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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

1-25-1951

Sandspur, Vol. 55 No. 11, January 25, 1951

Rollins College

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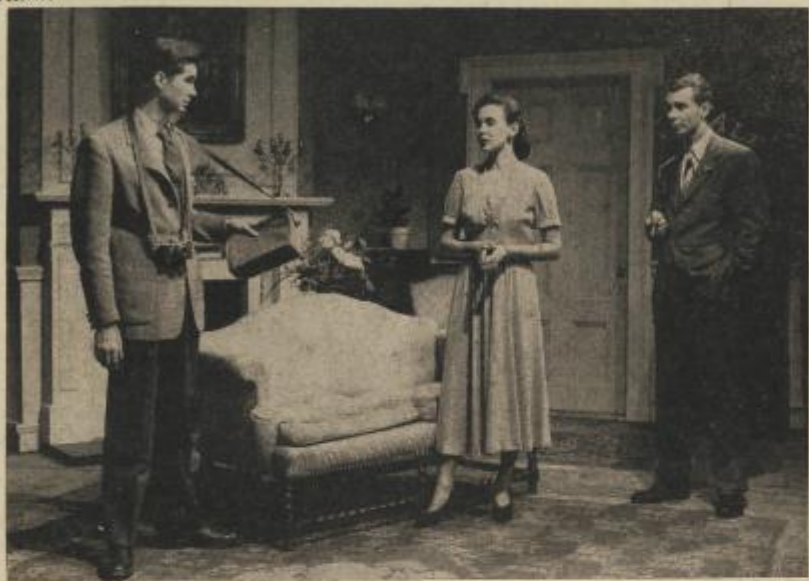
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Rollins College, "Sandspur, Vol. 55 No. 11, January 25, 1951" (1951). *The Rollins Sandspur*. 872.
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Enlistees Denied Cash

FANCY



A scene from the current Annie Russell offering "Good Bye My Fancy" shows left to right Tony Perkins, a high powered Life photographer; Peggy Burnett, a congresswoman; and Bill McGaw, the college president. The play which runs through Saturday is reviewed on page three. (Photo by Hunington).

TOWN COUNCIL

Burning Cross Aired Mayor In, Out, In

Burning Crosses were discussed at the Winter Park Town Council held in City Hall on Monday, January 15, at 7:30 p.m.

The last incident of this sort had occurred when flaming crosses were reported found in the Sandspur Bowl and a letter was sent to the Council from the Inter-Racial Committee of Winter Park requesting that an ordinance prohibiting cross burning and the wearing of masks be entered into the books. Along with the letter was a statute covering such matters.

When the paper was read, the Council decided that the books already covered all instances cited.

Now settled is the controversial matter of the nomination of Frank Wright for the position of City Manager. At the meeting all of the Council approved the nomination except the new mayor-commissioner, William H. McCaully. Later the mayor submitted his resignation to the Council. The Chamber of Commerce then voted unanimously to ask McCaully to remain as mayor and sent Wright its opinion opposing him. Wright then declined to accept the offer to become city manager because he had had other offers which would be more compensating than the job in Winter Park. After this, McCaully withdrew his resignation.

Among other business, the Council declined to allow the area around Grove and Fairview avenues to be zoned for commercial purposes.

From now on the citizens of Winter Park will have to pay 25c extra for the first 500 cubic feet of fuel gas when they purchase that item. The increase was made in Orlando several weeks ago.

The Council stated that it would not be responsible for damage done to private property from fallen trees and the like, unless the city could be found negligent in their upkeep.

Econ Conference Will Be Held February 1, 2, 3

The Rollins College Economic Conference will bring together leading thinkers and students of our national economic and industrial problems on February 1, 2, and 3.

Heading the Conference is Cyrus Ching, Chairman of Wage Stabilization Board, and Mr. M. B. Folsom, President of Eastman, who will preside.

The purposes as outlined by the various programs is to bring about a better understanding of the problems of business and to assist in the development of sounder business basis and sound business planning. The general theme of the discussions will be "The Impact of World Affairs Upon the American Economy." It has been the purpose of the conference to create more interest and more thought upon world problems.

The Conference has had people of such international fame as the late Professor E. Seligman, the late Colonel W. J. Wilgas, Count Carlo Sforza of Italy, and Jan Masaryk of Czechoslovakia.

Phi Beta Kappa Is Possibility On Tar Campus

With the official okay of the Administration, Key Society is starting immediately on its efforts to petition Phi Beta Kappa for membership in the national scholastic honorary.

One of the first steps in petitioning for membership is gaining the support of student opinion. Tomorrow, every student will receive a questionnaire which will ask him to vote on the establishment of a Phi Beta Kappa chapter on this campus. A substantial majority of student support is necessary in order for Key Society to continue its petitioning efforts.

The approval of the petition for membership will not be voted upon by Phi Beta Kappa until its next national convention, scheduled for the Fall of 1952.

The advantages offered any campus by a Phi Beta Kappa chapter are numerous. A local chapter enormously enhances the scholastic prestige of the college and is a valuable talking-point in selling the college to the parents of prospective freshmen according to Key Society President, Marnee Norris. For a Phi Beta Kappa, entering either graduate study or business, many doors are automatically opened that remain closed to other college graduates. A Rollins degree will mean more to every graduate, also, since a Phi Beta Kappa chapter will raise the scholastic standing of the whole college and will help to improve the reputation of Rollins among educators all over the country, according to Norris.

STUDENT COUNCIL

Tuition Committed In Budget—Tiedtke

No tuition or part thereof will be returned to students who enlisted in the service, reported Ed Cushing at Monday night's Student Council meeting.

Cushing along with Bill Muncey and Dave Manley was on the committee of Council members that met with Dr. Wagner, Dean Waite and college treasurer, John Tiedtke to discuss council proposals to have all or part of the tuition returned to enlistees.

The Administration stated that only the Board of Trustees had the power to change the laws as they appear in the catalogue. The Board will not meet again until February.

The catalogue now states that the general fee will be prorated as of the date a student is required to leave college for active duty if he has received a mandatory call from the Federal government to enter military or naval service.

Under the latest draft law no student will be called by the draft until June of this year.

BEANS MONEY ALSO LOST

According to Cushing, Administration officials said, the college would not be able to give back any of the money as it has salaries to pay regardless of the enrollment. It was also stated that as meal-eaters in the Beasery decreased, prices proportionately increased.

The Council committee proposed a theoretical case to administration of an enlistee who would like to turn over his tuition to a younger brother qualified to enter the college. Such a plan was vetoed.

Another proposal of the committee, to put the tuition in escrow for the enlistee was denied by the administration on the ground that the college could not afford to have the money tied up.

FIESTA PROGRESS

Fiesta Chairman, Barbara Feidelson reported that work on the college carnival is now in progress. A record will be kept on file for future use of all work done and all correspondence.

Next week the Fiesta Committee hopes to have a full report for the council on plans for the big day, according to Feidelson.

BUSINESS MANAGER

Dick Baldwin, Publications Union choice for the job of Tomokan Business Manager vacated by Ann Garretson, received unanimous approval of Council. Baldwin was assistant Business Manager of the College annual; he will take over his new duties immediately.

ELECTION BYLAWS

Proposed election Bylaws were taken off the table and voted upon. They received the necessary two-thirds majority to become law. The additions to the Constitution were a result of confusion resulting in balloting at this year's Freshmen elections. A protest of the elections revealed a lack of clarity on balloting on procedure.

The meeting adjourned with the announcement that Student Council picture will be taken for the Tomokan, Thursday, January 25 at 1:40 in front of the Administration Building.

PLAY GOLF?



A 5 foot rattlesnake killed at Dubsdread by caddy was skinned by Max Grulike and is exhibited by Raymond Thaggard.

Rollins Sandspur

Published Weekly
By the Students of Rollins

Entered as second class matter, November 14, 1926, at the post office at Winter Park, Florida, under the act of March 3, 1879. Subscription Price: By mail anywhere in the United States \$3.50 a term (10 weeks), \$2.50 for two terms, or \$2.50 for the full college year.

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Alumni House, Rollins Campus
Telephone 4-4421

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EDITORIAL

Report For The Profs

A report card on the professors was suggested last year by Bob Van Hoose in his column "It Seems To Me." It seems to us an idea well worth further consideration.

Bob's idea was to have a report card for the Professors tailored along the same lines as our own. It would grade such items as ability to communicate oral ideas, preparation of material, ability to interest students and knowledge of material.

A report would be made up by each student on the professor's level of achievement in each course the student is taking. The reports would be correlated and an average grade for the course given.

The benefits to be derived might be substantial and disadvantages are practically non-existent. Only the three top ranking reports should be published, the rest of the grades forwarded to the instructors. The professor would learn where he fell below standard in the presentation of his subject, and so by improving on his weak points he could become a better teacher and make Rollins a better college. No professor is going to flunk out if he has passed his three year tenure—eliminating the danger that the reports would force the prof's into a popularity contest. No one is going to be embarrassed by the publication of a poor report, and some professors who don't realize what a sorry teaching job they are doing, might straighten up and fly right. The evaluating reports could have the same effect on the college instructors that they are supposed to have on the college students.

Miami Did It

Scores of colleges have faculty evaluating plans. Last week the University of Miami adopted a plan for the students to grade their professors.

According to the Miami Hurricane student newspaper, "An all-out concentrated campaign by students combined with faculty and administration cooperation, finally precipitated adoption of the plan by the University."

A joint committee of faculty, students and administration thrashed out details of the plan which was approved last week. The Miami plan includes ideas borrowed from Purdue, Minnesota, Michigan and other colleges that now have some system of student evaluation of faculty.

The plan was first suggested in a Hurricane Editorial and carried forward by the Student Association of the University.

We believe an energetic student council could arrange to have such a plan put in effect at Rollins to the benefit of the entire college.

Editorial Policy

Every newspaper is governed by an editorial policy whether it be accidental, understood or written. In fairness to our readers, students, faculty, administration and townspeople it seems right that we should clearly state the editorial policy by which we judge what shall be the content of the Sandspur.

Editorial policy is a product of experience and the particular character of this paper. The Sandspur has a peculiar responsibility, it must be non-partisan for there is no competing paper to challenge its errors or prejudices, it must consider the best welfare of the college for its utterances are likely to be regarded as semi-official by outsiders, recognizing the danger in employing writers not steeped in a journalistic creed it must be overzealous in the verification of fact. As such a training ground as an outlet for important fact and opinion the duty of the paper to act as an educational unit must not be denied, and the prerogative of journalistic experiment is to be left open.

The recognition that a newspaper is a business and must be run as a sound business guides us in the keeping of accurate accounts and a sensible budget.

Style shall be tailored in an attempt to meet the highest standards of newspaper editing. The printing of news and opinion shall be judged on a basis of intrinsic value, it shall not be influenced by pressure groups be they advertisers, administration, or students. News reporting shall not be colored to suit editorial opinions.

The editors shall refuse to countenance censorship from external forces. Opinion shall be clearly differentiated from fact. The editorial pages shall be fearless in their criticism, honest in their praise.

The duty of the press to guard liberty and uphold justice must never be forgotten. The editors will remember that they have been entrusted with a job by the students of the college and that it is to the students that they are responsible in the final analysis.

When in doubt honesty shall be the final criteria.

DDR

LETTERS

Moral Responsibility

To: The Editor of the Sandspur

In the editorial, "Rough on Enlistees," the statement is made: "Legally the college is right, morally they are wrong." Two questions come to mind: 1. Is there some way to examine college policies without impugning the integrity and good name of the college? 2. Wherein does lie the moral responsibility of the college to its students? We shall not discuss the first question here. The second question deserves now the thoughtful answers of all of us.

The student who is subject to a draft call has a choice. If the call comes during the school year, he may ask for a postponement, and if he is in good standing in the college, and had indicated his intention of continuing his education in college by August 1 last, he would be allowed to finish the school year. This is our country's decision. At this writing, the draft rulings have been changed to allow also for a selection of service. If the student chooses to enlist and leave school before the end of the year the college has no choice but to grant him a withdrawal or leave of absence.

For those who make the choice to enlist, the question of who should bear the financial loss is the moral issue raised in the editorial mentioned above. The income from student fees is a planned income, based on enrollment figures, and on the basis of this income, plus expected gifts, the college contracts with students and their parents to give certain educational programs and to provide for other student needs.

If the college should adopt financial policies which would make it impossible to provide this educational program, would it be guilty of moral wrong? If we grant that students who enlist are morally entitled to refunds, causing thereby a financial situa-

So They Say

By HAL SUIT

Since last June the international situation has steadily deteriorated. It takes only a cursory sifting of daily news events to realize that we, as a nation, are standing on the threshold of disaster. If information, available to the general public, is anywhere near accurate and authentic, this is a valid conclusion. Therefore the day is rapidly approaching, or perhaps it is already here, when the capabilities and the potentialities of every American will have to be carefully weighed and evaluated. Each individual will have to subject himself to a mirror of self analysis. This responsibility of evaluation should be foremost in the minds of every college student of today.

The pros and cons of whether or not to draft eighteen-year-olds, the for and against of drafting college students, have been advanced by their respective proponents from the Atlantic to the Pacific. Arguments on both sides have been good and bad. But the final answer will have to be provided, after a considerable degree of soul-searching, by YOU. This is the same problem faced by an identical group of young men less than a decade ago.

When you pick up your mirror, find yourself a scale too. On one side put the answers to these questions:

Is it in keeping with our system of democracy that any "privileged group" should be excluded from service? If you aren't an ex-G. I., benefitting from Uncle Sam's generosity, or a scholarship student, you might as well quit kidding yourself. You do belong to a privileged group.

Does my superior intelligence (vanity and egotism have to be recognized) entitle me to exclusion from serving with the nerfs and peasants?

Granting a high "I.Q.", should my talents be carefully guarded and be utilized to propagate the coming generation, or should they be used defending our way of life?

Finally . . . Is my life any more precious to me than the chap that lives on the wrong side of the tracks?

On the other side of the scale, put only one thing. DUTY.

I apologize for what you may feel is hitting below the belt, but my entire concept of reasoning is measured by an old phrase. "Your duty is first to God and then to your country." And I have to reiterate the words of a chap standing before a court behind the iron curtain just a few days ago. "My liberty is more precious than my life!"

tion which would adversely affect the education which the college is obligated to provide for the students who remain, has the college committed a greater fault?

Some colleges will not be able to weather the stresses of social conditions which have arisen. Do we want Rollins to be one of those which will not be able to maintain itself? Times of trial demand sacrifice and require strength. Do we want Rollins to be strong and sound? These are questions which we must all face squarely and to which all contribute answers.

Marian Cleveland
Alex. Waite

Reconsider Script

Dear Editor:

Most of the Rollins students know a boy here who, I think is one of the friendliest, most sincere persons I know. He takes an interest in everything around him and particularly in activities here at Rollins. Last year he was asked if he would be interested in writing the Independent Show. He was interested—and he undertook the job wholeheartedly. For six months he worked on the show and at last completed a great musical score.

The Independent Women turned it down! It seems they believed it too collegiate for the Winter Park and Orlando patrons. It is about time that the Independent show was given primarily for Rollins College.

Many of the students have heard his songs and love them. As one of these students, I would like to request that the Independent Board reconsider this show. If necessary a petition will be started for its reconsideration as it seems to us only

Some Campus Snobs

"Sensual" according to the dictionary means "pertaining to, or consisting in, the gratification of the senses, or the indulgence of appetite."

Snobbery exists everywhere and in many forms but probably men and women of college age and level are most guilty of being sensual snobs. The term, sensual snob, is a broad one and may be broken down into three main categories: food and drink, sex, and health and hygiene snobs.

Of these categories, the most common is probably the food and drink snob. He may be heard in the college commons weeping

Professor Shelton assigned his English class Snobishness on the Campus as a theme. We thought this one by July Tuttle worth writing for the benefit of Sandspur readers.

and wailing over the terrible food. "This food is nothing like what I'm accustomed to having," he will say, or, "for the price we pay here you'd think they would offer more than mashed potatoes and baked beans seven times a week."

The snob who is most concerned over his drinks, on the other hand, may be inordinately proud of the amount of liquor he can consume—this he brags about at the top of his lungs when staggering in the dormitory door and just before collapsing on the living room floor. Or perhaps he will say the following morning, "I have the worst d— hangover anybody ever had before," and be very pleased with the fact that he looks terrible and feels worse.

Sex snobs have always existed, but they have been even more pronounced since the publication of the Kinsey report. They are usually of the "Kinsey should have interviewed me—I'd have made his hair stand on end" type or the "he can't tell me anything new" variety. These snobs consider themselves more worldly than anyone else but to others they are nothing but bragadocios. Another type of sex snob loves to illuminate others with his (or her!) long list of conquests—and the various little eccentricities of each one. Closely related to this snob is another and perhaps even more unpopular type. When his best friend tells him of the beautiful girl he was just out with—or handsome man, as the case may be—this snob throws up his or her hands and laughs—then proceeds to tell about how he used to date this person a lot but . . . and he gives most uncomplimentary reasons why he no longer would be seen dead with so-and-so, thus completely demolishing the ego of the person so recently impressed by his new date.

Sex snobs may often be identified just by the way they dress. Girl sex snobs incline toward the off-the-shoulder peasant blouse, or the black low-cut evening gown, as the occasion demands. The men sometimes leave the top two or three buttons of their shirt casually open to show off their great big hairy chests. The sex snob is probably the biggest nuisance of all sensual snobs.

The health and hygiene snobs never find things just right. The college "doesn't ever serve well-balanced meals," what they do serve is "nothing but starches—too fattening." There is too much noise in the dormitory and outside and they "never get a good eight hours sleep." (Very few college students do!)

These snobs may be seen doing wild figure contortions—"builds up the muscles you know" says the male snob and "makes my stomach flat" goes for the female of the species.

A type of health and hygiene snob, closely related to the sex snob, is the "God's gift to women" physical prowess snob who displays his gorgeous torso at the swimming docks or anywhere else he can get away with it. Of course female physical prowess snobs are much in evidence at the docks too.

Both sexes think they bloom with "vitality and good looks—a picture of health." Vain is a noun often applied to the conduct of these snobs.

A funny thing is that most snobs don't know they are snobs although it is evident to the impartial observer.

It is said that only the very great are not snobs of one type or another.

fair that the Board audition all shows turned in, as in the past, and then choose the best from those offered.

Thank You,
(Name withheld by request)

AT THE THEATER

"FANCY" REVIEW
UNENTHUSIASTIC

By RANNY WALKER

For the third production of the season, the Rollins Players are producing this week, "Goodbye My Fancy," with a matinee on Saturday. Originally starring Madeleine Carroll, it was first produced in 1948.

Heading the Rollins cast is Peggy Burnett as Agatha Reed, a congresswoman returning to her old college, from where she had run away for spending the night with a person who is now its president (Bill McGaw). Miss Burnett, though beautiful and poised, was unable, for lack of experience, to sustain a part which she had obviously worked hard on. Voice projection and variation would have improved her performance.

Bill McGaw, as the ineffectual president who has sacrificed youthful ideals for personal security, and consequently loses Agatha Reed, seemed somewhat stiff. He played the part in the same key, a fault that possibly lies in the script. A mobile face was noticed.

Tony Perkins turned in the best male performance as Mat Cole, the Life photographer, who covers the story of Agatha's return. Although properly breezy and self-confident, he seemed overly aware of what he thinks are his acting potentialities. With such long speeches as one to do with hair tonic, rose petals, and Algiers, this might be unfair criticism. It is the reviewer's suggestion that he work on posture.

Lynn Bailey played the part of McGaw's alienated daughter, with her usual vivacity and perception. Supposedly a college senior, she was written like a bobby-soxer. As written, she showed an amazing insight into her father's emotional complexities, apparently from the age of ten.

Lacy Curtin, as Agatha's secretary, luckily endowed with eighty per cent of the laugh lines, gave them the right punch. A slight monotony of delivery was noticeable. Betty Lou Kepler, imbued the customary semi-controlled Kepler hysteria into the part of Agatha's old school friend. If you have been amused in the past, she won't fail you. Jack O'Keefe as her husband, stood his ground, although understandably overwhelmed.

Dallas Williams as a potentially alcoholic professor dabbles uncomprehendingly in sex hygiene, was well cast. Louis Ingram tried to be funny in a bit part. He would have been if he had characterized and not caricatured. Edward Wells

OUR ALUMS



PAT MEYER

Conservatory Chatter

Saturday evening, January 20, in Dyer Memorial, auditions were held for the students of the Rollins Conservatory who desired to play with the Central Florida Symphony when it makes an appearance during Founders' week, February 25th.

Yves Chardon, conductor of the Central Florida Symphony, Alphonse Carlo, Concertmaster of the orchestra and professor at Rollins, and Harvey Woodruff, director of the Rollins Conservatory, were the judges faced with the task of deciding upon whom the honor of performing would rest. It was decided that the decision of the judges would be announced at a later date, and on Monday, January 22nd, it was announced that Shirley Christensen, soprano, and Jeannine Roman, pianist, had been chosen as the guest artists. In the competitions Miss Christensen sang "Il Re Pastore," by Mozart, and Miss Roman played Liszt's "Hungarian Fantasy". These are the selections that they will perform with the orchestra in its performance here at Rollins.

This Saturday past also was the event of a special Children's concert by the Symphony at the Memorial Junior High School in Orlando. The main work was Saint-Saens' "Carnival of Animals". The extremely difficult piano sections of this major work were played by John Phillips and Mack Israel both students of the Rollins Conservatory. The piano score to their parts is a maze of black, if that be any indication of its difficulty, and to the ear it seems to be of intense musical depth. The two performers proved themselves quite adequate to the tasks demanded and should be congratulated roundly for their splendid playing. Alphonse Carlo played a group of Hungarian dances by Bela Bartok accompanied by Mrs. Carlo, who is a member of the faculty as well as a member of the orchestra.

Orchids to those of the students who graciously contribute their services to the Music Appreciation class.

The rest of the cast was made up of college girls ranging in varying degrees of innocence. Directed by Wilbur Dorsett, his sure comic sense was in evidence. The set, executed by Dick Verigan, was up to its usual standard. Although a flimsy play, don't miss it. There are plenty of chances to draw parallels to our own life at Rollins.

Morse Gallery Presents Fine
New Contemporary Art Show

The Morse Art Gallery is currently entertaining an exhibit of Contemporary American Painting.

It is a big show of some 38 pieces which covers all four walls and overlaps onto flats set up in the center of the room. The range of material presented shoots the spectrum from surrealism to complete non-objectivity, and there is at least one interesting work for each classification. There are representative paintings by such men as Henry Koerner and John Marin, and in the main this show is probably the best ever to come to Rollins.

The surrealist and kindred paintings are excellent, and should be at least seen if not enjoyed. They are, and I am thinking now of Koerner's *The Prophet* in particular, an accurate reflection of the disintegrating conditions of our times. However, they unfortunately make the same impression on the human brain that a nightmare does.

The show strikes its high points in its beautiful collection of non-objective and non-realistic art, which is not only technically superb but also quite enjoyable to see. Rather than such paintings as *The Prophet*, I prefer the combination of brilliance and serenity attained in Abraham Rattner's *Mask Composition* which has the quality of sunlight falling through a fine, stain glass window, or the cool and luminous *Owl's Nest* by Kahil Gibran. There are two landscapes in the show which come close to abstractionism, Julio de Diego's excellent *Arrival Day, Mexico* and William Palmer's *Summer, Stockbridge Falls*. The latter is a happy mixture of delicacy and rugged massiveness.

Someone had the forethought to put the exhibition's finest non-objective painting, Ad Reinhardt's *Number Eleven*, right by the exit door. One comes away with a good taste in the mouth.—T.M.

Pat Meyer
Cal Teacher

BY SKOOK BAILEY

Rollins students who were here two years ago remember Pat Meyer as the brilliant curly, redhead who collected "A pluses" from Dr. Starr, Dr. Constable and every professor on the campus. In fact, Pat had the highest scholastic average ever made at Rollins and had plenty of time for other activities.

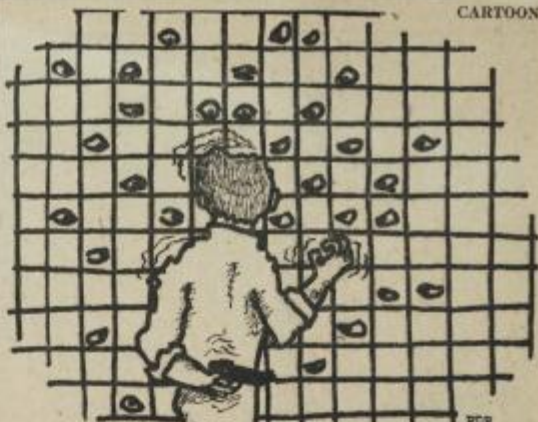
Among her philanthropic work at Rollins were books on the Seminole Indians and Okeechobee City, and taking over the editorship of the Sandspur one term, when no one cared to put out the weekly sheet. In June, 1949, Pat graduated from Rollins with honors in English and won a scholarship to Yale and a teaching assistantship.

Last June, Pat received her master's degree from Yale. She relates her experience in this way, "I got my master's degree last June, after a year of existence as the lowest form of animal life. Yale, you know, has little use for women: the head of the English Department makes them sit in the front row of his classes because he considers them a distracting influence; they are forbidden the use of the only comfortable reading room in the library and of the gym-

nasium; they aren't allowed membership in such illustrious organizations as the Elizabethan Club, where James Thurber hangs out when he comes to town; and they're generally barely tolerated and by no means accepted. It's a strange atmosphere . . . one begins to feel abnormal just because of belonging to the female of the species."

Even with these pre-woman's suffrage rights existing at Yale, Pat graduated with honors and is now teaching Freshman composition in the University of California, "we talk about anthropology and philosophy, and occasionally, principles of writing. My most frustrating experience so far: trying for an hour and forty minutes to explain to a bewildered sixteen-year-old exactly what human nature is." (In one of her student conferences.)

Pat is working for her Ph.D. and lives in the International House at



Hey! 'Z mail up yet? Any mail? Mail up?
Hey, wassa matta? Mail in? Any mail? Hey . . .

Berkeley 4, California. "It's a fabulously cosmopolitan place," Pat writes, "I still can't be blasé about playing bridge with people from Bagdad and India and Colombia and Paris or seeing Arabian and Chinese newspapers scattered around."

The Rollins English Professors will be interested to hear Pat is a charter member of an informal group called the Shakespeare Reading and Wine Drinking Society. (Sounds like Mrs. Dean influenced Pat in this field.) Pat says it works this way, "We meet every Sunday night to consume large quantities of cheap wine and read aloud some Shakespearean play; our membership includes teaching assistants, professors, physical ed major, an anthropologist born in Austria and brought up in Persia, a German criminologist . . . a variety which makes for most interesting interpretation of Shakespeare."

Pat is working for her Ph.D. and lives in the International House at

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SECOND PLACE



Bobby Doerr and Don Corrigan are runners-up as Harvey and Elwood.

PRIMITIVE PUZZLE



Mystery couple of the evening was this unidentified cave man and woman. We're still guessing.

BEFORE



AFTER



Mimi Rhon smiled broadly before the dance, but getting back to normal hue later was nothing to grin about. Worth all the work though!

rabbis Don Corrigan and Bobbie Doerr. After this contest was resolved and the grand costume march disbanded, Uncle Joe regaled those of previous years and aroused the newcomers with his vocal vivacities.

Looks like Lambda Chi scored again with the most different and delightful dance of the year.

PHI MU PLEDGES OPEN "CLUB 21"

"Club 21" will have its gala opening tonight from 7 to 9:30 when the Phi Mu pledges give forth with their all-campus open house at Fox Hall.

Everyone is cordially invited for an evening of dancing and refreshments, such as are served over the club's famous bar.

Dust off that old top hat and bring out your cane—for this opening night is one that should not be missed by one of you!

THE WINNERS



Scotch and Soda Bob Peck and Sally Hopple win first prize.

WE HAD A WONDERFUL TIME!



Costumed characters smile for Joel during a breather in the evening activities.

Motley Group Present At Lambda Chi Costume Ball

On Friday, January 19, Lambda Chi Alpha Fraternity held its annual Costume Ball at Dubsread Country Club. An assortment of international and supernatural characters were present including pirates, bull fighters, beach-combers, hoboes, flappers, spooks, gods and goddesses and various personified items such as whiskey and smokes. All in all it was a motley group gathered at the old country club and an original and highly-enjoyable evening resulted.

The climax of the evening ar-

rived when Joe Simonaro, ex-Lambda Chi, arrived in full force and awarded the prize of cleverest costume to Bob Peck and Sally Hopple, Scotch and Soda respectively. Bob was almost as multi-colored as the decorations in his plaid kilts, yellow socks, and blue tam o'shanter. Sally appeared covered with balloons, a straw choker and was well equipped with bubbles. They were awarded \$30 worth of merchandise at an Orlando clothier.

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Shown above are a few of the happy shipwrecked people on the Strong Hall island.

Gamma Phi Beta Open House Is Isle Of Fun, Costumes And Laughs

The Gamma Phi Shipwreck Party got off to a roaring start. Everyone arrived dressed as they were when the ship went down. Ellie Parker was caught just as she stepped out of the shower and was trying to decide which pair of earrings to wear. Janie Fraser came as a girl found on the island. She no speaks English.

Fred Goodhart brought his guitar and played Western songs in the lounge while the rest of the party sang. Dan Bradley, supported by the vocal refrains of Eddy Silco, entertained his enraptured audience with several Irish renditions.

Val Stacy and Stan Smith took

honors for the best-dressed yachtsmen. They arrived on the island in their new 38-foot yacht.

A coconut husking bee was held in which Ken Howard and Les Boyd sought to find out who was the stronger. Ken won honors and was awarded his coconut, which he promptly ate.

Treasure maps were concealed all around the patio and after much hunting by the shipwrecked, the treasures (credit slips at the student center) were found by Bill Gordon, Stan and Val, and Tom DeAndrea.

Dancing was enjoyed in the patio and refreshments of potato chips dunked in goop and ginger ale punch were served.

KAs Celebrate Robert E. Lee's Birthday At Ball

A birthday ball in honor of Robert E. Lee was given by the Kappa Alpha Alumni Association of Orlando at the Country Club, Saturday, January 20, 1951.

This annual dance was well attended by the prominent Orange County and neighboring 'old Grads,' with complete representation by the Rollins' actives, pledges, and their dates.

Dancing was done in the large ballroom of the club. It had been decorated by the Alpha Psi chapter in the K. A. colors of Crimson and Old Gold. The large Confederate flag normally seen proudly flying over 644 Chase Avenue, and on special occasions from the masthead in the Horseshoe, was draped across one wall. The Rollins table was decorated gaily in centerpieces of styrofoam and huckleberry and miniature Confederate flags.

Seen capering about the dance floor were Beverly Vickerstaff and Jimmy Brans, Jeani MacGregor and Bill Frieke, Diane Vigent and John Wetzel, Ginny Appgar and Dave Manley, Marilyn Klumb and Al Peterson, Nancie Cooper, and John Gray, Carol Grimes and Jim Wesley, Jane Fraser and Dick Colabella, Pat Wheaton and John DeWard, Lee Sommers, and Clason Kyle, Helen Ruetty and H. Brittingham Roberts, visiting dignitaries, and other qualified couples.

Clason Kyle

Kiefer To Tailor For Rollinsites

Rollins students can now get the finest clothing styles and materials without going any farther from campus than Orlando.

F. L. Kiefer, internationally-known tailor and designer, has purchased the tailoring business of H. A. Selde, 384 N. Orange Ave., and is ready to add Rollins students to the long list of well-known persons he has clothed.

Announcing the above, Mr. Kiefer said he has a large selection of the famous Hunt & Winterbotham fabrics, imported from England, as well as a comprehensive line of domestic and other imported materials.

Mr. Kiefer, born in Baden-Baden, Germany, is the fourth generation of his family to follow the tailoring business. His father, grandfather and great-grandfather have been tailors in Germany.

Christensen, Romer Selected As Soloists For Founder's Week

Harvey Woodruff, Director of the Rollins Conservatory of Music, announced two Rollins students as winners of the auditions held Saturday evening, January 20, to select soloists who will appear with the Central Florida Symphony under Yves Chardon in the concert which is to be given February 25th during Founders' Week for Rollins and the guests of the College.

The winners are Shirley Christensen, soprano, who sang an aria from Il Re Pastore, by Mozart, and Jeannine Romer, pianist, who played the Hungarian Fantasy, by Liszt. These students will perform the same compositions at the concert in which they have won the opportunity to appear as guest artists.

Judges were Yves Chardon, Conductor of the Central Florida Symphony Orchestra, Alphonse Carlo, Concerimaster of the orchestra, and Harvey L. Woodruff, Director of Rollins Conservatory of Music.

This will mark the second appearance this season of Rollins students with the Central Florida Symphony, the first being John Phillips and Mack Israel who appeared last Saturday, January 20, as duo-pianists in the children's concert presentation of the Carnival of Animals, by Saint-Saens.

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Apgar Leads Girls' Squad

Maintaining their victory streak, the Rollins girls' varsity squad swamped the Kidd Furniture quintet 69 to 38 in a lopsided game Thursday, January 18, in Cocoa.

With the leadership of Ginny Apgar, who scored 36 points, plus the defensive playing of guards, Jo Dunn, Bobbie Doerr, and Jerry Faulkner, the "lady-larks" had very little trouble with the Cocoa crew.

Hoequist, left forward, led the Gidd cage team with 18 markers.



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Gal-Axy Of Sports By Marnee Norris

PASSING SHOTS: Rollins' netters did well for themselves in the recent state tournament held in Orlando. Everyone was glad to see Shirley Fry win the crown even though she defeated two Rollinsites on the way. Doris Jensen and Elaine Lewicki both showed up well in their matches against the champ, and they combined in doubles to get in the finals.

Two straight wins for Shirley over Bev Baker now. Bev is going to have to solve Shirly's attack if she wants to keep that number 4 rating she earned last year. Shirley, by the way, will soon be off to Egypt and points Europe with Doris Hart. Too bad they don't need someone to go along and carry their racquets for them. Shirly seems to be playing her best tennis.

LOBS: Next tournament is the Palm Beach affair this week-end. Only Barb Fieldelson and Jo Dunn will be attending, however, despite the best efforts of Nancy Morrison.

PUSH SHOTS: The girls' varsity won their second straight as they trounced Cocoa last Thursday, 69 to 38. Ginny Apgar said something before the game to the effect that she really felt like playing that night. So we relaxed and just wandered around the court while she dumped in 36 points. Doris Jensen contributed her share with 19 markers. No games this week but the schedule includes a rough practice session.

The varsity team, incidentally, has come out striking this year and can be seen prancing around the floor, resplendent in their new, bright yellow Rollins' shirts.

GOLF STROKES: Betty Rowland journeyed down to Tampa last week for one of the first big winter tournaments but must have been way off her game since she could collect only a 273 after three rounds. Mrs. Pete Dye (Alice O'Neal), Rollins grad of '48, racked up a 237 score, only 22 behind the fabulous Babe. The competition was pretty hot.

CONCLUSION OF THE WEEK: Anyone who practices 5 hours a day for 17 years can be a champion at 20.

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NET—HERS



Bev Baker, Elaine Lewicki, Doris Jensen, and Shirley Fry show signs of relief following the Florida Invitational.

Fry Upsets Bev Baker In Florida Invitational

Tony Vincent of Coral Gables, Florida, captured the Men's Singles Championship of the twentieth annual Florida State Championship, at the Orlando Tennis Club, by beating Henre Rochon of Canada, 6-0, 6-3, 6-1.

Tony was hard pressed only in the second set, when Rochon began to play the kind of tennis that got him into the final round. The last game of the second set lasted for longer than fifteen minutes and was by far the best single game of the tournament.

Vincent had some hard matches in getting to the finals. He had to come from a 5-3 deficit in the first set before beating Billy Windham, ex-Tar tennis star, 7-5, 6-3. Then Tony ran into Mexico's gift to Rollins, Alfredo Millet. Again Tony came from behind in each of the first two sets and played his finest tennis in the third set. He won 6-3, 6-3, 6-1.

The Women's final was interesting to the large gallery because the rubber match between Bev Baker, of Santa Monica, California, ranked fourth in the country, and Shirley Fry, of Akron, Ohio, eight ranked player, met in the finals.

A Rollins graduate in 1949, Shirley met Bev in Tampa where Bev won in a three set match. The result was reversed last week at St. Petersburg. The "Akron Girl" made a tremendous showing with a score of 6-3, 6-3.

Shirley won the first three games by hitting soft shots to both of

Beverly's forehands. (Bev uses two forehands and has no backhand.) The rest of the first set went on service with Shirley continuing to mix up Bev's game with soft shots and drop shots. The second chapter was practically a repeat of the first set except it took the Rollins star seven games before she could break Beverly's serve to win the match.

Shirley beat Doris Jensen of Rollins in the quarter-finals by a score of 6-3, 6-0 and ousted Elaine Lewicki of Rollins in the semi-final by a score of 6-0, 6-4.

The men's doubles was won by Tony Vincent and ex-Tar, new man, Billy Windham. They defeated Cal Kicksen and Alfredo Millet in the final round 6-7, 1-6, 8-6. This was one of the most exciting matches of the tournament.

In the first and third sets Cal and Alfredo thrilled the large gallery by putting on spurts of great tennis, overcoming leads by their opponents. In the first set they came from 4-2 to go ahead 5-4, only to lose three games in a row and the set. In the third set they came from 4-1 to tie it up at 4 all, then the match settled into a service duel throughout the remaining games.

Bev Baker and Shirley Fry won over Elaine Lewicki and Doris Jensen 6-2, 6-3, in the women's doubles. The match was hard fought all the way, and Doris and Elaine gave a good account of themselves as a doubles team.

BIG BLUE

By JOHN VEREEN

"Why a girl?" asked a sports enthusiast when he found out about the recent change in the Sandspur Staff to make Lois Langellier Sports Editor.

Since Lois is my recommendation for the job and I was mainly responsible for her gaining the position, I feel I should tell the sport readers why they have a woman sports editor when there are still men around.

There are just so many people at Rollins that are interested in doing something for the Sandspur besides read it. Of these whose interest tends to be journalistic in the sports line, Lois is the most qualified. She is diligent, interested, experienced and therefore, I believe, the most capable to do the job.

B-BALL

Last week I wrote my thoughts on the basketball team. In the period of one week, they have changed quite a bit for the better.

Rollins played Stetson last Saturday night and won. That was the first time the team showed the fire that enabled them to conquer the University of Miami at the beginning of the season. They played Florida Southern last Monday night and won, the fire still smoldering.

A good team is being floored by the college, a team that this school can be proud of. I would like to say thanks on the part of the student body for the effort these men are extending so that when we the students go to a hall game there isn't a pitiful exhibition as there was at DeLand two weeks ago, but a cocky, fighting ball club that we can be proud of win or lose!

Intramurals In Full Swing

Intramural basketball went into full swing last week. The sound of the ball against the hardwood, plus the cheers and yells of the crowd were heard every night over the Rollins Campus. The teams participating have already offered a numerous amount of thrills; for instance, the great comeback that a seemingly-beaten Delta Chi aggregation made in overcoming a fifteen point lead that the boys from Sigma Nu held at the half and then after tying the game in the last second, went on to a 43 to 40 victory in overtime.

The rest of the schedule frays saw the highly-favored X Chi cubdue a stubborn Lambda Chi quintet by the tune of 35 to 28. In their only other game this week the X men defeated the scrappy K A's by a 48 to 37 margin. Sigma Nu suffered its second consecutive loss at the hands of Lambda Chi and the Delta Chi's remained undefeated by trouncing an undermanned Independent team.

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Baker Leads Tars To 63-58 FSC Defeat

Stetson Bows To Rollins

Last Saturday night at the Orlando high school gym, Rollins upset Stetson 54 to 49. Jim Fay and Ey Williams along with Dick Seyler combined to ruin any aspirations Stetson had of making the game another riot.

Williams' ball handling and floor play was nothing short of sensational. He demonstrated on many occasions his tremendous value as a team player, while Jim Fay captured the backboard spotlight. The second half was featured by the brilliant play of dependable Dick Seyler who tossed in 11 points late in the half game when they were most needed.

SOUTHERN VICTORY

Sparked by big Frank Barker, Rollins managed to pull out a second half victory over Florida Southern at the Winter Park high, Monday, January 22 by a score of 63 to 58.

Held to four points in the first half, Frank took charge after the intermission and scored 25 points to raise his total for the evening to 27.

The Tars were outclassed in all departments during the first two cantos but managed to stay close trailing the Mocs 26 to 23.

The second half Rollins took command and swept away with the Southern-boys lead. The contest was deadlocked with only three minutes left to play but Barker chalked in two quick lay-ups and Rollins took the decision.

Wittbold-Hava Cop Third In Lightning Class Fifty Entries Sail In Mid-Winter Regatta

The Orlando Mid-Winter Sailing Regatta held on Lake Conway last Sunday saw four Rollins youths give an excellent account of themselves.

The Spindrift Yacht Club entered its fastest snipe, skippered by Gordon Hathaway with crew Robin Merrill and Ben Clark. Bill Wittbold teamed up with a former Rollins student, Charles Hars, in the

Limelight

BY L.L.

Can I keep up with "Big Blue"? Increasing my stride to John's size will take a couple weeks, but with practice and patience along side the capable and willing staff I'll keep plugging away.

As you know, we can't cover all the games and possibly we miss or overlook material we should include on the sports page, but time does not permit us to write the latest events before the issue goes to press.

Especially after the recent winning streak we have no excuse for not following the cage squad. They've been playing the sharp, alert type of ball which makes it difficult for any crowd to stay in their seats. Remember that the team is playing for "us," and they need "our" support. Let's back them 100%!!

Player	F.G.	F.T.	Total	Aver.
Barker	91	60	242	29.7
Williams	63	26	152	12.7
Fay, Pete	62	25	149	12.4
Seyler	56	19	122	10.2

Let's check the statistics as they stand before the Tampa game—

Fay, James	17	9	43	3.7
Natolis	9	4	22	3.1
Ross	5	6	16	1.5
DeCarville	6	1	13	2.6
Holms	5	1	11	5.5

Boasting one of the best teams in the state, the Tars have a win list of nine and have only lagged in three out of the twelve starts. This is a terrific comeback from what looked like a downfall after the three weeks of vacation.

DID YA' KNOW —



Jensen Beats Boy Next Door To Begin Huge Tennis Career

Versatile Doris Jensen occupies the spotlight this week. Doris has played everything from baseball to tennis in her three and one half years at Rollins. In between came basketball and volleyball with football left out only because of some silly prejudice against girls playing the sport.

Tennis is really Doris' first love and her record in the sport proves it. At the age of seven she started batting a tennis ball at the little boy next door and she has been slamming the ball ever since.

Doris' list of tournament titles is almost inexhaustible. In her native state of Iowa, she swept the state Junior Women's title three years in a row, won the Iowa Senior Women's title, and also won the Iowa State Women's Championship. To complete her sweep of the midwest, Doris won the Missouri Valley crown, took top honors in the River Forest Open Title in the summer of '47, and the Central States Women's title in 1948. In Florida, Doris was the State Women's Champion in 1950.

As if all of the above wasn't enough, dead-eye Doris, as she is known on the basketball court, has played four years of varsity basketball for the Tars. She was the Florida State Free Throw Champion in 1950 as starting forward on the Rollins team that went undefeated in the Orlando city league.

In that same season, Doris dumped in 39 points against Cocoa to establish one of the highest individual scoring records in the State's history.

In general sports, Doris was a member of the Rollins team that won a sports day event held in Miami in 1949.

To complete the picture, Doris was selected for three years on the honorary varsity volleyball team, and lettered in baseball when Rollins had a women's team.

In case the reader, not acquainted with Doris, gets the idea that she is some sort of Amazon, let us add that she is just as charming and attractive as she is athletic.

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Tampa Breaks Tar Winning Streak

Setting a scoring record for Florida college basketball the Tampa Spartans eked to a 105 to 74 victory over the Rollins Tars January 23.

Frank Barker accounted for nine field goals and four free throws while Dick Seyler, long shot expert, tallied 26 points. Monta was high point man for the Tampa team with 23.

The half-time score showed Tampa leading Rollins 49 to 36, which indicates the last half was fast and furious.

The Spartan reserves got hot in the final ten minutes of play to crash the century mark, by an almost unbelievable shooting attack.

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Lymburn Directs Orlando Little Theatre Group

The Orlando Community Players, directed by George Lymburn, will open their doors for their first production on January 31.

This new little-theatre group has started off the year by renting an auditorium on South Orange Blossom Trail at 18 Street, and casting the Night of January 16.

This play is a murder trial held in the theater. It is particularly interesting from the spectator's point of view, since the twelve jury members are chosen from the audience, and actually render a verdict.

Several Rollins students familiar to patrons of the Annie Russell Theatre were awarded prominent roles: Janet Stanaland, Cynthia Crawford, Ed Wells, Dan Bradley and Lou Lymburn.

The director, George Lymburn, is well known at Rollins for his parts last year in *The Falcon* and *Dark of the Moon*.

Students admission price is sixty-five cents. Those interested in joining the group will be able to participate in and see all the forthcoming plays for \$3.00.

CALENDAR OF EVENTS

Thursday, January 25
7:00 p.m. Race Relations Meeting
7:35 p.m. Phi Mu Pledge Party
8:15 p.m. "Goodbye My Fancy" Annie Russell

Friday, January 26
8:00 p.m. Mercer Basketball game (here)
8:15 p.m. "Goodbye My Fancy" Annie Russell

Saturday, January 27
2:30 p.m. "Goodbye My Fancy" matinee, Annie Russell
8:15 p.m. "Goodbye My Fancy" Annie Russell

Sunday, January 28
9:40 a.m. Morning Meditation
11:00 a.m. After Chapel Club
4:00 p.m. Inter American Movies Annie Russell

Monday, January 29
8:00 p.m. "Howards of Virginia" movie

Tuesday, January 30
7:45 p.m. "Hasty Heart" All college movie Annie Russell
8:00 p.m. Basketball game Stetson (there)

Wednesday, January 31
9:40 Senior Assembly, Annie Russell
3:00 p.m. Try-outs for Annie Russell
7:30 p.m. Tryouts for Annie Russell
7:30 p.m. Tryouts for Fred Stone

Thursday, February 1
8:30 to 1 p.m. Economic Conference
8:00 p.m. Fla. State Basketball game (here)

Conference Plan Meeting Tuesday

Everyone interested in discussing the presentation of a students' definition of the Conference Plan is invited to meet in the Alumni House at 7:00 p.m. Tuesday night.

A students' definition of the plan was called for in the editorial pages of the Sandspur last term.

THEATRE TIME TABLE

Colony—Thursday thru Saturday
The Years Between: 1:25, 2:25, 3:25, 7:25 and 9:25

Vogues—Thursday thru Saturday
Mr. Music: 2:00, 3:35, 5:15, 7:47, 9:40

Beachcombs—Thursday thru Saturday
Branded: 11:15, 1:25, 3:25, 5:35, 7:35, 9:45

Riata—Feudin' Fussin' and Fightin':
Change of Heart: 11:00, 1:25, 3:45, 5:45, 7:45, 9:45
C.O.H.: 12:45, 2:45, 4:45, 6:45, 8:45, 10:45

Frankie Lake Drive In—Never a Dull Moment 5:25, 7:30, 9:30
Winter Park Drive In—Rocky Mountain 6:15, 8:45, 10:45

PLUMER



Plumer Prints Judicial Topic

"Judicial Construction of the Alien Registration Act", is the article that Professor Richard C. Plumer had featured in this month's *Florida Law Journal*.

Mr. Plumer is an instructor in American Government at Rollins and a member of the New Jersey Bar.

While practicing in that state he was chairman of a committee appointed by the governor to study and report on certain problems relating to the enforcement of the criminal law.

When Mr. Plumer moved to Florida, he became a delegate to the Dade County Crime Commission due to his past experience.

Chapel Fund Drive Reaches \$1,700 Goal

The Knowles Memorial Chapel Fund Drive has succeeded in reaching its goal of \$1,700, the Chapel announced this week.

To date a net profit of \$1,800 has been realized. This is \$167.00 more than was received in last year's drive.

"Thanks to the Rollins students, faculty, staff, and friends of the college we were successful," said Publicity Chairman Dick Elliott.

The organizations that benefit from the funds received from the drive are the International Relations Club, the Community Service Committee, the Race Relations Committee, the Dean's Fund, and the Conference Fund. These worthy and beneficial organizations would not be able to continue their work if it were not for the generosity of the many contributors, according to Elliott.

Art To People Aim Of McKean

Morse Gallery of Art at Rollins College will take its February exhibit to the people instead of hanging it in the gallery. Director Hugh McKean has made arrangements to distribute the forty pictures of the exhibit to residences in Winter Park.

"We want a family to live with a painting," Mr. McKean said. "The average museum visitor is not an art student. He looks at pictures until he has sore feet." Professor McKean believes a museum fails to present pictures under ideal circumstances.

The experiment is scheduled for February because thousands of visitors will be here for the season and to attend the Rollins College Economic Conference and the Rollins Founders' Week Program and Animated Magazine.

Work of some of the leading contemporary painters will be included in the exhibit, such as: Dali, De Diego, and Stuart Davis.

Bruce Lee Wins Pep Song Contest; 54 People Show

During the Assembly Period, Wednesday at the Annie Russell Theatre, entries for the Pep Song Contest, sponsored by the Cheerleaders, were judged.

Contestants were Dallas Williams, Bruce Lee, Corky Scarborough, and Fred Rogers.

The first prize of \$15.00 went to Bruce Lee for, "R Stands for Rollins."

"R—stands for Rollins, Over those of old, Love her brave colors, Love her blue and gold. Rah! Rah! Rah! In all of Florida Now leaders of the bold, Sing out the cry of Rollins College, Hold! Men Hold!

(Chorus)
Fight on! Fight on!
Fight on to the hour of victory.
Fight on! Fight on!
Rollins will never give in.
(Repeat first stanza)

The second prize of \$10.00 went to Fred Rogers for "Sing a Cheer." For Rollins College As we drink our beer And gain our knowledge Let's stand up and shout, "Come on let's win a victory! For Rollins sings a cheer."

The judges of the contest were Professor Woodruff, Ken Horton, Jim Fay and Diane Vigeant.

Three Color Films Shown by Inter-American Club

To strengthen the national policy of Western Hemisphere solidarity the Inter-American Center of Rollins College is presenting three color films entitled, *Our Monroe Doctrine*, *South To The Land Of The Conquistadores*, and *Land of Eternal Spring*, on Sunday, January 28, 1951, in the Annie Russell Theatre.

These pictures will run for an hour and a half and provide educational opportunities for adult and undergraduate work at the college. The theatre doors open at 3:30 p.m.; seats are held for sponsors in the reserve section until 3:55 p.m. Seats not in the reserved section are open to the general public. A collection will be taken to cover expenses.

The film, *Our Monroe Doctrine*, explains why the Doctrine was proclaimed, what forces were instrumental in shaping it and how the independence of the Latin American republics influenced the policy of the United States.

South To The Land Of The Conquistadores, shows a cruise from New York through the Panama Canal to the Pacific coast republics of South America.

Land Of Eternal Spring, one of the latest films on Latin America, centers around Guatemala City, Antigua, Chichicastenango, Lake Atitlan and the people native to those areas.

Studio Club Begins New Poster Service

The Studio Club announced this week a poster service for all groups on campus; each full sized poster being painted for 60 cents.

Orders for posters can be given to Jean Wiseloge, or any other member of the club.

WHEELS



Pictured at the annual Hispanic Meeting are Charles D. Hurrey, President Wagner, Mrs. W. C. Bowers and H. A. Tollefson.

Cervantes Medal Given To Bacon And Ford

The Hispanic Institute in Florida, at its annual meeting in Winter Park awarded two Cervantes medals for 1951 to Leonard Bacon, Pulitzer prize winning American poet, for his recent translation of the 16th century Portuguese epic, "The Lusads," by Luiz de Camoens, and to Prof. J. D. M. Ford, emeritus, of Harvard University, for his contributions to the study and appreciation of Portuguese culture in America.

Casa Iberia Shows Grant History Film

The Howards of Virginia, a new historical film, starring Cary Grant and Martha Scott will be shown Monday, January 29th, in the Annie Russell Theatre at 8:15 p.m. as a benefit for the Casa Iberia, Inter-American Center of Rollins College.

This film which runs one hour and forty-five minutes is based on the novel, *Tree of Liberty*, by Elizabeth Page. Thomas Jefferson and George Washington are portrayed in this film which tells of a colonial family, Matt and Jane Howard, their struggle against the wilderness, brings to the early history of the United States a human interest element, and re-creates the American struggle for freedom.

Theatre doors will open at 7:30 p.m. Admission will be by collection. Sponsors contributing \$1 or more will be admitted to the reserved section. This program is for the benefit of the Casa Iberia, Inter-American Center of Rollins College. Dedicated in 1944 by Governor Spessard L. Holland it has been maintained and improved by gifts.

Casa Iberia is used for classes and inter-American meetings and has the hospitable atmosphere of a Spanish home.

Whitaker Called For USN Service

Doctor Bill Whitaker has been called to service by the USN in the capacity of Lt. Commander, and will report at the Boston Naval Station February 5.

Classes in radio and speech were conducted by Dr. Whitaker while a professor at Rollins for four years, taking a leave of absence to obtain his Doctorate at Wisconsin. He was Faculty Advisor of the Sandspur and coach of the Rollins Debating team.

The USN first received Whitaker's service when he went in the Navy from Michigan State college in 1942 as a LTJG.

Due to Prof. Ford's illness and illness in the immediate family of Bacon neither were able to attend and their respective awards were received by Rev. Ambrose W. Vernon of Winter Park, and Harna Gades, also of Winter Park.

Highlighting the evening was the reading of two original sonnets from Camoens's *Lusads*, especially composed for the occasion by Mr. Bacon, whose book of poetry, "Sundeland Capture and other Poems" won the Pulitzer Prize for poetry in 1940. This first public presentation was made to the gathering by Toastmaster Charles D. Hurrey, former medalist and Good Will ambassador to fifty nations.

More than 200 persons in full costume of Latin America, Spanish, or Portuguese theme attended and a contest for the outstanding headress and costume marked the close of the entertainment. Also included was guitar music and songs by Guillermo Sanchez-Cruz, Mexican student at Rollins College.

Colony's Topic War And Peace

"War, Peace and National Security" is the topic Mr. Colony will expand at the next John Martin Series on February 8 at the Congregational Church in Winter Park, Florida.

Mr. Colony's talk is the third of a series of nine that is given annually in accordance with the John Martin Series. Other speakers this season will be Dr. Hamilton Holt, Honorary President of Rollins College; Kirby Page, social evangelist and author; Captain Paul R. Colony, United States Navy, retired; G. Colin Jackson of the English Parliament; Oliver K. Eaton, retired Pittsburgh attorney; James F. Hsieh, noted educator; Dr. Maeris S. Lazaron, distinguished Jewish rabbi; and Christopher Salmon.

Schedule for the lectures are: February 15, "Is Peace with Russia Possible?" Mr. Hsieh; February 22, "Religion and Foreign Policy," Mr. Lazaron; March 8, "Progress Toward World Government," Dr. Holt; March 15, "Semantics and International Relations," Mr. Salmon; March 22, "American and British Foreign Policy," Mr. Jackson.