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FIRST ANNUAL SENIOR EDITION

The ROLLINS

Established 1894
FLORIDA'S
OLDEST
College Newspaper



SANDSPUR

To The
ROLLINS FAMILY
Have a
GOOD SUMMER

VOLUME 55

WINTER PARK, FLORIDA, WEDNESDAY, MAY 30, 1951

NUMBER 26

ROLLINS RENAISSANCE

Festival Of Light Is Symbol Of New Era

The Festival of Light, open to all people interested in Rollins College, officially began at 10:00 a.m. The purpose of this spring event, hoped to be an annual affair, is to introduce to outsiders the everyday life and activities which are routine to all those immediately connected with the college.

First on the schedule is a children's concert in Dyer Memorial at 10:00 a.m. At the same time, all classes will open and remain open for the rest of the day for those who wish to see the conference plan in operation.

At 1:00, 2:00, and 3:00 in the afternoon, guided tours of the entire campus will begin from the Administration Building.

From 1:00 until 5:00 all buildings on campus, including all dormitories, will hold open house. During the afternoon there will be an art exhibit of the works of Rollins students at the Morse Gallery of Art. Also open during the afternoon will be the Beal-Maltbie Shell Museum where are exhibited many of the rare shells found throughout Florida and the world.

The waterfront will be the center of attraction at 3:00 p.m. A display of water skiing, under the direction of Dick Pope and formation swimming, featuring the Rollins Tarpon Club, will be presented.

At 4:30 the Class Day exercises are scheduled in the Student Center Patio. Included in the program

will be the reading of the Senior Class Last Will and Testament, Class Prophecy and a tree planting ceremony.

In the evening there will be a convocation ceremony in Knowles Memorial Chapel at 7:30. The student body will form a candle light procession in front of Carnegie Hall and will march to the Chapel where the new administration will be introduced.

The lighting of the entire campus, highlight of the day's activity, is scheduled for 8:15.

The alumni of Rollins will serve as hosts at a reception in the Student Center from 8:45 p.m. until 1:00 a.m.

At 9:00 the Center steps will be the scene of a student sing under the direction of Shirley Christensen. There will also be a spring sonnet contest with prizes for the best poems.

The final event of the Festival of Light will be a dance for the entire college in the Center patio from 10:00 p.m. until 1:00 a.m.

Student chairman of the Festival is Jean Currie. Mrs. Nina Dean is publicity chairman while Hank Moolery is in charge of promotion. Mary Bailey edited the programs and Jean Wiseloge directed poster making. Professor Riley Jones is in charge of the academic procession and Dave Redding and George Cartwright will handle the lighting.

Dean Receives Libra Award

At the Honors Day Program May 26, Denn Cleveland became the first member of the faculty ever to receive the Libra Award.

The Libra Scholarship of \$50 was awarded to Mary Bailey.

Presented to Mrs. Willard Wattle was the Key Society Scroll with the names of the contributors to the Wattle Graduate Scholarship Fund.

Choir key awards went to Sherwood Evans, Arthur Gregory, Carolyn Herring, Karen Kelly, Jane Kottmeier, Natalie Merritt, Sue Van Hoose, Jacqueline Biggerstaff, Doris Campbell, Shirley Christensen, Jane Hood, Richard Johnson, Natalie Miller, Gretchen Herpel, Catherine Johnson, Fred McFall, and Mary Jo Wagner.

Theta Alpha Phi awards for the outstanding work of a freshman in Theatre Arts were given to Lynn Bailey and Tony Perkins.

Thomas R. Baker Prize, \$20, went to the junior who has maintained the highest scholastic record in the study of chemistry: Robert Neuhaus.

The Zeta Alpha Epsilon elections

Laurels To Recruit Teams

The Sandspur, on behalf of the Rollins Family, would like to thank all the wonderful people who have helped to recruit new students for the school next year.

These students have graciously donated their own time, money and effort to travel throughout the State of Florida and talk to prospective members of the Family.

were Joan Champion, Mark Lambert, Howard Wieland, Elaine Brackett, Max Grulke, Philip Nicely, and Betsy Williams.

Roy Jannenga, Betty Garrett, Dan Eastwood, Jr., Marianne di Lorenzo, and Jerry O'Brien received debate awards.

Pi Beta Phi Dramatics Prize of \$20 went to the student showing the greatest improvement during the year: Jerry Clark.

Pi Beta Phi Scholarships were presented to David Berio, Doris Campbell, Alcee Chatham, Ed Cushing, Joan Grant, Yarnum Irvine, and Ray MacMullin.

The Phi Beta Scholarship went to Tally Merritt and Jerry Clark was awarded the Independent Women's Scholarship.



HUGH FERGUSON MCKEAN, 43-year-old professor of art and Acting-President of Rollins since the Trustee announcement of Sunday, May 13, had his appointment reaffirmed in the action of the Rollins College Board of Trustees' annual meeting yesterday, May 29.

Student Assistance Needed For Rollins Admissions

The turbulent state that Rollins has been in for the past 10 weeks has had a lot to do with admissions for next year. The total number of applications is down 21% from a year ago as compared with only a 12% drop before the crisis. For boarding students, applications are down 13% and for girl freshman boarding students, up 17%. Applications from prospective day students are low.

Jack Rich gives three main reasons for the drop in applications for this period. First, the announcement that there would be no intercollegiate sports next year counteracted interest stimulated by admissions for many men students—thus the drop in applications for men students. Second, the sensationalism of the press has turned quite a few parents against Rollins. Third, high feeling in the controversy in Central Florida have caused a loss of many prospective day students.

Something must be done to counteract this loss of new students for next year. Mr. Rich offers the following solution: "As stated in my memo to faculty and students May 21, what has been

lost can be regained if everyone will pitch in and help. The three suggestions made in that memo are most important, for all that is really needed is for each of us to go out and give the true facts of the Rollins story to as many prospective students and their parents as possible. The admissions office is preparing lists of names and addresses for all those who are anxious to help with this project. In addition we are preparing a Rollins Fact Book which will contain answers to the questions which are most often asked by prospective students and their parents. This handbook will be ready for distribution before June 1, and a copy will be given to each student and faculty member who is willing to help with this admissions work during the summer months.

Class Day To Feature Will

The Seniors will hold their Class Day program in the Center patio at 4:30 p.m. today.

The program will begin with the reading of the Last Will and Testament by Dallas Williams, followed by the Prophecy by Cornelia Hall and the awarding of the honors and prizes.

The dedication will be made by Don Brinegar and the presentation of the spade to the class of 1952 will be by Wilson Tate. Edmund Cushing will accept it.

Jack McCauslin will give the farewell address and the class will sing the alma mater.

New Trustees All Is Legal

After the much deplored Andrews Bill was killed by the Florida State Legislature, the Board of Trustees met here in Winter Park on Tuesday, May 29. They took action on the following points of business:

It reaffirmed, confirmed, and ratified the action taken at its meeting in New York City on April 27 in dismissing Paul A. Wagner as president of Rollins College.

The law firm of Johnson and Williams of Orlando, Florida, as legal counsel for Rollins College, was authorized and directed to take legal action fully to effectuate in every way the removal of Paul A. Wagner as president of Rollins College and sever all of his connection therefrom, terminating all rights and privileges heretofore enjoyed by him at any time as president of the College.

It rescinded and nullified the previous action of the Board to reduce the college faculty and college athletics, in view of the improved financial position of the college which recent investigations have brought to light and the convincing assurances of the student body, faculty, friends of the college, and alumni to cooperate in increasing the college's enrollment income.

It accepted the resignations of four trustees: Raymond Greene, Webber Haines, Dr. Louis Orr, and Dr. Eugene R. Smith.

It elected as new trustees the following: Mrs. Rebecca Coleman Wilson, Mr. Louis Ingram and Mr. Howard Showalter.

It appointed the law firm of Johnson and Williams of Orlando, Florida, as counsel for the Board of Trustees and for the college.

It authorized Acting President Hugh F. McKean to sign and confer as recommended by the faculty, the degrees upon the members of the graduating class at the June, 1951, commencement.

It completed arrangements to appoint a committee to screen and recommend candidates for the position of president of Rollins College.

It accepted the resignation of Acting President Hugh F. McKean to become effective June, 1952, or at such prior time as the new president may take office.

The Board of Trustees also elected as first vice-president, Dr. A. J. Hanna, and as vice-president and treasurer, John M. Tiedtke.

With reference to the law suit filed by Mr. Wagner, directed at 11 of the trustees, the Board called attention to Section 7 of the college by-laws. SECTION 7. LIABILITY OF TRUSTEES. No individual Trustee shall be held liable or responsible for action taken by the Board of Trustees acting under the provisions or in the manner authorized by these By-Laws.

It appointed to the Executive (Continued on page 8)

ROLLINS SANDSPUR

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By the Students of Rollins

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Founded in 1885, Rollins College is today a co-educational institution of 550 students and 30 professors. It is located in Winter Park, a town of 30,000 in Florida's lake region.

EDITORIAL

Land Of The Free

The Rollins College incident is a test case, with ramifications far deeper than are visible to the casual observer. What happens to a college president and few trustees is relatively unimportant in comparison with the violation of one of the fundamental principles of life—namely the necessity for individual freedom.

The framers of our constitution lived in an era when violations of this principle had been outwardly evidenced. These violations came in the form of religious and political circumscription; and the rebellions against the circumscription raised an issue—an issue which the founding fathers faced clearly and fought for valiantly. Having cited this principle and having struggled with its violation, they had the largeness to frame a constitution and a form of government that became a liberating one, and made possible the growth of this nation.

The 20th century has seen even greater violations of this principle—greater because they are less apparent and more subtly at work; greater because the present organization of the world offers an abler weapon by means of which they may be perpetrated. Networks of all sorts are becoming larger in size and power. Channels for the perpetration of this or that are the potent factors of modern life. They threaten to become that powerful motor which will motivate the person at the expense of his individual liberty.

They are conduits sweeping us into uniformity as against the urges for more "life, liberty and the pursuit of happiness." The push toward uniformity, be it in religion, politics, economics, or education, is always at the bottom of those startling out-breaks. These out-breaks rise with apparent suddenness to shuck the sensibilities of all freedom loving people.

Too often man's love of freedom extends beyond his knowledge of how to insure it. Ignorance of man is largely responsible for this. He is unaware that persons have, through past evolutionary processes, developed into infinite varieties of mind or spirit, which requires those things fitting to his individual development. He will advocate "common" system of this or that, and follows the "common" trend, even while shouting for individual liberty.

In the field of education Rollins College became unique in its attempt to recognize in a real way this principle of individual freedom. Before subsidies and economic panaceas it placed its ideals of fitting the system to the needs of the individuals. This is a reversal of the modern trend where systems are the established constant, and the individual is forced to adjust to it. Until all of our organizations insist on such a reversal, we are threatened with all the ruptures of our modern era. When a little institution attempts such a reversal, and has the support of those who respect its efforts—will some outside organization or network rise up and stop it?

EDITORIAL

Toward The Future

Here at Rollins are gathered over seven hundred people whose primary purpose is to teach or to learn. Each is expected to fulfill his function, and may eventually expect to be rewarded commensurate with his success.

In an age when materialism provides most standards of value, these rewards are often difficult to see—still more difficult to measure. Perhaps the reason is that the purposes of education have not been adequately defined in terms of the present. In the past, education has often been considered as a separate sphere. In their cloistered halls, the scholars of antiquity thought in an academic realm that was quite apart from living. With the spread of education to the common man, its nature and purposes have increasingly changed to wed the realm of learning with life itself.

For the masses, the material benefits to be derived are obvious. There is greater earning capacity to be had for many students, and social prestige through degree and position for faculty members. In themselves, these assets leave a rather hollow ring. They do not account for a devotion to education. They are not sufficiently certain and permanent to command the input of so much energy. In a world where rapid change is the only certainty, degrees can become worthless and earning opportunities can disappear.

We must look elsewhere for the reasons behind the existence of education. In the largest sense, an education can be a preparation for change. When buoyancy is the requisite of stability upon the choppy seas of today, the enlightened mind is the best "boat" for the individual. Prestige and accumulated wealth are poor materials from which to build one's life raft. Like steel in a ship, the material of which they are made is heavier than the seas upon which they must float. A break in the barrier which they create will let in the seas, causing the raft of one's life to sink.

The enlightened mind, by its ethereal and intangible nature, is unsinkable. Battering can redistribute its form, but cannot reduce its mass. Knowledge, coupled with understanding and an open mind, is the best insurance against insecurity.

The guiding hands at Rollins are well aware of this fundamental truth. In the words of President McKean, this institution is dedicated to "combat the poison of totalitarianism and captive mind thinking." Rollins cannot guarantee a future for its alumni that is free from uncertainty, but if you have truly learned here you will be prepared to meet these uncertainties. If you have succeeded here, you will understand, in its broadest sense, the meaning of the term "well-rounded man." You will have learned the value and the meaning of an enlightened way of life. You will have been repaid for your investment in education.—M.M.W.

EDITOR'S NOTE

Truth Is Not Retractable

Much fuss was made and retraction was demanded by certain individuals of the last issue of the Sandspur. To date no retraction has been made, and none will be made in the future. In a time of crisis, the Sandspur gave up its usual format and printed an editorial issue. This was done to provide truth when truth was needed, to defend the institution through which the Sandspur exists. This issue was printed with due consideration for the gravity of the step that was taken. The writers of this issue accept the responsibility for their actions, and the issue still stands on the truth that it presented.

Trustee Welcome Extended

The Sandspur wishes to welcome the new members of the Board of Trustees: Mrs. Rebecca Coleman Wilson, Mr. Louis Ingram and Mr. Howard Showalter. We also wish to welcome the law firm of Johnson and Williams, of Orlando, Florida, as legal counsel for Rollins College.

The student body will cooperate in any way in working harmoniously with the new Board to promote the greatest Rollins of all times.

The trustees, as members of the Rollins Family, will always be welcome at any and all of the college functions.

SO THEY SAY

So Vital To Victory

By HAL SUIT

Victory in one or two small skirmishes doesn't mean that the battle has been won. We the Rollins Family, now face a far greater task in the coming months and possibly the coming years than has beset our troubled campus for the past three months. Americans have long been known freely to expend anything and to make almost super human efforts to win on the battle field then tragically lose the battle of peace that follows. In the realm of successful gains made after victory the United States has, through many years, been a blunderer par excellence.

This cannot happen to the Rollins Family. We must stand firm and stand united to meet the onslaught of difficult problems that the international situation is going to continue to create.

This too is the time to look back and reflect on the campaign waged for some 90 days. We cannot forget the mistakes that were made, for only through them will we best win the many tomorrows. We can also look back now and pay tribute to the many behind-the-scenes forces who aided so gallantly yet so quietly and without credit. They are too numerous to mention as individuals but each was a vital wheel in the machinery of progress.

To select only one group this column would like to pay respect to the many wives who gave so much for so little. The interrupted meal, the children who had to be clothed and fed before the 8:30 school deadline, the responsibility of keeping a disorganized household operating was their unrewarding task. The evening of emptiness filled only with waiting grew from days to weeks, then months. They had only the patience, courage, and the quiet reassurance that was always forthcoming when the future was darkened by insecurity.

The wives were the ordinance, the signal corps, the quartermasters, the logistic expert, that are so vital to final victory.

We can only add that their service was "above and beyond the call of duty," and their place in the annals of memory has been forever assured.

EDITORIAL

We're On The Right Path

Out of confusion to the point of distrust, and distrust to the point of chaos, a great democracy has arisen here at Rollins. Because we feel we now have a share in the present Rollins Government, we, the students, faculty and alumni, trust the intelligence and integrity of our present administration. This trust provides the administration with a powerful weapon to slay problems—problems which are bound to rise in all educational institutions in this time of national emergency. This trust is like a luminous beam of light which shines through a fog of turmoil.

The greatest things in this world are not reached by arguing. The only difference between a discussion and an argument is the amount of trust the participants have for one another. This trust is a spirit; a spirit that is fertile ground for the creation of constructive power. Such a spirit of trust has formed the platforms upon which all great men have stood. This spirit provides a medium for radiance of mind. Because the people of the world are confused to the point of trying to escape reality, each individual throws up a hard shell around himself in order that he might appear stable. A spirit of trust is a power that will penetrate this shell and unite the real, naked minds. When two or more of each free minds meet, only constructive, pure thought can be created. An ounce of that spirit weighs more than a ton of shrewd rational thought.

On Sunday, May 13, when the transformation from a spirit of distrust to trust for Rollins became supremely evident to the group gathered at the Administration Building, the group broke forth with the spontaneous singing of the Rollins Alma Mater. This song is so seldom heard around the campus that few people knew the tune or words, yet everyone wanted to sing it. This singing was characteristic of the intensified "oneness," absence of "otherness," felt by the group. It was the first time in a long while that we, as

PROF'S CORNER

Theater In A Democracy

By HOWARD BAILEY

In this changing world of today, a great deal is heard of the various ideologies which are making themselves manifest in the thinking of people everywhere. A general state of confusion and unrest prevails throughout the world, principally as a result of the turmoil and upheaval following the recent Great War.

The place of democracy in this changing world, in some quarters, open to question,—in others boldly denied. This question is pertinent: In light of the current uncertainties of the international situation, can democracy assert itself with authority and conviction?

In the writer's opinion, no better system of government has been devised than the principles of the "democratic ideal." In theory (if not in practice) it is the only system which offers mankind the free pursuit of "life, liberty and happiness." That democracy has never been completely successful in its application is because the principles of democracy have never been completely realized.

What has all this to do with the theater? The theater is an instrument which can aid in establishing the importance of the individual in society; it can aid in the elimination of the petty prejudices which sofly afflict mankind. We find in the theater the one art-form in which all the various arts can be synthesized;—therefore, it offers broad scope for the close relationship and working together of peoples of all creeds and nationalities. Each worker in the theater is accepted on the basis of his artistic contribution, regardless of race, creed or color.

The theatre can and should be, in its artistic pursuits, completely democratic. The result is the theatre as a disseminator of the democratic ideal, both directly and indirectly. Our theatre should make its audience aware of what it is doing, and how it applies the democratic process to the production of plays. Perhaps we people of the theatre have been too lax in accepting our responsibility in the propagation of the democratic ideal.

In no area of activity can the theatre be more useful in the strengthening of beliefs in a "way of life" than in the college and university theatre. Especially is this true of those academic dramatic groups which service not only "democratic ideals," then let us do all we can in combating the various "isms" which oppose it. With all our theatre workers who believe in the principle aware of this tremendous responsibility and its limitless opportunities, we can make a vital contribution to our campus, our community and our country.



"Hey, McKlosky—mail for you—from the War Department or something."

a group, felt at home at Rollins. There was a glow to the group. A glow which meant the fire of trust had penetrated us all.

Rollins now has faith in itself. With this trust, Rollins can only grow greater. McKean, Hanna, and Tiedtke, the new heads of our Administration, realize the power of this trust; therefore they will keep Rollins democratic. Keep your eyes on the school, because now we are back on the path to greatness. Our Democracy is going to obtain miracles.

DAN PINGER

"Good Copy" Prexy Primarily An Artist

By JERRY CLARK

Hugh McKean, new acting-President of Rollins College, is a press-agent's dream. The quiet, soft-spoken, artist-teacher-philosopher is the type of man who appears on the scene only once in a long while. His good looks, quiet, unassuming manner and his soft voice all add up to what one newsman referred to as "good copy."

McKean is primarily an artist. Born in Beaver Falls, Pennsylvania, 43 years ago, he has studied at the Pennsylvania Academy of Fine Arts, and the Art Students League in New York.

Graduating from Rollins in 1930, he has since then achieved national recognition in his field. Two years after his graduation he had a painting accepted in the Fontainebleau Alumni Art Exhibit which critics and experts acclaimed "the best in the entire exhibit."

First prizes and best pictures are a specialty with Mr. McKean. He has received a diploma from L'Ecole des Beaux-Arts Americaine in Fontainebleau, and received his master's degree from Williams College. He has also done graduate work at Harvard University, studying on a Carnegie Scholarship.

In the Alumni House above the fireplace one of Hugh McKean's paintings can be examined closely. The artist's name does not appear; all his paintings are unsigned. Entitled *The Church at Evening*, the painting has won many prizes and was borrowed by the Rollins Alumni Association to decorate the room and display Mr. McKean's work. Other examples of his work hang in the Toledo Museum of Art and at the University of Virginia.

During the war, Mr. McKean served as a Lieutenant Commander in the United States Naval Reserve. Among the many art associations and federations of which he is a member are listed Artists Equity, American Federation of Art, Metropolitan Museum of Art and Florida Artists Group, Inc.

of which he is the director.

Professor McKean has arrived at his art course teaching methods through a good many years of trial, effort and many failures. "It seems to me it works best for good students," he said, "and that may be its greatest weakness." In his classes he tries to teach students not only to see shapes, colors, lines, texture and other raw material of all visual arts as tools they can and do use, but to understand and learn the way of seeing all art forms.

He hopes that his students will learn to think with courage and clarity and to express what they think in visual ways. He teaches his students that there is one thing for them to learn, and that is the best way to record their creative life. Whether their painting is good or not will depend on whether or not there is good in them.

Rollins' new acting-President believes that art courses in college should have the same objective as all other courses. The courses should help the student develop ways of thinking which will help him find happiness. "By happiness I do not mean pleasure," he says. "I mean the sense of well-being or whatever it is that happens when a man does what our Maker wants him to do."

Which brings us to Hugh McKean as a Philosopher. Many of the great philosophers of the world have been fishermen and Hugh McKean is no exception. He will spend much time bending the ear of any amateur piscatorial artist who cares to listen. His only regret is that he has never taught



ACTING-PRESIDENT Hugh Ferguson McKean has been carrying on his executive business from his Morse Gallery offices since his appointment by the Board of Trustees. Art professor McKean is director of the gallery.

Home Town Boy Makes Good, Hanna New Executive Aide

By DEREK DUNN-RANKIN

Thirty-four years ago a bespectacled young Rollins senior edited the college's first yearbook. "Fred" Hanna, the history-minded editor, named the book "Tomokan" after a tribe of Florida Indians that had lived around his Tampa home. At the same time he was editing the "Tomokan" Hanna was filling out the small college's meager faculty roster as an instructor in shorthand.

a swordfish and this he admits with an expression of embarrassment.

But to get back to his philosophizing. Mr. McKean believes in the free mind. He says that Rollins turns out men and women who will undoubtedly some day find happiness, not merely pleasure, because they will be doing what they want to do.

He goes on to say that the creative mind must be free in order to create. There must be no bounds on it if the mind is to produce its best. By creative activity he means producing something for the good of humanity, no matter how small it is.

This, then, is the man who will lead the Rollins Family in the year to come. Under the guidance of this artist-teacher-philosopher, who knows the family so well, Rollins cannot help but continue to prosper and be the fine, free institution that it has been in the past.

Ever since that year of 1917 with the exception of a year's post-graduate work at the University of Madrid, Alfred Jackson Hanna has been a member of the Rollins Family. He was closely connected with the college's life first as secretary to college president, Blackman, then an alumni secretary and editor of the alumni magazine. He was taken on as an instructor in history, later made an associate professor, and finally, a full professor of history.

Alfred Jackson Hanna is the hometown boy who made good. He is a rare academic phenomenon. He has never received a master's degree or studied for a Ph.D. (his doctorate is an honorary one from Rollins) yet he is a recognized authority on Florida history, and has contributed an historian and biographer to such reference works as the Encyclopedia Americana.

(Continued on page 8)

Tall, Lanky Money Man In New Post

By DAN FINGER

To the Rollins Family:

My name is Philip Tiedtke. I am four months old and the only son of Mr. John Tiedtke, newly appointed Executive Assistant to the President of Rollins College. The Sandspur has asked me to introduce my father to you, but I think you already know him.

He taught part-time here at Rollins from 1936 to 1946. Since 1945 Daddy has been teaching business and economics courses in the Rollins curriculum and since December, 1948, he has been both Treasurer and Business Manager of the college. Pop is that tall, lanky, sandy-haired guy who looks like he might be the center of the Rollins basketball squad. I'm sure you know who he is now.

Pop was born in Toledo, Ohio, in 1907. He attended preparatory school (Culver Military Academy) and went on to college (Dartmouth) where he became a member of Sigma Nu, social fraternity. After graduating with an A.B. degree, Daddy went on to Dartmouth's Tuck School of Business Administration from which he received his Masters Degree in Business. Pop practiced public accounting for two years and then focused his full time upon family businesses and investments. In 1937, after purchasing land in the Everglades near Clewiston, he began to raise sugarcane. Pop soon added truck crops and cattle to the farm which he still owns and operates.

My father has been a director and the chairman of the Sugar Committee of the Florida Farm Bureau Federation since its organization in 1941. Last year Pop was appointed by the Secretary of Agriculture to serve on the Advisory Committee regarding an international sugar agreement. Dad is also a member of the Board of Trustees and the Finance Committee of Wooster College in Wooster, Ohio.

My father sincerely believes in the principles of democracy, that is, he believes a group of people thinking is a condition of high intelligence. In fulfillment of those principles my father's office door is open, and his mind is open, to any financial suggestions concerning the school.

Sincerely,

Philip Tiedtke.

THANK YOU ROLLINS



For your wonderful acceptance of our shoes this season. To those of you who are not returning next year, the best of luck in your future travels. To those whom we will see next Fall, have a swell summer. Our promise for '51 - '52—a "better than ever" selection of smart low heeled footwear, including CAPEZIOS in 2" heels.



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∴ THIS YEAR IN PICTURES ∴



A SMALL TROPICAL HURRICANE which petered out to a gale by the time it reached Orlando and Winter Park was brave enough to call off school on the Rollins campus one day last October and do a little damage. Rain-laden winds ripped branches to the ground and littered lawns with Spanish moss. The gusty gale also tangled power lines and disrupted light service on portions of the campus over a two-day period. No accidents to students were reported, but minor damage to buildings and grounds was noted.



THE PELICAN welcomed some 286 new students Orientation Week last September in the largest student enrollment in the college's history. Of the 628 total there were 36 more men than women. The year opened auspiciously.



ONE OF THE FIRST student productions of the year was *The Corn Is Green* in the Annie Russell Theatre. Other hit shows were *Madwoman of Chaillot*, *Harvey*, *The Warrior's Husband*, and the lab theatre presentation of *The Suspect* and *Laura*. It was another star-studded season, with several new lights on the horizon.



THEN IN FEBRUARY Founders' Week rolled around. Volume 24 of the *Animated Magazine* was published; Senator Paul Douglas and Time Mag's T. S. Mathews addressed Chapel Convocation; Mills Memorial Library cornerstone was set in impressive ceremonies; Rollins VIEW, a Sandspur pictorial supplement, appeared that week. Rollins College was proud of being the oldest institution of higher learning in the state of Florida. With the absence of football, the celebration was also Homecoming, and alumni flocked over the 400-acre Lake Virginia campus in a joyous return to Alma Mater.



BALL, DANCE, HOP, whatever you called it, the Rollins year was generously provided with chances to Charleston, shag, or trot. From the first pre-school Patio Dance to last Saturday's Senior Dance, the social calendar kept whirling.

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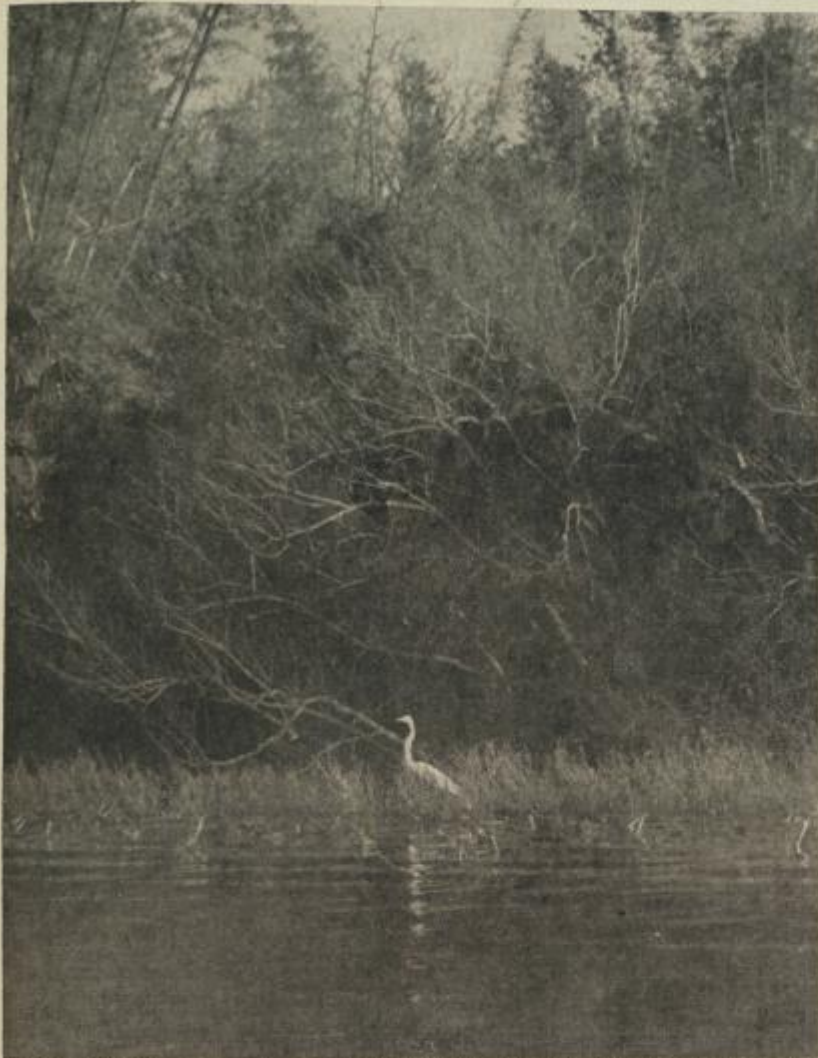
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MOST BEAUTIFUL picture of the year is this remarkable shot by Ad Warner of one of Lake Virginia's feathered visitors, a baby blue heron. Sandspur was proud to publish it in Rollins VIEW and is proud to reproduce it here.



SANDSPUR SUPPLEMENT during Founders' Week, copies of the VIEW are still available free of charge in the Sandspur office. They are a memorable souvenir of a memorable career at Rollins.



PIESTA TIME on March 31 in Sandspur Bowl, with a parade that alternately raced and poked through downtown Winter Park and Orlando. Phi Mu captured the Best Float award; seven students reaped the scholastic benefits (\$1,800) of the annual event.



BIGGEST NEWS BY FAR was the heated Rollins Controversy centered about one figure, Paul A. Wagner, 33-year-old president of a 66-year-old institution, who dismissed without recall 23 faculty last March. The "Mess" as it came to be called stewed and simmered for twelve weeks bubbling now and then and finally erupting with explosive action from both sides in the events of the past seven days.



THE SPORTS PICTURE was generally good. Despite handicaps expected and unexpected Rollins Tar varsity squads racked up a better than average record. At varsity tilts the campus showing was generally spirited. But on the intramural scene it was something just short of phenomenal. The Independent Women and X Club walked off with the bulk of the intramural sports trophies in Honor Day ceremonies last Monday.

Summer Vacaton Is Rolling Around Again . . .

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PROFILE

Past Editor Future Cub

By PETE ROBINSON

New, listen, son, in the Sandspur we try to give you an overall picture of Rollins and the people here. That's why, I say, that's why we run this column . . . PROFILES.

We want you to get to know as much of the Rollins cross-section as the Legion of Decency will allow us to print, see? So, I tell you what I'm gonna do: I'm gonna show you another Rollinsite . . . by name, Derek Dunn-Rankin.

O.K. Now, son, you see that boy over there, the short guy with the big hands? No, no, kid . . . not that guy; that's Hugh McKean. Listen, boy, I'm talking about the one standing there with the pipe and all the black hair. Yeah, yeah, that's him. Now that's Dunn-Rankin. You see that pipe? That's a Dunn-Rankin trademark . . . he's never without one from his monumental collection of foul-smelling stokers. That guy has more pipes than anyone I know. Oh, you got pipes too, huh? Well,



that's fine son, that's just fine. (Shut up kid, and listen when I talk.)

Now this Dunn-Rankin guy is newspapers from here to there.



"HAVE FUN?"

From what to where? (Shut up, I say. Nice kid, this, but sorta dumb.) When Derek was a kid, he worked as a carrier boy for the Miami Herald. And after he got out of Uncle Sam's outfit in 1947, he took on the job of circulation manager for the Orlando Post, which was then just being born. In '48 he quit that job to come over here to the dear-old-school-we-love-so-well, and in his unacademic time he worked for the Sandspur and sold advertising for the Winter Park Topics.

Then, during the last year, he was raised to the position of Grand High Editor in Chief of the Sandspur, relinquishing his post this spring to that Fletcher gal. Relinquish, son? That means hand over. No, boy, he didn't hand the job over . . . he got . . . a-a-s, forget it, will you? During his summers and free school-year time, Derek has worked as a reporter for the Daytona Beach Examiner.

Hey, where is he? Ah, guess he took off sailing. No, kid, sailing, not selling. He has a boat down on the lakefront. But then

he could be selling. He runs the Campus Cleaners here on the premises.

O.K., kid, now you know something about him. Now you tell me, what are the Dunn-Rankin characteristics? Pipe, that's right. Boat? O.K. Typewriter? Sure. Well, come on kid, don't just stand there, what else? Oh, I didn't tell you. Well—it's his car. It's a real old thing. There's no rear view mirror. As a matter of fact, there's no rear window for the mirror to see through. There is no ignition. Lights? Yeah, but you have to work an angle if you want them both to go on at the same time. The doors don't work either. No, it's got doors, but they don't open. How do you get in? Look boy, don't waste my time with dumb questions. You climb in through the top, of course. Of course there's no roof. Lord, that disappeared years ago.

This summer Derek is looking for a job on a daily newspaper . . . he might get up a thing with the New York Daily News.

Any of this coming through to you, kid?

O.K., son, now what's your name?

Jon Dunn-Rankin!—Why didn't you say so. Go away, boy, you bother me.

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I'll Remember Rollins

By DALLAS WILLIAMS

I've always sympathized with the condemned man who, when he was offered his choice of a last meal, chose all the things he liked least. "I won't mind leaving so much this way," he is reputed to have remarked, thoughtfully stroking the smooth iron bars.

All of which brings us around to the way a senior might feel, condemned to graduation. As she thoughtfully digs her big toe into the smooth waters of Lake Virginia, she might reflect that it would be sheer folly to recall in her last week all the appetizing aspects of her alma mater.

How much wiser to select a bill of fare that she could cheerfully leave! In that carefully chosen menu she could list such dainties as:

1. Registration stew
2. Term papers braised in mid-night oil
3. Lake Virginia seaweed salad
4. Eight-thirty classes, with a side order of vintage morning-after
5. Roast of shoulder-blades in a Daytona.

Now there's a well-balanced diet, calculated to bring the senior wreathed in smiles to the graduation block.

But because even a senior is a little bit human, it's just too much to resist stealing a look at the forbidden menu—that list of tid-bits you can't help remembering to the accompaniment of a decided pang slightly above and to the left of the senior tummy . . .

And as you peek, the menu turns into something else—it's a string of pictures—like those postcards all in a line that come tumbling down when you unfold the top one—and we ace . . .

1. The way the campus looks at sunset, when the sky is turning pink over the tennis courts, and the moss on the oaks and tall pines hangs soft and quiet . . .
2. That cup of coffee in the Center when you should be over in the library studying, but it's so fine to sit with all those people and compete with the juke box . . .
3. Your professors—bless 'em . . .
4. Those joyous occasions when you finished your work on time . . .
5. Trips to the Pelican with a gay crowd and two kegs . . .
6. The way the birds sound in the morning—with the possible exception of THAT woodpecker who has chosen your drainpipe and adjoining window out of all others on campus for his four A.M. rehearsal.
7. It really has been fun watch-

ing the new library go up . . .

8. The Walk of Fame—and why didn't you ever take time to look at all of it?

9. Those prefs—vive la Conference Plan!

10. Plays in the Annie Russell—and the time when you had a walk-on and four lines—and the audience applauded—or was it the Fred Stone?

11. Gab sessions that lasted until . . . ? A.M.

12. Bridge sessions that lasted until . . . ? A.M.

13. The way people smile and say Hi on the way to classes . . .

14. Your mail box—especially when it had that letter waiting there—at last—with that check . . .

15. The Chapel tower, and the



way it looks sticking out of the trees when you're in the middle of Lake V. in a canoe . . .

16. The Deans—and the time you went to see them and discovered you could really talk to them . . .

17. Those intra-murals . . .

18. Those inter-collegiate—yes sir!

19. Dubedread . . .

20. The dances—and how elegant everyone looked in formal . . .

21. And you don't have to be dressed up, even, at Frank's . . .

And then you throw in the napkin and stop looking, because even though you could go on and on—well, there's the manager of the establishment waiting to hand you the check. And if you haven't anything in the way of loose change for a tip, a certain senior I know simply left a pamphlet she had prepared on the subject of Advice to Freshmen, or You'll Be Sorry if you Make it in Four Years . . .

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TEACHING IN A DEMOCRACY

Dean Scudder, education student, wrote the article below for publication last February in Rollins VIEW, the Founders' Week supplement to the Rollins Sandspur. However, it was not published in that issue and appears herewith for the first time.

By DEAN SCUDDER

Although the primary consideration of a liberal arts college is not vocational training, for twenty-one years Rollins has offered to those students who wish to become teachers the opportunity to become a working part in the primary and secondary schools in and around Winter Park as a part of their education. Rollins, in preparing its students who wish to become teachers, offers them the opportunity of gaining first hand an abundance of practical experience in actual teaching procedures.

In themselves, the Internship and Practice Teaching programs offered to Rollins' prospective teachers are among the most valuable contributions made toward preparing student teachers to become good teachers in a democratic society. This program, under the direction of Miss Audrey Packham, lays the foundation for students desiring to become teachers by giving them the opportunity to observe in classrooms of the Central Florida primary and secondary schools, where the practices of teaching used by well-trained and experienced teachers and office personnel become a step from which to launch their own careers.

In Rollins there is no antequating of personalities—there is no autocratic, unbending rule which the student teacher is forced to confine himself to. Through the Conference Plan, students arrange conferences with Miss Packham which are designed to help them



Rollins student and education major, Bill Gordon puts into practice some of the principles learned in the Internship and Practice Teaching programs that the college has offered for the last twenty-one years. The students are Winter Park High School students and the scene a W.P.H.S. classroom over at the Huntington Avenue school.



Some twenty-odd students major in education or pursue education courses at Rollins College. Nineteen of them pose above with Miss Audrey Packham, Rollins only professor of education, who was released by the Board of Trustees in the sweeping action early last March in which some twenty-three professors were dismissed. Dean Scudder, seated at extreme right, is the author of the accompanying article.

perform well within their own expanding potentialities. Lesson plans are made up and approved—suggestions made, but rarely are changes mandatory. This procedure attempts to aid the student teacher to teach in the way in which he believes himself to be best qualified, and he personally feels will be of the most benefit to the students of whom he is placed in charge.

In spite of the well ordered curricula of the primary and secondary schools in and around Winter Park, there is ample opportunity for the student teacher to apply the newest theories in education. There is an active enthusiasm on the part of directing teachers which encourage the student teacher to apply new and original theories in education while teaching. When special need arises, friendly conferences with directing teachers and Miss Packham are available. This teacher and student teacher relationship is one of the most valuable factors in contributing to the understanding that will make good teachers in our American way of life.

Aided by experienced teachers in the local schools, the student teacher of Rollins becomes familiar with the innumerable phases of teaching which, even to attempt without experience, would be impossible. Problems of discipline are discussed with directing teachers. The problem of how best to ask questions in the class and how to prepare lesson plans are a few among the very important considerations confronting every teacher which can be determined only through actual contact in the environment where they will be encountered.

There is a period of observation for the student teacher, during which time he becomes familiar with the class which he will later take over as the teacher. During this period the activities of the student teacher are greatly diversified. He is given an opportunity to go to the homes of many students who have become school problems. Here he learns first hand the causes of many individual differences and gains an understanding, from their sources, of problems which result in "problem children." The school records are made available to the student teacher in order that he might become familiar with those students with whom he will be associating when he takes over the class. Office procedures are studied in the school office, and the willing cooperation from the trained office personnel enables the student teacher to understand the details of operation. The student teacher attends faculty meetings, PTA meetings, and is

invited to attend as many of the school functions as his time will allow.

In addition to the well rounded foundation and practical experience offered to prospective teachers who are gaining the fundamentals of their training at Rollins, the student teacher is able to go beyond the problems of the community in which he is getting his training. Rollins' relatively new Audio-Visual Aids Department offers these individuals an opportunity to participate vicariously in teaching situations which, whether the exception or the rule, may occur so infrequently or be

so much a part of our daily experience that the problems are not noticed as of major importance. This expanding aspect of Rollins' curriculum for the student teacher is a tremendous step forward in making the teacher, "certified through Rollins, a well informed and capable teacher regardless of the community in which he establishes himself in his profession.

Miss Audrey Packham, professor of education, one of the Rollins faculty members dismissed last March in an economy move has been reinstated by the Trustee action of last Tuesday.



Dorothy Stone tries her hand with the smaller fry. Practice teachers usually undergo a period of observation and consultation before stepping into the actual teaching practice as Dorothy is here. The student teacher has an opportunity to put into practice new and original ideas in education while teaching.

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Dr. Constable Guest Speaker At Baccalaureate Service

The Baccalaureate service, to be held Thursday, May 24, at 4:00 p.m. in the Knowles Memorial Chapel, is one which always inspires and instills new hopes and ideals in the hearts of many. This year the Rollins Family is very fortunate in having Dr. William Constable, associate professor of English and minister of the Unitarian Church in Orlando, as guest speaker. His sermon will be "The Spirit of the College."

He was born in England and his home was located at Warwick, about eight miles from Stratford-on-Avon. After graduating from the University of Edinburgh, Doctor Constable attended the Congregational Theological College in Bradford, England. After a period of practice teaching in the ministry, he spent 10 years engaged in adult education. In 1929 he and his wife went as joint ministers of the Unitarian Church to Auckland, New Zealand. They have also performed this unique type of work in Vancouver, British Columbia, Capetown, South Africa, and at the present time in Orlando, Florida.

Hometown Boy Hanna

(Continued from page 3)

Dictionary of American History, and Dictionary of American Biography. In addition, he is author or co-author of half a dozen non-fiction books that draw upon his vast knowledge of Florida's history.

A new book by Hanna is sure to be read avidly by serious students of American and Florida history, for he has a reputation for accuracy in the hard groundwork of original research that goes into each of his books. His books sell popularly because he has an eye for the odd and the interesting as well as the significant and because he has developed a style whose effortlessness belies the documented search for facts.

By a systematic approach to his work Hanna has already squeezed two lifetimes out of his 58 years. He takes notes on almost everything. His library of folders contains notes on everything from the life of an obscure Negro legislator of Florida's carpet-bag days to plans for saving species of rare Florida birds from extinction.

"Who's Who" lists him as an ex-president of the Florida Historical Society as well as a member of several other historical groups. He has managed to teach, work on a book, help direct the Florida Audubon Society, contribute to magazines, raise money for Rollins, make public lectures and busy himself with half a dozen smaller projects all at the same time.

Any student who has received such a cryptic note as "See Life magazine Nov. 7, 1938 for New Deal," scrawled on a small piece of note paper and signed A.J.H. knows that the students come first with Alfred Jackson Hanna. In the classroom Dr. Hanna is a listener, making the students do the thinking. He is likely to parry a question with the suggestion that the student find out the answer in the library and report his findings to the class the next day. His approach to learning is one that assumes every student is eager to learn all that he can about each subject under discussion. The enthusiasm is catching, and Rollins students usually find themselves working their heads off for "A.J.H."

The college could find no better executive assistant than the professor with the thick spectacles, twinkling blue eyes and white suit who seems to find time to do everything and do it well.



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RESTAURANT

Phi Beta Given National Award

Theta Chapter of Phi Beta Fraternity of Music and Speech held pledging, installation of officers, and induction of a patroness May 16 at Dyer Memorial on the campus of Rollins College.

The pledge class is composed of five girls: Dianne Barnes, Lucy Curtain, Betty Lou Kepler, Margaret Smith, and Barbara Spencer. These girls were chosen as pledges on the basis of their potentialities in the fields of music and speech.

Mrs. Harvey L. Woodruff was inducted as a patroness for her great interest in the field of music.

Installed as President of Phi Beta, Theta Chapter, for the coming year was Catherine Johnson. She will be assisted in her duties by the other newly installed officers: secretary, Doris Campbell; vice-president and treasurer, Natalie Miller, and historian, Cynthia Crawford.

Following these three services a short reception was held in the Alumni House for the honorees.

Mrs. Walter Johnston, National President of Phi Beta Fraternity of Speech and Music, announced last week that Theta Chapter of Phi Beta at Rollins College has been chosen to receive the National Award of the Gavel, given annually to the most outstanding active chapter. The choice was made recently at the meeting of the National Council in Chicago. Theta Chapter was chosen as the outstanding chapter for its services both to the college and to the fraternity.

Dean's Notice

The student dean's office requests that all persons who have lost anything during the past year please claim these articles before the end of school. It is also asked that all students turn in their room keys to the office before leaving the college.

Senior Class Gives New Court

In the last student council meeting of the year, the Comptroller, Don Brinegar, reported that there is a \$4,900 surplus. He recommended that the Student Association Fee be lowered from \$35 to \$30 per student.

A representative from the Senior Class announced that the graduating class of 1951 would like to present a tennis court to the school. It was suggested that the Student Association surplus be used to pay for another tennis court. An attempt will be made to get the Student Council an offer

and equipment for their own use. It was also suggested that the Student Council President be allotted a salary.

Because of representative Chas. O. Andrews, Jr.'s, noble and much appreciated action in asking Governor Fuller Warren to veto the so-called Rollins Bill, it was suggested that all members of the student body send telegrams to Representative Andrews thanking him for helping to save Rollins College.

The Independent Men announced that they would participate in the Festival of Light.

Key Society Elects Officers

The Key Society met in the Alumni House, May 22 to elect new officers. They are Helen Demetrelis, president; Betsey Williams, vice-president; and Norby Mintz, secretary-treasurer. The Society will resume its efforts to obtain a Phi Beta Kappa chapter at Rollins next year since it is assumed that the tenure system will be restored by that time.

The members voted to ask Dr. King to be faculty adviser for the coming year.

Independent Show Deadline Announced

The Independent Women have announced their rules for submitting a play for next year's show.

All the material must be original and the complete dialogue and music must be submitted at the same time.

The deadline for this show is the Sunday following Christmas vacation.

A prize of \$15 will go to the author(s) of the show picked for use.

This announcement is being made now so that anyone interested in writing a show will have the summer to work on it.

Former Mayor Commends Trip

R. C. Baker, former mayor of Winter Park, traveled to the state capitol last weekend with students, faculty members, and other interested citizens.

He stated, after arriving back in Winter Park, that he "was proud to be associated with such a pleasant group."

"During the entire trip, I neither saw or heard anything that would reflect the slightest discredit upon any member of the group."

"You know," he went on, "considering the strain and tension the students have been under for the last two months, I think the students have been swell."

New Trustees

(Continued from page 1)

Committee of the Board of Trustees, the following: Mrs. Frances Knowles Warren, Miller Walsh, Arthur Schultz, Howard Shuster, H. George Garrison and H. Sted W. Caldwell.

It re-elected Winthrop W. Harcroft as chairman of the Board of Trustees to serve for one year.

The Board passed a Resolution expressing its appreciation of the activities of the friends of Rollins on behalf of the college.

BONNIE and JEAN

offer

Best Wishes and Congratulations

to the

ROLLINS' SENIORS

and

are looking forward to welcoming our

Undergraduate Friends back next fall