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Scrapbook of Charlotte Marie Stienhans : part 2

Charlotte Marie Stienhans

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Biblical Plays Presented at Sorosis

Well Received by Capacity Audience

"THE RECTOR" AND "THE HOUR GLASS" GIVEN UNDER AUSPISES OF PRESBYTERIAN ENDEAVOR SOCIETIES ARE SUCCESS.

Last evening at the Sorosis Club, two one-act Biblical plays were presented under the auspices of the Christian Endeavor societies of the First Presbyterian Church and the Park Lake Presbyterian Church. The plays were received with enthusiasm by a capacity audience.

"THE RECTOR" by W. F. Yeats, is typical of the earlier church plays—having a moral, it depicted some of the fears of a disbeliever confronted with the prospect of death. In the presentation, Miss Charlotte Wettstein, as the Wise Man—the disbeliever—gave a strong interpretation of this difficult part. The remainder of the cast also contributed fine work in their parts, with Mrs. Charlotte Steinhans giving an exceptionally delightful piece of work in her part as "The Fool."

The other play was "The Hour Glass" by Rachel Crothers. This was a more modern play, a comedy of the late nineteenth century, being a quite realistic story of how the ladies of the congregation seek to be held in favor by the rector. All those who took part in this play did it very well—Rodman Layman as the rector; Charlotte Wettstein as Nancy Norton; Shirley Decker as Miss Trimble; Mary Ives as Miss Lemington; Mary Ives as Miss Trimble; Evelyn Hill as Janie, the maid of all work; and Annie Autrey, roused in the last word in a handsome gown of the period, who finally won the hand of the rector. Each portrayed a different type of person and gave a finished performance.

These plays are to be produced next month at Daytona at the southern convention of the Christian Endeavor.

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The First Presbyterian Church and
The Park Lake Presbyterian Church PRESENT

Two One-Act Plays

Under the personal direction of Mrs. Orpha Pope Grey, Head of the Department of Expression and Dramatics.

"The Rector"  "The Hour Glass"

By
Rachel Crothers  W. F. Yeats

DRAMATIS PERSONAE

"The Hour Glass"

WISE MAN ................................................................. Charlotte Wettstein
FOOL .................................................................................. Charlotte Steinhans
WIFE .................................................................................... Mary Ives
PUPILS, ........................................................................ Evelyn Hill, Marion Sias, Shirley Decker, Elizabeth Ferran Childen ...................................................... Louise Baldwin, Mildred Slemmons

"The Rector"

JOHN HERRESFORD ............................................................ Rodman Layman
MARGARET NORTON ....................................................... Charlotte Wettstein
VICTORIA NOOK .............................................................. Annie Autrey
MRS. LEMINGTON ............................................................ Shirley Decker
MRS. L. M. MARBLE ......................................................... Mrs. L. M. Marble
MRS. LEMINGWORTH ...................................................... Shirley Decker
MISS TRIMBLE ..................................................................... Mary Ives
JANIE .................................................................................... Evelyn Hill

These plays are being presented to revive your interest in the original church play. Few of us realize that the church was the first mother of the present drama. Fewer still know the beauty of these early efforts.

It is our purpose to give you two of the best. To insure your pleasure, we have secured players who have proved their ability in the very successful "Little Theatre Plays." To make them perfect we selected as directress the Head of the Department of Expression and Dramatics at Rollins Collge, Mrs. Orpha Pope Grey.

"The Hour Glass" is a good piece of advice wrapped up in monkish attire. Being equipped with all the paraphernalia of a real fourteenth century thriler, the play possesses a fool. There is a wise-man, too, but the fool beats him at his own profession—wisdom.

"The Rector" is more modern. Frankly, it's a love-story in which each one of the cast has a consuming and wholly selfish interest—all except the Rector, who happens to be the only man present. The action resembles a puppy-tussle, with the Rector as the bone of contention.

You will like them both.

At Sorosis House

On Monday, June 7th at 8 O'Clock
John + Mountain in front of Hotel

Mary Jones

The individual pictures were taken by a family who made mountain trips. When we went on a hike, we found out that it was much too shady for pictures. Our pictures are fabulous!

Evelyn Hall
THE SHIP'S WHISTLE

Ocean Steamship Company of Savannah — "Savannah Line" — S. S. City of Atlanta

FORM 100
Ocean Steamship Company of Savannah
CABIN PASSENGER'S TABLE CHECK

STATEROOM 4

BERTH 1

SEAT AT TABLE—NO. 15

BREAKFAST, 8 LUNCHEON, 1 DINNER, 6

PASSENGER WILL PLEASE RETAIN THIS CHECK
THE SHIP'S WHISTLE is the mouthpiece of the vessel. By means of various whistle blasts, one ship signals and "talks" with another.

There is a universal whistle code, just as there is a telegraphic or wireless code. All seamen must know what the various whistle blasts mean.

No doubt you will be interested in knowing the "code." Then you will know what the ship is "talking about" when the whistle blows.

1. Fifteen minutes before sailing time, three prolonged blasts are a reminder that those aboard not intending to sail should go ashore.

2. Signals for passing steamers: One short blast indicates that they will pass port to port (that is, on each other's left); two short blasts indicate that they will pass starboard to starboard (that is, on each other's right).
The term "Port" means that portion of the ship to your left as you stand facing the bow. The term "Starboard" means that portion of the ship to your right as you stand facing the bow.

3. Three short blasts indicate that engines are going full speed astern.

4. Four or more short blasts in rapid succession are a danger signal meaning, "I do not understand your whistle" or, that for an approaching or overtaking ship to pass on a certain side is dangerous and that the overtaken ship does not consent.

5. When proceeding in fog in International waters, one prolonged blast is sounded not less frequently than every two minutes. Under similar conditions in inland
Copley Theatre
Boston

Direction E. E. Clive
Tricho System Awarded Grand Prize at Paris Exposition
For Permanent Removal of Superfluous Hair

Probably no award made at the Paris Exposition this year is of greater and deeper import than that of the “Grand Prix” to Tricho. This is the seal of approval, given in the world’s great center of beauty and culture, upon the perfect means of restoring loveliness to the faces of millions of women which are marred by disfiguring superfluous hair. No second prize was awarded, because all other methods were found to be ineffective, dangerous or both.

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Copley Theatre

The Copley Producing Company, Inc., Lessees

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John P. Samuelson ....... Treasurer
John H. Wilson ......... Asst. Treasurer
Joseph A. DiPesa ...... Press Representatives
William Watts ......... Stage Manager
Roger Wheeler ......... Asst. Stage Manager
A. Thigpen ......... Scenic Artist
Richard Whorf ......... Art Director
Russell Shattuck ......... Master Mechanic
Thomas O'Brien .......... Properties
Charles Sullivan .......... Electrician
P. H. Clarke .......... Doorman
Mrs. Elizabeth Hartshorne .......... Matron
Adelaide O'Brien .......... Head Usher
Louis Hunter .......... Porter

The telephone numbers of this theatre are Kenmore 4873-4874.

Ticket Office open from 9 A.M. until 9.30 P.M.

To arrange for benefit performances or special theatre parties address Business Manager, Copley Theatre, Boston.

Tickets for this theatre may be ordered by telephone, mail, or telegraph, and will be held until 7.30 P.M. for the evening performance, and 1.30 P.M. for matinee. Tickets ordered by mail and paid for will be held until called for unless otherwise ordered. Orders received by mail or telephone will at all times receive careful attention, and tickets ordered will be selected as near the desired location as possible at the time the orders are received.

SCALE OF PRICES
Orchestra (front) including tax $1.65
Orchestra (rear) " " 1.10
Balcony (A and B) " " 1.10
Balcony (C-H incl.) " " .75
Balcony (J-N incl.) " " .50
Balcony (rear) " " .25
Boxes (6 seats) including tax 11.00

Not responsible for personal property unless checked.

Ladies' Retiring Rooms on right side of lower floor and left side of first balcony.

Smoking and Gentlemen's Retiring Room is located at foot of stairs in the rear of the auditorium.

The admittance of children under five years is optional with the management.

Parties finding lost articles in any portion of the theatre will please leave them at the Box Office.

The management does not tolerate inattention or lack of courtesy on the part of the employees. Should either be manifested please notify Manager of this theatre.

Griffin-Smith, Inc., publishers of the Shubert, Wilbur, Plymouth, Majestic, Copley, Colonial, Tremont, Hollis Theatres and Boston Opera House programs, 250 Tremont Street, Capital Building. Telephone Beach 0461.

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When you phone for a Checker, nine times out of ten the cab is at your door before you have had time to don your wraps.

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FRANK SAWYER, President

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INTERVIEWS BY APPOINTMENT

A Boston client under date of Oct. 11, 1925, writes as follows:

"About March 1st of this year, I called on you for a reading, and you said that I was a very sick woman, and that my doctor did not understand my case, and not to go to him again. I grew so ill that on March 12th I thought I should die, and became delirious on the 16th and was conveyed to the same doctor's hospital, and I knew no one or anything for ten days. The doctor treated me for rheumatism, when I had necrosis of my ankle bone and septic foot.

"You also told me to beware of an accident, and my night nurse let me fall out of bed and I broke my left arm. You said, you did not think I could avoid the accident, and I want to say this; I kept thinking of the hope you gave me, and that thought kept me alive, when everything else seemed ended. You said, I would travel after I was fifty, and would take a trip to Europe.

"After my fourth operation I changed doctors. They operated on my foot three weeks ago, and I am now on the road to recovery.

"I thank you for the benefit you have been to me through the science of Astrology."

(Mrs.) M. W. M.

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PRICES WITHIN THE REACH OF ALL $5 - 6 - 7 - 8 - 9 - 10
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Shoes for men, women and children — shoes for every occasion at three convenient shops. Comfortable and stylish footwear excellently made and correctly fitted may rightly be expected and found at

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WILLSON'S SHOE SHOP
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Copley Theatre
Stuart Street near Copley Square
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31st Week

Week Beginning
Monday, July 19, 1926

E. E. Clive
Presents
(By arrangement with the Dramatists' Theatre, Inc., and Hugh Ford)

"The Man in the Next Room"
A Play in Four Acts
By Elliot Crawshay Williams
with
Ann Davis

"Chief of Them All"

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Always in Good Taste
Over the Bounding Blue

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(Characters in the order of their appearance)

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Arthur Street, her husband ...................... C. Wordley Hulse
Ralph Manners ...................................... Alan Mowbray
Alfred Rundall, M.D., F.R.C.S. ................. Victor Tandy
A Waiter ............................................. Norman Cannon
A Society Youth .................................... W. E. Watts
A Society Girl ..................................... Ruth Lyons
Kitty .................................................. Katherine Standing
Member ................................................ Victor Tandy

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Should anything go wrong — money back. That’s the program here!

Prices moderate

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Also

Impression

In the party were

Feeling that a collection of Rogers Peet cartoons might make an interesting record of plays seen, we shall be glad to provide a little album for these clippings. Write to, or call at our store.
Whether your account is large or small, you want a friendly bank—one whose officers will be helpful in your business and interested in your success. You will find that the Shawmut is such a bank.

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SYNOPSIS OF SCENES
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ACT II. A Flat in London. A year and a half later.
ACT III. A Room in the Blue Horizon Night Club. Three months later.
ACT IV. The Room of the Private Secretary to the Minister of Labor. Some months later.

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MUSICAL PROGRAM

Sea Rapture ....................................................... Eric Coates
Two Songs: ........................................................ Ethelbert Nevin

“When the Land Was White with Moonlight”
“Nocturne”

“Humoresque” .................................................. Tschaikowsky
Waltz, “Tale of the Vienna Woods” ............................ Strauss

Violin Soloist ............................ Hazel Trueman
Piano Soloist ............................ Harriet Forbush

Candy may be purchased in the foyer of this theatre. The candy may be secured in various assortment at moderate prices and is of the usual excellent “Mary-May” quality.

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Wicker Furniture used on the stage and in lobbies furnished by Bailie Wickercraft, 111 Summer St., Boston Tel. Liberty 9997.

The Steinway, Steinert and Jewett pianos and the Victrolas used in this theatre exclusively are furnished by M. Steinert & Sons, Steinert Hall, 162 Boylston Street, Boston.

Antiques and bronzes used in this theatre are furnished by Boston Antique Shop, 59 Beacon Street.

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Above all, you will find at each Shawmut office a spirit of courteous helpfulness which is characteristic of the entire staff of the Shawmut Bank. It will be a pleasure to receive you.

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Now! A Djer-Kiss Vanity for Rouge and loose Powder

A DOUBLE VANITY—indeed new, bewitchingly dainty! This new Djer-Kiss Rouge and Loose Powder Vanity combines, Madame, these advantages: Djer-Kiss Rouge Compact. Loose Powder tray with its ingenious "powder pockets" — to carry your loose Djer-Kiss Face Powder.

And a double-faced mirror — on one side a detail mirror to reflect any part of the face; on the other, a convex reducing mirror to reflect your whole face at a glance.

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For Permanent Removal of Superfluous Hair

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Geo. R. Ingersoll, Master Mechanic
George F. Morgan, Electrician
Samuel H. Horton, Property Master

Box Office Open from 9 A.M. to 10:00 P.M.

The evening performances terminate in ample time for Suburban patrons to reach the theatre trains at both North and South Stations by taking cars in the Boylston Street Station of the Subway or the Washington Street Tunnel. Every car running through the subways, either North or South, stops at the Boylston Street Station.

Physicians and persons anticipating a call during the performance should notify Box Office.

Lost Articles — Articles found by patrons should be left at Box Office where a receipt will be given. Articles will be retained for thirty days, at the expiration of which time, if unclaimed, they will be returned to the finder.

No Head Covering to be worn in the theatre during performance.

Any inattention on the part of any of the attaches of this theatre should be reported to the management.

Cloak Rooms for Ladies will be found in the rear of both lower floor and first balcony. The Cloak Room in the Foyer is for Gentlemen only.

Absolutely no fees permitted at this theatre.

Public Telephone Stations in the Foyer.

Children in arms not admitted.

Underwood typewriter used at this theatre.

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AND STAND
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Junction of State Road, Near Bridge

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By Edward M. Ruttenber

No business man ever becomes so exalted that he does not stick to his office chair. Even the prim and pulchritudinous office secretaries change into smocks when they enter the domain of duty and I find that quite a number of brigadiers of business are now on a two-suit schedule. The suburbanites we have with us always. They get up early in the morning and travel far to office or store. The air is as cold as the wife's cheek when they kiss her good-bye in the early a.m. but by the time they get to town it is very hot. Hence the advisability of a change from woolens to tropical garments. For $15 a man can buy a porous summer suit and enjoy comparative comfort in the business arena. This system also enables a man to keep his woolen clothes looking rather neat. Mohair would be the thing.

I might mention, by the way, that this is a good time to lay in a stock of tropical suits. The merchants are holding their sales and a bit of money can be conserved. My prophecy about linen came true to some extent and I notice that quite a few of the club fellows are featuring the limp wash garments approved by those who spend their lives in the tropics. Distinctive but a bit expensive and adapted to the requirements of a man whose mental pose is wrinkle proof. Of course, the tropical worsted is the de luxe suit for the business man. We hear a great deal about deserted cities in the summer but there are always plenty of men on the firing line. Those who can walk away from business for indefinite periods are still comparatively few in number. Many must work in order that a few may play. Ever since the Civil War this country has been divided into two camps—the Blue and the Grey. In summer clothes these two colors still prevail.

(Continued on the second page following)
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11 COURT SQUARE
Probably the happiest men are those who spend their vacations in their pajamas, which reminds me that there is a new fat man’s pajama on the market. This outfit is the answer to a heavy weight’s prayer for trousers that will not sag whenever he walks. The anti-dropsical pajama is equipped with an elastic waist-band and the drag is so slight that the trousers actually remain in place. Score one for the impossible! There is also the ensemble sleeping suit to consider, with trousers in contrasting shade to the jacket and its trimmings. There is likewise a pajama suit with jacket featuring a collar very similar to a sports shirt. Men buy pajamas as a rule much as the women buy shoes—too small. When you think of pajamas try to remember that two plus two equals five. Play it safe. Restless men who make fortunes in their sleep always own more jackets than trousers. That is largely because they roll over in their frenzy and rip the trousers before they can make their first million.

The worst feature of the restless season is that so many men look almost obscene around the waist line, where their shirts fly open. Displays of anatomy should be left to the ladies of the summer revues. They are worth looking at. For men who would like to be modest but cannot seem to make their ideals come true I might suggest that there is a combination suit-top and drawers—that will remedy this evil to some extent. Convenient and comfortable, I should say. Does away also with underwear and presents the hermetically sealed front to an inquisitive world.

It has never been quite clear to men why men wear linen knickers to keep cool and woolen stockings to keep warm at one and the same time. One can only charge it up to the popular zeal to be more British than the Britons. We have English clothes galore but our climate is anything but English. When I see men tearing at their shanks in the summer I feel like reminding them that there is plenty of light-weight wool hosiery.
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SUSAN .................................................................. JUNE ELKINS
ADELE .............................................................. ESTHER SNYKER
JOSEPHINE ...................................................... MARIAN DABNEY
MARJORIE .......................................................... BETTY LINN
CYNTHIA ............................................................ RACHEL CHESTER
PEG ................................................................. EUGENIA REPELSKY
JANE MURRAY .................................................. ALEDEN GAY
JIMMY BURKE .................................................. DICK ROSS
CAPTAIN HARRY TRYON .................................. JOHN SEYMOUR
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Synopsis of Scenes
ACT I.
The Murray Mansion, Murray Hill, New York City, 1776.
(Intermission: 10 Minutes)

ACT II.
Drawing Room at the Murray Mansion. The same evening.
(Intermission: 5 Minutes)

EPilogue.
The Murray Mansion. After the War.

Synopsis of Musical Numbers
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Supper Served Until 1 A.M.
Music by SHANGHAI Charleston Orchestra
No Cover Charge

ACT II.
1 Gavotte.
   (The Gavotte arranged by John Murray Anderson) Officers and Girls
2 "I'd Like to Hide It" Betsy and Girls
3 "Where the Hudson River Flows" Mrs. Murray, Howe, Tryon, Officers and Girls
   (Solo Dance. Eugenia Repskly)
4 "Bye and Bye" Betsy and Sir John
5 "Old Enough to Love" General Tryon and Girls
6 "Sweet Peter" Jane, Harry, Officers and Girls
   (Specialty Dance by Mr. Charles Bennington) Betsy and Sir John

ACT III.
1 Opening Ensemble
2 Reprise Betsy

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The Stage Door at 76 Carver Street here in Boston has won the splendid slogan: "The Spirit of '76" for there is a spirit of good fellowship and intimacy there and the particular diners are carried away with the rare atmosphere of the place and the exceptionally delicious home cooking.

The place is different in every sense. Artistically carried out with all the Udetails of an old Spanish Cellar, it lends itself to any one who likes to get away from the ordinary.

It is managed by Kendal Weston, who is also the proprietor, and who has spent many years as a producer of plays; consequently he understands just how to make a picture and The Stage Door is a complete setting for menus which are set before its patrons.

Different specialties are found there. Broiled chicken, chops, fillet of sole, and baked Virginia ham dinners, with a choice of clam cocktail, grapefruit or soup, French fried potatoes, asparagus, salad, short cake or ice cream, iced tea or coffee, ginger ale. (Canada Dry is 30 cents extra.)

The cook, Mdme. Rosa Davis, has catered for many of the great ones and her strong point is serving her soups and poultry hot and the ushers render prompt and superior service.

It really is a unique and wonderful place for a dinner before the theatre or luncheon for shoppers, business men and matinee patrons.

Many of the stage inhabit this Stage Door and are found among its numerous patrons which is rapidly becoming a steady clientele. Reservations are in order if one expects to secure just the location and number of covers.

Luncheons are from 11.30 to 2.00 p.m. and dinners from 5.30 to 8.00 o'clock, with an extra hour added on Saturday nights, and the charge for the Table D'Hote Lunch is 75c and the Dinner is $1.50.

Little Chats

By R. Dickson Elliott

"You'll catch a good string of trout if you go to the end of the road and tramp 15 miles through the woods until you come to a brook," the fellows told me. But they neglected to say which end of the road to go to, so I followed the tip of an old-time fisherman.

The sun was shining when Betty and I started out, but before we arrived at the railroad crossing on the old back road dark clouds loomed up. Down the track we found the brook, a small secluded stream with many whirling pools.

Almost as soon as I dropped my line into the hole near the railroad embankment, I pulled out a speckled beauty. Prospects looked good for a fine trout supper.

It had started to rain, so Betty went back to the car and I started upstream through the maze of undergrowth and twisted alders. Whirling pools and swirling eddys around rocks were almost sure to hide another trout—and the way they came out after the bait was a joy known only to the heart of a true "Isaac Waltman."

For two hours I enjoyed myself—and got wetter and wetter from the pouring rain. But the fish were biting good and I had the start of a fine mess.

Then I heard the horn of the car blowing and answered. I started back, fishing down stream. Again the horn blew and again I answered. Then the horn blew continuously, one long blast after another.

Something must be wrong! I started back on the run—crashing through the wet underbrush—heedless of the showers of water dumped down my neck as I brushed against the alders. Out to the open—down the railroad track as fast as I could run—then—oh "stars, dashes and exclamation points," nothing wrong at all. Just human nature again. With nothing to read and nothing to do for amusement a woman won't wait—at least not more than a couple of hours.
FOR over thirty years, the Doten-Dunton trade mark on office furniture has stood for leadership—in range and beauty of design, craftsmanship, and sterling quality of materials.

Our service includes every detail of the selection, arrangement and installation of the right appointments for every department of your offices.

DOTEN-DUNTON DESK CO.
32 FRANKLIN STREET, BOSTON
Safety First

"Ah can't come to wuk dis mawnin', boss," a hardware man's colored porter informed him on the telephone. "One ob de chillun's got smallpox, an' us is all quarantined in."

"That's too bad, Mose," replied the dealer. "Are you being careful to prevent it from spreading among the rest of your family?"

"Ah sho' am!" was the emphatic response. "Us is all drinkin' outen one ob dem sanitary cups." — Tid Bits.
Advertising to be Effective
Must be Read


With newspapers of forty-eight pages, magazines of two hundred pages or more, trade journals and financial papers of almost every size, how much time has a man or woman left to live or play golf or keep house or go shopping?

The answer is obvious, it is absolutely impossible to read even a small part of the flood of printed matter that is born and thrown on an unsuspecting world every day, so you read as little as possible and then only what interests you—The stock market, the daily murder, the department store news, who won the tennis match or the ball game or the golf tournament, whether or not Florida is having some more bad weather so you won't feel sorry for yourself up here in the snow and who won the coal strike.

You do not go to the theatre to read the advertising but there are the intermissions and the time prior to the rise of the curtain when, aside from casual conversation, there is practically nothing to do. You are free from domestic cares and business responsibilities and while you are in this attitude of mind the opportunity is provided you to read the advertising without trespassing upon or diverting you from the object of the evening, the Play. It is then the advertiser delivers his message, delivers it without intruding upon your diversion, delivers it when you want it, when your mind is receptive.

That is why the leading business houses in Boston have used the Theatre Program Advertising in Boston year after year because they know that advertising to be effective must be read.

GRiffin-smith, Inc. Beach 9461
EXIT PLANS

TREMONT THEATRE
Copley Theatre
Boston

Direction E. E. Clive

Tremont Theatre
EMIL JANNINGS and LYA DE PUTTI

IN

"VARIETY"

For and away the picture sensation of the year

NEXT WEEK
PUBLIX THEATRES Presents

METROPOLITAN PROGRAM

WEEK BEGINNING SATURDAY, AUG. 21, 1926

--- 1 ---

OVERTURE

"PAGLIACCI"

by Leoncavallo

Played by the Metropolitan Grand Orchestra

Nathaniel Finston, General Music Director

Joseph Klein, Musical Director

NEXT WEEK — "VARIETY"

--- 2 ---

METROPOLITAN NEWS WEEKLY

News and Views of the Day

NEXT WEEK — "VARIETY" — The Spice of Life

--- 3 ---

James A. Fitzpatrick presents

STEPHEN FOSTER

One of the Famous Music Master Series

with

--- 4 ---

THE METROPOLITAN ENSEMBLE

Playing a prelude and postlude

NEXT WEEK — "VARIETY" — The Year's Sensation

--- 5 ---

DEL CASTILLO

at the Metropolitan Organ playing

"ANIMAL CRACKERS"

NEXT WEEK — "VARIETY"

--- 6 ---

A GREATER MOVIE IS

NEXT WEEK

"VARIETY"

Emil Jannings and Lya de Putti

The Screen Sensation of the Year
PUBLIX THEATRES

presents

GEORGE BEBAN

in

"THE LOVES OF RICARDO"

A MOTION PICTURE AND SPOKEN DRAMA COMBINED

CAST:

Ricardo Vitelli (Grocery Man) ............................................ GEORGE BEBAN
Annetta (His Ward) ............................................................... Amille Milaine
Steve Randall (The Bridegroom) ........................................... Monte Collins, Jr.
Marco Martinelli (The Banker) .............................................. Albanio Valerio
Flora Martinelli (His Wife) ................................................... Meeka Aldrich
Tony Villano (Friend of Ricardo) .......................................... Signor Frondi
Mike Ferrera (An Italian eccentric) ...................................... Guilio Cortesi
Marie Ferrera (His Wife) ...................................................... Mrs. Guilio Cortesi
"Skeets" Riley (A Pool Expert) ............................................. E. E. MacLeod, Jr.
"Hap" McGuire (The "best" man) .......................................... Norman Ives
Madge Anderson (McGuire's "steady") ................................ Helen Huntoon
Mayme O'Neil (A Charleston dancer) ..................................... "Happy" Dunn
Lilian Butler (Riley's "steady") ............................................ Estelle DeBarr
Jack Murphy (From Poolroom) ............................................. Jack Howard
Rosette Granucci (Guest of Ricardo) ..................................... Rosa Vega
Veronica Bartola (Guest of Ricardo) ...................................... Maria Barbarita
Mary Castruccia (Guest of Ricardo) ..................................... Wenonah Forgay
Tarantella Dancers ............................................................... DonBuffington
O Sole Mio, Sung by .............................................................. Natalie Supervia
Musical Director, F. Camacho Vega ......................................

AND

GEORGE BEBAN'S NEAPOLITAN STRING ORCHESTRA

Piano-Accordionist ........................................................... Tomasso Barbarita
Violin and Mandolin ........................................................... James Lipari
Guitar ............................................................... Charles Lipari
Mandola ................................................................. Vincent Lipari

Screen Comedy

LLOYD HAMILTON

in

"JOLLY TARS"

Program Subject to Change

Floral Decorations Foyers and Lobbies by Penn the Florist

SEASON ALL ITS OWN
WEEK OF SEPT. 4th
GILDA GRAY
on the Stage and on the Screen
"ALOMA OF THE SOUTH SEAS"
Phidelah Rice Players

PHIDELAH RICE PLAYHOUSE
BREWSTER AVENUE
EAST CHOP
SUMMER SEASON, 1926
DO YOU KNOW that students come to this little school on Martha's Vineyard from practically every State in the Union, travelling three thousand miles and more to take advantage of opportunities here offered?

HAVE YOU EVER thought that there is an opportunity here for the sons and daughters of our Vineyard people which is being overlooked?

THREE FOUR WEEK SESSIONS.

Enrollments now being received for the August session which opens July 26th.
Penney's Barber Shop
Island House Annex    Circuit Ave., Oak Bluffs

A permanently established, modern equipped barber shop, to serve the people of Martha's Vineyard

Cleanliness—Courtesy and Service

FOUR EXPERT OPERATORS IN ATTENDANCE

---

M. C. HOYLE          M. H. HOYLE

Hoyle & Company


Oak Bluffs Leading Store

HERALD BUILDING

Tel. 69-3. Oak Bluffs, Mass.

---

EBEN D. BODFISH

Martha's Vineyard Real Estate

"ASK EBEN"

William A. Colby, Surveyor

OAK BLUFFS, MASS.

---

PHONE 209

What You Want When You Want It

AT THE

Public Market

Everything in Groceries & Meats

ALLEY BROS.

Montgomery Square OAK BLUFFS Phone 209
"Not So Bad"
By Frances A. F. Saltonstall

THE CAST
(IN ORDER OF APPEARANCE)

Mrs. Herbert Markham, hostess...........................Pauline Roberts
Mrs. Hobbs, Mrs. Markham’s mother, aged 70........Ella DeVany
James, the butler...........................................David Dahl
Kitty Ransom, a guest........................................Vera Tatum
Harriett Wilson, a guest..................................Harriette Long
Louise Markham, Mrs. Markham’s daughter.............Noreen Cathey
Ethel Griscom, a guest.....................................Elizabeth Hunt
Willard Hazard, a guest....................................John McDowell
Tom Witherspoon, a guest.................................Wallace Acton
Jimmy Tweed, a guest......................................Clinton Sundberg
Morris Hunter, a guest....................................David Russell
Mr. Markham, the host.....................................Harold Beane
Mr. Betts, an unbidden guest, aged 71.................Paul Blackwell
Edward, second man........................................Stanley Pillsbury
Sophy, parlor maid..........................................Tryphena Burbank
Bridget, the cook............................................Edith Asplund
Nora, the kitchen maid.................................Elizabeth Stevens
Messenger, from Western Union.........................George Splevin

SYNOPSIS

Prologue

Scene in the living room of Mr. Markham’s camp in New Hampshire, a July 3rd of any year.

Act I.
The same, the next morning.

Act II.
The same. Scene 1—Four days later. Scene 2—Evening of the same day.

STAFF

Lighting—Margery Small
Advertising—Paul Blackwell
Properties—John McDowell
Developing, Printing and Enlarging

Of the Better Grade

For best results leave your films with us as soon as possible after exposure.

W. H. WAGNER

OAK BLUFFS, MASS.

OPPOSITE EAGLE THEATRE

MANICURING

Misses Miller

Hairdressing

Darling's

For 20 Years The Best

NORTH BLUFF
CIRCUIT AVE. EXT. OAK BLUFFS, MASS.

Mrs. A. C. Smith

OAK BLUFFS,

MASS.

DEPARTMENT STORE
Next Week

Thursday and Friday -- Aug. 5 -- 6

Double Program

"The Valiant"
By Holworthy Hall and Robert Middlemass

One of the strongest and most intensely dramatic plays ever written.

Some of the actors in this cast have appeared professionally many times in this same play.

"The Old Lady Shows Her Medals"
By J. M. Barrie

The noted critic Richard Burton says, "The greatest one act play in the English language.

Our patrons will be pleased to know that Mr. Rice is to appear in this play as "Kenneth Dowey."
THE WONDER THEATRE
METROPOLITAN

EMIL JAN NINGS and L YA DE PUTTI
IN
"VARIETY"
Far and away the picture sensation of the year
NEXT WEEK

Phidelah Rice Players

Phidelah Rice Playhouse
Brewster Avenue
East Chop
Summer Season, 1926
Phidelah Rice Players

PHIDELAH RICE PLAYHOUSE
BREWSTER AVENUE
EAST CHOP
SUMMER SEASON, 1926
“The Home of Quality”

CANDIES  
ICE CREAM  
SALTED NUTS  
CAKE

REG. TRADE MARK

JOHN E. WHITE
President

STEPHEN C. LUCE, JR.
Cashier

The Martha’s Vineyard National Bank

VINEYARD HAVEN, MASS.

Commercial Department  
Savings Department  
Trust Department  
Safe Deposit Department
Pennep's Barber Shop

Island House Annex Circuit Ave., Oak Bluffs

A permanently established, modern equipped barber shop, to serve the people of Martha's Vineyard

Cleanliness—Courtesy and Service

FOUR EXPERT OPERATORS IN ATTENDANCE

M. C. HOYLE M. H. HOYLE

Hoyle & Company


Oak Bluffs Leading Store

HERALD BUILDING

Tel. 69-3. Oak Bluffs, Mass.

EBEN D. BODFISH

Martha's Vineyard Real Estate

"ASK EBEN"

William A. Colby, Surveyor

OAK BLUFFS, MASS.

PHONE 209

What You Want When You Want It

AT THE

PUBLIC MARKET

Everything in Groceries & Meats

ALLEY BROS.

Montgomery Square OAK BLUFFS Phone 209
"YOU AND I"

By Philip Barry

Produced by special arrangement with Samuel French of New York

THE CAST

(IN ORDER OF APPEARANCE)

Veronica Duane ...................................... Elizabeth Hunt
Roderick White ...................................... Clinton Sundberg
Nancy White ........................................... Harriet Long
Maitland White ....................................... Stanley Pratt
Etta .................................................. Vera Tatum
G. T. Warren ......................................... John McDowell
Geoffrey Nichols ..................................... Wallace Acton

SCENES

Act I. The library of the White's country home in Mount Kisco, Westchester County, New York. A late September evening.

Act II. The "Studio" in the attic, an afternoon the following May.

Act III. "The Studio" later the same evening.

Staged and produced under the personal direction of Mr. Don Wheeler

STAFF

Lighting—Margery Small         Advertising—Paul Blackwell
Properties—David Russell
Developing, Printing and Enlarging

Of the Better Grade

For best results leave your films with us as soon as possible after exposure.

W. H. WAGNER
OAK BLUFFS, MASS.

OPPOSITE EAGLE THEATRE

MANICURING

MISSES MILLER
HAIRDRESSING

Darling's
For 20 Years The Best

NORTH BLUFF
CIRCUIT AVE. EXT. OAK BLUFFS, MASS.

Mrs. A. C. SMITH
OAK BLUFFS, MASS

DEPARTMENT STORE
Phidelah Rice Players

PHIDELAH RICE PLAYHOUSE
BREWSTER AVENUE
EAST CHOP
SUMMER SEASON, 1926
The Martha’s Vineyard National Bank

VINEYARD HAVEN, MASS.

Commercial Department  Trust Department
Savings Department      Safe Deposit Department
Penney’s Barber Shop
Island House Annex  Circuit Ave., Oak Bluffs

A permanently established, modern equipped barber shop, to serve the people of Martha’s Vineyard

Cleanliness—Courtesy and Service

FOUR EXPERT OPERATORS IN ATTENDANCE

M. C. HOYLE    M. H. HOYLE
Hoyle & Company
Dry Goods, Boots, Shoes, Clothing, Gent’s Furnishings, Hats, Caps, Bathing Goods, Sport Clothes and Tennis Goods.

Oak Bluffs Leading Store
Herald Building
Tel. 69-3. Oak Bluffs, Mass.

EBEN D. BODFISH
Martha’s Vineyard Real Estate
“ASK EBEN”
William A. Colby, Surveyor
OAK BLUFFS, MASS.

PHONE 209
What You Want When You Want It

AT THE
PUBLIC MARKET
Everything in Groceries & Meats
ALLEY BROS.
Montgomery Square OAK BLUFFS Phone 209
Hamlet
By William Shakespeare
Given in Modern Dress

THE CAST
(IN ORDER OF APPEARANCE)
Claudius, King of Denmark..............................E. S. Pratt
Gertrude, Queen of Denmark, and mother to Hamlet. Harriet Long
Hamlet, son to the late, nephew to the present king. Phidelah Rice
Horatio, friend to Hamlet................................Clinton Sundberg
Marcellus, an officer....................................John McDowell
Ghost of Hamlet's father..............................Wallace Acton
Ophelia, daughter to Polonius........................Noreen Cathey
Polonius, lord chamberlain.........................Joseph Reynolds
Rosencrantz \ Courtiers\ Ghost of Hamlet's father..............................Wallace Acton
Guildenstern \ Courtiers\ Ghost of Hamlet's father..............................Wallace Acton
Laertes, son of Polonius..............................Paul Blackwell
First grave digger......................................David Dahl
Second grave digger.....................................Wallace Acton
A Priest................................................Joseph Reynolds
Osric...................................................Wallace Acton
Players-Harold Beane-Vera Tatum-Forrest Roberts-Ella DeVany
Lords, Ladies and Attendants.

The action is laid in and about the royal palace at Elsinore.

Staged and produced under the personal direction of
MR. DON WHEELER

STAFF
Lighting—Margery Small           Advertising—Paul Blackwell
Properties—David Russell
Developing, Printing and Enlarging

Of the Better Grade

For best results leave your films with us as soon as possible after exposure.

W. H. WAGNER
OAK BLUFFS, MASS.

OPPOSITE EAGLE THEATRE

MANICURING

MISSES MILLER

HAIRDRESSING

NORTH BLUFF
CIRCUIT AVE. EXT. OAK BLUFFS, MASS.

Darling's

For 20 Years The Best

MRS. A. C. SMITH

OAK BLUFFS,

MASS

DEPARTMENT STORE
We wish to take this opportunity to thank our patrons for their splendid patronage and co-operation in helping to make our little theatre a success. We have in prospect an even better repertory of plays for the 1927 season.

Having enjoyed the dramatic season of 1926 offered by the Phidelah Rice Players and wishing it continued during the summer of 1927, I hereby give my approval to the idea and subscribe for......season tickets, the subscription to be paid at the opening of next season. It is understood that this is not a pledge having legal status but rather a statement of my intention.

Name..........................................

Address......................................
Phidelah Rice Players

PHIDELAH RICE PLAYHOUSE
BREWSTER AVENUE
EAST CHOP
SUMMER SEASON, 1926
These were taken at the Beach when Samuel and I spent a day and a half with Helen Morrow.
Miss Helen Morrow Is Hostess

Miss Helen Morrow was hostess at a delightful house party last week at Daytona Beach. A group of her girl friends were guests at the Morrow summer home and spent a happy week before the opening of school. The party returned yesterday. Three of the girls, Miss Marion Youngs, Miss Charlotte Steinhaus and Miss Helen Morrow, will enter Rollins this year. The other guests were Misses Helen and Ruth Rowe and Miss Josephine Houghten. Mrs. Steinhaus and Mrs. Morrow chaperoned the party.
Miss Helen Morrow was hostess at a delightful house party last week at Daytona Beach. A group of her girl friends were guests at the Morrow summer home and spent a happy week before the opening of school. The party returned yesterday. Three of the girls, Miss Marion Youngs, Miss Charlotte Steinhans and Miss Helen Morrow, will enter Rollins this year. The other guests were Misses Helen and Ruth Rowe and Miss Josephine Houghton, Mrs. Steinhans and Mrs. Morrow chaperoned the party.
Dear Miss Steinhans:

Mr. Ives has just given me the names of the different Seniors who will be here Saturday and asked me to select the ones with whom I would like to work.

Will you "team-up" with me?

You will find me in the Women's Dress Department, Second floor. He told us that you would be in the store sometimes Wednesday to inspect the offerings for Saturday. Will you come by and see me this Wednesday afternoon?

Cordially yours,

Frank Wright

Dress Department
May 19, 1926.

Dear Miss Steinhaus:

Thank you for your good work here Saturday. We hope the Seniors enjoyed the day as much as we did.

The sales for O.H.S. Day more than fulfilled our expectations and netted the Seniors a sum which pleased us immensely.

We hope that you will feel thoroughly at home here now. Come often and browse around to your heart's content.

Plans have been made to help you assemble correct and fashionable costumes for your graduation. Everything is ready.

Won't you come in soon?

Cordially yours,

Dickson-Ives Company

Sidney Ives III
Advertising Manager
Scene - a cozy, peaceful living room. The room contains a couch, table, several chairs and soft shaded lamps. These are burning as it is evening. Annabelle is seated on the couch reading.

Annabelle - (Throwing book down) Oh I do wish the girls would hurry - it's past seven now.

Omnia - off scene - whistle - hello Annabelle.
Nina - We thought we would never get here. Charlotte and I were late starting and then we had to wait till Jauna finished her dinner. We thought she would never finish eating.

Jauna - Now Nina you didn't wait but a few minutes for me.
Charlotte - Has your Mother left all ready?

Anna - Yes about fifteen minutes ago.
Jauna - What are you reading?

Anna - Kenilworth - by Scott - for a book review.

Jauna - Book reviews don't mention them. I have to make them for three subjects! I like to read but I have to get them ready all at once. Miss Everett suggested Ivanhoe so
I'm reading that. I have to have it in by Monday and I'm not half through.

Lebelle - Don't mention lessons. Mrs. Jiebault is running us ragged with memory work. I'm at it all day and then I dream about it at night. Last night I woke everybody up by yelling in my sleep. The ask what the trouble was and I said that I dreamt Mrs. Jiebault said we had to memorize that cutting we made last week.

Anna - O boy talk about working! I'm so sleepy right now that I can't keep my eyes open. I stayed up so late last night working on my History for a six weeks test today. Mr. Henselman surely found it on thick too. I bet I didn't get through if I did it will be by the skin of my teeth.

Nina - O Mr. Henselman's easy compared to Miss Mays. I just tell you she's a genius when it comes to giving us work. I mean she doesn't accept excuses either. You got to know French before you can get out of her class.
Anna: All this talk reminds me that I haven't practiced any and I have a lesson to-morrow.

Saura: I had a lesson today, what are you taking now?

Anna: The same piece you had for Declamation tryout. Say hasn't O. H. S. made a lot of progress in Declamation this year.

Charlotte: It sure has and we've got a good chance for the state championship in Declamation next year. Because there are a lot of good readers in the Junior and Sophomore classes.

Saura: You ought to know you heard the finals in Declamation at Gainesville this year.

Charlotte: Nina give us a reading.

Nina: I don't want to.

Saura: Nina you've got to--we haven't heard you in ages.

Nina: Since you insist I will honor you by giving a reading.

Reading

Saura (Interrupting) Oself--Nina--don't be silly we want something serious, a pretty story
Nina: Good Lord—I don’t know anything serious.
I haven’t had a lesson in over a month.
Charlotte: You give up a reading.
Anna: Charlotte, please read. O what do you call it—Jaurua told me about it. She said it was about a girl that wanted a certain tune played on the themes—-or something like that.

Charlotte: Oh I guess you mean The Bells of Sait

Jaurua: That’s it—go on Charlotte.
Charlotte: It’s serious—maybe you wouldn’t want to hear it now.

Anna: O yes we do—
Program

The Playful Tigers
Presented by Orlando Senior High School

<table>
<thead>
<tr>
<th>Vocal Solo</th>
<th>Orchestra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Betty at the Baseball Game</td>
<td>Mr. Allison</td>
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<tr>
<td>In Days of Old</td>
<td>Ruth Greenwold</td>
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<tr>
<td>Francis Scudder</td>
<td>Katherine Welch</td>
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<tr>
<td>Evelyn Creek</td>
<td>Annabel Anderson</td>
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<td>Moonlight Melody Makers</td>
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<tr>
<td>A Group of Italian Character Sketches; Da Leetla Boy; Between Two Loves;</td>
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<tr>
<td>Mia Carlotta; by Daley</td>
<td>Charlotte Steinhaus</td>
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<tr>
<td>Phool Filosophy</td>
<td>Mr. Allison</td>
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<tr>
<td>Dance</td>
<td>Audrey Roberts</td>
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<tr>
<td>George Tuttle</td>
<td>The Screech Owls</td>
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<tr>
<td>Virgil Richards</td>
<td>George Barker</td>
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<tr>
<td>David Alleman</td>
<td>Loraine Ferran</td>
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<tr>
<td>The Scale</td>
<td>Julian Metzinger</td>
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<tr>
<td>Dance</td>
<td></td>
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<tr>
<td>Orchestra</td>
<td>Vilma Ebsen</td>
</tr>
</tbody>
</table>
Jurors

1. Alton Russ
2. Elmer Sarch
3. Kathline Roland
4. Kenneth Miller
5. Louis Bieglar
6. Rupert Stanford
7. Florence Kleiser
8. Lillian Wells
9. Harry B. Hsaed
10. Eldrick Norton
11. O.K. Hagerman
12. O.N. Magarion
13. Mary Smith

These people are to appear at the Court of the Thursday Philomathian Society Literary Society.

Signed

Thye Sheriff
Question and answers in examination of witnesses by States Attorney, Campbell Thoral.

Q. Did you examine this check?
A. Backmaster I saw one.
Q. Do you remember of giving any checks to any member of this society?
A. I gave one to Alexander Backman, and it was fully indorsed.
Q. Did you forget them?
A. I had the checks in my pocket when going in society. Ed Miller took them. Backman gave me one; I had the other.
Q. Miller, what did you do?
A. I was sitting near them, I saw Ed Miller take the checks.
Q. Did you see the defendant talk to any member of this society?
A. Ed Miller said he took both checks.
Q. Will you tell what you know?
A. I saw defendant take out pieces of paper from complainant.
Q. Could you swear that he took the pieces of paper with right hand out of left hand pocket?
A. Yes.
Q. Did you have a closer view?
A. Yes.
Q. You saw the checks were in left hand pocket, he took them out with right hand and put in his right pocket.
A. Yes.
Q. Was there any other paper in your pocket?
A. No.
Q. Did you find these checks on defendant?
A. I found this one for this other one looks like it.
Q. Where did you find them?
A. I found them in right hand pocket.
Q. Did you find anything else in his right hand pocket?
A. No.
Questions and answers in examination of witnesses by Defence Council, Richard Magruder.

Q. Why did you give the money?
A. It was blackmail money.

Q. Was it given before the last meeting of the literary society?
A. Yes.

Q. Is the defendant a friend or enemy?
A. Don't know.

Q. How long after check was stolen was the charge made?
A. No answer.

Q. Where were you sitting?
A. Two chairs to the left on the second row.

Q. Did you see it before it was stolen?
A. No.

Q. Are you willing to swear?
A. Yes.

Q. He had to not only steal but intend to use.

Q. Did he have 5 mins?
A. About 7.

Q. Did you see that folder before it was stolen? After, would you have been willing to swear they went检查?
A. Couldn't remember.

Q. Are you willing to swear they went checks?
A. No.

Q. How long after stolen was he searched?
A. Not over 10 mins.

Q. Was anything else in any other pockets?
A. Yes.

Q. Did you take everything out of this pocket?
A. As far as I know.

Q. Could there have been anything else in his pocket.
Questions and answers in examination of witnesses by Defence Council, Richard Magruder

Q. I think so.
A. That shows there was something else.

Q. Judge, I can hardly remember the concert.
A. Was there any other paper in his pocket?
Q. I found none.
A. Are you willing to swear you took everything out of his pockets?
Q. All I found.
A. How long after complainant brought the charge?
Q. I don't know.
MATRICULATION CARD
ROLLINS COLLEGE

Charlotte Streicher

is entitled to admission to Rollins College as a
regular student.

Date 1/27/27

George E. Carroll

STUDENT MUST RETAIN THIS CARD FOR FUTURE ADMISSION.
TWENTY-FIVE CENTS FOR A DUPLICATE.

STUDENT MUST RETAIN THIS CARD FOR FUTURE ADMISSION.
TWENTY-FIVE CENTS FOR A DUPLICATE.
FRESHMAN RULES

1. That when at school, Winter Park, or in Orlando, all Freshmen boys will be expected to wear a black tie, and a rat cap. The girls shall wear around their left ankle a piece of green ribbon, and shall also wear a rat cap. When the cap is not on the head it shall be kept in a conspicuous place. The caps shall be worn straight on the head, and shall not be accompanied with other decorations. In case the cap is lost a new cap must be obtained immediately, and some sort of hat or cap worn in the meantime.

2. Freshmen shall at all times show proper respect for those superior in rank by touching the button of his cap, and speaking.

3. He shall do errands for upperclassmen when requested.

4. No freshman at any time shall cross the campus green, cut corners of campus walks, or use the portion of the walk between the corner by Knowles Hall and Chase.

5. Freshmen shall have no dates at night except on Friday, Saturday, and Sunday nights.

6. Freshmen shall attend all college activities, and shall take prominent part in cheering.

7. Freshmen are to remember their place on the campus, and are requested to refrain from boisterous ways, and habits. He should dress in a conservative manner.

8. Freshmen are expected to meet breakfast, and are not to use alarm clocks under any consideration. He should also attend church as much as once each Sunday.

9. Rat Court will be held as often as necessary. All Freshmen shall attend unless excused by a member of the committee. Those breaking rules are subject to work on campus or other duties or penalties according to discretion of committee by permission of administration.

Sophomores to Redouble Vigilance on Freshmen

Lines Tightened on Breakers of Rules

School spirit has been a problem that has confronted the student body of colleges ever since they have existed. Therefore, many different ways of creating rivalry between classes, and schools, have become corrective through use. A college is as strong as the loyalty of its students. In order to make Rollins an ideal small college, we must revive the old spirit that for the past few years has been slumbering peacefully under the mossy oaks—along the shores of beautiful Lake Virginia.

Late Monday night a band of Sophomores with only the stars to guide them, silently crept down by the melancholy shore where the old spirit was emitting dismal wails, a count of having been so long in his hideous sarcophagus. Silently they crept along the shore, and with unbounded eagerness they sprang upon the animal and captured him, single-handed, bringing him back to share his renewed spirit with the rest of the student body. He now resides in dear old Chase, where probably he lived in days of yore. We will strive to keep him under close observation so that never again he will go back into his previous state of dormancy. His influence from now and evermore henceforth will guide the insignificant, despicable rats along the straight and narrow path of virtue. If in doubt, see RAT COMMITTEE.

Rollins College Songs

Alma Mater

Set like a gem amid the waters blue, Where palms and pines their fragrant incense brew; Oh, Alma Mater, as the swift year runs Sing we thy praise, thy daughters and thy sons.

Sons who uphold thy fair unsullied fame, Daughters who love thine ancient honored name, True to thy colors blazoned far on high— Gold of the sun and blue of bending sky.

Far from thy walls, wherever we may go, Still with a heart where loyal memories glow, Still with a song for Rollins ringing clear, Guide of our youth, O Alma Mater, dear.

—Rose Mills Powers.

Music by Homer Stanley Pope.
August 11, 1926.

Miss Charlotte Steinhans,
Orlando, Fla.

Dear Miss Steinhans:

In this morning's mail comes a certificate of recommendation from your High School, giving your academic record. This has been passed on by our Entrance Committee, and they wish me to say to you how pleased they are to have a student of your ability enter the freshman class.

We are also delighted to have you because you are a sister of one of our graduates, and because your father has taken such a lively interest in the financing of Rollins.

May I suggest that you let us have your preliminary registration fee of ten dollars so that we may place your name on our books and be ready for your registration on September 17.

With kind good wishes, I am

Sincerely yours,

A. J. Hanna,
Chairman of Entrance Committee.
Rollins College Songs

Alma Mater

Set like a gem amid the waters blue,
Where palms and pines their fragrant incense brew;
Oh, Alma Mater, as the swift year runs
Sing we thy praise, thy daughters and thy sons.

Sons who uphold thy fair unsullied fame,
Daughters who love thine ancient honored name,
True to thy colors blazoned far on high—
Gold of the sun and blue of bending sky.

Far from thy walls, wherever we may go,
Still with a heart where loyal memories glow,
Still with a song for Rollins ringing clear,
Guide of our youth, O Alma Mater, dear.

—Rose Mills Powers.

Music by Homer Stanley Pope.
SENIOR CLASS SONG

Dedicated to Rollins, 1917, by Prof. E. S. Palmer.
Music composed by Helen O'Neal Palmer

Years behind us, warmly glowing,
Gl'Amored lie in Mem'ry haze,
Ever stronger, fairer growing
Through the weaving of the days.
Gleaming cloth of gold and azure,
Weft and warp of life's design,
This we wove of toil and pleasure,
Clean and sparkling, pure and fine.

Blue of Rollins, radiant color,
Sign of faithful courage high
Weft of life that,—never duller,—
All our lives shall underlie;
Gold of Rollins, gleaming, royal,—
Never tarnished, ever bright,—
Sign of honor, stainless, loyal,
Warp we wove with hearts alight.

These the threads that Rollins brought us,
These her colors, these her soul,
These she gave; and, giving, taught us
Clean and true to weave the whole
As a web of canvas waiting
For the needle's careful play,
Storied picture slowly plaiting
O'er its blankness day by day.

Classmates! Pledge we Alma Mater!
Pledge ourselves with purpose true;
Make her glory deeper, greater;
Live her life of gold and blue;
Keep her faith and show her beauty
Through our lives' embroidered scheme,
Interwining threads of duty
With our love-gemmed, shining theme!

THE DINKY LINE
(Tune: "The Dummy Line")

Oh, some folks say that the Dinky won't run,
But listen, let me tell you what the Dinky done, done,—
She left Orlando at half past one
And reached Rollins College at the setting of the sun!

CHORUS:
On the Dinky Line, on the Dinky Line,
Ride and shine on the Dinky Line
Ride and shine and pay yo' fine,
On the Dinky, on the Dinky, on the Dinky, Dinky Line!

2
Oh, the Dinky jumps the track, just like a flea,—
And that's what keep a-botherin' me,—
Makes me just as nervous as I can be
For I don't know where I'll find eternity!
Chorus.

3
Oh, the Dinky moves along like a man with one lung,
Yet it shrieks like a kid with hot mush on his tongue,
I guess this is the moral tho' it's never been sung,
That the poor little thing started smoking too young!
Chorus.
ON THE SHORES OF LAKE VIRGINIA
(Tune: U. S. Marine Song)

On the shores of Lake Virginia
Where the oleanders blow,
There the 'gator and the moccasin
Go a-roaming to and fro.
O, 'tis there my thoughts are dwelling
Wheresoever I may roam,
For the dear old Rollins campus
Is my happy home sweet home!

On the shores of Lake Virginia,
There the two-sy couples rove,
When the moon is on the wavelets
And the bull-frog sings of love!
O, 'tis there my thoughts are dwelling, etc.

On the shores of Lake Virginia,
There is music all day long,
For the jazz-hound or the classic-worm
Life is just one grand sweet song!
O, 'tis there my thoughts are dwelling, etc.

On the shores of Lake Virginia
There is just one cause for pain,—
If we never had to study
Perfect bliss we could attain.
O, 'tis there my thoughts are dwelling, etc.

but his noble mem'ry guides us yet,
And his name we'll not forget.

ROLLINS GOES ROLLING ALONG
(Tune: U. S. Artillery Song).

1
Year by year, day by day,
In the same old lucky way
Good old Rollins keeps rolling along.
We will boost, we will shove,
For the college that we love,
So old Rollins keeps rolling along.

CHORUS:
Then it's hip-hoo-ray
For the blue and gold so gay,
Shout out the chorus loud and strong!
Where'er you go you will always know
That old Rollins is rolling along
(Shout) KEEP HER ROLLING!
That old Rollins is rolling along.

Students come, students go
All the different kinds we know
But old Rollins keeps rolling along.
Some may holler and spout
Still they don't put themselves out
To keep Rollins a-rolling along.

Chorus.

3
There are schools large and small
Yet old Rollins beats 'em all,
For she keeps right on rolling along!
Let's be loyal and true
To her flag of gold and blue,
And let's keep her still rolling along.
Chorus.
OSCEOLA
(Composed and dedicated to the class of 1919, Rollins College, by Susan Dyer.)

1
Long years ago lived an Indian Chief
In the land of the palm and pine
He was the proudest of the warrior braves
And he came of a fighting line.
And his was a soul that none could tame,
Osceola was his name.

CHORUS:
Osceola! Osceola!
Your dauntless spirit lingers still
Upon the prairies, besides the waters
Where once you wandered at your will.
Osceola! Osceola!
You died for freedom so the stories say.
All Rollins' loyal sons and daughters
Shall sing your praise today.

2
Today our Alma Mater stands
Where the great Chief's wigwams stood,
And our bonfires blaze by the placid lakes
At the edge of his cypress wood.
But his noble mem'ry guides us yet,
And his name we'll not forget.

ROLLINS GOES ROLLING ALONG
(Tune: U. S. Artillery Song).

1
Year by year, day by day,
In the same old lucky way
Good o'd Rollins keeps rolling along.
We will boost, we will shove,
For the college that we love,
So old Rollins keeps rolling along.

CHORUS:
Then it's hip-hoo-ray
For the blue and gold so gay,
Shout out the chorus loud and strong!
Where'er you go you will always know
That old Rollins is rolling along
(Shout) KEEP HER ROLLING!
That old Rollins is rolling along.

2
Students come, students go
All the different kinds we know
But old Rollins keeps rolling along.
Some may holler and spout
Still they don't put themselves out
To keep Rollins a-rolling along.
Chorus.

3
There are schools large and small
Yet old Rollins beats 'em all,
For she keeps right on rolling along!
Let's be loyal and true
To her flag of gold and blue,
And let's keep her still rolling along.
Chorus.
In Criminal Court of Record:

One, Edwin Lee Miller, is hereby charged with grand larceny, to wit: the theft of one (1) black check and one (1) check amounting to the sum of thirty dollars ($30). These two (2) checks as stated aforesaid to wit, having been appropriated from the person of one Alexander Akerman, Jr.

The above, Edwin Lee Miller, is consequently required to appear for trial, as defendant in above stated Court, in which trial the Philomathian Literary Society of Memorial High School shall be the Plaintiff and the above stated Alexander Akerman, Jr. shall be the Complainant.

Sworn before and confirmed by me this 21st day of January A.D. 1925.

To which effect I hereby place my seal and signature.

[Signature]

[Seal]

[Signature]

[Seal]

[Signature]

[Seal]

Justice of Peace

Complainant

Witness.
INAUGURATION

of

HAMILTON HOLT, Litt. D., LL. D.

President of Rollins College
Winter Park, Florida

Exercises on the College Campus
February 21st, 1927
DREXEL INSTITUTE, Philadelphia, Pennsylvania; MISS IDA I. CRAUSE.

ELMIRA COLLEGE, Elmira, New York; MRS. LYMAN D. CRANDALL, and M. DOYLE MARKS, Trustees.

EMORY UNIVERSITY, Emory University, Georgia; PRESIDENT HARVEY W. COX.

FLORIDA STATE COLLEGE FOR WOMEN, Tallahassee, Florida; PRESIDENT EDWARD CONRADI.

FLORIDA, UNIVERSITY OF, Gainesville, Florida; PRESIDENT A. A. MURPHREE

FURMAN COLLEGE, Greenville, S. C.; PROFESSOR B. F. EZELL.

GEORGIA SCHOOL OF TECHNOLOGY, Atlanta, Georgia; PRESIDENT M. L. BRITTAINT.

GREENVILLE COLLEGE, Greenville, Illinois; MISS MABEL ASPLIN, Alumna.

GRINNELL COLLEGE, Grinnell, Iowa; ALBERT SHAW, Ph. D.

HAMLINE UNIVERSITY, St. Paul, Minnesota; MISS MAE FRANKLIN.

HARVARD UNIVERSITY, Cambridge, Massachusetts; DR. A. J. ABBE, A.B., A.M., M.D.

HAVERFORD COLLEGE, Haverford, Pennsylvania; SHIPLEY BROWN, Alumnus.

ILLINOIS WOMAN'S COLLEGE, Jacksonville, Illinois; MRS. A. B. ANDERSON.

INDIANA UNIVERSITY, Bloomington, Indiana; GEORGE E. CARTHOTHERS, A. B., A. M., Ph. D.

KANSAS STATE AGRICULTURAL COLLEGE, Manhattan, Kansas; PROFESSOR JOHN M. SCOTT, Alumnus.
LAFAYETTE COLLEGE, Easton, Pennsylvania; JOHN T. BAKER, Alumnus.

MARRIETTA COLLEGE, Marietta, Ohio; HARRY B. HOYT, Alumnus.

MIAMI UNIVERSITY, Miami, Florida; PROFESSOR O. J. SIEPLEIN.

MILLLEBURY COLLEGE, Middlebury, Vermont; DEAN BURT HAZELTINE.

MOUNT UNION COLLEGE, Alliance, Ohio; PROFESSOR LINCOLN R. GIBBS, Former Professor.

OBERLIN COLLEGE, Oberlin, Ohio; WILLIAM FREDERICK BOHN, A. M., D. D., Assistant President.

OHIO WESLEYAN, Delaware, Ohio; R. J. SPRAGUE, A. B., A. M., Ph. D.

OLIVET COLLEGE, Olivet, Michigan; WILLIAM H. HILL.

PITTSBURGH, UNIVERSITY OF, Pittsburgh, Pennsylvania; SAMUEL B. McCORMICK, D. D., Chancellor Emeritus.

RANDOLPH-MACON, Ashland, Virginia; DR. J. MILLER LEAKE.

RENSSELAER POLYTECHNIC INSTITUTE, Troy, New York; A. A. STUART, Alumnus.

RICHMOND, UNIVERSITY OF, Richmond, Virginia; REV. W. T. HUNDLEY, D. D., Alumnus.

ROCHESTER, UNIVERSITY OF, Rochester, New York; DR. WARREN S. GORDIS, Alumnus.

RUTGERS UNIVERSITY, New Brunswick, New Jersey; REV. JAMES B. THOMAS, A. B., B. D., M. A., Ph. D.

SIMPSON COLLEGE, Indianola, Iowa; MARK R. TENNANT.

SOUTHERN COLLEGE, Lakeland, Florida; PRESIDENT LUDD M. SPIVEY.

STANFORD UNIVERSITY, Stanford, California; DR. JOHN H. MILLS, A. B.
SNAPSHOTS

"THE OPEN-AIR COLLEGE
OF AMERICA"

For catalog and further information address
DEAN WINSLOW S. ANDERSON
ROLLINS COLLEGE, WINTER PARK, FLORIDA
ROLLINS—THE OPEN-AIR COLLEGE
OF AMERICA

ROLLINS is beautifully situated in a year-round outdoor climate in the high lake region of Florida. The Florida winter which resembles a northern spring enables the Rollins students to participate in outdoor sports throughout the year. Being situated on a chain of lakes Rollins students present an unusual proficiency in water sports which has given them the nickname of "Tars." The student body is notable for its health and robustness. Not only are the usual college sports such as football, basketball and baseball available for Rollins men, but such excellent outdoor sports as golf, tennis, swimming, crew, canoeing and sailing are popular.

Outdoor sports also predominate in physical education for women. Archery, canoeing, golf, swimming, tennis and hockey as well as gymnastics, dancing and other activities are available for the women students of Rollins.

Classes are so arranged at Rollins that the period from 3:30 to 5:30 is free each afternoon for outdoor recreation for all students.
WE VENTURE ON NEW PATHS

We believe at Rollins that the individual student's growth and development are the all-important things and that every course, both in its subject matter and its manner of being taught, must justify itself by deepening and broadening his understanding of life and enabling him to adjust himself more quickly and more naturally to the world in which he lives. This predicates a correlation of subjects to be studied. It also predicates an approximation of college life to the normal living of after-life.

Rollins has shifted its emphasis and its focus of responsibility from faculty and administration to students. And because young people really accept responsibility very well and because they like being treated as adult, reasonable beings, they soon lose, if they have it on entrance, the average college student's resistance to things academic. They change their philosophy of learning to meet the change in our philosophy of teaching. They learn to recognize education for what we believe it should be; a joint adventure and a joint quest.

—Hamilton Holt
The Rollins Conference Plan in Action

To visit Rollins' classrooms is to have a new experience in college methods of instruction. The Rollins class is neither a lecture nor a recitation. It is a conference. The students sit in comfortable chairs scattered around a book-lined room or gather about a table. The room may be silent with everyone quietly reading or writing, or it may be filled with the buzz of conversation as various groups discuss the subject in hand. The instructor may sit still and keep quiet, being ready to help anyone who desires help, or he may take an active part with the students in the discussion of the day. In general, a Rollins classroom is rather like a well-organized business office where the boss and the helpers work together at the task of the day.

Description of Photographs

1. The Professor of Journalism and Literature acts in the role of a sympathetic guide to his students.
2. The Professor of Books (the first in the world) guides the students in their reading and inculcates in them a love for good books.
3. A visit to the President's house in the evening is an evocative event in the lives of Rollins students.
4. Classes held out of doors are possible throughout the year.
5. Classes often meet on porches to take advantage of the delightful Florida climate.
6. A Rollins professor holds a conference in the tropical setting of his garden.
7. With the State rich in historical resources, a class in history has many opportunities for laboratory study. Here is shown a class in Florida history visiting the ruins of the old Franciscan mission at New Smyrna.
8. Individual instruction is a resultant advantage of the conference plan at Rollins.
9. The sculpture studio is one of the newest additions to the facilities for instruction in art.
ROLLINS COLLEGE
Where Education Is a Joint Adventure

ROLLINS was founded with ideals similar to those of the New England institutions like Harvard, Yale, Amherst, Williams, Dartmouth and others. In the beginning it was under the control of the Congregational Church but is now completely undenominational although deeply Christian in character.

Like the State of Florida, the College has progressed with the years until today it is regarded as one of the most progressive small colleges in America. A recent editorial writer in a Florida paper said that Rollins was the college "where something different is always in order." It was recently stated in Time Sunday magazine that "Rollins is intellectually alive and artistically creative to a degree that few American colleges are achieving."

Four years ago Rollins discarded the conventional system of lectures and recitations and substituted the Conference Plan of Study. For several years the plan was an experiment but after three years it is considered an achievement. A description of Rollins College is really an explanation of the conference plan.

When President Holt started on his plan to build the ideal college he realized that beautifully landscaped grounds and fine buildings were eventually necessary but he knew that the thing of primary importance was good teachers. Rollins has assembled a faculty of men and women who are not only distinguished for their training and intellectual ability but for their personality as well. It was realized then that a new method of teaching was necessary. A college education should be a joint adventure where a student would frankly seek to learn all he could with the teacher as a guide and friend and helper. A writer in Columbia has recently said that the test of true education is not what the school does for the student but what the student does for himself. With this in mind the conference plan was adopted.

Under the conference plan the student neither listens to a lecture by the instructor nor is submitted to the recitation trial, but studies and works in the company of the professor and progresses in the course as fast as he desires.

In addition to learning the subject studied students at Rollins gain intelligence, they learn to think. When all is said and done the main function of a college is to help the students to become intelligent. A Rollins student has said that for the first time in his scholastic life he had "begun to think." Here the student is encouraged to think for himself and awake to the question; he can be honest without being laughed at and can take part in discussions without being thought to be either ignorant or working for a high grade.

One of the professors in the department of English said this: "... Under the Rollins Plan, students are more alert, more studious; they have more initiative and are more ready to assume personal responsibility for their own development and progress ... The Plan develops studious habits, engenders purpose, invites to industry, and makes for confidence, broadens and deepens mind, and leads to self-knowledge, self-control, and self-respect, in short, to character. The teacher becomes a guide and a fellow student; he is no longer a drudge or a policeman nor a potential opponent and prosecutor. Teacher and student become co-workers in a great adventure, the search for truth."

A student in the same department had this to say: "I studied English at two other colleges and did not like it. Here, at Rollins, I not only learned to love it, but to wish to write it at least better understand the fiction of all nations ... I will be proud to acknowledge Rollins as my alma mater for it is a college that will rank among the first, and its graduates will amount to something ..."

Rollins places emphasis on the development of the individual and the student early comes to feel that the College wants to put itself at his disposal rather than to put him through a course of intellectual sprouts.

Life on the Rollins campus is simple. There is a spirit of true democracy. Rollins is neither a rich man's college nor a poor man's. It is a cosmopolitan institution where over thirty states and a dozen foreign countries are represented in the student body.

With its beautiful location in a year-round outdoor climate in the high lake region of Florida, Rollins is the open-air college of America. Classes, even, are held out of doors and every sport is played in the open air. There are no cold winters and the students are healthy. Every student is expected to learn to swim and to take part in some outdoor exercise throughout his college course.

Although the oldest college in the State of Florida, antedating even the state university, Rollins is in spirit, still young. Hard-working and ambitious students and faculty are working together in an adventure which is already, informing present-day methods in higher education.

For Catalog and Other Information Address Dean W. Winslow, S. Anderson
ROLLINS COLLEGE, WINTER PARK, FLORIDA
INAUGURATION
of
HAMILTON HOLT, Litt. D., LL. D.
President of Rollins College
Winter Park, Florida

Exercises on the College Campus
February 21st, 1927

ROLLINS COLLEGE
BULLETIN
Volume XXV March, 1930 Number 3

SNAPSHOTS

"THE OPEN-AIR COLLEGE OF AMERICA"

For catalog and further information address
DEAN WINSLOW S. ANDERSON
ROLLINS COLLEGE, WINTER PARK, FLORIDA

HOLT PRESENTS GRADUATES WITH SIGNAL HONORS

Bestows Many Degrees In Rollins College Commencement

President Hamilton Holt, of Rollins college, presented degrees to the graduating class yesterday at the fortieth annual commencement of the institution in Winter Park. Two honorary degrees were conferred at the exercises, doctor of literature on Myron Thomas Pritchard, and doctor of science on Lewis Marvin Drake, both prominent Florida citizens.

The commencement address was given by Dr. Kerrison Juniper, pastor of the First Congregational church of St. Petersburg. His subject was "Wanted, a Man."

GIVEN MEDALLIONS.

Two Rollins students in the graduating classes were presented Sullivan medallions, an honorary award sponsored by the Southern Society of the City of New York. They were Miss Martha Young, Panama City, and Leonard Dudley Seaver, Waterbury, Conn.

Rollins is one of the few colleges in the country entitled to give the medallion awards, which are presented to the best graduating senior in the class or to the best graduating senior in the class graduating from this institution.

"The Algernon Sydney Sullivan medalion, the first one to be bestowed upon a woman graduating from this institution."

"May the love and admiration of the sons and daughters of Rollins college, which this medalion symbolizes, be a source of satisfaction and inspiration to you all the days of your life."

Leonard Dudley Seaver,
"Not for your achievements as an all-round Rollins man, whether as student or athlete, not for your selection and election by the suffrage of those who know you best to the highest office within the gift of your class, but for your modesty of man, your integrity of character, your faithfulness in the discharge of your duties whether as a student in the classroom or a worker on a job, in fine for the example you have set here of what a true Rollins man should do and be, I award you the Algernon Sydney Sullivan medalion, the first one to be bestowed upon a man graduating from this institution."

"May the love and admiration of the sons and daughters of Rollins college, which this medalion symbolizes, be a source of satisfaction and inspiration to you all the days of your life."

For catalog and further information address
DEAN WINSLOW S. ANDERSON
ROLLINS COLLEGE, WINTER PARK, FLORIDA
Monday, February 24

9:30 A.M.—Academic Procession forms at Carnegie Hall; Professor Edward F. Weinberg in charge.

10:00 A.M.—Convocation and Conferring of Honorary Degrees; Address by Dr. George Morgan Ward, President Emeritus; Rollins Campus; President Holt in charge.

4:00 to 6:00 P.M.—Rollins Key Society Tea in Honor of Distinguished Visitors; Library, Carnegie Hall; Miss Aurora McKay in charge.

9:00 P.M.—Reception by the Society of the Allied Arts in Honor of Distinguished Guests; Woman's Club; Miss Grace Edwards in charge.

Tuesday, February 25

8:00 P.M.—Tuesday Evening Lecture by Dr. William Lyon Phelps; Congregational Church; Dr. Campbell in charge.

Thursday, February 27

8:15 P.M.—Concert by Winter Park Symphony Orchestra; Recreation Hall; Miss Mary L. Leonard in charge. (Admission, $1.00).

Founders' Week Committee

Winslow S. Anderson, General Chairman

Ervin T. Brown
Alfred J. Hanna
Dorothea Thomas
Clarence C. Nice
Edward F. Weinberg
Lida Woods
Madame Maurice E. H. Rotival
Hamilton Holt, ex officio
PROGRAM FOR FOUNDERS' WEEK
FEBRUARY 19 TO FEBRUARY 25, 1930

WEDNESDAY, FEBRUARY 19

10:00 A.M.—Meeting of the Board of Trustees; Carnegie Hall; President Hamilton Holt in charge.

THURSDAY, FEBRUARY 20

3:30 P.M.—Presentation of Portraits of Dr. William R. O'Neal and the late Mr. and Mrs. F. B. Knowles; Library, Carnegie Hall; Dr. Edwin O. Grover in charge.

8:30 P.M.—Dramatic Production: "Enter Madame," Gilda Varesi and Dolly Byrne; Recreation Hall; Miss Dorothea Thomas in charge. (All seats reserved: $1.00, 75c, 50c).

FRIDAY, FEBRUARY 21

9:00 A.M.—Registration of Returning Alumni; Carnegie Hall; Miss Katharine Lewis in charge.

10:00 A.M.—Adjourned meeting of the Board of Trustees (if necessary); Carnegie Hall; President Holt in charge.

12:00 NOON—Thirty-sixth Anniversary Luncheon of The Rollins Sandspur; Green Gables Tea Room; Professor Willard Wattles in charge.

3:30 P.M.—Musical Program in Memory of Edward A. MacDowell, followed by an informal reception to the Founders' Week visitors; Woman's Club; Mrs. A. E. Dick in charge.

6:00 P.M.—Class, Fraternity, Sorority and other Group Reunions.

8:00 P.M.—Meeting of the Phi Beta Kappa Association of Central Florida; Virgil Commemoration; Speaker: Dr. Helen Wieand Cole, Professor of Greek and Roman Civilizations at Rollins College; As-
Assembly Room, Knowles Hall; Dean Winslow S. Anderson in charge. (Members of the Rollins Key Society will be special guests at this meeting and the public is invited).

Saturday, February 22

9:00 A.M.—Registration of Returning Alumni; Carnegie Hall; Miss Lewis in charge.

9:00 A.M.—Alumni Golf Tournaments; Men at Sanlando Country Club, Women at Petite Country Club; Mr. F. H. Ward in charge.

12:00 NOON—Thirty-second Annual Meeting of the Rollins College Alumni Association; College Dining Hall; Mr. Rex Beach in charge.

1:00 P.M.—Annual Alumni Luncheon; Mr. Charles A. Noone, toastmaster; College Dining Hall; Mrs. David E. Fishback in charge.

3:30 P.M.—Concert by Winter Park Symphony Orchestra; Brewer Estate; Mayor F. W. Cady in charge.

8:00 P.M.—Civic Celebration and Parade; Mr. L. A. Wood in charge.

8:30 P.M.—Annual Civic Reception and Dance; Woman’s Club; Mayor Cady in charge; Town and Gown Invited.

Sunday, February 23

Day of Prayer for Colleges

11:00 A.M.—Services at local churches.

3:00 P.M.—Animated Magazine; Rollins Campus; President Holt in charge.

8:00 P.M.—Union Service of Rollins College and local Churches; Dr. Burris A. Jenkins, pastor of the Linwood Christian Church, Kansas City, Missouri, preacher; Recreation Hall; Dr. Charles A. Campbell in charge.
Forty-second Annual
Commencement Exercises
Rollins College

Winter Park, Florida
1927
Commencement Exercises

CONGREGATIONAL CHURCH

Friday Morning, the Third Day of June
Nineteen Hundred Twenty-Seven
Ten o’clock

Processional, March from Tannhauser . Wagner
Invocation—Dr. James B. Thomas
Solo—Romance . . . . . Wieniawsky
Gretchen Cox, Violinist

Address—Dr. Ludd M. Spivey,
President of Southern College

Interlude—Organ Solo

Conferring of Degrees and Diplomas

Benediction—Dr. Clarence A. Vincent

Recessional—Jubilate Deo . . . . Silver
Herman F. Siewert at the Organ
Candidates for Degrees and Diplomas

Master of Science Degree
Bernice Shor

Bachelor of Arts Degree
Averyl Blaine Anderson  *Mildred Margaret McConnel
Miriam Violet Boyd  *Althea Irma Miller
Harold Kenneth Daniels  Carolyn Eleanor Mitchell
Jeannette Watts Dickson  Herbert Spencer Mosher, Jr.
J. Evelyn Dula  Anna Van Nest
Wilhelmina Freeman Greene  Estelle Mae Pipkorn
Beatrice Jones  Eugenia W. Tuttle
Katherine Lewis

Bachelor of Science
Dorothy Anita Cosby  Alice Regina Portner

(*) Will complete work during summer and receive diploma later.
FORTY-THIRD ANNUAL
Commencement Exercises
ROLLINS COLLEGE

WINTER PARK, FLORIDA
1928
COMMENCEMENT EXERCISES

CONGREGATIONAL CHURCH

FRIDAY MORNING, the Eighth Day of June
nineteen hundred twenty-eight
nine-thirty o’clock

Processional—Prelude to St. Franciscus . . . Tinel
Frederick S. Andrews presiding at the organ

Invocation . . . Rev. William V. Meredith

Violin Solo—Nocturn No. 2 . . . Chopin-Sarasate
Miss Gretchen Cox

Address—“Wanted, a Man” . . . Dr. Kerrison Juniper

Interlude—Variations . . . . . Thiele

Conferring of Degrees and Diplomas President Hamilton Holt
Awarding of the Algernon Sidney Sullivan Medallion

Conferring of Honorary Degrees

Benediction . . . . Dr. J. Blanton Belk

Recessional—Festival March . . . H. W. Parker
CANDIDATES FOR DEGREES AND DIPLOMAS

Bachelor of Arts Degree

Peter Babich
Annie Rubena Campbell
Claudé C. Couch
Julia Lucretia Fariss, cum laude
Louise Ferguson, cum laude
Georgia Mila Gary*
Isabel Cameron Green
Lucy Harris
Paul Hilliard
George William Hohanness
Sarah Louise Holland
Katherin Hosmer
Freda S. Kuebler
Austin Leonard Lacey, cum laude
Robert Lee La Martin
Beatrice Louise Larsen
Donald Brenham McKay, Jr.
Florence Geraldine McKay
Martha Young Mathis
Albert W. Newton
James O. Newton
Lucille Esther Pipkorn
Dorothea Forbes Reece
Hazel Sawyer
Barbara Sheffield, cum laude
Gertrude Olive Ward
Edna May Wells
Florence Emily Whitmore
Gladys W. Wilkinson
Charles C. Zehler

Bachelor of Science Degree

Herbert O. Barber
Allen Elwood Bartlett*
Philip Biddle Cadman
Mancel T. Lawrence
Ralph Henry Marlowe*
Philip Culloden Reece
Leonard Dudley Seaver
Mildred Mae Stagg
Carl Frederick Warner
W. Elbert Winderweedle

(*Will complete work during summer and receive diploma later.)
Bachelor of Music Degree
Mary Elizabeth Atkisson            Frances Elizabeth Vallette

Certificate of Public School Music
Catherine F. Adams

Master of Arts Degree
May E. Bullock

Honorary Degrees
Lewis Marvin Drake      .  .  .  .  Doctor of Science
Myron Thomas Pritchard      .  .  .  .  Doctor of Literature
FORTY-FOURTH ANNUAL
Commencement Exercises
ROLLINS COLLEGE

WINTER PARK, FLORIDA
1929
COMMENCEMENT EXERCISES

CONGREGATIONAL CHURCH

WEDNESDAY MORNING, the FIFTH DAY of JUNE
NINETEEN HUNDRED TWENTY-NINE
TEN O'CLOCK

Procesional: March from “Aida” . . . Verdi
Herman F. Siewert presiding at the organ

The audience is asked to rise as the academic procession enters the church and to remain standing until the President is seated

Invocation . . The Reverend Michael Fox, S. J.

Music: Spanish Serenade . . . . Borodin
Conservatory Faculty String Quartette
Miss Gretchen Cox, Mr. Harve Clemens,
Miss Helen Warner, Mr. Rudolph Fisher

Address: “The Charm of Living”
Dr. Charles Atwood Campbell

Interlude: Romance . . . . Seville

Awarding of Honors and Prizes

Conferring of Degrees: . . President Hamilton Holt

Awarding of the Algernon Sidney Sullivan Medallions

Conferring of Honorary Degrees

Benediction: . . . Reverend George H. Badger

Recessional: March from “Le Prophet” . Meyerbeer

During the recessional the audience is asked to rise and to remain standing until the procession has left the church
CANDIDATES FOR DEGREES

Bachelor of Arts Degree

Frank Sterry Abbott
James Elwood Bartlett, Jr.
Nancy Knox Brown
Robert Amos Burhans
Philip Harry Cummings
William Murrah Davis, Jr.
William Bacon Evans
Mary Virginia Fisher
Russell Lewis Fuller
Elroy Ray Goodell
Evelyn Hughey Green
Richard Hayward
Harrie Abijah James, Jr.
Wilbur Ferguson Jennings
Leon Johnson Laney*
Lucille Borden Langston
Virginia Cherry Lawrence
Rodman John Lehman, cum laude
Anne Elizabeth Lupton
Luella Vivian Lyle
Howard Aubrey McDonald
Dorothy Primrose McMakin
Adolf Mertl
Virginia Irene Mitchell
Mabel Wood Mousselet
Anna Bowyer Race
Elisabeth Rheadey kisredei
Ernst Arnold Upmeyer, Jr.
Mary Elizabeth Veasey
Ling Nyi Vee
Lois Bartlett Walker
Phyllis Harlene Walter
Ruth Emma Ward, cum laude
Albert John Warner
Donald Powers White
Ernest Zoller

Bachelor of Science Degree

Katherine Iverne Golloway
Mary Ellen Hall
Hollis Carlyle Ingram
Ione Frances Pope
Ross Edward Robertson, magna cum laude
Sidney Brewster Stoneburn*

(*Will complete work during summer and receive diploma later)
Bachelor of Music Degree
Mabel Alvera Barbor    Anna Margaret James
Hazel Darlington Yarbrough

Master of Arts Degree
Rannie Belle Baker    Elio Gianturco
Maxwell William McRoberts

Honorary Degrees
Harry Jewett Jeschke . . . Doctor of Humanities
Rosalie Slaughter Morton . . . Doctor of Humanities

Honors and Prizes
Norris Athletic Trophy
Elroy Ray Goodell

Flossie Hill Short Story Prize
Phyrne Squier

Howard Fox Literature Prize
John Cummins
Class Day Exercises
OF THE
Class of '28
Rollins College, Winter Park, Florida
Monday Morning, June 4, 1928
KNOWLES HALL
10:00 O'CLOCK

PROGRAM

Master of Ceremonies . . . . Paul Hilliard
Marshalls . . . . Ernest Zoller, Frank S. Abbott

Processional—"March" from "Athalie" . Mendelssohn
Lela Niles

A Word of Welcome . . . . President of Class of '28
Leonard D. Seaver

Class History . . . . Claude C. Couch
Class Will . . . . Martha Mathis

Piano Solo—"Sea Piece" . McDowell
Frances Vallette

Presentation of Class Gifts Leonard D. Seaver, Albert Newton
Paul Hilliard
Presentation of Phi Omega Economics Prize Prof. Glen E. Carlson

Class Prophecy . . . . Gladys Wilkinson, Annie Campbell
Katherine Hosmer, Austin Lacey

Alma Mater, sung by Seniors and Student Body

Recessional—"Grand Chorus" . Dubois
Lela Niles

CLASS OFFICERS
Leonard D. Seaver, President
Frances Vallette, Secretary
Carl F. Warner, Treasurer

CLASS DAY COMMITTEE
Paul Hilliard, Chairman
Martha Mathis, Vice President
Gladys Wilkinson
Austin Lacey

Final Program
of
Institute of Statesmanship
Held Under the Auspices of
ROLLINS COLLEGE
Winter Park, Florida

SECOND ANNUAL SESSION
January 6 to 11, 1930
Class Day Exercises
OF THE
Class of 1929
Rollins College, Winter Park, Florida
Monday Morning, June 3, 1929
KNOWLES HALL
TEN O'CLOCK

PROGRAM

Master of Ceremonies . . . . Frank Sterry Abbott
Marshal . . . . Chester Ihrig, Cloyde Russell

Processional: March from "Aida" . . . . Verdi
Emelie Sellers

A Word of Welcome: Frank Sterry Abbott
President of the Class of 1929

Class History: Elroy Ray Goodell
Class Will: Mary Ellen Hall
Piano Solo: Dance . . . . . . Brahms
Mable Alvera Barbor

Presentation of Class Gift: Rodman John Lehman
Presentation of Gamma Phi Beta Economics Prize:
Dean Winslow S. Anderson

Class Poem: Virginia Cherry Lawrence
Alma Mater, sung by Seniors and Student Body
Recessional: Pomp and Circumstance . . . . Elgar
Emelie Sellers

CLASS OFFICERS
Frank Sterry Abbott, President Virginia Cherry Lawrence, Secretary
Mary Ellen Hall, Vice President Ione Frances Pope, Treasurer

CLASS DAY COMMITTEE
Frank Sterry Abbott, Chairman Virginia Cherry Lawrence
Elroy Ray Goodell Rodman John Lehman Mary Ellen Hall
Final Program
of
Institute of Statesmanship
Held Under the Auspices of
ROLLINS COLLEGE
WINTER PARK, FLORIDA

SECOND ANNUAL SESSION
January 6 to 11, 1930
GENERAL INFORMATION

The Aim of the Institute

The founding of the Institute of Statesmanship has been made possible through the generosity of former Congressman Cornelius A. Pugsley of Peekskill, New York. The entire program of its second annual session is devoted to a consideration of various aspects of the theme, "The Formation of Public Opinion." Each subsequent session will probably be devoted to one large topic of national concern which involves a wide range of interests.

The aim of the Institute of Statesmanship is to bring together men and women from various walks of life who can discuss serious problems in a constructive manner. Its meetings will serve to stimulate and direct the growing public interest in broad questions of national and international policy. And they will provide a forum for an interchange of opinion which should do much to forward the solution of the public problems under discussion. Opportunity for attendance is available to undergraduates as well as to adults.

Membership

A cordial invitation to membership in the Institute is extended to men and women whose interest and experience enable them to contribute to, and profit from, the Conferences.

Active members will be assigned to Conference Groups to whose discussions they can most fruitfully contribute.

Associate membership will be extended to those who wish to attend the sessions of the Institute, but who do not desire to be called upon to participate actively in the discussion.

A registration fee of $10 is charged each member and delegate, both active and associate, which fee entitles him to attend all sessions of the Institute.

Student memberships, will be available to highly qualified students from Rollins and neighboring colleges, which will entitle holders to attend General Conference sessions and the Conference groups to which they may be assigned. A fee of $1.00 will be charged for this membership.

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Upon Arrival

Members of the Institute and invited guests should proceed directly upon arrival in Winter Park, to the office of the Registrar, which will be in Carnegie Hall. They may there arrange their registration fees, if they have not previously done so, and receive mail, messages, special invitations, a copy of the final program, and other information.

The Hotel Alabama, Seminole Hotel and Virginia Inn, all of Winter Park, are cooperating with Rollins College in providing hospitality for the principal speakers, and are also providing special rates for members of the Institute.

Through the courtesy of Director Clarence C. Nice of the Rollins Conservatory of Music, stringed music will be played each evening in Recreation Hall preceding the address.

SCHEDULE OF SESSIONS

Monday, January 6

8:15 P. M. Evening Addresses.
Address of Welcome—President Hamilton Holt of Rollins College, Chairman of the Institute.

Recreation Hall, Rollins College

Tuesday, January 7

Sparrell 766

Assembly Room. Woman’s Club

Lyman 304

[ 3 ]
11 A. M. General Conference. Can Public Opinion Influence Prosperity? Norman Lombard, Executive Vice-President Stable Money Association; Ivy Lee of New York City; Chester D. Pugsley, Vice President, Westchester County Bank, Pekskill, N. Y.; and others.

Assembly Room. Woman's Club

4:30 P. M. Reception to Members of the Institute and friends at home of President and Mrs. Holt, 535 Interlachen Avenue.

8:15 P. M. Evening Addresses. Theme—The Editor and His Public. George Fort Milton, Chattanooga News; Carlton K. Matson, Cleveland Press.

Recreation Hall, Rollins College

Wednesday, January 8


Lyman 304

9 A. M. Conference Group. Public Opinion and the Control of Political Processes. Professor Lindsay Rogers, Columbia University. Assembly Room. Woman's Club


The Parish House

11 A. M. General Conference. Public Opinion, the Press and Latin American Relations. Dr. Albert Shaw, Review of Reviews; Dr. Ernest Gruening, Portland News; Dr. Vicente A. Belaunde, University of Miami; and others.

Assembly Room. Woman's Club

4:00 P. M. Tea to Members of the Institute at the homes of Mrs. L. J. Hackney and Mrs. A. B. MacCaughey, Cloister Grove, Alabama Drive.

8:15 P. M. Evening Addresses.

Who's Talking?—Re the Power Propaganda, Judson King, Washington, D. C.
Thursday, January 9


Sparrell 766


Assembly Room. Women's Club


Lyman 304

11 A. M. General Conference. Public Utilities and Public Opinion. Judson King, National Popular Government League; Dr. Ernest Gruening; and others.

Assembly Room. Women's Club

3:00 P. M. The Little Theatre Workshop presents "The Slave with Two Faces" and "The Constant Lover" to the Members of the Institute, through the courtesy of the Misses Wing at The Anchorage, Palmer Avenue.

8:15 P. M. Evening Addresses.


Cooperation of Reactionary and Radical Propagandas, William English Walling, author, American Labor and American Democracy.

Recreation Hall, Rollins College

Friday, January 10


Assembly Room. Women's Club

9 A. M. Conference Group. Censorship. Professor Kimball Young, University of Wisconsin. Lyman 304
11 A. M. General Conference. **The Control of Propaganda.** Professor King; Edward L. Bernays, Public Relations Counsel; and others.

**Assembly Room. Woman's Club**

3:00 P. M. Arbor Day ceremonies under auspices of the Woman's Club and the Garden Club of Winter Park. West Park Avenue.

8:15 P. M. **Evening Addresses.** Theme—**The Radio and Public Opinion.**

H. V. Kaltenborn, Associate Editor, The Brooklyn Eagle.


Captain S. C. Hooper, Division of Communications, Navy Department.

**Saturday, January 11**


**Sparrell 766**

9 A. M. **Conference Group.** How Public Opinion is Made. Professor Bruce.

**Assembly Room. Woman's Club**

9 A. M. **Conference Group.** Efforts to Control Public Opinion. Professor King. **Lyman 304**

11 A. M. General Conference. **What Should be the Relation of the Press to Foreign Policy?** Oswald Garrison Villard, The Nation; Professor Philip Marshall Brown, Princeton University; H. V. Kaltenborn, Brooklyn Eagle.

**Assembly Room. Woman's Club**

1 P. M. **Luncheon Conference. Summing up.** Discussion led by Hamilton Holt, Cornelius A. Pugsley, James Kerney, and others. (Subscription $1.50. Reservations will be made through the Registrar until Friday night; Saturday morning reservations should be made directly with the hotel office.)

**Virginia Inn**

[ 6 ]
OTHER PARTICIPANTS

No attempt has been made to schedule upon this program all of the persons who will participate actively in the discussions of various conference groups. Among others taking part in the Institute are:

John Martin, League of Nations Association, New York City;
Dr. William Sheafe Chase, Brooklyn, N. Y.;
Dr. Dexter Keezer, Baltimore Sun;
Dr. Frederick Lynch, Church Peace League;
Ray Stannard Baker, Amherst, Mass.;
Karl A. Bickel, United Press;
Julian Harris, Columbus Enquirer-Sun;
John B. Andrews, Association for American Labor Legislation;
Dr. E. Pendleton Herring, Harvard University;
Dean Walter J. Shepard, Ohio State University;
Herbert Bayard Swope, New York City;
Dr. Charles F. Thwing, Cleveland, Ohio;
Miss Harriet W. Elliott, National League of Women Voters;
F. B. Stoneman, Editor, The Miami Herald;
Dr. Herbert E. Wright, President of Drew Seminary, Carmel, N. Y.;
Col. Walter P. Corbett, Frostproof, Florida;
Dr. Helen Wieand Cole, American Association of University Women;
Col. George C. McMaster, National Security League;
Willis J. Abbot, Christian Science Monitor;
Ida Clyde Clark, former associate editor Pictorial Review;
James Kerney, editor Trenton Times;
Hon. Carl E. Milliken, former Governor of Maine;
Sidney C. Brown, Collector of Customs, Tampa, Florida;
Dean Walter J. Matherly, University of Florida;
Dr. Charles W. Dabney, former President University Cincinnati;
Florence Kelley, Secretary, National Consumer's League.

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The ROLLINS ANIMATED MAGAZINE

NOTABLE CONTRIBUTORS

In place of going to the expense of printing the magazine the writers have been invited to appear in person and read their contributions.

HAMILTON HOLT, Editor
SEUMAS MACMANUS
BURRIS A. JENKINS
DANIEL CARTER BEARD
ED HOWE
JESSIE B. RITTENHOUSE
WILLIAM LYON PHELPS
CORRA HARRIS
RAY STANNARD BAKER
WILLARD WATTLES
PERCY MACKAYE
MRS. JAMES LEES LAIDLAW
CLINTON SCOLLARD
ALBERT SHAW
IRVING BACHELIER
FRED LEWIS PATTEE
OPIE READ

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   Formerly Editor “Kansas City Post”

3. How the Fairies Came to Ireland . . . Seumas MacManus
   Author of “Donegal Fairies Stories”

4. Our Boy . . . . . . . . . . . Daniel Carter Beard
   Chief of Boy Scouts of America

5. Plain People . . . . . . . . . . . Ed Howe
   Author of “The Story of a Country Town”

6. Only Beauty. April, (Two Poems) . . Jessie B. Rittenhouse
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7. Happiness . . . . . . . . . . . William Lyon Phelps
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   *Author of “Compass for Sailors”, “Lanterns in Gethsemane”*  

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   *Author of “Scarecrow”, “This Fine Pretty World”*  

   *National Civic and Social Worker*  

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   *Author of “Lyrics of Florida”, “Lyrics of Life”*  

   *Editor of the “Review of Reviews”*  

15. *A Shadow of War, (Poem)* . . . . . . . Irving Bacheller  
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   *Author of “The Kentucky Colonel”*  

**PREVIOUS CONTRIBUTORS**

Other distinguished “contributors” to previous issues of the *Rollins Animated Magazine* include the following:

- **HENRY GODDARD LEACH**  
- **ALICE HEGAN RICE**  
- **CALE YOUNG RICE**  
- **REX BEACH**  
- **THEODORE MARBURG**  
- **FERDINAND LAFRANTZ**  
- **DONALD BRENHAM McKay**  
- **EDWIN E. SLOSSON**  
- **CHARLES E. JEFFERSON**  
- **ROBERT LEE BULLARD**  
- **ROBERT HERRICK**  
- **CHARLES C. HEMMINGWAY**  
- **ROBERT NORWOOD**  

**ADVERTISING SECTION (See Back Cover)** Edwin Osgood Grover  
*Publisher*
BOOKS FOR THE LIBRARY

A library is the heart of a cultural college such as Rollins, and next to a strong faculty the College needs most a large library efficiently administered.

Since the last issue of the "Animated Magazine" (in February, 1929) friends of Rollins have made it possible for us to add more than 5,000 books to our Library—but this is only the beginning! We need at least 50,000!

During the year a friend of the college gave $500.00 "to lay the corner stone" of a special endowment fund for the College Library. Others have followed his example in sums from $100.00 to $500.00, until we now have $2,750.00 drawing interest. Only the income can be used for the purchase of books—but this goes on forever! Another friend remembered the College Library in his will with a gift of $10,000.00, making a total endowment fund for the Library of $12,750.00. A gift of this kind constitutes a living memorial that Time cannot destroy. The name of the giver is attached to each book purchased from his fund.

If you would like to establish such a living memorial for yourself (or for some friend) the Director of the Library would be glad to discuss the matter with you.

The recent gift of $500,000.00 to Rollins—making almost one million toward the two and one-half million needed to complete the General Endowment Fund—means that the "New Rollins" is nearer than we thought. The Library must be ready to serve adequately the needs of the "New Rollins." How will you help?

THE ROLLINS COLLEGE LIBRARY

EDWIN OSGOOD GROVER, Director

WINTER PARK, FLORIDA
The ROLLINS ANIMATED MAGAZINE

SPECIAL CONTRIBUTORS to this Issue
IRVING BACHELLER
REX BEACH
ISABEL DE PALENCE
CHARLES E. JEFFERSON
FERDINAND LAFRENTZ
THEODORE MARBURG
DONALD BRENNAM MCKAY
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The Only Animated Magazine Published In America
**The ROLLINS MAGAZINE**

Entered at the Rollins College Campus as first class matter

*All Rights—but no wrongs—Reserved*

**Subscription Price**—Whatever you ought to give. All the proceeds of this Animated Magazine will be devoted to the purchase of books greatly needed for the Rollins College Library.

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Author of "Eben Holden," "Dawn," "Keeping Up With Lizzie"

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Without Adjectives  
Author of "Lanterns in Gethsemane," "Compass for Sailors"

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Author of "Old Spanish Legends and Folk-Lore," "Spanish Regional Costume"

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Hand on the Horn  

Author of "Nordische Klänge"

Big Bill and Little Bill  Opie Read  
Author of "A Kentucky Colonel," "On the Suwanee River"

Advertising Section  Edwin O. Grover, The Publisher
THE LIBRARY is the heart of a cultural college such as Rollins. From it radiate those quickening influences of thought and action that widen the outlook and deepen the impulses of young people. It has been wisely said that "The companionship of a good book is better than the company of a thousand men."

Probably the weakest spot in the Rollins College equipment at the present moment is our College Library. We have only about 10,000 books that are of immediate practical use to our professors or our students. How serious this handicap is you may imagine when such a college as Oberlin (with about four times our student body) has 300,000 bound volumes and 200,000 additional pamphlets.

Your generous "subscriptions" to this issue of the "Rollins Animated Magazine" will be of great assistance in securing those absolutely essential books to enrich immediately the work of the College Library.

THREE OTHER WAYS YOU CAN HELP

1. You undoubtedly have a considerable number of books which have served your immediate needs. Why not wrap them carefully and send them—express collect—to the Rollins College Library? Duplicates or books we do not need can be exchanged with other libraries.

2. You may have a private library—or you may know someone else who has—that has served its purpose and which you would be glad to present as a collection, to be identified with your name permanently in the Rollins College Library.

3. Possibly you have received richly, and would be glad to give richly, if you felt that your gift would render a large and lasting service to thousands of young people who are struggling for an education.

An endowment fund, the proceeds of which would be used forever to purchase needed books, would be a memorial that any one would be proud to leave to coming generations.

If you would like to consider such a memorial—for yourself, or for some friend—please put your name and address on a slip of paper in the collection plate today, and President Holt will arrange a conference to discuss the matter with you. Mr. Carnegie thought that libraries—not steel furnaces—were the monuments by which he wished to be remembered. You have a similar opportunity in this invitation to assist in the much-needed upbuilding of the Rollins College Library.

Here are these opportunities—which one challenges you?

THE ROLLINS COLLEGE LIBRARY

WINTER PARK, FLORIDA