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STUDENTS TO RATE PROFS

FIESTA QUEENS



Pictured are Joan Patton, Carolyn Herring, Inez Libby. Back row, Peggy Burnett and Ann Geir.

Sleeper's Wake
Featured At Bach

The Bach Festival of 1951 will be presented in Knowles Memorial Chapel March 1, 2, and 3 and will feature the Passion According to St. Matthew. Additional works will be Cantatas No. 106, God's Time Is The Best; and the always popular No. 140, Sleepers, Wake.

Harvey Woodruff, director of Rollins Conservatory of Music, will again conduct the Festival and will be assisted by Robert Kee, acting organist of Knowles Memorial Chapel; Katherine Carlo, pianist; Alphonse Carlo, concertmaster; and Rudolph Fischer, cellist.

Vocal soloists are to be Ruth Diehl, soprano; Lydia Summers, contralto; aided by a newcomer this year in the person of Ross Rosazza, baritone, of the voice faculty at Rollins, who has already achieved an enviable reputation throughout Central Florida as a soloist of distinction.

For the first time in the history of the Festival, members of the Choir will participate in the singing of the smaller dramatic roles in the St. Matthew Passion. Among those to be heard will be Jacqueline Biggerstaff, Betty R. Woodruff, William Bugh, Arthur Gregory, Richard Farrell, and Jack Beardon. Also the arias generally sung by a second baritone.

(Continued on page 8)

Prevention Of Third World
War Topic Of Colony

"Prevention of the Third World War which threatens our civilization" will be discussed by Capt. Paul R. Colony on Feb. 8 in the Congregational Church of Winter Park, Fla. This is the third in a series of nine lectures on international relations held under the auspices of the annual John Martin Series.

Dr. Hamilton Holt will be replaced on March 8 by Dr. Morris Lazaron. The eminent author, Dr. John Haynes Holmes, Minister of the Community Church of New York, will take Dr. Lazaron's place on Feb. 22.

Rex Beach Is
Unforgettable
Character

"The Most Unforgettable Character," an article by Louise Nizer in the January issue of Reader's Digest told the story of Rex Beach, a former Rollins student.

The article states that Rex Beach's ashes are buried on the campus under a large pillar with a bust of Rex on top.

On Tuesday, February 27 a memorial and burial service will be conducted at 2 p. m. in front of the Alumni House at which time both Rex Beach's ashes and his wife's will be buried on the Rollins Campus. The stone marker over the grave will be a book rather than a pillar, according to the Rollins administration. Reverend Paul Reeves from the Winter Park Episcopal Church will perform the ceremony.

Rex Beach, a nationally known author, suffering from incurable cancer of the throat shot himself on December 7, 1949.

In his will, the 72-year-old alumnus, asked that two-thirds of the residuary estate be given to Rollins for a student loan fund. His estate was estimated at about \$130,000, which was divided between his relatives, friends, office and household servants before the division of the residuary.

Pardner was Beach's first best seller in 1905 and since then he had written over 35 books, plus many plays and articles. At his death he was writing, Woman in Ambush which was almost completed. It is expected it will be made into a film, as were his books, Laughing Bill Hyde, which gave Will Rogers his first movie role, and later The Barrier with Jean Parker and Leo Carrillo.

When Beach left Rollins, he began writing but it was several years before he produced his best seller in 1905. His 35 plays and articles have been read by millions.

Council Committee
Works Out Details

Students will rate their profs Student Council decided Monday night when it passed a motion introduced by Dick Vreeland at the regular meeting in the Alumni House.

The "Do Nothing Council" tag, featured on the editorial page of Sandspur last week, was hotly denied by student representatives in the hour long meeting that also heard reports on night tennis, the Fiesta, and a plan for adding new duties to the office of Vice President.

President Horton appointed a committee headed by Dick Vreeland to work out the details of the plan. Other members who will work up the plans for the rating sheet are Stan Rudd, Bill Munsey, Barbara Mack, and Cornelia Hall.

Council members defended themselves against student, newspaper, and faculty criticism pointing out that the Student Council had done many things this year. Ken Horton said, "Visitors are welcome and any suggestions will be entertained."

Dick Vreeland stated those who think the Council hasn't accomplished anything this year should be invited to the meeting and state what they think should be done.

Stan Rudd gave an organized report on the possibilities of putting up lights on the tennis courts for night games.

The lighting would be under a pay-as-you-go system. Money would be inserted in a slot in order to make the lights go on for an hour or the desired length of time. The price on that has not been decided as yet.

Part of the income would go to pay for the electricity and the rest would go to the fund that originally pays for the system. "Actually it's an investment," added Bill Munsey.

Barbara Feidelson stated, "It would give the members on the girls and boys varsity teams a chance to play at night because classes occupy the courts during the day." Council members will take it back to their groups. "Find out if the students like it and if so go ahead and get the lighting," Ken Horton said.

Barbara Feidelson gave a report on the progress of the Fiesta. The men's groups voted during their meetings Monday night for the queens that would represent them at the Fiesta. The queens were voted on a basis of the best all-around campus co-ed.

A general program has been decided for the Fiesta weekend. A parade at 3:00 on Friday, a dance Friday night, the midway which will open at noon on Saturday and an Amateur show Saturday night. Local people as well as college and high school students will be allowed to participate. Ken Horton remarked, "It sounds as though it is going to be a good job and we will give you our backing."

The Vice President of Student Council should have certain duties to perform and should be the head of committees according to Dick Vreeland. At the present moment his only duty is to take the President's place in the event that he is unable to attend. The Council will amend in the by-laws the duties of the Vice President.



LARRY LESUEUR

Larry Lesueur, CBS News correspondent and analyzer, will speak at the Rollins Animated Magazine February 25. Lesueur was a Foreign Correspondent during World War II.

Rollins Sandspur

Published Weekly
By the Students of Rollins

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Founded in 1845, Rollins College in today's co-educational institution of 650 students and 70 professors. It is located in Winter Park, a town of 10,000 in Florida's lake region.

EDITORIAL

Energetic Corpse

Last week we described the Student Council as a legislative corpse; Monday night the corpse displayed a commendable flurry of energy, but once again with a handful of capable members who carried the ball.

Elsewhere on this page President Ken Horton defends our legislators by detailing their year's work and Council member Dick Elliott in a letter charges the Spur with mud-slinging and questions our sincerity.

The criticism stands.

Although the program carried out by this year's Council is on the whole commendable, the rejection of responsibility of student disciplining cannot be called positive action. The remaining Council program includes the Fiesta and half a dozen successes that match half a dozen failures.

Horton's Program

Here's the program outlined by President Horton in the Sandspur the first week of this college year.

"I should like to see the immediate aims of the Council center around the following: (1) create more parking facilities; (2) start a concession that will bring in revenue for Council use; (3) take the initiative early this year to create a 'Job Placement Service' for graduating students; (4) plan a suitable activity to replace Homecoming festivities of yesterday."

It is not Ken's fault that the program failed. The legislative corpse just didn't have energy enough to put it across.

We contend that the few constructive measures of the year were put across by a handful of Council members who had the ideas, the courage to voice them, and the ability to carry them out.

Case In Point

The Fiesta is a case in point. It would have died had not one lone Council member volunteered to take on the chairmanship of the program. It would still have died had not energetic people outside the Council volunteered to aid the chairman.

If each group cannot elect a representative willing to carry on a legislator's duties, then something is wrong with our electoral system. We do not believe the present system prohibits a success Council. We do believe that it is imperative to elect the best from each group when we get around to the job next term.

Student government will be as effective as student representatives.
D DR

So They Say

By HAL SUIT

Once in a while the confused, swiftly changing panorama of today's world becomes a dark, forboding and engulfing mass. You keep searching for a break in the pattern. You keep looking for a patch of clear sky in a heaven that appears filled with ominous overtones; frightened, scurrying clouds, driven by an ill-international wind. You keep reaching for something tangible. Something to serve as a counter-balance . . . a stabilizing force. You can't help wanting to "get away from it all".

Even the black letters appearing under the even tapping on the keyboard, the coldness of the overhead unrescued light, only add to the feeling because you are looking for something warm, rich . . . something that lives only in yesterday's memories.

Once again you'd like to feel the warm earth of early summer underfoot. You'd like to feel the rough bark of a sturdy oak against your back. You'd like to listen to the soft gurgling of a meandering brook and watch the tiny eddies form around a sun-baked rock.

Memory takes you swiftly back through the years. You pause, occasionally, to recall and savour some tidbit. Never the big things, only the little ones.

An attack of temporary nostalgia in today's world should be forgivable. It sharply reminds us of the fact that security, and peace of mind, have existed in this old world. It further renews our courage and helps temper the mind for the many new tomorrows.

It reminds us that there are men throughout the globe seeking and looking for a peaceful objective. Any efforts, along these lines, must be considered a worthwhile endeavor. The varied components of a peace formula haven't yet been found. But they will be.

When they are, maybe somewhere a quiet shady nook will be unoccupied.

Now Hear This

The administration and President Wagner should be commended for sponsoring a well-conducted Economic Conference. The bringing together of prominent men with differences of opinion in discussions open to the public, helps one decide for himself the position he is going to assume on domestic and international issues. This is vital especially to the college man and woman because their opinions, backed with a college education, are usually scrutinized by business men with no college education who attempt to cover up for a complex about not having received degrees by trying to outdo the learned applicant.

The question and answer method was another factor of prime importance. The great differences of opinion and the earnest attempts to get a valid solution from them stimulated interest in the problems.

By listening and believing what he hears, the average person makes it possible for the man and woman with ability to attain eminence. If it wasn't for the common man, there wouldn't be a prominent person since an important individual must win confidence from the people to support him before he is paramount to the people.

If a person assumes a political role on the grounds of a promise which he cannot or will not keep, he is hindered by political opponents, newspapers, commentators and the people who elected him. Consequently, though he cannot do the right kind of job he has to remain in government two years.

A theory which might check this trend would be to conduct electioneering on the question-answer basis as described in the recent Economic Conference. This might stimulate mutual interest and prevent a politician from making declaratory remarks he doesn't mean.

Education is more important today than it ever has been in world history. Though many students say that the purpose of higher education is to prepare one for life and an eventual occupation, the world crisis will tell you that a thorough knowledge of human nature and an ability to reason first and act emotional later are valuable assets toward combating a fanatically formed government.
By DICK PARKER

LETTERS

Mud Slinging Editorial

Dear Editor:

Your editorial last week on the Student Council surprised me in many respects. A "mud slinging" editorial policy often times brings about beneficial and worthwhile changes. However, before such titles as a "Do Nothing Council," and "Legislative Corpse," are used, a very conscientious study should be made. In many respects I fear you have not looked at the Council closely enough.

In one section of your editorial you challenged the caliber of the representatives the social groups have sent to represent them. Doesn't it seem logical to you that they would send the most capable people they have to do the job, and it is my opinion that, with few exceptions, they have. The following is a list of the people you branded as incapable: Paula Wrenn, Alpha Phi; Barbara Mack, Chi Omega; Polly Clark, Gamma Phi Beta; Virginia Aygar, Kappa Alpha Theta; Diane Vigeant, Kappa Kappa Gamma; Hester Davis, Phi Mu; Corky Hall, Pi Beta Pi; Shirley Christianson, Barbara Fiedelson, Independent Women; Norby Mintz, Alpha Phi Lambda; Dave Manley, Kappa Alpha; Bud Felix, Delta Chi; Bill Munsey, Lambda Chi Alpha; Ed Cushing, Sigma Nu; Billy Key, X Club; Dick Vreeland and Art Gregory, Independent Men.

You called this Council a "Do Nothing," one. If this is a "Do Nothing" Council, what have the other ones been? In the three years I have been here no other Council has undertaken more ambitious plans than has this one. I refer you to the minutes of past Councils to substantiate this.

I would like to ask you just what you would like this Council to do that it isn't doing? I presume you have read of the Student Association in your R Book. In it its constitution and By-Laws are stated. The Council has done everything that these documents prescribed, and a good deal more. The Council would perhaps undertake other activities, but they might be considered out of the sphere of our authority.

In so far as your editorial goes I, personally, am inclined to question your sincerity. You are a member of a social group that has two Council representatives. If you would like to see some constructive legislation passed, I am quite confident that they would carry out your wishes. You referred to a "Legislative Corpse." Aren't you personally responsible for the very thing you are condemning. May I remind you that during most of last year you were an alternate representative of the Independent Men. From Nov. 1949 until May, 1950 (the period you held this office), you missed nine of the Council's meetings. I realize that your position on the Sandspur must likely made these absences necessary, but, nevertheless, week after week on of the Independent Men's chairs was vacant until you were finally replaced.

Before you pick up another handful of mud to throw at the Student Council I wish you would step back a few paces and take a little broader look at things. If this were done perhaps the power of your pen could be put to better use.

Sincerely,

R. A. ELLIOTT

Council Concern

Dear Editor:

Naturally your editorial last week, "Do Nothing Council," was viewed by many Council representatives with much concern. A number of students have done outstanding work on the 1950-51 Council and with the intention of giving these individuals due respect, I should like to record a few of this Council's successful projects:

1. Conducted the 1950 Fiesta. (This project was initiated by the 1949-50 Council and carried out by the present Council.)
2. Sponsored the Senior Dance for the Class of 1950.
3. Amended the Council's Constitution so that we could have broader representation from the social groups.
4. Amended the Council's By-laws to eliminate questionable election procedures.
5. Sponsored the Pelican Improvement Program.
6. Changed the evening Beanery hours to reduce greatly the time spent standing in line.
7. Endorsed the "Pep Song Project,"

Prof's Corner

By J. H. RUSSELL

While listening to the student debate Saturday morning at the Economic Conference I was moved to write down the following thoughts for the consideration of the Sandspur staff, the Student Council, or any other group which may want to do something about them.

There could be at Rollins College a great deal of debating activity of fairly high order. It could be organized on both intramural and intercollegiate basis. There is a large number of good student speakers on this campus. The library is stocked well above the average for a small college, and the staff is most cooperative in helping the student get information. In the field of international relations the Institute of World Government has valuable source and supplementary material. Topping all this the students have unequalled opportunities to meet and hear experts and authorities in many fields. These people appear in the numerous lecture series held in Winter Park during the winter.

It is not necessary to labor the point that the success of our democratic for mof government depends in no small measure on an informed and articulate electorate. And what better preparation is there for taking part in public affairs than debating the live issues of the day?

In considering the great problem of averting total war, can we expect the generals, or the diplomats, or the executive department of the government to come up with solutions? Or should it be the concern of the legislative department which has the time and facilities for deliberation? Also, are not the elected representatives more responsive to the people? maintain that the originality and ingenuity called for in making policy these days is not to be found in one man or in one group.

I have a strong feeling and faith that the Rollins students and faculty could make a significant contribution of the national and international policies of this country. All it takes is interest, organization, and last, but not least, action.

GEORGE SAUTE.

which was conducted by the Cheerleaders.

8. Currently sponsoring the 1951 Fiesta.

In addition to the above projects, other students have earnestly worked on ideas which failed to materialize and/or tackled administrative ideas with zeal and vigor.

To name a few:

1. The parking situation.
2. The establishment of a Job Placement Service. (The funds needed for such a project were unavailable.)
3. Rejected the Deans' proposal for Student Policing.
4. Worked on getting tuition refunds for students enlisting in the service before the end of the school year. (A change in drafting procedures eliminated this proposal.)

I mention these items to emphasize the fact that this Council has not been altogether dormant. We should all remember that these ideas and projects take time to plan and carry out. Some representatives have worked as long as six weeks on a single project.

In addition to the above activities, the Council has routine administrative duties to perform, such as: Conducting all student elections; appropriating Student Association funds; keeping a proper check on the expenditures of these funds; and maintaining standing committees.

Not to have one and one-half hour long meetings each week does not necessarily indicate that this is a "Do Nothing Council." At the present time we are working on two projects: Lights for the Tennis Courts; and the 1951 Fiesta.

Let the reader be the judge. Is this a "Do Nothing Council?"

Sincerely,

KEN HORTON
President, Student Council

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Lohr Lea**BREAKFAST
AND VOLCANOES**

By HENRIETTA NEMEROFF

Our hearty thanks goes out this week to those sandwich-slinging coffee-pouring virtuosos performing so grandly behind the Center grill. They take a lot of guff from us students that would try the patience of Job. In fact, they would likely find Job's rubbish heap, sackcloth, and ashes decidedly more pleasant than their present lot.

Here's the way it goes: At 8:00 a. m., the doors of the Center are opened. The unfortunate doorman is immediately air-borne back to the counter by the first surge of early-risers. The eight o'clockers are usually students who have tests A period, and so are easily satisfied by a nourishing .88 cup of java. At 8:29½, the magno stampede can be heard in the distance. The majority of the Rollins' students are coming—590 of them. Everyone braces themselves and clings to some presumably permanent fixture. One split second and several split skulls later they arrive at the counter—simultaneously. (Rollins is famed for its spirit of cooperation.) The orders are shrieked—again simultaneously, and to a passer-by it sounds like this:

"Gimmea ubligo golydingf cup also giffel vigfve simltooty and culfm coffee and fofovn coffee jubi to ethies gumf toast amulyfvy Jesus ouch camlt famp tol how much?" This does sound like a job for Superman, but since Clark is off somewhere rendezvousing with Lois, the girls fill these concise, pithy orders themselves.

The serving requires tact and discrimination, for in this situation might is right—and the ones on top are invariably taken care of first. A gentle stab with the aggressive end of a fraternity pin serves as a kindly reminder to us on the bottom to wait our turn.

Behind the counter the girls work miracles. They have a big, wide space to work in—probably a foot or so—and they dodge each other as neatly as students do classes on examination day. With amazing speed and efficiency we receive our coffee—followed closely by the cup.

Unexpectedly (I don't know why, for it happens every morning) an uncertain melody—played upon a bugle, some say—pierces

ELONGATED WHATZITS

Hey, Fleet! Can you hear me?
I say, can you hear me? Fleet!
Hey, Fleet... Fleet?

FLIGHT COURSE

Sigma Nu's Jim Haywood (kneeling) explains a problem in navigation to Delta Chi would-be pilots Bruce Elwell, "Smokey" Stover, and John Haussermann. All were enrolled in the cross-country pilot course.

the daybreak. Excuse me — the beautiful, warm, sunny, Florida daybreak, insists the Chamber of Commerce. (I don't have to tell you, though.) The students mark on the first discord, get set on the second discord, and the third is happily lost in the premature explosion. In other words—they depart. Later during the day the doors are replaced on their hinges and trampled bodies are stacked in the corner.

After this, the routine sobers down to a minor rush only once an hour—which resembles a volcanic eruption—just a wee, little volcano. In that tense interlude between Flower Arrangements, 201, and Lake Virginia Wading, 304, the students become more civil, only knocking a person down when he's in their way. They gather in small groups of 20 or 30 at a table and discuss weighty, philosophical problems such as how many atoms are contained in a can of beer, or the possibility of disproving the existence of Harpers. (It can be done under certain conditions.) Occasionally we all join together in that grand Rollins spirit and fondly sing goodnight to someone named Irene. Or in more savage moods, common to college populations, we reverently drown clay images of professors in scalding coffee, while chanting clever little curses about physics and history that talented literature majors no doubt composed.

A casual visit is terrifying enough. But through all this—day after day, week after week, month after month, year after, (you get the idea), stand those four sainted persons to whom we are all deeply indebted. The four who make possible this gay panorama of college life—Helen, Tiny, Jackie, and Carl—deserve a bronze plaque for services rendered above and beyond the call of duty. Not only do they stand it willingly (the shackles, or should I say shackles are immaterial) but they also smile. "Greater love hath no man than this." It is amazing, too, that although the smiles are sometimes twisted and torture-ridden, understandably, they are always sincere. Great work, team. Gunga Din and all that.

1. Mixed one part to three with Hadacol.
2. There is a great wailing and gnashing of teeth.

**New Flight
Course Offered**

Three Delta Chi's, Bruce Elwell, Carl (Smokey) Stover, and John Haussermann, began pilot training last week in the new "Group Training Through Travel" course at Showalter Airpark. The three students, along with their instructor Ford (Buck) Rogers, make up the second class in what is becoming an outstanding experiment in flight training.

The course is a novel one in that training is given in a four-place 'flying classroom' instead of in the conventional two-place training ship. Students rotate at the controls and while not occupied in actually flying the airplane they learn to navigate and use radio aids to navigation. In this way it is possible to learn to fly in a much shorter number of actual pilot hours, to enjoy a number of interesting flying trips while learning, and to get a Private License for less money than would be expended in an ordinary flight course.

Jim Haywood, Sigma Nu, was the first Rollins student to enroll in this new-type training and he has now almost completed the course. Jim's class was made up of students Lyman Huntington and Don Johnson, both of Winter Park. Howard Showalter instructed this first group which was the first such class to receive this type of training in the Southeastern United States. During this course trips were made to New Orleans and Key West as well as to practically every city in Florida. In concept the course follows the familiar Rollins Plan of training in small groups and with the thought that classes should be made as interesting as possible. It is possible to learn to fly and to have a good time while doing so. If you don't believe it, ask Haywood about the 'Oyster Girl.'

**Rollins Plans Set
For Homecoming**

Alumni and former students of Rollins College will hold their annual Homecoming weekend Feb. 23 to 25, as one of the highlights of the annual Founders' Week program, Dr. Paul A. Wagner, president, announced yesterday.

A series of special events have been arranged for the returning old grads, Miss Aurora McKay, alumni secretary, said. Special ceremonies will include the formal acceptance of the first Rollins class bell from the original Winter Park Congregational church, on Friday, Feb. 23; the annual luncheon with Dr. Wagner as speaker.

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STONE THEATER DOES IT AGAIN LATEST PRODUCTION UNINSPIRED

The Fred Stone Theatre, in its second production of the 50-51 season, presented a group of three one act plays.

The first play was "Strange Road, an embarrassingly boring fantasy by a former Winter Park resident, which won a prize a number of years ago.

Miss Annie Russell was a judge in the contest which awarded the prize to "Strange Road." Very strange.

In a play with a theme and plot that developed an interesting parallel to A Dream for Marjorie, another fiasco in the Fred Stone, Barbara Weisenbarger gave the best performance. While she lacked projection, she gave her part the keynote of sincerity it needed. Barbara portrayed a tired and hardworking widow in a fishing town in either Scotland, Wales, England or Ireland. I'm still not clear as to where the play was set, because the accents seemed to wander over most of the Gaelic, Britanic, and Scandinavian areas.

Sally Stewart, who played the mother of the girl to whom Barbara's character's son was engaged, comes in next in achievement. Miss Stewart, however, dropped noticeably out of character when she made her exits. I could almost hear her say "Well, thank God that's over with."

Jack Mehlek played the role of a ghost, which is a difficult role to create. He did his best. Jack lacks variation and vocal power, but he apparently did what he could with the part. With good direction, Jack may become much better.

Mary Ann Hobart gave a good performance, considering the fact that she began rehearsals two days before the show broke. I noticed she flubbed a line now and then, but she gave a connotation of discouragement to her part, which was written in.

On the whole, the four actors and actresses might have done much better with a much better play.

The second play was a thoroughly delightful thing called Box and Cox, in which Louis Ingram and John Keene played the title roles. Ingram was good as a printer who doesn't know he is sharing his room with another who works at daytime while Louis works at night. Louis does his best in roles that require tongue-in-cheek indignation, something which he achieved in this role.

John Keene played a hatter who was unknowingly sharing the printer's room. While the play is just a bit drawn out, John was funny from curtain to curtain. His scene that requires putting on an assortment of hats was his best. John, I believe, has a great talent for comedy, and will go far in this field.

Tally Merritt played Mrs. Bouncer, the boardinghouse keeper who is trying to get double rent by giving Cox and Box the same room.

News From All Over

(ACP) A columnist for the Student Life at Utah State College recently got fed up with sorority shmalts. He declared:

"If you want to watch an intriguing display of mass emotion, just drop over to the commons building today or tomorrow and watch the would-be sorority gals take out their preference banquet bids. The weeping, wailing and gnashing of teeth that prevails every year at the conclusion of the sorority rushing season is enough to tug at the heart strings of even

This part serves mainly to support the other two, but Tally admirably played the fulcrum balancing the two other parts.

Donald Allen, who directed all three plays, did a wonderful job with this piece, a play written in the middle of the last century, a type in which the actors speak directly to the audience. Let's have more of this type in the Fred Stone, which is ideally suited to them.

The third and last play was J. M. Barrie's famous Twelve Pound Look, the story of a woman who escapes the stodgy life of continual success that she married into.

As the woman, who takes up typing after leaving her husband, Debe Barnes was excellent. The part called for determination and sophistication, which Debe gave it. Her attitude toward her former husband was one of accurate "blase"-ness, which was charming. Hank Shannon, as Sir Harry, the about-to-be-knighted spouse, was good, but his lines were mostly too loud and mouthed. There is a certain strain in Hank's voice which he ought to eliminate.

Billy MacGregor played Sir Harry's second wife rather well. She did, however, seem a bit confused at times, but this was not very noticeable.

Mush Woodward was superb as a butler. Mush also designed the sets for the three plays, all of which were well done. In fact, so well done that the set for "Strange Road," which was the old "Dark of the Moon" flats turned inside out, was really rare.

—PETER ROBINSON.

HITHER & YON

By REBEL And PERK

We're pleased to find that Jerry Clark has secured the lead in the Rollins' Player's forthcoming production of *Harvey*, in the Annie Russell. Mr. Bailey will direct this show, which includes in its cast: Janet Stanaland, Dave Estes, Ranny Walker, Ed Wells, and Kit Johnson.

Last Thursday night saw one of the most drenching bombardments Chase Hall has yet experienced in *The Water Gun Uprising*. The KAs, attacking with heavy artillery in the form of firehouse, completely drenched the upstairs area in an unprecedented attack. Kazem Barakat, the Egyptian Pistolero, suffered a

the most hardened melodrama fans."

Elsewhere thinking students were going down on the Greeks for other reasons.

Michigan's Student Legislature voted to give fraternities six years to get rid of their discriminatory clauses. If the Student Affairs Committee gives the green light, fraternities that still have discriminatory clauses by September 1956, will be banned from campus.

Paralleling the U. of M. action, the governing student body at Columbia University proposed that fraternities on their campus be given until October, 1956, to get rid of all written, racial and religious barriers.

How to get on with your Profs.

The Northwestern News, at Northwestern University, recently offered a few tips to students who want to be a success at College. Tips included:

"Look alert, take notes. If you look at your watch, don't stare at it unbelievably and shake it."

"Laugh at his jokes. You can tell . . . if he looks up from his notes and smiles expectantly, he has made a funny."

"Ask for outside reading. You don't have to read it. Just ask for it."

How Hard do Profs Work?

According to the Hastings' Collegian a student at that college decided to see if professors actually read all the term papers required in a course. He inserted a paragraph in his term paper stating he didn't believe teachers read what pupils write, and asking the professor to underline that paragraph if he read it. The paper was returned . . . unmarked.

Other Papers have Fun Too

The Beacon, student newspaper of Rhode Island State College, apparently has as much fun with its student body as the Sandspur does.

"Getting out a newspaper is no picnic," it declared. "If we print jokes, students say we are silly;

light attack discharged by Bob Buck.

At last, we know somebody who has a job. Lynn Bailey, who you will remember for her last role in *The Corn Is Green*, is now teaching two classes a week to the high-schoolers at the Hungerford school.

Opening the Orlando paper this morning, we were delighted to see the lovely (WOW) form of Neille Burt, Pinehurst beaut, gracing the front page, a heart-warming episode that helped dispel the pre-coffee gloom of early morning.

The Inspector General was shown at the Annie Russell last Tuesday. We liked it. We like Danny Kaye. In fact, if it's at the Annie Russell and if it isn't a travelogue, we like it. Lets have more of things like *Odd Man Out* and the *Hasty Heart*.

Also saw Pagan Love Song at the Becham. So movies is better than ever, huh? Oh, really . . .

In Pagan Love Song, it would appear that Tahitians do nothing but have parties, parties, parties, and make love. We assure the unversed, this has nothing on the front porch of Cloverleaf at 9:50 p. m. It would be an interesting project for some psychology major to be present at that time every night for a week, count the bodies, and tote up an average. We promise to print it, Censors or no.

if we don't, they say we are too serious. If we publish original matter, they say we lack variety; if we publish things from other magazines, they say we are too lazy to write our own. If we stay in the office, we ought to be out rustling material, we are not attending to business in the office. If we wear old clothes, we are insolvent college students; if we wear new ones, we got money from graft. What the hell are we supposed to do anyway? Like as not someone will say we swiped this from an exchange. We did."

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Kappa X-Club Will Present Informal Hula Hop Saturday 1:45 Permission Granted Girls

Kappa Kappa Gamma and X-Club will present the first informal dance of the year Saturday night, February 10.

The Skylight Room of the Angel Hotel will be the scene of the "Hula Hop" beginning at 9:30, after the basketball game.

Ed Cushing's orchestra will furnish the music and he promises that some of it will be in keeping with the Hawaiian theme. Fine entertainment has been recruited from the Kappa's and the X-Club.

Intermission promises a hula dance by the X-Club's new initiates and the crowning of the King and Queen of Hearts which is sponsored by the Alpha Phi's. As if something more was needed, refreshments will be served.

Since the dance is scheduled to end at 1:00, girls will be given 1:45 permission. So really, there's no reason why you can't come and join in the fun. See you there!

Classes To Give "Shakespeariana"

The students of English 318 and English 204 will present "Shakespeariana" on Monday afternoon, Feb. 12, at 4:15 in Dyer Memorial. The entire Rollins Family is cordially invited to this class project.

The program will consist of songs and soliloquies from Shakespeare's plays, music of Shakespeare's day, and a scenery design display. Those participating in the program will be Professors Ross Rozazza and John Carter and the following students: Shirley Christiansen, Ed Cushing, Marshall Stone, Doris Campbell, Jack Reardon, Betty Garret, Dan Bradley, George Lymburn, Cynthia Crawford, Ranny Walker, Jack Mebleck, Corky Scarborough, Lynn Bailey, Mariel Riddle, William Lyell, and Peter Robinson.

Alpha Phi's Will Sponsor Annual Cardiac Benefit

Valentine's February brings with it King and Queen of Hearts.

Each year, in conjunction with the national project, the Alpha Phi's sponsor this contest for the cardiac drive.

The Sororities and Fraternities nominate couples as candidates and dime votes bought in the student center determine the winning couple.

During intermission at the Kappa X-Club dance Saturday, February 10, the couple will be crowned King and Queen of Hearts and presented with gifts for the occasion.

Put your candidates in winning positions and aid a worthy cause while vying for honors. Votes will be sold through Saturday afternoon.

ADAM AND EVE

Fashions, Fads And Fantasies

JACQUE FAITH

The college today plays a great role in the creation of fashions for both sexes throughout the world because the youth has grown to be the outstanding age group and has forged the way for many of our American heritages in fashion. So this column is dedicated to you, who I hope with sincere interest will read it, comment on it and if you have any suggestions, write to me about them.

The clothes of Adam for the past 60 years have been varied to a very small degree. And whether it is summer, winter, fall or spring, he has had to sweat it out in black coats, heavy tweeds and gabardines, but now he is getting that break that he so well deserves for the new linen or palm beach cloth suits are making headlines.

In Eve's line, lavender is the color. Lavender blouses, with great sleeves and pleated backs are going to be the rage during the coming season. White collars that are reversible are headlines on the new sheath look that the spring woman shall wear. The hair should be worn approximately six inches longer than last year and either worn loosely around the face or pulled back in a variation of the old bun. Also, in the Vogue January 1951 issue, there is a picture of a girl with a lavender blouse and "Miss Chairol's Flamin' hair. This color hair, I am proud to announce, can be had at many of the beauty salons in and around Orlando, and this exact blouse may be bought at E. Proctors.

This is more a preview of what I should like to talk about in the future. Next week I shall discuss for Adam, cuff-links, college hats and shirts. And for Eve, I shall discuss hemlines, shoes and colors. Here's hoping you like my column. If you have any comments, please send them to Jacquie Faith in care of the Sandspur.



Sigma Nu Pledges Perform

The Sigma Nu Pledge Class ran riot last Wednesday and Thursday.

As part of the fraternity hell-week the boys dressed as various characters out of the active imagination.

Jerry Campbell took honors and several cuts as a baby on roller skates. Henry Menendez appeared as "Miss Miami" and Dick Snyder played the part of Huckleberry Finn.

Doris Campbell's Junior Recital

The Rollins College Conservatory of Music presented Doris M. Campbell, pianist, student of the Conservatory, in her Junior recital the evening of Sunday, February 4, at the Winter Park Woman's Club.

Doris, who has already appeared in many student recitals in Dyer Memorial at Rollins, played Beethoven's Sonata, Opus 10 No. 3 and Children's Corner by Debussy. Also on the program were numbers by Scarlatti and Chopin.

Beside her regular studies at Rollins, Doris has supplemented her education in becoming secretary of Rollins Chapel Choir, Treasurer of Student Music Guild and Historian of Phi Beta, National Fraternity of Music and Speech.

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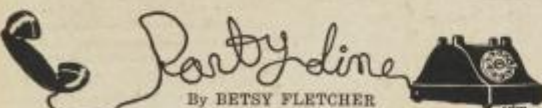
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Overheard

Joha Wetzel and Stumpy Wilkinson have been water skiing in their room ever since a Kappa Alpha active raid . . . Jan McGaw asking, "Guess who has the prettiest eyes in the nation?" What a look of bliss when you answer Al Lary! ! !

Weekend Ramblings

Lakeside was deserted last week end while Ginger Brooks, Rose Naylor and Paula Wrenn were Merle Hodges' guests in Ft. Myers. Jo Hall, Phyllis Brettell and Barbara Varland were in Miami and Alys Oglesby went to New Orleans for Mardi Gras . . . Betty Hunstman went up to Jacksonville to meet a marine from Oklahoma . . . Ann Boyle flew to Washington and Lee for Fancy Dress Deener Vigilant was grounded in Jacksonville on her way up to Lexington . . . Jean Washburn flew to Dartmouth for Winter Carnival . . .

Glad To See

Adrinne Colobella, of New York City, here visiting her brother, Dick. Corrin Hall is certainly as pleased as the rest of the campus with her visit! . . . Shows like "Bridegroom" come to Orlando.

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Rollins was well represented in the audience and all enjoyed it . . .

Alums

Art Swacker, X-Club, '50, is a welcomed alum back in Florida. Come around often, Art . . . Alvin McSchneetz, Sigma Nu, '50, arrived last weekend to visit his Kappa gal . . .

Pinned

Bev Vickerstaff, Kappa, to Paul Shelton, Sigma Nu; Cindy Woll, Gamma Phi, to Don Goddes, Kappa Alpha; Barbara Sheppard, Alpha, to Carol Bailey, Theta Delta Chi.

Pledged

Marilyn Shinton, Kappa Kappa Gamma.

Initiated

Kappa Alpha: Dave Shelley and Clark Berdan.
Gamma Phi Beta: Marcia Mattox, Ardath Norcross, Jeanne Washburn, Pye Mayhue, Betsey Fletcher, and Mariel Riddle, who won the outstanding pledge and the scholarship award.

Kappa Alpha Theta: Gloria Burns, Allee Chatham, Billie Dorney, Sally Hopple, Jane Koltmeier, Marie Perkins, Shirley Sauerburn, Pat Sheppard, Bev Strickland, Mary Wales, and Sara Whitton.

Bobby Fulton's Puppets will present an hour's version of "Jack and the Beanstalk", at 10:30 a.m. Saturday at Annie Russell Theatre, Howard Bailey, theatre director, announced yesterday.

Crew Begins February 12 On Maitland

By WHIT SIMPSON

Next Monday, February 12, the 1951 edition of the intramural crew season gets under way on Lake Maitland.

The first race, beginning at 4:30 brings together Sigma Nu and Alpha Phi Lambda. In the second contest "X" Club takes on the Independents.

This year's meet will be run off in five days. Two fraternities, Kappa Alpha and Lambda Chi, will not launch crews. Each shell will be allowed two varsity men. Undoubtedly this fact will narrow the field down to three top boats: Delta Chi, X Club, and Sigma Nu.

Delta Chi is favored once again to retain the cup for the third consecutive year because of a veteran crew composed of George Johnson, Tim Loftin, John Thibodeau, Emory Hunter and Al Hansen.

The X Club should be a strong contender. In the club's shell will be Ed Motch, Max Grulke, Ray Thaggard, L. D. Bochette, and Jack Large.

Don Brinegar, Don Jones, John Vereen, Gil Crosby, and Frank Stockton will carry Sigma Nu's hopes. The Snakes are definitely the "dark horse" outfit.

At this moment both the Alpha and Independents are unknown quality. Russ Sturges and Jack Stamford look promising in the "Indies" boat.

The crew schedule is as follows:
Feb. 12: Sigma Nu vs. Alpha Phi Lambda, X Club vs. Independent.

Feb. 13: Delta Chi vs. Independent, X Club vs. Alpha Phi Lambda.

Feb. 14: Delta Chi vs. X Club,



All About Cal Dixon

By JOHN "Coondog" De Grove

6'6" long, lean, and lanky tennis talent. That's Calhoun Dickson, this week's "Spot Light" subject.

Calhoun was a comparative late strater in the tennis field, waiting until after graduation from high school to do any serious playing. His first tournament victory was recorded in his native city, Tampa, Florida. He won the Tampa City Tournament in 1948.

Since that victory, Calhoun has steadily improved. He has played fine tennis in the State Invitational Tournament held annually in Orlando. In 1950 Cal teamed with

Sigma Nu vs. Independent.

Feb. 15: Sigma Nu vs. X Club, Delta Chi vs. Alpha Phi Lambda.

Feb. 16: Delta Chi vs. Sigma Nu Alpha Phi Lambda vs. Independent.

Malcolm Fox to win the doubles crown, beating Buddy Behrens and Dick Balbiers to do it. In the 1951 tourney Calhoun and Alfredo Millet lost out in the finals in their bid for the doubles title.

This past Christmas season saw Calhoun win one of his most important victories in taking the State Public Parks event in Jacksonville. This was a clean sweep win with Cal taking the doubles and single crown.

In the "Greatest Thrill" department, Cal remembers a great match against Gardner Mulloy in which Dickson came about as close as possible to upsetting the Miami star, currently the nation's No. 4 ranked player. Cal won the first set 6-3 and led the second 4-2 before bowing to one of Mulloy's famous rallies.

Calhoun's kid brother has played three years of basketball for Florida Southern University and he also captains the tennis team for that school.

Med. school is Calhoun's ambition. He plans to follow tennis only as a hobby.

Would YOU like to be the Attlete of the Week? You can by slipping me a measley fin. If you're a girl, just forget the fin!

Gal-axy of Sports

BY MARNEE NORRIS

WILD PASSES: Some days it doesn't pay to get out of bed. That just about sums up the last varsity game. Maybe it was lack of practice or maybe it was just a different court, but no combination of 6 gals that got out on the floor that night looked, or felt, much like a team. Must have lost the ball every other time on bad passes. Looked to me like the forwards hit about 9 percent of their shots. It wasn't a question of which was the better team, but which was the worse.

Situation will probably be remedied this week, though. Two practices slated and then the team stages a repeat performance with the Cocoa aggregate at the Davis Armory, Thursday night. Trampled them last time, 69-39 but that was last time.

DESPERATION SHOT: Talking about the girls' varsity—can't someone think up some nice, appropriate—but cute, catchy nickname for them Anything but Tarlets. Ugh!

LOBS: What ever happened to those lights we were supposed to illuminate the tennis courts with at 25c a throw? You know, it's funny, but several tennis players don't have time to play in the afternoons. Classes, or something. They might appreciate! having some time in which to practice.

TIME-OUT: No intramural sports for awhile but some energetic souls have taken up softball in the meantime. Looks too strenuous for my tired bones. Combination of basketball, soccer, hockey, and track. Hockey, by itself, is four hours of exercise rolled into 30 minutes. I'll take Bermuda, myself.

SLICES: Been trying to keep up with the golfers but the newspapers aren't too cooperative. Never see any of them around, either. What about you travelers letting us know what's going on

Tarpon Club At San Lando

The Tarpon Club will don its blue and gold suits this Sunday to take the spotlight at San Lando to present another of their water ballets. The twelve girls to be featured in the formation swimming are Jeannie Weislogel, Pat Roberts, Norma Jean Thaggard, Ann Lewis Turley, Saretta Hill, Darlene Evilisizor, Ila Miller, Betty Fleming, Alida Brangs, Jo Dunn, Bobbie Doerr, and Nancy Huff. Their show will climax the week's Azalea Festival at the springs. Along with the formation swimmers, men from the waterfront will clown and do canoe stunts.

This is not the first Tarpon show of the season. November saw them swimming in the week-long Orlando Home Show. For next Sunday the "mermaids" are creating their best "Easter Williams" stuff for a bigger and even more beautiful ballet.

Sunday will see duets, quartettes, and octatettes set to music. Besides rhythmic swimming the girls will demonstrate strokes and do exhibition diving. The club this year is under the tri-coaching of students, Weislogel, Roberts, and Thaggard and Miss Sara Jane Deseay of the Physical Education Department. Tarpon is a Variety sport. Membership in it counts points toward girls' R-Club. Before becoming members girls must pass try-out requirements and participate in two shows. Practice are held regularly at the Orange Court Pool.

around those golf links? No trap, please.

JUMP BALL: Just found out that modern amateur athletes aren't amateurs at all, but real pros. Where does that leave the legitimate professionals? You ask them. I can't count that high.

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THE ORANGE BOX

"A Block Away"

Tryouts For '51 Baseball Varsity Mon.

By CHUCK AYRES

With the approach of warm weather and barring further incidents in Korea and adjacent areas, Tar Baseball Coach, Joe Justice issues his first call to baseball candidates for the 12 of February. With the rigorous spring training sessions just a week away, coach Joe is probably tearing his hair for a way to offer local baseball enthusiasts another formidable diamond contingent like those of former years.

From last year's fine team only Lyle Chambers, Dickie Williams, Wilson Tate and Francis Natolis remain; so from this corner it looks like a terrific rebuilding program is in the offing. Even Coach Justice hasn't given any clues as to who will play where. Frankly with no information to draw upon I would just as soon wager that Thomas Buchbinder or Wotzu Sakamochi will play third base as bet that a horse could lick a flea.

However, rumors have it that at least eight and maybe ten pitchers will handle the mound chores for the 1951 version of the Rollins Tars. On the second thought perhaps it would be safe to call them chunkers or throwers because I haven't seen them perform yet. Anyway, if these rumors are correct, all of them are fairly scrawny, and it will take at least that many puny ones to replace such stalwarts as Big John Grey, Clyde Stevens, Jim Covello, McBride, Hancock & Co.

For three years Big John commanded quite a bit of healthy respect in Florida baseball circles, and this writer is willing to wager that someday Mr. Grey will command that same respect when he faces American League batmen. To prove my point I'd like to quote the exact words of a bewildered Clemson batter after Big John blew a whistling third strike across the plate. The umpire in a convincin' tone bellowed, "Strike three." The batter's retort was "It sounded low, Mr. Ump."

Well, returning to the subject of Rollins prospects for 1951, it is quite possible that another strong Tar Nine will emerge from the large corp of rookies and veterans who will answer Coach Justice's call on February 12.

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Limelight

BY L.L.

We're all members of Dubsdread but do we take advantage of the opportunities which our membership entitles us to? Out of approximately six hundred fifty students enrolled in Rollins about twenty individuals accept what the club has to offer.

Not many people even dream of such memberships being included in their tuition, but when we have it before us, what ya' say we start taking advantage of it?

Two tennis courts at Dubs are available most any time of the day for those who like to play before the 4:15 net class is over. It seems we'll be playing moonlight tennis before anything is actually done about lighting the courts here at school.—Try Dubs.

The links are in good shape, and with the mixed two-ball beginning the twentieth of this month, all the golf minded enthusiasts should be dusting off the golf sticks in preparation for the big event.

Golfers from every state in the U. S. will be playing during this special week. Some of the best will be on hand to display the finest golf that any of us could ever hope to see.—Then there are others who will play just for experience, fun, or the fact that it will mean a few days vacation from classes.

Season and daily tickets will be on sale at Dubsdread, so ask about it soon.

Tar Maids Trounce Pickrill Hoopsters

A very scassick bunch of Tarlets managed to extend their victory chain to three straight last Wednesday night as they staggered past Pickrill's, independent team from Orlando, 35 to 15.

Probably a new record for low scoring was established when, at the end of the first quarter, the score read Pickrill's 3, Rollins 1. After grabbing a slight lead in the second quarter, the gals managed to more or less find their sea legs and coast in over the second half.

All of the three starting forwards, Jensen, Appgar, and Norris, collected ten points apiece, Carolyn Herring chipped in another four, and Joan Champion added the clincher. Sis Shute proved to be the team's anchor at her guard slot with many decisive interceptions, and Marilyn Shinton also helped to break up several of the opponents' plays.



Bob Whitner of Florida State outleaps Jim Fay (7) to capture the much needed rebound. Pete Fay (12) and Bill Ross (13) stand by as on lookers.

Last Half Rally By F.S.U. Proves Fatal For Tarmen

A 39 point blast during the last two periods, after they trailed at halftime 32-21, provided the necessary momentum for Florida State University to overhaul Rollins 69-57 last Thursday night at the Winter Park high school gym.

The 11 point edge that the Tars held at intermission time was erased halfway through the last session and the Seminoles drew away and took the lead until the final gun went off. The absence of Tar Center, Frank Barker, who was confined to the infirmary with a serious case of Virus, was badly felt in the closing minutes of the hard-fought contest.

Pete Fay, who shared top scoring honors with Ev. Williams, sparked the Tars to an early lead. Fay sank four straight shots and bagged three free-throws as Rollins moved ahead in the first half. Williams took over soon after the third period began and duplicated Fay's performance, this time ably helped by teammate Dick Sils. Williams collecting a total of 20 points, Pete with 19; and Sils with 11, formed the bulk of the Rollins offense. The steady play of the boys from the State's capital and their control of the backboard in the second half were important factors in the outcome of the game.

X-Clubbers Cop First Half Of Cage Contest

The first half of the Intramural Basketball program ended last week with the X Club leading the way. The Lambda Chi cagers rank second, followed by Sigma Nu, Delta Chi, Kappa Alpha and Independents.

Third place was decided in the Sigma Nu-KA game, which the boys of Sigma Nu took by a scant point in the closing seconds of the heated fray. Kappa Alpha was leading at the half and during most of the game, until the stubborn Sigma Nu quintet made a final and decisive bid which gave them a 36-37 victory. Jerry Campbell once again was the big gun, he scored 20 points and was stand-out in defense. John Wetzel, who by the way is top man in the scoring race, sank 14 points for the KA's.

In the other game, a surprisingly-inspired Independents team gave the confident X Club a run for their money, and at moments it looked as if the X men were going to suffer their first defeat in the hands of the cellar-dwelling team, but with the pressure on, they came through to remain undefeated. The final score was 45-37.

The second half gets under way this week and all the clubs are making preparations to improve their respective teams, and by the outlook of things, the homestretch promises to be more interesting, if possible, than the first half.

	Won	Lost
X Club	5	0
Lambda Chi	3	1
Delta Chi	2	2
Sigma Nu	2	3
Kappa Alpha	2	3
Independents	0	5

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BYRON HOLLINGSHEAD

Hollingshead Heads Board

Appointment of Dr. Byron S. Hollingshead, consultant on the staff of the Commission on Financing Higher Education, as chairman of the newly-created Rollins College Development Board, was announced here last Saturday by Dr. Paul A. Wagner, president.

Dr. Hollingshead will continue as a part time consultant to the Association of American Universities Commission which is studying the financing of higher institutions under a grant from the Rockefeller and Carnegie Foundations. However, he will devote the major part of his time to the Rollins Board which is expected to put into effect a long-range development program.

The new member of the Rollins staff is a graduate of Brown University and began his teaching career as an instructor of English at Bucknell University. In addition, he has taught in summer sessions at Harvard University and at the University of California and has served as president of Keystone Junior College in La Plume, Pa., for ten years, and was president of Coe College in Cedar Rapids, Iowa, for five years.

During World War II Dr. Hollingshead was one of 12 college presidents chosen to be on the Day Committee on "The Relationship Between Higher Education and the Federal Government." At the same time, he served on the American Council on Education Committee on "Evolution of Training and Experience in the Armed Services." He also served for a period of eight years on the Accrediting Commission of Higher Education of the Middle States Association.

Dr. Hollingshead is the co-author or editor of several books on education and has published many articles in magazines, scholarly

Piano Concert Opens Events

The annual two-piano concert for the benefit of the Phi Beta Scholarship Fund, will be held at 8:15 p. m., Sunday, Feb. 18, at the Woman's Club. It is the opening event of the Rollins Founders' Week celebration.

Participants will be students of the Rollins College Conservatory. They will be Margaret Smith and Mack Israel, who will play the 1st Sonata for Two Pianos, by Clementi; Allegro Con Spirito from Sonata in D for Two Pianos by Mozart; Chesta Hoamer and Doris Campbell; Fetes, by Debussy-Ravel, by Jane Hood and Carolyn Simonds; Hungarian Fantasy, by Liszt, Jeannine Romar, with orchestral parts played by John Phillips; Concertstucke, by Weber, Ugo Damia, with orchestral parts played by John Phillips.

Admission is free, but a collection will be taken.

Puppets Presented At Annie Russell Saturday

Ebby Fulton's Puppets will present an hour's version of "Jack and the Beanstalk" at 10:30 a. m., Saturday at Annie Russell Theatre, Howard Bailey, theatre director announced yesterday.

The production is aimed at school children, and the admission price will be 60c for children and students, and 1.20 for adults. Fulton played here last year and was greatly enjoyed by the audience.

CALENDAR

FRIDAY, February 9—
8:15—Pan Rally, Center Patio.
7:15—Pan American League, Casa Iberia.
SATURDAY, February 10—
8:30—Paper Show, Annie Russell Theatre.
8:30—Rollins vs. Stetson, basketball (there).
10:30—Kappa X Club Dance, Ambassador Roof.
SUNDAY, February 11—
8:00—Race Relations.
8:00—Gretchen Harpel, Chapel Organ Recital.
TUESDAY, February 13—
8:15 Key Society, Alumni House.
8:30 Town Hall, Lowell Thomas Jr.
WEDNESDAY, February 14—
7:30—Worrell Lecture, Annie Russell Theatre.
7:00—Phi Valentine Pledge Party.
8:00—Rollins-Florida Southern basketball, (there).
THURSDAY, February 15—
4:30—John Martin Series.

journals, and news papers. He is editorial adviser to the Houghton Mifflin Company of Boston, Mass.

It is expected that Dr. Hollingshead will make Winter Park his permanent residence shortly after the first of February. Dr. and Mrs. Hollingshead have two sons.

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HOLDING HANDS?



Max Grulke, President of RSS, and Dr. Vestal, Sponsor, show new lab equipment to John Champion.

Ogden Nash Entertains

Ogden Nash kept his audience laughing Tuesday night, February 6, at the Winter Park High School Auditorium.

He apologized for his appearance of tweeds instead of tails but explained because of the financial illness of some switchmen who have no symptoms, that his dress clothes were stuck in Washington, D. C.

Mr. Nash resumed his talk from where he had to stop last February at the Animated Magazine and said he had come for the pleasure of talking about himself. He began by saying that he was half a Democratic administration removed from his fifties and that he didn't have "round shoulders" but a "distinguished stoop." Anyone who thinks of a stoop as a front porch is not to be contradicted according to Mr. Nash.

Enlivening an sneezing between couplets, Mr. Nash gave what might be a remedy for anyone's cold.

"Candy is dandy
But liquor is quicker.
But if these are too radical
Why not try Haddad?"

Next Mr. Nash read his document about the troubles of middle age and two pairs of blases, "Peek-a-boo, I Almost See You."

Because he had lived a purely "personal life" he was not going to tell all about it.

Mr. Nash said that he began to write his verse when he was at an editorial desk for a publishing company. He saw so many bad verses that were written unconsciously and were humorous that he decided to write bad ones consciously and make them funnier.

He also gave his definition of marriage as a happy meeting of the immovable object and the irresistible force.

COLONY: Thurs. and West Point Story.
Sun. and Tues. Breaking Point and Certain Call at Cactus Creek.
Wed. and Thurs. Three Husbands.
BEACHAM: Thurs. and Sat. Friendship 11:00, 12:45, 2:30, 4:24, 6:12, 8:00, 9:48.
Sun. and Wed. Samson & Delilah.
Thurs. and Sat. The Mudlark.
VOGEL: Thurs. and Sat. Next Voice You Hear: 2:37, 4:34, 6:05, 7:45, 9:42.
Sun. and Tues. Watch the Bride: 2:32, 4:30, 6:12, 8:44, 10:11.
Wed. and Sat. Edge of Doom: 2:00, 3:59, 5:58, 7:57, 9:54.
RIALTO: Thurs. and Fri. Gallant Throughbred: 12:44, 2:32, 4:20, 6:08.
Winchester 7:32, 11:00, 1:48, 4:36, 7:24, 10:22.
Sat. Harbor of Missing Men: 11:11, 12:47, 2:32, 5:59, 8:45.
Comanche Territory: 11:11, 11:51, 4:27, 7:05, 9:59.
Sun. Never A Dull Moment: 1:40, 4:02, 7:04, 10:06.
March of Wooden Soldiers: 2:32, 5:54, 8:54.
GRAND: Thurs. Fuller Brush Girl: 1:08, 2:48, 4:32, 6:18, 8:04, 9:50.
Fri. and Sat. Blue Buster, Rustlers on Horseback.
Sun. and Tues. Last of the Buccaneers.
Wed. and Sun. Kansas Raiders.
WINTER PARK DRIVE IN: Thurs. and Fri. Rogue River: 6:30, 9:43, 10:30.
Sat. and Thurs. Breakthrough: 6:30, 9:52, 10:30.

Debate Ends 16th Conference

The Rollins College economic conference concluded its 16th consecutive meeting yesterday morning with a spirited student debate on the national intercollegiate topic, "Resolved: That the Non-Communist Nations Should Form A New International Organization."

At the three-day meet in Annie Russell Theatre, 15 prominent businessmen, educators and economists discussed the means by which industry can be geared to meet the tremendous demands of defense preparedness program.

Under the conference theme, The Impact of World Affairs Upon the American Economy, the speakers presented their ideas from the labor and management viewpoint on how the nation's industries can best step up production, utilize raw materials, create new production facilities for scarce materials, direct manpower and control credit.

Stanley H. Rottenberg, director, department of education and research, CIO, who was scheduled to address the conference yesterday, was unable to appear. He was delayed in Washington, D. C., by the rail strike.

Members of the student debate panel yesterday were Bob Yoder, Jean Warren and Betty Garrett, negative.

Race Relations Holds Yearly Faith Program

The Race Relations Committee of Rollins College is holding their 7th annual Inter-faith and Race Relations program on February 11th, at 3:00 p. m., in the Annie Russell Theatre.

Dean Theodore S. Darrah will preside over the program in which Rabbi Morris Laxaron will give the address. The Hungerford School Choir will sing and films of present day interest will be shown. One of the highlights of the program is the presentation of the DePugh-Hall award. It is given by the Winter Park Interracial Committee to the person who has done the most toward bettering race relations in the past year.

The public as well as the Rollins family, is invited. A collection will be taken during the program.

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