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Rollins College

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STATE DEPT. PICKS ROLLINS

★ ★ ★

★ ★ ★

See Story Page 3

Council Votes Petition Registration

★ ★ ★

★ ★ ★

See Story Page 3

QUEEN CANDIDATE



Miss Inez Libby is a mighty pretty addition to the Rollins tropical setting. She is being sponsored by the freshmen men as their candidate to reign over the Student Council Fiesta activities. Inez is a member of Pi Beta Phi Sorority and is the efficient secretary of the freshman class. This seventeen-year-old queen candidate claims Chicago, Illinois as her home town.

Editors On Trial For Next Three Issues

Dunn-Rankin Turns Over Editing Job As
Candidates Test Their Editorial Ability

Sandspur Editor, Derek Dunn-Rankin, will turn over the entire editing job for the next three issues to trial editors who were accepted as candidates for Editor-in-Chief of the Sandspur by the Publications Union last Thursday night.

The present issue of the Spur is under the trial editorship of Betsy Fletcher. She will be followed by Tom Pickens who will put out an issue on March 15th, and John Vereen who will edit his trial Sandspur on April first.

April fifth the editor for next year will be selected from the three candidates by the ballots of the student body at large.

All three candidates are department editors on the Sandspur. There were no rejected applications.

Dunn-Rankin will edit his last issue of the Sandspur on April fifth. The new editor will take over immediately after the elections.

When asked why he did not run for reelection Dunn-Rankin, a junior, said, "The new ideas that are bound to come out of the trial editions will be a good influence for the Sandspur. Besides this is the first Sunday this year that I have had a chance to get out of the Sandspur office and go to the beach. It's a real pleasure."

The plan of trial editorships was set up by the Publications Union to give candidates for the position a chance to prove their over-all editorial ability as well as to give the students an idea of what type of paper they would put out during their year of editorship.

★ ★ ★

ALL IN A DAY'S WORK



This close-up shows the heavy steel hook being removed from the vicious jaws of a newly caught tiger shark. A job like this is just one of the regular Marine Studios Collecting Department assignments in order to keep the giant oceanarium stocked. See the story of Marine-land on page 4.—Photo Courtesy of the Marine Studios.

10,000 ATTEND



The Animated Magazine, highlight of the 66th Anniversary of the Founding of Rollins College, was held before 10,000 "subscribers" who gathered to hear outstanding contributors reflect the tension which is gripping the world today. See story on page 3.—Photo by Juel Hutzler.

Rollins Sandspur

Published Weekly
By the Students of Rollins

Entered as second class matter, November 14, 1934, at the post office at Winter Park, Florida, under the act of March 3, 1879.
Subscription Price: By mail anywhere in the United States \$1.50 a term (10 weeks), \$2.50 for two terms, or \$5.00 for the full college year.

Publication Office
Alumni House, Rollins Campus
Telephone 4-8621

Editorial Board

Trial Editor.....	Betsy Fletcher
Business Manager.....	Karl Frankus
News Editor.....	John Vereen
Sports Editor.....	Lois Langellier
Features Editor.....	Tom Pickens
Society Editor.....	Betsy Fletcher
Circulation Manager.....	Eda Sileo
Advertising Manager.....	Scotty Witherell
Copy Chief.....	Kit Graham
Photo Editor.....	Joel Hutzler

Adviser

Dr. William B. Whitaker
Artists: Larry Bentley, Fred McPail.
Reporters: Alida Brauns, John O'Keefe, Cyrene Palmisano, Jackie Preis, Peter Robinson, Janet Stansland, Helen Demestrolle, Don Jones, Lida Falls, Corky Hall, Don Harter.

Feature Writers: Hal Suit, Dallas Williams, Peter Sturtevant, Dick Parker, Bob Harding.

Sports Writers: Marnee Norris, John De Grove, Larry Bentley, Whit Simpson, Henry Menendez.

Photographers: Joel Hutzler, Stan Radd, Al Warner, Louis Feinberg.

Circulation: Phyllis Harbala, Barbara Coleman, Joanne Mosely, Eleanor Signaklo.

Society: Jennie Johannes, Bobby Spencer, Savitta Hill.

Advertising: June Lee, Dick Vreeland.

Founded in 1885, Rollins College is today a co-educational institution of 650 students and 76 professors. It is located in Winter Park, a town of 10,000 in Florida's lake region.

EDITORIAL

Consider Your Vote

Last night I was asked by a group of students: Just how is an unjournalistic reader of the Sandspur to know which of the candidates for editor he should vote for?

They realize the paper is put out by a staff through whom the ideas and policies of the editor are expressed. The staffs work is the type that can be judged.

I admit freely that the editor is no better than the people working under him. Nevertheless, no issue could ever be put in your mail boxes without the unifying punch the editor puts behind each department. He is the coordinating force that keeps harmony in and among the staff.

Problems fall from every direction and decisions must be made accurately and promptly. General encouragement and help must be given to each department.

The editor is middle man between the paper and press. His hours are eaten away tending to getting the paper off the press for you.

The editor is the liaison between the student body and public factions. He must have his finger on the pulse of the campus and see that the news is factually and completely reported, yet not in a bare encyclopedic style."

If the editor is vibrant and interested himself, he stimulates the staff and in turn creates the interest of the students and staff which makes a good paper possible.

An editor must be a business man, a true personal manager, and an able journalist.

And so I answer the question at the beginning of this editorial by asking you to read the trial editions critically, analyze the merits of each and vote sensibly for the candidate of your choice. Let's have a better Spur next year—base your vote on proven ability.

RAF.

Trial Edition Stands

According to past policies each trial editor states his reasons for wanting the position of editor-in-chief—why he is qualified for the job, and what he intends to do with the Sandspur if he should win the elections.

I can only say I want the job and I wish to let this, my trial edition, stand for the rest.

Tom, John or Betsy. Rollins will have a paper put out to the best of the editorial staff's ability.

RAF.

SO THEY SAY

Over Bottle Stage?

BY HAL SUIT

Many years ago statesmen and the other folk in the hierarchy of ruling classes had to speak in riddles for fear of upsetting the masses. Essayists, dramatists and political writers had to follow the same policy because the truth could not be laid on the line unless it was presented under the thin veneer of a parable or through the guise of an allegory. Diaries that delved into verboten fields were sometimes written in code lest the owners or the heir end up in an over-heated pot.

That was in the days when nations and peoples were under the iron hand of autocratic monarchs. There was forever the fear that some prince, potentate or overlord might not see the topic in the same light or might become piqued at a statement and Poof—the axe fell swiftly.

Out of all this developed men who were past masters at making statements that could be interpreted in a half dozen ways. It's difficult at times today, to sift the truths out of some of the writings of the past.

Fear of the truth seems to be with us again. It's rather difficult to imagine any Soviet official taking the bit in his teeth and giving a clear estimate of various situations. Under their system of thinking a disagreement with the Kremlin is equivalent to initiating your own death certificate or at least to signing up for passage into exile. For every NO man they send out to expound their gospel they must keep a dozen YES men at home. There must be hundreds of men walking around the motherland, trying to stay in with the party, who constantly practice saying YES in Russian, Slovak or Chinese. Truth is a precious commodity and its black market value in rubles must be enormous.

This charge we readily lay at the fire-side of the east, but the practice appears to have some devotees in the west. Almost every serious pronouncement reaches the public in honey-dipped gundrops form or generously coated with sugar. If we are forced to backtrack, it's done "crawfish style," bristling with belligerence, apparently in an effort to cover up errors or misuses.

This doesn't seem very intelligent or even clever. The average American has passed the bottle and nipple stage and is mature enough to be told the blunt, unvarnished truth, no matter how it hurts. There's an old saying that "the truth will always out" and it is better to tell the truth than to take the calculated risk of a wave of disillusionment. The moment that democratic people lose faith or confidence in their government, democracy ceases to exist. No "Clear Mandate" from the people, whether dealing with Formosism or RFicism, can ever be forthcoming if the people are force-fed on a diet of half-truths.

Our top men have to quit dragging the linen of every important problem through the quagmire of political backfences. Their problems are our problems and they should be presented to us with the clarity of a Monday morning wash drying under a brilliant sun. Only then will this nation be able to fully realize and understand the task before us. The only alternative is to go down in ignominious defeat feebly waving a banner of "wishful thinking."

Letters To Editor

Dear Sir:

I note with some concern an item in the "News from All Over" column in the February 8th Spur. I refer to the "How Hard do Profs work?" item.

You should hasten to advise your readers to proceed with caution. I think Rollins' profs must work harder than the Hastings' variety. A couple of years ago I did a similar experiment in one of Dr. Waitles' courses. The paper was returned to me without comment, oral or written, but the necessary passage had been carefully underlined.

Stop lightly—it's dangerous ground.

Sincerely,

JACK SAYERS.

Editor's Note: The article to which Alumnae Sayers refers quoted a Hastings College student as saying he inserted a paragraph in a team paper asking the professor to underline it if he had read that far.

For Your Judgement

This is Betsy Fletcher's trial issue; her chance to prove to the students who elect the Sandspur Editor-in-Chief that she merits the trust of Editorship. Next week Tom Pickens will put out his trial edition. He will be followed by John Vereen on April first with the last trial issue.

We enjoin the students to read these next three issues carefully they will be the best guide in picking the better of the three for next years Editor.

Watch for appealing new ideas, judge their worth. Look for accuracy and honesty in reporting. Consider the issues for what they are, candidates on trial.

To the candidates we wish good luck and a minimum of homework for the week of their issues.

DDR.

WELL NOW

Bowery Bum Or God?

BY BOB HARDING

Last column described the "PICKPOCKET STATE." This "WELFARE STATE" (I call it the FAREWELL STATE") is a socialistic pickpocket hand out state. Wherein politicians "ROB PETER TO PAY PAUL" or better "ROB PETER TO BUY PETER'S VOTE" Federal gifts are not free. They have to be paid for by someone and that someone is you the taxpayer. It is a strange commentary that people should think that hand outs from the government are free. Somehow they pay taxes and then think of government aid as gratuitous. The government gets its power and its money from the individual and to think of it the other way around is shortsighted.

The socialistic planners have another propaganda slogan which they use in various forms. This is the share the wealth tenet. But where does the wealth come from? This wealth comes from the individual in the form of taxes upon his work and productivity. If the tax burden in the U. S. continues to grow, and mind you in the short space of eighteen years, annual federal governmental expenditures have risen from \$2.7 billions (1930) to \$42.4 billions (original 1950 estimates, before Korea) the share the wealth program will be the share the poverty program. In this case we will not have a "WELFARE STATE" BUT A "POOR HOUSE STATE."

ACTUALLY WE Americans do not wish to be dictated to by big government and regimented by it. The state exists for us Americans.

Now the young Nazi was taught to say over and over, "I AM NOTHING, STATE IS EVERYTHING." The Nazi existed for the state. The Nazi carried this further and submitted to doctrines of euthanasia in the matter of purifying the German race of submarginal citizens. America from the start devised a government that was to operate for the people. It was the government of the people, by the people, for the people.

It is at this point that many of us wonder why we are beguiled into accepting "ISMS" from foreign lands. The same people of foreign lands would crawl all night to get on a ship to take them to America. We have to set up immigration laws to keep them out and to prevent them from pouring into our land. Many of these people live in filth and pestilence at a standard of living vastly below ours and these are the people we listen to. We have something wonderful here. Why scrap it in place of their systems?

The taxing away of high income will not make the poor perceptibly richer. They were spoke by that leading British Socialist Sir Stafford Cripps. At the height of the second postwar crisis in Britain Sir Stafford Cripps acknowledged:

"TOTAL TAXATION, LOCAL AND NATIONAL, IS MORE THAN 40% OF THE NATIONAL INCOME AND AT THAT LEVEL THE REDISTRIBUTION OF INCOME ENTAILS IN PAYMENT FOR SOCIAL SERVICES ALREADY FALLS TO A CONSIDERABLE EXTENT, UPON THOSE WHO ARE THE RECIPIENTS OF THESE SERVICES."

Why are we drifting toward a socialistic state? Where did these ideas come from?

Under the first question, we find that the real impetus was offered by Karl

PROF'S CORNER

The Building Invisible

The other day, in a moment of pause to let the meaning of things catch up with hurrying feet, I stopped to watch what was going on at the new Library—the workmen busy at their various tasks, the rhythmic rise and fall of the trip-hammer, the swinging crane hoisting girders, the donkey engine lifting its load of tile or mortar, and all the multifarious operations of a building under construction, so confused and confusing to the uninitiated, so systematic and orderly to the architect. I watched with idle curiosity, until of a sudden my roving glance was arrested by one of the cables. A second look and, behold, cables everywhere! And then it flashed upon me—"the cable is the very key to the work!" And I began to ponder.

The cable?—a rope of steel, made up of many strands, no one of them sufficient by itself, but so interwoven, so bound into one, that all together they exert a giant strength. And what tremendous lifting power! Yes, the cable is a mighty tool; but its strength lies in the strands, and in the weaving. But if, through some defect, first one strand slips or snaps, and then another, what then?

From that my thought ran out beyond the Library to the campus, where the lovely spire rises through the tall pines into the blue; and then beyond that to the College, our Rollins; and then, with a little lift of the wing, even beyond that to another building, invisible, but real and enduring, that we are building here. And then back to the cable, which somehow seemed to symbolize it all, the plan, the task, the goal.

And the cable—each one of us a strand, seemingly not much by itself, but each lending its strength to the other, and all interwoven and held together by ties of mutual trust and loyalty and devotion, creating a lifting power beyond measure. But each strand must be sound and strong—no false material, no frayed spot. For the strength of the cable is but the strength of its strands.

So, striving together as fellow-craftsmen, let us raise our unseen building, tier upon tier, higher and ever higher, toward its crowning pinnacle. And at the end of the brief day of our own toil, leaving the unfinished task to those who follow, let us as faithful workmen be content with our wage—a good conscience and the knowledge that we too have wrought our lives and our very selves into a structure beautiful, noble, lasting, the eternal Temple of the Spirit.

Theodore Collier

Heinrich Marx. Just 103 years ago Karl Marx's "Communist Manifesto" a slender pamphlet bound in green, was first presented. He was a German and he lived his life off other people in one way or another. Was he industrious and self supporting? NO. He was a genius who's life was veiled by the ordeal of his poverty which he didn't do anything about. With the typical egotism of genius, he refused "to be turned into a money making machine." He never had a regular job, and only once tried to get a regular job. He was turned down on his application for a job as a railroad clerk because of his bad handwriting. Once he reported to Friedrich Engels who incidentally gave him his main head suits (Here we go on welfare states again) and who in turn got his start from his father's money. "I can no longer leave the house, because my clothes are in pawn." Another time he was arrested on suspicion of theft when he tried to pawn his wife's family silver. Guiltily, Marx wrote to Engels: "My wife cried all night and that infuriated me."

This is the man who started out with reason and got so far that his ideology ended up as a fully developed materialist religion complete with creed and directions for salvation and answers to every question including saints, doctors and devils. It is this taking of his ideas into the realm of a religious note, which lifts the feet off the ground and produces acceptance through faith. This is a different thing from reason and gives his followers their fanatical belief. And this is the man who has so profoundly influenced the world today. This is the man who's ingredients of emotional force are, 1. Pity. 2. Hate. 3. Desire for power. All three were conspicuously present in the life and character of Marx.

Purpose, Organizer, Evidence Demanded

Petitions have to be registered with the Student Council presenting 1. The purpose, 2. The organizer, 3. The evidence for the petition. "The prime aim of the motion is to have instigators of petitions accept responsibilities," Dick Vreeland stated after proposing the above requirements. "Irresponsible people should not be allowed to stir up trouble," Dick also added.

It was then suggested that some sort of punishment be used of these requirements were not fulfilled. "Public opinion is a very strong thing, and I don't think any student will go against it," Dean Cleveland said.

"Any person who puts his name on the petition is as responsible as the organizers," Francis Nafis stated. The matter of punishment which several of the Council members felt unnecessary will be taken up at a later date.

"It might be inadvisable to cancel Saturday classes because many students might go to the beach," President Ken Borton stated when one of the members brought up the matter of being excused from these classes, for fiesta.

"If they are going to put on a good show they will need a great deal of student participation," Dave Manley put in. "If the students don't get excused from classes there probably wouldn't be much of a parade since it is going to take place Friday afternoon when classes are still in session."

A final motion was made it be recommended to the faculty that classes after "D" period on Friday and all classes on Saturday be excused.

A suggestion was made to change the evening meal time back to 6:15 as at the beginning of school. This would give the students more time needed to get to dinner because of the lengthiness of the intramural sports and the coming baseball season.

It was then mentioned that the Beanyery waiters wouldn't like staying so late to clean off the tables. "Wouldn't it be wise to take it back to your groups as well as discuss it with the waiters?" Dean Cleveland suggested.

The meeting was closed with Bill Muncey and Dean Cleveland elected as a committee to see the Chief of Police about the serenading of which the police force seems to disapprove. "Why can't we register when, who, and what time the groups will go serenading?" Bill concluded.

Publications Candidates Approved

Janie Johannes will edit the 'R' book next year and Mary Claire Koltes will put the blue pencil to the Tomokan.

Both candidates have been automatically chosen for the job because they were the only ones that submitted their letters to the Publications Union March first and were accepted.

The candidates for the positions of Publications executive on the Sandspur: Betsy Fletcher, Tom Pickins and John Vreese, will publish trial editions of the Sandspur to prove their capability as future editors.

Don Matchett and Dick Vreeland will battle for the position of Business Managers for the Spur and Dick Baldwin and June Lee will scrap for the job of Advertising Manager.

RED CROSS DRIVE

The Rollins Pan-Hellenic Council is sponsoring the annual Red Cross Drive on campus. Your full cooperation and support of this project will be appreciated. The drive began on March 7th and will be continued for a week.

ness Managers for the Spur and Dick Baldwin and June Lee will scrap for the job of Advertising Manager.

The Flamingo will find Kit Graham and Jerry Walker battling for its helm and that publication has no Business Manager. Jerry is a sophomore at Rollins and Kit returned to school this year after a year bucking the advertising game.

All of the Candidates will end their campaigns for the respective positions April 5, when the students go to the polls.

STUDENTS WISHING TO
SEND THE
ANIMATED MAGAZINE
MAIL-AWAY ISSUE HOME
ASK AT
THE BOOK STORE

• COLONY
THEATRE
AIR CONDITIONED
DOORS OPEN 12:45

SUNDAY AND MONDAY
WENDELL COREY
MACDONALD CAREY
"THE GREAT
MISSOURI RAID"
in Technicolor

TUES. thru THURS.
MOIRA SHEAVER
MARIUS GORING
"THE RED
SHOES"

FRIDAY - SATURDAY
in Technicolor
LARRY PARKS
BARBARA HALE
"EMERGENCY
WEDDING"

MR. EDITOR



President Wagner, Editor-in-Chief of the 1951 Animated Magazine, is pictured placing the program's trans-Atlantic call to Germany.—Photo by Joel Hutzler.

Magazine Depicts National Situation

The tension gripping the world was reflected in the themes of the contributors to the Animated Magazine held before 10,000 "subscribers" at the Sandspur Bowl on Sunday, February 25.

President Wagner opened the magazine by introducing Thomas S. Matthews, editor of Time Magazine, whose lead editorial took up the first page. He said, paraphrasing Lincoln, "The world cannot exist half slave and half free."

It was the first year that President Holt, who founded the magazine in 1927, was not present in person.

The other speakers were Charles H. Percy, President of Bell and Howell; an Orlando business man, Horace Newman, the Sheikh of the Sidi-el-Hani Moslem tribe of Arabia; Merrill C. Meigs, an executive of the Hearst Publishing Corporation; General George H. Brett, U.S. Air Force, retired; and the British actor Basil Rathbone.

The speakers on the second half of the program were: Roy Crane, the author of the cartoon strip Buz Sawyer; the Rev. John Haynes Holmes, pastor Emeritus, Community Church of New York City; Larry LeSueur, News Analyst, Columbia Broadcasting System; Donald W. Nyrop, Administrator, Civil Aeronautics Authority; Begum Aga Khan Raza, Pakistan Political leader; Joseph R. Farrington, Congressional delegate from Hawaii and Publisher of Honolulu Star Bulletin; and Te Ata, American Indian Folklore Interpreter.

PRAIRIE LAKE DRIVE - IN

THURSDAY thru SAT.
"LAST OF THE
REDMEN"
in Cinecolor

SUNDAY thru WED.
First Central Fla. Showing:
"RED LIGHT"

COMPLETE SHOWS
7:00 - 9:00 - 10:00 P.M.

Foreign Students To Attend Rollins

Department of State today chose Rollins to administer a pilot project designed to explain the American Way of Life to Nationals of Foreign countries visiting the U. S.

ROC Program Presented To Rollins Men

Attention: Freshmen, Sophomores, and Juniors

The Navy is accepting applications from enlisted male and female personnel in the Volunteer and Organized Reserve for its 1951 Summer Reserve Officer Candidate Program, Lt. C. C. Dusek, USN, Inspector-Instructor for Naval Reserve, Orlando area, said today.

The program is open only to college students who are presently affiliated with the Naval Reserve.

April 1st is the tentative deadline date for all applications to be received at Sixth Naval District headquarters in Charleston, S. C. Application blanks and informational material can be obtained from any Naval Reserve Inspector-Instructor or at any Organized Naval Reserve Unit.

The program is designed primarily to procure officers who may eventually qualify for commissions in the general line category, including aviation, and specialists. Medical, dental, and chaplain corps officers are being procured under other programs.

Under present procedures a Reserve Officer Candidate will not be called to active duty by the Navy so long as he maintains his good standing in the ROC (Reserve Officer Candidate) program.

Training of male reserve officer candidates will be at the U. S. Naval Training Station, Newport, Rhode Island, and the U. S. Naval Station, San Diego, California.

A school has been established at the U. S. Naval Training Center, Great Lakes, Illinois, for female officer candidates.

The courses will be six weeks long and male candidates will normally be ordered to the training center nearest their home or college address. During the first summer of ROC training the base pay is \$95.55 per month; the second summer, it increases to \$117.60 a month. Transportation is paid by the government.

To qualify for the Reserve Officer Candidate program, both male and female applicants must be enrolled in accredited college or university.

(Continued on page 8)

under the Point Four Program.

President Paul A. Wagner said that a series of six week indoctrination programs will start April 3. Each will be presented concurrently with the regular college curriculum, and during the summer when regular college classes are in recess.

The program will give the background and characteristics of American democracy, technology and the American Way of Life. It was prepared by Rollins faculty this Winter after Dr. Wagner had presented to the State Department last fall the need of a general orientation program for Point Four visitors.

The program was prepared and will be administered under the direction of Dr. Ainslie B. Miner of the Rollins Spanish Department.

"I am proud for both Rollins and Central Florida that we have been selected for this honor," Dr. Wagner said.

He emphasized that administratively and academically the college and orientation program would operate as separate units.

"The regular educational activities of the college will continue in full effect," Dr. Wagner explained. "At the same time students should benefit by their proximity to the people and languages of other lands, and by their participation in the tremendous challenge of this attempt to evolve an American definition."

First arrivals will probably be nationals of Central and South America, he said. Later Rollins may be host to visitors from Europe and Asia.

Basis of the Rollins program is the "look-and-see" approach. In six weeks the visitors will take as many as 55 field trips to schools, stores, libraries, municipal offices, manufacturing plants and small businesses which illustrate outstanding aspects of American life.

In presenting the plan to the Point four projects are now operating in 16 of 21 republics to the south and in 23 other countries, including India, Iran, Afghanistan and Pakistan.

Point Four is so called because (Continued on page 8)

HANDICRAFT STUDIO

Winter Park's
Yarn Center
Gifts - Wools - Nylon
Straws - Matelics

211 East Welbourne Ave.
WINTER PARK
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WINTER PARK DRIVE - IN

THURSDAY AND FRIDAY
FIRST CENTRAL FLORIDA SHOWING
"PREHISTORIC WOMEN"
-in color-

LAURETTE LUEZ

ALLAN NIXON

SATURDAY THRU TUESDAY
FIRST OUTDOOR SHOWING
"KANSAS RAIDERS"

Color by Technicolor
AUDIE MURPHY BRIAN DONLEVY

STARTS WEDNESDAY
FIRST CENTRAL FLORIDA SHOWING
"MR. UNIVERSE"
JACK CARSON JANIS PAIGE

Winter Park's Center Street Gallery Opens

Winter Park's Center Street Gallery under the direction of Tibor Rollins presents an opportunity for Rollins students to view first-hand the many trends in contemporary painting as revealed through the work of local and nationally known artists.

The gallery is a projection of the Rollins' Morse Gallery of Art and is sponsored by Mr. and Mrs. Hugh F. McKean. Rollins thus becomes one of the few colleges in the United States which maintains its own commercial outlet for student work. Its chief advantage to the art department is in affording an opportunity for student participation in the working problems of a commercial gallery.

Aside from student paintings, selections are made from among many local exhibitors and several nationally known artists.

Mr. Pataky, a highly regarded artist in his own right, maintains a high standard of selection. Being aware of the importance of art in our times he keeps the Center Street Gallery one of the bright spots of the community.

"HERMAN"



Causing quite a stir at Marineland was the arrival of this huge pilot whale which is shown here being hoisted up into the tanks where it lived successfully and happily for nine months before a fractured jaw finally caused its death. He came to be known quite widely and affectionately as "Herman" the whale.—Courtesy of Marine Studios.

Big Game Hunters Stock Marine Studio

The job of stocking the two giant tanks at Marine Studios is a year around series of operations that extend from the northern coasts of Florida to its southernmost keys. When Marine Studios reopened in March, 1946, after being closed during the war years, the collecting crew literally had to start from rock bottom, for the tanks had long since been emptied of inhabitants. During the several months prior to the reopening, the crew exerted every skill in the short time allotted them to outfit the tanks with a large and unusual collection of marine specimens, many of which live in the tanks today.

Ready for any unusual assignment, the staff fishermen of Marine Studios are never surprised when a call comes through notifying them of a shortage, for example, of larger reef fishes such as red snappers, groupers and sea bass. Shoving off before dawn 15 or 20 miles from the Marineland coast in sea skiffs of the Studios' own design, the collectors aim for a large reef of rocks and coral formations which are inhabited by innumerable fishes.

The "Porpoise Jr.", a 28-foot sea skiff used in these operations is outfitted with a 115 horsepower Chrysler Crown motor with a speed

Intriguing History Gives No Real Clue To Frangus

BY DALLAS WILLIAMS

It's been said that what the world needs is more people who can love other people's children. In this category, Rollins can boast no more elegant example than the 210 pounds of enthusiasm for the younger generation rolled up in Bill Frangus.

Bill is as well known to the boys of Orlando as one of the most popular of their instructors. He has been directing the Orlando Boy's Club for four years, and has found time to be a scoutmaster, a cub packmaster, and to teach Sunday school at St. Luke's.

His history is an intriguing study, because it reveals absolutely no clue as to where all Bill's sympathetic interest in young people has arisen.

Back in the depression years, when Bill was working every day 'til midnight during the summer months and attending high school the rest of the time, he had but one ambition: to get through high school. Like most of the boys in

his Springfield, Mass. alma mater, Bill played football and basketball, teased the girls, and was aware that any high marks in the scholastic field would be purely on the strength of curly, black hair, easy smile, and the twinkle in his eye. Possibly these were not, however, as pronounced as we know them today, for he modestly denies anything but low marks.

But in spite of all Bill could do, he did graduate, and his next break was, as he terms it, lucky. He landed a job with Westinghouse and, in the course of eight years, worked up from the position of material handler—doing all the odd jobs—to manager of one of the shipping departments.

It was while he was in service with the Air Corps, from '42 to '45, that Bill says he "woke up . . . I knew I wanted to go back to school—and I knew I wanted to work with kids."

After his discharge, he came down to live in Orlando, and went to work for the YMCA. In their

of about 20 knots. A 33-foot barge is sometimes towed by the skiff. It has a 15-foot open well in the middle in which the specimens are placed upon being caught, and later transported back to the Studios. Air tanks at each end of the barge enable the water depth to be lowered or raised according to the number of captives. Four-inch portholes along the sides allow fresh sea water to circulate constantly in the well.

During the spring and summer, Collectors Ronnie Capo and Lawrence Andrea concentrate on the most difficult of any kind of collecting—game fishing. With 6/0 reels and 24 thread line, they troll from the collecting boats for such gamesters as tarpon, amber jacks, dolphin, mackerel, barracuda, allacore and bonito. The silvery tarpon, barracuda, dolphin, mackerel and jacks have been successfully brought in for the exhibit tanks where they live for indefinite periods. But the snailfish and smaller tuna, usually exhausting themselves on the line, have never been successfully kept alive, although the collecting crew believe it will be accomplished in the near future.

Nets and seines are used for the smaller fishes which are exhibited in small glass tanks at the Studios. Specially designed ray nets of 20-inch mesh are employed in the capturing of larger rays including the cow-nosed, spotted whip and eagle rays found in these inland waters near Marineland. Many, however, are captured by the regular form of hook and line angling. Giant manta rays are harpooned in the open sea. In the early spring of last year, a gargantuan manta ray weighing approximately 1,500 pounds and with a spread of 12 feet was captured and lived for a short time in the circular tank.

Departing from the path of orthodox fishing, the collecting crew

have devised a few techniques of their own for capturing the swift, tricky porpoises. The equipment used (it was patented by Marine Studios) is the tail snare which throws a lasso around the tail of a swimming porpoise. This gadget resembles a pair of ice tongs on the end of a long pole. A line is secured to the snare which is braced open when in position. When it is thrust at one of these animals as he races before the bow of the boat, a toggle is tripped and the ends of the snare close around the porpoise's tail.

Capture of the more truculent specimens in the tanks—the many species of sharks including sand-tiger, tiger and nurse—is a day's work in itself. A shark line of the crew's own make, fashioned with dangling hooks every six fathoms apart, is dropped in the water several miles offshore. The line which is several hundred feet long has anchors at each end and buoys which mark the location. Leaving this line for several hours, the crew returns to find what they hope will be several sharks in good condition, ready to be placed in the barge, unhooked and eventually transported back to the Studios. These captives are placed in the circular and rectangular tanks to live with the multitude of other sea inhabitants.

More than 10,000 biological specimens live together in the tanks at Marine Studios today, representing only a minority of the number collected by the crew in the past. And as long as the larger, more predatory animals continue to eat the small fry, the job of collecting will be a never ending one.

PROFILE



BILL FRANGUS

day camps, he helped to administer a full program for personality development—everything from talent shows and handicraft to sports. And after a year proving him a leader, Bill became director of the Orlando Boy's Club.

The program promoted here is, he says, "to take the kids that aren't as gifted as the varsity boys, and help put them on their feet." The assorted sizes and numbers of these feet are an amazing testimony to Bill's enthusiasm. He has coached as many as eighteen different baseball teams at once, ages ranging from eight to eighteen. He's had sixteen basketball teams the same way. And he'll tell you that the most fun of all was working with the 70 boys in his three midget football teams—with all of them under 12 years and 100 lb. This involved teaching three different systems—single wing, double wing, and T. "And," he adds, "those midgets could play, too."

In 1948, Bill entered Orlando Junior College as a history major, with a minor in education. He wants to teach—particularly on the Jr. high school level, where he feels there is a great need for capable guidance.

Never one to avoid his own age level, though, Bill was president of the Veteran's Association, president of his class at the Jr. College, coached the basketball team there, was editor-in-chief of the newspaper, business manager of the annual, and member of the Student Council. In his own eyes he's proudest of the fact that his grades came up from that high school average—and he made a B—.

His two years at the Jr. College over, Bill made two happy decisions—to marry Rollins' alum Bert Ferris, and to come to Rollins. His wife now teaches elementary school, and Bill, commuting from Orlando includes in his curriculum business-managing the Sandspur, of which he was last year's sports editor, and presiding over meetings of the Publications Union. Among other activities, he occupies a seat in meetings of Lambda Chi and almost any chair in the Center if there's coffee or a pretty girl in front of it. He's a great talker, and as full of fun as one of his own midget teams.

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Spindrift Y.C. Gives Rollinsites Fine Opportunity To Sail, Learn And Play

Colorful Skippers To Attend First Regatta On March 25

BY SKOOK BAILEY

Here at Rollins the Spindrift Yacht Club, organized the second of October, 1950, gives Rollins students an opportunity to learn sailing and enjoy the sport which Vikings were noted for.

The purpose of the club is designated as that of (1) the furtherance of seamanship and sailing ability (2) the promoting of good fellowship (3) the building of character through the work and problems involved in the assembling and continuance of a successful yacht club and through the organizational experience entailed therein (4) the carrying of the Rollins banner proudly to other areas and to help build the prestige of Rollins through the activities of the members of the club (5) the notification that the purpose of this club is not dedicated to that of a drinking group and that the organization of this club is not fostered for that end, (6) the membership will not be limited to Rollins students.

Professor Tiedtke, a seaman of considerable experience, has consented to give advice to the Club. Deans Cleveland, Stone and Waite have worked out a moral code concerning the Clubhouse wherein the reputations of Rollins girls participating in the club will be protected beyond any doubt so that there can be no criticism upon the college. It is noted that the members of the club are ambassadors of good-will for the college and therefore conduct at all times will be commensurate with the good name of Rollins College.

FIRST SPINDRIFT REGATTA

Some of the most colorful skippers in the United States will be present at Spindrift's first Regatta which will be held on Sunday, March 25th on Lake Maitland. The racing activity will center about the regular finish line of the Rollins crew races near the Alabama Hotel.

Three races are scheduled at 10 a.m., 1 p.m., and 3 p.m. with three sailing classes participating: Snipes, Moths and Lightnings.

Among the outstanding sailors will be Frances Seavy, who is among the ten fastest Snipe skippers in America. Hugo Miller, former Florida State Moth Champion will be here. Cliff McKay, one of the youngest circuit champions, and

Charley O'Hara, former Rollins students will compete in the regatta which has registered twenty-five boats for this race.

The racing committee will be comprised of the officers of Spindrift, and a cup will be awarded to all three classes.

Saturday, March 24th a dance will be held in the clubhouse under the chairmanship of Billy McGregor. The Spindrift Yacht Club will entertain, dine and house all the visiting crews and their skippers.

CONFERENCE PLAN CLASSES



Ray Burchett, one of the club's most seasoned skippers, is pointing a few details out to fellow enthusiasts who will enter Spring classes at Spindrift.

Rollins students, "Old Salts", yachtsmen and landlubbers are invited to this Spindrift Regatta.

SAILING LESSONS AT SPINDRIFT TO NON-MEMBERS

Anyone who loves the beauty of sailing and wants to learn nautical nomenclature (different parts of a boat and sailing terms) can register for sailing classes on March 15th. Eight lessons will be offered in the Spring Term and anyone interested should contact Alex Gregory or Ray Burchett by March 15th in person or through the Campus Mail.

Sailing classes will include care of boats, how to rig and sail a sloop, tacking, racing and nautical terms. Classes will be taught by Ray Burchett under the supervision of the Commodore.

SEASONED SPINDRIFT SKIPPERS

Ray Burchett, an experienced sailor from Chicago, Ill., sailed in

the famous Mackinac Island Yacht Races in 1947, 1948 and 1950. He sailed a cutter rig sloop, "Audax", a D boat, 30 feet long and last year was on the "Fleetwood" crew which won the Mackinac race for its class in 1950. Burchett is a member of the Jackson Park Yacht Club, Chicago Yacht Club and Burnham Park Yacht Club and now the chief instructor of sailing at the Spindrift Yacht Club.

Commodore, Alex Gregory, won the 1950 Florida State Snipe Championship, the 1950 Miami Yacht Club Championship and the 1950 Southern Mythical Title and

also sailed in the Clearwater Mid-winter International Regatta. Alex is a member of the Atlantic City Yacht Club and Orlando Yacht Club and was instrumental in organizing Spindrift last fall.

Gordon Hathaway, a sailing enthusiast, raced at Marblehead for more than four years. He has had three sailboats of his own and sailed on the school ship at the Taber School racing Snipes, Fish Class, Friendship Class and Open classes. He sailed in the International Regatta at Clearwater in 1950. Gordon belongs to the Conoco Point Yacht Club and Annisquam Yacht Club, but now he is racing his own outboard.

Among the fairer sex, Lila Hall takes sailing seriously. She has sailed for over ten years and helps her father sail a 34 foot schooner at Nova Scotia called "Ketch Rig". Lila owns a "Woodpussy" and "Dusbury Dude" snipes and is a member of the Scituate Yacht Club, Duxbury Yacht Club and has sailed in the Marblehead races.

Dave Estes, the Rear Commodore of the club, with his main crew as-

CAREFREE AS THE BREEZE



Here a Spindrift sailor escapes the world of realities while gliding over the cool waters of Lake Maitland.

sistant, "Rummy," sails his father's 38 foot Range Class Sloop, a Fred Geiger design. Dave belongs to the Minahant Yacht Club in Falmouth, Mass., and Corinthian Yacht Club in Philadelphia, Penna.

"The Sorceress II" a Chris Craft Express Cruiser, belongs to Bob Harding, and has added to the variety of activity which is offered to the club members and to Rollins students. Bob spends most of his leisure time working on the boat. Almost every afternoon he can be found with "Sorceress II" going over the motor or sanding the boat for a fresh paint job. He has found the boat is not all pleasure even though he has enjoyed taking many Rollins students on lake cruises. Bob has some interesting sea stories to tell about his "Sorceress II" which he sold just before he entered the U.S. Navy.

SPINDRIFT ACTIVITIES

All members of Spindrift are

given an advance course in racing. Every week the club has Snipe racing. "About four hours of work, to one hour of actual sailing are needed on every boat," according to Alex Gregory.

The club has water-skiing, lathing, underwater spear fishing, club dances and social functions which include moonlight sailing, speed-boat picnics and trips on the in-land water routes.

All Spindrift parties after 7 p.m. are chaperoned in the Clubhouse. Sailing and motor trips are supervised by officers of the club who are: Alex Gregory, Commodore; Clayton Kyle, Vice Commodore; Dave Manley, Vice Commodore; Dave Estes, Rear Commodore; Robin Merrill, Deck Officer; Bill Fricke, Sail Fleet Captain, and Gordon Hathaway, Power Fleet Captain.

AMBASSADORS FOR ROLLINS



Shown above are the members of Spindrift: kneeling left to right are Clayton Kyle, Robin Merrill, Alex Gregory, Dave Manley and Dave Estes. Standing, from left to right are Nancy Huff, Bill Fricke, Jenn McGregor, Ben Clark, Lila Hall, Bob Harding, Bobby Davis, Ray Burchett, Caroline March, Bill McGaw, and Billy McGregor.

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BY NORMA JEAN THAGGARD

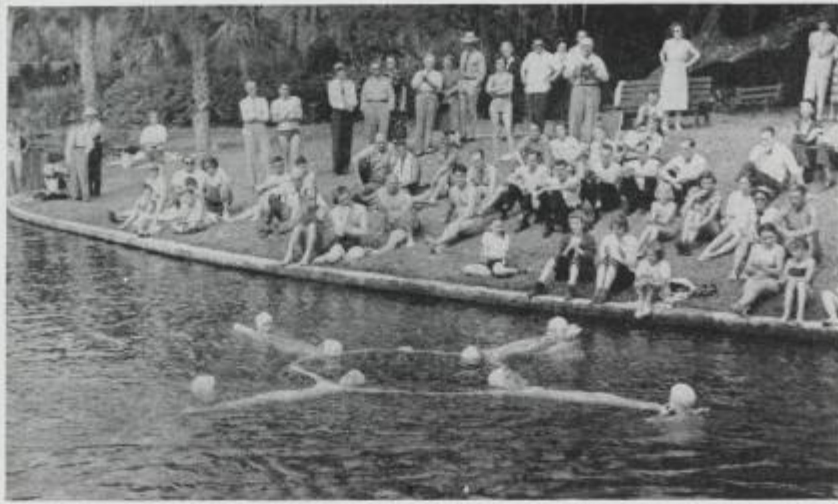
The Tarpon Club packs up its water wings this Sunday and goes "Ritzy" on the Rollinsites. Host to these girls who swim for their supper is the swank Hotel Sheraton Plaza at Daytona Beach. Easter is the theme of this mid-March aquacade.

The Tarpons have created a rich variety of routines they will swim to "Easter Bonnet", "Peter Cotton-tail", and "I'll Remember April". Surprise for the kiddies will be water bunny. Underneath the long oil-cloth ears and cottontail will be Norma Jean Thaggard who has composed a novelty number for the show.

Center attraction will be a ten-team formation. Added to this, an exhibition of ease and grace in swimming will be done by the sextet. Bobbie Doerr and Jo Dunn will charm the spectators eye with an entrancing duet.

Members of the club are Jeannie Weislogel, Pat Roberts, Norma Jean Thaggard, Saretta Hill, Ann Lewis Turley, Jo Dunn, Bobbie Doerr, Nancy Huff, Ila Miller, Alida Brangs, Betty Fleming, and Darlene Evilzior.

This is the first time the club has given a show at Daytona.



The Rollins Tarpon Club performs in front of a large crowd in the recent water show at Sanlando Springs.

GIRL LOOPERS TOP THREE OUTFITS IN RECENT TILTS

The lady basketballers have been hard at work winning fame for the Blue and Gold crown against the American Fire outfit, the Jacksonville Waves and the Cocoa six.

The Tar-women downed the American Fire hotshots 42 to 21. Ginny Apgar and Dorie Jensen paced the Rollins girls with 19 and 12 markers, respectively, while Owens flipped three field goals and three charity tosses for the opponents.

Lead by the "Big Three" the Rollinsites tallied another easy victory from the Waves, 59 to 42. Dorie's 29 points, Ginny's 22 markers, and Marnee's 11 counters showed the way to an evening of sharp hoop work and accurate shooting.

Free paced the Jacksonville Waves with 14 counters, 10 of which hit the net in the first half.

Rollins stormed ahead of the Cocoa aggregation 36 to 19 at halftime and continued the forward drive to wind up the final score with a 59 to 23 outcome.

The Cocoa crew was held scoreless throughout the entire first quarter. Again Apgar and Norris made their expected performances and collected 28 and 27 points respectively.

Playtag aggressive and level-headed ball Sis Shute, Jo Dunn, Bobbie Doerr, Jerry Faulkner, and Marilyn Shinton deserve a lot of credit which is overlooked too many times. It takes more than sharp eyes and accurate shooting to win a ball game, and it is certain that any of these five put everything they have into each and every game.

Carol Herring, veteran of last year's forward string plays an important part in the games although she hasn't been racking up the large sum totals that the other forwards have been accounting for. She passes that ball to the others and proves to be a fast and fancy ball handler.

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Rollins Starts Golf Season Against FSU

Bill Key, Larry Bentley, Carl Nessler, and Dave Shelley or Ernest Eichelberg will compose the golf varsity which will get into full swing against the Florida State University linkmen Friday at 1:30 on the Duhsdread Country Club course.

This early season match will begin the 1951 golf schedule. Last year the Rollins golfers defeated the up-state boys when they played on the local course, and tied on the Florida State links.

Florida State is expected to be one of the strongest teams in the state. They have their entire varsity squad returning while the Tars have only two veterans, Billy Key and Larry Bentley.

Al Peterson, a transfer, is not eligible to enter this match because he has not completed two full terms at Rollins. However, in the later meets he will be one of the strongest contenders.

Billy Key will be leading the "Big Blues" in the number one position against Sonny Tinney of F. S. U. Sonny played the head position last year, so this match can prove to be anyone's toss-up.

Ted Hewett, State's number two man, will meet either Bentley or Nessler. (It is undecided how our team will be seated at press time.)

All the matches will be well worth an afternoon's time, so let's see a big turn out of students to follow the golfers Friday. There

Practice Time Grows Short For Oarmen

The Rollins crew rowed into its third week of practice with Coach Bradley correcting his charges every afternoon on Lake Maitland. Ed Motch, two year letterman has been filling the bow position in the slender silver of power, while last year's JV, George Johnson has been rowing number two. Bill Gordon, letterman, is three, Max Grulke, letterman, is four and new comer to the Varsity crew, John Vereen is in the five spot.

Three year letterman, Don Bringer is manning the four spot out at the present and former JV and Varsity letterman, Don Jones, is following the stroke oarsman, John Thibodeau.

Rollins will meet Marietta on March 21, in the first race of the eight race collegiate season, Boston University will be the next crew the Tars meet, March 24.

Scotty Withernall has been striking the JV, with Emory Hunter, pulling the seven oar. Russ Sturges, intramural find, is sitting in the six seat, Jack Stiles is holding down the five seat, while Jack Sandaford is four, Bob Hersh, three, Don Harter, two, and Tim Lofton occupies the bow position.

The seating in the boats is indefinite, reports Coach Bradley, although the present varsity rowed the mile course in 4:59. The record for the course is 4:41, with the usual racing time around 4:50.

Rollins will meet Tampa, and Fla. Southern for the State Championship May 12 at Tampa, Florida.

X Club Cagers Cop Intramural Title

The undefeated X Club snared the Intramural basketball finals by maintaining their first half lead. Lambda Chi placed second with seven wins and three defeats. Third was the Sigma Nu crew with six victories and four defeats, while the Kappa Alpha Order reversed the story for a four to six verdict. The Delta Chis chalked up a three will and seven down record. The Big Green boys, Independents, were unable to top the other squads in any of its attempts.

In the mens intramural high-light is the volleyball program which by now is well under way. won't be any other athletic events until 4:30 so start the team off by showing them we're there to follow through.

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1951 Tars Seen As Average Ball Club

Baseball Positions Pending

BY WHIT SIMPSON

After watching the Tars battle through an inter-squad game last weekend, the most casual observer couldn't help but note several glaring weaknesses in the balance of the ball club.

First of all, Justice is faced with the problem of finding at least three starting pitchers. Unfortunately, none of the current prospects has any previous college experience with the single exception of Don Work.

After the performance he turned in last Saturday little Fred Baldwin looks like the best of the pitchers. Baldwin displayed plenty of poise and know-how on the mound.

But Fisher should round into shape later on. As yet he hasn't been tested under game conditions.

Another hopeful is Bob Leader. Leader possesses a blazing fast ball. His only problem now is learning to pace himself for a nine inning grind.

Meanwhile Henry Menendes, Bill Ross, Bruce Lee, Pete Sturtevant, and Marshall Davis have shown signs of rounding out into top form.

In the catching department, Al Chubb seems to have the edge over Frank Barker and "Crusher" DeCarville. Barker is definitely one of the team's better hitters.

Lytle Chambers and Dickie Williams have looked good at the key-stone sack. At first base, Joe Hill and Del Helms are waging a bitter

"ROCK" BELTS ONE—



Buddy Tate, right fielder and veteran letterman displays his slugging ability at the plate as back-stop John DeCarville looks on.

battle. Meanwhile, Jim Doran has looked impressive at third base. But once again experience is lacking since Williams and Chambers are the only players with real college experience.

The outfield looks good. Two returning lettermen, Buddy Tate and Frank Natolis seem fairly well sure of their old jobs. Natolis looked especially good Saturday when he batted out three hits. The other positions are wide open.

A mainstay of last year's nine, Big John Gray will be unable to lend the Tars his pitching talent. Gray went professional and is ineligible to play under intercollegiate regulations.

North Carolina is only the first team on a tough schedule. The boys from Rollins will run into big teams from Miami, Florida, and Georgia.

Volleyball Next On Tar Roster

Thus far in the tourney the X Club and the Lambda Chi look like they will give anyone a good battle.

The schedule is as follows:

March 9—Independent vs. Alpha Phi

March 9—Sigma Nu vs. Delta Chi

March 12—Lambda Chi vs. X Club

March 12—Sigma Nu vs. K.A.

March 13—Lambda Chi vs. Alpha Phi

March 13—X Club vs. Delta Chi

March 14—Lambda Chi vs. Independent

March 14—X Club vs. K.A.

March 15—Delta Chi vs. Alpha Phi

March 15—X Club vs. Sigma Nu

March 15—X Club vs. Sigma Nu

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Gal-axy of Sports

BY MARNEE NORRIS

VOLLEYS: The intramural tennis tournament is scheduled to be wound up by this week-end, and from here it looks as though the Alpha Phis have it all sewed up. The only upset so far came in the quarter-finals when Mary Claire Koltes gave me the business by 6-4, 6-4 scores. If no further mishaps occur, Elaine Lewicki will meet Doris Jensen for the singles title, and Elaine and Doris will oppose Jo Dunn and myself in the doubles finals.

SAND TRAPS: Intramural golf got underway this week as all of the favorites stroked their way into the championship fight. Some of the leading contenders are Betty Rowland, Elsie Shaw, Allie Chatham, Lois Langellier, Barbara Bremmerman and Marilyn Klumb. Led by their National Intercollegiate champ, the Independents should pick up the first place points.

LAY-UPS: The Tar Maids made it eight in a row last week with an easy win over a changed Cocoon team that followed successive wins over the Orlando team and the Jacksonville Waves. If it weren't for the fact that Ginny Angar won't be able to go to the state tournament, it would be a pretty safe prediction to make to say the team would win the whole shindig. Ought to do well, anyway, though.

VITAL STATISTICS: Looking back over the score books for the last seven games, we find Ginny out front with 151 points, myself with 93, Doris with 69, and Carolyn Herring with 32. The team has scored 370 points, or 52.8 a game, to their opponents 205, or 29.3 a game. In addition, the whole team has averaged only 8 fouls a game.

COMING ATTRACTIONS: Rollins is journeying to their only play-day of the year April 21. A softball varsity team will be organized for the jaunt along with volleyball, archery, tennis, swimming, table tennis, bowling, and badminton teams. The affair will be in Lakeland under the supervision of Florida Southern.

Tar Tennis Team To Be Topnotch

By ANDY DENONN

Again Rollins will have one of the best tennis teams in the south. Hoping for an even stronger team than last year, Rollins begins their competitive program March 22 against Presbyterian.

The record last year was marred by only two defeats both at the hands of the University of Miami, but this year the Tars will probably have another undefeated season.

The team will consist of letter winners Tom Malloy, Calhoun Dickson, Jim Wesley, and Paul Binner with newcomers Alfredo Millet, Ed Scheerer and Buzz Benson forming the nucleus of the team.

Millet is by far the best of the three newcomers. He is one of the best players in Mexico and appeared last year as a reserve on the Mexican Davis Cup team. Benson is a transfer from Burlington Junior College where he starred for two years. Scheerer has been one of the leading juniors in New England.

The team should shape up in this order; Malloy, Dickson, Millet, Wesley, Binner, with Benson and Scheerer fighting it out for sixth position.

1951 TENNIS SCHEDULE

March 22: Presbyterian	Home
March 24: F.S.U.	Home
March 27: Duke	Home
March 28: Loyola (New Orleans)	Home
April 4: Miami	at Miami
April 7: Florida	at Home
April 17: Florida Southern	at Lakeland
April 21: Miami	Home
April 24: Florida	at Gainesville
April 28: Florida Southern	Home

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WINTER PARK

Tennis And Golf In Spotlight For Girl's Intramural Program

Girls tennis and golf intramurals are well under way with Jensen and Lewicki meeting Norris and Dunn in the finals of the doubles round sometime this week. In the singles Jensen will meet Pate, and Koltes will face Lewicki in the semi-final matches. The golfers have qualified and will complete their final matches by March 13.

The dangerous Jensen-Lewicki Alpha Phi combination smothered MacGregor and Kibbee then pushed their way ahead of Hobart and Koltes to get into the final match.

Norris and Dunn, Kappa Kappa Gamma entry, edged Clark and Witthold, then topped the Pate-Schaeffer team to gain a seat with Jensen and Lewicki on the ride to the final match.

The golf qualifying round showed Betty Rowland, defending champion and Inter-Collegiate Champ, pacing the field with a 37. Betty will meet Allee Chatham in the first round match. Also in the Championship fight Barbara Bremmerman plays Mary Ann Hobart, Lois Langellier faces Sis Shute, and

Elsie Shaw will endeavor a victory over Bobbie Doerr.

The first flight nine hole matches will get under way at the same time. The final match will be the only 18 hole match in this flight.

Kathy Keller vs. Alya Oglesby, Dale Travis vs. Irma Schaeffer, Lucy Bright vs. Jean Currie, Ellie Smith vs. Margaret Smith, and Phyllis McRae vs. Helen Demetrelis.

First round matches must be played by March 8, second round by March 11, and the finals by March 13 for all flights.

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BACH BIGWIGS



Shown sitting around the reception table after the Bach Festival are (left to right) Mrs. Alwood, guest from Connecticut, Mr. Harvey Woodruff, Lydia Summers, soloist, Miss Bess Huntington, Bach Choir Librarian, Ruth Diehl, Miss Nellie Maston, secretary of the Bach Festival Society, Harold Hough, soloist, Miss Adolfs, Mrs. Chardon, Mr. Yves Chardon, and Mrs. Woodruff.

German Treaty Topic Heads Big Four National News Scene

BY MUSH WOODWARD

International Big four talks now in progress between U. S., Russia, Britain and France—Peace treaty for Germany will be biggest item of discussion—Don't look for marked improvement in the world situation as an outcome—Discussion on Red China might terminate them quickly—Faint possibility for improvement over long period if there can be some minor agreement at this time—Results may have large influence over events of the next crucial six months, and thereafter.

National Confusion and turmoil are paramount in Washington today. Indecision from the President on down. Regulations for defense preparation are bogged down over disagreement and question over what is needed. Material allocations, price controls, wage controls are not working properly—will not for several months. Big battle between the unions and administration is shaping up over defense policies—May result in defeat for Truman, either political or administrative.

Draft New regulations in the making—may allow many male students now in school to continue, regardless of present status—Minimum outlet at the moment—one month of grace in which to enlist after end of present school year.

General Commentary The conditions in Washington reflect an unusual situation—Despite the concerted propaganda effort of recent months, the public is critical of government policies, and opposed to a big struggle if it can possibly be avoided—The legislators and President feel this, and hesitate to act without a large public backing—political suicide—Uncertainty and top level indecision can be expected until public opinion becomes clear.

French Festival Aim To Bring French Student Here

The annual French Festival, a benefit program to raise money to bring a French student to Rollins, was presented last night (Wednesday, March 7) in the Annie Russell Theater by the Baroness van Boeck.

A comedy sketch by Penny Ford and Fred Rogers opened the program followed by a short play concerning part of Marie Antoinette's life. Pamela Craig, Mr. Tolleson's (little girl and towns-people appeared in the various roles.

M. and Mme. Yves Chardon, two of the finest cellists in the country, followed the 18th Century theme by playing chamber music of the period. Two groups of French songs were sung by Professor Rosazza, including a melody by Marie Antoinette from which the popular song "My Heart Cries for You" was taken.

After the program a reception for sponsors was given.

PLANTATION BALL



A few of the many couples who enjoyed the Theta-Delta Chi Homecoming Dance during Founders' Week.

First Wattles Aid Given To Student In June

The Rollins Key Society announced early this week that the first Wattles graduate scholarship will be awarded this June. According to the Treasurer's Office, over \$520 has already been donated to the fund, making it possible to award a scholarship this year. A special committee, composed of Dean Stone, Dean Waite, Dean Cleveland, and Dr. Starr, will nominate and select the recipient on the basis of scholarship, character, and financial need. The Wattles Scholarship, sponsored by Key Society in memory of the late Dr. Willard Wattles, is the first graduate scholarship to be offered by Rollins.

A special bulletin board has been erected in the library for the exclusive posting of graduate study information. Directly opposite the Hispanic Institute room, the bulletin board contains circulars from over forty different graduate schools, including foreign colleges. It will take the place of the bulletin board originally proposed to be erected in the Center.

By next week, Key Society expects to announce the appointment of a student-faculty committee. This committee will be in charge

of gathering all of the information about Rollins that will be necessary to present to the Phi Beta Kappa national convention in 1952, when Key Society will petition for incorporation into Phi Beta Kappa.

Bach Festival Big Success

The Bach Festival, presented in Knowles Memorial Chapel on March 1, 2, and 3, featured the Passion According to St. Matthew.

Harvey Woodruff, director of the Conservatory of Music, conducted the Festival. He was ably assisted by Robert Kee, acting organist of Knowles Memorial Chapel; Katherine Carlo, pianist; Alphonse Carlo, concertmaster; and Rudolph Fischer, cellist.

Vocal soloists who appeared were Ruth Diehl, soprano; Lydia Summers, contralto; Harold Hough, tenor; and Ross Rosazza, baritone.

For the first time, members of the Choir participated in the singing of the smaller dramatic roles in the St. Matthew Passion. Among these heard were Jacqueline Bizerstaff, Betty R. Woodruff, William Hough, Arthur Gregory, Richard Farrell, and Jack Reardon. Also the arias generally sung by a second baritone or bass were rendered by a selected group of voices from the bass section of the Rollins Chapel Choir.

Mrs. Warren Honored

Mrs. George Warren was honored at the annual tea given by the Rollins Chapel Staff on Sunday, March 4th.

Participating groups were the International Relations Club, Race Relations Committee, Community Service, Chapel Ushers, and the Chapel choir. Jean Currie presided as general chairman over the tea.

Nature Film Shown Here

"Land of Nature", colored motion picture filmed in many parts of the world, with commentary by Alice Fuller, noted lecturer and traveler, will be presented at Annie Russell Theatre, Rollins College, at 4 p.m. Friday, March 9. Fredrick Slight, program chairman announced that the program, which is open to the public free of charge, is sponsored by the Beal-Maltbie Shell Museum and Thomas H. Baker Museum.

Highly acclaimed by the National Geographic Society, "Land of Nature" features animals and snakes in Africa, humming birds of California and the Virgin Islands, flowers and trees from Singapore around the world to St. Croix. Spectacular sequences are the life cycles of the white butterfly and paper making wasps.

Miss Fuller has spent the past 12 years travelling, writing and lecturing to clubs, schools and resort hotels in Florida and New England. She has also appeared at Columbia University, Pittsburgh Academy of Natural Sciences.

Chi Omega Gives Big Shamrock Ball Sat.

The Chi Omega's Irish Shamrock Ball will be given this Saturday night, March 10 from 9:00 p.m. to 12:30 at the Orange Court Hotel.

The theme of the dance, celebrating Saint Patrick's Day, will be carried out with decorations of green shamrocks and lively Irish tunes furnished by Carol Hallenberg and orchestra. This semi-formal dance will mark the end of the social dances scheduled for winter term, so you can hardly afford to miss it.

Wear your green and share the luck of the Irish at the Shamrock Ball with your favorite eaten.

Point Four Plan

(Continued from page 3)

it was the fourth point of United States foreign policy aims as outlined in President Truman's inaugural address of June 24, 1949, 1949.

It was pointed out that Point Four is distinct from the Marshall Plan, which was Point Two of the President's message. As point four depends to a large extent on the capital of participating countries its cost to the American taxpayer is about one and one-third cents for each \$100 of tax.

The first year's budget of Point Four was only one one-hundredth of the Marshall Plan.

Rollins' function in the over-all program will be to give the visitors a broad understanding of our nature and techniques before they proceed to their individual projects. After each series of six-week courses, the visitors will travel to scattered points in the U. S. to continue their study of America.

The policy of the Institute of Inter-American Affairs, which Secretary Acheson calls "the inspiration and proving ground for Point Four" has been to withdraw American field supervision of such projects as soon as the teams are operating efficiently.

Commenting on the selection of Rollins for this experiment, Dr. Wagner said, "Credit for this orientation program, which will focus the eyes of America upon this college and upon this community, has been deserved and earned by members of faculty and staff."

Reserve Candidate

(Continued from page 3) versity and in good scholastic standing. Male applicants must be at least 17 years of age and female applicants at least 18. Applicants who will have reached their 27th birthday before the end of their second summer's training will not be accepted.

Applicants must also be natural born citizens of the United States, or have been naturalized for a period of ten years, and be physically qualified in all respects.

The quota for male enlisted reservists for the Reserve Officers Candidate program this summer has been set at 1,250. One hundred and sixty female candidates will be trained under the program.

For full information concerning this program, call USNRTC, Livingston and Parramore Streets, Orlando, phone 7601, and/or visit this office Monday through Friday, 8:00 to 4:30.



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