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Fiesta Time Here Again

1951 TAR DIAMOND TEAM



Pictured above is Rollins' 1951 State Championship hopes. Left to right, front row: Kazana Barakat, Lyle Chambers, Joe Hull, Buddy Tate, Francis Natolis, Dick Williams, Bud Fisher, Fred Baldwin, and Dick Elliott. Second row: Henry Menendez, Ev Williams, Bruce Lee, Don Work, Bob Leader, Jim Doran, Bill Ross, John De Carville, Albert Chubb, and Frank Barker. Third row: Bill Pate, Don Anderson, Delton Helms, Marshall Davis, Pete Sturtevant, and Chuck Ayres.

FIESTA ROYALTY



One of the above beauties might reign with the Best Beau over the two Fiestas. Pictured above, left to right, are: Joan Patton, Peg Burnett, Inez Libbey, Carolyn Herring, and Ann Geier. Not shown are: Valerie Stacey, Dianne Vigeant, and Alyce Oglesby.

WARRIORS AND HUSBANDS



Starring in the comedy at the Annie Russell are, left to right, Tony Perkins, Tia Crawford, Corky Scarborough, and Janet Stanaland.

Parade, Dance Are Highlights

A gay Rollins "Fiesta" is scheduled for this Friday and Saturday, March 30-31st on the Rollins Campus. Everyone within driving distance is invited to visit the campus and join in the events which are being held to raise money for a scholarship fund.

The Fiesta is sponsored by the Student Council and under the chairmanship of Barbara Feldelson. All the students, alumni, faculty and staff participate in this annual event.

FIESTA PARADE

The festivities will begin with a parade which will form in the Horseshoe at 2:30 p. m., Friday. Peter Robinson, Chairman of the parade, has obtained a police escort from Winter Park and Orlando. Each social group sponsoring a Queen or a Best Beau will enter its candidate in a convertible with members of their social group. Most of the groups are preparing floats for the parade. At 3 p. m., the parade will go down Interlachen Avenue come back on Park Avenue and then proceed to Orlando where the Orlando Police will furnish an escort through Orange Avenue and Main St.

FIESTA DANCE

Friday evening at 9:30 p. m., a Fiesta Dance will be held in the Student Center from 9:30 p. m., till 1 a. m. Alice Eagan, chairman, is decorating the Center in Mexican fashion. The Queen Candidate and Best Beaux will be present when Art Greagory, M. C., will announce the winners and give out the prizes donated by Orlando and Winter Park merchants. The Queen and Best Beau will reign all day Saturday.

Tickets may be purchased from your Fraternity President, the Dean's Office or you may give your donation at the door of the Student Center.

MOVIES

At 10:30 a. m., Saturday a movie entitled, ALICE IN WONDERLAND and short subjects will be shown in the Annie Russell Theatre. Admission is by donation and the winners of the Poster Contest, held in Winter Park and Orlando, will be announced. Prizes will be five silver dollars for the best poster, two and one silver dollars for the second and third prizes. Don Vassar and Don Kurz are in charge of the movies.

Council Prospects Register

April 4 has been set as election date for Student Council officers. Balloting will take place on the stage of the Student Center from 9:00 a. m. to 4:00 p. m.

The candidates, as reported by Ken Horton, 1950-51 proxy, are: President, Derek Dunn-Rankin, Don Corrigan, and Ed Cushing; Vice president, Dick Elliot, Bill Muncey, and Barbara Feldelson; and Secretary, Hester Davis.

Derek Dunn-Rankin is well known for the outstanding work he has done on the Sandspur. Derek is a Junior and an Independent.

Don Corrigan, X Club, will also compete for the job of President of the Student Council.

Ed Cushing, Sigma Nu, wrote music for Independent show, has a hand that plays at all college dances and is representative to Student Council.

(Continued on page 2)

SERIOUS BUSINESS



Here are some of the trustees watching President Wagner explain the faculty cuts.

TRUSTEES TO GIVE DECISION APRIL 14

The student body gathered in the Center Thursday night, March 22, to hear a recording of the meeting held March 15 in the Administration Building with the committees of investigation and the representatives of the Board of Trustees.

A report of this meeting was published in the March 17 Sandspur. Marion LeNoir said that the Student Committee could not explain all that took place in the meeting and that hearing the recording was the only way for the students and those interested to learn the whole story. The only objective is doing the right thing for all parties concerned.

The recording was not censored and will not be restricted to any group.

Ken Horton announced that on April 14, the Board of Trustees will report on what has been found in the investigations.

The student representatives have since been meeting with the Board of Trustees and the investigating committees and submitting suggestions which may help the college. They report that they have received full cooperation and friendship.

The trustees announced that they would try to find a solution soon and that they would try to issue a report in the near future.

Cleveland Expects Similar Curriculum

At the March 26 meeting of the Student Council, Dean Cleveland, in answering a student's question as to what to expect of next year's curriculum, stated that the Executive Council of the College had faith that some plan could be worked out to keep Rollins as it is now.

The Executive Council of the College, (Dean Stone, Dean Cleveland, Dean Waite, Mr. Tollefson, Mr. Rich, Mr. Tiedke, and Mr. Hollingshead), has faith that some plan can be worked out so that Rollins can offer the same curriculum it now has.

Various plans are being considered. Some of them are: the students' work plan, faculty pay cuts, teachers offering their services free, and the possibility of students enrolling new students.

The Executive Council is meeting every day so it will have something to present to the trustees on April 14. It is confident that a solution can be found.

Sandspur Head To Be Chosen

The 1951-1952 Editor-in-Chief, Business Manager, and Advertising Manager of the Sandspur will be elected by plurality vote on April 4, in the Student Center. Candidates for editor are John Vereen, now News Editor; Betsy Fletcher, present Society Editor; and Tom Pickens, present Feature Editor.

Each of the applicants has recently edited a trial issue of the Sandspur and has been accepted by the Publications Union. "The quality of the trial editors' work has been excellent; all in all—three of the best trial issues I have seen put out," states retiring editor, Derek Dunn-Rankin.

Running for Business Manager are Don Matchett, a business administration major, and Dick Vreeland, also a business administration major and former circulation manager.

Applicants for Advertising Manager are June Lee, who has worked with the advertising department throughout the past year, and Dick Baldwin, advertising manager of the 1951 Tomokan.

All other editors will be appointed by the next editor-in-chief.

Fun And Games Galore On Big Midway

Students can erect their booths for the Midway Saturday morning, since there will be no classes. Jerry O'Brien, chairman of the Midway, will have the lumber for the booths in the Sandspur Bowl in the morning. Each group will be responsible for building its own booth.

The Midway opens at noon. Then the Sandspur Bowl will turn into another Coney Island.

There will be games, refreshments, rides galore.

Among the sororities and fraternities who will manage the games will be the Thetas with a basketball booth, the Lambda Chi's with an Over and Under Seven game, the Sigma Nu's with horse racing, and the "X" Club with a dice game.

After entering into the contests, everyone will be glad to visit the orange juice booth operated by the Phi Nu's, the hot dog stand run by the Gamma Phi's and the coke booth sponsored by the Independent Women.

As an added attraction, Jack Rich and the administration are considering a pie throwing contest.

Not only students are contributing to the success of the Midway. The Winter Park Garden Club will sell flowers, the Alumni Association will sponsor a rummage sale, and the Rollins' Women's Association will operate a Thieves' Market.

Boat rides will be sold by Spindright and airplane rides will be sponsored by the Fiesta Committee. There will also be pony rides.

A Pie-Eating Contest will be held in the center of the Midway at 3 p. m. under the direction of Art Gregory. Anyone wishing to enter should be present at that time.

At 3:30 p. m., Joe Swicegood is going to call square dances which will be held on Holt Avenue, between the Sandspur Bowl and the Student Center. No admission is charged and everyone is invited.

Bridge and Canasta card parties will be held in Pugsley and Mayflower Halls from 2 until 4 p. m. Each table will receive a prize. Tickets may be obtained from the Dean's Office.

Bradley Picks Talent

Try-outs held Monday and Tuesday of this week have revealed a talent turnout little short of wholesale. Out of the interested and promising volunteers, Director Dan Bradley will pick and announce the cast that will lead this year's student production.

This, the sixth annual show sponsored by the Independent Women's Organization, promises to be a banner production. A peek at the script reveals a smattering of interesting historical tidbits about Rollins in "the good old days." The idea was conceived by Tally Merritt and Shirley Christensen and the story written by Dan Bradley and Ed Wells. Songs old and new will add the musical background for the plot.

Wagner Yaks At Audio-Viz Accusation

The Executive Committee of the Board of Trustees called a meeting in the Annie Russell Theatre, Wednesday, March 21, to answer questions of the people of Winter Park and Orlando about the controversy here at Rollins.

Dr. E. Smith opened the meeting and said "Just the plain story of what has happened" will be told. There would be no propaganda or defense, just the complete and frank disclosure of facts. He told of other instances when Rollins faced hard times and said that then the students and faculty contributed to help the college.

Concerning the faculty dismissals, he said that he wished he were the president of a large university so he could have called in all of the heads of the departments to discuss which professors would have to go.

Wagner said that what has made him laugh most during this whole situation is the belief that he has dismissed the professor to install audio-visual aids in Rollins.

After explaining several ways the faculty cuts could have been made, Wagner said the only reasonable ways were by seniority and the proper balancing of the curriculum. The rule of seniority had to be violated to preserve some of the departments. No personal feelings entered the question and the remaining faculty is of the highest quality.

Wagner said that his heart was bleeding but that "you can't spend money you do not have." Transportation to New York and Washington was provided for the dismissed faculty and a placement service was established.

Dr. Smith explained that the faculty was not being dismissed. A smaller college was being built out of the present Rollins.

Calendar of Events

THURSDAY, MARCH 29
4:00 p.m. The John Martin Lecture Series, Mr. George Sauts, "Is World Government A Lost Cause," Winter Park Congregational Church.
8:15 p.m. The Warrior's Husband, Annie Russell Theatre.
FRIDAY, MARCH 30
9:00 p.m. Gala Fiesta Parade.
8:15 p.m. The Warrior's Husband, Annie Russell Theatre.
9:30 p.m. Fiesta Dance, Student Center.
SATURDAY, MARCH 31
10:15 a.m. Motion Picture, Alice in Wonderland, Annie Russell Theatre.
12:00 p.m. Midway, Sandspur Bowl.
2:00 p.m. Card Parties, Pugsley and Mayflower Halls.
3:00 p.m. Pie Eating Contest, Sandspur Bowl.
8:15 p.m. Talent Contest, Student Center.
8:15 p.m. The Warrior's Husband, Annie Russell Theatre.
SUNDAY, APRIL 1
2:00 p.m. Phi Beta initiation in Chapel.
7:30 p.m. Tryouts for Much Ado About Nothing, Annie Russell Theatre.
TUESDAY, APRIL 3
7:00 p.m. Studio Club meeting, Sullivan House.
7:30 p.m. College movie, Annie Russell Theatre.
8:15 p.m. Phi Beta Faculty Trio, Winter Park Women's Club.
WEDNESDAY, APRIL 4
9:00 a.m.—4:00 p.m. Student election, Center.
7:00 p.m. Community Service Committee meeting.
8:15 p.m. Senior Recital, Jackie Dingerstaff, Annie Russell Theatre.
THURSDAY, APRIL 5
8:15 p.m. Student Recital, Ed Cushing and Natalie Miller, Annie Russell Theatre.

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COUNCIL CHIEF CANDIDATES



Ready to tackle the job of Student Council President are left to right: Don Corrigan, Ed Cushing, and Derek Dunn-Rankin.

COUNCIL PROSPECTS—(Continued from page 1)

For the job of Vice President, Dick Elliot, Delta Chi, Bill Mucsey, Lambda Chi, and Barbara Fidelity, present Fiesta chairman and Independent women council representative.

Student Council officers will be voted for at the same time the Publications Officers will be voted for.

* The Publications Officers include the Sandspur, Flamingo, 'E' Book and the Annual, the Tomokan. (See story in column one on this page.)

COLLEGE GIRLS CHEER HADACOL



At left: Miss Irene Sikestanz, 3323 Cleveland Avenue, Port Huron, Mich.

At right: Miss Elaine Krupczak, 5002 Loper Road, Port Huron, Mich.

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Senator Dudley J. LeBlanc

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ENGAGEMENTS ANNOUNCED



Two of the couples whose engagements were announced over Spring vacation are pictured above. They are Pat Wheaton and John DeWard, and Gloria Burns and Ed Match. Engaged couples not pictured are Mimi Rohn and Ed Granberry, Mae Wallace and Jim Bryson, Mabel Scott and Craig Hamlin, Ginny Appar and Dave Estes, Barbara Sheppard and Carl Bailey, Merle Hodges and Ed Sparkman, Mary Jo Wagner and John Alexander, from Durham, N. C., Barbara Coleman and Jimmy Hornsby from Decatur, Tennessee, Gladys Perry from Orlando, and Chuck Belew, Lucille Michuda, from Chicago, and Jerry Polakoff, Henrietta Nemeroff and Dale Ratliff, from Hollywood, Fla. Pictured above are part of the Rollins group who spent the Spring Vacation in Nassau as they left for a day of swimming, sailing, spear fishing, and exploring.

Four Phi Beta Initiates Give Coffee, Recital

Phi Beta National Honorary Music and Speech Fraternity will initiate Chesta Hosmer and Arden Roth, music students, and Natalie Merritt and Peggy Burnett, theatre arts students, on Sunday, April 1.

Mr. Rosa Rosazza, baritone, accompanied by Mr. Jack Carter will be presented by Phi Beta in a recital on the same day. Both are members of the Rollins Conservatory Faculty.

Mr. Rosazza studied at Fountainebleau and has given many recitals all over Europe. He made his debut here at Rollins last fall and later was soloist in the Bach Festival Choir.

The Phi Beta pledges will honor all the patrons and patronesses of Theta Chapter of Phi Beta of Rollins Wednesday at 8 p.m., in Dyer Memorial. Chesta Hosmer will present several vocal and piano selections. Arden Roth will complete the program with her piano renditions.

At this time there will also be a Patron Induction Ceremony for the new patrons of the Theta Chapter. A dessert party is to be served at the Alumni House following the Induction Ceremony and the short musical program.

These ceremonies are not open to the public.

NASSAU SIDELIGHTS

The English accent everyone brought back from the island is certainly noticeable. The effects of cheaper champagne are in evidence also—Jeanie McGregor was seen drinking her beer from a champagne glass in Harpers the other night.

SIGMA NU PELICAN

Highlight of the Sigma Nu's Pelican weekend was the commotion caused by Buddy High went to sleep in the living room with his eyes wide open. The world he visited while in trance has never been discovered but the distance was great because no one was able to snap him to. Seen there were Dick Baldwin and Doris Jensen, Don Work and Iris Fry, Don Matchett and Carol MacKee, Bob Tiller and Corky Hall, Jim Haywood and Helen Demetres, Paul Shelton and Bev Vickerstaff, Jerry Campbell and Ann Reeves, Bill Gordon and Billy McGregor, Mim Kunkel and John Vreen.

IT WAS BOUND TO HAPPEN

This could be love, Karen (Jinx) Steele and George Johnson have been seen together quite often. It's time they discovered each other.

CONGRATULATIONS

To Gail (Hastings) and Hal Granberry: Linda Jean was born March 16th.

PINNED

Carolyn Alfred, Psi Phi, to Pete Fay, X-Club, Nancy Polk, Chi O, to Dick Pope, X-Club, Phyllis Schmidt, Kappa to Don Jones, Sigma Nu.

ENGAGED

See picture and story above.

MARRIED

Carol Grimes, Theta, to Jim Wesley, K.A.

Informal Fiesta Dance Set Will Present All-Girl Band

DALLAS WILLIAMS



Mlle. Dallas On Way To New York

Dallas Williams has been chosen by the College Board of Mademoiselle to appear at Mlle's annual College Forum in New York City at the Hotel Roosevelt, the weekend of April 14.

Mademoiselle every year selects fifty girls from all over the United States who are most interested in the Forum and who can contribute and benefit most in the capacity of delegates. (Mlle. pays for the round-trip train fare and hotel accommodations of the fifty delegates.) This is the third time in five years that a Rollins girl has been chosen for this honor.

The purpose of the Forum is to foster thoughtful discussion of international problems, with leading authorities presenting a comprehensive view of the situations under study. This year's Forum — The United States and Asia — will be led by Arthur N. Holcombe, Government Department of Harvard University, and will include such speakers as R. Allen Griffin, Director, Far East Program Division, ECA; Walter Lippman, of the New York Herald Tribune; Sir Benegal Rau, Chief, Indian Mission to the United Nations; and Governor Thomas E. Dewey.

Topics under fire will be A Pos-

Queen And Best Beau Chosen To Reign

Everyone in Winter Park and Orlando is invited to attend the Rollins College "Fiesta Dance" which will be held Friday, March 30th in the Student Center from 9:30 p.m., till 1 a.m.

The dance is informal and admission is a minimum donation of 75c for students and servicemen, and one dollar for adults. All profits will be used for a scholarship fund.

Fiesta Queen and Best Beau To Be Chosen

At 11 o'clock the Fiesta Queen and Best Beau will be announced by Art Gregory, M. C., and prizes will be given to the winners which were donated by Orlando and Winter Park Merchants. The boy and girl chosen will reign all day Saturday at the Fiesta.

Alice Egan, chairman of the dance, is decorating the Student Center in Mexican fashion with a Fiesta. An all Girl Swing Band and Rollins Tropical Quartet will furnish dancing music. Tickets may be obtained at the door or at the Administration Building in the Dean's Office.

live American Program in Asia. What America Can Offer to Asia (Point 4, etc.) and Asia's Role in World Politics.

It is not surprising, therefore, that Dallas is now frequently seen haunting the library stacks, and burrowing through piles of books on the subject of Asia. When asked what else she is doing to prepare herself for her New York trip, she modestly volunteers the fact that she is diligently rehearsing in a forthcoming play at the Fred Stone, in which she plays a suspected hatched-murderess.

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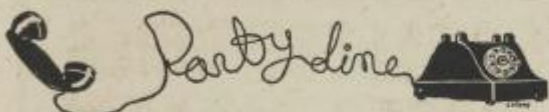
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BONNIE JEAN



VACATION VISITS

Pi Phi's report Jeannie Wiseloge went to Indiana to see a TKE from Purdue and Mary Monroe visited New Orleans to see a KA from Tulane. Dale Travis, Jo Dunn, Lois Langellier, Windy Andrews, Bobby Doerr spent their vacation in the luscious Shangri-La Apartments at Daytona . . . Still thinking about

the grand vacations, the Chi O's find it very difficult to concentrate on studying. Kay Young attended the Military Ball at Gainesville, after which she flew to Miami, where Jean Currie, Helen Demetres, Judy Tuttle, and Sue Van Hoose were enjoying their vacation. Del Ray Beach was a marvelous place. Lucy Bright returned from tan . . . The Gamma Phi's report that Jan McGaw stayed right here! Marcia Mattox, Nancy Flavell, Jane Carmel, and Ellie Smith spent the holiday in Tampa . . .

QUOTABLE QUOTES

Listed on H. B. Roberts re-entry papers which required a complete report of all things brought back from Nassau — "item-one hangover. No value." . . .

WE LIKE TO SEE

The looks on all the visiting coxswains faces as they see Alice Berastegui or Bobby Spenser walk into Bannery! . . . The crowd getting out at Tom and Jerry's. Albie and the band have certainly packed the people in. So much so Ellie Smith and Jack McCauslin were danced right over the other night.

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WINTER PARK, FLORIDA



VACATIONERS



Pictured above are part of the Rollins clan that invaded Nassau during the recent between term Holidays party!

Rollinsites Vacation In Nassau

Excitement ran wild as eighteen road weary Rollinsites stepped off their Air Coach and were greeted with trays of Planters Punch, served by natives with smiling faces almost as bright as the azure skies over Nassau.

Members of the party were Pat Wheaton and John DeWerd, Sally Hopple and Bob Peck, Jane Fraser and H. B. Roberts, Ginny Fishbeck and Don Marvin, Jean McGregor and Bill Fricke, Cindy Woll and Don Geddes, Lee Summers and Clayton Kyle, Kay Kibble and Dave Manley, and Betay Fletcher and Bud Barnes.

After settling themselves in the Port Montagu Hotel the group set off to see this Jewel of the Bahamas. Donkey-drays, surveys on the left hand side of the road, vivid flowers climbing every wall, silks, laces, tortoise-shell and Bay Street all opened an entirely new world to this group of vacationers.

Thoroughly confused by the English pound and ha' penny the eager students enjoyed cocktail dancing on the patio, dinner, and an evening at the famous Jungle

Club.

The powdery beaches and jade sea were reluctantly abandoned on Sunday when a New York Company requested the group to appear for several scenes in a movie for television and Movietone on Nassau. One of the highlights of the trip was an all day boat trip on Monday. Provided with a large sail boat, a dinghy, an out board, a glass bottom boat, and a motor boat the party moved to a deserted quarantine island for the day. Spear fishing, sailing, water skiing, swimming and exploring were well worth all the sun burned backs.

Pat Wheaton's birthday party turned out to be quite a celebration when she and John DeWerd announced their engagement. Champagne and thick steaks, fabulous hats, pictures for Holiday magazine, and Hibiscus specials all added up to a wonderful evening.

Wednesday arrived with all its temptations to stay forever but Rollins bid farewell to Nassau, its sunny days and moonstruck nights, with vows of returning soon.

Quartet Feature Of Fiesta Talent Contest Saturday

Ranny Walker will M. C. the Fiesta talent contest on Saturday, March 31, at 8:15 in the Center. The contestants range from a barber shop quartet to an acrobatic team.

Those in the barber shop quartet are Bob Peck, Art Gregory, Jack Beardon, and Hank Gooch. Among the other talent, there will be a contribution by Nancy Solomon, eight years old from Winter Park, who will sing a solo. Representing Winter Park and Orlando Barbara Watson will do a toe dance, and Carolyn and Kathryn Hage will perform duet acrobatics.

The three judges will be taken from (1) the Theater Arts Department, (2) the Music Department, (3) and a Rollins student. The prizes are as follows: 1st prize, a music album from the Music Box; 2nd prize, two steak dinners from Schweitzer's; 3rd prize, a box of candy.

The admission will only be a minimum donation of twenty-five cents, so let's keep up the Fiesta spirit.

Phi Mu Bi-annual Convention Slated

District One of the Phi Mu Sorority will hold its bi-annual convention at the Virginia Inn in Winter Park April 6 through 8.

Delegates from both Florida and Georgia active and alumni chapters will be present.

Mrs. A. T. Dear, convention manager, has announced a tentative schedule of the convention. One of the main events will be an informal party given by the local chapter, Alpha Omega, at the Rollins Phi Mu House.

Many interesting sidelights of the convention have also been announced. Chapter and alumnae handwork and fund-raising articles will be displayed. The best active and alumnae chapter scrapbook will be judged and the model pledge cup and scholarship cup for the district will be awarded.

The Orlando-Winter Park Alumnae Chapter as hostess, along with the Rollins Active Chapter, are making final preparations for a large attendance of delegates and visitors.

It has also been announced that four national officers of the sorority will be present at the convention.

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EASTER PARADE



Shown above are a few of the bedecked people who enjoyed Easter services, coffee at the Strong Hall sunrise breakfast, and a lazy Sunday afternoon.

Grimes, Wesley Nuptials Held

Two senior students from Rollins were married in Port Lauderdale at 4:30 Saturday, March 17, at the Park Temple Methodist church.

Miss Martha Carol Grimes, daughter of Mr. and Mrs. Charles F. Grimes of Highland Park, Ill., became the bride of James Wesley, son of Mr. and Mrs. Irvin Wesley of San Antonio, Texas.

Altar bouquets of white lilac and carnations, palms, ferns and tall candelabra holding white lighted tapers formed the background for the ceremony. The Rev. John Howard Hanger officiated and Katherine Armstrong, organist, provided a program of classical music.

The bride, given in marriage by her father, wore a gown of white Chantilly lace with an inset of net at the neckline, and a double tiered skirt worn over a hoop. Her short veil of illusion was held by a band of lace and pearls. She carried a bouquet of lilies of the valley and phalaenopsis orchids.

The bride's only attendant was Miss Lois Paxton of Gates Mills, Ohio. She was gowning in a pink lace bodice with a full pink organdy skirt and jacket. She carried a blue delphinium bouquet.

Thomas Molloy, Memphis, Tenn., was the bridegroom's best man. Ushers were George Grimes, brother of the bride, and David Redding.

Following the ceremony a reception was held at the home of the bride's grandmother, 3017 Sebastian Street. The bride's mother, gowning in a blue lace dress, accented with a delphinium corsage,

Regatta Party Honors Skippers And Crews

Spindrift Yacht Club was the scene of a Regatta party Saturday night in honor of all participating skippers and crews in the races on Sunday.

Representatives from nine different Florida yacht clubs, members of the Rollins and Boston University crews, and visitors were present.

Charlie Johnson, former Rollins student now in the Navy, and Ollie Smith, who transferred to Julliard to study opera, came back for the Regatta. Other guests included Art Yerkie, Beta from Gainesville, and Charlie O'Hara, prominent racing skipper.

Billy McGregor was acting chairman of the event.

received the guests. The bridegroom's mother wore a Nile green gown and a corsage of purple orchids.

The couple left later for a short trip to an undisclosed destination. For travel the bride wore a navy bolero suit with white accessories and a corsage of phalaenopsis orchids. The newlyweds will return to Rollins college to complete their studies.

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EDUCATIONAL STUDENT GOVERNMENT?

Could the present confusion at Rollins College be the turning point in the education of students by themselves?

Student government. Two words with power never fully realized, or developed in this or any other school.

During the present crisis could there stem a plan, a realization of an organization that the students can control their education to an extent not only of what time we eat in the beanery, but in fundamental education plans as to whether the curriculum is full enough; whether the professors are, stripped of the list of degrees, qualified to teach; or whether this or any other school should have intercollegiate athletics?

A minor that is of the calibre of a college student is expected to fight and die for his ideals and those of his country. But is the

same minor given the chance to express or in any way control his education? Up until now I doubt if the educators or students have thought this was possible.

Status Quo is impossible. We must progress or retard, and though the spark set off here, education could progress with student participation that would open a new era to the difficult task of exposing students to enlightenment.

A sport of true Student Government has come haphazardly through the mist by the demanded right of the students in having influence in the events that make a college. No longer will the students accept without participation, the designs that have been created by the administration and faculty and drolled to the students.

On April 4, we, the students, will again choose a leader. A creative, dynamic, original person that

will be student representative and mediator of Administration and students. Wisely chosen, this leader will not only carry the regimented tasks or the fact finding job of the present student Administration, but will formulate and create a government of student participation that has never been realized. A government that is progressive, sagacious, and well coordinated that will present to the Administration constructive plans for the betterment of the college.

Movement is eternal, and let us make this a progressive move. Education that the students participate in could come through good government. Nurse the trend, guide the trend, and have a progressive government not only at Rollins, but all schools; Student government of the students, by the students and for the students.

J. R. V.

We Want Democracy!

In any conflict, it has become a habit to throw the term democracy around recklessly. The present Rollins situation is no exception. I quote President Paul Wagner from the Thursday, March 15th Orlando Morning Sentinel.

"If mob rule prevails, if decisions are forced by pressure groups, if strife and conflict are the order of the day with decisions made by the winner, then Rollins College will be undemocratic, its education will be undemocratic, and the trustees who permitted such a situation will be failing in their duty."

Now looking at this quotation closely, the first representation of being undemocratic is, "if mob rule prevails!" In every dictionary I have been able to get my hands on, I have found 'mob,' defined in terms of "crowd," "dissatisfied crowd," "unorderly crowd," "the masses," "populace." I've found democracy generally defined as, "Government directly by the people collectively." Now the students-faculty-alumni-make up the largest crowd of the people in the Rollins College government. Does this quotation mean to state that if the largest group at Rollins wins its point, Rollins will be undemocratic?

Wagner's second representation of being undemocratic states, "If decisions are forced by pressure groups." It is self evident that no small clique could have influenced the majority of Rollins government to spontaneously jump to their feet. Wagner must be referring again to the student-faculty-alumni group as a pressure group. The only pressure this group has is its vast majority. Would the "decisions... forced by" this group be democratic or undemocratic?

And the third representation of being undemocratic states, "If strife and conflict are the order of the day with decisions made by the winner." Now there are two types of "strife and conflict"—physical and mental. I have seen

neither fights in the Center, nor plates thrown in the Beanery, nor heard of any physical violence whatsoever; therefore, I am compelled to conclude the "strife and conflict" Wagner speaks of is mental. How can Wagner state "if (mental) strife and (mental) conflict are the order of the day with decisions made by the winner," then Rollins and its education will be undemocratic? The same phrase could be used to define a portion of Democracy. Democracy was partly founded upon this very principle of debate by the ancient Greeks. Is a debate democratic or undemocratic?

Mr. Wagner, I think you have the term 'democracy' very much confused, and I also think it is a term of which you should learn the meaning. You have offered us no chance to share the troubles of Rollins. You have shaken the confidence of the student-faculty-alumni group, because we will never be satisfied with any type of government in which we do not share.

The current crisis could have been solved if you had made the problem open to all of Rollins. A group of people thinking in a condition of high intelligence. If this is not true, there is no place on earth for the common people such as we. I have always believed that when people meet in mental fellowship, they are thinking most circumspectly, most purely. They are giving expression to the greatest potential in man. This is the procedure to obtain a miracle. This is democracy. This is the way to solve our problem.

DAN PINGER

NEWS PREVIEWS

BY MUSH

NATIONAL—The spotlights are split between defense organization and crime investigation. Labor has gathered together and thrown the works at the defense machinery. RESULTS: price controls won't



stop price rises, but restrain them somewhat. Cutbacks in civilian goods are expected to show after midsummer, when backlogs are depleted. Job prospects are bright for college graduates this summer

for both technicians and professional people. For crime investigation, a crime commission, after Kefauver, to operate on a permanent basis.

INTERNATIONAL—No signs of truce in Korea. New big push by Chinese Reds expected this spring. New hot spot is Iran. THE PLAN: Government nationalized oil industry, mostly British-owned. Russia then 'influences' control of new setup. New tensions, possibly periphery wars, expected to jell soon around the Russian orbit.

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So They Say

HAL SUIT

The time has come the Walrus said "to talk of many things." So goes a familiar piece of verse. Many things have transpired since we last attempted to put a few thoughts into black and white. The possibilities of many changes seem to be in the cards. But, one fundamental problem remains unchanged. One big problem still faces us. The college still faces a possible operating deficit of almost a quarter of a million dollars. This is a hard, cold fact. High falutin' words, fancy speeches or even flag waving will not knock the price of a postage stamp off that figure. The only answer lies in Mr. Churchill's "blood, sweat and tears." These items have to serve, together with a generous application of elbow grease, as fertilizer before the seeds of student ideas will ever reach maturity.

We have to quit kidding ourselves. In challenging the administration's decision in regard to the present situation we bit off a big hunk of unsweetened cake. Now we have to chew it.

If you put everything into a mixer, tumble it as long as you like, you are going to come up with one fact. The students, faculty and alumni face a tough merchandising problem. We have to sell our product in an overloaded market. We are going to sell it because we believe that Rollins offers highest quality on the market today. Our faith is built on the fact that we feel that there is something vital in Rollins that can be converted into a solvent, self supporting investment that can be made to pay dividends to the community and to those who participate in the college's affairs; either as students, faculty, alumni or as investors.

We have to, at the same time, keep one thing foremost in our minds. No merchandising program ever succeeds if it is based entirely on the criticism of others. It has to be an affirmative and not a negative sales pitch.

The three man board of trustees, our recent visitors, told the student committee that a full enrollment in the fall would eliminate the projected deficit in our budget. Full enrollment should be our primary sales goal. At the same time we should work toward building a backlog of student potentials. We should work toward reducing the school overhead costs to an absolute minimum. We should work toward building a larger endowment fund. These are our problems. A lot of spade work without any fanfare has already been started, and I'm not referring to the work of the student committee. Up until the time of the report to the trustees the committee's job was to secure as many facts as possible. This was done, and all material was turned over to the trustees. That action dropped the curtain on the first act of this play.

A college is supposed to prepare its students for coping with the economic, social and political problems they will face upon graduation. Any college that fails in this task should close its doors. We have offered to tackle a few of these problems as under-graduates. So let's roll up our sleeves and go to work on the second act.

If we aren't big enough for the task we assumed then we better go grovelling in to dirt to the president's house and offer our humble apologies.

We will also have to start wagging our little puppy-dog tails and call in the Press (AP-UP and even LIFE) to tell them that Dr. Wagner and the board of Trustees were right after all.

The chips are down and it is our decision to make.

Rollins Sandspur

Published Weekly
by the Students of Rollins

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The Great Debate

(On a lower level)

By MARION LENOIR

The Student hounds are baying, the Faculty hounds are baying, and boy, ain't we gonna ship that young up-start back to that radical University of Chicago! Yes Siree, what we want here at Rollins College is a dyed-in-the-wool copyrighted, carbon-copy of the Prexy in Goodbye, My Fancy. How did we ever get this character here at our conservative school where innovations are strictly taboo? He ain't got enough degrees to hang a strip-teaser's summer wardrobe on, unless you count the phony one we got for him to hide our shame. Come here an uncouth feller with only a B. A. and a M. A. Not class, in this league. He ain't old and he ain't venerable. How'd he get here, anyhow? Does he have some sorta record of accomplishment? Think I'll look that up after he's been fired, and we're back in the ole groove again. It won't be no trouble and I won't hafta think as I done heard tell that the Profs Union is gonna do it for all of us. But back to that man who is silly enough to think that he can come down here and run our beloved college like a crass business. The silly boy must think that he is back at Bell and Howell doing an executive job for executive pay. Colleges are different. Here, (ex) Prexy Wagner, one must at all times and under all conditions consider our core of quality. The old fogbound fuddie-duddies you left on our faculty don't know from nothing. Bunch of ignoramuses, that's what. And what's all this to-do about meeting bills? Colleges are different. Profs will work for free. Unmercenary, that's what Profs are. You say the joint is already mortgaged to the hilt? Float another loan; hell, colleges are different. When the butchers and the bakers and the candlestick makers come around on the first of the month just tell 'em, "Go 'way you silly people, colleges are different." Give the same message to those ungenteel money-changers too. They are probably graduates of Chicago U. anyway. Money! Why it is ill-mannered even to mention the monstrous word within

PLAY PEOPLES



Assembled above is a good portion of the cast of "The Warrior's Husband" in the Throne Room Scene. The comedy is currently playing at the Annie Russell Theatre.

our sacred halls of learning. Colleges are different. Here it is the human element, and profound words like "profound." And much mooting of "Democracy." I been trying to find out 'bout that word seeing that I hear it so much. Stalin says it's wonderful; Pegler says it stinks. Wet you say (ex) Prexy? A left-wing Prof says it's one thing, a right-wing Prof says it's quite another. Webster has his ideas, the students say it's a zillion things. Me, I say it's a mess. And I can't be any wronger than more'n one of 'em. Probably Stalin, huh?

And say, (ex) Prexy Wagner, ain't it a fact that you were some sort of a teacher-with-novies-man in the Navy when we were making the world safe for this here democracy a short while ago? You dern 'tootin' you were, and that proves that you believe in new-fangled things and, having been exposed to Navy discipline, you have a Military Mind. Yep, you're guilty and I am gonna get aboard that popularity wave and help nail you to that old rugged cross. Maybe then AP and UP writer-fellers will ask me some profound questions and I'll give 'em some profound answers. Maybe, even, that Life feller will take my pitcher. A campus hero, I'll be. Anyways, we don't want no moves (we like opera) to spoil our profound student-professor relationship, and

we shore don't want no discipline.

Say, (ex) Prexy, have you heard what a few—a very few—corny people are predictin' is gonna happen as a result of us givin' you the ole heave-ho? Well since you don't seem to be very hep I think I'll cut you in on some scoop. These ill-informed creeps say this whole mess is gonna back fire on the very ones it is supposed to help—the professors. These perks say that in the future any time a popular student—or two not-so popular, or three unpopular—decides that he (or they) don't like a Prof, they'll call a throw-the-rascal-out meeting and throw the rascal out. That's democracy. Now of course you understand that these auto-crats are undoubtedly N. A. M.'ers and don't even know how to define "democracy." The reactionary element, you know.

Just one final bit of advice, dear (ex) Prexy Wagner, ere you depart from your short visit to our Ivory Tower: the next time you get orders from them Trustee fellers to fire a third of your core of quality for goodness sake's do it the right way; the one way that will please everyone, including the college cook.

Speaking of pitchers-in-the-papers I seen yourn the other day. Says we been honored cause the State Department picked you to help 'em get some answers on Germany. Hope the questions ain't as tough as the Rollins variety. You gotta be careful there, son. Say one thing and Old Joe—all the Old Joes—will flail the day-lights outta you with a hunk of Iron Curtain; say the other thing and us democrats will call a meeting and indict you. Profoundly, of course.

Seeing that I am a member of the student body I hate to admit my fallibility, but I think it is only democratic to say that I did not immediately know the answer to this, the Rollins sixty-four dollar question. I sought advice. I got answers. Roughly, six hundred

Warrior's Hubby Smash Comedy At Annie Russell

By DALLAS WILLIAMS

Orchids! Orchids! Orchids! Huge, enormous stacks of them to a bunch of people at the Annie Russell who are doing a thing that just plain needed doing. They're having fun.

Frankly, it seemed almost too much to hope for—that in the middle of our great and stormy "ship in the hurricane" days we could find on our tense campus an evening of entertainment so delightfully off the subject, so deliciously contrived to free our mind of everything but the light-hearted business on that stage.

"The Warrior's Husband" does not pretend to any earth-shaking dimensions. It does not ask for our "suspension of disbelief"—willing or unwilling. It is a farce, pure and simple, and all the funnier because its curaceous Amazon warriors are generously endowed with southern accents, the most "dangerous" of them all happens to be the tiniest member of the cast, and the male cheesecake on display throughout reminds one of nothing so much as a Charles Atlas course for beginners.

The direction of Wilbur Dorsett allows nothing that just might possibly be funny to escape without being hilarious. The plot centers around the deeds and misdeeds of an Amazon tribe, whose main concern is to keep their men in an unemancipated condition, while the females keep their powder dry by indulging in big game hunting and military maneuvers.

The happy little band is led by two fascinating warrior sisters, whose general strategy may not be above reproach, but whose legs certainly are, in this production. . . . Their security is threatened when a band of Greek Men, contemporaries of Helen of Troy, appear on the scene to put the squeeze on the Amazon Queen, or, more accurately, to take it off, for they soon become interested in her "girdle," a rather vital piece of equipment bequeathed to her by the goddess Diana. The deal is, that as long as this remains in Amazonian hands, the ladies rule supreme. The contest for its possession, therefore, is the thread which ties together a series of amusing episodes, complete with

from the students, two hundred from the Alumni, and fifty from the faculty. You want 'em? Of course there ain't no two of them the same, but that's democracy. Due to the high cost of postage and due to the obscene matter approximately 850 different assertion of Postal Laws and Regulations I am sending you these wares via Brinks Express. If you can get the one right answer from these 850 different epistles of profound wisdom you are deserving of becoming President of the World. I suggest that you run 'em thru an IBM machine and see what it squirts out. Let the machine go nuts. Bon voyage.



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everything from military preparations smacking of feminine political intrigue, and a war marriage in which the groom is the blushing bride, to a less well known side of Hercules, with hot and cold running commentaries by Homer, an honest-to-goodness romance—only slightly disturbed by the lit lady's premonition of violence.

The jokes aren't always new, and the subtlety not-so-much-at times, but we found ourselves wanting more anyway. The actors and actresses involved in this historical nonsense are so thoroughly enjoying themselves that it is impossible not to join in.

Corky Scarborough, in the title role, surprises everyone by an extremely funny portrayal of the sheltered "war-groom," investing every necessary attitude and affection. He handles his offensive scenes with a skill and wisdom boyishness that saves them from any objectionable connotations, and succeeds in scoring a direct hit.

As his warrior-spoose, Hypolyta, Janet Stanaland gives a rousing spirited performance. Her lively voice, and equally lively stridings about a stage of which she is often in complete possession, make her an attractive mainstay of the Amazon team. Her satellites Heroica, played by Lucy Curtin, and Caustica, by Betty Garrett, manage their masculine pomposity in a comical manner, while Betty Lou Kepler, as the scheming mother-in-law, goes herself sternly to the unsynthetic mold required of her.

If there are laurels or golden apples, or any such trophy appropriate to the mythological mood of the piece, they must go to Cynthia Crawford. Matchless as the succumbing Antiope, who could not resist the lure of Greek charms as personified by Tony Perkins. Cynthia achieves the epitome of the play's charm and vibrancy.

The male roles are, for the most part, brief and sketchy. Only Tony Perkins, who plays the romantic-minded Theseus, remains on the stage long enough to make much of an impression. Theseus is a decidedly thankless part, of which Tony makes as much as possible, and succeeds in achieving a considerable warmth and likeness.

Jon Dunn-Rankin (alternately with brother Derek) plays a bequeathed version of Homer; and Tom Pickens provides an interestingly human herald. Jerry Clark as Hercules makes the play worth seeing on his account alone.

Peter Robinson and Hank Shannon, as Ajax and Achilles, lend ludicrous notes, and John Kees touches the most hard-boiled of anyone with his delicate portrayal of father-of-the-groom.

The remainder of a capable cast includes Mariel Riddle, Lynn Bailey, Frances Brown, Betty Heston, Lucy Bright, Leland Kintell, Barbara Weisenberger, Julie Kaufman, Joan Grant, Kay Young, Pat Sheppard, Kay Horton, Sally Hopple, and Alida Brangs. I would further praise an extremely effective set, lighting, and Albie DeLuman taking care of the drabbeats behind the scenes.

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Frank Barker Takes Role As Sports "Wonderboy"

By COONDOG "DeGROVE"

A new twist puts this week's athlete, Frank Barker, in the spotlight; Frank is one of the few athletes I know who has made a big name for himself in college athletics without any high school experience.

Frank enrolled at Jacksonville Junior College in 1948 with little thought of sports. Two friends, Dick Seyler and Er Williams, persuaded him to have a try at the basketball team. That was the beginning of a great athletic career.

His J. J. C. record includes a new State Junior College high-scoring record of 485 points in 1949. The mark formerly held by Mackey MacDonald, University of Miami star. Frank also made the record book by establishing a new average points-per-game mark at 38 points an outing. Further honors came when this fine J. J. C. team won the Regional Junior College tourney and went on to the National Junior College Championships in Kansas. Frank was named on the Regional All Star squad, and received honorable mention on the Junior College All American squad as high scoring honors eluded his grip by one single point.

Frank led the J. J. C. team to the Consolation Championship as well as fifth place ranking in the nation.

The story of Frank's brilliant record here is well known to most of you readers but let's review it for the record.

First, Frank was named on the All-State team as the finest Center in the state. This honor came after Frank established a new State record in average points per game by racking up 20 points per game. This broke the record established the year before by another Tar, Pete Fay. News to many Rollins basketball fans will be Frank's fine record in the Regional and State A. A. U. tourneys held recently in Jacksonville. Barker made the all-star team in both meets.

In Christmas tourney held in Jacksonville, Frank made the All-Star squad and was named most valuable player in a tourney featuring some of the top college basketball stars in the state.

Not satisfied with his brilliant record in basketball, Frank is currently serving behind the plate for the Tars State Champion Baseball team.

Gal-axy of Sports

BY MARNEE NORRIS

The Tar Maids didn't come back with the state championship but they put on a good show up there in Lake City. In their first game they came up against the Pepsi-Cola team from Jacksonville, recent winners of the Southeast A. A. U. Championships. Despite their great height, the Pepsi-Cola team could only eke out a 33-31 win, with the winning basket scored in the last 10 seconds. Playing the Miami team in the Consolation afterwards, the Tar Maids ran out of steam and lost by a 33-38 decision.

Ironically enough, for the second straight year the state champions are a team that Rollins has beaten previously. Last year, Rollins beat the Orlando Pat's Plasters four times during the regular season only to see the Plasters take the state crown. This year, R. H. Hall won the championship, and the Tar Maids beat them several weeks ago by a 64-55 count. That's the way the ball bounces, I guess.

That Pepsi-Cola team presents an odd contrast. Two of their guards are well over the 6' mark, and two of their forwards are still in high school. They are definitely the best in the state. They didn't win because they are used to playing under different rules, a fact apparent in their one-point loss to R. H. Hall's in an over-time battle. In our game with them, the referees seemed to relax the rules for their sake, and their guards hommed us in by face-guarding, blocking, and tagging. The story changed in their second game, though and they weren't quick enough to adjust themselves.

The crowd was really behind the Tar Maids. It sounded very nice to hear the whole gym going wild as we battled the Pepsi-Cola team to the limit. One basketball-worm old gent told of our contingent that Rollins had the best-appearing team he had ever seen and that every one on the team was a "terrifically good sport." A well-earned orchid.

This whole week all of the racket welders, except Doris Jensen, Elaine Brackett, and Ruth Pate, are down in Miami for the yearly Good Neighbor extravaganza. It's always a week full of fun, even though we don't get very far in the tournament.

Softball and volleyball practices are underway now, and the intramural horse-show is scheduled to come off April 8.

GOLF TEAM



Billy Key shows his State Championship style to fellow Tar golfers, Al Peterson, Karl Nessler and Larry Bentley.

Key Cops State Golf Crown; Team Fourth

Billy Key, well-known "X" Club golfer, copped the Florida Inter-collegiate Golf Tournament last week with a nine under par, 66-66-69-75, for the 72 hole contest on the DeLand course.

Key's 279 was eight strokes better than Tim Holland of Miami, the defending champion, who lead the down-state boys to their third team crown in the past four years.

Billy has a number of titles behind him. For three years 1947-49 he was Georgia Junior State Champion and in 1947 and 49 he was winner of the Southern Prep. Key has been Columbus City champion a number of times. Last year he placed sixth in the Southern Inter-collegiate contest.

The University of Florida finished after Miami with a gross of 1,382. Florida State edged Rollins for third place with 1,393, while the Tar linksmen placed fourth with 1,200.

Although Billy played spectacular golf the rest of the squad just couldn't seem to follow the fine example. Larry Bentley managed to pull the number eight spot but Al Peterson, Karl Nessler, and Ernest Eichelberg just couldn't club the white egg.

The Miami victory gave the Hurricanes permanent possession of the Goodwin M. Nilsson Trophy.

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YOU'RE OUT!



Francis Natolia, Tar center fielder, fails to make the attempt for home plate in the recent Alabama game.

Rollins Baseball Nine Wins 3 and Drops 3

Fielding for the most part an inexperienced nine, Rollins opened its baseball season against North Carolina and Alabama in a round robin series at Harper Sheppard field. The Tars played well in the first game but faltered in late innings to drop an 11 to 8 decision.

Lyla Chambers led the Tars at bat with a homerun. Don Work was the starter and losing pitcher, although Fred Baldwin came on to finish in relief.

In the second game, Bud Fisher was the victim of a barrage of extra base hits as the Blue was swamped 7 to 1 by Alabama.

On the second day of the series, Henry Menendez, colorful right hander, limited the Tarheels to 4 hits as he pitched his way to an 8 to 5 victory. The Miamian weakened in the eighth inning and Fred Baldwin came on to put out the fire.

Frank Natolis, Rollins center fielder, led the attack with four hits. Joe Hull also gained two hits and drove in three runs.

Amid a steady drizzle, Rollins once again hit the dust as Alabama powered its way to an 8 to 3 victory. Bob Leader pitched well for the losers, allowing only three runs, but in the seventh inning relief artists Fred Baldwin, Bud Fisher and Davis were combed for five runs that sealed the verdict.

The Tars bounced back last week-end against the Clemson Tigers by defeating them twice, 10 to 9 and 5 to 2.

In the first game Rollins staged a game uphill battle that was decided in the ninth inning by Jim Doran's single with the bases loaded. Don Work, fourth Blue hurler, received credit for the victory.

On the following afternoon before a capacity house, the marvelous magician, Henry Menendez, turned in his second win by subduing the Tigers. Displaying at times sheer courage, Menendez pitched himself out of several early inning jams and grew stronger as the contest continued. Jimmy Doran once again was focal point of the Rollins attack as he banged out three hits.

Rowland Wins Golf Finals

For the second consecutive year Betty Rowland downed Lois Langellier 3 and 1 to cop the Intramural golf championship. Betty gained the finals by defeating Allee Chatham in the first round, and Barbara Bremerman in the semi-finals.

Lois went into the final round after winning from Sis Shute in the first match, and Elsie Shaw in the semi-finals.

Kappa Team Wins

The Kappa Kappa Gamma team took top honors with 123 1/2 points. The team was composed of Barb Bremerman, Lois Langellier, cham-

Girls Downed In State Hoop Contest

The Rollins Tarmails: playing one of their best games of the season completed the basketball season last week after losing 33 to 31 to the Pepsi-Cola team, Southeast A. A. U. Champions in the first round game of the state tournament.

Eight teams, R. H. Hall of St. Pete, Lake City Reporter of Lake City, Adae and Hooper of Miami, Macclenny Cats of Macclenny, Student Nurses of Gainesville, Stovall Motors of Gainesville, Pepsi-Cola of Jacksonville, and Rollins competed in the single elimination affairs. All eight squads played in the championship bracket and the four first round losers then played in the consolation.

Rollins led 14 to 11 at halftime dropped behind 10 points with only six minutes left to play. Sparked by Norris and Jensen the home town talent evaded the score with only twelve seconds to play. Evans, Pepsi-Cola center forward, sneaked through the Rollins defense for a quick lay-in which won the game in the last five seconds.

In the consolation semi-finals (which Rollins was automatically in after losing the first game) Jensen and Norris again showed their eye for the bucket when they scored fifteen and fourteen points respectively during the Adae and Hooper game. Rollins trailed throughout the game which ended 38 to 33. The R girls kept within striking distance all the way but couldn't quite reach the aggressive quintet.

Sis Shute and Bobbie Doerr excelled in both games in the guard positions. Marnee Norris and Doris Jensen gave exceptional performances in both tilts in the forward spots.

Rollins contenders and Kathie Keller first flight runner-up. The independent team, Betty Rowland, Bobbie Doerr, and Helen Detroy placed second with 113 1/2 points.

Nancy Sewald edged Keller to win the first flight title, while Helen Demetrelis defeated Irma Schaffer in the second flight.

Kappa Kappa Gamma captured low medal score of 141 while the Indies followed close behind with 143.

Cruzin' With the Crews

Editors note: The crew article below was written by Wes Emery, former cox, for Ken Fenderson, '49-'50 Spur Editor, and published in the March 2, 1950 Sandspur. Since it is the only completely entertaining and explanatory expose of crew I have ever read, I reprint it for you with slight name changes to represent the present generation.

When Fenderson asked me to write about the shells, I went straight to Mrs. Davis in the Shell Museum. I asked her what a Pococks was. She asked Hugh, and he directed me to the crew house out on Lake Maitland. It seems that Rollins has with monetary gifts, two of the best type racing shells made in this country. Eight oar, OVER FIFTEEN HUNDRED BUCKS APIECE. And really pretty. Made by George Pocock, best

1 5/16 miles) uses about 180 strokes, and two-thirds of the time the guys are rolling toward the back, it makes a lot of difference—particularly when three years ago we beat Boston U. by a short three feet. Average speed during that race, incidentally, was 12 1/2 miles an hour. That means that it would take only five hours to row to the Pelican. If there were water all the way, and the light at Oviedo were green.

Ninety-Six Dangers

When a shell full of guys averaging 192 pounds "sets up" on an even keel, it is so delicately balanced that when Max Gruke turns his head to examine his oar blade, the whole works tilts to the starboard and the four port oar-blades come out of the water. Not good. There are, in fact, twelve things each man can do



This year's crew has a win two lose one record.

maker of shells in the world—an old master craftsman.

Crews—Not Teams

So I nosed around out there, found Brad, and asked him all sorts of intelligent questions about rowing teams. He threw a roll of athletic tape at me and growled, "Crews, you lunkhead, not teams!" I could see that he wanted to hit me with the screwdriver he was using to put the new earlock racks on the Pococks. I asked. He threw the screwdriver and barked through his megaphone, "Outriggers, stupid not racks!" You know, interviewing can be painful.

Did you know, by the way that an eight-oared shell is SIXTY feet long? Unbelievable, but it's five times longer than Prexy's convertible. Yet it only weighs as much as Dick Baldwin stripped.

All sorts of interesting facts. Oars, made out of laminated SPRUCE, cost \$35 each. They're twice as long as Ed Match. The rower nearest the back of the boat is called the "stroke" because he sets the pace (in strokes per minute, like 32) and gives racing orders which the coxswain relays to everyone else. But the coxswain is the only guy that can see where they're going, cause naturally one rows facing the stern. So he steers keeps everyone in rhythm, throws things at other crews, yells "Let 'er run," when the race is over, and gets thrown in the lake if they win.

Five Hours Row to Pelican

Brad doesn't talk much. When he said that races were won with the oars out of the water, I was confused. Then he patiently explained around his Old Gold that each stroke lasted half as long as the "recovering" process for the next stroke. During that time the boat runs free, and all the big men have to slide back on their little rolling seats to get ready for the next stroke. Did you ever take a step in a canoe? Canoe moves you don't. So the system of moving the oarsmen toward the stern of the shell determines whether the shell will stop, slow down, or lose very little speed. Since a "Henley," (a standard race of

that would tip the boat—such as lifting up a teenny bit on his oar handle, which pushes his blade down into the water, which lifts that side of the shell up; or leaning toward the blade during the recovery; or slanting the oar blade in the water along with all the oars on that side of the shell. Twelve things that eight men can do as individuals—96 little things



Frank Stockton, left, takes the pace from powerful Tar stroke, John Thiebadeau.

that can tilt the shell from balance and slow it down noticeably.

Start Is Complex

This struck me as interesting. Called a "racing start," is a complicated series of twenty strokes which build up from a little splash to a full "leg drive." After all, a shell on the starting line weighs as much as Prexy's convertible with Baldwin in it, dressed, and it must leap from a dead standstill to full speed in about the time it took you to read this paragraph.

For Chesscake—Kreht

Y'know why they're called "leg drives"? It's a funny thing, but a guy rows, it seems, with his arms and legs. Mostly his legs. So like lifting an eighty pound bar-bell, you squat over it and lift with your legs. But these

GOOD START FOR EARLY TENNIS TARS

By ANDY DENONN

Last week The Rollins netmen opened their Season with two comparatively easy victories over Presbyterian, 8-1 and Florida State 9-0. The Presbyterian match was hard fought and all the matches were exceptionally close.

In the singles against Presbyterian Tom Molloy overcame a 0-2 deficit to pull his number one match out of the fire from Frank Spears 4-6, 6-2, 6-2. Cal Dickson overwhelmed Hill Toole 6-2, 6-3. Alfredo Millet conquered Ken Thompson 6-2, 6-1. Jim Wesley defeated Dan Walther 8-6, 6-1. Alberta Daniel, a newcomer to Rollins this term from Mexico, defeated Ed Montgomery 6-2, 6-1. Paul Binner was defeated by Bill Bradley 3-6, 6-4, 6-4.

In the doubles Dickson and Molloy defeated Spears and Thompson 6-1, 6-2. Wesley and Millet defeated Toole and Bradley 6-2, 6-1. Ed Scheer and Daniel turned back the strong opposition of Montgomery and Joe Dodd 6-2, 3-6, 6-1.

The Tars proved to be too strong for a fighting Seminole team (Florida State) and were able to take an easy 9-0 victory.

guys sit down. Can't blame them, they have to "lift" their eighty pounds apiece 270 times during a race. Ever see Charlie Knecht's legs? Look, some time.

The trick that bothers Coxswain Frank Stockton is to get the eight guys "lifting" equally as precisely the same time in exactly the same manner. When you get them in absolute unison, you have a winning crew. But if one joker has a twinge in his arm and only pulls fifty pounds worth, Stockton has to use the rudder to correct the unbalanced power, and using the rudder, of course, is like dragging a foot. Good only for steering a toboggan.

Crab Catchers

Here's something people hear and seldom understand. "Catching a crab" doesn't mean snaring a crustacean or delousing. It's much more serious. During the recovery—moving the blade forward and the men back for another stroke—the oar-blade is just off the water and parallel to it, to reduce wind resistance. Very important. And during this time the oarsman is relaxing a bit. Should be relax too much and lower his blade a trifle, it will be caught by the rushing water. The leverage is in favor of the blade. Fools Brumley was thrown completely clear of the shell two years ago. The launch picked him up. Of course, that's extreme. A little crab merely breaks the rhythm of all oars and usually means everyone loses one stroke. That means losing one "length" in the race. Races are usually won by less than a length. At Harvard, I hear, "catching a crab" means the unfortunate rower is moved down twenty-seven crews, and has to work his way back to varsity.

Precision and Grace

So it looks to me like the most precise of team sports. But there is something else, too. It takes half of Lake Maitland to turn one of those awkward shells around. And those round-bottomed shells balance as easily as does single-edged razor blade on a mirror. Crew members make all kinds of agonic faces while they "squeeze out" a stroke. But if you don't believe me when I say that eight big athletes and one little intellectual "sweep" their floating splinter with the grace of many egrets, come out to Lake Maitland this spring and watch them. I think you'll like it.