe visited a certain K. A. of Tulane University in New Orleans. . . Barb Swift returned from Thanksgiving Holidays with an S. A. E. pin and a new Pontiac. Tennis players and playing seemed to be an order. At various times we saw Shirley Christensen and Bill Poole, Jan Olson and Barb Feidelson with Miami's "Lefty" Wilner and Tony Vincent. . .

OPEN HOUSE

Chi Omega pledges are giving an open house for the entire Rollins family on Sunday, December 3rd at 7:30. Everyone is cordially invited. . .

ACTIVE INDEPENDENTS

Chuck Belew, Jesse Lave, Seymour Israel, John Decarville, Andy Denonn, Don Harter, Roy Jannenga, Walter Hayes, Bill King, Louis Gonzalez. . .

PLEDGED

Mariel Riddle—Gamma Phi Beta, Ardath Norcross — Gamma Phi Beta, Ann Baldwin—Phi Mu, Clark Berdan—Kappa Alpha. . .

INITIATED

Dave Redding—Kappa Alpha.

AFFILIATED

Diane Evans—Pi Beta Phi.

PINNED

Barbara Swift—Pi Phi, to Jere Pound, S. A. E., Tulane Univ.

ENGAGED

Irma Schaefer, Phi Mu, to Sabe Pollard.

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THANKSGIVING AT BEANERY



Candlelight and turkey with all the trimmings at Beanery climaxed a cold vacation day filled with plain laziness, open fires, song fests, gab sessions and work.

Rollins and Stetson Phi Beta Chapters Give Annual Benefit

Phi Beta, national honorary fraternity, will present their annual scholarship concert Sunday, December 3rd at the Winter Park Woman's Club at 8:15 P.M.

A collection will be taken for the Phi Beta Scholarship Fund. This scholarship is presented to Rollins each year by Phi Beta to be given to an outstanding hearer or be given to an outstanding theater or music student for their following year's work.

On the program will be Natalie Miller, violinist, Doris Campbell, pianist, and Shirley Christensen, soprano. All of these girls are members of the Theta Chapter of Phi Beta at Rollins.

Members of Eta Chapter of Phi Beta at Stetson University will appear as guest performers on the program. These girls are Dorothy Flory, Betty Lynn, Betty Flory, Ann Price and Charlotte Judge.

The concert is being sponsored by Pi Sigma alumna chapter of Phi Beta. No admission price will be charged and the public is cordially invited.

Alpha Phi's "Snow Ball" Set Next Weekend

On Friday night, December 8th, at 8 P.M., the Alpha Phis will present their annual Christmas dance at Dubsdread. All girls will have 12:30 permission. Dress is formal for girls and semi-formal for the men.

The theme this year will be the Snow Ball. Ed Cushing's band will provide the music.

Sis Shute is general chairman of the dance. Lois Johnston and Mary Lou Mills are in charge of decorations. Phyllis Brettell and Barbara Sheppard head the refreshment committee.

Lakeside Pledge Class Dish Up Devil's Delight

The Alpha Phi pledges held a French cabaret party on Tuesday night, November 28, in a Center basement gaily decorated for the occasion.

Jean Kavanaugh, pledge president, was in charge of the party, along with Mimi Rohn, social chairman. Guests were fed by aproned pledge-waitresses who served a variety of drinks ranging from Gator's Gulp and Parisian Sling to Devil's Delight. The entertainment portion of the evening was climaxed by a neatly-heeled can-can performed by chorus girls Jean Kavanaugh, Nancy Cooper, and Liane Seim.

Music Guild Concert

The Rollins Student Music Guild Concert was presented Sunday evening, November 26 at the Winter Park Woman's Club.

Program participants were Jack Reardon and Diane Holland, vocalists, Jeannine Romer, Mack Israel and Marshall Stone, pianists. Fred McFalls and Natalie Miller, violinists, and Rudolph Fischer, cellist. Accompanists for the concert were Katherine Carlo and John Philips.

This concert was the first of a series to be presented by the Music Guild for the benefit of the Conservatory Building Fund. Collections are taken each time but the audience is admitted free of charge.

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Winter Park

Freshmen Will Sponsor Sadie Hawkins Shin-dig

Chapel Square Dance Cancelled

As part of the Chapel Fund Drive, three documentary movies and a cartoon were shown in the horseshoe at 7:30 on Thanksgiving Day. The audience sat on cushions, blankets and on two sofas borrowed from the Delta Chi house.

On Friday, a square dance with Mercer Henry to call, was given in Rec Hall as part of the drive, but was called off after one square because only enough people for one square came.

Thetas Roll Up Rugs Tonight

The Kappa Alpha Theta pledge class will be hosts at an open house Thursday night from 7:00 until 9:00 for all students—new and old.

The rugs will be rolled up and the furniture taken out for those wishing to dance. Refreshments will be served out in the patio for those who have Eskimo blood and weather permitting.

Theta's would like to see everyone there at the house tonight and from all that is heard they will do their best to show you all a fine time!

Diet Girls! Those Pounds Cost Admission

Get out your old clothes, lose weight, and put on your party spirit! The annual Sadie Hawkins Day Dance is here once more.

The Center will be the scene of the event on Saturday, December 2nd, starting at 8 P.M. Dogpatch costumes are to be worn.

The Sadie Hawkins Day Dance will be a tradition of the Freshman Class, and it is given for the entire student body. The procedure of the occasion is for the girls to ask the boys, and the girls will pay an admittance fee of one cent for each inch of their waistline.

Prizes will be given for the best costumes. Sadie Hawkins, Lil' Abner and Daisy Mae will be chosen. Entertainment will include the traditional race—better get in practice, boys!

SONGFEST ENTRIES DUE

All entries for the pep song contest must be given to Diane Vigeant, Box 478 by Wednesday, January 10th.

Bill Munsey Takes Independent Talent Night Trophy For Lambda Chis

As President Paul A. Wagner Jazz Singer Al Jolson. emceed, Lambda Chi Alpha copped the Independent Men's Talent Trophy last evening in the Talent Night Finals at the Student Center with Bill Munsey's sweet and blue saxophone.

The winning entry featured Munsey on two saxophones at the same time. A close contender for the coveted award was Delta Chi's Corky Scarborough in a Twenties Charleston routine titled 23 Skidoo. Scarborough won a tremendous acclaim for an encore.

Guest starring on the entertainment program were Lou Clarkson Lymburn and Ranny Walker duetting one of the hit songs from last year's Independent Show, Don Brinegar and Norma Jean Thaggard in the winning skit from last year's Talent Night finals, and Marnee Norris in a tribute to the

"Grandma" Dallas Williams recounted a sequel to the illustrated bedtime story that placed the Alpha Phis into the finals; Jan McGaw assisted by the Gamma Phi Beta "Cuties" sang another ballad from her repertoire of Highland ditties; Sheila and Inez Libby performed two solos in dance for the Pi Phis.

While Jack O'Keefe led the jam packed Center crowd at the Night in Dixie, the Phi Mus readied their Christmas Pageant, a dream sequence featuring Santa Claus, candy canes, wooden soldiers, drum majorette, and some fancy tap dancing.

Dan Eastwood announced for Independent Men that there would be no Talent Night program for the winter quarter, but that they would be resumed in the spring.

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Winter Park

Lambda Chi Milks Snakes X Club Captures Title

Lambda Chi Alpha upset Sigma Nu, 6-0, and the Independents trimmed Kappa Alpha in overtime, 13-6, last week to move into a tie for first in the second half intramural football race.

Key Society Taps Robinson, Phillips

On Wednesday, November 16th, two outstanding men on campus, Robert Robinson and John Dwight Phillips were initiated into the Rollins Key Society. They pledged to continue to uphold their high scholastic average and to continue to further academic interest at Rollins.

The Society wishes to establish a Rollins chapter of Phi Beta Kappa. To make this possible the society must have the support of the entire student body. The students are urged to watch for and participate in surveys which will be presented.

The Willard Wattles Scholarship, to be used for graduate work, is to be awarded to an outstanding senior at graduation. The recipient must meet requirements of scholarship, character, and financial need. He will be chosen by a committee composed of the three deans and Dr. Starr.

This is the first graduate scholarship and will be from \$300 to \$500. Various organizations, individuals on campus, and alumni have already contributed over \$200. Any further contributions to the fund may be sent to Miss Lyle at the Cashier's office.

The Indes had to come from behind to down the KA's as Sam Barley connected on two long touchdown passes, the first with forty seconds to play to tie the score and the second during overtime.

The Lambda Chi's kept pace with the Independents by nosing out Sigma Nu, 6-0. Both clubs battled on even terms until the last five minutes when Joe Hull hit George Munson in the end zone with long aerial.

The only other tilt in the week's light action saw Sigma Nu and X Club fight to a 6-6 tie. A Bill Gordan to Bud High pass produced the Sigma Nu score while a Dickie Williams to George Whidden combination was good for the X Club marker.

The Delta Chi-X Club clash was postponed and Sigma Nu won by forfeit over Alpha Phi Lambda.

Shell Museum Opens With Special Exhibit

Dr. Paul A. Vestal has announced the opening of the Beal-Maithe Shell Museum at Rollins College.

Do you know why the name of the Archduchess of Austria was given to a color, or why that same color was given to a species of shells?

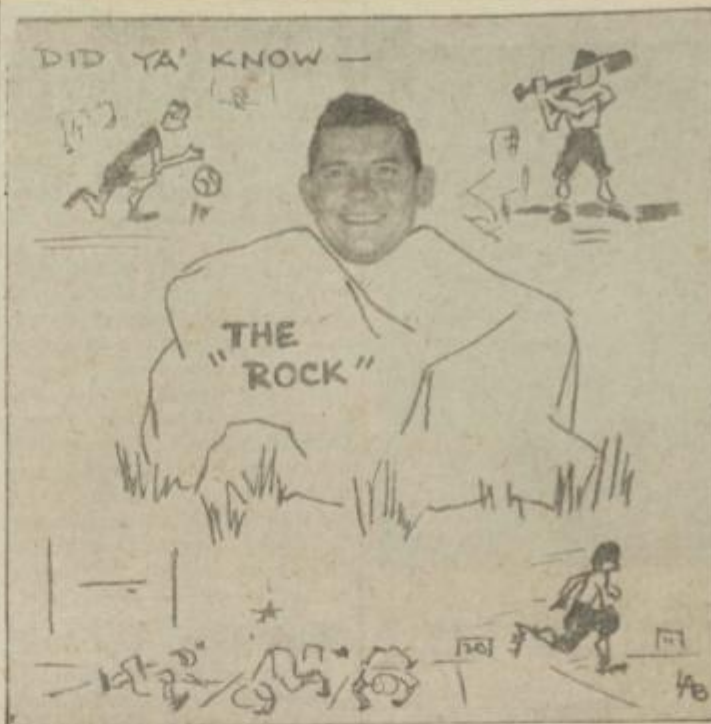
It is an interesting bit of history that took place in Austria in 1601. If you visit the Shell Museum you will find out the answer to this amusing story of a valiant lady.

This museum houses one of the best collections of rare shells in the U.S. Among the rare species is the famous Gloria-Maris, or Glory of the Sea, of which there are only two other specimens in this country.

The Museum is open daily from 1 till 5 p.m. weekdays and 2 till 5 p.m. Sundays.

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Buddy Tate, A Real Rock

The Rollins Sportlight does a repeat this week as the old beam focuses on one of the finest blocking backs that Rollins ever produced. Most Tar fans will know that we refer to Buddy "Rock" Tate.

Buddy won letters in three sports at Landon High in Jacksonville, Florida, a school that boasts some of the best teams in the south. "Rock" was fullback in 1944 and 1945, and the latter year the team won the city championship and finished second in the state. Buddy won letters in baseball and basketball.

No one who ever saw the Tars dig in on the gridiron will ever forget the smashing blocks that mowed down would-be tacklers. Tate's precision blocking was one big reason for the success of the Rollins double wing offense. Equally important to the Tars was "Rock's" ability to plug holes in the Rollins defense with a vicious shoulder tackle from his defensive position as backer-up.

Tate's athletic ability by no means stops with football. He was a standout on a '48 and '49 baseball team. Buddy, playing right field, led the 1949-state championship team in runs batted in. In addition to this he was first in extra base blows. To cap off this fine display of hitting, Buddy finished second in batting averages with a sizzling .348.

Now that his school days are drawing to a close, Buddy is planning to coach and teach, preferably in Florida. One member of the Tate family is already in the coaching profession. Buddy's brother, Charlie, is football line coach and baseball coach at Miami Senior High, one of the states strongest high-school aggregations.

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WINTER PARK

BIG BLUE

By JOHN VEREEN

I am proud to present this year's All-Star squad!

Back: Lyle Chambers
Back: Dick Williams
Back: Joe Hull
Center: Bud High
Guard: Stan Smith
End: Frank Allen
End: Dan Daughtery

X Club, the league champions placed three men on the 1950 All-Star squad, when Lyle Chambers and Dickie Williams were unanimously chosen for their positions and Dan Daughtery was chosen for his outstanding defensive rushing.

Joe Hull, Lambda Chi, third place team was chosen for the third back as he has been the leader of his team in all of their contests. Joe often would fill the offensive blocking spot, also.

Bud High, Sigma Nu, was chosen to fill the pivot spot, and the second place ball club also placed mighty Frank Allen at an end. Allen is a Fall term graduating senior.

Stan Smith won the guard honors over Don Matchett of Sigma Nu. Stan placed the spot on the Lambda Chi seven this year and hit powerful blocking enabled Joe Hull to gain his spot on the back selection.

Selecting the third position in the backfield was the tough choice this year, as Bill Gordon has done an outstanding job for Sigma Nu and Joe Williams was virtually the K. A. offense. Joe was probably selected because of his all around ability on the field.

As Sports Editor, I would like to thank all of the captains and managers that participated in the selection of these men. I believe that outstanding players should receive some mention and I will try to run a contest on every major intra-mural sport next term.

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Winter Park

POPE INTERNATIONAL CHAMP

84 ft. Leap Sets Record As Dick Wins Crown

We've had city champs, state champs, and national champs but now we've got a world champ. He's Dick Pope new international water ski champion who gained this honor at Cyprus Gardens last weekend.

The tournament was held under adverse conditions since the weather was more fitting for ice hockey. Many of the skiers wore stocking caps and even a few timid souls displayed colorful earmuffs.

Despite all these handicaps Dick set a new world record for water ski jumping. His best effort measured 84 feet which bettered the old record set by Jake McGuire of Winter Haven. McGuire's previous record measured eighty feet.

Even though he set a new world record for the jump, Dick was edged out by Guy DeClercq of Brussels, Belgium, who won the event on form and distance in the two jumps taken by contestants.

Besides his great effort in the water-ski jump, Dick humbled all his opponents in the slalom event. In this event the runner-ups to the champion were Buddy Boyle of Winter Haven and Claude DeClercq. Dick exhibited faultless form as he darted in and out between the buoys.

Runner ups to Dick in the overall standing were Claude DeClercq and his brother Guy who showed those present at Cyprus Gardens that they have great potential skill and will be heard from again in future tournaments.

We here at Rollins are especially proud of Dick. He has won his college and himself praise for his water skiing ability and sportsmanship.

Everyone present at Cyprus Gardens was amazed by his agility on water skis. His modest attitude and unassuming manner makes one forget he really is international champion of water skiing.

Those people who saw him perform last weekend will never forget him. So congratulations Dick on a job well done.

Guy De Clercq of Brussels, Belgium, won the jumping event, despite Pope's record jump.

Runner up to Pope in overall standings was Claude De Clercq of Brussels, and his twin brother Guy.

Lewicki Crowned State Champion

By DON JONES

ELAINE LEWICKI IS NOW THE WOMEN'S STATE TENNIS CHAMPION.

Defending champion Doris Jensen was favored to win as the match started Sunday afternoon, but Elaine finally topped her Doris 6-3, 7-5 for the women's title.

A native of Hamtramck, Michigan, Elaine is no unknown in the tennis world. Under the careful coaching of Mrs. Jean Hoxie of Hamtramck, Michigan, Elaine has won successive honors until she is now ranked third among the girls under 18 in the United States.

The match between Doris and Elaine was by far the best match of the day. Both Doris and Elaine hit hard with careful consideration to the placing of shots, but as the match progressed Elaine's outstanding forehand began to demonstrate its effectiveness. While appearing to hit cross-court, Elaine would actually come straight through on the ball for a shot down the opposite side of the court. This type of shot combined with Elaine's steady, hard-hitting form contributed much to her success Sunday.

For the women's doubles title, Doris and Elaine combined their court skills to top Ruth Pate and

Doerr and Dunn Swim to James

The Rollins Tarpon team is in the limelight at the Coliseum in Orlando where they are presenting a number of aqua shows from approximately 7:30 to 8:00 P. M. nightly, Nov. 27-Dec. 1.

Bobby Doerr and Jo Dunn are swimming to Harry James' version of 'Jalousie.' The duet consists of a number of ballet stunts—perhaps more stunts than actual swimming. Norma Jean Thaggard, Jeanne Wiseloge, Saretta Hill and Pat Roberts are doing a quartet to Claude Thornhill's arrangement of "Snowfall."

Twelve aquamaids will present a series of swimming formations such as pyramids, stars, swirls, kips, porpoises and the water waltz.

Elaine Bracket, 6-2, 1-6, 8-6. Doris and Elaine did not find much competition in their doubles match, but due to some laxity on their part, the match took longer than it normally should have.

CALHOUN DICKSON WAS UNABLE TO BEAT TONY VINCENT FOR THE MEN'S STATE TENNIS CHAMPIONSHIP.

Defending champion Tony Vincent of Miami won the match with considerable ease as he topped Cal 6-0, 6-1, 6-1, Sunday.

Both Cal and Tony are experienced tennis players and very steady in all of their shots. Tony, a former University of Miami student, returned almost every shot which Cal hit. He did, however, lose points when Cal scored on several good shots at the net.

Using his backhand for the majority of his shots, Tony successfully outplayed Cal. Cal was seeded third at the beginning of the tournament and beat Lefty Willner, 6-3, 6-2 to gain a challenge position for the championship.

Tony Vincent and Lefty Willner teamed up to beat Jim and Bill Windham, 7-9, 7-5, 6-3, 6-0, for the crown in the state doubles championship.

Gal-axy of Sports

By MARNEE NORRIS

A fired-up Independent team smeared the Kappas, 48-25, last week to slightly alter the basketball picture.

The Independent guards were successful in keeping the Kappa forwards away from the basket, and their rebounding was instrumental in handing the defending champs their first setback in 14 straight intramural games.

Joan Champion poured in 21 big points for the winners, and Carolyn Herring chipped in another 18.

Unless the Kappas beat the Freshmen, the Independents will be the new champs since they also knocked off the Thetas in a tense Monday afternoon game, 39-31. Ginny Appgar was high-scorer in that affair, tossing in 21 points.

Other winners of the past week were the Freshmen over the Pi Phis, Independents over Gamma Phis, Thetas over Phi Mus, Pi Phis over Chi Omegas, and Alpha Phis over Pi Phis.

Here's the way the race shapes up now: Freshmen have won 4, lost 0; Independents 6 and 1; Kappas 4 and 1; and Thetas 4 and 2. If the Kappas beat the Freshmen, they'll meet the Independents in a play-off for first place.

Better explain now why I'm not counting the Freshmen in on the final tabulations. They can go undefeated but they can't win the cup or collect first place points since basketball is the only sport they enter as a group. Last year three teams tried to play-off a series for second place and got nowhere; so if the Freshmen and two other teams tie for first, their team just might be left out of the play-offs to save further complications.

The tennis over the week-end was good but plenty cold. Jerry Faulkner and Marilyn Shinton showed up well in first round singles matches, and the Ruth Pate-Elaine Brackett team proved to be surprisingly strong in doubles.

ATHLETE OF THE WEEK: Elaine Lewicki, newly-crowned Florida State singles and doubles champion and rightly so. Just ask one who knows. Congrats!

COMING ATTRACTIONS: The Thetas play the Freshmen this Monday at 4:15 in what should be an interesting game, to say the least.

CONSOLATION OF THE WEEK: When it gets this cold, it's bound to turn warmer.

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BEANERY LINE BEGINS



Inside the Beanery, from a 28 to 40 degree Florida Frost, the housemothers lead the line. At the hearty Thanksgiving dinner Mrs. Brown and Mrs. Webber were caught unawares. In the background are Mrs. Enright and Mrs. Campbell.

CLUB CORNER

The Rollins Studio Club, which meets at Sullivan House every other week, made many plans for the future. They are trying to establish a national art fraternity on campus.

They also hope, with the agreement of students and faculty, to redecorate the Beanery. Support for this project will not be lacking! They will start with the "monkey room" and the new room which now has nothing but blank walls, and use either pastels or paint new murals. A newer and brighter Beanery seems too good to be true, and some skeptics are already saying, "Seeing is Believing."

With Dean Darrah's permission, the Studio Club will this year endeavor to change the traditional Nativity Tableaux and present something more up to date, but still retaining the atmosphere of the Christmas Spirit.

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LE CERCLE FRANCAIS

On Thursday, November 16, Le Cercle Francais held the first social meeting of the year. A pleasant evening filled with varied entertainment was enjoyed by all. Mrs. Colette van Boecop, Professor of French, welcomed both new and old members.

A clever and amusing skit was enacted by Kazem Barakat, Bill Lyle, Millicent Ford, Sam Gregory, and Abody Tahri. Charades were played and singing ended the evening.

Plans were made for the next meeting in two weeks with students from the advanced French class planning a play. The meeting will be November 30, and the guests shall be guests from Fontainebleau.

GERMAN CLUB MEETING

The German Club met on Tuesday night, November 21, in Dyer. Dr. Helen Moore presented a musical program of Bach's Saint Matthew Passion. Dr. Moore played a recording of this sung in German. Members of the Club and of Dr. Moore's survey class in Saint Matthew's Passion followed the music and accompanied the recorded chorus in singing the chorales in German. Dr. Moore explained the meaning of the music, and Herr Fischer translated the words of the chorales so that everyone could understand them.

The next meeting of the German Club will be a Christmas party, at Fox Hall, to which everyone is invited.

Ogden Nash First To Appear On Town Hall Series

Dorothy Lockhart, sponsor of the Town Hall Series, has announced that Ogden Nash, whose brilliant contribution to last year's Animated Magazine, will be the third attraction on this year's program. Any reader of Nashian verse has known a longing to meet the twister of this tortured rhyme.

Nash was born in Rye, New York. He says that he has ten thousand cousins in North Carolina, that one of his relatives was a governor during the Revolution there, and that another relative bestowed the family name on Nashville, Tennessee. Mr. Nash (the contemporary) entered Harvard in 1924, and left in 1925. He says that this was his idea, not the Dean's. He has affidavits to prove it.

Hard Times, Nash's first book, proved him to be a master of humorous verse. Twenty years later, 2,634 couplets, quatrains, and various contributions to the New Yorker and the Saturday Evening Post, have done nothing to tarnish his reputation. It has been said of Nash that he is original in his unique ability to capture the American spirit in his verse, and that there is no film of superficial philosophy over his writing.

Season tickets for the Town Hall Series may be purchased from Peggy Walton in the William Bailey Office at 115 East Morse Boulevard in Winter Park, and from Edna Paul on the mezzanine of the San Juan Hotel in Orlando. Others appearing on the Town Hall are Ruth Draper, Dorothy Thompson, The London String Quartet, Lowell Thomas, Jr.; and Charles Collingwood.

RACE RELATIONS

The Race Relations Committee is sponsoring a Seminole Indian Benefit Movie on December 4 at 8:15 PM at the Winter Park Congregational Church.

The highlight of the program will be the presence of Billy Osceola, a well-educated Seminole Indian from the Baptist Institute in Lakeland. After the movie, Seminoles of the Everglades, Bill will answer questions at a forum led by Mr. Bertram Scott.

Contributions will be received at the benefit in order to help the Seminoles.

SCIENTIFIC SOCIETY

The Rollins Scientific Society held its first meeting in Knowles hall to elect their officers who included Max Grulke, president; Sherwood Evans, vice-president; Joan Roslin, secretary; and Jim Krisher, treasurer.

The members of the R. S. S. initiated a project to make use of the telescope on the campus, and also to give students a chance to present scientific papers at the meetings.

The R. S. S. decided the best time to meet was the second and fourth Wednesdays of every month.

THEATRE TIME TABLE

COLONY—Thurs. Nov. 30, Fri., Dec. 1, "Toast Of New Orleans," K. Grayson. Sat., Dec. 2, through Mon., Dec. 4, "Tripoli," J. Payne. Tues., Dec. 5, and Wed. 6th, "Dark City," L. Scott.

BEACHAM—Thurs. Nov. 30, through Sat., Dec. 2, "Mr. 880 E. Guenn. Sun. 2 through Wed. 6, "The Jackpot" with J. Stewart.

RIALTO—Thurs. Nov. 30, "The Miniver Story," Greer Garson. Fri. and Sat., "Kiss Tomorrow Goodbye," J. Cagney. "Mexican Hayride," Sun. and Mon., "Till Ocean Drive" D. McGuire. Tues. and Wed., "Toast of New Orleans," K. Grayson.

VOGUE—Thurs. Nov. 30 through Dec. 2, "Milkman," D. O'Connor. Sun. through Tues., "Walk Softly Stranger," J. Cotton, and "Casino to Korea," Wed., "The Great Jewel Robber" and "North of the Great Divide."

CHAPEL DRIVE QUOTA STILL NOT REACHED

With the completion of the Chapel Fund Drive comes a startling revelation of facts and figures! The goal was 1,700 and \$1,055 was collected. Of this amount, \$887.95 was in cold cash and \$167 pledged.

However, the faculty and staff were way ahead of the student body with a 67% over a rather pitiful 32%. Although the drive this year was successful, a decided improvement is looked for in the future!

The dance which was to end up the Chapel Fund Drive was a complete fiasco! It seems that by the luring appeal of free admission, everyone headed for the Stetson vs. Western, Kentucky, football game Friday night! The adage "Money is the root of all evil certainly holds true!

What To Do About The Old Library When Vacated

Q. WHAT SHOULD BE DONE WITH CARNEGIE HALL WHEN THE NEW LIBRARY HAS BEEN COMPLETED?

Ellie Hummel
Strong Hall

Rollins should turn it over to the theatre department to be made into an arena theatre.

Virginia Stewart

Corrin Hall

Carnegie Hall should be made into another dormitory. Some of the dormitories are very crowded. A great many rooms now hold three people, which is bad for study and concentration.

Pete Robinson
Chase Hall

Changing the first floor into offices for The SANDSPUR would be to me one of the best uses. This will facilitate an earlier production of the paper—and perhaps a better one. The top floor could be used for art studios.

Dan Esatwood

Day Student

It should be turned into classrooms to relieve the congestion in Lyman and Knowles Halls.

Students Wanted To Assist In Visual Aids

An organizational meeting for the Visual Aids Staff will be held Tuesday night, December 5, in Dyer Memorial beginning at 7:30. Ben Ayerigg, director of Visual Aids for Rollins, has announced. The meeting will be open to all Rollins students.

This meeting will be the first step in enlarging the Visual Aids staff. All students who believe in the value of a Visual Aids program for Rollins are urged to attend this meeting. An adequate staff is desirable to obviate the need of a few students shouldering all the responsibility and work.

The use of classroom films as teaching aids is being more and more widely endorsed by educators. Their use in secondary schools even now is so extensive that it hardly seems necessary to point out to those students who are preparing for the teaching profession the valuable experience to be gained through learning to use and administer a Visual Aids program such as ours.

Center St. Gallery

(Continued from page 1)

usual commissions will be charged. This will serve the dual purpose of bringing local creative work together in one place, and give the Rollins students a chance to study conditions under which artwork is subject to the art-buying public.

SWEET TALK

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