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Charlotte Marie Stienhans

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ROLLINS COLLEGE
Founders' Day Program
FEBRUARY 24, 1930

ROLLINS CAMPUS
WINTER PARK, FLORIDA
ROLLINS COLLEGE

Founders' Day Program

FEBRUARY 24, 1930

ROLLINS CAMPUS
WINTER PARK, FLORIDA
ROLLINS COLLEGE

FOUNDERS' DAY PROGRAM

February 24, 1930

PRESIDENT HAMILTON HOLT, Presiding

The Musical program is by the Winter Park Symphony Orchestra, Clarence C. Nice, Director of Rollins Conservatory of Music, Conducting, Mary L. Leonard, Manager

9:30 A.M.

Assembly of Board of Trustees, Faculty, Students and Guests in Carnegie Hall

9:45 A.M.

March from Tannhauser ........................................ Wagner

Academic Procession

Triumphal March from Aida ........................................ Verdi

The audience is asked to rise as the academic procession enters and to remain standing until the President is seated

10:00 A.M.

Invocation .................................. Doctor Harlan P. Beach

Professor of Missions, Emeritus, Yale University

Address ..................................... Doctor George Morgan Ward

President, Emeritus, Rollins College

Liebestraume ............................................................. Liszt

Announcements

Overture to Secrets of Suzanne.................. Wolf-Ferrari
Conferring of Honorary Degrees by the President
Doctor Charles Atwood Campbell, Professor of Biblical Literature, Rollins College, Public Orator

Awarding of the Algernon Sidney Sullivan Medallion

Benediction ..........................Doctor James B. Thomas
Professor of Bible, Rollins College

Coronation March from Le Prophete ..........Meyerbeer

*During the recessional the audience is asked to rise and to remain standing until the procession has left*

4:00 P. M.
Rollins Key Society Tea in Honor of Distinguished Visitors at the new Rollins Dormitory

9:00 P. M.
Reception by the Society of the Allied Arts in Honor of Distinguished Guests at the Winter Park Woman's Club
ROLLINS COLLEGE

Founders' Day Program

FEBRUARY 20, 1928

RECREATION HALL
WINTER PARK, FLORIDA
ROLLINS COLLEGE

FOUNDERS' DAY PROGRAM

February 20, 1928

PRESIDENT HAMILTON HOLT, Chairman

9:30 A.M.
Assembly of Board of Trustees, Faculty and Guests in Carnegie Hall.

9:45 A.M.
Academic Procession to Recreation Hall.
March from Aida . . . . . . Verdi

10:00 A.M.
Invocation . . . . Dr. W. F. Blackman
Address . . . Dr. Edwin Emery Slosson
"Early Rising, or Waking Up Early in Life."
Songs . . . . . . . Serge Borowsky
"In the Silence of Night" . . Rachmaninoff
"Volga Boatmen" . . . . Folk Song
Address . . Dr. Charles Edward Jefferson
"The College Student and the World of Today."

Orchestra:
Selection from "Le Coq d'Or" Rimsky-Korsakoff
Conferring of Honorary Degrees.
Awarding of the Algernon Sidney Sullivan Medallion.
Benediction . . . . Dr. Harry Ingham
Orchestra:
Coronation March from "Le Prophete" Meyerbeer
4:00 P.M.
President's Reception, 535 Interlachen Avenue.

8:00 P.M.
An evening of Chamber Music. Congregational Church, by the Faculty of Rollins College School of Music.

HONORARY DEGREES

DONALD BRENNHAM McKAY LITT.D.
Tampa, Florida

ALICE HEGAN RICE LITT.D.
Louisville, Kentucky

CALE YOUNG RICE LITT.D.
Louisville, Kentucky

JESSIE BELLE RITTENHOUSE LITT.D.
Winter Park, Florida

EDWIN EMMERY SLOSSON D.Sc.
Washington, D. C.

JOHN GEORGE GEHRING D.Sc.
Bethel, Maine

CHARLES EDWARD JEFFERSON D.D.
New York City

JAMES CASH PENNEY LL.D.
Miami, Florida

THEODORE MARBURG LL.D.
Baltimore, Maryland
IDENTIFICATION

Name

College Address

Home Address

Class

Telephone

In case of accident please notify

Carry your Matriculation and Student Association Cards.
STUDENTS'
HAND-BOOK
of
ROLLINS COLLEGE
1929-1930
VOL. III
EDITORS
Charlotte Stienhans, '30
Hampton L. Schofield, Jr., '31
Robert Stephens, '31
ASSOCIATE EDITORS
Clara Adolfs, '30
Robert Pepper, '30
Morris B. Book, '31
Jane Folsom, '31
Mary Lee Korns, '32
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Winter Park
Florida
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Students—

We take this opportunity to welcome you, and know that a visit to our Store will convince you that we are able to supply all your needs for the coming year.

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FOREWORD

It is the purpose of the Young Men’s and Young Women’s Christian Associations, in publishing this little book, to answer the questions which might arise in the minds of newcomers. We hope that you will read it carefully, thereby becoming better acquainted with the College, its traditions, its organizations, its activities and its leaders. If this book becomes a “starter” in making you a true Rollins student, it has served well its purpose.

THE EDITORS.
Rollins College cordially welcomes every new and old student to the campus.

The "Great Adventure in Common Sense Education" which we are all taking together has welded the faculty and students into a real organic unit. It will take new students some time, no doubt, to imbibe to the fullest extent the Rollins spirit. But once they have it, they will realize the privilege it is to be part of an institution that is still seeking its goal and therefore is in the happiest state of progress.

We have already demonstrated that happiness is to be found within each one of us. Surely our new students will get no greater inspiration while in Rollins than from their associates in the two loyal organizations sponsoring this book.

Hamilton Holt
WINSLOW S. ANDERSON
Dean of the College
DEAN'S GREETING

To the Class of 1933: Greetings.

Rollins is to be your alma mater and we welcome you to her happy family. You have elected to spend the best four years of your life in advancing your education. May it prove a wholesome and glorious adventure.

A college course not only trains you for life, it is life itself. To be sure your college career will be a period of training, but it will also be a critical period of your life. You will be thrown largely upon your own responsibility with new methods of study, new subjects and new standards facing you. Every year, even the first, will be full of new situations in which you will need to make your own decisions. It is the business of the dean and the faculty to help you in making these decisions wise ones. For our help all you need to do is to call on us.

Rollins welcomes every purposeful young man and young woman to her campus. The facilities which she offers are unique. All of them will be found in no other single institution. You have an opportunity for which many a man would gladly give a fortune. Make the most of it.

And may I take this opportunity to welcome back all the upperclassmen. It is upon your cooperation that I so greatly depend. Let us make this year a bigger and better one for dear old Rollins.

WINSLOW S. ANDERSON,
Dean of the College.
VIVIAN S. BINGHAM
Dean of Women
GREETINGS FROM THE DEAN OF WOMEN

Rollins College is a friendly place. The faculty and the students are eager to welcome you and to help you in all adjustments. There are opportunities for each newcomer in the athletic and scholastic life of the campus. Our ideals and standards are high, our regulations are few, and the cooperation of all is essential to continue the living spirit felt at Rollins for which we love her most.

VIVIAN S. BINGHAM,
Dean of Women
OUR "Y" PRESIDENTS

Y. W. C. A.
Flora Furen, '30

Y. M. C. A.
Robert Stephens, '31
GREETINGS FROM Y. W. C. A.

Plato says, "Education is that which gives to the body and to the soul all the beauty and all the perfection of which it is capable.

Part of our education—whether we realize it or not—comes to us thru our spiritual life. Then, if education gives to our bodies and to our souls all the perfection of which it is capable, how wise it is to build our spiritual and social education upon a strong background.

To the girls entering Rollins for the first time, and to the girls who are already a part of our College, the Young Women's Christian Association endeavors to be your spiritual background and to help each one of you make this year outstanding in your education.

With this in mind, Y. W. C. A. sincerely welcomes each girl to Rollins College.

**Flora Lee Furen,**
*President of Y. W. C. A.*

WELCOME TO NEW MEN STUDENTS

It is the purpose of the Y. M. C. A. to be of help and service to you in whatever way it may. To this end it is hoped that you will avail yourselves of the opportunity of joining with us, and thus help to further the work of the "Y" in the upbuilding of Christian character on the campus. You will be cordially welcomed to our meetings, announcements of which will be made later.

**Robert W. Stephens,**
*President of Y. M. C. A.*
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GENERAL INFORMATION
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COLLEGE CALENDAR FOR 1929-1930

1929

Sept. 30 to Oct. 1—Freshman Week Exercises and Entrance Examinations
Oct. 1—Registration of Freshmen
Oct. 2—Registration of Upperclassmen; Classes Begin
Oct. 5—8:00 p. m.—Y. M. C. A. and Y. W. C. A. Reception to New Students and New Members of the Faculty in Recreation Hall
Oct. 12—8:00 p. m.—Reception to College at Woman's Club
Nov. 23—6:30 p. m.—Annual Banquet of Varsity Club
Nov. 28—Holiday, Thanksgiving Day
Dec. 21—12:00 noon—Fall Term ends

1930

Jan. 6—8:00 a. m.—Winter Term opens
Jan. 6-10—Institute of Statesmanship
Feb. 21—Founders' Day, 10:00 a. m., Convocation; 1:00 p. m., Sandspur Luncheon; 4:00 p. m., President's Reception; 6:00 p. m., Fraternity, Sorority and other Group Reunions; 8:00 p. m., Meeting, Phi Beta Kappa Association of Central Florida.
Feb. 22—Alumni and Winter Park Civic Day, 9:00 a. m., Registration of returning Alumni and Alumni Golf Tournament; 10:00 a. m., Irving Bacheller Essay Contest; 12:00 noon, 32d Annual Meeting, Rollins College Alumni Association; 1:00 p. m., Annual Alumni Luncheon; 3:00 p. m., Historical Pageant; 8:00 p. m., Civic Reception and Dance.
Feb. 23—Day of Prayer for Colleges (anniversary of the founding of Rollins);

Mar. 22—12:00 noon—Winter Term ends
Mar. 24—8:00 a. m.—Spring Term opens
Apr. 26—State Interscholastic High School Water Meet; 6:30 p. m., "R" Banquet and Awarding of Letters
May 15-17—Florida High School Baseball Championship
June 1—Baccalaureate
June 6—Commencement

REGISTRATION OF SOCIAL EVENTS

In order that conflicting engagements may be avoided, all social events connected with the College must be passed upon by the social committee, of which the Dean of Women is chairman, and placed on the social calendar which is kept in the Registrar's office. Blanks for filing such events may be obtained from the Registrar's office.
FACULTY OF ARTS AND SCIENCES

Hamilton Holt, Litt.D., L.H.D., LL.D., President
George Morgan Ward, DD., LL.D., President Emeritus
Thomas Rakestraw Baker, Ph.D., LL.D., Director of the Museum, Emeritus Professor of Natural Science
Charles Kimball Hoyt, A.M., D.D., Emeritus Professor of History and Biblical Literature
Susan Longwell, A.M., Emeritus Professor of English
Winslow Samuel Anderson, B.S., M.S., Dean and Professor of Chemistry
Vivian Savacool Bingham, A.B., Acting Dean of Women
Thomas Pearce Bailey, A.B., A.M., Ph.D., Professor of Philosophy, Psychology and Ethology, and Consulting Psychologist
Jose Silvado Bueno, A.B., A.M., Professor of Spanish
Charles Atwood Campbell, B.S., B.D., D.D., Professor of Biblical Literature and Instructor in Entomology
Glen Everett Carlson, A.B., A.M., Professor of Economics
Helen Wieand Cole, A.B., A.M., Ph.D., Professor of Greek and Roman Civilizations
Richard Feuerstein, Ph.D., Professor of Modern Languages
Royal Wilbur France, A.B., A.M., Professor of Economics and Vocations
William Suddards Franklin, B.S., M.S., D.Sc., Visiting Professor of Physics
Frederick Raymond Georgia, B.Chem., Ph.D., Professor of Chemistry
James Madison Glass, A.B., A.M., Professor of Secondary Education
Edwin Osgood Grover, B.L., Litt.D., Professor of Books and Director of the College Library
Herman Fermain Harris, A.B., Ped.B., A.M., Professor of English
Leland Hamilton Jenks, A.B., A.M., Ph.D., Professor of History
Edward Stockton Meyer, A.B., A.M., Ph.D., Visiting Professor of German
Fred Lewis Pattee, A.B., A.M., M.L., L.H.D. Litt.D., Professor of American Literature
Harry Raymond Pierce, A.B., Professor of Public Speaking
Robert James Sprague, A.B., A.M., Ph.D., Professor of Sociology and Government
James Bishop Thomas, A.B., B.D., Ph.D., Professor of Bible
Johannes Cornelis Theodorus Uphof, B.S., M.S., Ph.D., Professor of Biology and Botany
Willard Austin Wattles, A.B., A.M., Professor of Literature and Journalism
Edward Francis Weinberg, B.S., C.E., Professor of Mathematics
Lyde Drummond Harris, A.B., Litt.B., B.S., A.M., Associate Professor of English and Literature
Beatrice Miller, A.B., A.M., Associate Professor of Physics
Sarah M. Wensell, A.B., A.M., Associate Professor of Latin and Greek.
Sylvester Hinckley Bingham, A.B., A.M., Assistant Professor of English
Jeanne Manteau Bowman, Certificat d’Aptitudes Pedagogiques, Assistant Professor of French
John Malcolm Forbes, B.S., A.M., Assistant Professor of Psychology and Philosophy
*Edmund Arthur Moore, A.B., A.M., Assistant Professor of History
Assistant Professor of History, to be appointed
Ruby Warren Newby, Assistant Professor of Art
Dorothea Thomas, A.B., Assistant Professor of Dramatic Art
John Witherspoon McDowell, Jr., B.S., Director of Physical Education and Head Coach. Instructor in English
George E. Ganiere, Instructor in the Plastic Arts
Alfred Jackson Hanna, A.B., Instructor in History
Virginia Hughes, A.B., A.M., Instructor in Psychology and Art
Harrison Jaen Laney, A.B., Instructor in Educational Practices
Sophie Frances Parsons, Instructor in Art
Virginia Robie, Instructor in Art
Bernice Catherine Shor, B.S., M.S., Instructor in Biology
Fleetwood Peeples, Director of Aquatic Sports
Samuel O. Graham, Assistant Coach
Marjorie Jefferson Weber, A.B., A.M., Director of Women's Athletics
Jessie Belle Rittenhouse Scollard, Litt.D., Lecturer and Consultant in the Art of Poetry Writing in the "Winter School."
Edwin Emery Slosson, B.S., M.S., Ph.D., "Professor of Things in General" in the "Winter School."

*Absent on leave.*
Faculty of the Conservatory of Music
Clarence Carter Nice, Builder of Voices, Concert and Operatic Coach, Opera and Symphony Conductor and Director of the Conservatory
Gretchen Cox, Violin
Helen Moore, B.M., Piano
Emelie Sellers, A.B., Piano and Accompanying
Helen Warner, Public School Music
Harve Clemens, B.S., Theory
Rudolf Fisher, Cello
Herman Frederick Siewert, Organ
Ernestine Wilcox, Voice
Hila Knapp, A.B., Harp
Lillian Eldridge, Ph.B., Voice
Louis Benton, Bassoon and Saxophone
Howard Rossi, Oboe
John Coleman, Flute
John Quello, Clarinet
Frances Vallette, B.M., Piano and Practice Supervisor
Elsie Shealey, B.M., Piano
Alice Clemens, Piano
Theodore Dollison, Brass Instruments
George Mayhard, Percussion Instruments
Christian Ebsen, Dancing
The Haunted Book Shop extends you a cordial invitation to meet the literary ghosts of many famous writers who are making its book shelves, for the time being, their home.
ROLLINS COLLEGE CREED

We believe that life was meant to be happy, and that the way to make it so is to accept cheerfully the obligations that life imposes, and fulfill them to the utmost.

We believe in education as the best means of discovering the truth about God and about everything in this world, and of developing our own divine power of growth and progress.

We believe in the dynamic of unsatisfied ambition; that any reasonable thing is attainable if we are willing to pay the price for it.

We believe that the things that make life most worth while are not money, or power, or position, but the satisfaction of growth and of helpful service.

We believe in friendship, in fellowship, in wholesome competition, in everything that enriches our lives and strengthens us for larger usefulness.

We believe in Rollins College and in its ideals of education and of life, and we pledge each other to endeavor to help her maintain these ideals for the benefit of those who come after.

Edwin Osgood Grover
REGISTRATION

Students will present themselves for registration on the days assigned for that purpose. The Matriculation Card must be shown advisers before registering. If the card is lost, a new one may be obtained by payment of twenty-five cents at the Office of the Dean. Registration after the regularly appointed day subjects the student to a late registration fee as follows: Two dollars for the first day and one dollar per day thereafter up to a maximum of five dollars.

Students entering College late must make up all back work within one month after entrance. All exceptions to this rule must be authorized by the Dean.

Advisers

Each student chooses as early as possible the department containing the line of study which he wishes to emphasize in his course. Some professor of this department becomes the student's adviser in his course of study and must be consulted at each subsequent registration or change in registration. Each freshman is assigned to an adviser who continues as counsellor to the student on the selection of courses until he chooses his major.

FRESHMAN WEEK

The Freshman Class assembles at the College a few days in advance of the rest of the student body, in order to begin its college work under more favorable circumstances than have been possible hitherto. Besides becoming fairly familiar beforehand with the conditions under which they are to work for the next four years, the members of the class are able to complete certain preliminary exercises which ordinarily interfere with a
prompt and smooth beginning of the business of the year, and begin their acquaintance with each other unhampered by the distracting presence of a large body of older students. During Freshman Week the administrative officers of the College, several members of the faculty, and a number of selected upperclass students are at the service of the class.

In the course of the Week the members of the class complete their registration for the work of the year; take physical examinations at individually designated times; hear lectures upon the use of the library, how to study, care of health, management of finances, college regulations and customs, and requirements in regard to studies and grades; visit the library in small groups under the guidance of conductors; and receive the rite of matriculation.

All these matters are of great importance to members of the new class, so much so that it is imperative for all of them to be present throughout the period. **Attendance is therefore required of all who enter as freshmen this year.**

**REGISTRATION PROCEDURE**

The process by which a person becomes a regularly enrolled student at Rollins College consists of the following steps:

1. Pay matriculation fee at the Office of the Treasurer and present receipt at the Office of the Dean to obtain Matriculation Card, if you have not already done so.

2. Obtain blank Registration and Course Card at the Office of the Registrar.

3. Show Matriculation Card to your Adviser; secure his assistance in the choice of your courses; properly fill out your Registration and Course Card and secure his approval of your schedule.
Do not detach any part of the Registration and Course Card. Cards should be filled out neatly, in ink, and the department and the number, as well as the subject of the course, should be indicated in every case.

Freshmen are assigned Registration Advisers and should consult the bulletin boards for lists. The advisers will be found in the Library throughout October 1st, the last day of "Freshman Week," during which attendance is required of all Freshmen.

Sophomores, Juniors and Seniors have their cards approved on October 2nd by a professor in their major subject. Sophomores who have not yet chosen their majors should consult the Dean of the College.

Special Students have their cards approved at the Office of the Dean on October 3rd.

Save yourself time and avoid mistakes by reading the college catalog before registering. Special attention is called to pages 72-74 of the catalog.

4. Pay your term bill at the Office of the Treasurer and deposit your Registration and Course Card with the Assistant Registrar who will be in attendance at the Office of the Treasurer.

SPECIAL NOTICE

Exclusive of the required work in Physical Education each student is expected to register for not less than three five-hour courses, and for courses aggregating with Physical Education not more than seventeen hours. Approval for this amount only is to be obtained on the Registration and Course Card. If permission to take additional work is desired, application should be made on special blanks provided for that purpose, which must be signed by the professor who approves the Registration and Course Card and filed with this card. Such requests will be passed on by the
Dean of the College and the decision made known as soon as possible. Similar regulations are in force regarding visiting courses. An additional tuition charge is made for both extra and visiting courses.

A student is not a recognized member of a class until his instructor has been authorized to admit him to that class by receiving from the Office of the Registrar a course card stamped with the date of final registration. Cards will be so stamped by the Assistant Registrar when deposited with her at the office of the Treasurer.

No credit will be given by the Registrar for any course not listed on one of the following forms: Registration and Course Card, Excess Registration Permit, Change of Course Card.

Complete your registration on the day specified. Delay will subject you to a fine, and possible exclusion from a desired course.

Read the college catalog for further regulations regarding registration.
WHAT TO BRING

By all Freshmen let it be known that these are the things necessary for their welfare and happiness upon entering Rollins college. Beware of omitting a single article here named—or would you prefer to have them sent by express?

1 freshman  
4 single sheets  
2 bed spreads  
1 pillow  
3 pillow slips  
1 comforter  
2 blankets  
2 bureau covers  
6 bath towels  
6 hand towels  
3 wash cloths  
1 shoe bag  
1 wash rug  
2 laundry bags  

window curtains

Pillows of any size, shape or color.

Any clothes you happen to have, knickers, swimming suit, and masquerade equipment.

It is advisable to have all linen and clothing clearly marked.
DON'T!

Don’t forget to ask for advice from faculty members; remember that they know the troubles that confront students.

Don’t forget that what you do at Rollins counts for more than what you say.

Don’t forget that to have time you must utilize your spare hours to the best advantage.

Don’t cram; do your lessons daily; it does not pay to get behind in your work.

Don’t cut classes unless necessary; every hour counts.

Don’t study on Sunday. Make it your day of rest; don’t loaf so much on week days and then Sunday study will be unnecessary.

Don’t be a spendthrift, especially if others are earning the money for you.

Don’t accumulate debts—they will come fast enough.

Don’t cut out the literary societies. Join one and make it be of value to you.

Don’t cut out all athletics. The exercise will make you healthy.

Don’t razz the players or officials. It is not the Rollins way of doing things.

Don’t litter the entrances to the buildings with debris or cigarette “stubs.”

Don’t trespass on the Horseshoe. Help preserve it and so beautify the place.

Don’t grumble; laugh a little.
Forget that you came from any particular high school or preparatory school. You are a Rollins student now.

Keep an eye on your studies. They should be the first thing in your consideration.

Get acquainted with your professors. They will be of help to you.

Do all the good deeds you can. They will give you prestige.

Take off your hat when the "Alma Mater" is sung.

Do all your work on week days. Rest on Sunday, and go to church and Sunday school.

Come around to the Christian Organizations on Sunday evening and get acquainted.

Go out for some activity, and stay out.

Be a mixer and a credit to the College.

Learn the songs and yells and join in the "rooting."

Go to Chapel services.

Go to class meetings and get interested in class affairs.

Lead a clean life. It keeps you from trouble and pays in the end.

Remember that you will find true and noble friends, if you want them, among both faculty and students.
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FRESHMEN NOTICE

To all Freshmen:—

Upon entering Rollins you are expected to know and follow the rules. Emphasis should be made on the fact that fewer rules and better enforcement of those given is the motto of the "Rat" Committee. None of the rules are unreasonable and it is for your own good that you follow them all closely. Every Thursday Night or on special occasions a regularly selected "Rat" Court will be held, when all negligence on the part of Freshmen will be reported and dealt with. Be it clearly understood that these rules are not the result of a few minds, but the custom of the classes and the opinion of all upperclassmen. Also all Freshmen should realize that upperclassmen still remember their first day at Rollins and therefore are here to help as well as to criticize. Remember your one aim while in college is to be a true Rollins student and all through your school years we wish you the best of luck.

STUDENT COUNCIL
RAT COMMITTEE
FRESHMEN RULES

1. Freshmen are required to know by heart the school songs and yells by the second Sunday after matriculation.

2. Freshmen must not display about their persons any insignia or letters of any kind including pins, rings, etc., from any high or prep school.

3. Freshmen must carry matches for the use of upperclassmen at all times, and must rise in the presence of upperclassmen or members of the faculty.

4. Freshmen shall run errands or perform different tasks at the request of upperclassmen, within the city limits and up until 10 p. m. only.

5. Freshmen must wear assigned caps at all times, except Sundays and holidays.

6. A Freshman Song must be compiled by November 20th.

7. Freshmen must always button and speak when they meet an upperclassman.

8. Freshmen must not cut across the greens, but must use the campus walks.

9. Freshmen must attend all athletic events and without dates.

Additional rules will be added when necessary, at the discretion of the committee.

(Signed) RAT COMMITTEE
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214 East Park Avenue
Winter Park, Fla.
Student activities at Rollins College are controlled by the students with the cooperation of the Administration and Faculty of the College. The authority of the student body is vested in the Student Association which has for its purpose the control and management of athletics and other student activities, the promotion of good fellowship and the enforcement of law and order in the student body of the College.

Upon registration, a regular student automatically becomes a member of the Rollins Student Association. Members of the faculty become members of this organization only by special election of the student body.

The executive and judicial powers of the Association are vested in the Student Council which is composed of the officers of the Student Association and one man and one woman from each of the three upper classes and one man from the freshman class who are elected by the students early each fall. For the general maintenance of good order and proper conduct, the College depends to a great extent upon the voluntary application of the Rollins College Honor Tradition enforced by the Student Council and public opinion among the students. Major matters of discipline and appeal are handled by the Student-Faculty Committee.
The following grading system was adopted by the College Faculty.

Excellent
High Passing
Passing
Low Passing
Condition
Failure
Incomplete
Withdrawal

A
B
C
D
E
F
Inc.
W

3 points
2 points
1 point
0 points
0 points
0 points

Explanations of grades "E," "F" and "Inc."

When a student has done work of at least "C" quality in a course, but has failed to complete all of the required work, the instructor may at his option report the student's work as "Inc." or may report the student for credit in the course at the lowered grade. It is presumed that students will complete the work of a course within the period for which they have registered, unless prevented by illness or some other similarly legitimate excuse.

When a student has failed to do passing work in a course, the instructor shall at his option report the work of the student with a grade of "E" or of "F." An "E" means conditioned and indicates that the student may continue in a course running for more than one term, and may raise his grade to "D" upon the passing of an examination or the performance of other work to the satisfaction of the instructor. A student who has done "low passing" or "D" work which has not been completed by the end of the term shall be reported with a grade of "E." If the student does not remove his condition by the end of the first term in which he is registered at the College following the one
in which the condition was incurred, the grade of "E" stands in the record.

When the grades "Inc." and "W" are used they must be accompanied by a supplementary symbol indicating the character or quality of work already completed, thus "Inc. B," "W C," "W F."

Honor Points

In 1927 Rollins adopted the honor point system which requires that in addition to having 192 hour credits, a candidate for a bachelor's degree must have 192 honor points.

For a course carried throughout a term with a grade of "A," three honor points will be awarded for each term hour credit; for a course with a grade of "B," two honor points; with a grade of "C," one honor point. Students, who during their course make 480 honor points, shall be graduated cum laude; students making 525 honor points shall be graduated magna cum laude; and students making 576 honor points shall be graduated summa cum laude.

Graduation Requirements

Requirements for degrees may be found on pages 77-85 in the Catalog.

LIBRARY RULES

1. The Library is open daily from 8:00 a. m. until 9:45 p. m., except during the period of the College lecture course, when it is closed on Tuesday evening. The reading room is also open on Sunday from 2:00 p. m. until 5:00 p. m.

2. Conversation, talking in an undertone, or anything which will disturb those wishing to study, is out of order. All persons in the Library should refrain from making any disturbance which will interfere with the rights of those wishing to study.

3. All books must be charged at the desk before being taken from the Library. Any-
one removing a book from the Library without charging it is subject to fine.

4. Books other than "Reserve" or "Reference" may be kept out for two weeks unless a shorter time is indicated on the card. If kept overtime a fine of two cents a day is charged—which fine must be paid at once to the charging desk, or the student loses his Library privileges until payment is made. "Reserve books" may be taken out at 9:15 p. m., and are due the next morning at 8:15. In case a book is taken out at 9:15 p. m. Saturday, it is due at the Library at 8:15 Monday. If "Reserve books" are not returned when due, a fine of 25 cents a day, or a fraction thereof, is charged and must be paid at once to the charging desk. The student loses his Library privileges until payment is made.

5. Periodicals do not circulate, but are for use in the Library only.

6. "Reference books" do not circulate, but are for use in the Library only.

7. Persons receiving "over-due" or "called for" notices must return the book at once. A "called for" notice means that the book has been called for and is needed immediately for class work.

8. A book damaged or lost must be replaced or paid for.

9. All books must be returned before the end of a session. By special arrangement books may be reserved for use during a college vacation. All books loaned during a college vacation are due on the first day of the regular session.

10. All books must be returned to the Library one week before the end of the college year.

The Library Committee
DORMITORY AND COMMONS REGULATIONS

The Board of Trustees has adopted the following requirements for the College Dormitories and Commons:

1. Every freshman regularly enrolled in Rollins College and not living at home is required to live in one of the College dormitories, until one full year's work has been completed.

2. Every upper-class student regularly enrolled in Rollins College and not living at home is required to live in one of the College dormitories or in one of the approved fraternity or sorority houses.

3. Every regularly enrolled student not living at home is required to board at the College Commons unless other arrangements are made with the Treasurer of the College.

4. Only regularly enrolled students who are active undergraduate members of local organizations may live in fraternity or sorority houses without special written approval of the College Administration.
HONORS AND PRIZES

Algernon Sydney Sullivan Medallion

In 1925 the New York Southern Society, in order to perpetuate the memory of its esteemed founder, established the Algernon Sydney Sullivan Award. This award, which is a bronze medallion, is intended to "recognize and encourage in others those same principles of love for and service to men, which were his dominant characteristics."

Rollins College has the honor of being one of the fourteen institutions chosen to bestow this award. It may be given each year to not more than one man and one woman of the graduating class and to one other person who is not a student at the College.

"The recipients of the Award shall be chosen by the faculty of the College. In the selection of the recipients, nothing shall be considered except the possession of such characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness toward other men and women."

The first award of the Algernon Sydney Sullivan Medallion by Rollins College was made in 1927 to Mr. Irving Bacheller, the distinguished novelist.

The Norris Cup

Through the courtesy of the Norris Candy Company of Atlanta, Georgia, a silver loving cup will be awarded at Commencement to the student who most distinguishes himself in athletics during the scholastic year.

Sprague Oratorical Prize Contest

This contest was originated and promoted by the Sigma Phi Sorority to encourage excellence in public speaking at Rollins. Sigma Phi gives the first prize and Professor Robert
J. Sprague the second prize. Original speeches are written, committed and delivered in competition before the college assembly or before a public audience.

Economics Prize
The Gamma Phi Beta Sorority offers a cash prize to the girl who has the highest scholarship record in Economics. The object of the prize which will be awarded at commencement time is to create interest in this field among the girls.

Little Theatre Prize
The Little Theatre prize causes an interesting and exciting contest. Rollins has students of unusual dramatic ability and the Work-shop has done creditable work. Prizes of $15 and $10 are awarded for the two best plays of the year. This contest is sponsored by the Sigma Phi Sorority.

Flossie Hill Short Story Prize
This prize is offered by Miss M. Flossie Hill of Fort Myers, Florida. Miss Hill is a Rollins alumna deeply interested in stimulating productive work among the Rollins students.

Katherine Holland Brown Short Story Prize
Through the generosity of Katherine Holland Brown a prize of $50.00 is offered for the year 1929-30 for the best short story dealing with life or history of Florida.

The Howard Fox Literature Prize
A prize of $50.00 is offered by Dr. Howard Fox of New York City for the best piece of literature produced by a student at Rollins College. In awarding this prize, originality, human interest and craftsmanship are considered.
Allied Arts Society Prizes

The following prizes are offered by the Allied Arts Society of Winter Park, of which Mr. Irving Bacheller is President. The competitions are all open to Rollins students.

1. A prize of $50.00 for the best poem submitted at the monthly meetings of the Poetry Society of Florida.

2. The Quill Drivers prize of $35.00 for the best short story, and $15.00 for the second prize.

3. The Music Makers prize of $25.00 for the best unpublished musical composition.

4. A prize of $25.00 for the best one-act play submitted to the Society.

5. A prize of $25.00 for the best Masque, Pageant or Musical Comedy submitted to the Society.

6. A prize of $25.00 for the best painting in oil or water color submitted by an undergraduate.

7. A prize of $25.00 for the best picture in pencil, charcoal or monotone submitted by an undergraduate.
Rollins Honor Tradition

The Rollins Honor Tradition is based upon the idea that it is neither manly nor womanly to cheat nor to indulge in personal habits that do not meet a high moral standard and are harmful to the individual and the student body, bringing discredit to the College. A Rollins student should never stoop to such practices.

"This above all: to thine own self be true,
And it must follow, as the night the day,
Thou canst not then be false to any man."

The Honor Tradition was initiated for the purpose of building up and embodying in the life of Rollins students a love for honor and a firm adherence to its principles in every phase of college life. The Honor Tradition is administered by student opinion. In fact, the Honor Tradition is real college spirit. It is that spirit which places the welfare of the College above all selfish consideration.

"Saint Andy"

Several years ago a plaque of Andrew Carnegie disappeared from its place in the administration building. It was finally found in the possession of one of the classes which refused to give it up until another class contested for it. Thus the "Saint Andy" tradition was started. The plaque is now in the possession of the "even" classes of '30 and '32. They will defend their prize from the "odds" at its annual appearance. Watch the Sandspur for the rules of the class feud.

The "Y" Mixer

On the first Saturday of the academic year the "Y" organizations hold a reception for
new students and new members of the faculty in Recreation Hall.

Founders' Week

The most important days of the College year come the latter part of February during Founders’ Week. At this time old friends and strangers are seen upon the campus. They are attracted by the following annual events: Convocation, at which time honorary degrees are awarded; the President’s Reception; Literary Vespers, a yearly edition of the “Animated Magazine” given by famous authors; the historical pageant sponsored by Town and Gown; the Alumni luncheon and other events.

Co-Ed Ball

The annual Co-ed Ball, where some of the girls go as boys and others as their “dates,” is a very interesting affair. The girls consider it the biggest occasion of the year.

Senior-Faculty Picnic

At the end of the college year it is customary for the faculty to entertain the Senior class at a picnic given at one of the beaches on the East Coast.

All-College Picnic

The College celebrates the close of the academic year by giving a picnic for the entire student body and faculty, honoring the Seniors. It is an informal get-together to promote friendliness and the true Rollins spirit.

The Family Tree

On the eastern shore of Lake Virginia is the Family Tree where many of our picnics are held. The old oak with its wide-spreading branches and hanging moss has seen a couple of generations of good times. It is looking for more.
Junior Prom
The Junior Prom is given by the Junior class in honor of the Seniors. It is usually held at one of the nearby country clubs.

Cloverleaf Initiation
At this event the freshmen girls are initiated into all the rights and privileges of college and dormitory life.

Freshman Kid Day
Once a year, on the annual Freshman Kid Day, the members of the Freshman class are requested to drop all pretenses.

Alumni Senior Tea
A series of teas are given each year sponsored by the Alumni Association in honor of the Senior girls.

The Senior men are honored with a series of smokers during the winter.

Class Dances
The Freshmen and Sophomore classes each gives a dance in honor of the faculty and students. The Freshman dance is customarily held in the early fall.

Week-end Camping Trips
Students at Rollins have the privilege of enjoying a real camping trip in the wilds of Florida. The Wekiwa River is noted for its beautiful scenery. There one may study all manner of wild life and plant life. A log cabin on Shell Island, three miles from the spring, furnishes shelter for eight Rollins students every week-end during the college year. Find out from "Fleet" what "cheese dreams" are!
Alumni Breakfast

Each year the College alumni entertain the Seniors at a sunrise breakfast on commencement morning. For many years the graduating class has been initiated into the Alumni group under the spreading branches of the old Family Tree.

Last Chapel

The last chapel of the year is in charge of the Seniors, at which time they appear in "cap and gown."
WHO'S WHO?

Administration

President of the College........ Hamilton Holt
Secretary to the President....... Lida Woods
Dean of the College......... Winslow S. Anderson
Acting Dean of Women...... Vivian S. Bingham
Secretary to the Dean........ Cynthia Eastwood
Registrar............................. Emilie B. Cass
Assistant Registrar............... Anna B. Treat
Treasurer and Business Mgr....... Ervin T. Brown
Secretary to the Treasurer....... Vivian Johnson
Assistant Treasurer......... Frederic H. Ward
Collection and Purchasing Clerk .. Chloe M. Lyle
Alumni Secretary............ Alfred J. Hanna
Assistant Alumni Secretary.... Katharine Lewis
Director of the Conservatory of Music... Clarence C. Nice
Secretary to the Director of Conservatory, . Emelie Sellers
Director of the Library....... Edwin O. Grover
Acting Librarian............... Maude C. Carlson
Assistant Librarian............ Kate G. Vanderpool
Superintendent of Grounds and Buildings, . George C. Cartwright
Director of Commons........ Anne F. Hagerty
*College Physician
Men’s Athletic Director......... Jack McDowall
Assistant Athletic Director..... S. O. Graham
Women’s Athletic Director...... Marjorie J. Weber
Director of Aquatic Sports..... Fleetwood Peeples
Tennis Coach..................... J. Malcolm Forbes
*Coach of Crew
*Coach of Golf

*To be appointed.
House Chaperones

Theta Kappa Nu............Mrs. J. E. Bartlett
Kappa Alpha................Mrs. E. N. Gage
Kappa Phi Sigma............Mrs. F. H. Enwright
Gamma Phi Beta............Mrs. Lucy A. Cheney
Kappa Epsilon...............Miss Margaret A. McKay
Sigma Phi..................Miss Hannah Gartland
Alpha Omega................Mrs. G. G. Wheatley
Lambda Phi................Mrs. C. A. Adolfs
Cloverleaf Dormitory.......Mrs. C. J. Lester

Mrs. Sylvester H. Bingham
Proctor of Chase Hall......Fleetwood Peeples
*Proctor of Rollins Hall

Greek Letter Organizations

Theta Kappa Nu............William Moore, President
Kappa Alpha...............Chester Ihrig, President
Kappa Phi Sigma..........Asa Jennings, President
Gamma Phi Beta............Estelle Pipkorn, President
Kappa Epsilon............Aurora McKay, President
Sigma Phi................Damaris O. Wilson, President
Alpha Omega................Ruth H. Cole, President
Lambda Phi.................Clara B. Adolfs, President
Phi Beta (honorary),
Virginia Richardson, President
*Rho Kappa Sigma (chemistry)

Musical Organizations

President of Male Glee Club,
Alfred J. Rashid, ’31
President of Girls’ Glee Club,
Lucille LeRoy, ’32
Director of Glee Clubs........Clarence C. Nice
Accompanist of Glee Clubs.....Emelie Sellers

Student Association Officers

President..................William “Lefty” Moore, ’31
Vice-President..............Ruth Cole, ’30
Secretary-Treasurer........Charlotte Stienhans, ’30

*To be appointed.
Y. W. C. A. Officers

President ........................................ Flora Furen, '30
Vice-President .................................... Ruth Cole, '30
Secretary ........................................ Myra Thomas, '31
Treasurer ......................................... Gladys Morton, '31

Y. M. C. A.

President ......................................... Robert W. Stephens, '31
Vice-President .................................... Morris B. Book, '31
Secretary ......................................... Robert G. Sprague, '30
Treasurer ......................................... Hampton L. Schofield, Jr., '31

Publications

Sandspur Editor ................................. Aurora McKay, '30
*Flamingo Editor ................................
Tomokan Editor ................................. Harriet L. Pipkorn, '30

*To be elected.
# TELEPHONE DIRECTORY

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<tr>
<td>Office of the President</td>
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<tr>
<td>President's Residence</td>
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</tr>
<tr>
<td>Office of the Deans and Registrar</td>
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</tr>
<tr>
<td>Dean's Residence</td>
<td>289-R</td>
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<tr>
<td>General Office</td>
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<tr>
<td>Alumni Office</td>
<td>299</td>
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<tr>
<td>Conservatory of Music (Pinehurst)</td>
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<tr>
<td>Commons</td>
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<td>Theta Kappa Nu</td>
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Book II.

ATHLETICS
"WHERE THE ROLLINS CO-ED SHOPS"
LeVine and JOROCO Dresses
Vanity Fair Silk Hosiery
Carter's Underwear
Jantzen Swimming Suits
Rollins Pennants
and other standard brands of good merchandise
"We invite you to make our store your down-town headquarters"
Dry Goods Ladies' Wear

THE
R. F. LEEDY CO.
WINTER PARK, FLORIDA

Rollins students are invited to come and browse in

THE OWL BOOK SHOP
10 Murphy Arcade Orlando

NEW BOOKS RECEIVED DAILY
Greeting Cards for All Occasions
Athletics

In her plans for the future, Rollins has arranged for the physical as well as for the mental development of her students. She has come to believe that sports, studies, and social activities make for a well-rounded student. It is her desire to build a strong interest in water sports because of her splendid lake facilities.

Football

Football has reached the point where it is the leading college sport of today. Rollins possesses one of the most unique records in Southern collegiate football history. She was the first college in the State of Florida to put a football team on the field. In 1909 Rollins established a precedent by being the first college in the United States to participate in international collegiate football. In recent years Rollins has not had a championship team; however, sport lovers throughout the State have always had the pleasure of seeing a representative team on the field. Freshmen are prohibited from participating in varsity games, due to S. I. A. A. rulings, but they are urged to come out and do their part to make the Freshman team a success.

Basketball

Although the 1929 basketball season at Rollins was not a great success in the point of victories, the team showed a remarkable fighting spirit that won the enthusiasm and support of the student body. Prospects are bright for a winning combination in the year 1930. Rollins possesses the largest covered basketball court in the State of Florida.

Crew

Rollins is the only college in the State that enjoys the sport of crew, for which she pos-
sesses two eight-oared shells. Crew promises to be important as one of our major sports in accordance with the plan to stress all kinds of athletics in which our excellent lake facilities may be used.

**Tennis**

Interest in tennis is rapidly growing at Rollins in that the varsity team, chosen by an elimination tournament, participates in various tournaments held throughout the State. A successful year was enjoyed in 1929, matches being played with Southern College, the University of Florida, the Orlando Tennis Team, the Daytona Beach Athletic Club and the Mount Plymouth racqueeteers.

**Track**

Track at Rollins is still in its infancy. Much material was discovered last year and it will only be a matter of a short time until Rollins will be well represented on the track.

**Baseball**

During the year 1929 baseball at Rollins received increasing attention from the student body. Daily practices were held throughout the season at the Harper-Shepherd Athletic Field, and a representative team was placed on the diamond. An average of two games a week were played.

**Archery**

Archery has made wonderful progress since its establishment at Rollins three years ago, evidenced by the holding of numerous tournaments during the year 1929.

**Aquatics**

Rollins has been ably represented for the past few years by a swimming team participating in intercollegiate swimming meets and other events sanctioned by the A. A. U.
It is a college requirement that each student must be able to swim at least fifty yards. Intramural war-canoe and swimming events are the most popular branches of all physical education.

S. I. A. A.

Rollins college is a member of the S. I. A. A. The rules of that association govern all intercollegiate activities. Some of the most important are as follows:

Rules of Eligibility
The eligibility rules of this Association shall apply to every student competing in any athletic contest as a representative of any college in this Association.

Remuneration
No student shall take part in any intercollegiate contest who receives any gift, remuneration, or pay for his athletic services directly or indirectly, or who bets on the game in which he participates.

Assumed Name
No student shall play in any game under an assumed name.

Scholarship Requirements
No student shall take part in any intercollegiate contest unless he is a bona fide student regularly enrolled as a candidate for a degree and doing full work in a regular course as defined by the regulations of the department in which he is enrolled, or, in default of such definition, by the regulations of the faculty committee on athletics.

Residence Rule
No student shall compete in intercollegiate athletics until after the expiration of such a period of time as shall be necessary for the said student to complete one year's scholastic requirements of his institution.
Leaving College

No student who takes part in intercollegiate athletics and fails to remain in college for at least six months shall be eligible to play the following year.

Three-year Limit

Participation in intercollegiate athletics shall be limited to three years over a five-year period counting from the time of first matriculation. Participation in any intercollegiate sport in any college year shall constitute one year of athletic participation.

Migratory Rule

No student who has participated in athletics as a member of any team of one institution of collegiate rank, shall be permitted to participate in the same sport or sports in any intercollegiate contests as a member of an athletic team of any institution of the Association.

Freshman Teams

Freshman teams shall be composed of members of the Freshman class only and shall not compete as such for more than one year and shall be eligible under the rules of this association except the one year rule. For the purpose of this rule a Freshman is a student who enters the institution from a high school or a preparatory school for the first time. The Freshman football schedule shall be limited to five games, without respect to place.
Welcome, Freshmen

When You Want That Suit Cleaned or Pressed—Call Us

Special Attention Given to Ladies’ Dresses

WE WANT YOUR BUSINESS

WINTER PARK DRY CLEANERS
119 Morse Blvd. Phone 125

WE CALL AND DELIVER
FOOTBALL SCHEDULE


Oct. 19—Stetson University at Deland, Fla.

Oct. 26—University of Miami at Miami, Fla.

Nov. 2—University of Chattanooga at Chattanooga, Tenn.

Nov. 9—Mercer University at Macon, Ga.

Nov. 23—Southern College at Winter Park

Nov. 30—Howard College (pending)
FOOTBALL SCORES—1929

<table>
<thead>
<tr>
<th>Date</th>
<th>Visiting Team</th>
<th>Score</th>
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61
THE NORRIS ATHLETIC TROPHY

Ray Elroy Goodell,
Winner of Trophy, 1928-1929

The Norris Athletic Trophy, a massive silver loving cup standing twenty-four inches high, is awarded annually to the best all-around athlete by Norris Incorporated of Atlanta, Ga., through its president, Frank E. Lowenstein.

The rules of award are published in full in the *Sandspur* at the beginning of the scholastic year, and they are also clearly set forth in pamphlets distributed among the students. Briefly these rules may be summarized as follows:

The Trophy is awarded by a popular vote of the student body. A primary election is held the later part of the scholastic year and three men are nominated as candidates for the cup. At the election of the officers for Student Government, held in May, the three candidates selected are voted on and the man receiving the highest number of votes is declared the winner for the year. To be eligible for the Trophy, the prospective recipient must have attained a passing grade on at least seventy percent of his scholastic work carried during the year.
### Men Receiving Athletic Awards 1928-1929

**Varsity Football Letters**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>C. W. Banks</td>
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<tr>
<td>Robert Burhans</td>
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<tr>
<td>Robert Boney</td>
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<td>Merlin Barnes (Mgr.)</td>
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<td>John Welch Fisher</td>
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<td>Joseph Gentile</td>
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<td>Ray Goodell</td>
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<td>Julian Graham</td>
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<td>Chester Ihrig</td>
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<td>Albert Warner</td>
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**Varsity Basketball Letters**

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<tr>
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<td>Harry Tracy</td>
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**Freshman Football Numerals**

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<tr>
<td>John Arnold</td>
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<td>Kenneth Wallis</td>
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**Freshman Basketball Numerals**

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Football Captain for 1929..............Welch Fisher
Basketball Capt. for 1929-30, Rowan Pickard
The girls' athletic department has not been neglected at Rollins. All through the year there is keen interclass competition in all sports that lends a great deal of interest to campus life. The big gymnasium on the shore of Lake Virginia is the scene of intense battles in the fall as the basketball season progresses. Tennis, golf and swimming are also listed in the fall and are very popular. Hockey is the outstanding winter sport and archery is fast obtaining prominence on the campus. Rollins has many beautiful trails for hikes and there are many participants who rise frequently at six to enjoy a long walk before breakfast. Because of the climate and situation of the College, greatest stress is laid on aquatic sports. Rollins has the best swimming course in Florida. The girls are organized into classes where swimming is taught. Later teams are selected and two meets are held. The Red Cross Life-Saving Corps has received a charter from the National Headquarters. Tests are given twice a year and are open to everyone. The girls' war canoe, doubles and singles races are held throughout the year. The members of the crews participate in a number of preliminary races and exhibition races are sometimes given in various places in the State. The final race takes place during the State High School swimming meet held on the College course in April.

(For write-up on W. A. A. see "Organizations").
CHEERS

“R” with an “O”
R with an O with an R-O-L, with an R-O-L-L-I, I with an N with an I-N-S with an R-O-L-L-I-N-S.
Ye—ah! Rollins!

“Fight”
Fight team fight,
Fight team fight,
Fight team, fight team,
Fight, Fight, Fight.

The Long Cheer
RAH!—RAH!—RAH!
Rah, Rah, Rah, Rah, Rah, Rah, Rah,
Rol—lins, Rol—lins, Rol—lins
Team, Team, Team.

The Short Cheer
Rol—lins, Team!

The Siren
rah! Rah! RAH!
rah! Rah! RAH!
Rol—lins, Rol—lins, Rol—lins.

The Fight Cheer
Rol—lins Fight! Fight!
Rol—lins Fight! Fight!
Rol—lins Fight! Fight!

Cannon-Ball
(Stamp feet—clap hands three times—whistle)
BOOM!—yeah—ROLLINS!

65
SONGS

ALMA MATER

Words by Rose Mills Powers
Music by Homer Stanley Pope

Set like a gem amid the waters blue,
Where palms and pines their fragrant incense brew:
Oh, Alma Mater, as the swift year runs
Sing we thy praise, thy daughters and thy sons.

Sons who uphold thy fair unsullied fame,
Daughters who love thine ancient honored name,
True to thy colors blazoned far on high—
Gold of the sun and blue of bending sky.

Far from thy walls, wherever we may go,
Still with a heart where loyal memories glow,
Still with a song for Rollins ringing clear,
Guide of our youth, O Alma Mater, dear.
ROLLINS ROUSER

Words by Rena Sheffield
Tune: Ohio Wesleyan Song

O! We are with you, Rollins,
The college up to par.
Take it steady day and night
We will say you are just right.
So—here’s—to—you!
When we are near or far
You are the Alma Mater
We’ll follow as our star.
For tough exams we’ll fall in line:
Sport and learning we’ll combine.
Old Rollins, we are here!
So raise a cheer! Rah! Rah!

Chorus:
Our pledge to you, Rollins
You set the pace.
We’ll give our hearts to Cloverleaf,
And we’ll root along for Chase.
A toast to you, Rollins,
The Gold and Blue!
A rousing toast to the place we boast
Our hearts to you!

Now—there’s old Osceola—
In his happy hunting land.
He can see our gold and blue,
Waving o’er the spot he knew,
So here’s—to you!
May Rollins ever stand!
You are our Alma Mater
And we your chosen band.
To rouse our zest we’ll stand in line;
Sport and learning we’ll combine,
For we are with you here
So raise a cheer! Rah! Rah!

Chorus: Our pledge to you, Rollins, etc.
ROLLINS GOES ROLLING ALONG
(Tune: U. S. Artillery Song)

Year by year, day by day,
In the same old lucky way
Good old Rollins keeps rolling along.
We will boost, we will shove,
For the college that we love,
So old Rollins keeps rolling along.

Chorus:

Then it's hip-hoo-ray
For the blue and gold so gay,
Shout out the chorus loud and strong!
Where'er you go you will always know
That old Rollins is rolling along
(Shout) KEEP HER ROLLING.
That old Rollins is rolling along.

Students come, students go
All the different kinds we know
But old Rollins keeps rolling along.
Some may holler and spout
Still they don't put themselves out
To keep Rollins a-rolling along.

Chorus:

There are schools large and small
Yet old Rollins beats 'em all,
For she keeps right on rollin' along.
Let's be loyal and true
To her flag of gold and blue
And let's keep her still rollin' along.

Chorus:
ON THE SHORES OF LAKE VIRGINIA
(Tune: U. S. Marine Song)

On the shores of Lake Virginia
Where the oleanders blow,
There the 'gator and the moccasin
Go a-roaming to and fro.
O 'tis there my thoughts are dwelling
Wheresoever I may roam,
For the dear old Rollins campus
Is my happy home sweet home!

On the shores of Lake Virginia,
There the two-sy couples rove,
When the moon is on the wavelets
And the bull-frog sings of love!
O 'tis there my thoughts . . . etc.

On the shores of Lake Virginia
There is music all day long,
For the jazz-hound or the classic worm
Life is just one grand sweet song!
O 'tis there my thoughts . . . etc.

On the shores of Lake Virginia
There is just one cause for pain,
If we never had to study,
Perfect bliss we could attain.
O 'tis there my thoughts . . . etc.
GIVE A CHEER

Words by Stella H. Weston, '30
Music by Herman F. Siewert

I
Away down South there is a college
Upon a pine encircled lake,
Where education's entertaining
And students give as well as take.
Her profs are always very kindly,
Her hopes are way up in the sky,
And tho her rules grow ever milder
They're always sure to satisfy.

Chorus:
So let us give a cheer for Rollins
And for the Rollins gold and blue;—
Then just to show our faith in Rollins
Let's give an extra cheer or two.
Rah! Rah! (spoken)
And thru the years we'll always honor
The Alma Mater we revere,
And with true loyalty, shout victory,
And for old Rollins give a cheer!
So let us cheer!

II
There is another thing amazing
About this well beloved place,
For here all lectures are unheard of
Because discussions set the pace.
She has a friendly conf'rence system
To turn all hard work into play,
And in an hour and sixty minutes
She always packs an eight-hour day.

Chorus:
DEAR OLD ROLLINS

Words by Edwin O. Grover
Music by Herman F. Siewert

I
Oh, dear Old Rollins College,
'Tis there that I would be!
Where summer spends the winter
Beneath an orange tree;
Where flowers bloom forever
And skies are always fair;
It's there that I would linger
In perfume laden air.

Then here's to dear old Rollins
For I can hear her call,
Yes, calling from the pine trees
When evening shadows fall.
The mocking birds at midnight,
The silver lakes agleam,
All give to dear old Rollins
The glamour of a dream.

II
Oh, dear old Rollins College
That is both old and new,
Our hearts and all our hopes
Are clinging still to you,
We cherish ev'ry day
Within your sheltering arms,
We face the world with courage
Untroubled by alarms.

Then here's to dear old Rollins,
The mother of us all,
Whose hand is on our heart-strings
Whatever may befall,
Whose glory is our glory,
Whose fame the years outran,
Then here's to dear old Rollins
And ev'ry Rollins man.
Long years ago lived an Indian Chief
In the land of the palm and the pine
He was the proudest of the warrior braves,
And he came of a fighting line.
His soul was a soul that none could tame,
Osceola was his name.

Chorus:
Osceola! Osceola!
Your dauntless spirit lingers still
Upon the prairies, beside the waters
Where once you wandered at your will.
Osceola! Osceola!
You died for freedom so the stories say.
All Rollins loyal sons and daughters
Shall sing your praise this day.

Today our Alma Mater stands
Where the great Chief’s wigwam stood,
And our bonfires blaze by the placid lakes,
At the edge of his cypress wood.
But his noble mem’ry guides us yet,
And his name we’ll not forget.

Chorus:
THE DINKY LINE

O some folks say that the Dinky won't run,
But listen let me tell you what the Dinky's done done.
She left Orlando at half past one
And she reached Rollins college at the setting of the sun.

Chorus:
On the Dinky line, on the Dinky line,
Ride and shine on the Dinky line
Ride and shine an' pay yo' fine,
On the Dinky, on the Dinky
Dinky, Dinky line!

O the Dinky jumps the track just like a flea,
And that's what keeps a-bothering me.
Makes me just as nervous as I can be
For I don't know where I'll find eternity.

Chorus:

O the Dinky moves along like a man with one lung,
Yet it shrieks like a kid with hot mash on his tongue,
I guess this is the moral, tho it's never been sung,
That the poor little thing started smoking too young!

Chorus:
There was a dog in Winter Park and Bingo was his name.
He wagged his tail from dawn till dark and Bingo was his name.
B-I-N-G-O! B-I-N-G-O!
B-I-N-G-O! And Bingo was his name
He chased the squirrels up the trees and Bingo was his name,
And lived in luxury and in ease and Bingo was his name.
B-I-N-G-O! B-I-N-G-O!
B-I-N-G-O! And Bingo was his name
And every night at half past nine, and Bingo was his name,
Upon the College Dump he'd dine, and Bingo was his name.
B-I-N-G-O! B-I-N-G-O!
B-I-N-G-O! And Bingo was his name.
He grew so sleek and fat at last, and Bingo was his name,
That crafty eyes were on him cast, and Bingo was his name.
B-I-N-G-O! B-I-N-G-O!
B-I-N-G-O! And Bingo was his name.
And, oh the tragic tale to tell, and Bingo was his name,
One night the axe upon him fell, and Bingo was his name.
B-I-N-G-O! B-I-N-G-O!
B-I-N-G-O! And Bingo was his name.
They served him up as Fricassee, and chicken was his name,
To students in the Beanerie, and chicken was his name.
C-H-I-C-K-E-N! And Chicken was his name.
## BASKETBALL SCORES—1929-1930

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APPAREL
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For College Men and Women
Correct Styles
Moderate Prices
and a Welcome Always!

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COMPANY
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ORLANDO

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SHOP
WE BUILD FOR TOMORROW BY
THE SERVICE OF TODAY

Cor. New England and
East Park Ave.

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Winter Park

SHOES        CLOTHING
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GRIFFON

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Dress Well and Succeed
Book III.

Y. M. C. A.

AND

Y. W. C. A.
PURPOSE

1. To lead students to faith in God through Jesus Christ.

2. To lead them to membership in the Christian church.

3. To promote their growth in Christian faith and character especially by the study of the Bible.

4. To influence them to devote themselves with all Christians, to work the will of Christ in human society; and to extending the Kingdom of God throughout the world.
ORGANIZATION

The executive work of each organization is carried on by a cabinet composed of four officers and chairmen of standing committees. Every student takes an active part in some phase of the committee work in which he is interested. The student cabinets are assisted by advisory boards made up of people interested in "Y" work who are always ready to help the students in every possible way.

OFFICERS

Y. M. C. A.
President ........................................ Robert Stephens
Vice-president ................................. Morris B. Book
Secretary ........................................ Robert G. Sprague
Treasurer .......................... Hampton L. Schofield, Jr.

Y. W. C. A.
President ........................................ Flora L. Furen
Vice-president ................................. Ruth H. Cole
Secretary ........................................ Myra A. Thomas
Treasurer ......................................... Gladys L. Morton
ACTIVITIES

Meetings
At the weekly meetings of the two associations the programs vary; at times a student leads the meeting, or there may be an open discussion of a problem of interest to the students. Once a month an outside speaker is invited to the associations. Sometimes joint meetings of the Y. M. and Y. W. C. A. are held.

"Y" Week
The first week of school is given over to the "Y" organizations. During this week the new members of the student body and faculty are welcomed to the campus and are acquainted with their new environment. The "Y" Mixer serves as a fitting climax to this week of welcome.

Co-ed Ball
This event is staged about the middle of the year. It not only increases the funds in the Y. W. treasury but also strengthens the bonds of good fellowship between Y. W. members.

Big Sisters of Y. W. C. A.
The Y. W. has an organization which they call the Big Sister movement. Each new girl has an old girl for a Big Sister who writes to her Little Sister during the summer and does everything she can to help and advise her before and after matriculation.

Blue Ridge Conference
Annual conferences are held at Blue Ridge, North Carolina, for the benefit of those who are interested in Y. M. and Y. W. work. Every year each "Y" organization sends at least one delegate to these conferences.
Baptist ........................ Interlachen Avenue
       Rev. R. P. Ingersoll, Pastor

Catholic ....Corner Knowles and Canton Streets
       The Reverend Michael Fox, S. J.

Congregational .................Interlachen Avenue
       Dr. C. A. Vincent, Pastor

All Saints Episcopal ..........Interlachen Avenue
       Dr. James B. Thomas, Rector

Methodist Episcopal ..........Interlachen Avenue
       Rev. John J. Treadwell, Pastor
We owe our success during the past year mostly to Rollins students. Please accept our many thanks. Our specialty in serving home-made pastries, salads, sandwiches, milk, Velvet ice cream, confections, etc., makes it very convenient for students who desire light lunches.

A Word to New Students

We will appreciate your patronage and do our utmost to please you and make you feel at home.

No colored help—our help is all in the family.

C. E. STARK, Manager
Book IV.

ORGANIZATIONS
STUDENT ASSOCIATION

The Student Association is composed of all regularly enrolled students of the College. The authority of the student body is vested in the Student Association which has for its purpose the control and management of athletics and other student activities, the promotion of good fellowship and the enforcement of law and order in the student body of the College.

The Student Association Constitution is printed annually in the Sandspur.

CLUBS

The "R" Club

The "R" club is composed of letter men who have their major or minor "R's." It also includes the managers of the different teams. The purpose of the club is to promote greater athletic interest.

The Varsity Club

The Varsity club is composed of all alumni "R" men.

W. A. A.

The Women's Athletic Association was organized to promote and foster the highest spirit of sportsmanship and cooperation among the girls.

Membership shall be open to all women enrolled in Rollins College who have handed in to the Secretary a written application stating that they have 25 points and have paid their dues (75c per year).

Points for membership are as follows:

- Hiking—every 3 miles..........................2 points
every 2 miles thereafter.....................1 point
- Tennis—3 sets..................................3 points
- Canoeing—6 miles..............................3 points
- Swimming—20-minute swim....................1 point
A men student's secret organization.

Little Theater Workshop

Rollins has a busy and up-to-date Little Theatre Workshop which presents many fine plays throughout the year. Any student enrolling in the course in Dramatics may have an opportunity to work in this organization.

The Rollins Players

A group of advanced members of The Workshop who make road trips throughout the State accompanied by the Director.

Rollins Art Club

The Rollins Art Club was organized in 1928 to stimulate interest in art among the student body. Students registered in the Art Department are eligible to membership. The Club is affiliated with the Southern States Art League.

Le Cercle Francaise

Students in the French department and those with a working knowledge of the language are eligible. The club presents plays, poems, songs, and original speeches in French at the semi-monthly meetings. Le Cercle Francaise is a member of Le Federation de l'Alliance Francaise aux Etats-Unis et au Canada.

Circulo Espanol

Circulo Espanol was organized for the purpose of assisting students to learn Spanish, and is open to those who are enrolled in the Department of Spanish.

R. L. S.

The R. L. S. is an organization which aims to encourage interest in literature. It holds weekly meetings at which the members dis-
cuss the lives of authors and their works. The membership is limited, being attained only upon acceptance by the club of a personal petition.

Gargoyle

Gargoyle is a secret order made up of those who have obtained distinction in some form of literary work. The first Friday after the second Sunday in December has been designated as "Gargoyle Day."

Scrub Club

Scrub Club is a literary organization formed under the guidance of President Holt.

Hammer and Tongs

Hammer and Tongs is a secret honorary club of creative artists who have shown themselves adept in one or more branches of the three arts.

Omniquaerentes

Omniquaerentes was organized at Rollins the year 1926-1927. The members meet weekly for a combination cultural and social time, living up to their name as "The All-Seekers." The membership is exclusively feminine.

International Relations Club

This club offers some of the rarest privileges of any club on the campus. Its prime aim is to facilitate ones "keeping up" on current news items of large scope, particularly those items which affect international relations.

The club was organized during the year 1926-1927 under the auspices of the Carnegie Endowment for International Peace. Through this connection, the local club receives current literature on related subjects. Through the broad experience and acquaintance of some of the friends of the club, it is able
to present some distinguished authorities and enviable personal contacts.

Rollins Key Society

The Rollins Key Society is a recently formed organization. The prerequisites for membership are an average of two points in all subjects for two successive years, a rank of Junior or Senior, and an outstanding personality. The membership is limited to thirty. The insignia is a gold "R" in the form of a key.

The Liberal Club

A group having a common interest centering around an attitude of open-mindedness toward pertinent problems and having for its purpose an unprejudiced study and a free discussion of all sides of a question.

Fort Myers Club

The Fort Myers Club was organized by a group of students from Fort Myers, Florida, for the purpose of promoting a closer interest between Rollins College and the City of Fort Myers.

The Dukes

The Dukes is a non-fraternity social organization for men students.

Glee Clubs

The College maintains three glee clubs under the leadership of the Director of the Conservatory of Music; a men's glee club, a women's glee club and a mixed glee club.

Chess Club

Among the informal clubs on the campus is the Chess club. Its members are those interested in chess. Tournaments are held during the year.
ABOUT FRATERNITIES

There are eight social fraternities and sororities at Rollins. The object of these organizations is, as their name indicates, the promotion of fraternal good will among the students of the College.

Each group chooses new men (or women) after a season of "rushing"—a system whereby the organizations look over new students and are in turn judged by them. An invitation to become a member always comes from the fraternity. A freshman should appear uninterested until he is actually "bid," for a single dissenting vote will exclude him from a group which otherwise might desire his affiliation.

If a freshman is asked to join a fraternity he should consider the invitation very carefully, for his decision will be one of the most important made while in college. Fraternal influence will play a large part in moulding his college life and, indeed, his entire future.

It is not necessary nor very important that you should be a member of a fraternity; but it is decidedly important that you should not misunderstand any attention or lack of attention which you may receive from these fraternities. Do not feel slighted if you are not invited to become a member of a fraternity. It is no reflection upon your character, capacity or personality.

FRATERNITIES AND SORORITIES

Theta Kappa Nu Fraternity (Florida Alpha Chapter)
Kappa Alpha Fraternity (Southern) (Alpha Psi Chapter) 644 Kentucky Avenue
Gamma Phi Beta Sorority (Alpha Mu Chapter) 561 Chase Avenue
Kapa Epsilon Sorority (local) 432 Chase Avenue
*Sigma Phi Sorority (local) 621 Osceola Avenue
**Alpha Omega Sorority (local) 377 Comstock Avenue
Kappa Phi Sigma Fraternity (local) Virginia Court
Lambda Phi Sorority (local) 176 Welborne Avenue

*Sigma Phi will be installed as the Florida Gamma Chapter of the national Pi Beta Phi Sorority early in the fall term of 1929-30.
**Alpha Omega will be installed as a chapter of Phi Mu Sorority (national) early in the coming fall term.

Fraternity and Sorority Controls

The Inter-Fraternity Council for the men and the Pan-Hellenic Association for the women are the bodies governing inter-fraternal relations. These organizations are made up of representatives from each fraternity. General regulations for rushing are given on the following pages. Additional rules which may be made will be printed in an early issue of the Sandspur.

HONORARY FRATERNITIES

Phi Beta (Theta Chapter) is a national honorary sorority for women. Its requirements are musical or dramatic ability and high scholastic standing. Membership is by invitation.

Alpha Phi Epsilon (Tau Chapter) is a national honorary fraternity which stands for the promotion of work in the debating activities of the College, encouraging a healthy spirit of competition among the various undergraduate groups.

Rho Gamma Sigma (local) is an honorary chemistry fraternity. Membership is by invitation.
GIRLS' RUSHING RULES FOR 1929-1930
(As drawn up by Pan-Hellenic Council, May 31, 1929)

There shall be four and one half weeks of open personal rushing. Personal rushing is to be interpreted as entertainment by individuals and not by the organizations. This rushing shall not interfere with any classes or other school activities.

Honoraries, alumnae and active members may rush.

Beginning on November 4 (Monday) there shall be a rush season for the organizations, consisting of one formal day for each sorority, in the order of their founding. These days are to include hours from 3:30 p.m. till 8:00 a.m., of the following day.

There shall be a money limit set on formal rushing at the beginning of the school year.

There shall be silence on November 9 and 10.

November 11 (Monday) shall be Pledge Day.
INTER-FRATERNITY RUSHING RULES

Only regular students are eligible to become candidates for membership in a fraternity.

No man may be initiated into a fraternity unless he has made an average grade of "C" in at least 12 hours for one full term.

The regular pledge day shall not be earlier than four weeks after the beginning of the school year.

Before each pledge day no invitation to membership, either oral or written, may be issued by any fraternity.

Following pledge day there shall be a period of one week in which no rushing or bidding shall be permitted by members, pledges, alumni, friends, girls or faculty, after which there shall be open rushing and bidding.

Each fraternity shall have one day of formal rushing and entertainment in order of founding, during rush week. Rush week shall be the week preceding pledge day.

Prior to rush week there shall be no formal rushing or entertainment for the benefit of the rushees and there shall be no special consideration shown rushees by members, alumni, friends, girls or faculty of the fraternity. However, fraternity men will be permitted to meet and associate with non-fraternity men on a friendly basis only.

Fraternities may have open houses, dances or entertainments which are open to all students; no individual invitation shall be written.
Rex Beach of the Class of 1897 heads the Alumni Association of Rollins which is the channel through which the organized effort of the alumni is devoted to the development of the College and the extension of its influence.

Rollins clubs are maintained in Boston, New York, Chicago, Ohio, Daytona Beach, Ft. Myers, Jacksonville, Miami, Tampa, Cuba, and the Orient.

An office devoted to the service of the alumni where complete lists of names, addresses and biographical sketches of alumni are preserved is maintained in Room 4 Carnegie Hall.

A magazine entitled the "Rollins Alumni Record" is published for the alumni. In it may be found news of the College and of the alumni by classes. Included also are the undergraduate classes of 1930, 1931, 1932 and 1933.

Annual contributions in amounts from $2 up constitute the Rollins Loyalty Fund by which means the Alumni Association is financed and additional funds provided for special needs of Rollins College.
Book V.

PUBLICATIONS
1917 ~ 1929

The Rollins Press

PRINTERS
ENGRAVERS
STATIONERS

College, Social and Business Stationery, Fountain Pens, Typewriters, Note Books, Art, Office and School Supplies

[A Corporation owned and managed by Alumni of Rollins College]

J. H. Hill, '20
PRESIDENT-TREASURER

98
The object of this organization is to conduct, manage, and issue for the Student Association of Rollins College the Sandspur, the Tomokan, the Flamingo and such other publications as the growth of the College and the student body may make necessary.

The publications board of the Union is composed of the editor-in-chief and business manager of each of the member publications, two students appointed by the Student Council and one faculty advisor for each publication. The faculty committee on student publications acts in an advisory capacity to the publications board. Each year the board elects its chairman from its own membership.

The Sandspur

The Sandspur is a weekly newspaper issued by the editorial staff and the journalism class of the college. It prints all campus and local news. It has the versatility in reading matter of a city newspaper, and keeps the Rollins students well posted through its editorial, social and news columns.

The Flamingo

The Flamingo, a magazine of drama, short stories, and poetry, is sponsored by the English Department of the College. All material printed in the Flamingo must be approved by a committee from the English faculty as well as by the editorial staff. In this way a remarkably high standard has been attained in this publication of undergraduate writing. It is fast gaining recognition in the literary world.
The Tomokan

The Tomokan is a year-book published annually by the Senior class. It gives a complete resume of all the activities, organizations, and events pertaining to Rollins, and to the students and faculty of Rollins.

The Rollins Record

The Rollins Record is a pamphlet published by The College giving news and accomplishments for the benefit of friends of Rollins.
GOWNS--HOODS--CAPS
for all degrees

Outfitters to
ROLLINS
FACULTY
and
STUDENTS
for many years

Quality and Service
at a Low Cost

Originators of Academic Costumes
in the United States

COTRELL and LEONARD
(Est. 1832)
COLLEGE DEPARTMENT, ALBANY, N. Y.
KEY TO ADVERTISING

The advertisements in this little book have been contributed by those loyal merchants who have backed this and countless other Rollins enterprises, therefore let us show our appreciation by our patronage.

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#### JUNE

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BANK OF WINTER PARK

THE BANK WITH THE CHIME CLOCK
Coolidge Has No Comment to Make on Cordial Reception Extended by Citizens.

Calvin Coolidge, past President of the United States, wrote yet another chapter in the legend of his taciturnity today and Mrs. Coolidge captivated another audience.

For true, to his promise given several weeks ago to Dr. Holt that he would visit Rollins provided he was not called upon to speak or receive an honorary degree, Mrs. Coolidge came to Rollins at noon today, received the enthusiastic welcome of the student body and citizens of Winter Park and Orlando, but he did not make a speech. Nor did he receive an honorary degree. And judging from the broad beam that illuminated his face throughout his visit, he was amply pleased with everything. Mrs. Coolidge, smiling, radiant, pleased by everything—filled in every way her reputation as a gracious personality.

 Accompanied by Mr. and Mrs. Irving Bacheller, who motored to Mt. Dora this morning, Mr. and Mrs. Coolidge reached Rollins at 11:15 and were welcomed by Dr. and Mrs. Holt and Miss Lida Woods and a group of prominent citizens of Winter Park, together with the trustees of Rollins College and their wives.

1,000 Present

The group went immediately to recreation hall where an audience of 1,000 persons, including students, faculty and citizens of Winter Park and Orlando had waited for 45 minutes.

Those seated on the stage during the short program that followed were: Mr. and Mrs. Coolidge, Dr. and Mrs. Holt, Mrs. Hamilton Holt, Mr. and Mrs. John H. Goos, N. P. Yowell, H. W. Caldwell, Dr. Richard H. Wright, R. B. Bostwick, H. H. Bentive, J. B. O'Steen, Mrs. Mabel Lee, General John J. Cartwright, New York City; Mrs. Mrs. J. D. Cherry, Mayor W. W. Cady of Winter Park; C. P. Wood, Winter Park, Mr. and Mrs. Joshua C. Chase, Dean Winthrop A. Chase, Mrs. Sylvester Bingham, Dean of women of Rollins.

Two songs by the Rollins glee clubs, "Song of the Vikings" (Santana) and "Winter Song" (Budapest) followed the program which followed the faculty choir of Rollins composed of Gretchen Cox, violin; Helen Moore, piano; and Rudolph Fischer, cello, played March Miniature Viennese (Kreisler) Bacheller Speaks

Irving Bacheller, trustee of the college, welcomed Mr. and Mrs. Coolidge on behalf of Winter Park, indicating a series of whimsical reminiscences, recalling that the age of eight years was an unforgettable time to the recital of the presidency of the United States, a campaign from which he withdrew when he found it entailed being "as good as Governor Elia Wright" for an indefinite period of time. His amusing account of the scene down in the apple orchard where his campaign was abruptly terminated, brought laughter from both Mr. and Mrs. Coolidge.

Turning serious, Mr. Bacheller said, "It gives me pleasure to welcome to Winter Park a reedette of the New England of my youth, and to Rollins College where the making of manhood and the training of character are the paramount ends, a modest citizen of Massachusetts and his wife, Mr. and Mrs. Coolidge."

Rollins Quartet Plays

The Rollins string quartet, composed of Miss Cox, violin; Miss Moore, pianist; Miss Harris, mezzo-soprano, and Rudolph Fischer, cello, played March Miniature Viennese (Kreisler) Bacheller.

Bacheller Speaks

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Photographed just before they entered recreation hall, where they were guests of honor at a program planned by the faculty and students of Rollins, Mr. and Mrs. Coolidge are shown above. They were accompanied from Mt. Dora, where they are staying, by Mr. and Mrs. Irving Bacheller, the couple at the left.

Left to right in the photograph are: Irving Bacheller, unofficially known as "first citizen of Winter Park," Mrs. Bacheller, Mrs. Hamilton Holt, Mrs. Calvin Coolidge, Calvin Coolidge and Dr. Hamilton Holt.

Photo by the Robinson Studio.

Mrs. Holt Hostess

A luncheon at Mrs. Irving Bacheller's house for the ladies of the party included guests Mrs. Coolidge, Mrs. Hamilton Holt, Mr. and Mrs. Harry Holt, Mrs. Herman P. Harris, Mrs. Sylvester Bingham, Dr. Helen Winstead, and Mrs. W. E. Dade. The guests were made welcome with a cordial reception.

The luncheon was served in the art gallery of the Bacheller home, and the guests were seated at round tables decorated with flowers. The menu included cold meats, salad, sandwiches, and a variety of desserts.

The guests were all delighted with the beautiful setting of the gallery, and the conversation was carried on in a leisurely manner. Mrs. Coolidge and Mrs. Hamilton Holt were the center of attention, and the guests were all very much impressed by the hospitality of the hosts.

The luncheon was a great success, and the guests left feeling pleased and satisfied with the hospitality they had received.

The following day, the guests attended a concert at Rollins College, and the evening ended with a social gathering at the home of Mr. and Mrs. Irving Bacheller.
In Founders Week the spirit of Osceola, Florida's most famous Indian chieftain, returns to Winter Park in pantomime and pageant to remind the rising generation that the responsibility of preserving the natural beauties of the "City of Homes" has been transferred from the bare but honest shoulders of brave Seminoles.

With the spirit of Osceola come also the spirits of Washington, of Lincoln and of other great makers of the nation, through eloquent and distinguished speakers, to urge a re-awakening of the American conscience and a training in this progressive community, in this progressive state, of a citizenship that will adequately justify the vision of the founders of Winter Park.

Winter Park, which this year observes her 46th anniversary, welcomes those who seek an ideal home in Florida. For booklet or special information, write...
Rollins College
Conservatory of Music

presents
LUCILLE TOLSON MOORE, Soprano
assisted by
BRUNA BERGONZI, Violoncellist

IN RECITAL

THURSDAY EVENING, MAY NINETEENTH
nineteen hundred thirty-two

As Eight-Fifteen o'clock

WOMAN'S CLUB AUDITORIUM
WINTER PARK, FLORIDA

PROGRAM

I. Amarilli, mia bella
   Sehnsucht
   The Soldier's Bride
   Lucille Tolson Moore

II. Sonate in G Minor
   Grave
   Allegro
   Sarabande
   Allegro
   Bruna Bergonzi

III. "O mio babbino caro" from Gianni Schicchi
   The Isle of Yesterday
   (words by Dr. J. B. Thomas)
   Puccini
   Herman F. Siewert

IV. Sonata in E Minor Opus 38
    Allegro non troppo
    Allegretto Quasi Minuetto
    Allegro
    Bruna Bergonzi

V. Loh! Hear the Gentle Lark
   Clavelitos
   Lucille Tolson Moore


Richard Lester Buckmaster accompanist for Lucille Tolson Moore
Marilouise Wilkerson accompanist for Bruna Bergonzi


PART III.

Rhapsody in G minor
Intermezzo in C major
Valse-Caprice "The Moths"

Brahms
Brahms
Strauss-Tausig


Piano Through Courtesy of S. Ernest Philpitt & Son
Rollins College
Conservatory of Music
presents

LUCILLE TOLSON MOORE, Soprano
assisted by
BRUNA BERGONZI, Violoncellist

IN RECITAL

THURSDAY EVENING, MAY NINETEENTH
NINETEEN HUNDRED THIRTY-TWO
At Eight-Fifteen o’clock

WOMAN’S CLUB AUDITORIUM
WINTER PARK, FLORIDA

PROGRAM

I. Amarilli, mia bella
   Sehnsucht
   The Soldier’s Bride
   Lucille Tolson Moore
   Caccini
   Brahms
   Rachmaninoff

II. Sonate in G Minor
   Grave
   Allegro
   Sarabande
   Allegro
   Bruna Bergonzi
   Handel

III. “O mio babino caro” from Gianni Schicchi
   The Isle of Yesterday
   Bruna Bergonzi
   Puccini
   Herman F. Siewert
   (words by Dr. J. B. Thomas)

IV. Sonata in E Minor Opus 38
   Allegro non troppo
   Allegretto Quasi Minueto
   Allegro
   Bruna Bergonzi
   Brahms

V. Ló! Hear the Gentle Lark
   Clavelitos
   Lucille Tolson Moore
   Bishop
   Velverde

Richard Lester Buckmasteri accompanist for Lucille Tolson Moore
Marilouise Wilkerson accompanist for Bruna Bergonzi
Senior Recital

ELIZABETH ATKISSON, Soprano

Assisted by

HAROLD METZINGER, Pianist

KNOWLES HALL

Wednesday Evening, May Ninth
at eight o'clock

Program

I
Aria, "Batti, Batti," from "Don Giovanni" ... Mozart
MISS ATKISSON

II
My Sweet Repose .................................................. Schubert
Solvejg's Song ..................................................... Grieg
Villanelle .......................................................... Dell'Acqua
MISS ATKISSON

III
Berceuse, Op 57 .................................................... Chopin
Rondo Capriccioso ................................................. Mendelssohn
MR. METZINGER

IV
"Una voce poco fa," from "Il Barbiere di Siviglia" ... Rossini
MISS ATKISSON

V
The Last Hour ..................................................... Walter Kramer
Iris ............................................................... Harriet Ware
"Don't come in sir, please" .................................. Cyril Scott
To a Violet ......................................................... Frank LaForge
Haymaking ........................................................ Needham
MISS ATKISSON

RICHARD WALLACE at the piano
Rollins College

presents

Helen Moore
PIANIST

Of the Conservatory of Music Faculty

IN RECITAL

Monday Evening, February Twenty-Second
nineteen hundred thirty-two

At Eight-Fifteen o'clock

CONGREGATIONAL CHURCH
WINTER PARK, FLORIDA

PROGRAM

PART I.

Music of the Seventeenth and Eighteenth Centuries

Le Carillon de Cythere
Le Tic-Toc-Choc

Largo

Vinci (1690-1730)

(freely transcribed by I. Philipp)

Toccato on the Song of the Cuckoo

Pasquini (1637-1710)

Gigue

Bach (1685-1750)

Sonata in A major

Mozart (1756-1791)

Andante con variazioni

Minuetto

Rondo alla turca

PART II.

Etude on the black keys

Waltz in A flat

Impromptu in F sharp

Two Preludes

Scherzo in C sharp minor

Chopin

PART III.

Rhapsody in G minor

Intermezzo in C major

Valse-Caprice “The Moths”

Brahms

Strauss-Tausig
Rollins College
Conservatory of Music

presents
Bruce Dougherty
TENOR

Emelie Sellers Dougherty
Accompanist

IN RECITAL

MONDAY EVENING, FEBRUARY TWENTY-NINTH
NINETEEN HUNDRED THIRTY-TWO

At Eight-Fifteen o'clock

WOMAN'S CLUB, WINTER PARK, FLORIDA

PROGRAM

I. Where'er you walk (from "Semele") Handel

II. Come raggio di sol (1670-1736) Caldara
   Tre giorni (1710-1736) Pergolesi
   Col mio sangue comprerei (from "Il Floridoro") (1645-1682) Stradella

III. Zueignung Strauss
     Allnachtlich im Traume Schumann
     Du bist wie eine Blume Liszt
     Die Krone gerichtet Wolff

IV. Bois Epais (from "Amadis") (1684) Lully
    Si je pouvais mourir Barbirolli
    Il Pleut Barbirolli

V. A Caravan from China Comes Storey-Smith
   The Friend of You Ware
   Tally-Ho! Leoni
   Pilgrim's Song Tchaikovsky
ROLLINS COLLEGE
COMBINED GLEE CLUBS

CLARENCE C. NICE, Director
EMELIE SELLERS, Accompanist

MUNICIPAL AUDITORIUM
Orlando, Florida
SUNDAY, APRIL THE THIRTEENTH
Nineteen Hundred and Thirty
At three o'clock

Through Courtesy of
THE ORLANDO
CHAMBER OF COMMERCE

PROGRAM

Group by Mixed Glee Club—
  a. Rollins Rouser
  b. Come With the Gypsy Bride .......................Balfe
     Soprano obligato by Lucille Tolson
  c. Song of the Vikings ..............................Faning

Violin Solo—Romanzo Andaluza .........................Sarasate
Katharine Goss
Frances Vallette at Piano

Male Glee Club—
  a. Winter Song ........................................Bullard
  b. Ol Gray Robe ........................................Huntley
  c. Marjorie Wake Up ................................Christian
  d. Now Let Every Tongue Adore Thee ...............Bach

Soprano Solo—“Addio del Passato”—La Traviata ..........Verdi
Hazel Darlington Yarbrough

Mixed Glee Club—
  a. Rouse to Fame (from Norma) ..................Bellini
  b. With You Dear ..................................Scott
  c. The Omnipotence ................................Schubert
     Soprano obligato by Lucile Bishop

Specialty—Joe Browning Jones

Girls Glee Club—
Doan Ye Cry Ma Honey ..................................Noll

Male Glee Club—
  a. Liza Lady ........................................Linders
  b. Lullaby ........................................Brahms
  c. Italian Street Song (from Naughty Marietta)  ..Herbert
     Soprano obligato by Hazel Darlington Yarbrough

Steinway Piano Through Courtesy of S. Ernest Philpitt & Son
KERBY-FISKE RECITAL

WOMAN'S CLUB

WEDNESDAY EVENING, MARCH 7, 1928
eight-thirty o'clock

MARION KERBY, Negro Exaltations
Dwight Fiske, Stories at the Piano

I.

Ebery Time Ah Feels de Sperret.
Done Foun' Ma Los Sheep.
No Room at de Hotel.
Ennyhow—Lawd.

MISS KERBY AND MR. FISKE

II.

Bread or Nuthin'.
Negro Bill o' Divorcement.
Lam o' Gawd.

MISS KERBY
(Intemission 5 Minutes)

III.

Red Ridinghood in Russia.
Horses.
Prelude (by request).

MR. FISKE

IV.

Toll de Bell, Angel.
Don't Close Dose Gates.
When Ah Heahs Ma Black Gal Sing.
(Dedicated to Miss Kerby by Emmett Kennedy)
Dere's a Man Comin' Roun' Takin' Names.
Redeemed.
Let Church Roll on.

MISS KERBY AND MR. FISKE

Stage Manager—Fred Keiser. Lighting—Austin Lacey.

"FIXIN’S" is from the Carolina Folk-Plays edited by Frederick H. Koch, Director. Produced by arrangement with The Carolina Playmakers, Inc., Chapel Hill, North Carolina. It was originally produced on The Playmakers Stage, Chapel Hill, North Carolina, on Feb. 8th and 9th, 1924. "When Hatcher Hughes, of Columbia University, introduced Professor Koch to his first New York audience, he referred to him as the man doing the most significant work in the American Little Theatre today."—Theatre Magazine.

Ushers—Charles Magruder, Florence McKay, Aurora McKay, Harriet Gleason and Sara Huey.

Glady Wilkinson and Joe Browning Jones will give a Joint Recital at Woman's Club, May 21.
KERBY-FISKE RECITAL
WOMAN'S CLUB
WEDNESDAY EVENING, MARCH 7, 1928
eight-thirty o'clock

MARION KERBY, Negro Exaltations
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Redeemed.
Let Church Roll on.

MISS KERBY AND MR. FISKE
PATRONESSES

Mrs. Irving Bacheller
Mrs. J. E. Bartlette
Mrs. E. H. Brewer
Mrs. Wm. H. Brunner
Mrs. B. A. Burke
Mrs. Frederick W. Cady
Mrs. J. Dudley Calhoun
Mrs. Wm. A. Carson
Mrs. Joshua Chase
Mrs. D. K. Dickinson
Mrs. J. H. Dickinson
Mrs. Wilbur Doremus
Mrs. F. H. Enwright
Mrs. W. D. Freeman
Miss Hannah Gartland
Mrs. Samuel Goss
Mrs. L. J. Hackney
Mrs. H. F. Harris
Mrs. Hamilton Holt
Mrs. George Kraft
Mrs. John K. List
Miss Lucy Le Boutillier
Mrs. Chas. H. Morse
Mrs. H. E. Osterling
Mrs. Edward W. Packard
Mrs. Hiram Powers
Mrs. Samuel Pryor
Mrs. Walter D. Randall
Mrs. E. H. Riggs
Mrs. W. W. Rose
Mrs. Clinton Scollard
Mrs. P. A. Vans Agnew
Girls' Demonstration
of
Physical Education Activities
SHOWING SOME OF THE WORK OF THE YEAR

1. "The Newsboy Clog"
   "The Arkansas Traveler"
   Class in Clog and Character Dancing

2. Exhibition of Strokes in Hockey
   Driving and Fielding
   Dribbling
   Dribble and push-pass
   Tackling and Evading
   Class in Hockey

3. A Lesson in Fundamental Gymnastics
   Aims—To free, strengthen, and poise the body.
   General posture training, co-ordination and control are emphasized.
   Class in Gymnastics

4. "Battle Ball"
   Class in Athletic Games

5. "Topsy"
   Class in Clog and Character Dancing

6. Basketball
   First Odd-Even Game
   Teams named according to year of graduation and chosen from the class teams.
Entertainment

PUBLIC SPEAKING DEPARTMENT
ROLLINS COLLEGE

Saturday, March 15
Congregational Church 8 O'clock

PROGRAM

Freshman Quartet
Medley in Sharps and Flats With Chorus
Scene from Henry the Fourth—Shakespeare Leo Lilly
Grattan's Reply to Mr. Corry—Henry Grattan Harold Hall
Idols—by Wendall Phillips Edith Moffatt
Toussaint L'ouverture—Wendall Phillips Sara Bell

The Courtin' James Russell Lowell
Wade Graham—1931

Hew'd You Like to be a Dorg—(in costume) Anon
Dorothy Davis—1930, Gip Forbes, D. D.*

Debate, "Resolved, that the nations should adopt a policy of complete
disarmament, excepting for such forces as are needed for police
purposes."

CARLETON COLLEGE Affirmative
F. Atherton Bean, Lloyd McBride
ROLLINS COLLEGE Negative
Lloyd Towle, Asa Jennings

Sketch—Secrets of the Heart Dobson
Lottie Turner—1932; Louise Weeden—1933
Georgia Washington (in costume)
Albert Valdez—1932
Pianologue—I've Got the Mumps
Evelyn Turnbull (special)

Duet—Two Short Poems (with a message)
Ain't It Fine Today Ruth Cole—1930
The Making of Friends Stella Weston—1930

Ushers: Dorothy Livingston, Mildred Hope, Flora Furen,
Donald French, Harvey Gee, William Rice

*—Doctor of Doggery.
ROLLINS COLLEGE
presents
ANNIE CAMPBELL
in
EXPRESSION RECITAL
at the Woman's Club
MONDAY, MAY 14, AT 8:15 O'CLOCK
Orpha Pope Grey, Director
Assisted by
THE ROLLINS TRIO

PROGRAM

PART I

Trio in G

The Rollins Student Trio

Gertrude Ward, Violinist
Lucile Pipkorn, Cellist
Ruth Ward, Pianist

The Other Wise Man

A cutting arranged from the book, The Other Wise Man

Nocturne

Chopin

PART II

"FIXIN'S"
The Tragedy of a Tenant-Farm Woman
by ERMA AND PAUL GREEN

The Characters

Ed Robinson, a young tenant farmer

Joe Browning Jones

Lilly Robinson, his wife

Annie Campbell

Jim Cooper, his landlord

Robert Cross

Scene: The kitchen of the Robinson farm-house in Eastern North Carolina.

Time: The present. An autumn evening, about half past six o'clock.

Stage Manager—Fred Keiser. Lighting—Austin Lacey.

"FIXIN'S" is from the Carolina Folk-Plays edited by Frederick H. Koch, Director. Produced by arrangement with the Carolina Playmakers, Inc., Chapel Hill, North Carolina. It was originally produced on The Playmakers Stage, Chapel Hill, North Carolina, on Feb. 8th and 9th, 1924. "When Hatcher Hughes, of Columbia University, introduced Professor Koch to his first New York audience, he referred to him as the man doing the most significant work in the American Little Theatre today."—Theatre Magazine.

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Gladys Wilkinson and Joe Browning Jones will give a Joint Recital at Woman's Club, May 21.
ROBERT J. SPRAGUE
SPEAKING CONTEST

Established and Sponsored
by
The Sigma Phi Sorority

Contestants:
Students of Rollins College

Under the Direction of
Mrs. Orpha Pope Grey

Knowles Hall
Tuesday, February 21, 1928
10 o'clock
ROBERT J. SPRAGUE
SPEAKING CONTEST

Established and Sponsored
by
THE SIGMA PHI SORORITY

Contestants:
Students of Rollins College

Under the Direction of
Mrs. Orpha Pope Grey

Knowles Hall
Tuesday, February 21, 1928
10 o'clock
ENGLISH DEPARTMENT, ROLLINS COLLEGE

Presenting Contestants in
SPRAGUE SPEAKING CONTEST

Founded in 1925 by the SIGMA PHI Sorority,
to foster interest and originality
in Speech Arts

College Saps . . . . Ellen Huffer
A Glimpse of the Past . . Isobel Smith
Femininity Going Up in Smoke
Wall Street and Blisters . Edward M. Barr
Up to Date in Twenty-eight . D. Jannette Weed
Do College Students Really Want What
They Pay For . . Irby Shelton
The Rationality of Fraternities. Robert Harper

Gold. Jane Powers

The Passing of the Red Man. Evelyn Dodge

Human Nature in the Odyssey. Mary Race

The Rollins Memorial. Alfred J. Rashid

Russia’s World Game. Vera Dickerson

“The Holy Temple”. R. Chester McCord

Music. Rollins Student Trio

Gertrude Ward
Ruth Ward
Lucille Pipkorn

Chairman, Donald Justice

Reporter, Gladys Wilkinson

Secretary, Ernest Zoller
Merry Christmas

Charlotte Stienhans
Miss Charlotte Steinhans
311 New England Ave.
Winter Park, Fla.
Alpha Omega Chapter

of

Phi Mu

At Home

Honoring Mrs. Edison

8-9 o'clock March 12, 1930
Mr. and Mrs. Donald Brenham McKay

request the honour of your presence

at the marriage of their daughter

Petronila
to

Mr. Fernando Gallardo

on Wednesday, October the twenty-eighth

Nineteen hundred and thirty-one

at seven o'clock in the evening

Sacred Heart Church

Tampa, Florida
Reception
from eight until ten o'clock
824 South Orleans Avenue

The favor of a reply is requested
Please present this card at the Church
Orlando's First Grand Opera Week

W. T. A. WEBB,
General Manager
Auditorium

The Philadelphia La Scala Grand Opera Co.
Under the Auspices of the Orlando Chamber of Commerce

GRAND OPERA COMMITTEE
L. M. Autrey A. Phil Maurer Mrs. L. G. Starbuck
W. S. Branch Mrs. W. J. Morrison Mrs. J. T. Fuller

THE PASSION PLAY
Presented by
THE FREIBURG PLAYERS
of
Freiburg, Germany

ORLANDO
MUNICIPAL AUDITORIUM
February 25th-26th
1930
Orlando's First Grand Opera Week

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Mrs. J. T. Fuller
Philadelphia La Scala
Grand Opera
Company

SATURDAY EVENING, FEBRUARY 26, 1927, AT 8:15

FAUST

OPERA IN FIVE ACTS
(In French)

Book by Jules Barbier
Music by Charles Gounod

CHARACTERS

FAUST ........................................ LOMELIDO SILVA
MÉPHISTOPHELES ................................ ALFREDO VALENTI
VALENTINE ........................................ ELIA PALMA
WAGNER ........................................ VALENTINO FIGANIAK
SIEBEL ........................................ MARGHERITE VILLA
MARGHERITE ..................................... MURIELLA CIANCI
MARTHA .......................................... MARTHA SANTACANA

Students, Soldiers, Villagers, Sorcerers, Spirits, etc.

The action takes place in Germany.

Incidental Dances and Ballet by La Scala Opera Ballet;
Anna Gray, Premiere Danseuse.

Stage Director ................................ Luigi Raybaut
Conductor ...................................... Maestro G. Simeoni

SYNOPSIS OF SCENES

Act I, Scene. The Compact.
Act II, Scene. The Fair.
Act III, Scene. The Garden Scene.
Act IV, The Desertion.

FURNITURE AND DECORATIONS
used in these Scenes by courtesy of

W. I. MILLER FURNITURE CO.

Ask Local Dealers for
Mac DOWELL DUO-ART RECORDS
By MRS. W. J. MORRISON

PHILPITT PIANO USED
Faust is laid in medievial times and is founded upon the tragedy written by Goethe. The words were written by Barbier and Carre, and the music was composed by Charles Gounod. The opera was first produced in the Theatre Lyrique, Paris, March 19, 1859.

The opera is replete with splendidly dramatic situations and lovely music. The prelude to Faust is a short one, merely hinting at the drama which is to follow. The fateful note of the full orchestra forms a fitting introduction to the unusual portent of the drama.

Faust, a German philosopher, after a life of meditation wearies of the emptiness of human knowledge and his own ability to unravel the mysteries of Nature. He summons to his aid the Spirit of Evil, who appears to him under the form of Mephistopheles. Through the supernatural power of the latter, Faust is restored to youth, endowed with personal beauty and luxurious charm. Mephistopheles, in a vision reveals to him the village maid, Marguerite, with whom the student falls in love. Marguerite, noted for her loveliness, has been left by her soldier brother, Valentine, under the care of Dame Martha, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but through the intervention of Mephistopheles he urges his suit, and Marguerite's resistance is at length overcome. Valentine, on returning from the wars, learns what has occurred. He challenges his sister's betrayer, but with the assistance of Mephistopheles, he is killed in a duel. Marguerite, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and Faust, aided by Mephistopheles, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but Marguerite, in whom holier feelings have obtained the ascendancy, spurns their proffered aid; at the apparent success of scheme to destroy a human soul, a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the Evil One, foiled and overcome, crouches in terror as the spirit of Marguerite is born to heaven by ministering angels.

SYLVESTER E. WILSON
O. B. & T. BUILDING — ORLANDO, FLORIDA
“TWENTY ACRES AND PLENTY”
BEACHAM THEATRE
DIRECTION ORLANDO ENTERPRISES, INC.
H. B. VINCENT, MANAGER

PROGRAMME
WEDNESDAY, JANUARY 25TH

GEORGE E. WINTZ
Presents
ZIEGFELD FOLLIES
20th ANNUAL EDITION
— with —
RUTH ST. DENIS, TED SHAWN
AND THEIR DENISHAWN DANCERS
As Presented at the New Amsterdam Theatre, New York
By Arrangement with
MR. FLORENZ ZIEGFELD

Music by George B. McConnell and Bobby Heath
Lyrics by Gene Buck and Nyra Brown
Settings designed and painted by Joseph Urban
Built by John Wenger
Tableaux by Martin Rettig

DETAIL OF PROGRAMME INSIDE
ACT I

Scene One—Any Old Street
Song—"Who's Pretty Baby!"        Sung by Ace Brown
The Lucky Boy Maynard Visingard The Third Baby Jeanette Brown
The First Baby Nelda Kincaid The Fourth Baby Dorna Stevens
The Second Baby Toots Bowles The Fifth Baby Gertrude Lindle
The Sixth Baby Ruby Flick

Scene Two—The Garden Gala
Howard Twins Virginia and Meredith Miss Boston Miss Brooks
Miss St. Louis Miss Tulsa Wilson Miss Frisco Miss Blyh
Miss Miami Miss Parker Miss New York Miss Fanning
Miss Philadelphia Miss Hayes Miss Palm Beach Miss Jenkins
Miss New Orleans Miss Reid Miss Jazz Miss Royce

Scene Three—Along Lover's Lane
Announcement Miss Ina Leeland
The Girl Margie Royce The Man Tom Law
The Boy Maynard Visingard The First Officer Norbert Lion
The Holdup Man George Richman The Second Officer Holly Moreest

Scene Four—The Gumps, Danced by the "Wintz Girls"

Scene Five—The Bride
An Arrangement by Martin Rettig
The Bride Nelda Kincaid The Best Man Miss Reid
The Groom Miss Fanning The Maid of Honor Miss Virginia Howard
The Bridesmaid Miss Jenkins The Page Miss Meredith Howard
Two Little Maids Thelma Blake, Naomi Stuart The Guests
A Naughty Guest Miss Smith Ruby Flick, Eleanor Mae, Betty York

Scene Six—Mental Telepathy
Mystic DAVE BURNS Assistant George (Chic) Richman

Scene Seven—"Allegresse"—(Music by Christian Sinding)
TED SHAWN, with Ernestine Day, Jeordie Graham, Ronnie Joyce, Estelle Dennis, Gertrude Gerrish, Anna Austin, George Stears, Demetrois Vilan and Jane Sherman.

Scene Nine—The Three Trees
The Woodland Nymph NYRA BROWN

Scene Ten—"Paradise"—By Martin Rettig
Song—"More Than Words Can Tell" Sung by Margo Young and Tom Law
Toe Dance
Girls—Nelda Kincaid, Gertrude Lindle, Dorothy Stevens, Mildred Armbrister, Billie Blyh, Pauline Reid, Ora Plummer, Agnes Fanning, Marion Olin, Eleanor Mae, Louise Robinson, Ruth Holt, Betty York, Marcella Smythe, Howard Twins, Toots Bowles, Lyla Brooks and Ruby Flick.

Scene Eleven—The Interrupted
Ace Brown and Ina Leeland

Scene Twelve—Pelea (Vaughn) RUTH ST. DENIS
An impression of Pelea, the famous Hawaiian volcano, around which has clustered a wealth of folk lore and legends. The natives have invested this famous volcano with the qualities of Goddess, and it is her varying moods that Miss St. Denis has caught to embody in her portrayal of Pelea.

Scene Thirteen—"Business Is Business"
Announcement Ina Leeland Wife Nyra Brown
Husband Dave Burns Lover Norbert Lion

Scene Fourteen—The Doll Dance, by the "Wintz Ballet Girls"

Scene Fifteen—The Encore
Dance, "Spring Is Here"

Scene Sixteen—A Night at Home
The Wife NYRA BROWN The Husband DAVE BURNS
Act I

Scene Seventeen—Song, "Heaven's Little Doorway"
Staged by George E. Wintz. Sung by Margo Young, Tom Law, Norbert Lyon
Maynard Visingard, Hollis Moret
The Goddess of the Ostrich __ Nelda Kincaid
The Goddess of the White Pheasant __ Mitzi Hayes
The Goddess of the White Robin __ Billy Sly
The Goddess of the White Colours __ Billie Fanning
The Goddess of the Plumes __ Marcella Smythe
The Goddess of the White Paradise __ Dorothy Jenkins
The Goddess of the White Eagle __ Virginia Howard
The Goddess of the Feathers __ Myrl Long
The Goddess of the Feathers __ Myrl Long
The Goddess of the White Eagle __ Virginia Howard
The Goddess of the Feathers __ Myrl Long

Scene Eighteen—"Poor Little Marie"
A song scene, by Gene Buck. Staged by George E. Wintz
Time—Armistice Night, 1926
Little Marie __ Margie Royce
A Stewed Rich American __ Dave Burns
His Ball and Chain __ Nyra Brown
A Boy From Broadway __ Holly Moret
A Boy from the Big Parade __ Ace Brown
Tap Dancing __ Joey Bohn

Scene Nineteen—"The Beauty Parlor"
The Operator __ NYRA BROWN
The Customer __ DAVE BURNS
Scene Twenty—Pirate Ship
Tableau by Martin Rettig
A Girl from Siam __ Nelda Kincaid
A Girl from China __ Dorothy Rose
A Girl from Korea __ Tootsie Bowles
A Girl from Greece __ Ruby Flick
Venetian Ladies: The Misses Redd, Hayes, Parker, Stevens, Blyh, Holt, Stuart, Howard Twins
The Captain __ Norbert Lion
The Sailor __ Maynard Visingard

Scene Twenty-one—Specialty by George Richman
Scene Twenty-two
The Girl __ Margie Royce
Introducing George E. Wintz, "Blue Blue's Stomp Dance"
Scene Twenty-three
Soaring by The Denishawn Dancers
BRAHMS WALTZ AND LIEBSTRAUM BY RUTH ST. DENIS
Scene Twenty-four
Tap Dancing __ Joey Bohn

Scene Twenty-five—The Sunday Vacation
Ambrose __ DAVE BURNS
Peaches __ Ina Leeland
Scene Twenty-six—Blues, by Holly Moret
Scene Twenty-seven—the Kickiekick

Scene Twenty-eight—Cosmic Dance of Siva, Ted Shawn
Siva is the active or creative principle of the Hindu Trinity and is often represented in bronze figures as "Nataraja" or Lord of the Dance. Hindu theology has it that in a dance of five main divisions, Siva (1) created the Universe (2) preserves and sustains the Universe (3) destroyed all the worlds (4) reincarnated them through many lives of illusion and finally (5) draws all of us to become one with him in his perpetual dance. The music was written especially for Mr. Shawn by Lily Strickland Anderson, the American composer who has lived for the last ten years in India.

Scene Twenty-nine—Nyra Brown
Scene Thirty—In the Bunia Bazaar
Ruth St. Denis and Ensemble
This scene is intimate, dealing with a constant flow of Indian types, and is a composite of all the bazaars from one end of India to the other. Mohammedan women in purdah, Hindu women in sarees, Punjabi in brilliant colored packets and trousers, coolie women who bear great burdens, merchants, beggars, Pathans, the great men of the hills, etc.
THE PASSION PLAY

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THE FREIBURG PLAYERS
of
Freiburg, Germany

ORLANDO
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SYNOPSIS

Prologue Tableau—Glorification of the Cross
Jesus' triumphant entry into Jerusalem. He goes to Bethany.
The Priests counsel how to capture and convict Jesus.
Jesus' farewell to His mother and friends in Bethany.
Jesus goes back to Jerusalem with His disciples. He weeps over Jerusalem.
He sends two of His disciples to prepare the Passover.
Judas is persuaded to betray the Master, and urged to hasten it.

The Last Supper
Judas meets with the Sanhedrin and promises to deliver Jesus into the hands of the Pharisees for 30 pieces of silver.
Jesus prays in the Garden, suffering the pangs of death. The Angel appears with the Chalice. Jesus is betrayed by Judas with a kiss, encircled by the soldiers and priests, and led away.
Although innocent, Jesus is taken before Caiaphas, tried, and condemned to death. The roaring mob cruelly manhandles Him. Judas goes before the Sanhedrin and begs for Jesus' release. Judas is shunned by the priests and Pharisees. Judas hurls the 30 pieces of silver at them and flees in his remorse to hang himself.

Conviction and Crucifixion
Jesus is brought before Pilate, who finds Him innocent, and sends Him to Herod, as he is a Galilean. Herod considers Him but a fanatic, and returns Him to Pilate. Pilate decided to have Him scourged, considering it light punishment, and leaves the final decision to the people. The priests incite the people to call for the release of Barabbas, and crucifixion of Jesus.
Pilate calls upon the people to decide, urging them to decide in favor of Jesus' release. They call "Give us Barabbas" and "crucify Jesus." "Ecce Homo." The firmness of Pilate is shaken; he pronounces Barabbas free and condemns Jesus to be crucified.

Intermission
Heavily laden with His cross, Jesus is led to Golgotha. On the way he meets his grief-stricken mother. Veronica wipes His face with her veil. Women of Jerusalem weep over Him.
The Crucifixion. Jesus is nailed to the cross. The mob scoffs at Him. Jesus gives John the keeping of His mother, speaks His last words, and gives His spirit to the Father. Captain Longinus pierces His side with a lance.
The Descent from the Cross. Joseph of Arimathea, Nicodemus, and Mark remove the body from the cross, and place it in a new tomb in the lap of His mother.
Pilate has soldiers guard the tomb. On the third day, women visit the tomb, where the angel announces that Christ has arisen.

Tableau—He is Risen.
Request—Kindly stand quietly during the singing of the Hallelujah chorus. Quiet reverence is more fitting than applause, at any time in the portrayal of the Passion of the Son of Man.
CAST

The Christus ........................................ Georg Fassnacht, Jr.
Judas, an Apostle .................................... Georg Fassnacht, Sr.
Mary, the Mother of Jesus ............................ Augusta Fassnacht
Mary Magdalene ....................................... Detty Schumann Fassnacht
Caiaphas, High Priest of Israel ..................... Willard Kent
Dathan, a High Priest ................................ Andrew Leigh
Pontius Pilate, Roman Governor ..................... Mack Allyn
John, the Beloved Apostle ............................ Richard C. Steele
Peter, an Apostle ..................................... Anson Varney
Nathanael, a Priest .................................. U. G. Feremann
Ezekial, a Priest .................................... Henry Ortmann
Rabbi, a Priest ....................................... Wm. L. Willis
King Herod of Judea ................................ William Garland
The Blind Woman ...................................... Rose Dean
Veronica ................................................ Agnes Langer
Cleopha ................................................ Herman Troll
Selpha, Guard of the Temple ........................ John Strehlew
Abrion, a Tradesman ................................ William Steinmann
Quintus, Servant to Pilate .......................... David Addison
Japhet, a Pilgrim from Galilee ....................... Allen Mueller
Baruch, a Servant .................................... John Wolherts
Longinus, Roman Captain ............................ Karl Heinmann
Rachael, a Maid of Jerusalem ....................... Esther Holmberg
Angel .................................................... Rose Dean
Barabas, a Robber .................................... George Weiss
First Murderer ....................................... Edward Wendt
Second Murderer ..................................... Frank Denig
Apostles, Pharisees, Soldiers, Legionnaires, and People of Jerusalem
Stage Director ....................................... Mack Allyn
Musical Director ..................................... J. Henri Weber

Business and Technical Staff for
THE FREIBURG PASSION PLAY IN ENGLISH, INC.

General Manager .................................... Georg Fassnacht, Sr.
Business Director ................................... Chas. N. Lum
Secy.-Manager ....................................... Alfred E. Wolff
General Agent ....................................... H. C. Ingraham
Publicity Representative ............................ Harry Gordon
Publicity Representative ............................ Robert Halcott
Special Representative ............................. Miss Nelle Nash
Stage Director ....................................... Mack Allyn
Musical Director ..................................... J. Henri Weber
Librarian ............................................. Walter Huffmann
Master Mechanic .................................... Harvey Porter
Master Electrician ................................... Edward Pellowski
Master of Properties ............................... Guy Wendt
Wardrobe Mistress ................................... Hermine Troll
Asst. Wardrobe Mistress ............................. Esther Holmberg
Wardrobe Master ..................................... Bert Holz
A charming bride of the month is Mrs. Donald Chamberlain Vincent who was Miss Beatrice Louise Larsen before her marriage on Monday night, September 10, at the First Presbyterian church in Charleston, S. C. She has many friends in Orlando and Winter Park, having attended Rollins College last season. Mr. Vincent is the son of Dr. and Mrs. C. A. Vincent of Winter Park, and has taken his bride to Haynes City to make their home. Photo by Lively, Asheville, N. C.
MISS AURORA McKAY, a Kappa Epsilon Sorority member, who was chosen as the “Most Polite” girl in a popularity contest held by seniors of Rollins College last week.

—Photo by Hamilton & Pike.

MISS MARTHA MATHIS who was chosen by her fellow students as the “True Rollins Girl” in a popularity contest held at the college the past week. Miss Mathis is a member of the Kappa Epsilon Sorority.
Mrs. B. L. Larsen, of Asheville, N. C., announces the engagement of her daughter Beatrice Louise

Mr. Donald C. Vincent.

The above announcement comes as an interesting surprise to many friends of this popular couple. The wedding will be an event of interest in Charleston, S. C.

Miss Larsen, who is the daughter of Mrs. B. L. Larsen and the late Edward J. Larsen, of Asheville, and Charleston, S. C., has attended Rollins Academy for the past four years where she took an active part in campus activities and was a popular member of Kappa Epsilon sorority. She will receive the A. B. degree from that institution in June of this year.

Mr. Vincent, son of Dr. and Mrs. C. A. Vincent, of this city, attended Rollins academy, preparatory school at Tilton Academy in New Hampshire, and Oberlin College in Ohio. He is at present engaged in the citrus industry at Haines City.

The wedding will take place in Charleston in September at home of Mrs. M. C. Copleston. Dr. Vincent, father of the groom, will perform the ceremony. Mrs. Harry Kelly will act as matron of honor, and Miss Edna Wells, of Tampa, and Miss Janet Love, of Asheville, both Rollins students, will be bridesmaids, and Miss Alma Cawood, of Harlem, Ky., will be maid of honor. Mr. Howard Vincent will be best man, and his brother, as best man, and H. K. Kelly will be a groomsmen. Others in the wedding party have not yet been announced.

Miss Larsen will be the central figure at many social courtesies. Miss Edna Wells will entertain with a bridge tea in her honor next week and a number of other affairs are planned for this month.

Engagement of Miss Larsen and Mr. Vincent Announced

One of the loveliest parties of this spring season was the bride tea at which Mrs. Harry Kelly and Mrs. O. J. Sutliff were joint hostesses. The event was held in honor of Miss Beatrice Larsen and Mr. Donald C. Vincent, of this city.

Garden flowers in all their gorgeous colorings were used about the living room and in the sun porch which Mrs. Harry Kelly, Miss Marian Sias, Helen Link, Miss Marian Sias, and Miss Janet Love, of Asheville, both Rollins students, were enthusiastic about. The tea was served in the dining room.

Surprise party given. Miss Beatrice Larsen and Mr. Donald C. Vincent, of this city, attended Rollins academy, preparatory school at Tilton Academy in New Hampshire, and Oberlin College in Ohio. He is at present engaged in the citrus industry at Haines City.

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Miss Larsen is a member and Miss Helen Link, Miss Marian Sias, and Miss Marian Sias, Helen Link and Miss Marian Sias, are popular members of Kappa Epsilon sorority. Stanley Fosgate, Mrs. H. E. Neal, Mrs. R. H. F. Dade, Mrs. John Hutting, Mrs. J. R. Alexander, Miss Ruth Richey, Mrs. J. K. List, Miss Georgiana Bill, Mrs. F. H. Wright, Mrs. J. H. Dickinson, Mrs. A. B. Bealle, Miss E. K. Dickinson, Mrs. H. W. Harris, Mrs. Ada Little, Miss Virginia Richardson, Mrs. John Sheter, Mrs. C. A. Vincent, Mrs. D. K. Dickinson and others.

Mrs. Kelly and Mrs. Sutliff Are Hostesses at Attractive Bridge Ten.

An unusually lovely tea table was arranged in the dining room, laid with fine china, brightened with garden flowers in shades of pink and white, and lighted by cathedral lamps in silver holders. Centering the table was a huge pink crepe paper rose, which held pink crepe paper buds on which were tied cards with the names of "Beatrice Larsen and Donald C. Vincent." During the tea hour, a musical program was given by several numbers, accompanied by Mrs. Kenneth Kraft who also played two piano selections.

The hostesses were assisted by Miss Edna Wells, of Tampa, and Miss Janet Love, of Asheville. Mrs. C. A. Vincent, Mrs. H. E. Neal, Mrs. R. H. F. Dade, Mrs. Carlton Van Cleave and Mrs. E. K. Dickinson served Miss Larsen and Mr. Vincent. Distinguished guests included the members of Kappa Epsilon sorority of which Miss Larsen is a member and Miss Helen Link, Miss Marian Sias, and Miss Marian Sias, Helen Link and Miss Marian Sias, are popular members.
Miss Dorothea Thomas Becomes the Bride of Mr. Laurence Sirlee Lynch

A pretty wedding of yesterday afternoon was that of Miss Dorothea Thomas and Mr. Laurence Sirlee Lynch, which took place at half after four o'clock in All Saints' Episcopal church, Winter Park. The bride is the daughter of the Rev. James Bishop Thomas, rector of All Saints' church, who performed the ceremony. The church was effectively decorated.

Mrs. Peyton Musselwhite presided at the organ for the program of music preceding the ceremony and for the processional and recessional. There was no music during the service.

The bride was escorted to the altar by her father, who came from the chancel to meet her as she entered the church. Her lovely gown was of flesh chiffon, with a matching jacket. Deep flounces of lace formed cuffs and a border on the jacket and also bordered the skirt, which touched the floor. Her veil was of flesh tulle, held with a coronet of orange blossoms, and she carried an arm bouquet of pale pink roses.

The bride's matron of honor and bridesmaids were sisters. Their gowns were fashioned alike, of chiffon with tight fitting bodices, short capes and extremely full ankle length skirts. Mrs. Lewis T. Diffin, matron of honor was in pastel flowered chiffon, in colors of peach, yellow and green, and a cream lace hat. Her bouquet was of yellow dahlia. Miss Virginia Thomas wore pale green, with a cream lace hat, and carried rose colored dahlia, and Miss Myra Amelia Thomas was in orchid, with a cream lace hat, and carried white dahlia.

Little Miss Virginia Grey Diffin, daughter of the matron of honor, wore a dainty frock of peach voile, and Master James Thomas Diffin, small son of Mrs. Diffin, wore a green and white suit.

The ushers, who included Mrs. Henry Jacobs, Mr. Gerald B. Knight, and Mr. James Stevens, of Orlando, and Mr. George Holt, Mr. Robert Curry and Mr. Robert T. Hughes, of Winter Park, did not join the wedding procession to the altar but remained in the rear of the church.

The bride was met at the chancel steps by the bridegroom and his best man, Mr. Harvey T. Warren, of Oviedo.

Following the ceremony, a reception was held in the parish house, adjoining the church. Mr. Lynch and his bride were assisted in receiving by the bride's father, Dr. Thomas, Mr. and Mrs. Frederick B. Lynch, and the members of the wedding party. The bride's attendants and a number of students from Rollins College assisted in serving.

Following the reception there was a wedding dinner at the Little Grey House at Maitland, for which the guests included the bride and bridegroom, the bride's attendants, and Dr. Thomas, Mr. and Mrs. Frederick B. Lynch, Mr. and Mrs. Gerald B. Knight, Mr. and Mrs. James W. Stevens, Mr. and Mrs. Harvey T. Warren, Mr. and Mrs. Robert T. Hughes, Mr. William Warren, Mr. Richard Warrer, Dr. Hamilton Holt, president of Rollins College, Mr. George Holt, Mr. Henry Jacobs, Mr. Robert Curry.

The bride, for the past few years, has been teacher of dramatics and director of the Little Theater Workshop of Rollins College, and is one of the most popular members of the faculty. She will continue her duties at the college when it opens in the fall.

Mr. Lynch is the son of Hon. Frederick B. Lynch, of 3239 Middlesex road, Orlando. He has made his home in Orlando and Winter Park for a number of years and is well known in both cities. Mr. and Mrs. Lynch will make their home in Winter Park on their return from a short wedding trip to points of interest in the state.
student of voice at the conservatory at the same college. During the past two years she has been teaching in the Memorial Junior High School.

The Rev. West Humphreys Armistead is pastor of the First Presbyterian Church at Franklin, Tenn. He is the son of Mrs. Robert Lewis Armistead of Louisville, Ky., and he received his education at the Southwestern University when that university was located at Clarksville, Tenn. He is also a graduate of the Presbyterian Theological Seminary at Louisville, Ky. While at Southwestern University he was a member of the Pi Kappa Alpha fraternity, and during the world war served abroad as a chaplain.

Among the out of town wedding guests were Mrs. Ellis Saunders Allen of Louisville, sister of the groom; Miss Ella Salley of S. Matthews, S. C., Mrs. J. McRoberts Booth of McCall, S. C., Marcus Price of St. Augustine, Miss Julia Lake Skinner of Clearwater, and others.

Decorating for the wedding was done by Mrs. C. B. Haughton and Mrs. Louis Dolive, friends of the bride.
Miss Evelyn Hill Becomes Bride of John R. Seth at Home Ceremony

Dr. Belk Performs Impressive Ring Ceremony in Presence of 1000 Relatives and Friends.

A marriage marked by simplicity and yet exquisite beauty was celebrated at the home of Dr. and Mrs. J. R. Seth in Orlando, Florida. The ceremony was performed by Mr. and Mrs. W. F. Warren and of course, the Rev. Dr. Seth, who was the officiating minister. The wedding took place at 8:30 this morning and the house was crowded with friends and relatives of the couple.

The ceremony was held in the dining room, which was handsomely decorated with floral arrangements of white asters, pink roses, and other flowers. The windows were draped with white curtains and the chandelier was turned on for the occasion.

The bride was Miss Evelyn Hill, daughter of Mr. and Mrs. J. R. Seth of Orlando. The groom was Mr. John R. Seth, a native of the city. They have been engaged for several months.

The wedding party included the bride's family, relatives, and friends. The guests were seated at the tables set up for the ceremony. The tables were covered with white tablecloths and decorated with floral arrangements.

Mr. Belk performed the ceremony, and the couple exchanged vows. The ring was placed on the bride's finger and the couple was pronounced husband and wife.

After the ceremony, a reception was held in the dining room. The guests were served a light refreshment consisting of sandwiches and cakes. The reception concluded with a brief address by Dr. Seth.

The newlyweds will spend their honeymoon in the Bahamas. They will return to Orlando in a few weeks and then settle down in their new home.
Miss Lucille Belk became the bride of the Rev. West Humphreys Armistead at a beautiful ceremony at 8 o'clock last night at the home of the Rev. and Mrs. J. Blanton Belk, the Rev. Belk, brother of the bride, officiating.

More than a hundred and twenty-five guests were received for the wedding, and reception which followed.

Stately palms, ferns and other potted plants, floor baskets holding giant zinnias in vivid coloring, and vases on the mantle from which trailed coral vine and asparagus fern entirely banked the fireplace in the den.

Shedding a beautiful light over the scene were many cathedral tapers in brass floor candelabra at each side of the white kneeling bench.

This beautiful background for the wedding was easily in view from the sun parlor on the right, the dining room to the rear and the spacious drawing room at the left. Lights in the drawing room were entwined with asparagus fern.

Preceding the ceremony Al Douglass, Jr., violinist, played „Berceuse” from Jocelyn, accompanied at the piano by C. N. Jaynes; and Mrs. Banks sang “Oh Promise Me,” “Because,” “Until” and “At Dawn.” For the procession Jaynes played Mesdelsoun’s wedding march, and during the ceremony “To a Wild Rose,” accompanied by Al Douglass, Jr.

With the strains of the wedding march Mrs. J. McRoberts Booth, mrs. Belk, entered the stairway at the right of the altar, followed by Miss Margaret Belk, sister of the bride, who was maid of honor. Dainty little Lilian Wanamaker Belk, daughter of the Rev. and Mrs. Belk, was the flower girl and followed Jaynes played Master Stamps’ nephew of the bride, as the ring bearer. The bride, on the arm of her brother, Mr. Samuel Lawrence Belk, who gave her in marriage, was met at the altar by the groom and his mother, Mrs. Eliza Belk Augustine, who entered from the dining room.

The bride was beautiful in an exquisite white brocade silk wedding gown which was fashioned of silk brought from Shanghai, China, by her sister, Mrs. Eliza Belk Augustine. It was a bountifull model, and pearl beading edged the neck line and extended to the waist under a white satin ribbon bow. A deep flounce of bride’s lace was joined to the skirt with pearl trimming.

Her veil of silk tulle edged in bride’s lace and seed pearls hung from a coronet of orange blossoms arranged in three bands across the front. The top one effecting a pretty crown and across the back the tulle was caught up in a graceful bow.

Her shower bouquet was of bride’s roses and valley lilies tied with a white silk flowered tulle. Her slippers were white satin and her only ornament a short train of pearls.

Mrs. Booth’s gown was of pink-satin, floor-length skirt of pointed flounces, joined to the ankle length skirt with silver ribbon. Two roses tied at the edge of the tulle trimmed the blouse at one side. She carried a shower bouquet of pink sweet-heart roses and in her hair wore a beautiful rhinestone and comb. She wore silver slippers.

Miss Margaret Belk, maid of honor, was lovely in a pink satin ankle length frock, trimmed at the neck with rhinestones, and an over-skirt of many pink tulle ruffles. She also carried a shower bouquet of heart roses, wore silver slippers and a hair ornament of rhinestones.

Dainty little Lillian Wanamaker Belk wore a charming frock of pink tulle ruffles from a yoke and trimmed with silk flowers on each shoulder.

Master Stamps wore a white silk broadcloth suit and carried the ring on a white satin pillow.

Following the ceremony the couple were tendered many wishes and happiness and departed for a trip by plane to Chicago, Ill., left soon afterward on a motor trip to Washington, D. C., and New York, following which they will be at home in Franklinc, Tennessee.

During the reception hour refreshments of brick cream in pink and white and white individual cakes topped with pink rose buds was served by a group of the bride's friends. The dining table was centered with a lovely arrangement of pink roses and potted plants, and a bird table was laid with an exquisite Chinese linen cloth heavily embroidered.

Mrs. George Belk, mother of the bride, wore a white crepe satin dress and a shoulder corsage of valley lilies tied with lavender ribbon.

Mrs. Blanton Belk wore a lovely pink taffeta evening dress.

For going away the bride wore a two piece suit of blue georgette, which had a fine pleat and was fastened a beautiful silver and rhinestone buckle. With this she wore a becoming small blue hat on which were two silver ornaments, and a blue velour coat with a beautiful black fox collar and pleated sleeves. She wore silver slippers.

The bride is a charming young woman of many accomplishments. She is the graduate of Chichora College, at Columbia, S. C., and as
Peter Baldwin bestows upon Frank Abbott his brightness and bluing ways.

And coach leaves to Rodman Jenkins his campus popularity and ability to control student elections.

At Bartlett confers upon Verne Followay his drogue morphine from the 2:00 class periods.

Katherine tries to offer for Mary Hanson's points, use her test book on "Duck Days" also her lodet book "Parent and Remarks" compiled during her 2 yrs at Rollins college.

Frolic Larson bays to Mary Shepherd, her odieas on free love and companionship marriage.

His long tongue with the proof.

Red Wunderwinkle endows Buckley Towel with his good sportsmanship and happy-go-lucky nature being disposition.

Zie Zeller gives to Dankey Zeller "no good looks + this girl."
EVELYN GREEN

One early southern morning of late October in Statesboro, Georgia, a small brunette Eve first made her presence known to the home of Green.

After the prescribed period of grammar and Statesboro high school, she was duly registered at Wesleyan, Macon, Georgia, and had not. Lady Luck herewith intervened Rollins should have been the lessee and Evelyn would have gone the way so many good Georgians go.

Happily, though, the Greens spent the winter of her last year of grace in Orlando "with relatives and her room reservations were forthwith transferred from Wesleyan to Rollins. And thus Rollins acquired this veritable little queen of flapperdom.

Petite of figure and blue-eyed, with bobbed dark waving hair, she fearlessly confesses that she falls best for "blondes—tall, strong, silent men."

But now you only know the outer Evelyn. For aside from her gay gift of chatter, and neat ability on the dance floor she has real talent and accomplishment to her credit.

Who, at Rollins, has not chuckled with appreciation of her inimitable negro readings? Our thanks for many an evening's enjoyment to the kind old black nurse who taught this little southern lady speech. Early, in her freshman year, when her proficiency with the dialect was first discovered, she was frequently to be found out on such important missions as taking the Hannibal Square pickaniny census.

However, Evelyn's serious ambitions lie in the teaching profession. She received some practical training when she substituted in one of the French sections for Madame Bowman during a recent illness. Further, she is conducting a private French course for Madame Bow-...
Martha Young Mathis, true Rollins girl and vice-president of the Senior class, is a young woman of vision and sincerity. She looks at you out of brown eyes quiet with straightforwardness. If one note is struck in her whole personality it is this one of honesty and high promise. You anticipate in her a staunch faithfulness to duty; and your anticipation is based not alone on what she is known to have done in the past but on something so deep in her eyes and her smile that you hardly dare analyze it at all. It must be either a growing sense of life's values, an increasing sensibility to life's meaning, or—simply stated—high ideals; but, call it what name you will, you are satisfied not to go beyond it into the brown eyes of this sympathetic young woman.

Voted the True Rollins Girl last year, she is a fitting example of all that a girl can do and be and remain a charming, feminine person. The record of her past three years at Rollins is a lengthy testimony to her devotion to her college and its activities, athletic, literary, and social. A member of the canoe crew her freshman year, as a sophomore she became coxswain. Ever widening her interests, she served in turn as Assistant Dean of Women (1925-27); undergraduate representative Y. W. C. A. (25-26); Secretary-Treasurer of the Student Association, member of the Sandspur Staff, President Y. W. C. A., and President, Pan-Hellenic Association, (26-27). As a member of the Social Welfare Committee of the Y. W. C. A. and Vice-President of the Senior Class, this year, she has definitely placed herself in the lists of those who are actively working for Rollins and Winter Park.

Miss Mathis is a Kappa Epsilon, having joined that sorority as a Freshman in 1924. She was born in Arkansas but moved to Florida when a very young child. Her interests are keenly alive to all that is of importance to her adopted home and she is particularly interested in conditions for social betterment in her part of the state. It is predicted that she will one day be to her home town in West Florida just what she has been as an undergraduate at Rollins College, an interesting, interested, active worker for every "next step forward."
WE HAVE WITH US—SENIORS

Frank Arrott

Many years ago in the high school at Norwalk, Connecticut, a boy read an article in a New York paper stating that Rollins College had beaten Miami "U" 81-0.

"That's the place for me," he declared, "where the weather is warm except for the exceptions and football is played right."

The next year another green freshman arrived on the campus answering to the name of Frank Sterry Abbott. By spring his disappointment in the climate, football and various other things became so great that the president thought it best for him to return home. But once away from the place things didn't seem so bad and when a new president was appointed in the fall Frank came back.

From then on his history reads like a Who's Who or a Rollins Sandspur.

A member of the Theta Kappa Nu fraternity, member of the "R" club, hero, villain, or what-have-you in the Little Theatre, president of his sophomore and senior classes, a "hot" Sandspur columnist, played football 3 years, basketball 2 years, on the swimming team 3 years, boxing team 1 year, and in '27 he was elected the "True Rollins Man."

Rollins will remember this son for his quick wit, versatile talents, and heart beneath its shield of gruff ways.
ROLLINS DAY BY DAY

We pause for a moment during our final exam—what's that? Oh, all right, Chief, excuse me. The editor says I may not use that word. So we pause during our tests (not final ones by any chance) and attempt to write this column.

Now here is what Mr. Webster has to say on the subject in his book.
1. Examination—Act of examining or state of being examined. A process prescribed or assigned for testing qualifications.
2. Test—To examine or try.
3. Quiz—Examination of a class of pupils, to examine or instruct by quiz. And he gives us a synonym ridicule, which, when one looks at the three separate definitions, is not so bad.

Let's see now, we pause during our ridicule—no that doesn't sound right.

How does this thing go anyway? If to examine is to test and to test is to examine and to quiz is to ridicule, then it looks as if our dear instructors were trying to make us ridicule. Most of us don't need any help from them, the some of them set good examples.

It isn't that we mind so much being examined, tested, quizzed, ridiculed or what have you, but when people tell us what a soft time we have compared to the "old days" when we had two hour exams—well, that hurts.

It has been said that "we propose to make knowledge and not marks the aim of the student" and yet the arrangements referred to above are to "determine the final marks"—oh well, this is supposed to be a funny column and we are running out of other material.

"Gee! It looks just like a 'boid' don't it?"

"Pooch", the campus police dog got "hot" the other day and caught a squirrel. When interviewed upon the subject, he barked "yes" and I'd catch a lot more of those blanket-blanks if I could only climb trees. Watch my smoke from now on. WOW! there goes a big one—see you later.

"gracious" of the presence of "other material."

The reason why we don't feel like writing a column this week is because the heartless editor cracked the whip and we had to jump through the loop.

Then too, we are supposed to be doing French this period and not writing this drivil. And we got a letter from home with money in it and that makes us lazy and independent.

And on top of all that we received a sailing list from the Clyde Steamship Company and that made us homesick.

Of course there are lots of other reasons. For instance we might say that it was because graduation is so near. Chief? You don't think we ought to? Oh alright, we won't say it.

Then there is the weather—that's always good for a stall.

And that shooting uptown kind of notify the student, he barked "yes" and I'd catch a lot more of those blanket-blanks if I could only climb trees. Watch my smoke from now on. WOW! there goes a big one—see you later.

"gracious" of the presence of "other material."

"She's been to Paris." And as a matter of record it is her only distinction. A prototype of The Man Who Knew Coolidge. From which some persons might infer that T. C. is jealous because he has neither been to Paris nor known' Coolidge. But when we were in Havana—

"We'd like to find a senior who knows what he's going to do when he graduates. Everyone seems to be of aimlessly wondering and nobody really has a plan. Well, for that matter, T. C. has been wondering what he could do to make some shoes during the short but sweet vacation-to-be.

"We've enjoyed dishing out the weekly dirt for this past year and we've had a good time. And so (we were going to use the Latin words for Hail and Farewell but we couldn't remember them so we'll just quote the Two Black Crows)—

"So Long. Ah'll be seein' yuh!"

We heard a woman described the other day in these words: "She's been to Paris." And as a matter of record it is her only distinction. A prototype of The Man Who Knew Coolidge. From which some persons might infer that T. C. is jealous because he has neither been to Paris nor known' Coolidge. But when we were in Havana—

"We'd like to find a senior who knows what he's going to do when he graduates. Everyone seems to be of aimlessly wondering and nobody really has a plan. Well, for that matter, T. C. has been wondering what he could do to make some shoes during the short but sweet vacation-to-be.

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"So Long. Ah'll be seein' yuh!"
Just recovering from the Junior-Senior dinner-dance prom. Some party. You should have been with us.

And now they call “Windy” Banks “doggy” and nobody seems to know why.

The Pickard boys said that they were “just a couple of social errors” (like spilling gravy on your vest) but Georgianna got off some pretty smooth work before the evening was over.

Time tables and steam-boat schedules are becoming popular literature at Rollins—which means it won’t be long now.

The College Dodge, “Blue Heaven,” has a rival in “Shaky Sadie,” the Sigma Phi method of transportation.

A letter of protest has been received from the campus squirrels. They demand that “Poochie” be barred from the grounds. Mr. Cartwright has joined them. “He kills the flowers,” says Cartwright.

Mr. Curry “Pluck” Berry will now sing that beautiful song, “Nothing could be finer than to be in (So.) Carolina in the morning (and evening).”

Joe Jones has decided to be an osteopath. “I’ve had lots of practice in college,” he said.

And so my dear children Walter Skunk married Mary Weasel and they lived happily ever after. Station F. S. A. signing off. Good night.

“Gee! It looks just like a ‘hoid’ don’t it?”

“Poochie”, the campus police dog got “hot” the other day and caught a squirrel. When interviewed upon the subject, he barked—“yes and I’d catch a lot more of those blanket-blanks if I could only climb trees. Watch my smoke from now on. Wow! there goes a big one—see you later.”
This writer, back after a short camping trip in the southern part of the state, wishes to thank Mrs. Elizabeth Prescott Wells-Bauer, the well-known painter, for holding down the column during his absence.

We heartily recommend Harder Hall at Sebring and Lake Placid Club Lodge of excellent camping as excellent camping sites.

There appeared in this column last week an item suggesting a tent and a protracted wait in order to see the Dean. Personally, we have never had any trouble on that score. The Dean has even taken the trouble to send for us on several occasions.

Prof. Wattles made a nasty "crack" concerning this dignified person in his write up of "Icebound." As one journalist to another now professor, was it kind? We're so mad at you we could almost quote you.

We wonder when the administration is going to "snap out of it" and quit trying to force students to eat where they obviously do not wish to. A satisfied student is a college's best recommendation.

And we wonder if the administration of this "unique college where examinations have been abolished," knows that exams to determine the midterm grades are going on this week. Of course they are called "tests" or "quizzes," but as the uneducated little boy said when told that the little feathered creature he referred to as a "boid" was a bird: "Gee! It looks just like a 'boid' don't it?"

"Poochie," the campus police dog got "hot" the other day and caught a squirrel. When interviewed upon the subject, he barked—"yes and I'd catch a lot more of those blankety-blanks if I could only climb trees. Watch my smoke from now on. Wow! there goes a big one—see you later."
Seeing that the cold snap is on, the bleachers will not need repairing until spring.

Swimming aspirants will be forced to resort to the bath tub for winter training.

It is rumored that sixty pound turkeys will grace the Beanery board on Thanksgiving day. The only kind of sixty pound turkeys we ever heard of have fleece on their backs.

Now that the pledging season is over, the boys in the various fraternities are on friendly terms again. When the girls wind up we should return to normalcy.

A San Francisco paper says that the old, established Hungarian schools of music are going in for jazz. We're not authorities on modern ragtime but we would suggest that they obtain the Black Eagles for instructors.

Fans got their money's worth Saturday at the freshman game when some of the former athletes showed 'em how they played the game in the old days. The entertainment would have been ideal had Director Nice umpired.

Wonder what caused the sudden increase in chapel attendance. Maybe the bull sessions in Dean Anderson's office had something to do with it.

It's a good thing football season is part near over. The boys are showing signs of breaking under the strain of keeping training.

Wuxtra! Wuxtra! Al Smith, combining a business and pleasure trip was seen on the campus Saturday night looking for a job.

Some of the fighting Tars of former years would turn over in their graves if they knew that the good old he-man blankety-blank of their day had been changed to the "goodness gracious" of the present.
Ho-hum. Another week-life for us is just one darn column after another.

Another week-end on the Gulf—more sunburn—ask Myra Thomas and Evelyn Green.

E. W. “Dad” Rollins has kicked through with another ten thousand dollars—three big ones for “Dad.”

General “Bobby” James, joint owner of the two-toned LaSalle, received a nice medal for shooting lions at Indian Rocks. “I never shoot ‘em till they get within three feet of me,” he said, “then I know I won’t miss.”

Prof. Wattles has a picture entitled “The Four Roses.” We advise you not to miss it.

As we write this column in the library, there is on the table before us a small sign advertising “Beggars of Life,” by Jim Tully which reminds us that in about four weeks we shall have to look for a job.

We are willing to start at the bottom—the presidency of almost any solvent corporation or bank will satisfy us. A pittance of a salary—say ten thousand a year to begin.

Congratulations, Palatka, on winning the state high school baseball championship.

“Well,” said Freddie Cooke on Monday, “four weeks from today I’ll be pulling into Honolulu, the ‘gem of the Pacific.’”—A matter of six thousand miles more or less.

Now you look here, Chief, you gotta quit putting those editor’s notes about morals in our columns. Last week’s column was okay without any morals—that is we mean there was no moral to it—well anyway you lay off our morals y’hear? Yes we mean you. Oh, you will will you? —x|&**—and so far, far into the night.
It seems strange not to be able
to announce a new confer­
e nce—although of course ther e is the state
water meet!

We congratulate the faculty in
achieving Dr. Holt’s ideal “to make
knowledge and not marks the aim of
the student.” The new marking
system mixes things up so that the poor
student doesn’t know which mark to
aim at and will therefore seek knowl­
dge.

The mark C is equal to one hun­
dred per cent or “all work done in
a satisfactory manner.” Then D
must be a failure.

“No,” they will explain, “D means
that the work has been done but not
so satisfactorily as in the case of C.”

Marks, then, are like the weather
—fair, cloudy, hot and cold, with
showers in the southern portion of
the state.

It does not seem to us to solve
the problem for clearly the degrees
of “satisfactoriness” will vary with
the different instructors quite as
much as the numerical percentages,
for we believe it to be impossible to
standardize the human mind.

In order to get an A a student will
have to do all his work “satisfact­
ory” and the equivalent of a 2 hour
seminar in addition.

It seems to us then, that a student
graduating “Cum Loude” under these
conditions should receive an M. A.
Instead of merely a B. A. for he
will already have done enough ex­
tra work to merit it.

And then we hear that tuition and
room rent will be raised next year.
That’s nice. We will be able to se­
l ect our students ev en more careful­
ly. “By their bank accounts shall ye
know them.”

Instead of a personal photograph
as is now required we could request
a picture of the bank where he keeps
his money together with a statement
of its financial condition.

As has been said before mon y
may not be everything but it’s darn
near it.
Debate Team Chosen; Meets Miami Feb. 28

As a result of the final tryout this week the following students were chosen for the debate squad: Asa Jennings, Mildred Hope, Charlotte Steinhans, Marion Morrow, Robert Sprague.

The first debate of the year will be held February 28, when the University of Miami arguers come to Rollins. The question to be discussed is: Resolved that the jury system should be abolished.

Requests for debates have also been received from two other colleges and negotiations concerning them are under way.

The faculty debate committee, appointed by President Holt is composed of Professor Jenks, Dr. Sprague, Professor Carlson, Professor Moore and Mrs. Grey. This committee chose Mr. Carlson as director.

Professor Carlson is greatly encouraged at the interest taken by the students in the tryouts, and believes that the team will be successful.

ROLLINS DEBATERS LOCK HORNS TRIUMPHANTLY WITH MIAMANS

By unanimous decision, Rollins College defeated Miami University in a debate on Thursday, Feb. 28, in the Congregational church. The question was: "Resolved that the jury system should be abolished." Dr. Stephen P. Duggan, director of the International Education Bureau, introduced the speakers.

Guy Mitchell, of Miami University, as first speaker declared that the jury should be abolished because it had outgrown its original purpose of protection.

Charlotte Steinhans, of Rollins, was then introduced and stated that the affirmative had to prove that all jurors, grand, civil, and criminal, must be abolished. Miss Steinhans also pointed out that the faults found were in the administration of justice and not in the jury itself.

Speaking for the affirmative, Marjory Howard said the jury system was inefficient, responsible for delays, expensive and wasteful.

Marion Morrow, the speaker for Rollins showed why it would be unwise for well established institutions to be abolished until something better could be substituted.

Miami's third speaker, Louis Jepew, offered a single judge as substitute for trier of facts.

Replying for the negative side, Asa Jennings pointed out why the substitute proposed would not be as effective as a jury.

Each person was then given four minutes for rebuttal. A winning argument for Rollins was the reading of a telegram from the Japanese embassy stating that for six years Japan had been studying the jury system as used by all great nations and had decided to adopt it.

Prof. K. R. Close, in charge of the Miami team and Prof. C. E. Carlson coached the Rollins squad.

The judges were Dr. Charles W. Dabney, ex-president of the University of Cincinnati; Prof. J. H. Stollar of Union College, Schenectady; and Mr. R. W. Poole of Quincy, Mass.

Of the Miami team and Prof. C. E. Carlson was in charge of the Miami squad. The Rollins squad is coached by Prof. G. E. Carlson.

During the program Herman F. Stewart played several organ solos.

ROLLINS DEBATERS WIN OVER GEORGIANS

Rollins College won the second intercollegiate debate of the year here tonight with the South Georgia A. & M. College representatives, discussing the question "Resolved that the jury system should be abolished." The judges voted 2 to 1 in favor of Rollins.

Debating for Rollins were Miss Charlotte Steinhans, a junior, of Orlando, Miss Marion Morrow, a freshman of Lake Worth, and Asa Jennings, a member of the junior class, Winter Park, Mildred Hope, a freshman served as alternate for the Rollins team.

Rollins won over the University of Miami team two months ago on the same question.
The judges decided that the debate squad should consist of:

Mr. Jennings
Miss Morrow
Miss Steinhans
Miss Hope
Mr. Sprague (alternate)
ROLLINS DEBATES END SEASON UNDEFEATED

Last Friday night at the Woman’s Club the Rollins debaters won their second victory of the year on the question “Resolved that we should abolish the jury system.” South Georgia A. and M. College was the victim in this engagement with our leading speakers. The visitors supported the affirmative side of the question while the Rollins team upheld the negative.

The Rollins debaters were Charlotte Steinhans, Marion Morrow and Asa Jennings. The Georgia college was represented by Threet, Collins and Townsend accompanied by Professor Holt of that institution.

The principal argument for the affirmative was that three judges be substituted for the present jury. In federal courts these judges would be appointed by the President of the United States and approved by the Senate. In state courts the judges would be recommended by the state bar association and then elected to office by the people. The visitors also pointed to the number of exemptions from jury duty now permitted and the poor intellect of the jurors selected as well as the waste of time involved.

In answer to these arguments the Rollins representatives proposed to educate our jurors and permit only physicians to be exempt from service. They also suggested that the superfluity of technicalities be eliminated. Other countries, poorer than our own, follow the jury system but set a minimum upon delays and technicalities.

The judges, Dr. Powell of the University of Illinois, Mr. Wells, debate coach of Orlando High School and Mr. Lynch of Orlando, who was substituting for Mr. Walker, gave the verdict to Rollins by a two to one count. President Holt officiated as chairman of the evening.

JOE BROWNING JONES WINS SPRAGUE CONTEST

Member of Rollins Class of 1931 Takes First Place In Annual Event at School

Joe Browning, a member of the class of 1931, took first honors in the Sprague oratorical contest held at Rollins College Thursday morn­ing, in Knowles hall. The Sprague oratorical contest is an annual event originally established by the Sigma Phi fraternity.

Contestants were students of the college under the direction of Or­pha Pope Grey, director of the de­partment of expression.

Second price was won by Edward Schurman, also of the class of ‘31. The honorable mention was made of Louise Ingham and Charlotte Steinhans.

The Rollins College Girl’s Glee club sang a collection of Czechoslovakia folk songs. Thunderous applause elicited two encores.

Contestants: Virginia Castileman, "Let Us Think Peace.”

Wilkins Moody, "A Game of Chess.”

Louise Ingham, "Gandhi.”

Juanita Clark, "Beggars Do Ride.”

Edward Schurman, "World Peace.”

Charlotte Steinhans, "Jap­anese Exclusion Law.”

Joe Brownning Jones, "True American.”

Flora Furey, "Two Original American Products.”

Immediately after the addresses, Gurtrude Ward, violinist, Lucille Pippin, cellist, and Ruth Ward, pianist, in a trial played "Waltz," Chopin, and "Entr'acte Gavotte," Gillet.

Judges of the contest were Miss Emily Watts McVea, Jessie B. Rittenhouse and Professor Edwin Osgood Grover.

HUGE THRONE SEES PAGEANT

Climaxing Orlando Season

15,000 at Lake Eola for Colorful Ebsen Production

A vast throng of Central Florida residents and visitors estimated at nearly 15,000 gathered at the west end of Lake Eola last night to witness a magnificent pageant given by the Orlando chamber of commerce under the direction of Prof. C. L. Ebsen as the climax of the season of entertainments now closing.

The pageant was a beautiful spectacle throughout with brilliant and colorful costumes for each of the dances. The effect was heightened by skillfully directed lighting.

Five scenes made up the program preceded by the overture “Mid-Summer Night’s Dream” by the Municipal Band directed by Edgar G. Ball.

Features of Pageant

Outstanding features of the event were the scene of Madame Granowska, the tap dancing of Vilma and Buddy Ebsen, recently returned from New York, and the solo work by Barbara Parsons, Mary Carson and Lila Bell Cooper.

Some scenes depicted Florida’s flowers, sunshine and butterflies. Soliste was Barbara Parsons as "Gandhi," and Cornelia Howard, who concluded the scene with an interpretive dance "The Queen of the Butterflies.”

Madame Granowska opened the Spanish scene, with her superb singing. This was followed by a clever dance "Flower Seller of Seville," by Barbara Parsons.

The Dutch scene was composed of two dances "The Wooden Shoe Dance" and "Little Old New York" in which large classes took part.

Colorful and appropriate costumes were worn. Little Amy Davis gave an acrobatic dance which won much applause. The scene was concluded with a duet by Mary Carson and Frances Lowry.

The Russian scene was next, and Madame Granowska again sang followed by the duet by Barbara Parsons and Mary Carson and Polish dance and "La Varina." Mary Carson rounded out this group with a Russian Rhapsody.

The concluding scene, "Orlando," was also very effective. Miss Charlotte Steinhans took the role of "Miss Orlando" and in a charming manner greeted all the visitors in the city. She said in part that each one has brought his "hopes, ideals, experiences, steadfastness, which I call my own." She invited all to take places in the home, city and hearts.
Shower Coming!
A Shower! A Shower!
For one whom you know
And this is to hope
You will certainly go
Here is
The Time 3 P.M. to 5:30 P.M.
The Place 2013 N. Harrison St.
The Girl Evelyn Hill
So come along early
And join in the whirl
Kitchen Shower

R.S.V.P. 3487
William (Lefty) Moore, quarterback of the Tar football team, was elected president of the Rollins College student body today. Miss Ruth Cole, champion co-ed swimmer at Rollins, was chosen vice-president, and Charlotte Steinhans, star debater, was elected secretary and treasurer.

Moore, who because of his election holds the highest honor in the gift of the Rollins student body, comes from Clarksburg, W. Va. He is a member of Theta Kappa Nu fraternity, won his letter in basketball and is a member of the Liberal Club.

Miss Cole, who is a past president of the Woman's Athletic Association, comes from St. Petersburg. She is a member of Alpha Omega sorority and of the Rollins student council.

Charlotte Steinhans, who is a third officer chosen at today's election, is a native of Orlando where she is prominent in Presbyterian church work; is a member of Kappa Epsilon sorority and has appeared in a number of the Little Theatre workshop productions. She is a member of the debating team that recently debated the South Georgia A. & M.

The Rollins Student association, under the direction of these student leaders, is the general organization of undergraduate activities.
OFFICIAL BALLOT FOR STUDENT ASSOCIATION ELECTION

May 8th, 1939

Those checked will be brought up for re-election in a few days.

PRESIDENT (Vote for one)
William Moore (60)
J. William Reid (76)
Edward Williams (14)

VICE-PRESIDENT (Vote for one)
Dorothy Allen (25)
Jane Folsom (78)
Jewel Lewter (57)
Elizabeth Rathbone (51)
Candace Secor (57)

SECRETARY-TREASURER (Vote for one)
Frances Arnold (38)
Sarah Dickinson (73)
Mildred Hope (56)
Lucille LeRoy (93)

"SANDSPUR" EDITOR (Vote for one)
Harold Cochenour (74)
Whiting Hall (185)

NORRIS ATHLETIC TROPHY (Vote for one)
J. Welch Fisher (100)
Chester Ihrig (87)
William Moore (13)
George Pickard (9)
Rowan Pickard (76)
William Reid (16)
OFFICIAL BALLOT FOR STUDENT ASSOCIATION RE-ELECTION

May 8, 1930

PRESIDENT (Vote for one)

J. William Reid (91)
Edward Williams (141)

VICE-PRESIDENT (Vote for one)

Jane Folsom (147)
Candace Secor (88)

SECRETARY-TREASURER (Vote for one)

Sarah Dickinson (121)
Lucille LeRoy (111)
We, the undersigned, students of Rollins College, do hereby endorse the nomination of ROBERT BURHANS for the office of President of the Student Association.

1. Frank S. Abbott
2. Mary Tamm
4. George L. Gandy
5. Benard McNeil
6. Virginia Santerance
7. Rowan Richard
8. Mary Saltz
9. Edward West
10. C. C. Couch
11. R. N. Quicle
12. Louise Hueser
13. Leonard A. Love
14. Damone Wilson
15. F. M. C. Barnes
16. Cestirius Adams
17. A. E. Barwell
18. W. E. Lacy, Jr.
19. Edwin F. Pumphrey
20. C. L. Clark, Jr.
21. Martha Mathis
22. Florence McKay
23. RE. Truesdell
24. Lucille Phipps
This petition is being circulated with my knowledge and consent.

(signed)  
Robb. Berlians
For Browning Jones
Charles C. Zeller
J. Bartlett Jr.
Paul Hilliard
Ronald Staunton
John Tull
Harry Drai
John Hampton
Champneys
Ellsworth M. Basset
Allen Long
Bob Cross
F. Headman
F. Kiser
 Họ phái
The Theta Chapter of Phi Beta, professional music and dramatic art fraternity, will present its Founder’s Day vesper services at 4 o’clock this afternoon at the Winter Park Congregational church.

The program will be as follows:


The student body conferred its highest honor on Williams and “Lefty” Moore Tuesday last when they elected him to succeed Robert Burhans as president of the Student Association in 1929-30. Other officers chosen to serve with Moore include: Ruth Cole, vice-president; Charlotte Steinhans, sec.-treas., and Aurora McKay, editor of the Sandspur.

“Buddy” Goodell emerged victor over “Pinky” Zoller in the closest race of the election, and in consequence will be awarded the Norris athletic trophy at the graduation exercises. Goodell’s victory over Zoller was by two votes. The Norris Trophy is given through the college by the president of the Norris Candy Company to the student judged the best athlete.

That the usual cry of “stuffed” ballots might be avoided the Student Council voted to have the votes counted by a group composed of one representative of each fraternal organization and one for non-members. Roll Call with ballots received on the call of names and the use of two hat boxes shown by President Burhans to be empty, were other measures employed to eliminate the possibility of the recurrence of the last year’s post-election gripping, despite the fact that the election was upheld by the faculty.

Final returns were as follows:

For President Student Association—William “Lefty” Moore, 91; Asa Jennings, 68.
For Vice-president—Ruth Cole, 83; Damaris Wilson, 74.
For Secretary-Treasurer—Charlotte Steinhans, 112; Stella Weston, 45.
For Sandspur Editor—Aurora McKay, unopposed.
For Norris Athletic Trophy—“Buddy” Goodell, 65; “Pinky” Zoller, 68; Welch Fisher, 31.

LEFTY” MOORE CHOSEN 1929-30 STUDENT LEADER
Nominations & K., R.J. Sprayne
for Activite's Ernest

I, the undersigned, do hereby
agree to run for the office of
Secretary of the Student Association
Charlotte Stienhans.

We, the undersigned, nominate
Charlotte Stienhans for the office of
Secretary of the Student Association.
Carolyn Heine

Edward Allcroft
D.W. Moody
Clint Hall
Jewel Ray Layton
Dorothy Hartlage
Betty Lyle
Traceto Poter
Nancy Brown
Catherine Kimball
Eleanor Krause
Eleanor Bisti
Donna Kimball
George B. Orr
W.S. Moore
H.L. Schaeffer
Alada La Vigne

Richard W. Callum
C.W. Banker
Lilian Janner
Ariana James
Mary Janet Trail
Eugene Hartwell
Louie Brett
Penelope Patterson
Therza Flanzy
Frank S. Allen
Art Stafford
Fred Cooke

Hilfred E. Rie, E.W.
Ralph V. Sanford
Gilbert W. Waldis
Rudolph H. Stittman
May 7, 1929

Dear Miss Stienhans,

Congratulations on your election to the office of secretary-treasurer of the Student Association for 1929-30.

We are planning to have a Freshman Week next fall and shall need the cooperation of the student body in order to make this event a big success. I hope that you and the other officers are making your plans now for next year.

Sincerely yours,

[Signature]

Miss Charlotte Stienhans
Kappa Epsilon House
Winter Park, Florida
1  Isabel Smith
2  Miss Youngs
3  
4  Helen M
5  Shyl Walter
6  Marian Youngs
7  
8  
9  Verna Mayon
10  
11  Helen M
12  
13  
14  Betty Allen
15  
16  Isabel Smith
1. S. Smith
2. 
3. 
4. 
5. R. Huey
6. 
7. Meyers
8. 
9. 
10. 
11. M. Mathie
12. Nellie Coley
13. 
14. 
15. T. Wilson
16. S. Smith
Mrs. Harry Kenneth Kelly

Monday May Twenty-third
Three-thirty

Bridge  R.S.V.P.
MENU FOR W. A. A. PANQUET.

Fruit Cocktail
Celery Olives
Prime Roast Ribs
Scallopped Egg Plant Browned Potatoes
Lettuce Salad
Ice Cream Cake
Demi-tasse

Dubsdread Country Club
Orlando, Florida.