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COUNCIL ELECTIONS TODAY

Mendell Reports To Council On Authority

Charles S. Mendell, Dean of the College, and Howard Bailey, Professor of Theatre Arts were guest speakers before the second meeting of the Student Council last Monday evening in the Alumni House.

Mendell, who was elected recently to the chairmanship of the faculty and in that group's last meeting elevated to the rank of Dean of the College, reported to the Student Council, the faculty and administrative activities over the summer in regard to authority in the college.

The faculty is preparing a Constitution of the College, he reported, which will include all the duties of the executive and instructive staffs as well as the students.

The dean recalled that, "Last spring there was generally a warm feeling of unity with the faculty and students." He asked the help of the students in preserving it.

He also expressed the feeling that the Student Association Constitution must be reevaluated.

Director of the Annie Russell Theatre, Bailey, petitioned the Council to award \$300 to the Fred Stone Theatre, a sum that would provide season passes for Rollins students to the five or six lab theatre productions.

Bailey also requested \$200 from the Student Association fund for the speech and debate activities of the Speech Department.

Acting-President Dick Elliot will review the matter with Student Comptroller Don Matchett and present action next week.

Sandspur Gains First Class Rank

The Rollins Sandspur received First Class Honor Rating for college newspapers during the first half of the year 1950-51, according to an Associated Collegiate Press notification.

This rank was achieved by the former editor, Derek Dunn-Rankin, and is a definite rise over the 1949-50 Second Class Rating.

Each publication submitted is analyzed and rated by the staff of the Associated Collegiate Press. The papers are classified according to type of school, enrollment, and frequency of publication.

The Sandspur rated a total score of 800 out of 1,000 possible contest points.

Five papers achieved the highest possible rating and ranked All-American above the Sandspur in its division.

In commending the good choice of editorial topics the Press also had a favorable word to say about the first annual Rollins VIEW, Founders' Week supplement.

Two Committees, Faculty Screen New Candidates

Two committees of trustees, supplemented by three faculty members, are screening candidates for the presidency of Rollins College.

The committees, one of northern trustees, the other of southern trustees, will prepare qualifications of candidates for review by a joint meeting of the committees, to be called by Winthrop Bancroft, chairman of the board.

On the northern committee are L. Corrin Strong, Washington; Mrs. Frances Knowles Warren, Boston, Mass.; and Eldridge Haynes, Robert W. Stephens and Reginald Clough, all of New York.

On the southern committee are Hugh F. McKean, acting president; H. W. Caldwell and Arthur Schultz, Winter Park; Miller Walton, Miami; H. George Carrierson, Jacksonville; all members of the executive committee; and Mrs. Rebecca Coleman Wilson, a member of the board, and Dr. Rhea Marsh Smith, Dr. William E. Fort and Dr. Paul A. Vestal of the Rollins faculty.



JOE JUSTICE

Tar Coach Appointed Dean of Men

A new Dean of Men in the person of Tar basketball and baseball mentor Joe Justice was appointed last week to fill the long-standing vacancy in the post created by the retirement of Arthur D. Enyart from the active Deanship several years ago.

No newcomer to the Rollins campus, the new Dean of Men graduated with the Blue and Gold class of 1940, and has taught on the faculty since 1946.

Dean Justice was "surprised" by his selection for the post, but recovered sufficiently to say he "would try to do the job, but it would be difficult for one who already had a full coaching schedule." Justice added, however, that he believes the students will cooperate to lighten his work.

The new Dean plans no changes in the operation of his office, because he has always been satisfied with Rollins and wants to keep things going traditionally. With sportsmanlike modesty he paid tribute to his predecessor. "I would be satisfied to be able to do half the job Dean Enyart did as dean." Acting Dean Justice will have the most able assistance in reaching his goal, for he will have the sympathy and cooperation of the beloved "senior" dean himself.

Joe Justice, Dean, said he was going to survey the traffic conditions on the campus particularly in reference to parking. He felt the street behind the Chapel could be made one way to provide for angle parking. There are many other suggestions under consideration.

Joe Justice, Coach, said he anticipated good seasons in both basketball and baseball, with the addition of the first scholarship players to the basketball team.

So busy Joe Justice adds new duties to his full day. His willingness to do so is another good example of what makes Rollins the unique college it is.

Vereen, Suit Vie For Presidential Office

Hal Suit and John Vereen, candidates for Presidency of the Student Council, presented their aims to the student body in assembly at the Center yesterday.

Acting President Dick Elliot introduced the candidates.

Hal, a veteran of the European Theatre of Operations, spoke first. He is a columnist for the Sandspur and was a member of the Student Five-Man Investigating Committee. Married and a father of two children, Hal is an Independent senior from Orlando.

The general platform of Hal Suit will broaden the scope of the Student Government and permit a greater number of individuals to participate actively.

Hal plans to do this by the proper delegation of duties and powers to created branches of the Council. These branches will expedite the future handling of problems facing the student body.



HAL SUIT

Williams, Shelton Receive National Literary Acclaim

Two young members of the Rollins family have gained recognition in the literary world. Dallas Williams, a graduate of last June, and William R. Shelton, Director of Public Relations, Professor of English, and a graduate of 1948, have both had stories brought to nationwide attention.

"The Snow Girl," the short story by Bill Shelton, will be dramatized this fall on Tallulah Bankhead's NBC program, "The Big Show."

Originally published in *The Atlantic Monthly*, the story was included in O. Henry Prize Stories of 1948 and was selected for the Martha Foley Roll of Honor of distinguished American short stories and won the Atlantic-MGM first prize of \$1,500.

The story has since been republished four times and translated into Italian.

A new story by Shelton, tentatively titled "The Farmer Who Went to Sea," will be published in the December issue of *Argosy*.

Dallas will have a short story entitled, "For A While" in *Campus Script*, a book collection of college fiction from all over the country.

Editor, Herbert Prescott of Grinnell College, Grinnell, Iowa, said thirty stories will be chosen for this anthology.

Miss Williams' story appeared in the Rollins' literary magazine, "Flamingo," last year.

John Vereen, a Sigma Nu and senior from Miami, was the second candidate. He is one of the very few Varsity lettermen left on campus and is a member of the Varsity crew. A former member of the Sandspur Editorial Board, John is the retired president of the Inter-Fraternity Council.

He plans no limited platform, but acknowledging the fact that government is a flowing, vital power, Vereen plans to fill the needs of this flow as it moves. John is primarily interested in the "good of the school from the students' standpoint."

The foremost improvement that is not only necessary but mandatory is the formation of a concrete constitution to alleviate the un-



JOHN VEREEN

certainly that now stems from the present looseness of the constitution.

The time limit for applications for President was extended until Tuesday night. Dick Elliot explained this was a result of a misunderstanding and lack of clarification on his part and that the deadline was extended in order to let all people who were qualified submit their letters of application.

CALENDAR

October 11—Student Body presidential election in Center, 9:00 AM-4:00 PM.
Reading for first Annie Russell Theatre production, LILIOM, 7:30 PM.
October 12—Additional readings for first Annie Russell Theatre production, LILIOM, 7:30 PM.
October 13—Freshman Show auditions, 1:45 PM.
October 17—Freshman Assembly, 9:30 AM.

Two Fiesta Scholarships Available

Included in Monday night's Student Council meeting in the Alumni House were several announcements and actions of college interest.

Miss Chloe Lytle, college cashier, it was reported, is taking up the question of two Fiesta scholarships being made available because the recipients did not return to Rollins this fall.

The freshman class of 1949-50, this year's junior class, announced the donation of \$62.20 to the Mills Library for phonograph records.

The Student Council again plans to participate in *Who's Who in American Colleges*. The Inner Council with the Student Deans will select nine upper classmen for this honor.

The representative of the Independent Men moved that the noon hours in Beavery be shortened fifteen minutes, but the motion died for lack of a second.

Sigma Nu representative pointed out the need for repairs on the lakefront dock and suggested that the school should pay for it.

Acting President Elliot reminded groups to have their Pelican weekenders lists into Miss Fairchild's office by Thursday before the assigned weekend.

Fulbright Award Applications For Foreign Study Due Soon

Competition for the 1952-53 Fulbright Awards for study in foreign countries, is now open at Rollins College. All who are interested should submit their applications to Dr. W. C. Stone, Rollins College Fulbright Program Adviser, 197 Orlando Hall. The competition will close October 15.

Qualifications for applicants are: 1. United States citizenship; 2. A college degree or the equivalent at the time the award is taken up; 3. Knowledge of the language of the country, sufficient to carry on the proposed study; and 4. Good health.

The selection of winners is based on the applicant's personal qualifications for study abroad, academic record, value of proposed study or research and suitability for placement in an institution of higher learning abroad. Preference is given to applicants who have not had previous foreign study experience.

It is a national competition. No written examinations will be held but an interview will be required of all grantees.

No limitations as to the fields of study will be made except where an announcement of a competition so specifies.

Awards are made entirely in the currencies of participating countries abroad. They cover transportation, expenses of language refresher or orientation course abroad, tuition, books and maintenance for one academic year. They vary according to the cost of living in each country.

Notification of the results of the

BACH AUDITIONS START

The first rehearsal of the Bach Festival Choir will be held Monday evening, October 15, in Knowles Memorial Chapel at 8:00.

Auditions will be held Saturday, October 13, from 2 to 4 and are open to any Rollins student who is interested.

competition will appear approximately six months after its close.

The countries participating are: Australia, Austria, Belgium, Luxembourg, Burma, Egypt, France, Greece, India, Iran, Italy, Netherlands, New Zealand, Norway, Philippines, Thailand, Turkey and the United Kingdom.

Applicants interested in Australia and New Zealand should be free to go abroad for opening of the academic year in March. If academic commitments preclude departure in March, 1952, successful candidates may be given awards commencing in March, 1953.

For further information consult Dr. Stone.

Players To Honor Annie Russell

The Rollins Players will celebrate the Twentieth Anniversary of the opening of The Annie Russell Theatre during this season.

This twenty-fourth season of The Rollins Players will pay tribute to Miss Annie Russell, founder and first director of the theatre, in recognition of her contribution to the cultural life of Rollins and Central Florida.

Casting for the first play, LILION, by Ferenc Molnar, will be held in the Annie Russell Theatre, Thursday and Friday, October 11 and 12. This play is the story upon which the eminently successful Theatre Guild musical, CAROUSEL by Rogers and Hammerstein, is based.

As a special memorial to Miss Russell, the Founders' Week production will be George Bernard Shaw's MAJOR BARBARA, in which Miss Russell created the title role under the personal direction of Mr. Shaw. Some of the correspondence between Miss Russell and Mr. Shaw and other heretofore unpublished memorabilia will be released to the press and public in connection with this event. The play will be performed by a special "Annie Russell Company."

Other presentations in the Annie Russell will be DARKNESS AT NOON (if available), AS YOU LIKE IT, and perhaps such plays as IDIOT'S DELIGHT, by Robert Sherwood; RING AROUND THE MOON, by Christopher Fry; THE WALRUS AND THE CARPENTER, by Noel Langley; and THE WORLD WE LIVE IN, by Karel Capek.

All productions will be under the supervision of Howard Bailey, Director of the Theatre. This year the plays will be presented at "popular prices" so that many more of Central Florida residents will find it possible to attend. The box office prices for all plays will be: Orchestra and Loge seats, \$1.50; Balcony seats, \$1.00, prices to include State and Federal Taxes. All Rollins students are entitled to one free reserved seat for each production of the Rollins Players on their Student Association Cards.

Reeve Essay Contest Open, Six Prizes To Rollins Men

Rollins College announces the General Charles McCormick Reeve Essay Contest for 1951-52, open to men students of the College.

Prizes of \$75.00 each will be awarded to not more than six men students who shall compose the best essays on any of the topics hereinafter mentioned.

The essays shall not be limited as to length, and shall be type-written on paper of standard size. Each contestant shall sign his essay with a pseudonym, and shall attach a sealed envelope containing his pseudonym and his real name.

The papers shall be deposited in Rollins P. O. Box 185 on or before January 7, 1952. A Committee of the Faculty will make the awards.

After the awards are announced, the successful contestants shall reduce their essays for oral delivery of not more than ten minutes, and shall present them orally before a public meeting of the College.

No discrimination as to merit shall be made among the six essays designated for prizes by the Committee, but to the author who, in the opinion of the judges, has most effectively delivered his material will be awarded the Hamilton Holt Gold Medal, or its equivalent in the sum of \$50.00.

Essays may be written upon any one of the following topics, but on no other:

1. The Responsibilities of Security.
2. Should Western Germany be Rearmed?
3. American Education and International Tensions.
4. The Value and Limitations of Visual Education.
5. The Changing Place of the Scientist in the World of Today.
6. Emerson and Mysticism.
7. The Feasibility of World Government.
8. Art as an Interpreter of Social Problems.
9. More Leisure for What?
10. Freedom of Thought in our Colleges, an Essential of Democracy.
11. Franklin D. Roosevelt's Place in History.
12. Bolivar and Washington—a Comparison.

MAG POSITION OPEN

The editorship of the *Flamingo*, Rollins' literary quarterly, is open to qualified candidates. The Publications Union has announced.

Upper division students who meet the R Book requirements (page 109, section 2) may apply by letter to the Publications Union.

The vacancy was created by the failure of Editor Mary Douglas "Kit" Graham to return to Rollins this fall.

TIMELY TOPICS ASSURE LIVELY DEBATE SEASON

Phil Gaines, Professor of Speech, will open the first meeting of the Rollins Debate Society for the current school year in the Speech Shack at 7:30 PM, Wednesday, October 17. All interested incoming students are cordially invited to be present.

Last year the Rollins Varsity Debate Team emerged triumphant over all of the nearby colleges with whom it debated. Several members of the varsity team graduated last June, leaving vacancies we anticipate filling with some of the newer Rollinsites.

This year promises to be an extremely active one for Rollins. We have received several invitations to debate the national question, "Resolved that the Federal Government should adopt a permanent program of wage and price controls." The timeliness and scope of this topic will assure everyone of a lively and intriguing year.

Tomokan Meeting Called

A staff meeting of the Tomokan, the Rollins College yearbook, will be held in the Alumni House next Tuesday, October 16, at 7:00 PM. Any student wishing to sign up for work on the publication is invited to attend this meeting.

Different positions available will be announced and the duties of staff members will be assigned.

Co-editors for the 1952 Tomokan are Marcia Mattox and Jim Wesley.

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Bacchanals Better Record Phi Delts Become X Club

This is another in a series of articles to acquaint Rollins men with the fraternity groups on the Tar campus.

Many years ago, not in old Sorrento, but on the campus of Rolly Colly, there dwelt the Phi Delt's. Now this fraternity having already established themselves as palpable bacchanals (I go to college, too) set out one night to better their record for night revelry.

The morning after was almost as terrible as the night before in that they all found themselves with an invoked charter and possible dismissal from the ivy halls of learning because of their baleful debilitation of college rules.

In order to remain in school as a group, most of them banned together to form the X CLUB, with the assistance of the late and beloved Hamilton Holt. What started out as a solution for a few boys turned into aid and happiness for many, for the club developed into an organization for 'stray greeks' and later for a good many of those boys on athletic scholarships.

X Clubbers are pretty darn proud of their scholastic and athletic achievements on campus. Many student leaders have come from their midst and certainly their many contributions to varsity can not be disregarded. Last year eight out of ten varsity basketball players were X Clubbers and a majority of all the intramural awards given at the close of last year were won by the club.

Not only is the Gale Hall contingent noted for its inveterate leadership in athletics and student affairs, but since an alumnus, whose name we won't mention but who holds an important position in this college, pulled what we call a 'classic save', we have been identified synonymously with ingenuity.

It seems that after missing three straight days of classes, the teach-

ers of this alum became concerned over his apostasy from classes.

On the fourth day (after said alum's rumored return from the beach) the late President Holt received the following telephone call from the missing student:

"Don't pay the ransom, President Holt. I just escaped!"

Blowing one's own horn, however, is not one of the attributes of the X Club. So, let us therefore end this self-praise epistle and extend an invitation to those of you not already acquainted with the X Club to do so at any time.

You are always welcome. Come on over.

By the way, that wise man that I mentioned is married and has six kids.

How wise can you get??

All About A Rollins Girl OR You Never Can Tell About Women

By Just FOO LIN

I once heard a so-called wise man make a simple but profound statement—"You never can tell about women."

This is especially true of Rollins co-eds.

You telephone for a date two weeks in advance and you're a sucker; you call a week ahead and she's busy. You arrive at her house five minutes early, she's thirty minutes late; you arrive five minutes late, she's been waiting on the porch for half an hour.

You speak to one of her sorority sisters, you're a flirt; you don't speak, you're a snob. You open the car door, you're trying to look at her legs; you fail to open it, you're not a gentleman.

You ask her where she wants to go and you're thoughtless for not having made plans; you tell her you're taking her to your fraternity house and she thinks you're inconsiderate for not asking her where she wants to go.



After arriving at a party she starts conversation with one of your brothers. If you don't interrupt, she thinks you don't care about her; interrupt and you're a jealous fool.

A pledge spills a coke on her dress. You should have known he was going to do that. You have known the pledge all of three days and, of course, knew he was a clumsy oaf, so why didn't you warn her about him. It's all your fault. You have ruined her evening.

You take her home, but you should have known she didn't mean it.

You try to kiss her goodnight, she slaps you for being fresh. You don't try to kiss her, she's insulted. You've been a blundering idiot all evening. You don't know how to handle women. You've ruined yourself with this girl. So you never call her again and she hates you more than ever.

The third thing you know, it's all over the campus what a social dud you are. Your fraternity kicks you out and you're forced to leave school a social disgrace.

So ask yourself the next time you pick up the phone: "Is this call necessary?" — because you never can tell about a Rollins woman.

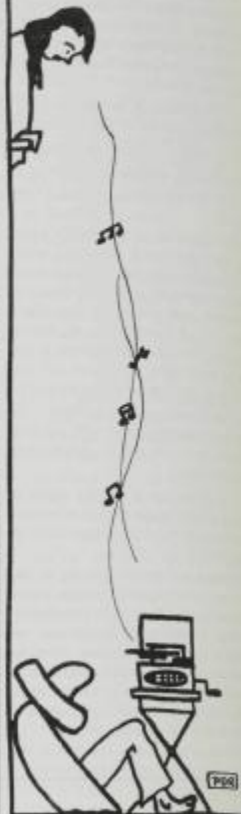
Look Applauds Rollins Alumnus

A Rollins alumnus from the years 1936-40, Raymond Tiffany Hickok has sprung into the pages of Look magazine this week in the publication's regular feature Look Applauds.

Ray Hickok, a Phi Delta Theta who crewed for the Tars in '38, '39, and '40, is the founder and head of the Young President's Organization, a group that sets this single qualification for membership: to be the top executive of a large corporation before reaching 33.

Discharged as a Staff Sergeant from the AAF in December, 1945, Hickok was elected president of the Hickok Manufacturing Company at the age of 27. While in his post as head of the Hickok belt and the clasp people, Hickok developed an interest in sports which led him to establish the Professional Athlete of the Year Award, a \$10,000 jewel-studded belt.

For his initiative as a youthful executive, he received this year the Distinguished Service Award from the U. S. Junior Chamber of Commerce.



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A RICH SELECTION

The Rollins class of '55
Is filled with gorgeous girls,
And how our Rich selected them
Was not for brains but curls.

A pretty blond came slinking in,
Upon two legs divine,
And even though she couldn't write,
Rich gave her slips to sign.

The little blond was not too smart
Her I.Q. was a fifty.
She couldn't talk coherently
But had a shape so nifty!

She grinned just like a Cheshire cat;
A leg was always moving;
Director Rich just took one look,
The glance proved his undoing.

Rich asked her for her name in full:
She gave a great big grin.
His final, well-phrased syllables,
"That's fine, real cute, you're in."

—Mac

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REEVES JEWELERS

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Curfew So Bad? Look At Rollins Circa The 1890's

We're printing this article to
boost the morale of Rollins Students
who may feel that such rules as
curfews, no shorts in the beanery,
and what not are a bit strict.

When Rollins was in its infancy,
the young gentlemen were allowed
to make calls upon the young ladies
in the reception room of the women's
dorm (It was called the Ladies
Cottage) on Friday evenings only.

And what 'dates' there were!
Students shall not loiter about the
railroad station (The Dinky ran
across the campus then), the post-
office, stores or hotels, nor visit
billiard rooms or similar places of
resort. As for drinking, why, we
don't even... we... why should
anyone... well, we just don't talk
about that.

There was absolutely no smoking
on the campus at all, and students
who wished to use tobacco else-
where had to present written con-
sent from their parents.

And no guns. This one we'd like
to quote: "The keeping and use
of gunpowder and firearms about
the college buildings (you want to
plug some one you have to arrange
to take pot shots at him off cam-
pus) and the carrying and posses-
sion of deadly weapons (Egad, no
plugging at all) are forbidden." Good
lord, no cherrybombs, roman
candles, no automobile bombs.

"Upon entering Knowles Hall,
students shall pass quietly to their
proper rooms and observe the order
of study hours. There shall be no
loitering in the halls, no loud talk-
ing, whistling, or unnecessary
noises in the building at any time."



Non-Boasters Can Boast Of One Hundred Eleventh

This is another in a series of articles to acquaint Rollins
men with the fraternity groups on the Tar campus.

You can't write an article like this without boasting. If you are
one of those who hate boasters, turn the page, because this article is
boasting of a non-boasting fraternity.

Sigma Nu was founded at the Virginia Military Institute in 1868
and since has become one of the largest college social fraternities in
the nation.

Nationally Sigma Nu claims more U.S. congressmen than any other
fraternity, a great many state gov-
ernors, and such names as Glenn
Miller, Johnny Long (whose theme
song, incidentally, is *The White
Star of Sigma Nu*), Tommy Tucker,
and Kay Kyser of music fame.

Rollins' local chapter was founded
in 1938, the 111th Sigma Nu chap-

ter to be founded. The Sigma Nu's,
who can be recognized by the five-
armed white star badges upon their
shirts, are comfortably housed in
Rollins Hall.

If the Sigma Nu's were boasters,
they could boast of the accomplish-
ments of their musicians, athletes,
artists, accountants, writers, philo-
sophers. You see, they are a well-
rounded fraternity.

Sigma Nu also has the top scho-
lastic standing of the national frater-
nities on the Rollins campus.

Most important, over and above
each individual Sigma Nu's success,
is the success of the whole group as
a friendly, working, social frater-
nity. Cooperative friendliness seems
to be innate in Sigma Nu.

If you have any doubts on this
point, drop in at the house and see
for yourself. You will be welcomed
to join in a bull session about the
miracle Giants or a discussion on
the art of writing plays, a round
table on the ancient philosophy of
Plato, or a dreamy dissertation on
the ideal beer party where everyone
would have a tremendous time.

Drop in and play a hot game of
pinochle, or a fast game of ping
pong, a rousing catch of football
(on our patio, that is, Mr. Cart-
wright), or a soaking water fight
(on the front porch, Mr. C.).

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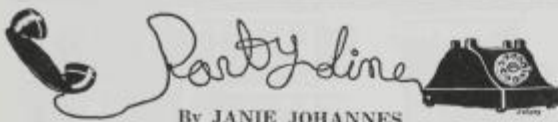
START

THE NEW YEAR

RIGHT

and spend an afternoon or
evening in our comfort-
able cocktail lounge





By JANIE JOHANNES

There's a lot to talk about after these first two weeks. The fraternities have been in "good spirits", beginning with the Alpha Phi Lambda's breakfast, then getting dates for the Phi Mu dance (thank you, girls, for taking time from your busy schedule to start the dance cycle), and finally the K.A. Open House. Sororities are buzzing with all the little tidbits gleaned from their rush teas. One case is that of an "old student" asking, "Where do you live? (One of five topic questions) The newcomer replied, "Here in the house, three rooms down from you." This goes to prove the world is rather topsy-turvy during this concentrated get-acquainted period.

All of college life is not gay though. PARTY LINE wishes to send its heart felt sympathy to LYDIA WALLACE for the death of her father; we are all looking forward to your return, Lydia, especially HARRY. The theatre must be good training for life if it can help PEGGY BURNETT carry on so beautifully with both arms all handaged up. Those stakes that are to keep cars from parking are a menace to life and limb. Student Council, please, conjure up some more parking space! We hope SPEC YOUNG'S wife recovers rapidly from their accident and gets home soon.

This will be the last time we can refer to the "new students" 'cause they're fast infiltrating and becoming assimilated into the Rollins Family; the Paper Moon Ball was evidence of that. As proof of the blending of old and new, we saw TRINKET SMITH and FRED BALDWIN, PAT MCCORD and DON ANDERSON, SALLY LILLYETT and DICK POPE, plus numerous other twosomes. JOAN GOURLEY and RALPH SEIDEL are frequently seen together.

Speaking of "new students", three of the Pinehurst girls ended a long evening of dancing by walking home. Reason—a flat tire. Too bad it had to happen within walking distance of the dorm, but it was a good excuse for a couple extra minutes.

Family gossip: The K.A.'s have been acting as host to after-hours serenaders (the ones approved by the deans' office). RUMMY ESTES's gnomes played havoc in D. B. BARNES' room Sunday night after D. B.'s pinning was announced. Glad tidings from Pinehurst—the windows have been painted. (This keeps out the light, so they say, but "those noney freshman" at Chase Hall could probably tell you differently.)

Much is said about the Rollins Spirit (really strong this year) and the faculty is taking advantage of it with an offer at the last meeting of Student Council for a really strong student-faculty committee. (This is for the benefit of you who don't read the front page.)

Overheard: A professor really carrying the correlation of learning into all phases of campus life. Says he, "We couldn't be studying Gulliver's Travels at a better time than now with rushing going on." The author doesn't like people very much.

Corrections: KATHY SHACKLEFORD is back; it was too lonely out in the cruel, cruel world. BILL FRICKE is married to BECKY JEAN BECKER. MARY JO WAGNER is now married, as are JAN OLSON and JUNE LEE.

Engaged, we find PHYLLIS SCHMID, Kappa, to DON JONES, Sigma Nu; TIA CRAWFORD to AL McLAMB; CAROLYN HERRING to BOB McCUE, Alpha Phi Lambda; and CAROL SMITH, Phi Mu, to WALT SEARSON.

DIANE BARNES, Kappa, is pinned to DICK COLABELLA, K.A.; PEG SMITH, Phi Mu to CHRIS DAVIS, Lambda Chi, and PEG's sorority sister, JANE POTTS is pinned to BOB NICHOLAS, CHRIS' fraternity brother. LUCIA HOWARD, Chi O, is pinned to JUDGE WOOD, Delta Chi.

Formal Rushing Series To Begin

Formal rushing for women will begin Thursday evening, October 18, with a three-day series of parties.

The functions will begin at 7:30 PM and last until 9:00 PM. Invitations will be placed in the mail boxes on the morning of the parties. The acceptance or refusal should be written and placed in the separate boxes for each sorority provided in the Center.

PHI MU'S DANCE OPENS SEASON

The Phi Mu Sorority opened the social calendar at Rollins by giving the "Paper Moon Swing" at Dubsread Country Club last Friday evening.

Dick Abbott's Orchestra played a mixture of international music for the 450 dancers and dedicated a song to Ed Cushing on his departure for San Francisco.

Among those at the head table for the chaperones and the Phi Mu's and their dates, were Robin Merrill, Ray Burchett, Kit Johnson, Walter Searson, Sally Newton, Dave Lewis, Peg Smith, Chris Davis, Dodi Manning, Mack Israel, Gail Smith, Jack Hodley, Connie Siarto, Don Wilson, Jane Potts, Bob Nikolas, Skook Bailey and Bob Harding.

Sigma Nu's Fete All New Girls At Jazzy Jamboree

Tuesday evening at the Sigma Nu house was a gala one. From the reports that we have been able to find, the air around the patio was BLUE with jazz.

It's hard to try to start at the beginning of the evening of entertainment at the annual open house for entering women. After the young ladies had been welcomed by the members and were making quiet, polite, hard conversation, from out of the night came CORNBREAD—hot, mellow, groovy. At this time the patio lights popped on and there we found Little Jazz at the Philharmonic. We found in person the hottest outfit we have seen in a long time. Featured in the long gone outfit was Bill "Bass" Gordon (do we know anyone around here by that name?) on bass and Jessie Price at the drums. We hear that Jessie and his band were featured in the movie Casablanca. That trumpet from Louis Jordan's band blew with a sweet lip and man those cats on the sax blew the enth.

The patio was handled very with lighting on the palm trees that almost gave that Country Club look. The cake was one of the cleverest ever seen. It was a white cake with chocolate icing and a large Sigma Nu star in the center that measured about a foot and a half square. Mrs. Marshall, Mrs. Burke, and Mrs. Willy did the honors by serving as hostesses. The cake was served with ice cream and a very tasty punch. The Rollins News Reel was on hand to handle what looked like some real sharp shots. It appeared that recordings were also made throughout the evening.

At the intermission break of the real gone Dad's, the Sigma Nu's sang three of their chapter songs. The cleverest without doubt was Don't Take My Pin followed by The White Star of Sigma Nu. A sad moment fell over the group after the singing as a presentation was made to Ed Cushing, Student Council President, who is leaving for overseas.

THE SANDSPUR

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D. B. BARNES 1951 QUEEN AT TOP KA OPEN HOUSE

The annual Open House of the Kappa Alpha Order was held at the Mansion last Sunday evening.

Rivalling Beas Brummel, the hosts were decked out in summer formal attire, each with a pink carnation in his lapel button hole. They displayed the symbolic hospitality of the Old South to the several hundred guests that filled the house and yard.

The Dick Abicht Trio furnished music for dancing on the patio under the tropical Florida skies.

During the intermission, a bouquet of red roses was presented to Dianne Barnes, Kappa Kappa Gamma, the first "Southern Sweetheart" to be pinned this school year—Dick Colabella is the lucky KA!

Al (Go, Man, Go) Peterson entertained on his saxophone and Alfredo Millet and Henry Aristizabal added a Latin touch.

Social Chairman for the gala affair was Bill Fricke.



DIANNE BARNES

RING FOR ROBERTA PREMIER IS BOOKED

"A Ring for Roberta," a Paramount Pathfinder, filmed on the Rollins campus last spring, will be shown for the first time in Florida at the Colony Theatre, October 14, 15 and 16.

Starring Cindy Well and Gil Crosby, the film features Professors Bailey, Fort, Granberry and Hanna. It is the story of a typical college romance.

Directed and produced by Justin Herman, "A Ring for Roberta" will also be shown at the Beacham Theatre October 18, 19 and 20.

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"Fire" from Khachaturian's Ballet Gayne

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INTRAMURAL FOOTBALL
SCHEDULE

Fall Term 1951
 October 19
 Kappa Alpha vs Sigma Nu
 October 23
 Independents vs Delta Chi
 October 24
 Lambda Chi Alpha vs Alpha Phi
 Lambda
 October 25
 X Club vs Sigma Nu
 October 30
 Delta Chi vs Kappa Alpha
 October 31
 Independents vs Alpha Phi Lambda
 November 1
 Lambda Chi Alpha vs X Club
 November 6
 Sigma Nu vs Delta Chi
 November 7
 Kappa Alpha vs Alpha Phi Lambda
 November 8
 Independents vs Lambda Chi Alpha
 November 13
 X Club vs Delta Chi
 November 14
 Sigma Nu vs Alpha Phi Lambda
 November 15
 Kappa Alpha vs Independents
 Game Time All Games 4:15 p.m.

TENNIS LADDER
POSITIONS OPEN

Activity in girl's tennis has risen greatly this fall, with the addition of many good freshman players. Challenging for the ladder positions will begin shortly after the tennis tournament, scheduled to be played soon under the direction of Andy Denons and Jim McDougal.

The graduating class of '51 left only five girls on the present ladder. These are: Hobart, Shinton, Faulkner, Bell, Currie and Feldelson.

Nancy Corso, one of the new players is fourth of the Wightman Cup Middle-Atlantic Team. This summer she won the City of Washington tournament, and was runner-up in the City of Baltimore Tournament. She also won the District of Columbia tournament.

Bonnie Edwards, another freshman, won the Wisconsin State Junior Championship. She won the Western Junior girl's tournament at the age of 15. Bonnie is ranked second in her state.

No Lettermen To Be
In Fall Intramurals

At a meeting on October 8, the Intramural Athletic Board met to construct a new football schedule and vote on the question of varsity letter men being allowed to play in intramural sports.

As in the past, it was decided that no letter men would be allowed to compete in football, basketball or tennis. They will however be allowed to represent their fraternities on the baseball diamond and in crew.

Robert Peck was elected as the new manager for the Intramural Athletic Board. Bob has served as the representative for the Delta Chi fraternity for two years and is replacing the retiring Dick Elliot.

A new football schedule for the 1951 series in the Sandspur Bowl was established and it was decided that there would only be one round of games instead of two. This means that the '51 schedule will contain only twenty-one games instead of the usual forty-two. The first game of the season will begin on Monday, Oct. 15. The contesting teams at the present number seven; namely, Alpha Phi Lambda, Delta Chi, Independent Men, Kappa Alpha, Lambda Chi Alpha, Sigma Nu, and the X Club.

No one is willing to predict the outcome of this year's season, but no matter who the final winner is, this program should provide both recreation and hard work for participants and spectators alike.

New Blood Gives
Teams New Hope

Rounding out the hopes of coaches MacDowell and Justice are three freshmen students who are well noted for their prowess on both basketball court and the diamond.

Two of these men seem to be a team in themselves. Coming from Westbrook, Maine, Robert MacHardy and Bill Cary bring with them the prestige of being chosen for both the All State Basketball and Baseball teams. Bob was president of his class twice while Bill was the vice-president of the student council. Their individual athletic records are impressive. Bob compiled a record of 20 points per game in basketball and a .400 batting average to boost his team into the New England playoffs. Bill was the mainstay of the Westbrook pitching staff with a 14-4 record and he led the league in strike outs and fewest bases on balls.

Another prospect is Jimmy Vickars from Orlando, Florida. After graduation from St. James High School, he went to Orlando Junior College where he starred in both basketball and baseball. He was especially noted not only as being an excellent shortstop, but also as an exceptionally fine outfielder.

Look in the next edition of the Sandspur for additional information on sports hopefuls.

Gold and Blue

By BRUCE LEE

The referee's whistle is piping shrilly once again. The crowds are roaring as their team takes the field, makes a touchdown, or is thrown back.

The Sandspur Bowl is no exception. The crowds go wild when a pass is completed and the enemy is trampled. But wait a minute, one of the players is hurt, the trainer is running out on the field carrying his little black bag. He leans over the prostrate form taking tools from his valise. Is it spirits of ammonia, splints, iodine? No, he is forcefully applying tweezers to a host of sandspurs and another hero will be sitting gingerly in beans or standing in Harpers.

But before the first game starts on Monday, there are two serious problems to be considered by the Intramural Athletic Board. One, of course, is the perennial question, should varsity lettermen be allowed to play? The other, is an extremely new one. The freshmen would like to establish a freshman team as a separate group from the teams composed of the fraternities and the independents.

The first question, which has been placed before the board in previous years, can only be answered one way. Varsity letter men should not be allowed to play. In regard to the small groups on the campus that have no lettermen to strengthen them, it would be unfair to force them to play already strong teams which would be bolstered even further by the addition of good, experienced players.

The freshman ball team is a very serious matter. Each freshman class seeks individuality and this year they have chosen to do so by having their own club. It must be remembered however, that freshmen are considered independents until they join a fraternity. In the past, the independents have gathered a large part of their gridiron strength from the freshman ranks. Certainly it would be more fun and important if these same freshmen were to play for the independents and strive for the common goal, the intramural football trophy. Playing as a separate team will accomplish little or nothing. By playing for the independents, they will not only further their own cause but these freshmen will also create a better football league.

Well, the first game starts Monday; the teams look strong and fast. Once again rubbing liniment will outweigh aftershave lotions. The quest for the intramural cup is on once again. Go to it boys, good luck.

THEATRE TIME TABLE

Beacham—October 11-13; "Crosswinds"—John Payne, Rhonda Fleming, Forrest Tucker.

Rialto—October 11-12; "Apache Drums"—Stephen McNally, Colleen Gray, October 13; "Mark of the Lash".

Grand—October 11 - 13; "Little Egypt"—Rhonda Fleming, Mark Stevens.

Roxy—October 11; "King of Kings." October 12-13; "Brimstone"—Rod Cameron, Walter Brennan; "Jungle Siren" Wanda McKay.

Colony—October 11; "The Frogmen"—Richard Widmark, Dana Andrews. October 12-13; "Circle of Danger"—Ray Milland, Patricia Roe. October 13 matinee, 12:45; "Law of the Golden West" plus regular feature.

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SHIRLEY FRY BEATEN BY "LITTLE MO"

By ANDY DENONN

Forest Hills, L. I., September 5, 1951. Shirley Fry, Rollins graduate of 1949, lost to Maureen Connolly, of San Diego, California, in the finals of the U.S.L.T.A. National Woman's Singles Championship 6-3, 1-6, 6-4. Shirley put up a tremendous battle against the youngster from California.

In the first set Shirley broke service in the third game, only to have Maureen Connolly turn the tables. Maureen broke Shirley's service in the sixth game. Then they each held service for a 6-3 win of the first set for Maureen.

Maureen broke Shirley's service in the opening game of the second set. But Shirley Fry held up against the powerful strokes of her young adversary. She showed the tennis that she displayed in winning the French Championship and in being runner-up to Doris Hart at Wimbledon. Shirley took six games in a row to win the second set 6-1. This evened the match at a set apiece.

After the intermission the final



RANKING ROLLINS TEAM—placed fifth in country by American Lawn Tennis Magazine and second in Southern Association posed before taking the court in preparation for another season. Left to right: 1st row—Henson, Millet, MacDougal (Coach); 2nd row—Scheer, Dixon, Binner, Mulloy.

set opened with a service break; Shirley Fry had only to hold service to win the tennis championship of the United States. At this point the tide seemed to turn in favor of the younger player. "Little Mo's" shots began to click once again as they had done in the first set. She began to hit both corners of the baseline with sterling shots from both her backhand and her forehand. In the eighth game with

Maureen leading 4-3 on Shirley's serve, Shirley came from 15-40 to even the game score at 4 all. Maureen held her service in the ninth game. In the tenth and final game of the match Maureen broke Shirley's service after a long and hard fought deuce game for the set and match 6-4. Maureen Connolly was the second youngest woman player ever to win the championship.

Rollins Tennis Team Ranks Fifth In Nation

By ANDY DENONN

Rollins' 1951 Tennis Team was ranked fifth in the country in a feature article in the August issue of the American Lawn Tennis Magazine. The teams were ranked by a survey of the college coaches at the end of the 1951 season. The Article was written by Hamilton Chambers, a staff reporter on the magazine.

The team won seven matches and lost two. They defeated Presbyterian, Florida State, Duke, Loyola (New Orleans), Florida and Florida Southern twice. Rollins lost two closely fought matches with first ranked Miami, 6-3 and 5-4.

Alfredo Millet won all his matches and he was the outstanding player on the team although he played number three. Tom Molloy won all his matches except for two very close battles with Sid Schwartz of Miami, while Calhoun Dickson lost only to Meek Robinette of Miami. Jim Wesley lost to Don Kaiser of Miami and to Bob Hanberg of Loyola. Alberto Danel played some

very fine tennis after getting to a slow start. Ed Scheer and Paul Binner rounded out the team.

In doubles Rollins excelled with such fine combinations as Molloy-Wesley, Dickson-Millet, Binner-Scheer, and Millet-Danel. They lost three doubles points during the entire season, two of them were to Miami and the other one was to Duke.

Two Frosh Qualify In State Tourney

Bonnie Lou Edwards of Milwaukee, Wisconsin, and Nancy Cora of Chevy Chase, Maryland, both qualified for the Florida State Junior Girls Championship. This event is for girls 18 and under. Bonnie defeated Betty Barry of Orlando 6-4, 6-2. Nancy won from Carol Spang of Mt. Dora, 6-3, 6-0. The state championship will be held in Palm Beach the weekend of October 26-28.

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